

THE BATTLE PRAYER

Friedrich Heinrich Himmel (1765-1814)

First system of musical notation (measures 1-6). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written for piano with treble and bass staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *fz* (forzando).

Second system of musical notation (measures 7-12). Dynamics include *p*, *cresc.*, *f*, *p*, *pp* (pianissimo), and *pp*.

Third system of musical notation (measures 13-15). Dynamics include *p* and *cresc.*. The lyrics are as follows:

1. Fa - ther! I bend to Thee, Life, it was Thy— gift,—
 2. Fa - ther! I trust to Thee, When midst the bat - tle's strife,—
 3. All I give back to Thee! When at Thy call,— I my

Fourth system of musical notation (measures 16-18). Dynamics include *f*, *p*, *cresc.*, and *f*. The lyrics are as follows:

Thou now canst shield it, From Thee it came, and to Thee— I yield it, In
 Death did sur-round me, E'en at the can-non's mouth, Death has not found me.
 Life then shall yield,— When in the cold— tomb, my fate shall be seal'd,—

Fifth system of musical notation (measures 19-24). Dynamics include *p*, *cresc.*, *f*, and *p*. The lyrics are as follows:

life— or death for-sake not me, Fa-ther, I bend to Thee!
 Fa-ther, 'twas Thy will! I trust in Thee. Fa-ther, still guide Thou me!
 Fa-ther, my soul— take un - to Thee! Fa-ther, for-sake not me!