

# THE BATTLE PRAYER

Friedrich Heinrich Himmel (1765-1814)

First system of musical notation (measures 1-6). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written for piano with treble and bass staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *fz* (forzando).

Second system of musical notation (measures 7-12). Dynamics include *p*, *cresc.*, *f*, *p*, *pp* (pianissimo), and *pp*.

Third system of musical notation (measures 13-15). Dynamics include *p* and *cresc.*. The lyrics are as follows:

1. Fa - ther! I bend to Thee, Life, it was Thy gift, —  
 2. Fa - ther! I trust to Thee, When midst the bat - tle's strife,  
 3. All I give back to Thee! When at Thy call, I my

Fourth system of musical notation (measures 16-18). Dynamics include *f*, *p*, *cresc.*, and *f*. The lyrics are as follows:

Thou now canst shield it, From Thee it came, and to Thee — I yield it, In  
 Death did sur - round me, E'en at the can - non's mouth, Death has not found me.  
 Life then shall yield, — When in the cold tomb, my fate shall be seal'd, —

Fifth system of musical notation (measures 19-24). Dynamics include *p*, *cresc.*, *f*, and *p*. The lyrics are as follows:

life — or death for - sake not me, Fa - ther, I bend to Thee!  
 Fa - ther, 'twas Thy will! I trust in Thee. Fa - ther, still guide Thou me!  
 Fa - ther, my soul — take un - to Thee! Fa - ther, for - sake not me!