

THE SIDEWALKS OF NEW YORK

James W. Blake (1862-1935)

Charles B. Lawlor (1852-1925)

1. Down in front of Ca-sey's— Old brown wood-en stoop,—
 2. That's where John - ny Ca-sey,— And lit - tle Jim - my Crowe,— With
 3. Things have changed since those times,— Some are up in "G,"—

9 On a sum - mer's eve - ning,— We formed a mer - ry group;—
 Jak - ey Krause the bak - er,— Who al - ways had the dough;—
 Oth - ers, they are wand - 'ers,— But they all feel just like me;—

17 Boys and girls to - geth - er,— We would sing and waltz,— While the
 Pret - ty Nel - lie Shan - non,— With a dude as light as cork,—
 They'd part with all they've got,— Could they but once more walk,— With

25 "gin - nie" played the or - gan on the side - walks of New York.—
 First picked up the waltz step on the side - walks of New York.—
 their best girl and have a twirl on the side - walks of New York.—

33 East side, West side,— all a-round the town,— The tots sang "ring a-round

43 ros-ie" "Lon-don Bridge is fall-ing down;" Boys and girls to-geth-er,— Me and

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Mamie O' - Rourke, Tripped the light fan-tastic, on the sidewalks of New York._

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Mamie O' - Rourke, Tripped the light fan-tastic, on the sidewalks of New York._". The score ends with a double bar line.