

BONNIE DOON

Robert Burns (1759–1796)

Scotch Air, *The Caledonian Hunt's Delight*

1. Ye banks and braes o' bon-nie Doon, How can ye bloom sae fresh and fair?
 2. Oft hae I rov'd by bon-nie Doon, To see the rose and wood-bine twine;

The first system of musical notation for 'Bonnie Doon'. It consists of a treble and a bass staff, both in G major (two sharps) and 6/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

How can ye chaunt, ye lit-tle birds, And I sae wea-ry, fu' of care?
 When il-ka bird sang o' its love, And fond-ly sae did I o' mine.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

Thou'lt break my heart, thou warb-ling bird, That won-tons through the flow-ry thorn,
 Wi' light-some heart I pu'd a rose, Fu' sweet up-on its thorn-y tree;

The third system of musical notation. It continues the melody and accompaniment. The lyrics are printed below the treble staff.

Thou mindst me o' de-part-ed joys, De-part-ed nev-er to re-turn.
 But my fause lov-er stole my rose, And, ah! he left the thorn wi' me.

The fourth system of musical notation, which concludes the piece. It continues the melody and accompaniment. The lyrics are printed below the treble staff.