

THE SIDEWALKS OF NEW YORK

James W. Blake (1862-1935)

Charles B. Lawlor (1852-1925)

1. Down in front of Ca - sey's. Old brown wood - en stoop, —
 2. That's where John - ny Ca - sey, And lit - tle Jim - my Crowe, With
 3. Things have changed since those times, — Some are up in "G," —

9
 On a sum - mer's eve - ning, — We formed a mer - ry group; —
 Jak - ey Krause the bak - er, — Who al - ways had the dough; —
 Oth - ers, they are wand - 'ers, — But they all feel just like me; —

17
 Boys and girls to - geth - er, — We would sing and waltz, — While the
 Pret - ty Nel - lie Shan - non, — With a dude as light as cork, —
 They'd part with all they've got, — Could they but once more walk, — With

25
 "gin - nie" played the or - gan on the side - walks of New York. —
 First picked up the waltz step on the side - walks of New York. —
 their best girl and have a twirl on the side - walks of New York. —

33
 East side, West side, — all a-round the town, — The tots sang "ring a-round

43
 ros-ie" "Lon-don Bridge is fall-ing down;" Boys and girls to-geth-er, — Me and

54

Mamie O' - Rourke, Tripped the light fan-tastic, on the sidewalks of New York._

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the treble staff. The piano accompaniment is written in the bass staff, featuring a steady eighth-note pattern in the left hand and chords in the right hand. The piece concludes with a double bar line.