

SAILING

Godfrey Marks (1847-1931)

1. Y'heave ho! my lads, the wind blows free, A pleas-ant gale is on our lee; And
 2. The sail-or's life is bold and free, His home is on the roll-ing sea; And
 3. The tide is flow-ing with the gale, Y'heave ho! my lads, set ev-'ry sail; The

soon a - cross the o - cean clear Our gal - lant bark shall brave - ly
 nev - er heart more true or brave Than his who launch - es on the
 har - bor bar we soon shall clear; Fare - well, once more, to home so

steer; But ere we part from Eng-land's shores to - night, A song we'll sing for
 wave, A - far he speeds in dis - tant climes to roam, With jo - cund song he
 dear, For when the tem - pest rag - es loud and long, The home shall be our

home and beau - ty bright.
 rides the spark-ling foam. Then here's to the sail-or, and here's to the heart so true, Who will
 guid - ing star and song.

think of him up - on the wa-ters blue! Sail-ing, sail-ing, o - ver the bound-ing main; For

36 51

ma-ny a storm-y wind shall blow, ere Jack comes home a - gain! Sail-ing, sail-ing,

This musical system contains measures 36 through 51. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily in the treble clef, with a vocal line that includes lyrics. The accompaniment is in the bass clef, featuring a steady eighth-note pattern. Measure 51 is the final measure of this system and ends with a repeat sign.

42

o - ver the bounding main; For many a stormy wind shall blow, ere Jack comes home a - gain.

This musical system contains measures 42 through 51. It continues the melody and accompaniment from the previous system. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 51 is the final measure of this system and ends with a repeat sign.