# SONGS from the PUBLIC DOMAIN

## SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

First edition, August 2013
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#### COME AGAIN, SWEET LOVE



#### SINCE FIRST I SAW YOUR FACE







Where beau - ty moves, and wit

de-lights, And signs of kindness bind



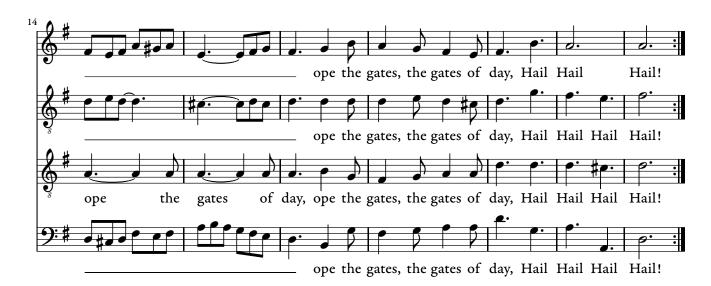
#### **TRUST**



Reginald Spofforth (1769-1827)

















#### How Lovely Is the Evening

(ROUND) - ning, Oh, how love is the the eve - ning, ly is eve When bells ring - ing! the are sweet - ly ring - ing, sweet - ly Ding, dong, ding, dong, ding dong.

#### PRAISE OF SPRING

(Lob des Frühlings)

















#### LIVE WE SINGING





#### THE WAITS



#### Now is the month of maying



Each

And

Say

la.



fa

la la

la la

la.

la

la,

fa la la la

la,

#### My bonny lass she smileth

Thomas Morley (1557–1602)



1. 2. la la la. Fa la la la la la. Fa la la. la la la la. la. 1. Smile 2. Dear Fa la la 1. Smile la la la la la la la la. Fa la la la. la. la. 2. Dear O la la la. Fa la la la la. la la la. la. 1. Smile 2. Dear Fa la la la la la la la la. Fa la la la la la la. la. 1. Smile 2. Dear Ó Ò la la la. Fa la. la la la la. Fa la la la. la.





#### IT WAS A LOVER AND HIS LASS

William Shakespeare (1564-1616)

Thomas Morley (1557–1602)







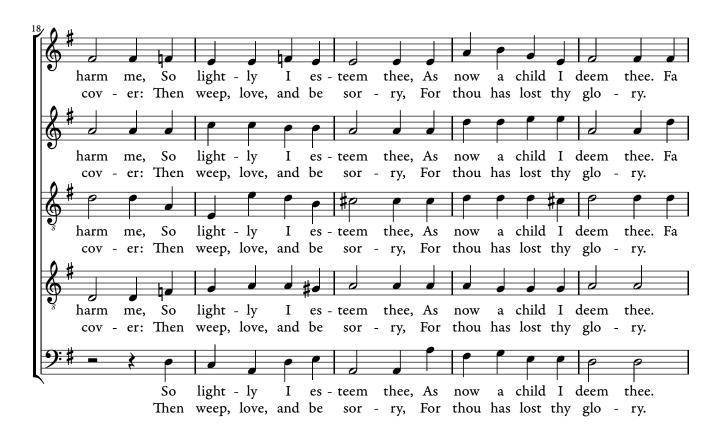
#### SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)













#### THE HAND THAT HOLDS THE BREAD

























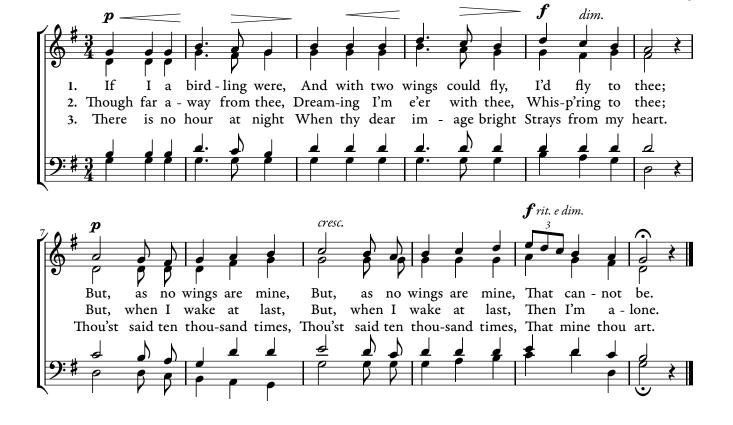




Folk Song



#### THE FLIGHT OF LOVE



#### OFT IN THE STILLY NIGHT



#### THE MINSTREL BOY









#### **KILLARNEY**





#### I DREAMT I DWELT IN MARBLE HALLS

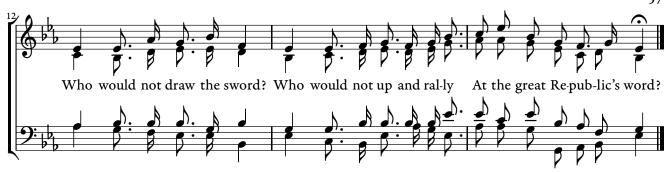


#### THE HEART BOWED DOWN



#### Who would not fight for freedom?





# JOHN ANDERSON, MY JO



## FLOW GENTLY, SWEET AFTON



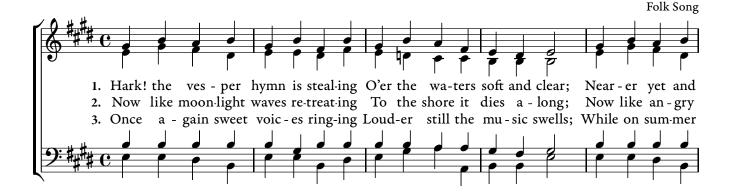
### **BONNIE DUNDEE**

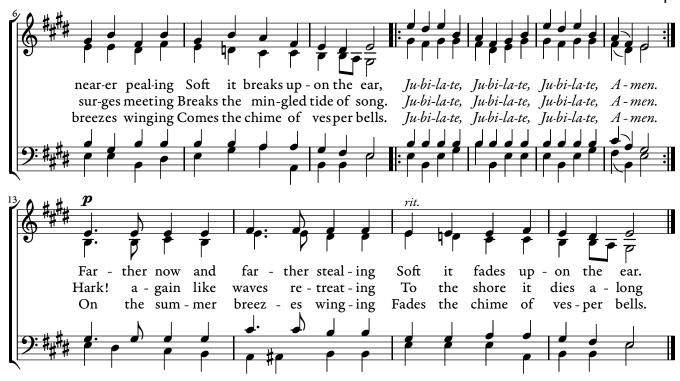


# **BONNIE DOON**



# HARK! THE VESPER HYMN IS STEALING



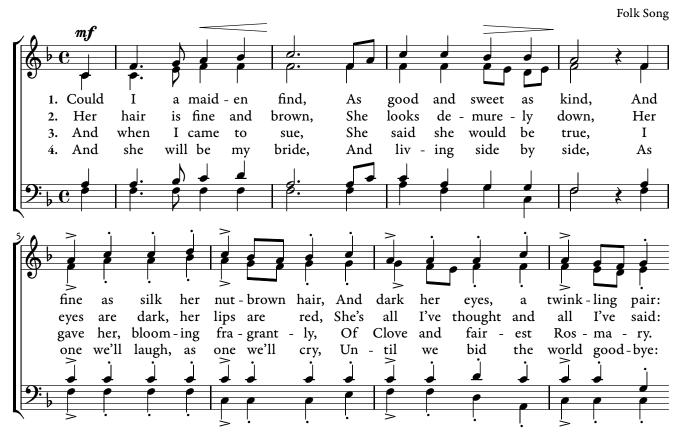


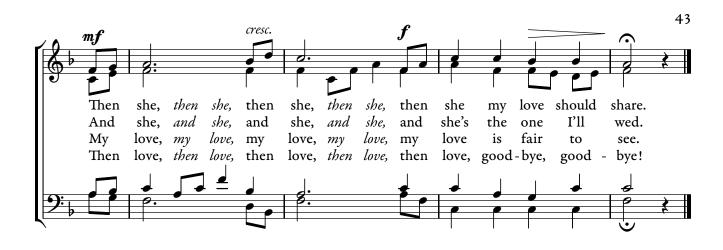
#### IN THE SPRING





# COULD I A MAIDEN FIND







# O CALM OF NIGHT

(In Stiller Nacht)



# EIN PROSIT



#### THE ASH GROVE



#### THE BATTLE HYMN OF THE REPUBLIC





## THE ROAST BEEF OF OLD ENGLAND



## DE BREVITATE VITÆ

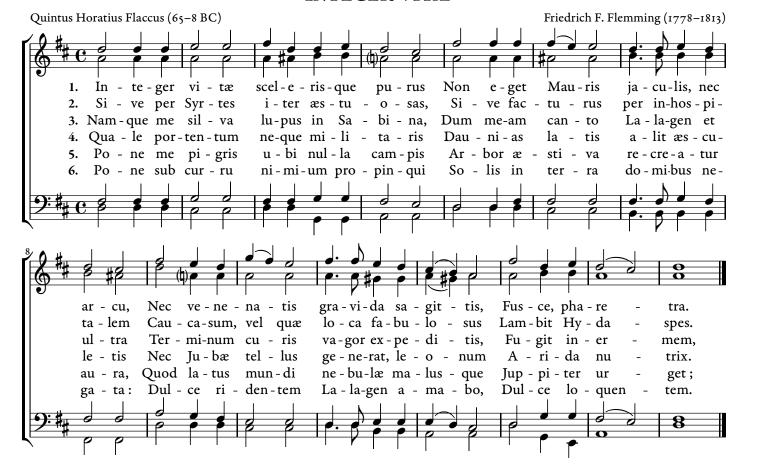
(GAUDEAMUS IGITUR)



#### Am I Not Fondly Thine Own





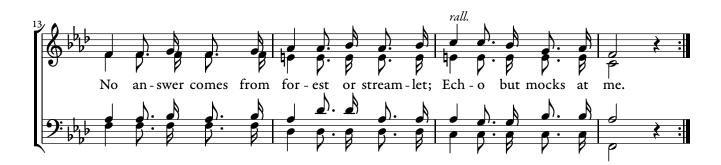


#### **NIGHT SONG**

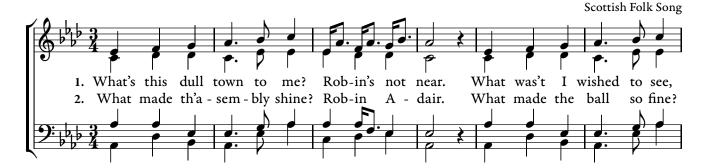








# ROBIN ADAIR





### **LOCH LOMOND**



#### RED IS THE ROSE



### DREAMING OF HOME AND MOTHER

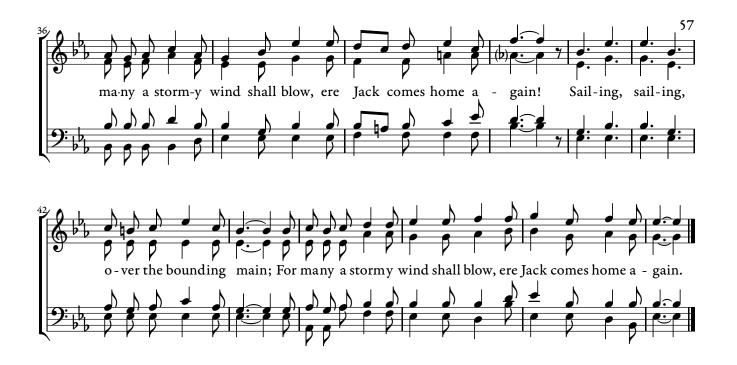
John P. Ordway (1824–1880) 1. Dream - ing of home, Home of my child-hood and mo-ther; old home! dear 2. Sleep, balm - y sleep, close mine eyes, Keep me still think - ing of mo-ther, 3. Child - hood has come, come a - gain, Sleep-ing, I see my dear mo-ther; Oft when I wake, 'tis sweet to find I've been dream-ing of home and mo-ther. Hark! 'tis her voice I seem to hear, Yes, I'm dream-ing of home and mo-ther. be - side me kneel, While I'm dream-ing of home and mo-ther. her loved form Home, dear home, childhood's hap py home! When I played with sis - ter and with brother; An - gels come, sooth-ing me to rest, I can feel their presence and none oth-er; Mo - ther dear, whis - per to me now, Tell me of my sis - ter and my brother; 'Twas the sweetest joy when we did roam, O - ver hill and through dale with mother. of For they sweet-ly say I shall be blest With bright vis - ions home and mo-ther. feel thy hand up - on my brow, Yes I'm dream-ing of home and mother. Home of my child-hood and mo-ther; Dream - ing of home, old home! dear 'tis sweet to find I've been dream-ing of home and mo-ther. Oft when I wake,

### BY THE SAD SEA WAVES



# SAILING





#### How can I leave thee



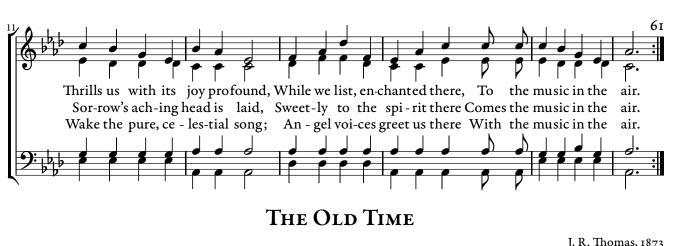
## O FAIR DOVE, O FOND DOVE





# AMERICA THE BEAUTIFUL







#### DIXIE



#### THE BONNIE BLUE FLAG



#### THE BATTLE CRY OF FREEDOM



#### THE BATTLE CRY OF FREEDOM

(CONFEDERATE VERSION)



### TRAMP! TRAMP! TRAMP!

#### THE PRISONER'S HOPE



# THE LORELEI

(DIE LORELEI)



# SANTA LUCIA



#### THE HAZEL DELL



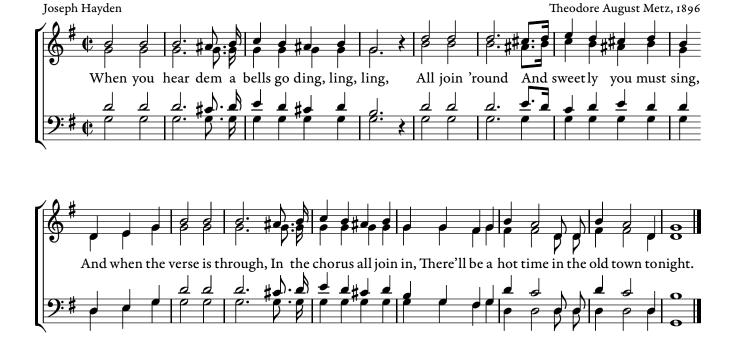
# On the Banks of the Wabash, Far Away



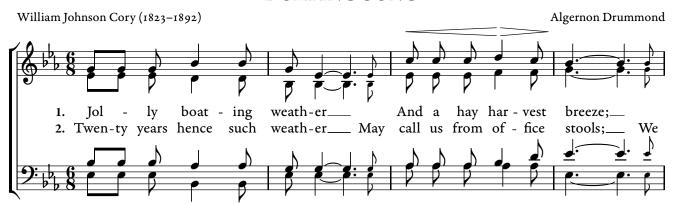


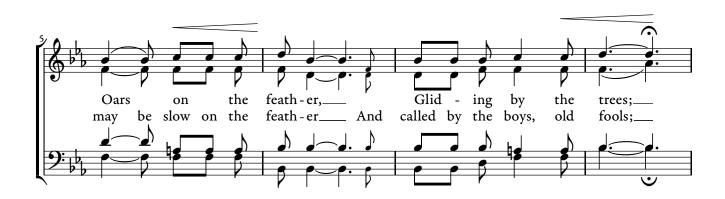


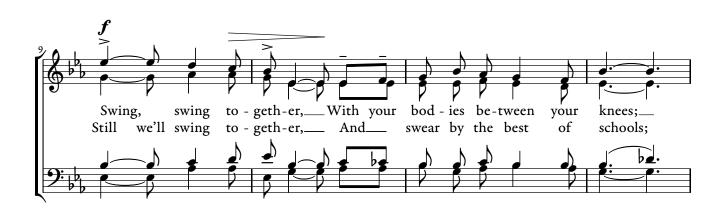
# A HOT TIME IN THE OLD TOWN

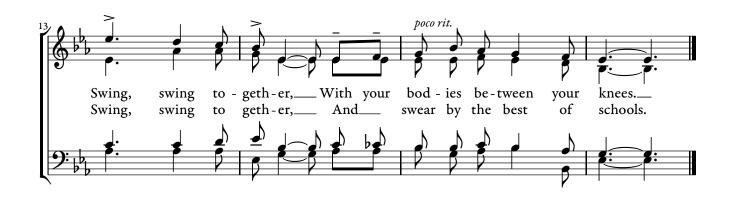


# **BOATING SONG**

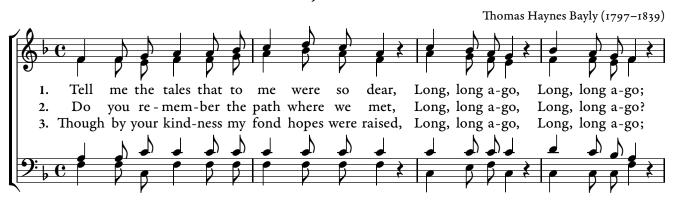


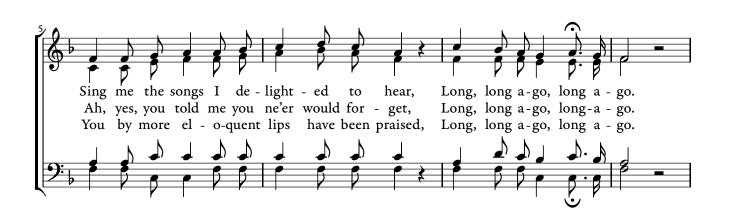




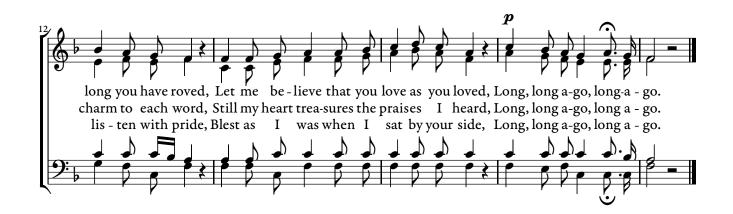


## Long, Long Ago









## **RED WING**





### RED RIVER VALLEY



# SCOTCH LASSIE JEAN





### THE OLD MUSICIAN AND HIS HARP





# A LIFE ON THE OCEAN WAVE



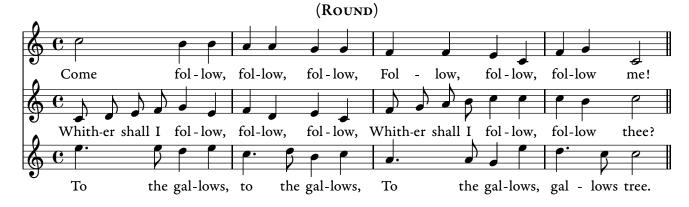
# JENNY THE FLOWER OF KILDARE



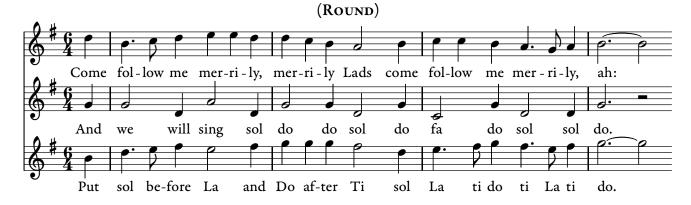
To meet her, my dar-ling, my own, Sweet Jen-ny, the flow'r of Kil - dare. To meet her, my dar-ling, my own, Sweet Jen-ny, the flow'r of Kil - dare.



# **COME FOLLOW**



# COME FOLLOW ME MERRILY



# WHEN YOU AND I WERE YOUNG, MAGGIE





## THE GIRL I LEFT BEHIND ME



#### **DUBLIN BAY**



# DARBY AND JOAN



#### THE MIDSHIPMITE





# NANCY LEE





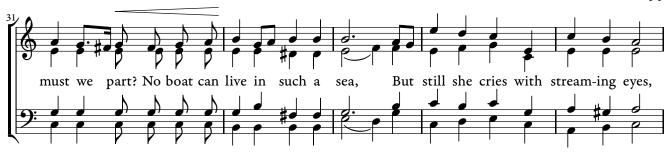
## **PUNCHINELLO**



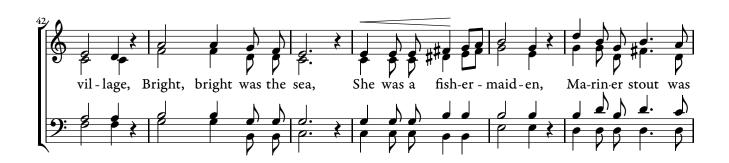


#### SAVED FROM THE STORM













#### THE LITTLE TIN SOLDIER



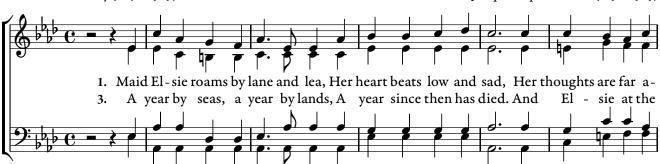
#### **SWEET GENEVIEVE**

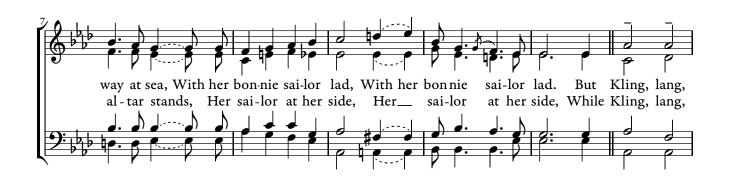


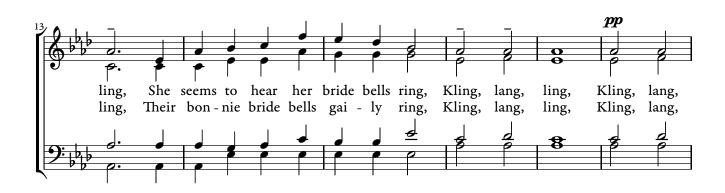
#### **BRIDE BELLS**

Frederic Weatherly (1848-1929)

Joseph Leopold Röckel (1838–1923)











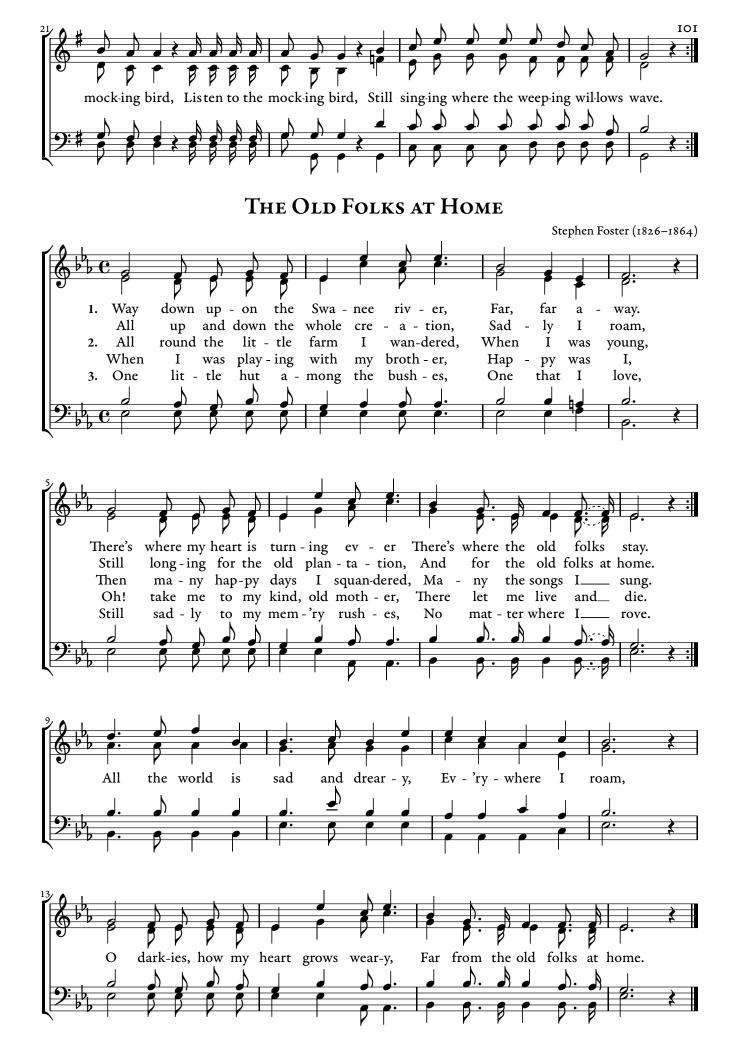
# JAMIE'S ON THE STORMY SEA



## THE BIRDS' BALL



LISTEN TO THE MOCKING BIRD Septimus Winner (1827-1902) and Richard Milburn dream-ing now of sweet Hal-lie,\_\_\_ ľm my sweet Hal-lie,\_\_\_ my sweet Hal-lie,\_\_\_ 1. I Ι can yet re-mem-ber,\_ re - mem-ber,\_\_ re - mem-ber,\_\_ 3. When charms of spring a wak-en,\_ wak-en, wak-en,\_ ľm dream - ing now of my Hal-lie,\_\_\_ For the thought of her is one that nev-er gath-ered in the cot-ton side by Ah! well can yet re-mem-ber, When we of spring a wak-en,\_\_\_ And the When charms mock-ing bird is sing-ing on the dies; She's sleep-ing here in the val-ley,\_\_ in the val-ley,\_\_\_ in the val-ley, She's side; 'Twas in the mild mid-Sep-tem-ber,\_ in Sep-tem-ber,\_ in Sep-tem-ber,\_ 'Twas feel like one so for-sak-en, bough, so for-sak-en,\_ so for-sak-en, sleeping here in the val-ley,\_ And the mocking bird is singing where she lies. in the mild mid-September, And the mocking bird was singing far and wide. feel like one so for-sak-en,\_ Since my Hal-lie is no long-er with me now. mocking bird, Listen to the mocking bird, The mocking bird still singing o'er her grave; Listen to the



#### FAIRY BELLE



#### My Old Kentucky Home



## HARD TIMES



## HAPPY HOURS AT HOME



## 'Twere Vain to tell



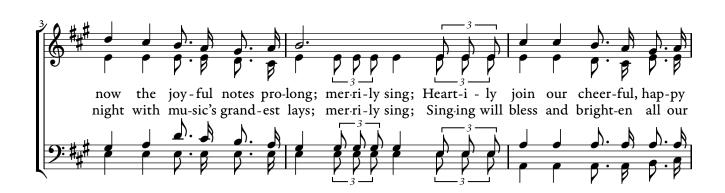
# THE PRETTY GIRL MILKING HER COW

COLLEEN DHAS CRUTHEN NA MOE

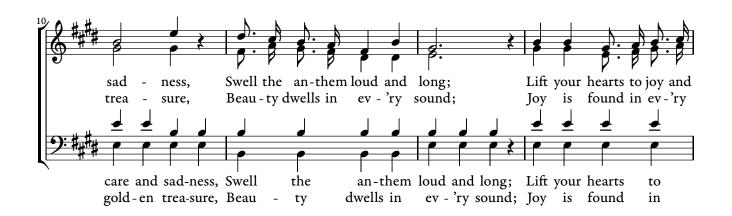


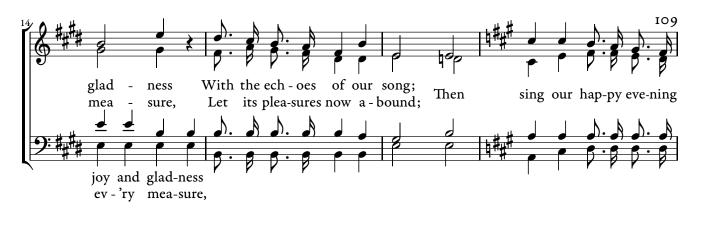
## MERRILY SING

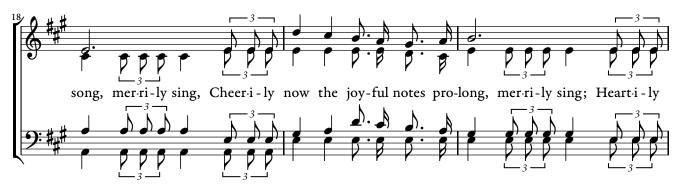






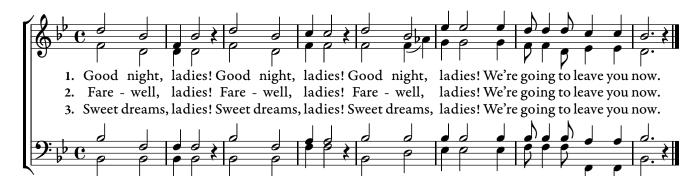








# GOOD NIGHT LADIES



# **OH MY LOVE**



#### THE MARCH OF PROHIBITION







#### A Warrior Bold











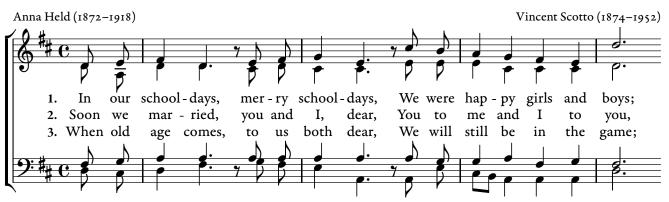


# FOR HE'S A JOLLY GOOD FELLOW

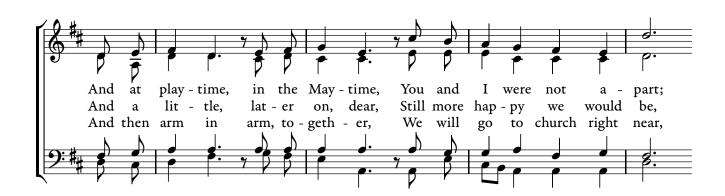
(WE WON'T GO HOME UNTIL MORNING)



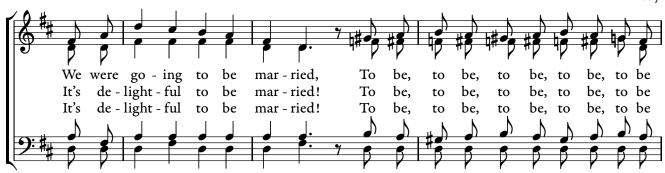
# It's Delightful to be Married!

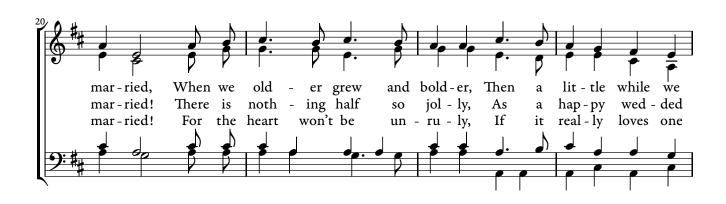




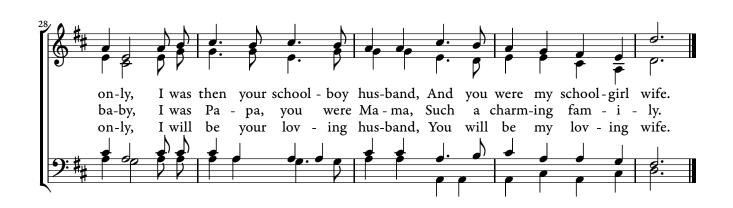










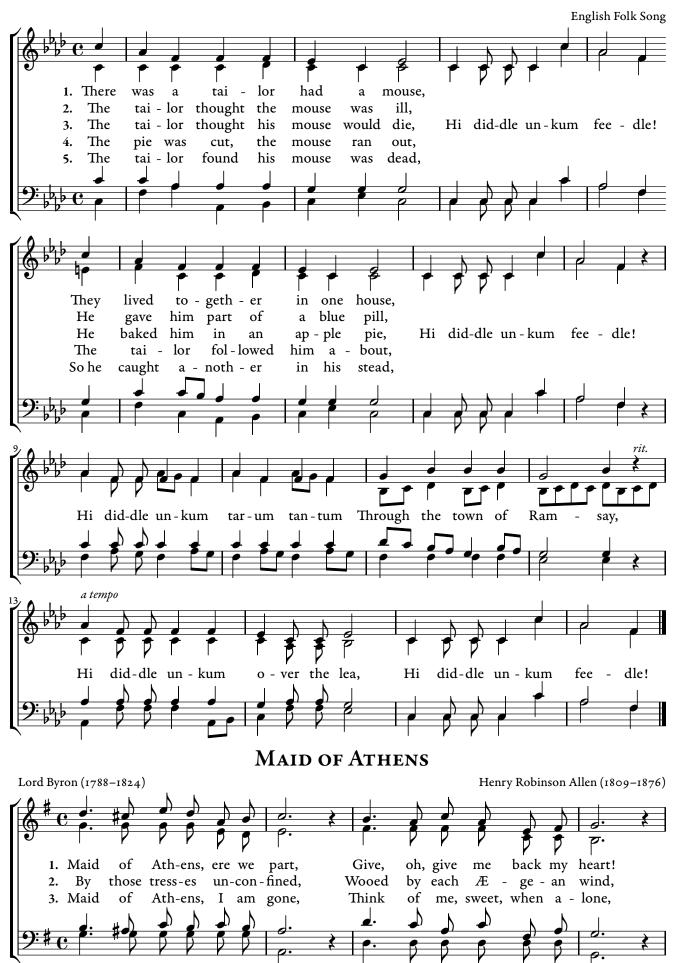


#### A CAPITAL SHIP

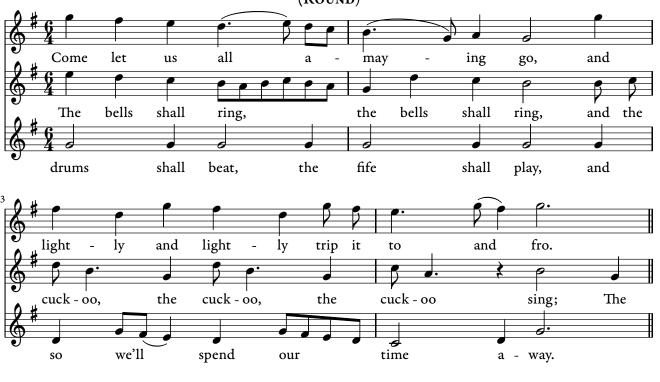




#### THE TAILOR AND THE MOUSE



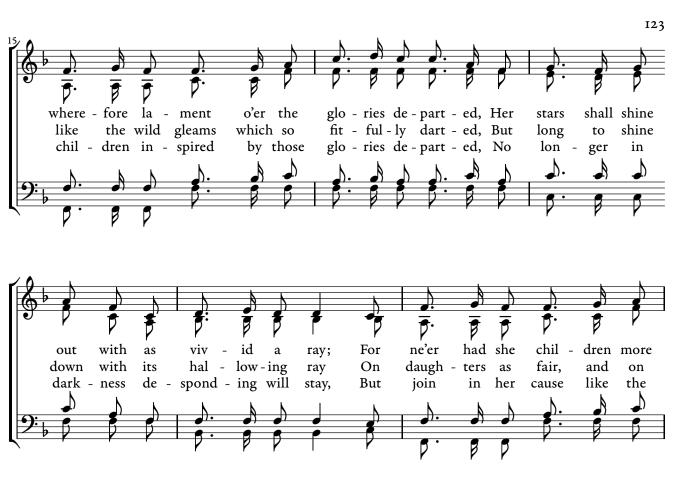




# SAINT PATRICK'S DAY

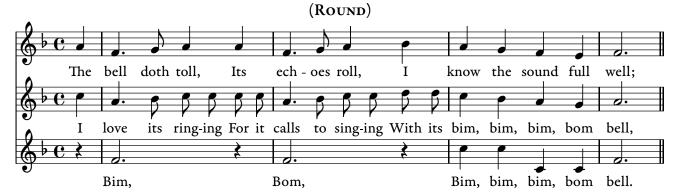


<sup>\*</sup>An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.





# THE BELL DOTH TOLL

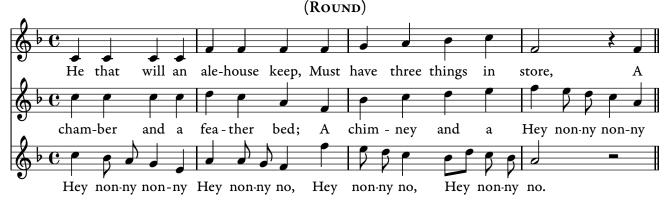


# JOHNNY SANDS

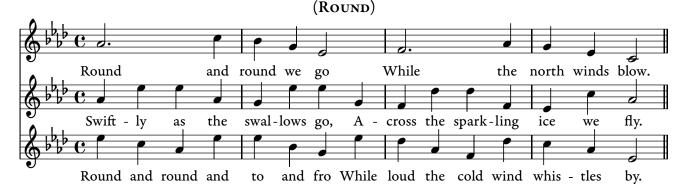




# HE THAT WILL AN ALEHOUSE KEEP



# SKATING



### WHERE THERE'S A WILL THERE'S A WAY



#### THE FLOWERS THAT BLOOM IN THE SPRING



# LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756-1791) From Don Giovanni





#### THE DISTANT SHORE

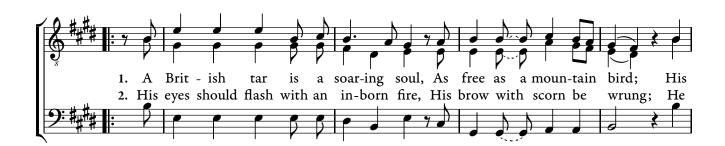




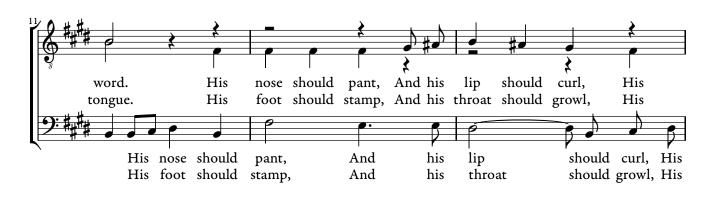


#### A British Tar











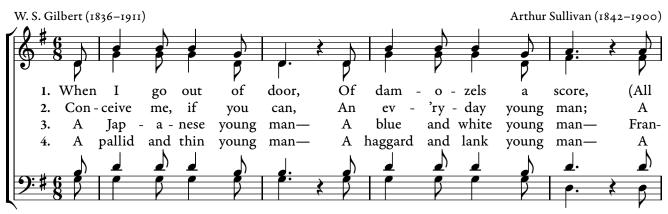


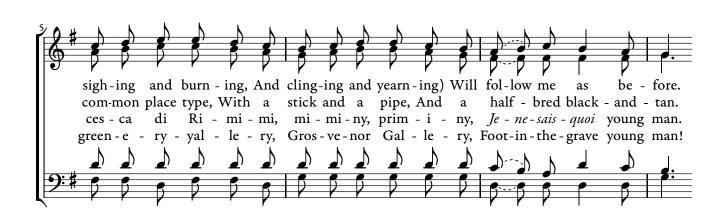
# BRIGHTLY DAWNS OUR WEDDING DAY

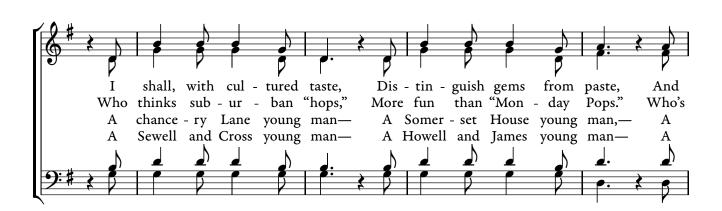


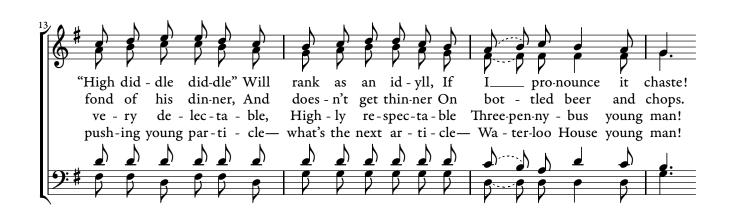


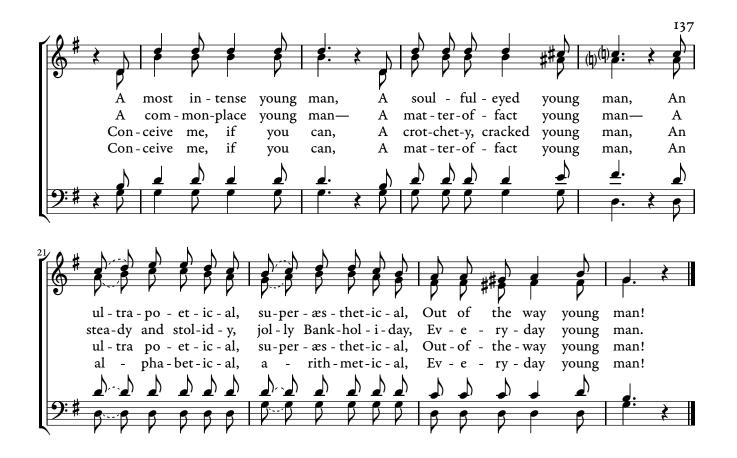
#### When I go out of door



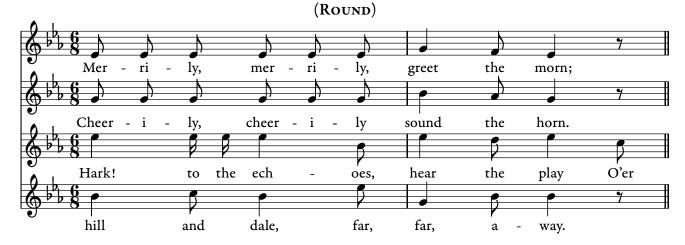








## MERRILY GREET THE MORN



# CATCH ROUND THE TABLE



#### THE CRIMINAL CRIED



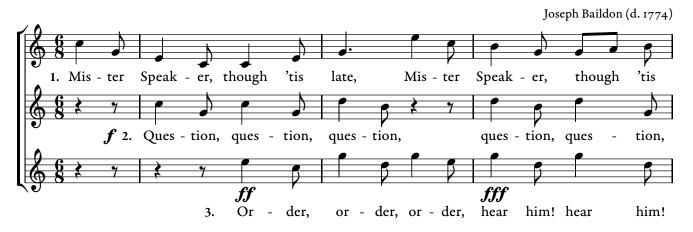


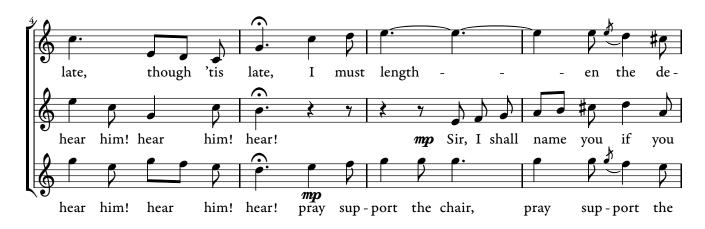


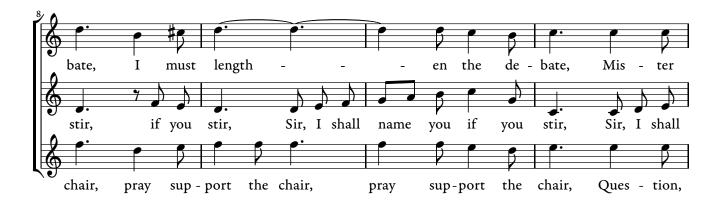
#### **TIT-WILLOW**



# MISTER SPEAKER, THOUGH 'TIS LATE (ROUND)



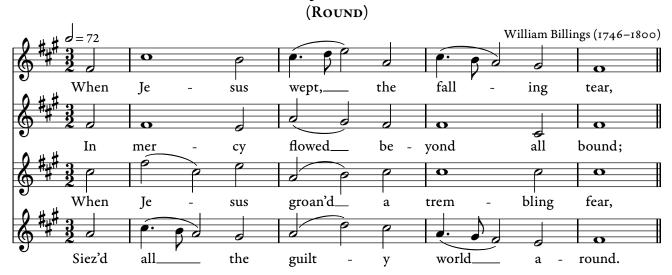








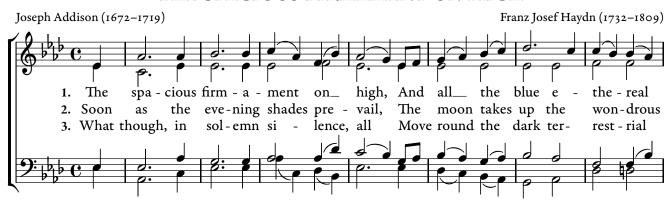
# WHEN JESUS WEPT

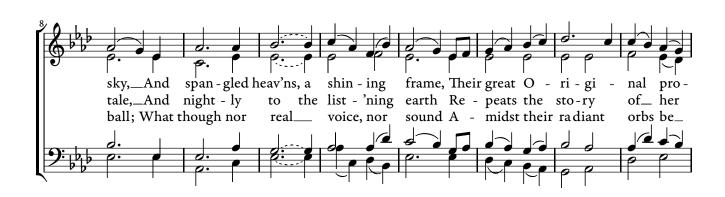


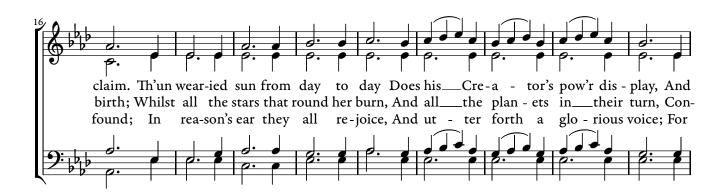
#### WHEN I IN PAIN AND SORROW MOAN

Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) And feel for-sak-en When I in pain and sor-row moan, and 'Tis then I lift mine eyes on To God, for help on Him re-ly; high And wait in pa-tient pray'r be - low, Un - til His gra-cious love He show. JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823–1876) 1. Je - sus! the ver - y thought of Thee With sweet-ness fills my breast; 2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find con - trite heart! O of meek! hope of ev - 'ry joy all the Thy face in Thy But sweet - er far And pres - ence rest. to see, sweet - er sound than Thy blest name. O Sav - ior of man - kind! To those who fall, how kind Thou art! How good to those who seek!

#### THE SPACIOUS FIRMAMENT ON HIGH

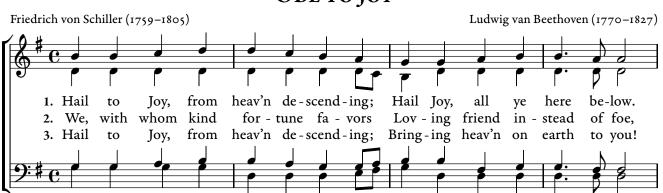


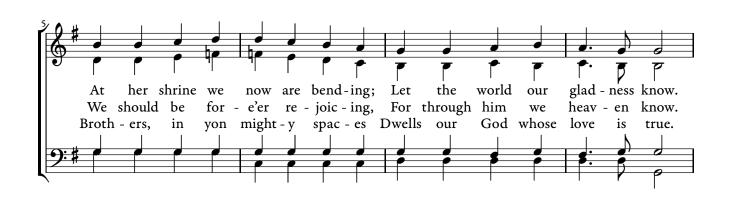


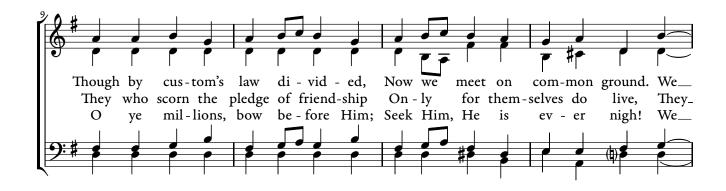


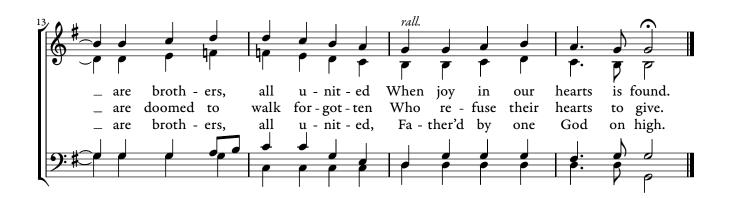


# ODE TO JOY









#### GLORIOUS THINGS OF THEE ARE SPOKEN



#### COME, THOU FOUNT OF EVERY BLESSING



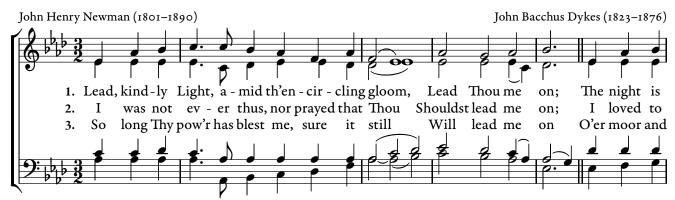
# JESUS, LOVER OF MY SOUL



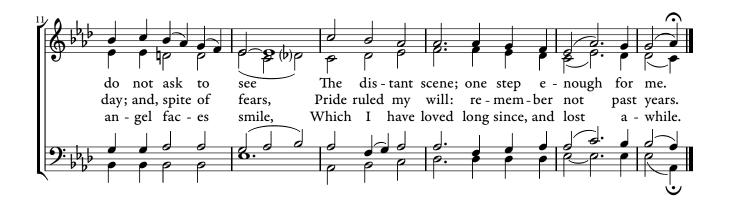
# THE BATTLE PRAYER



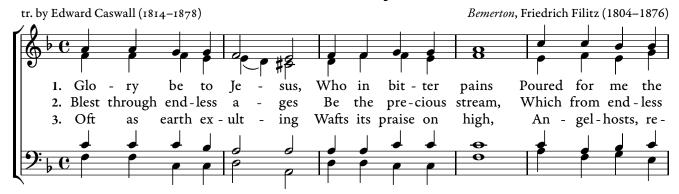
# LEAD KINDLY LIGHT

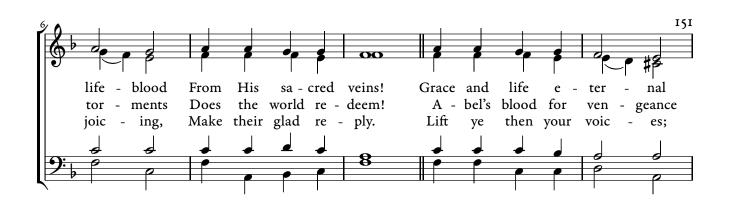


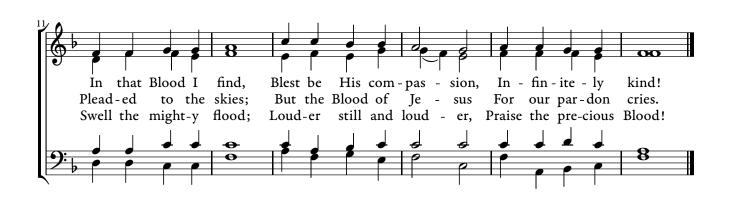




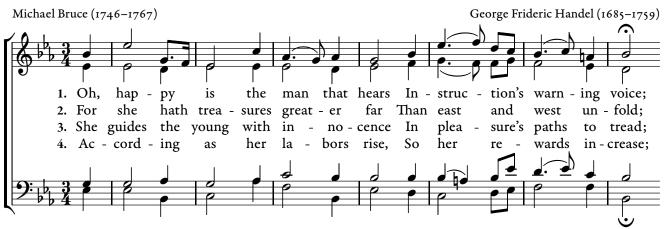
# GLORY BE TO JESUS

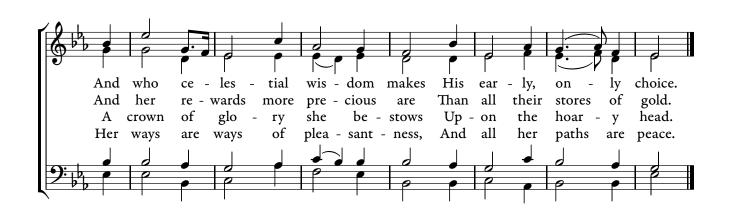






#### OH, HAPPY IS THE MAN THAT HEARS





#### GOD SO LOVED THE WORLD

John Stainer (1840–1901) Andanta ma non lento cresc. so loved the God so loved the God world, world that He gave His on-ly begot-ten Son, that whoso be - lieveth, be-lieveth in Him should not perish, should not perish, but mf have ev-er-last-ing life. For God sent not His Son in-to the world to condemn the world, God sent not His Son in-to the world to condemn the world; but that the world through Him might be cresc. ppworld that He gave His ed. God so loved the world, God so loved the on-ly be-got-ten Son, that who so be-lieveth, be-lieveth in Him should not perish, should not



#### ONCE TO EVERY MAN AND NATION



BE STILL, MY SOUL Katharina von Schlegel (1697-1768) Finlandia, Jean Sibelius (1865–1957) Translated by Jane L. Borthwick (1813-1897) Bear pa - tient - ly 1. Be still, my soul; the Lord is on thy side;\_ the God doth un - der - take\_\_\_\_\_ To guide the fu - ture 2. Be still, my soul; thy 3. Be still, my soul, when dear - est friends de - part\_\_\_\_\_ And all 4. Be still, my soul; hast-'ning on\_ \_When we shall be hour is for the cross of grief thy God or pain;\_\_\_ \_Leave to to or - der and pro - vide; \_ Thy hope, thy con - fid - ence, let no - thing shake;\_ as He has the past.\_\_\_\_ tears; \_\_\_\_Then shalt thou bet - ter know His love, His heart,\_ in the vale of Lord, \_\_\_\_When dis - ap-point - ment, grief, and fear ev - er with the are gone,\_ \_ In eve - ry change He faith-ful will re - main.\_\_\_\_ Be still, my soul; thy \_ All now mys - te - rious shall be bright at last.\_\_\_\_\_ Be still, my soul; the fears. Be still, my soul; \_Who comes to soothe thy sor-rows and thy thy \_ Sor - row for - got, love's pur - est joys Be still, my soul; re stored.\_\_\_ when best, thy heav'n - ly Friend\_Through thorn - y ways leads to waves and winds still know\_\_\_\_His voice who ruled them while He dwelt be - low.\_\_ Je - sus can re - pay\_\_\_ \_\_From His own full - ness all He takes a - way.\_\_\_\_ safe and bless - ed change and tears are past,\_ \_ All we shall meet at