SONGS from the PUBLIC DOMAIN

SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

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4

COME AGAIN, SWEET LOVE



SINCE FIRST I SAW YOUR FACE



go,

Ι

leave

my heart be - hind me.

Ι

No, no, no, no,

There, O there, O

no,

there! where-e'er

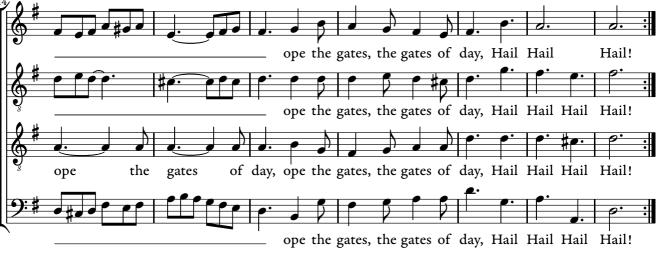


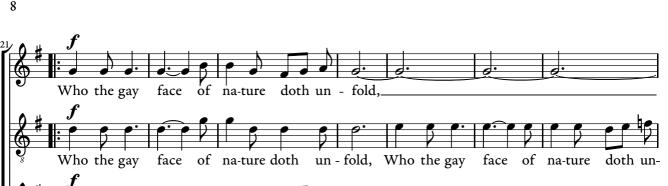
Hail,

Hail,

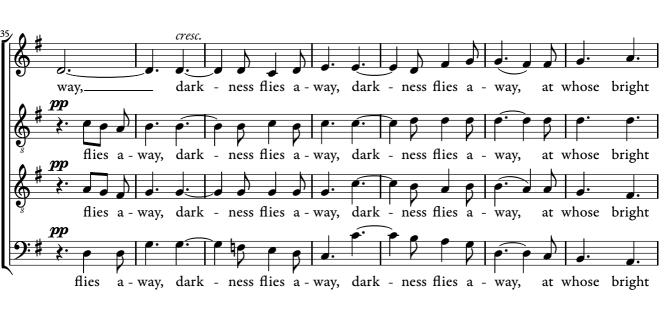
Hail,

Hail,









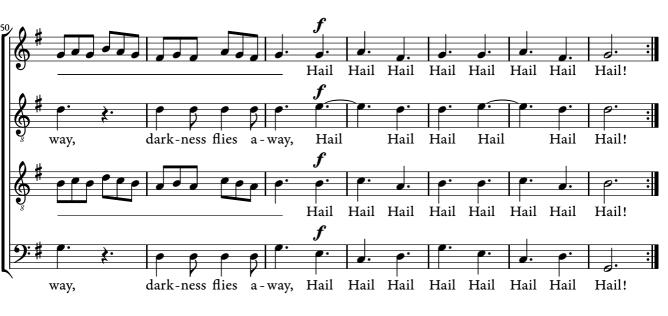
dark-ness flies a - way,

flies

a - way,

fold, at whose bright pres-ence,





How Lovely Is the Evening

(ROUND)



PRAISE OF SPRING

(Lob des Frühlings)

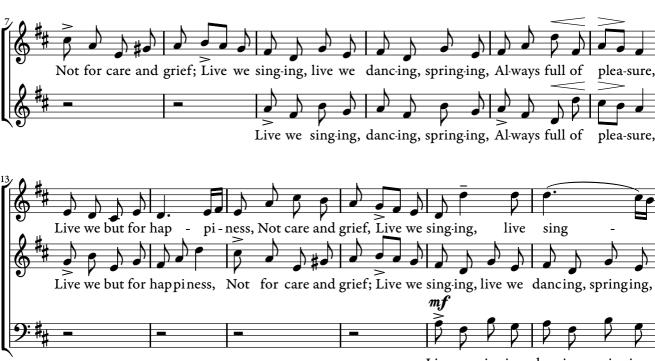


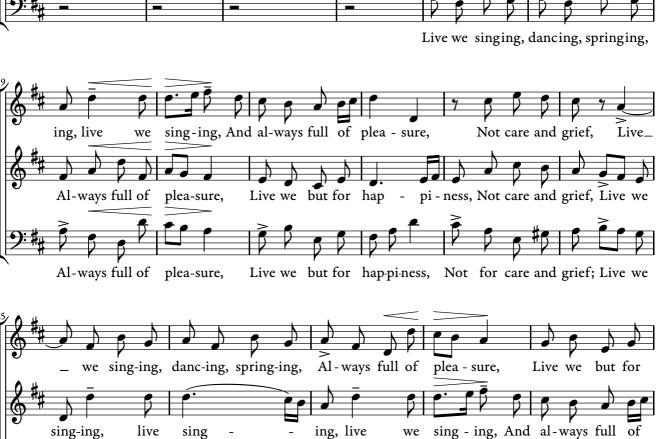


Moritz Hauptmann (1792-1868)

Live we

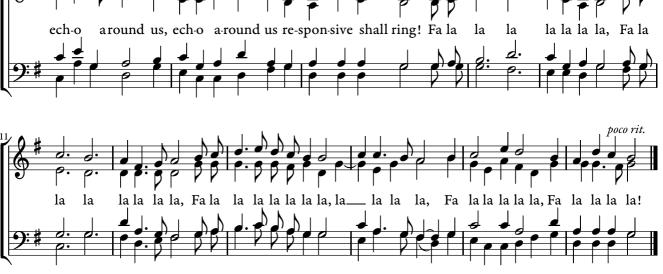






sing-ing, live we danc-ing, spring-ing, Al-ways full of plea - sure,





fa la

la la

la la

la,

Now is the month of maying





fa la

la la la la

The

Fie

la,

la,

And

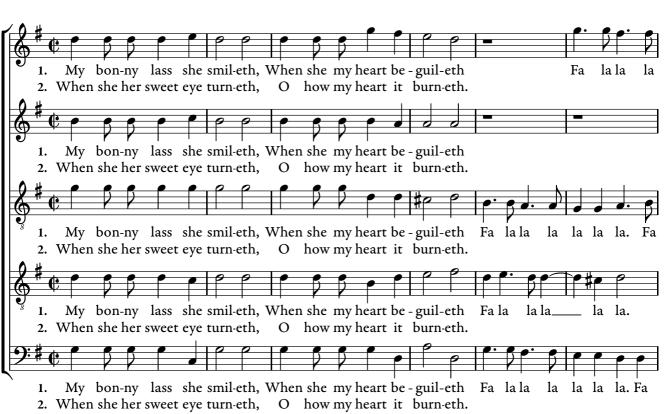
Say,





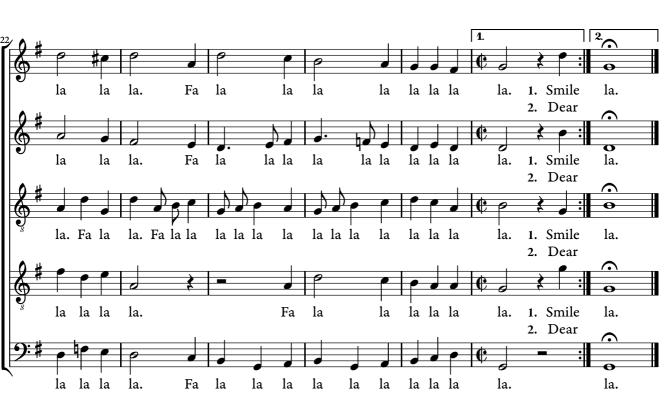
My bonny lass she smileth

Thomas Morley (1557–1602)









that

love

life

is crown - ed,

was,

a

IT WAS A LOVER AND HIS LASS William Shakespeare (1564–1616) Thomas Morley (1557-1602) With a hey, with a ho, 1. It was a lov er and his lass, and a Be - tween the of the Rye, a - cres rol they 3. This Ca be gan that hour, 4. And there - fore take the pres - ent time, It lov his lass, With was a er. and Be - tween the cres_ of the Rye, a 3. This Ca - rol they be that hour, gan 4. And there - fore take the. pres ent time, It his lov and With a hey was er lass, non-ny the Be - tween 2. a - cres of the Rye, 3. This Ca rol they be that hour, gan 4. And there fore take the time, pres ent and a hey non-ny non - ny non-ny no, hey_ no, That _ ho, non-ny no, with a hey non-ny non-ny no, non ny_ no, These How For with a hey non ny no, ho non - ny non - ny no, That These How For That o'er the green cornfields did pass, In spring - time, in spring - time, in ty Coun - try folks would These pret lie, How that a life was but Flow'r, For love is crown - ed with the prime, o'er the green corn - fields did pass, that o'er the green cornfields did pass, In spring folks would lie, these pret pret-ty Coun - try ty Coun-try folks would lie, that a life was but a Flow'r, how that a life was but a Flow'r, love is crown - ed with the prime, for love is crown-ed with the prime, o'er the green fields, the green cornfields did In spring - time, in spring pass, these Coun - try folks would ty Coun - try, lie, pret

life was but

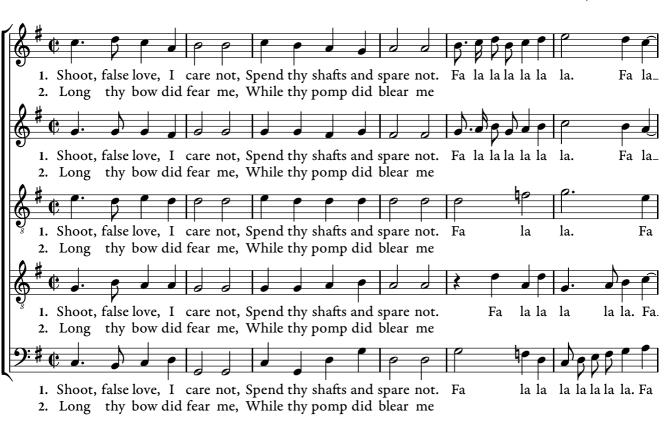
is crown - ed with the

Flow'r,

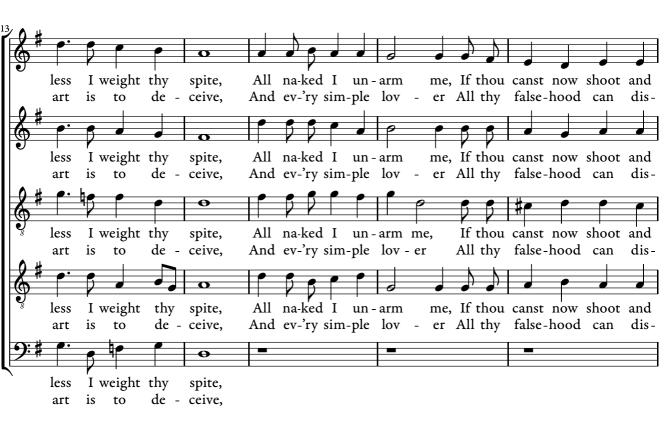
prime,

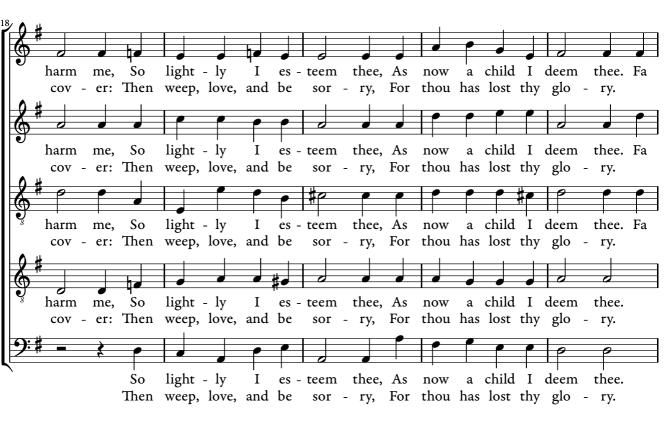


Thomas Morley (1557–1602)

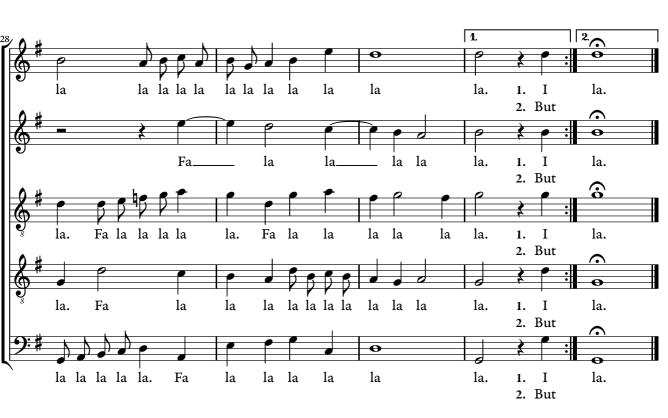










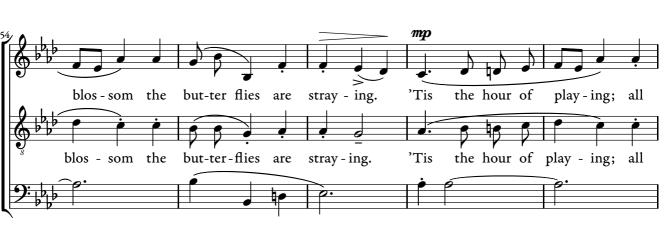


THE HAND THAT HOLDS THE BREAD

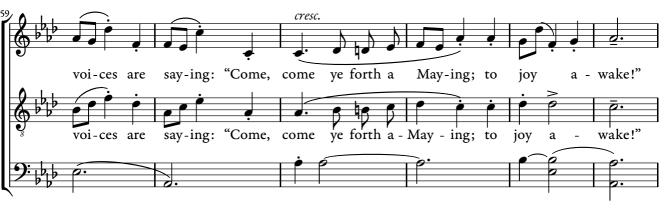


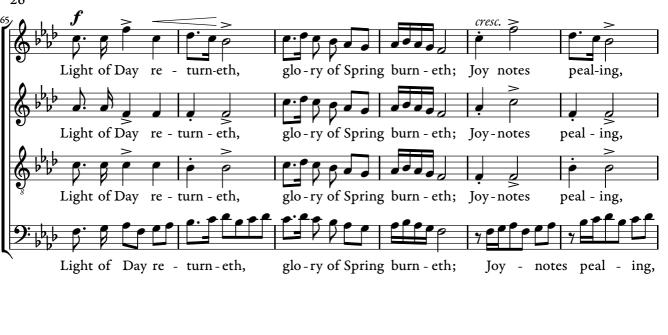


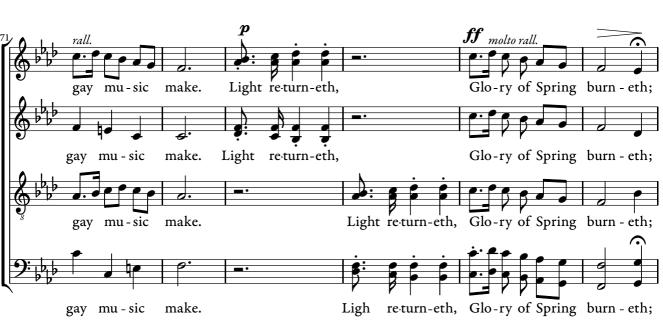


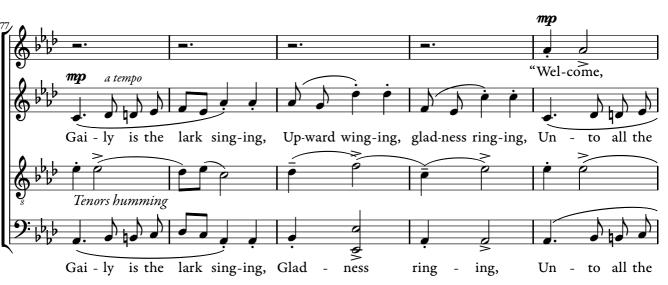


Basses humming



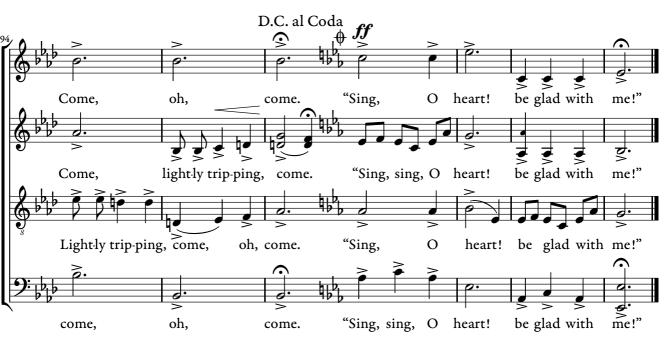












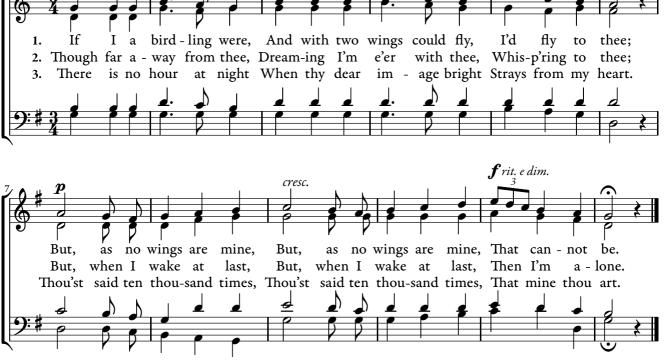




Folk Song



THE FLIGHT OF LOVE



OFT IN THE STILLY NIGHT



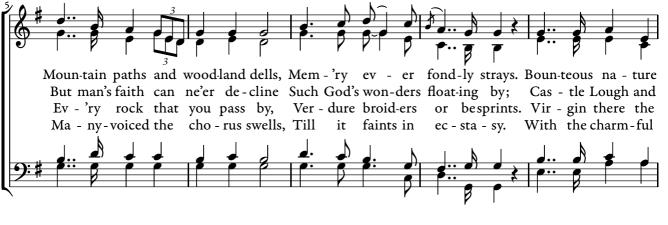
THE MINSTREL BOY



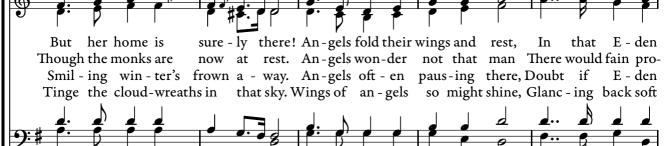
KILLARNEY













love's young dream, No! there's noth - ing half so sweet in life As love's young dream. soul - felt flame, And at ev - 'ry close she blushed to hear The one loved name. life's dull stream, Oh! 'twas light which ne'er can shine a-gain On life's dull stream.



THE HEART BOWED DOWN



WHO WOULD NOT FIGHT FOR FREEDOM?





FLOW GENTLY, SWEET AFTON



BONNIE DUNDEE



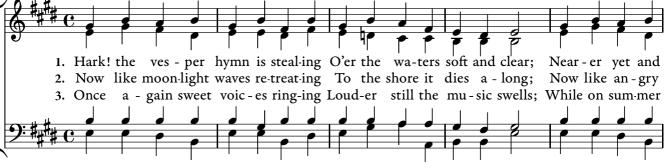
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BONNIE DOON



HARK! THE VESPER HYMN IS STEALING

Folk Song







BONNIE CHARLIE

Lady Nairne

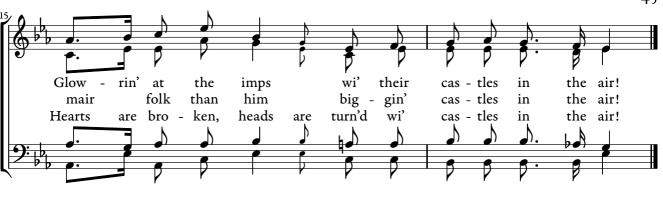




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CASTLES IN THE AIR



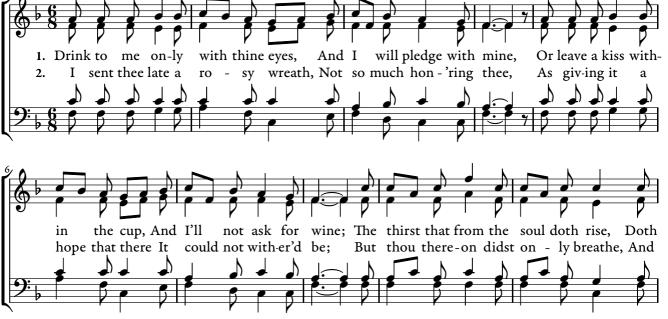


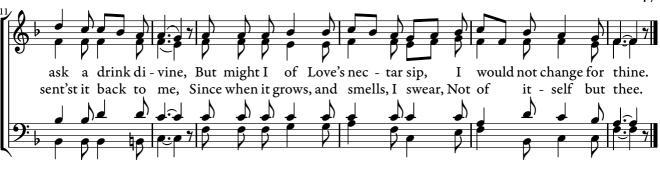
My Lodging is on the Cold Ground



SCOTS WHA HAE







GAILY THE TROUBADOUR









O CALM OF NIGHT

(In Stiller Nacht)

Swabian Folk Song



EIN PROSIT



THE ASH GROVE



The Battle Hymn of the Republic



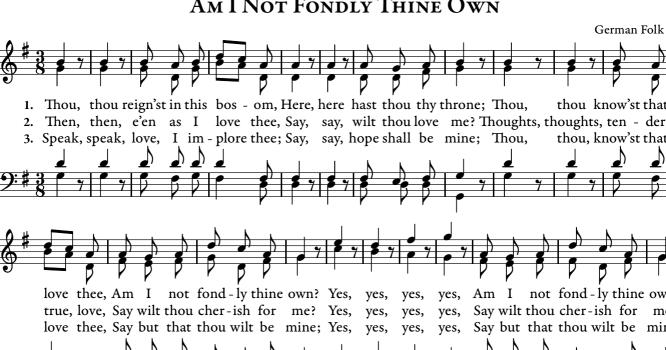


De Brevitate Vitæ

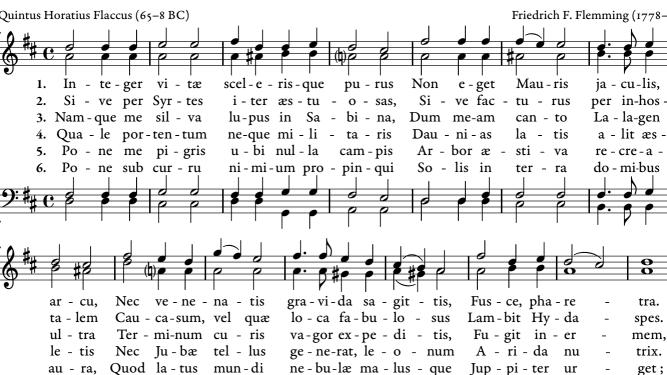
(GAUDEAMUS IGITUR)



AM I NOT FONDLY THINE OWN



Integer Vitæ



La - la-gen a - ma - bo,

Dul - ce

lo - quen

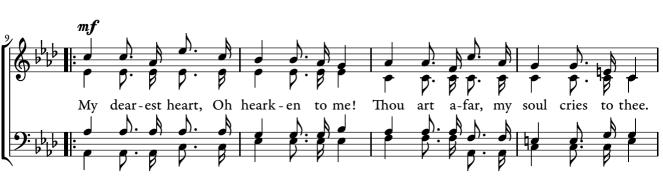
tem.

ga - ta:

Dul - ce ri - den - tem

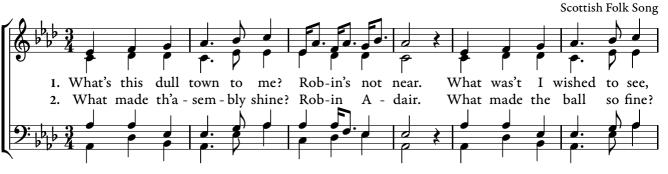
NIGHT SONG







ROBIN ADAIR





ne'er for - got will be; And for bon-nie An-nie Lau-rie, dark blue is her e'e, And for bon-nie An-nie Lau-rie,

the world to me, And for bon-nie An-nie Lau-rie,

ľď

ľd

ľď

lay me down and dee.

lay me down and dee.

lay me down and dee.

LOCH LOMOND



RED IS THE ROSE





BY THE SAD SEA WAVES





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SAILING





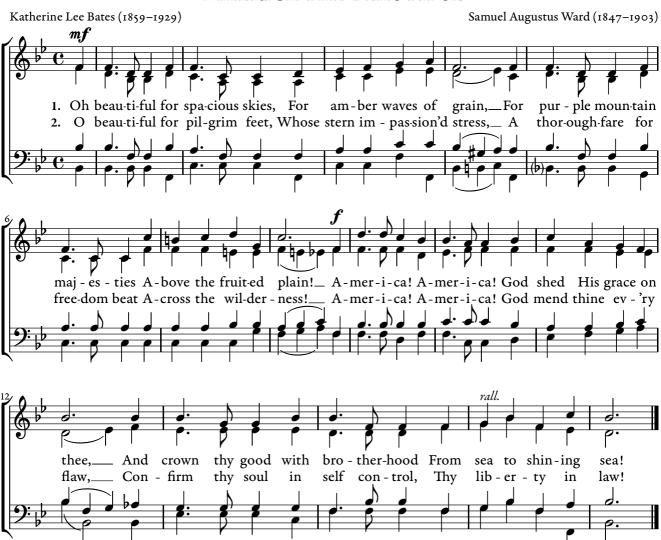


O Fair Dove, O Fond Dove

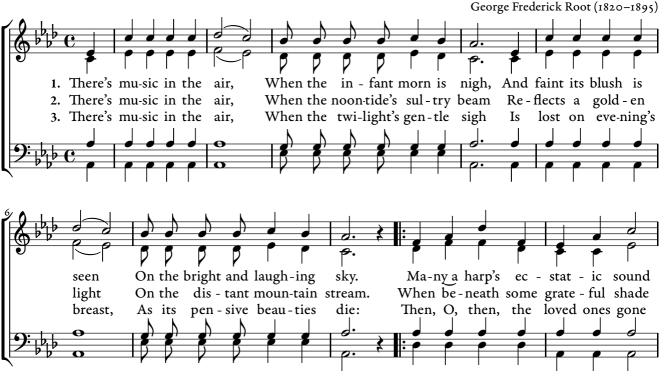




AMERICA THE BEAUTIFUL



THERE'S MUSIC IN THE AIR





DIXIE





THE BONNIE BLUE FLAG



THE BATTLE CRY OF FREEDOM



THE BATTLE CRY OF FREEDOM

(CONFEDERATE VERSION)



TRAMP! TRAMP! TRAMP!

THE PRISONER'S HOPE



THE LORELEI

(Die Lorelei)



SANTA LUCIA

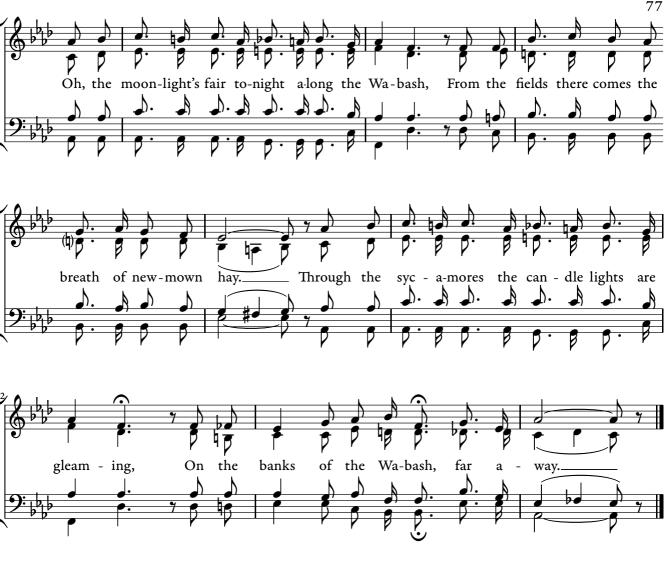


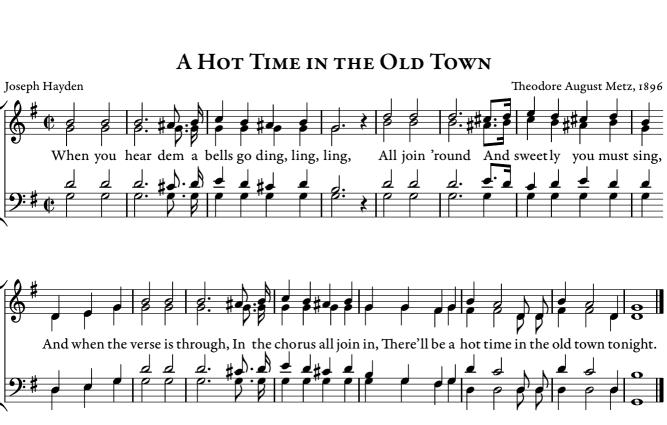
THE HAZEL DELL



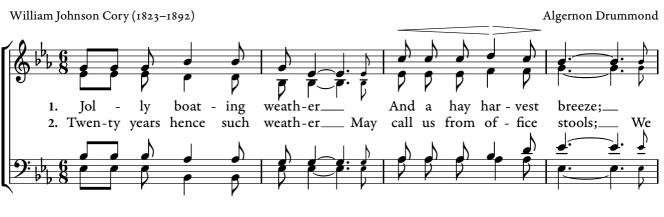
On the Banks of the Wabash, Far Away





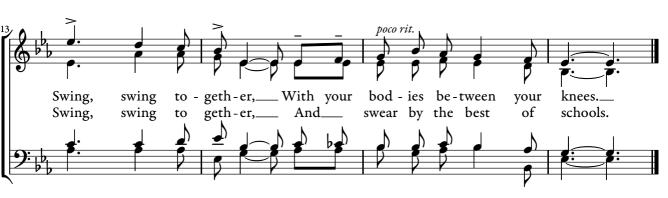


BOATING SONG

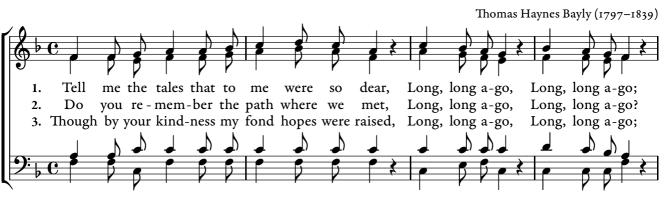


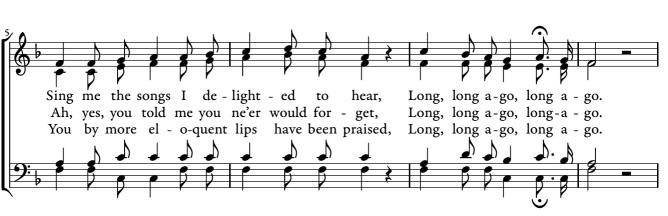


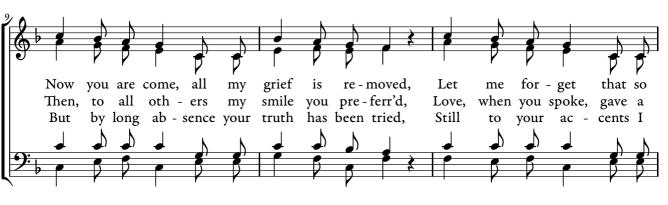




Long, Long Ago





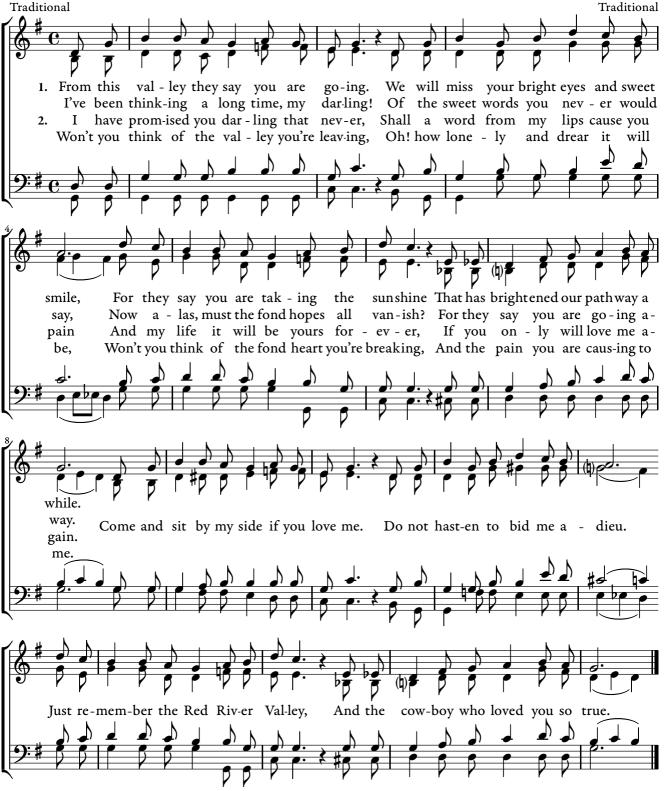








RED RIVER VALLEY



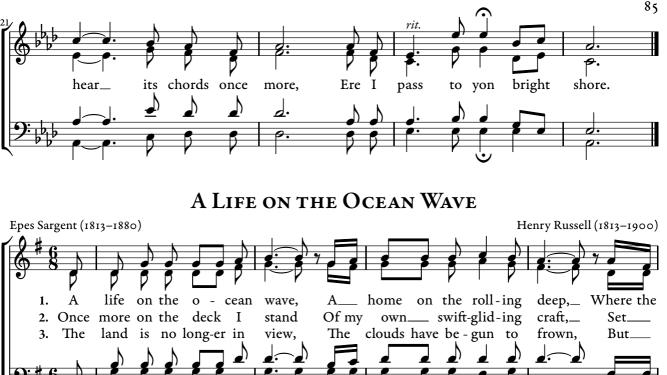
SCOTCH LASSIE JEAN

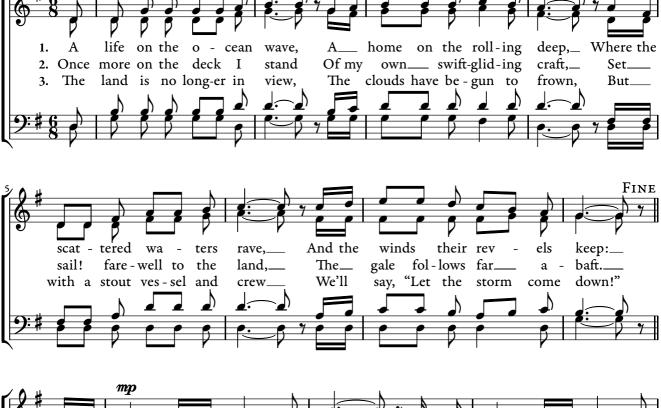


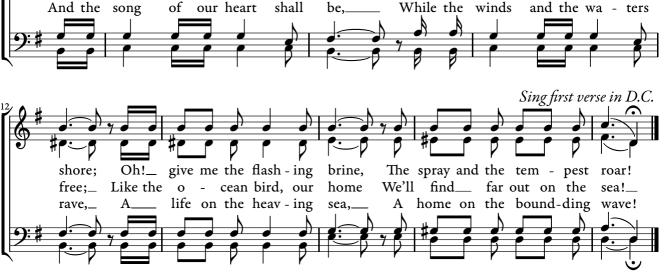


THE OLD MUSICIAN AND HIS HARP









pine_

foam,___

On this

an

Like

dull,

o

Like an

ea

shoot

gle___ caged

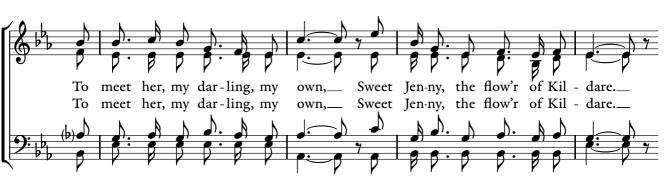
thro' the spark - ling

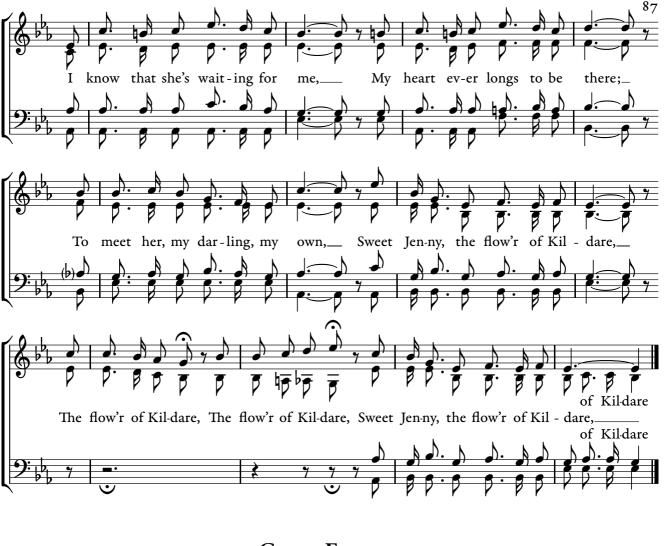
Ι

un - chang - ing

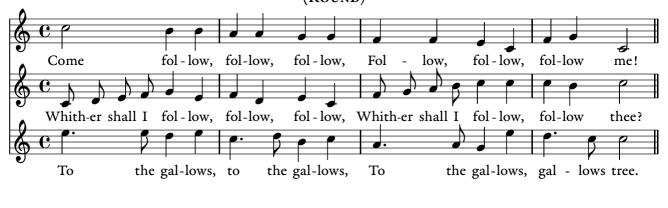
cean









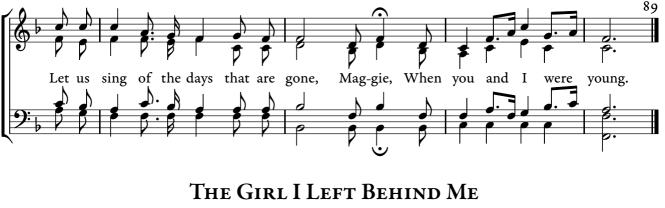


Come Follow Me Merrily



WHEN YOU AND I WERE YOUNG, MAGGIE







THE VICAR OF BRAY





HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN



GOOD BYE, MY LADY LOVE



DUBLIN BAY



DARBY AND JOAN



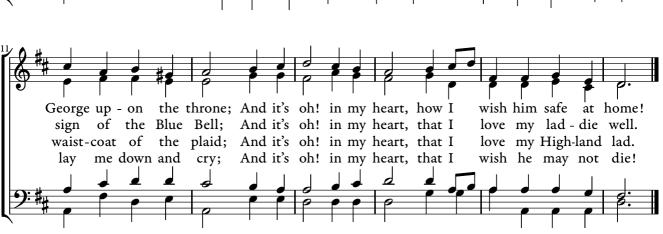




Nancy Lee







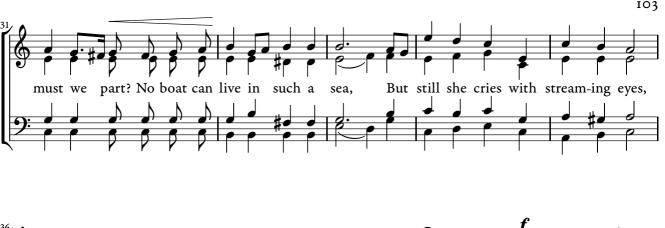
Punchinello



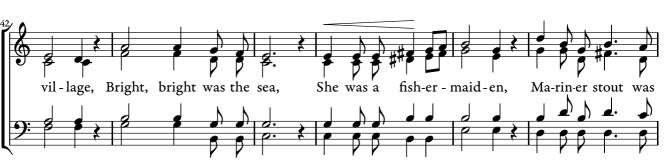


SAVED FROM THE STORM













THE GOSLINGS

Humorous Part-Song for Men's Voices





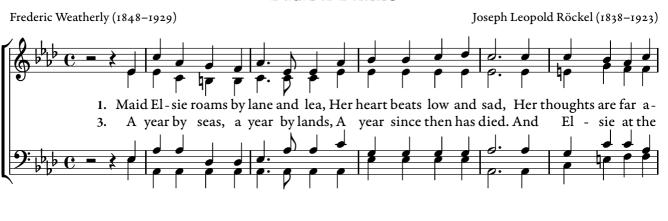
THE LITTLE TIN SOLDIER

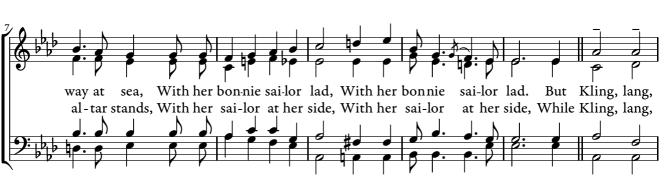


SWEET GENEVIEVE

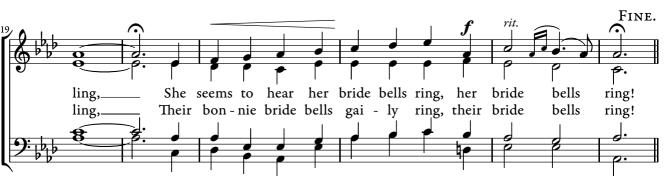


BRIDE BELLS











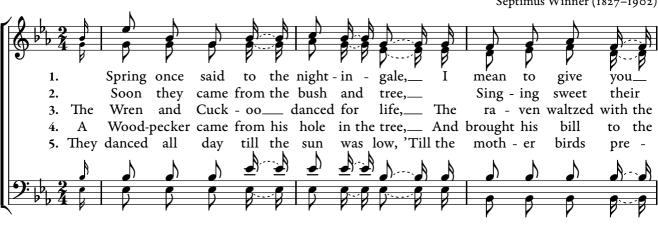
(ROUND) 2 3 E-go sum pau - per. Ni-hil ha-be - o. Et ni-hil da - bo.

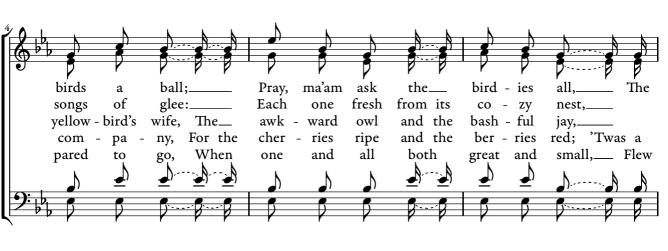
JAMIE'S ON THE STORMY SEA



THE BIRDS' BALL

Septimus Winner (1827–1902)









LISTEN TO THE MOCKING BIRD





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FAIRY BELLE



My Old Kentucky Home





HAPPY HOURS AT HOME



'Twere Vain to tell



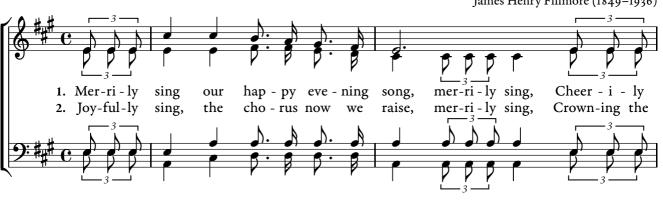
THE PRETTY GIRL MILKING HER COW

Colleen dhas Cruthen na Moe



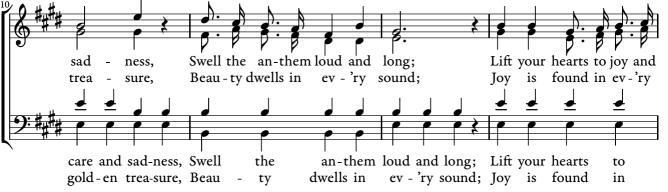
MERRILY SING

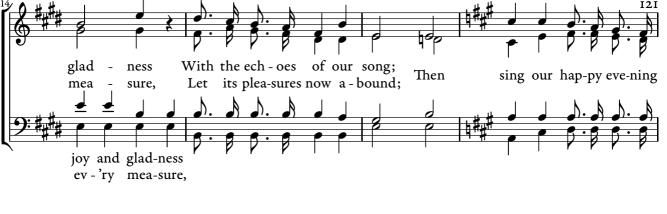


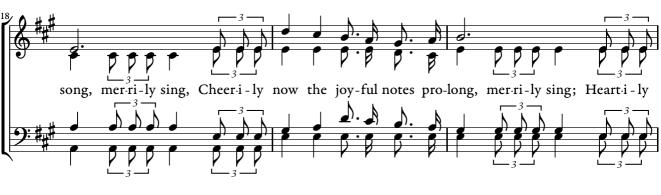






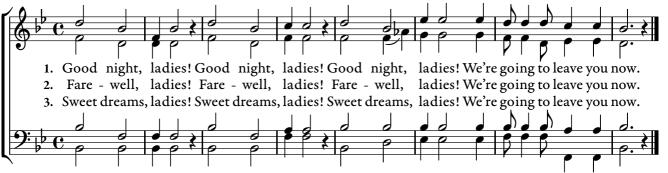








GOOD NIGHT LADIES



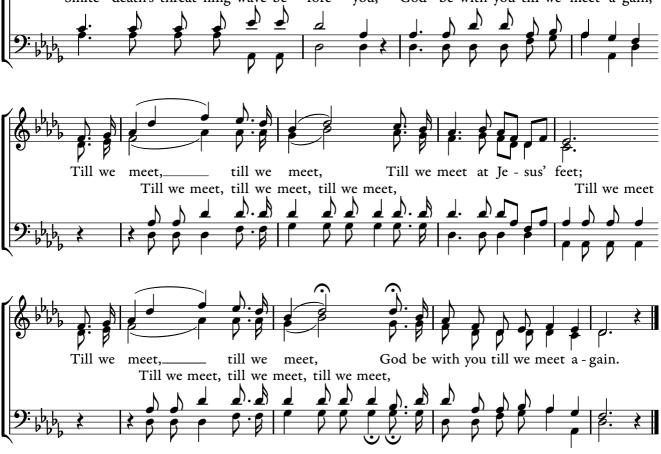
OH MY LOVE



THE MARCH OF PROHIBITION

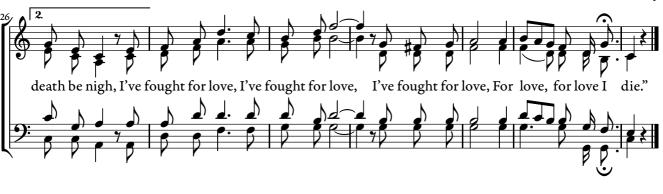






A Warrior Bold





Rule Britannia







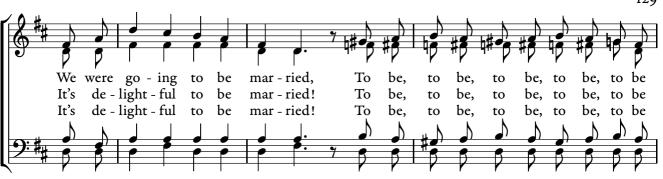
FOR HE'S A JOLLY GOOD FELLOW

(WE WON'T GO HOME UNTIL MORNING)



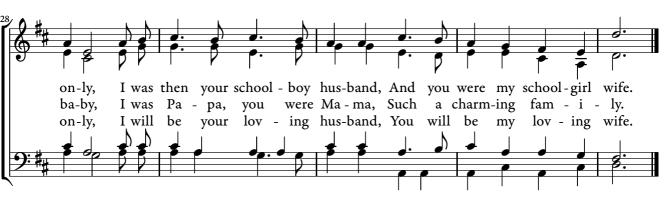
It's Delightful to be Married!











A CAPITAL SHIP





THE TAILOR AND THE MOUSE



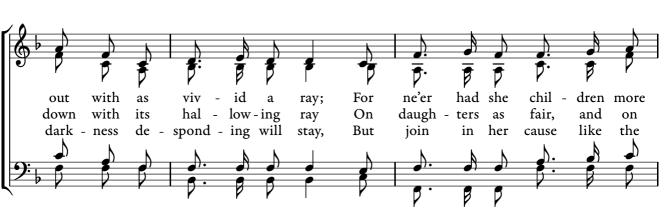


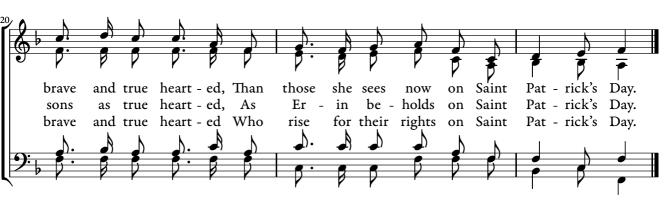
SAINT PATRICK'S DAY



^{*}An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.





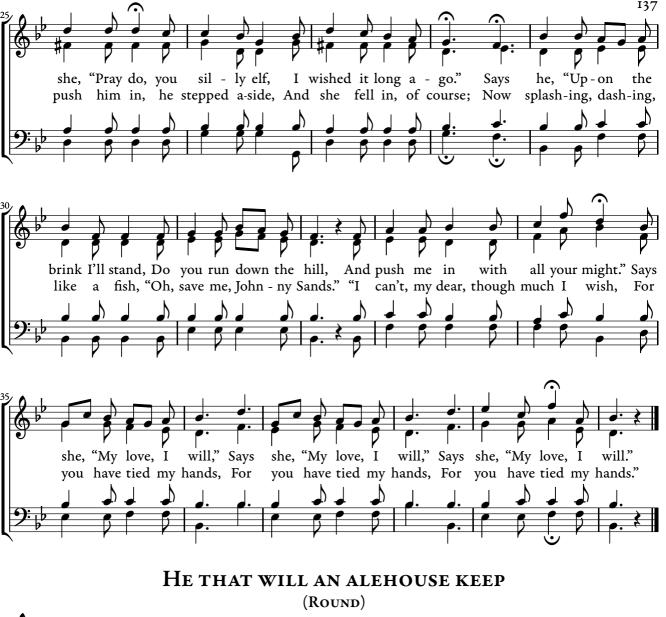


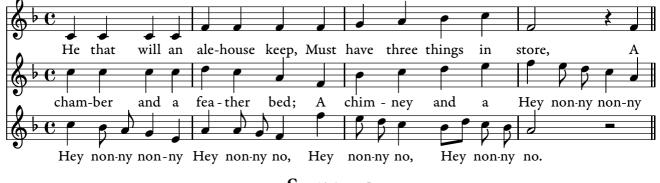
THE BELL DOTH TOLL

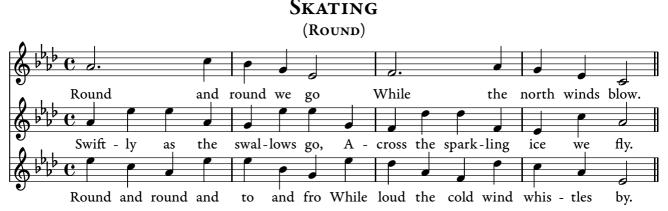


JOHNNY SANDS









SALLY IN OUR ALLEY



THE LORDS OF CREATION



LAST WEEK I TOOK A WIFE



WHERE THERE'S A WILL THERE'S A WAY



То Рнсеве

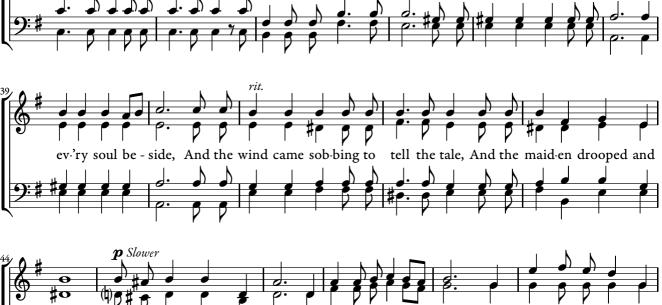


THE FLOWERS THAT BLOOM IN THE SPRING



THE DISTANT SHORE





died. Be of good cheer, poor heart, At rest on a dis-tant shore, Where thou and thy love walk

hand in hand, Ev-er and ev-er more! Be of good cheer, dear heart, At rest on a dis-tant

rit.

dim.

shore, Where thou and thy love go hand in hand, Ev - er and ev - er more!

cheeks

hair

should

should

A British Tar



flame, And his brow should furl,

twirl, And his face should scowl,

And his bo-som should

And his eyes



BRIGHTLY DAWNS OUR WEDDING DAY





Fa.

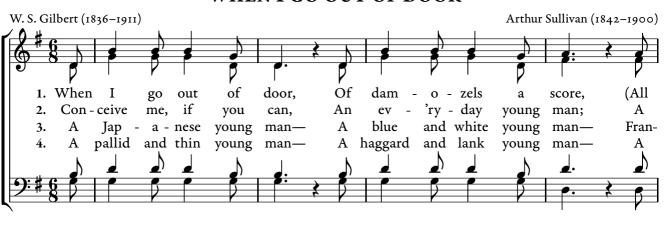
la

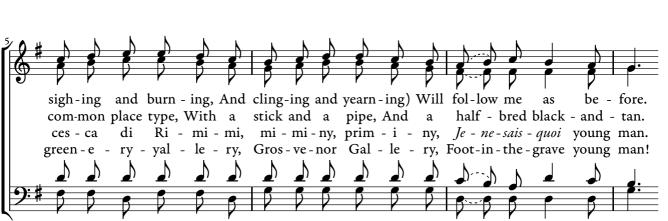
la,

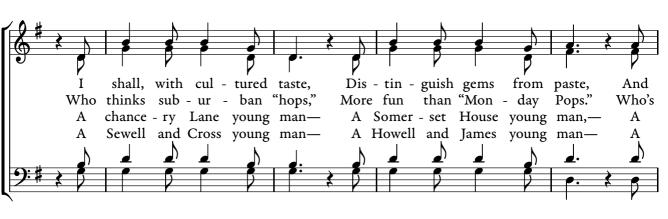
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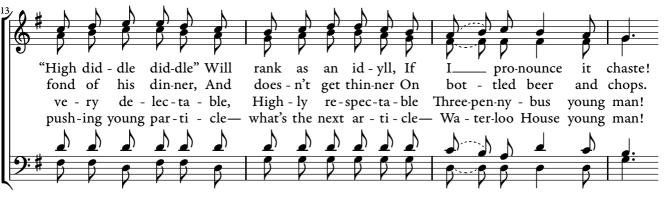
Ó

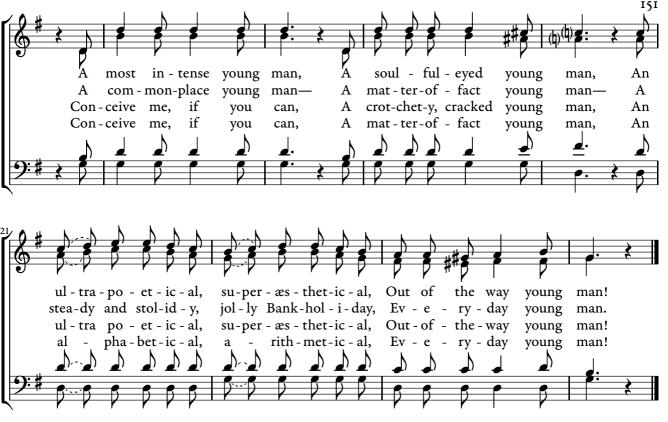
WHEN I GO OUT OF DOOR



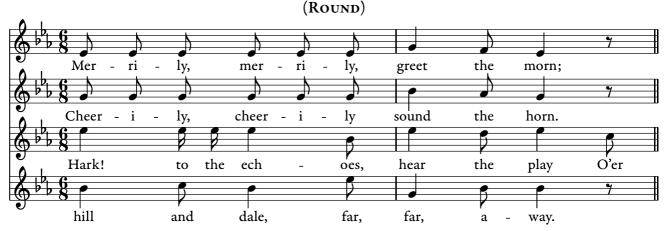








MERRILY GREET THE MORN



CATCH ROUND THE TABLE



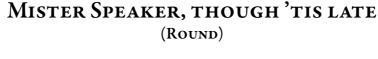
THE CRIMINAL CRIED

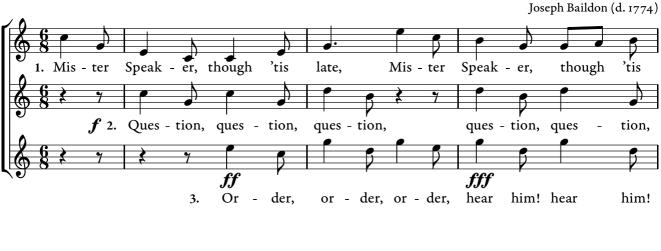


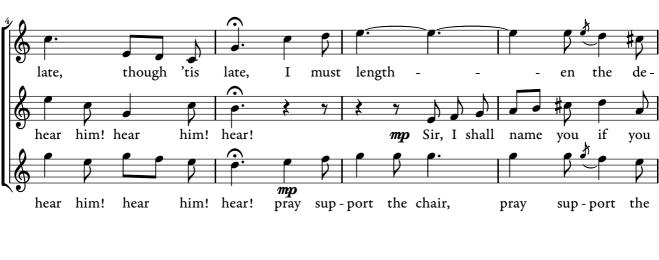


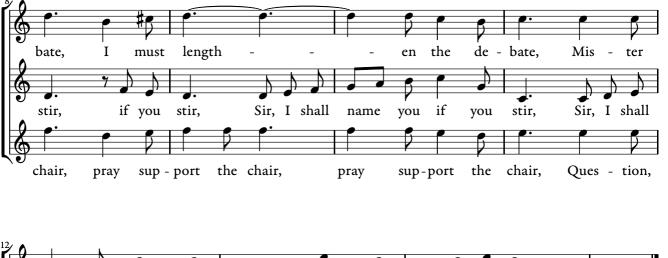
TIT-WILLOW











Ι 'tis late, length - en the de - bate. Speak - er, though must I shall Sir, I shall name name you, name you if you stir. Or der, hear him! hear! port, sup - port the chair. pray sup

LA CI DAREM LA MANO







John Bacchus Dykes (1823–1876)

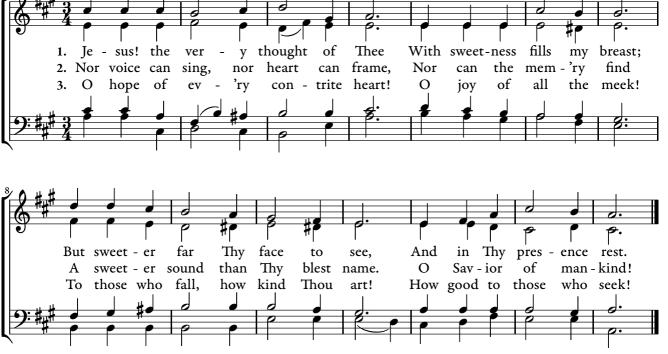
WHEN I IN PAIN AND SORROW MOAN

Burkard Waldis (1490–1556)



Jesus! The very thought of Thee

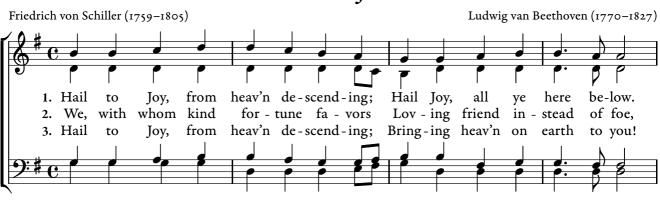
Edward Caswall (1814-1878)

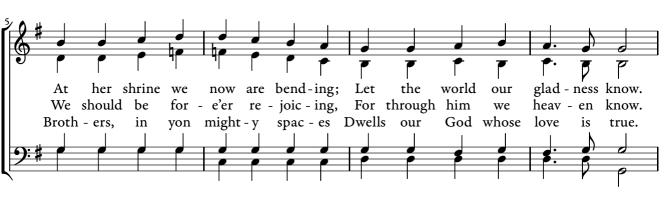


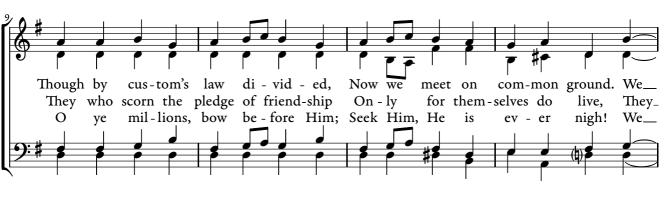
THE SPACIOUS FIRMAMENT ON HIGH

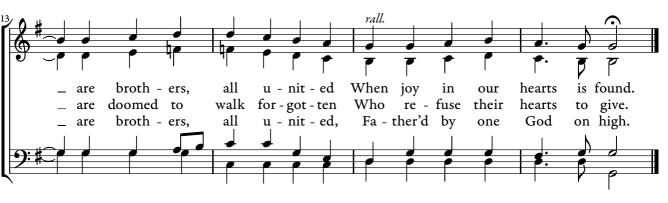


ODE TO JOY









GLORIOUS THINGS OF THEE ARE SPOKEN



Come, Thou Fount of Every Blessing



JESUS, LOVER OF MY SOUL



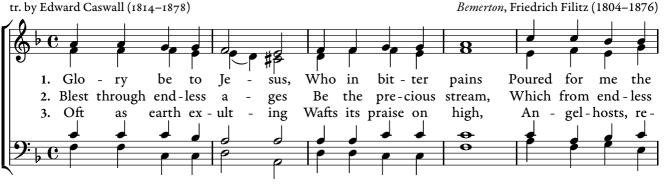
THE BATTLE PRAYER

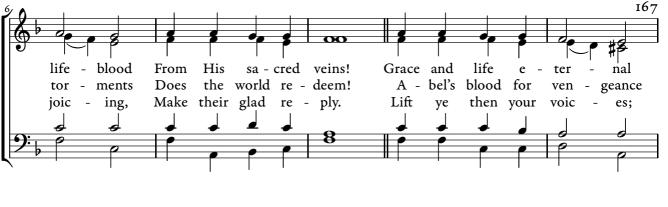


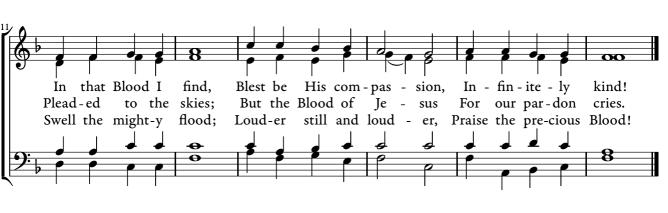
LEAD KINDLY LIGHT



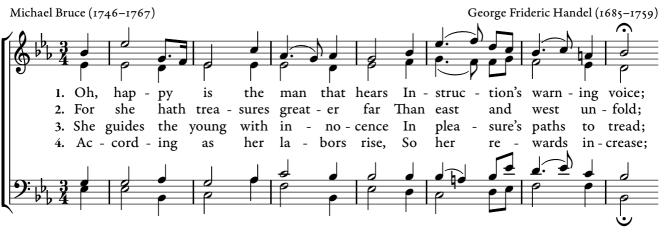
GLORY BE TO JESUS

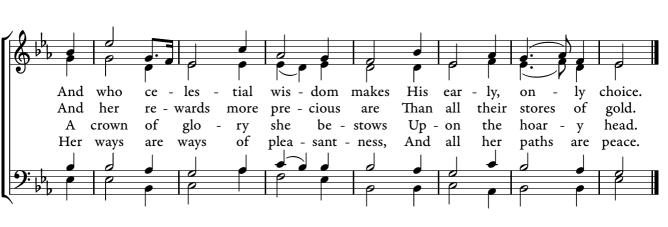






OH, HAPPY IS THE MAN THAT HEARS





GOD SO LOVED THE WORLD

John Stainer (1840–1901)





Once to Every Man and Nation



BE STILL, MY SOUL

Katharina von Schlegel (1697–1768)

waves and winds still know____His

re - pay____From

_ All

Je - sus can

change and tears are past,_

Finlandia, Jean Sibelius (1865–1957)



voice who ruled them while He dwelt be - low.__

all

we shall meet at

He takes a - way.____

His own full - ness

safe and bless - ed

AT THE LAMB'S HIGH FEAST WE SING



GOD BE MERCIFUL TO ME



I74

GO TO DARK GETHSEMANE

James Montgomery (1771-1854)

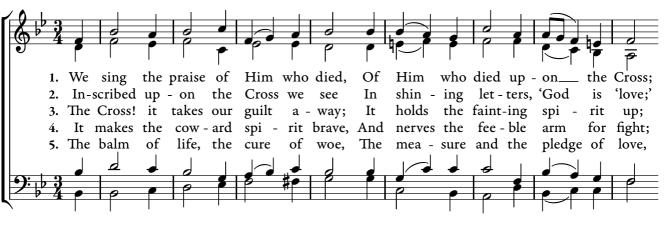
Johann Sebastian Bach (1685–1750)

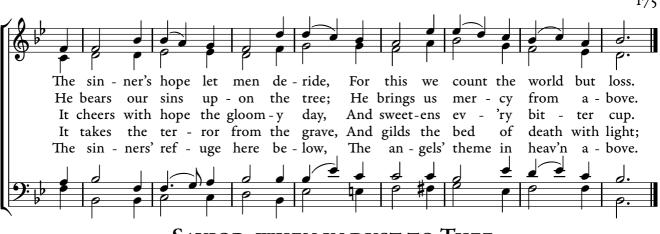


We Sing the Praise of Him who Died

Thomas Kelly (1769–1854)

From William Gardiner's Sacred Melodies, 1815





SAVIOR, WHEN IN DUST TO THEE



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ROCK OF AGES

Augustus Toplady (1740–1778)

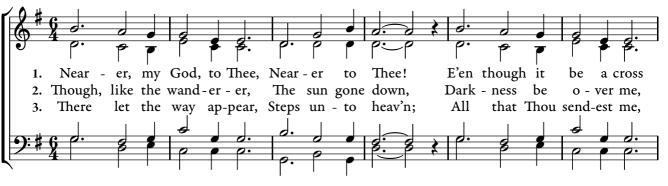
Thomas Hastings (1784–1872)

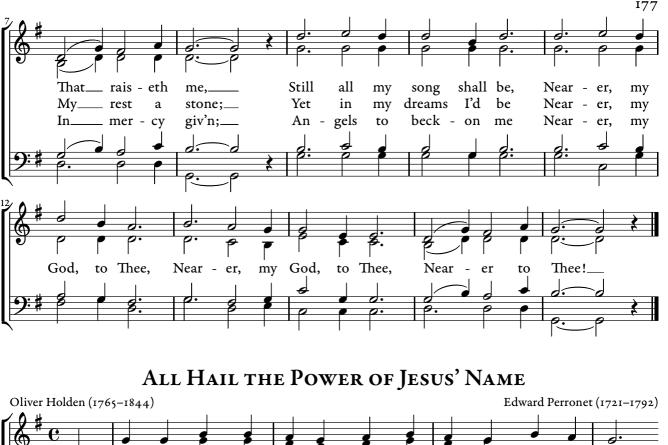


NEARER, MY GOD, TO THEE

Sarah Flower Adams (1805-1848)

Lowell Mason (1792–1872)





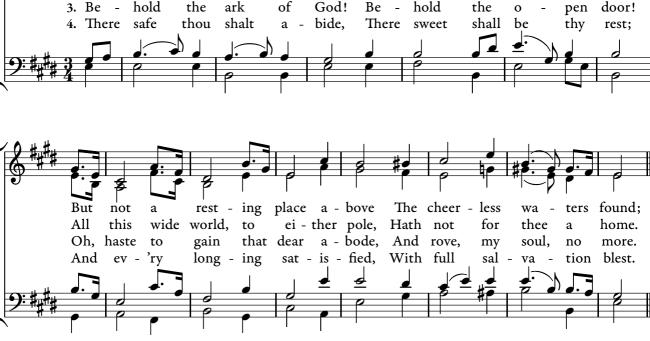


RISE, MY SOUL, AND STRETCH THY WINGS



ALL PEOPLE THAT ON EARTH DO DWELL





THE OLD RUGGED CROSS

