

A HOT TIME IN THE OLD TOWN

Joseph Hayden

Theodore August Metz, 1896

When you hear dem a bells go ding, ling, ling, All join 'round And sweetly you must sing,

And when the verse is through, In the chorus all join in, There'll be a hot time in the old town tonight.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals.