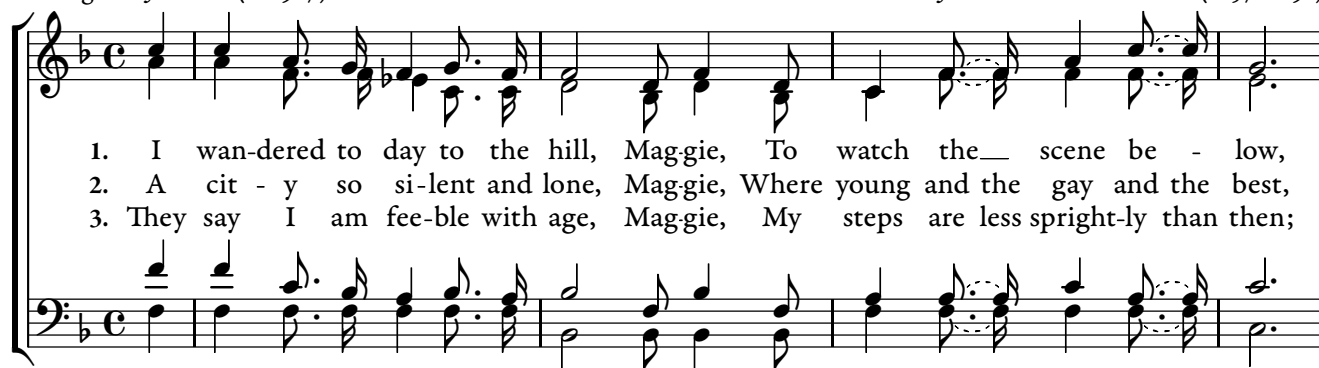


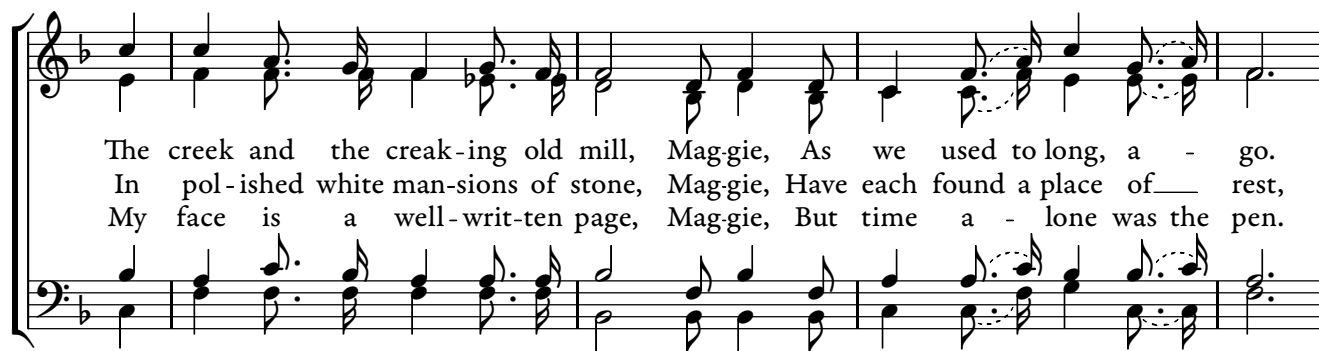
WHEN YOU AND I WERE YOUNG, MAGGIE

George W. Johnson (d. 1917)

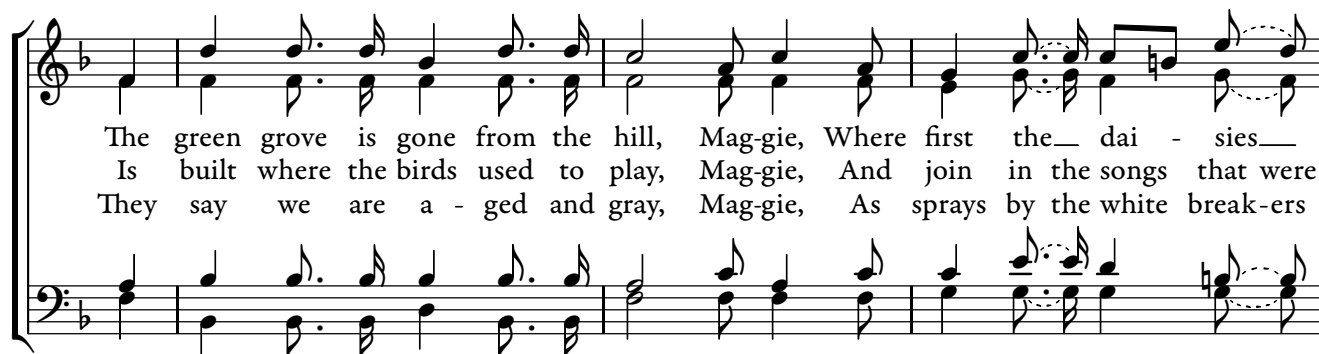
James Austin Butterfield (1837-1891)



1. I wan-dered to day to the hill, Mag-gie, To watch the scene be - low,
 2. A cit - y so si-lent and lone, Mag-gie, Where young and the gay and the best,
 3. They say I am fee-ble with age, Mag-gie, My steps are less spright-ly than then;



The creek and the creak-ing old mill, Mag-gie, As we used to long, a - go.
 In pol-ish-ed white man-sions of stone, Mag-gie, Have each found a place of rest,
 My face is a well-writ-ten page, Mag-gie, But time a - lone was the pen.



The green grove is gone from the hill, Mag-gie, Where first the dai - sies -
 Is built where the birds used to play, Mag-gie, And join in the songs that were
 They say we are a - ged and gray, Mag-gie, As sprays by the white break-ers



sprung; The creak-ing old mill is still, Mag-gie, Since you and I were young.
 sung, For we sang just as gay as they, Mag-gie, When you and I were young.
 flung, But to me you're as fair as you were, Mag-gie, When you and I were young.



And now we are a-ged and gray, Mag-gie, And the tri-als of life near-ly done. Let us sing,

Let us sing of the days that are gone, Mag-gie, When you and I were young.

The musical score is for a piano and voice piece. It consists of two staves, a treble staff for the piano and a bass staff for the voice. The key signature is one flat (B-flat). The piano part features a melody in the treble staff and a bass line in the bass staff. The voice part is written in the bass staff. The lyrics are: "Let us sing of the days that are gone, Mag-gie, When you and I were young." The score ends with a double bar line.