Songs

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SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

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die,

die in dead

ly

pain and

COME AGAIN, SWEET LOVE



end - less

mis -

er - y.

SINCE FIRST I SAW YOUR FACE







What I that lov'd, and you I ask'd you leave, you bade Where beau - ty moves, and wit

that lik'd, Shall we be-gin to wran - gle? me love; Is 't now a time to chide me? de-lights, And signs of kindness bind me,

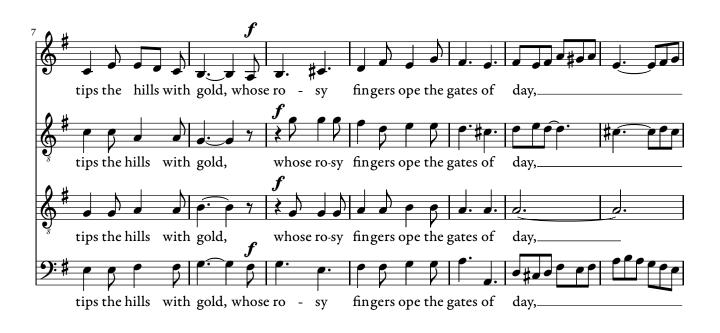


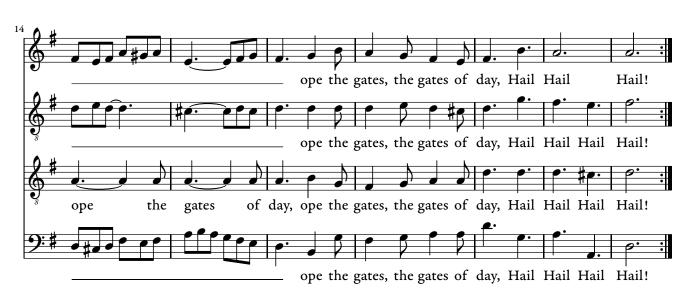
TRUST





















How Lovely Is the Evening

(ROUND) how love ly is - ning, Oh, the is the eve - ning, When the bells sweet - ly ring - ing, ring - ing! are sweet ly

dong,

ding

dong.

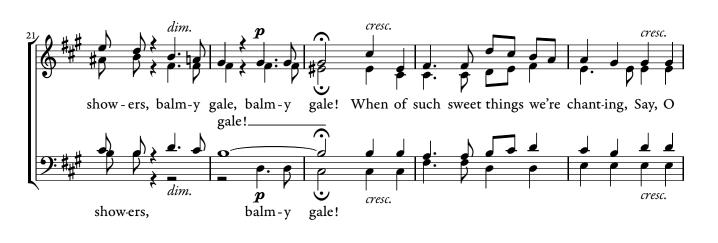
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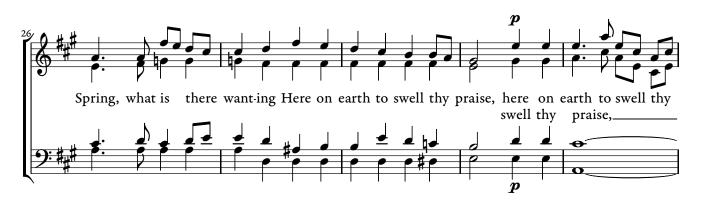
Ding,

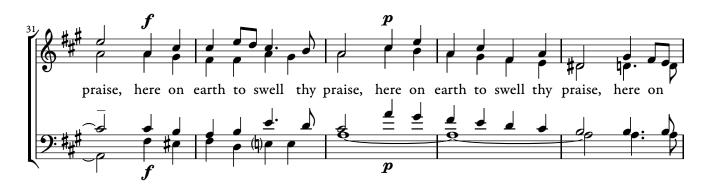
dong,

PRAISE OF SPRING











LIVE WE SINGING



danc-ing, spring-ing, Al-ways full of plea - sure,

Live we but for





Now is the month of maying





My bonny lass she smileth

Thomas Morley (1557–1602)



2. When she her sweet eye turn-eth, O how my heart it burn-eth.









with a hey non

non - ny

ny

non-ny no,

no,

non-ny no,

with a hey ho

These pret ty Coun try, these Coun - try How that life life a was, a was For love is crown ed, is crown - ed

the green

- try

was

ed

corn - fields

but

fields,

with

did

folks would lie,

a

pass,

the prime, for

the green corn-

Flow'r, how

that

these

That o'er the green

These pret-ty Coun

life

love is crown

How that a

That o'er

For

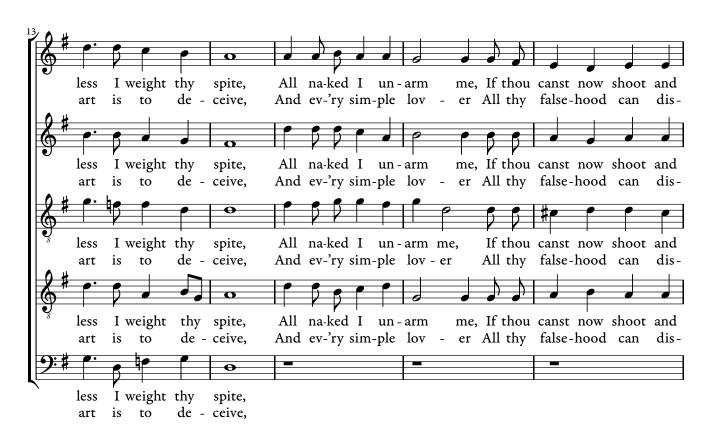


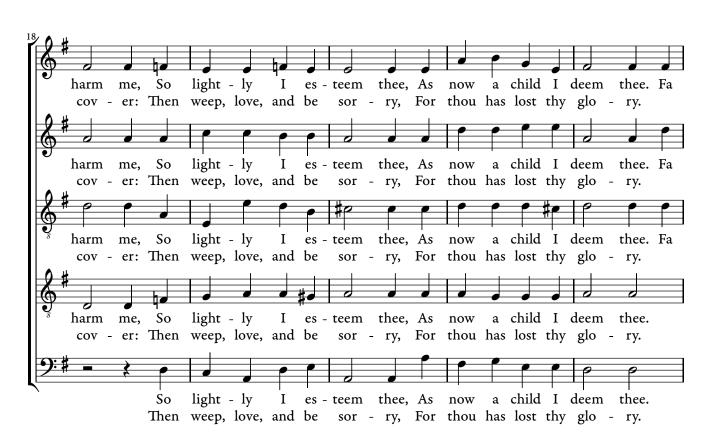
SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)











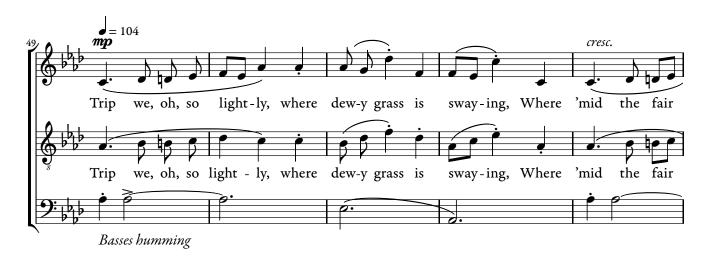


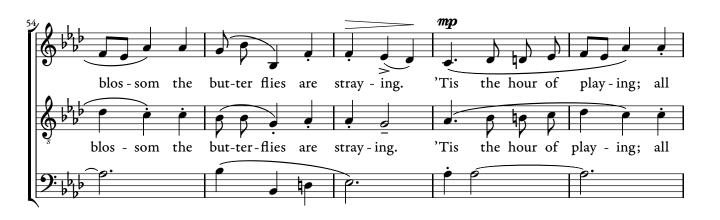
THE HAND THAT HOLDS THE BREAD

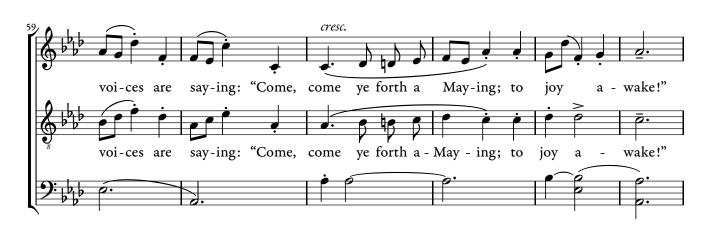


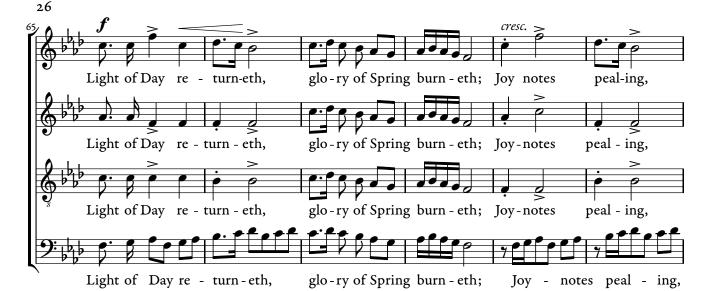


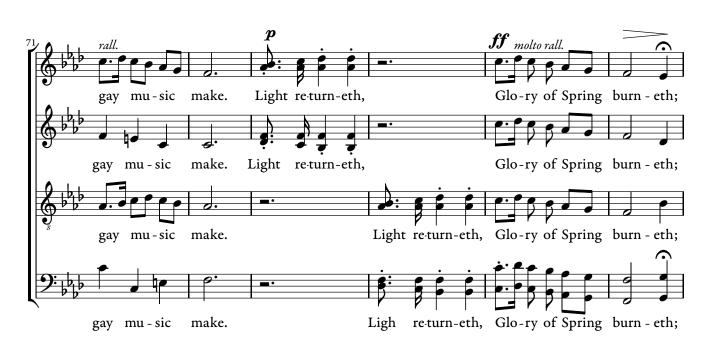


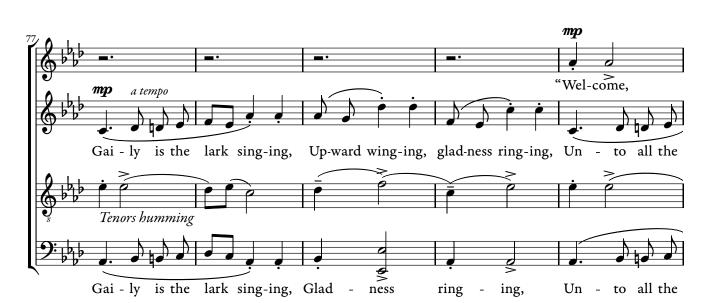






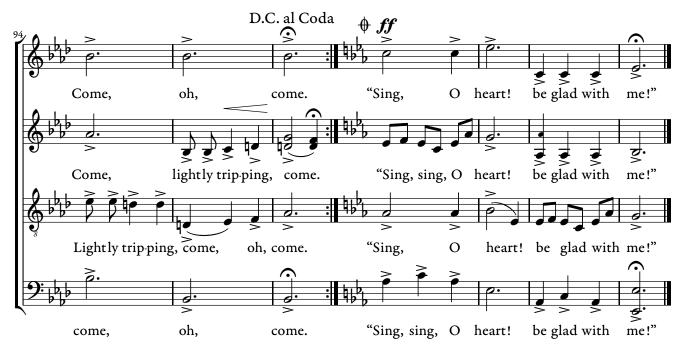
























KILLARNEY





I DREAMT I DWELT IN MARBLE HALLS



THE HEART BOWED DOWN



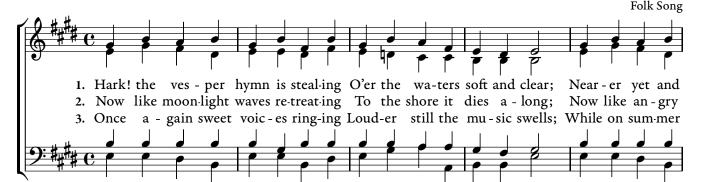


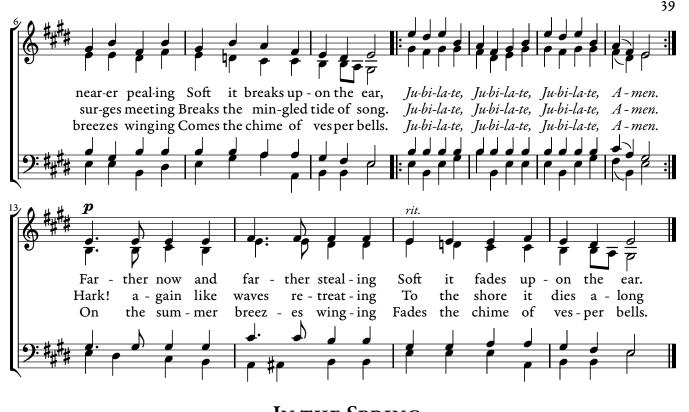
FLOW GENTLY, SWEET AFTON



BONNIE DOON



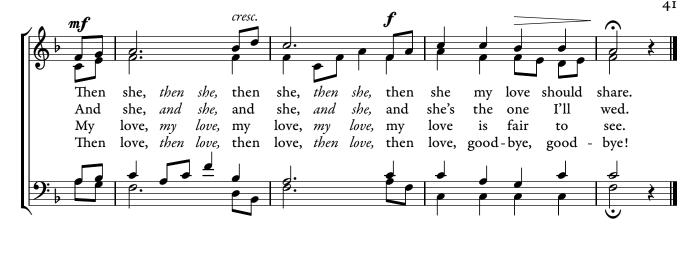




IN THE SPRING











O CALM OF NIGHT

(In Stiller Nacht)



Pro-sit der Ge-mütlich - keit!

THE ASH GROVE



THE BATTLE HYMN OF THE REPUBLIC





THE ROAST BEEF OF OLD ENGLAND



DE BREVITATE VITÆ

(GAUDEAMUS IGITUR)



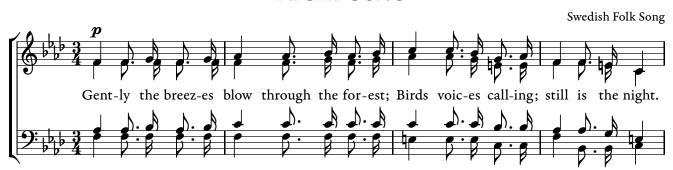
Am I Not Fondly Thine Own







NIGHT SONG

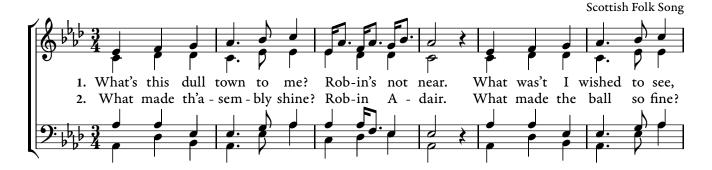








ROBIN ADAIR





LOCH LOMOND



RED IS THE ROSE



Dreaming of Home and Mother

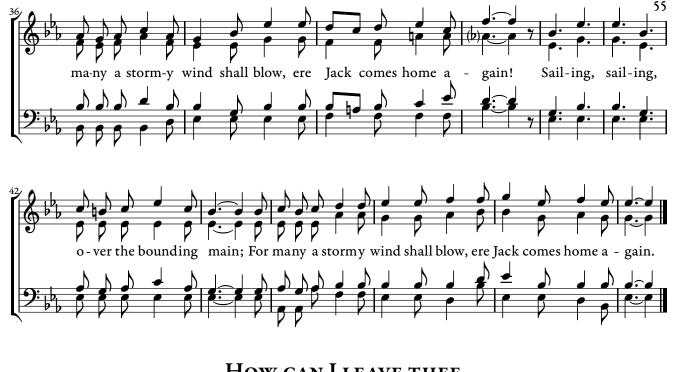


By the Sad Sea Waves



SAILING





How can I leave thee



O FAIR DOVE, O FOND DOVE







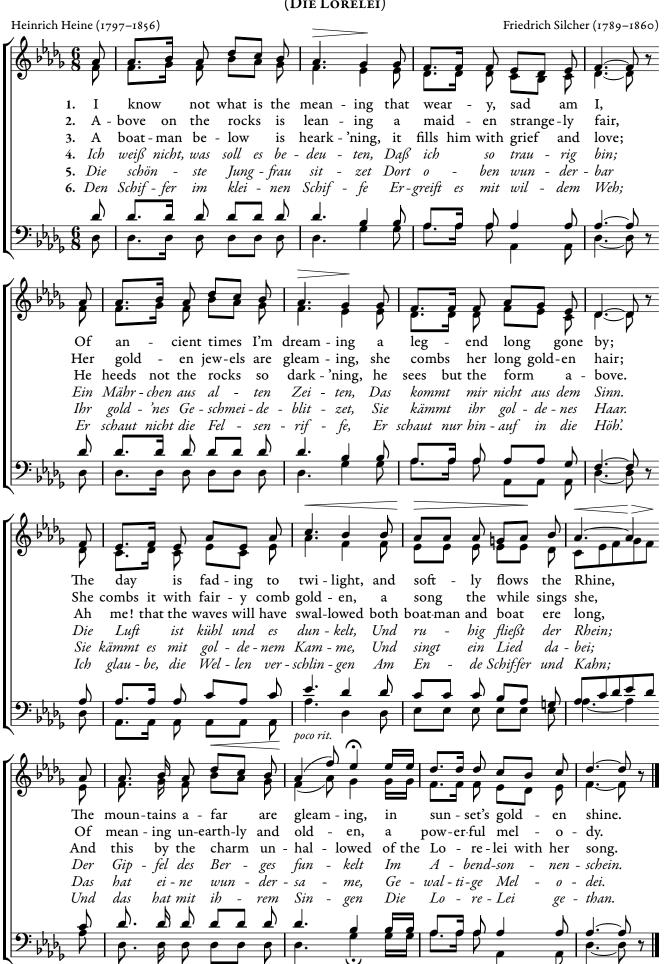


DIXIE



THE LORELEI

(Die Lorelei)



SANTA LUCIA



THE HAZEL DELL

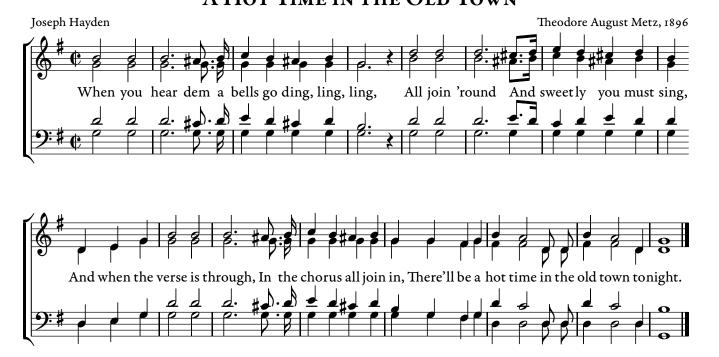


On the Banks of the Wabash, Far Away

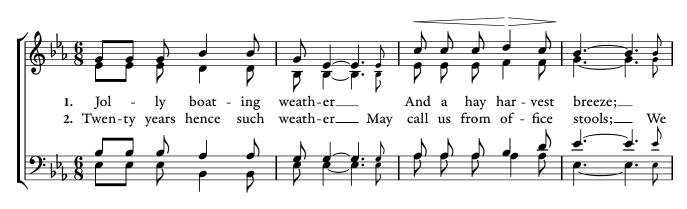




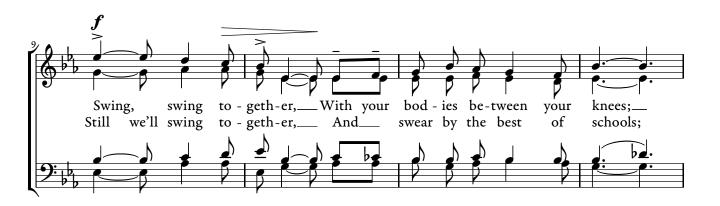
A HOT TIME IN THE OLD TOWN

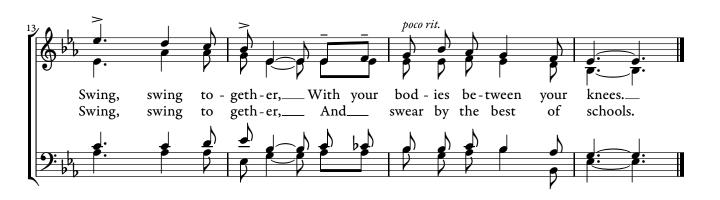


BOATING SONG

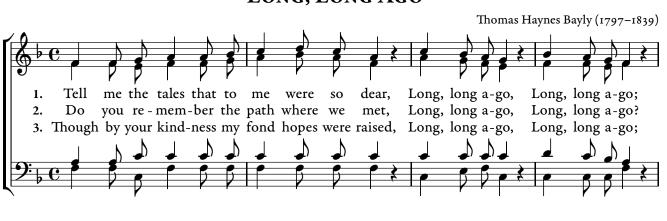


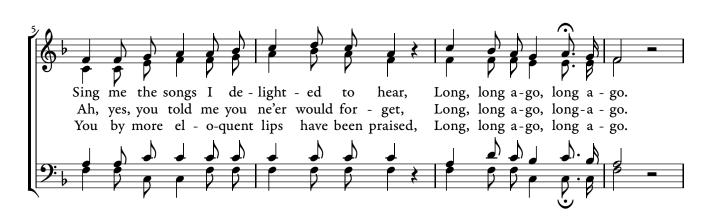






Long, Long Ago









RED WING





RED RIVER VALLEY



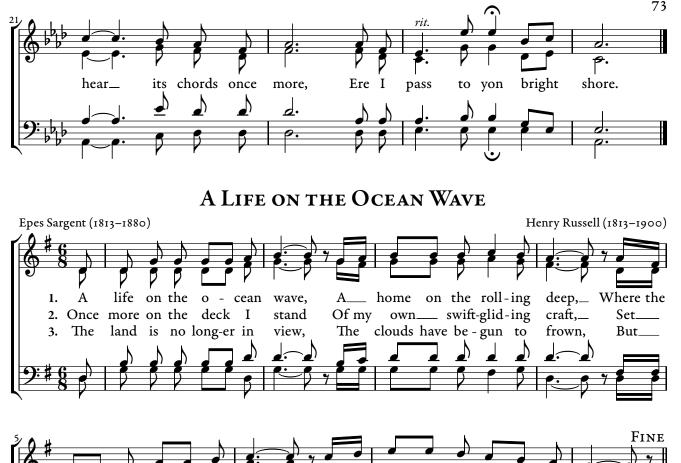
SCOTCH LASSIE JEAN



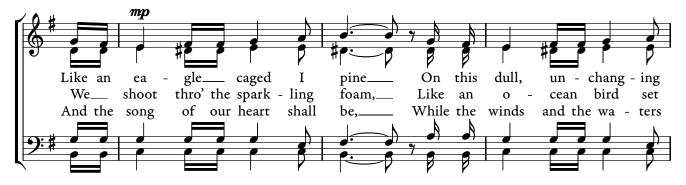


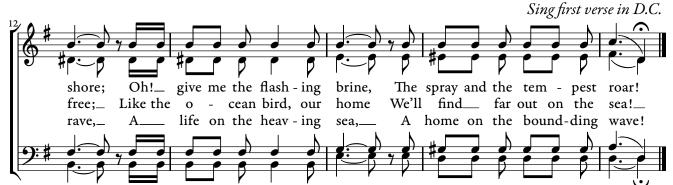
THE OLD MUSICIAN AND HIS HARP







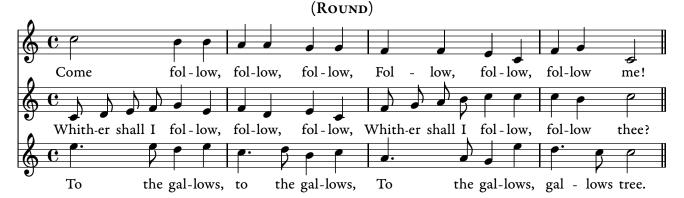








COME FOLLOW



COME FOLLOW ME MERRILY



WHEN YOU AND I WERE YOUNG, MAGGIE





THE GIRL I LEFT BEHIND ME



DUBLIN BAY



DARBY AND JOAN



The Midshipmite





NANCY LEE





PUNCHINELLO





SAVED FROM THE STORM





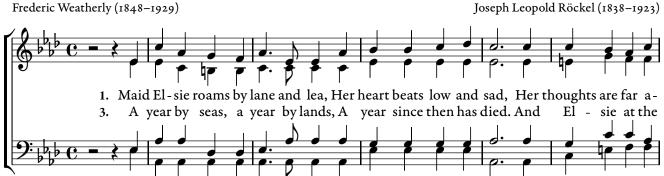


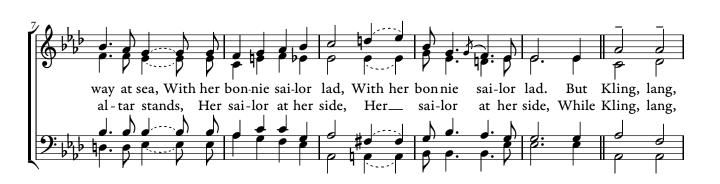
SWEET GENEVIEVE



BRIDE BELLS













JAMIE'S ON THE STORMY SEA

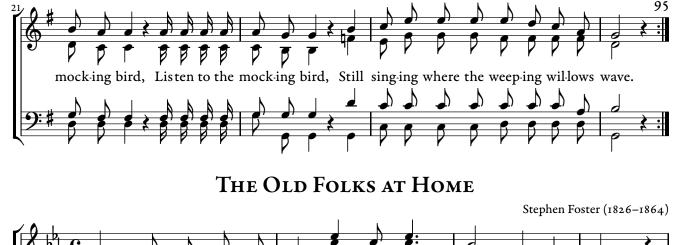


THE BIRDS' BALL



LISTEN TO THE MOCKING BIRD







FAIRY BELLE



MY OLD KENTUCKY HOME



HARD TIMES



HAPPY HOURS AT HOME



'Twere Vain to tell

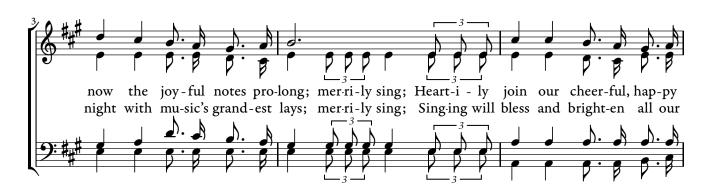


THE PRETTY GIRL MILKING HER COW



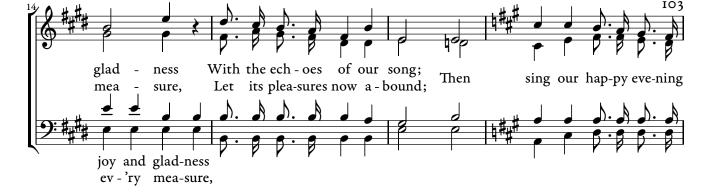
MERRILY SING

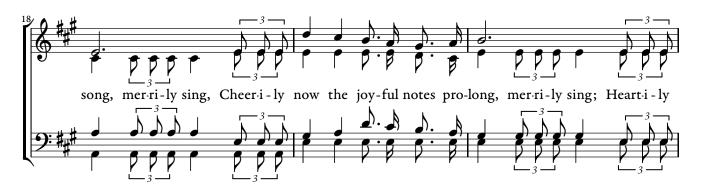






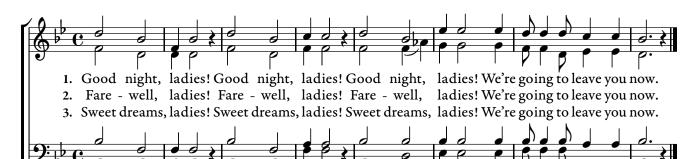








GOOD NIGHT LADIES



OH MY LOVE

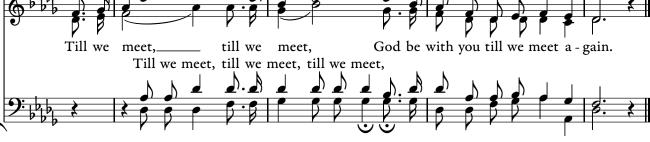


THE MARCH OF PROHIBITION









A Warrior Bold









THE SIDEWALKS OF NEW YORK





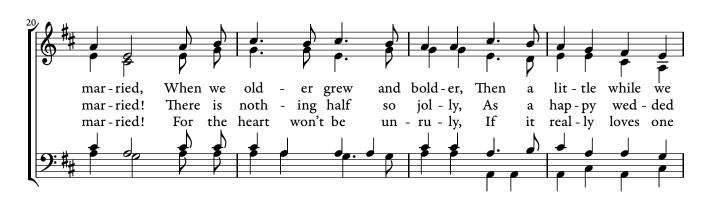
FOR HE'S A JOLLY GOOD FELLOW

(WE WON'T GO HOME UNTIL MORNING)

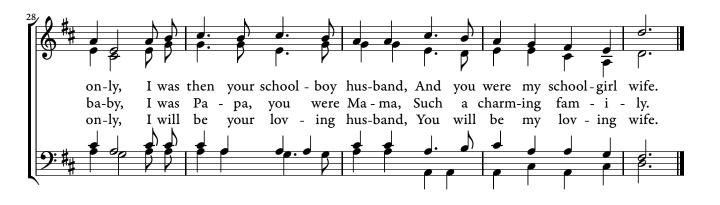










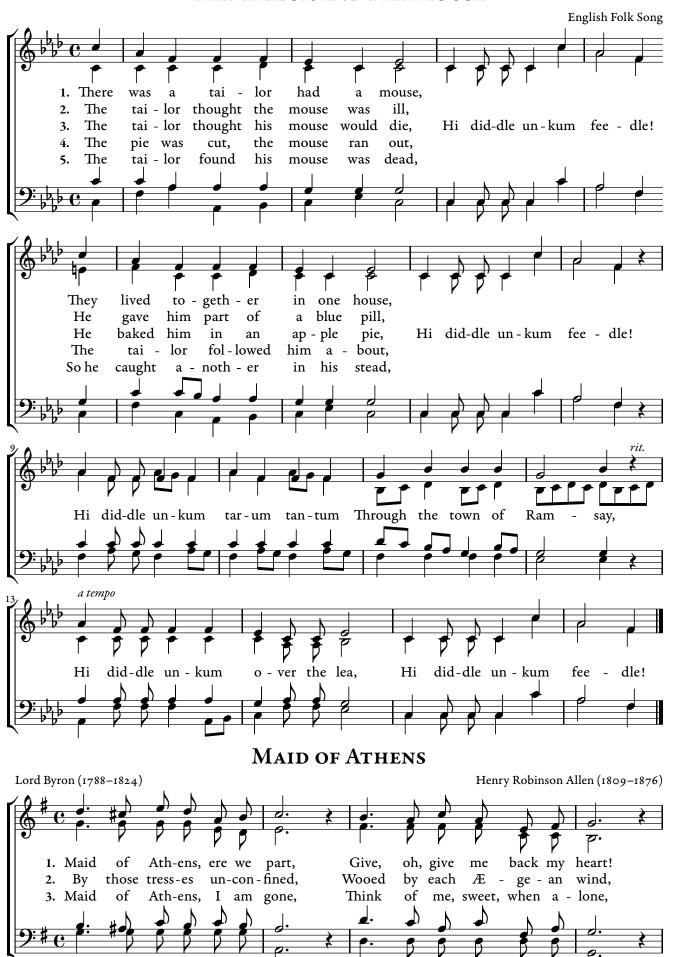


A CAPITAL SHIP





THE TAILOR AND THE MOUSE





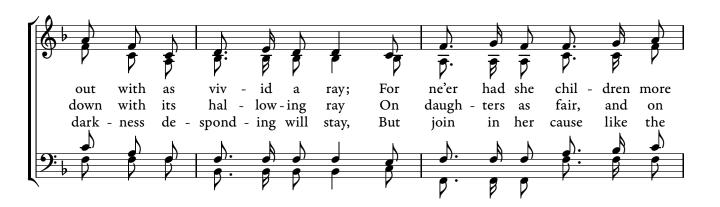
SAINT PATRICK'S DAY



^{*}An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.









THE BELL DOTH TOLL

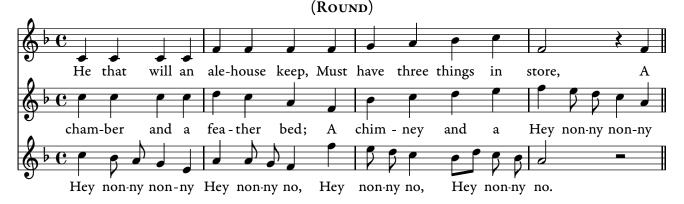


JOHNNY SANDS





HE THAT WILL AN ALEHOUSE KEEP





Where There's a Will There's a Way



THE FLOWERS THAT BLOOM IN THE SPRING



LA CI DAREM LA MANO





THE DISTANT SHORE







scowl, His

flame, And his brow should furl, twirl, And his face should scowl,

eyes

should flash

And his eyes

And his bo-som should

And his

should twirl, And his face should

should

should

cheeks

hair

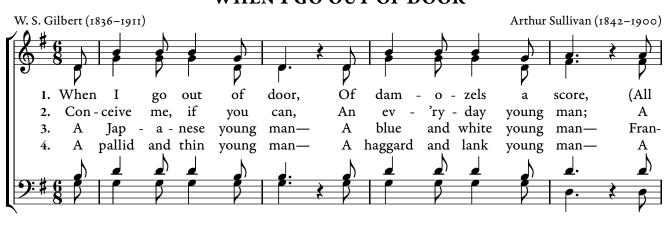


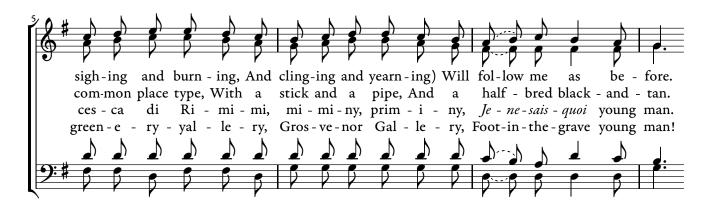
Brightly dawns our wedding day

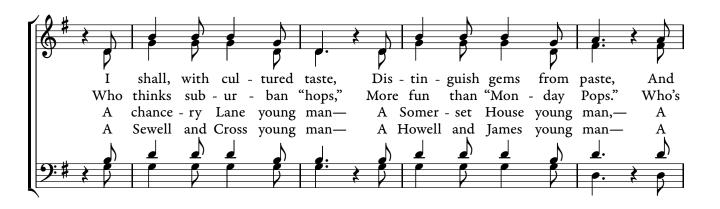


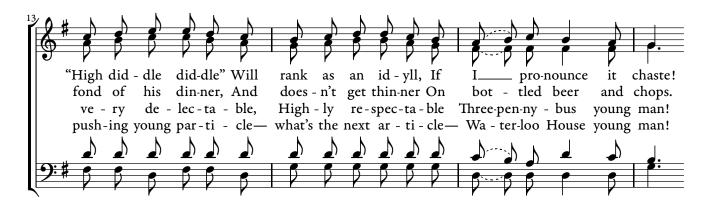


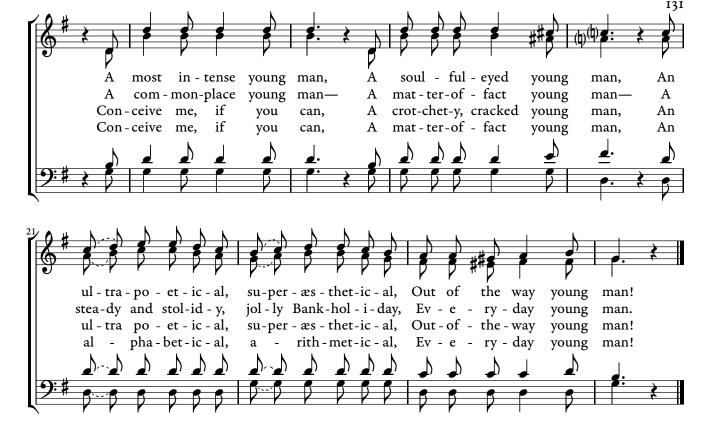
WHEN I GO OUT OF DOOR



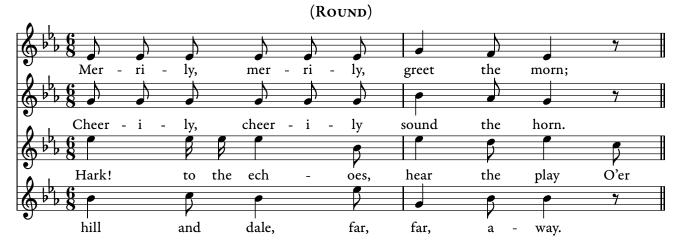








MERRILY GREET THE MORN



CATCH ROUND THE TABLE





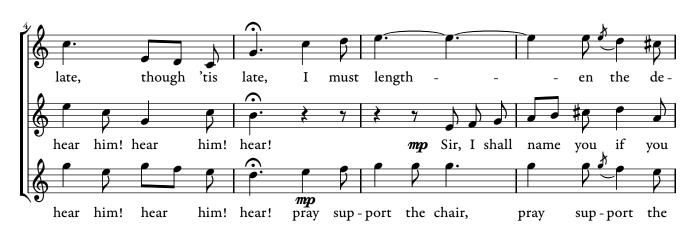


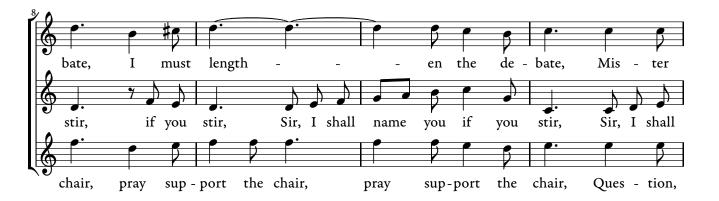
TIT-WILLOW

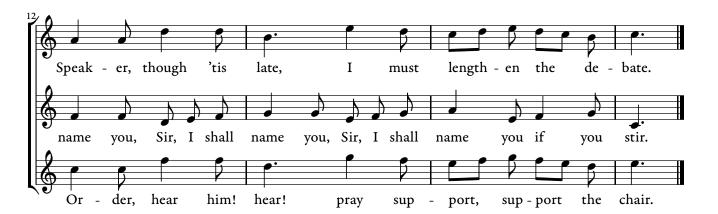


MISTER SPEAKER, THOUGH 'TIS LATE (ROUND)









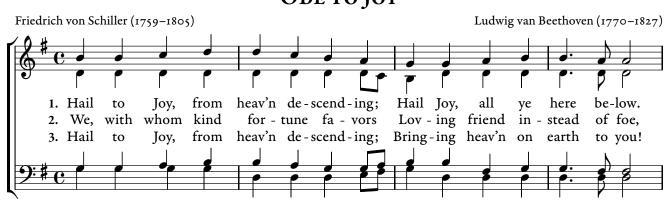


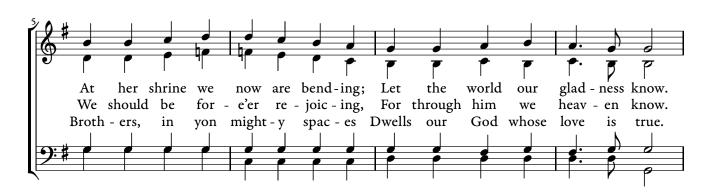
When I in pain and sorrow moan



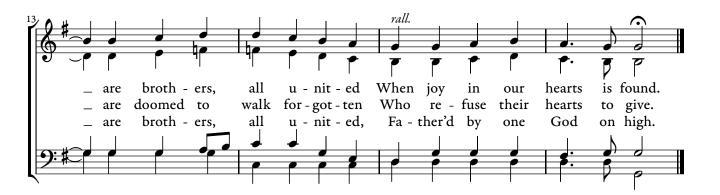


ODE TO JOY









GLORIOUS THINGS OF THEE ARE SPOKEN



Come, Thou Fount of Every Blessing



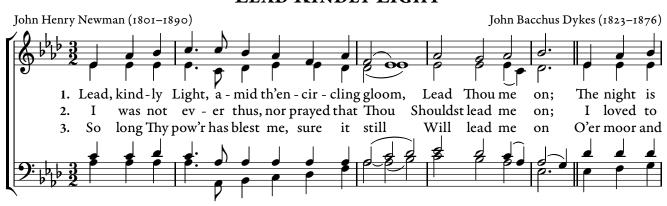
JESUS, LOVER OF MY SOUL



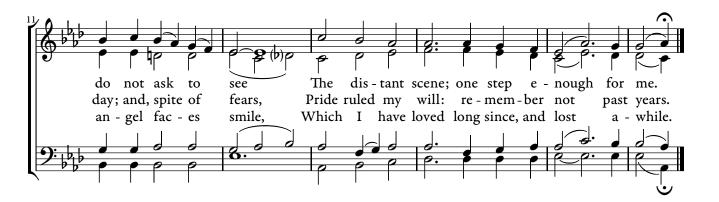
THE BATTLE PRAYER



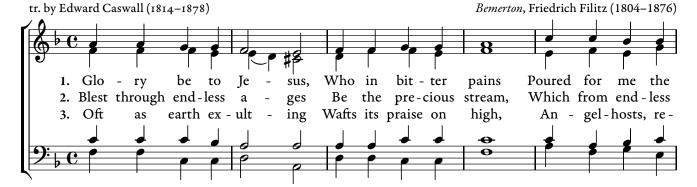
LEAD KINDLY LIGHT

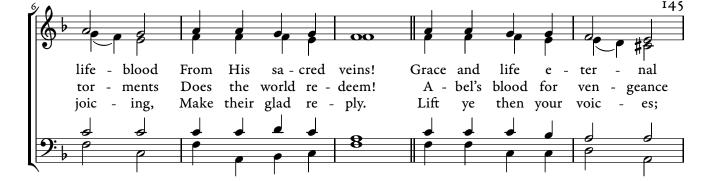


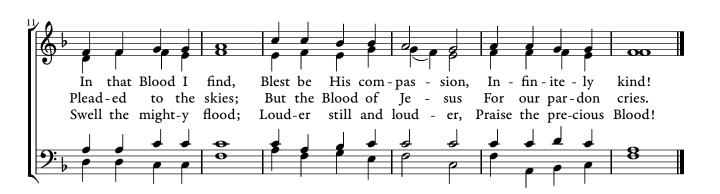




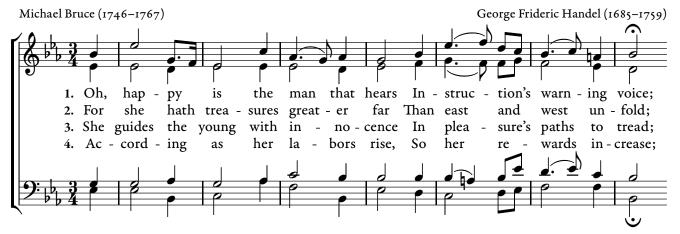
GLORY BE TO JESUS

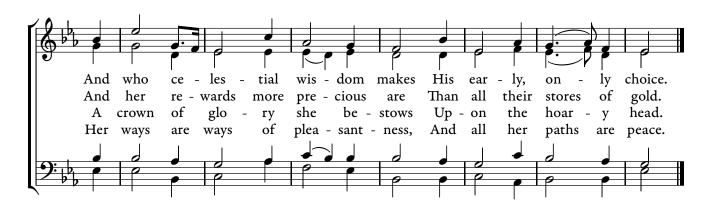






Oh, happy is the man that hears





GOD SO LOVED THE WORLD John Stainer (1840-1901) Andanta ma non lento cresc. so loved the world that He gave His on-ly be-God so loved the world, God mf got-ten Son, that whoso be - lieveth, be-lieveth in Him should not perish, should not perish, but have ev-er-last-ing life. For God sent not His Son in-to the world to condemn the world, God sent not His Son in-to the world to condemn the world; but that the world through Him might be cresc. world, so loved the world that He gave His ed. so loved the God God on-ly be-got-ten Son, that whoso be -lieveth, be-lieveth in Him should not perish, should not



in the vale

ev - er with the

of

BE STILL, MY SOUL



tears; ____Then shalt thou bet - ter

Lord, ____When dis - ap - point - ment, grief, and fear

know His love, His heart,_

are gone,_

