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SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

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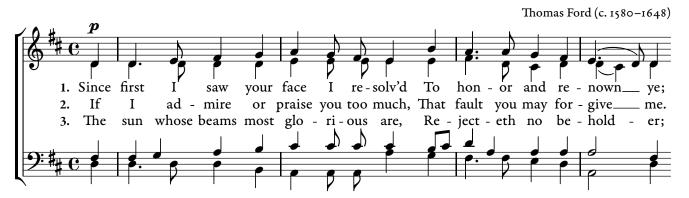
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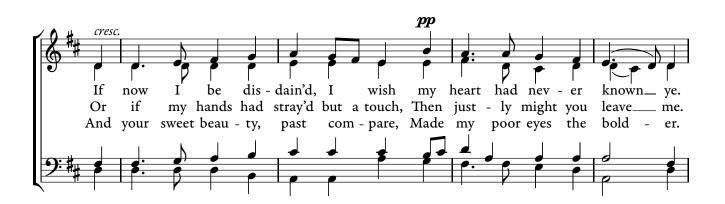
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COME AGAIN, SWEET LOVE



SINCE FIRST I SAW YOUR FACE







What I that lov'd, and you I ask'd you leave, you bade Where beau - ty moves, and wit

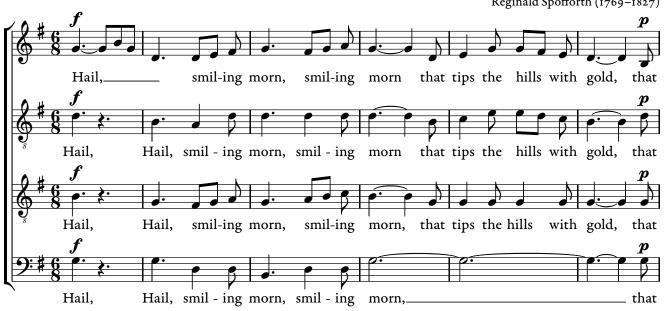
that lik'd, Shall we be-gin to wran - gle? me love; Is't now a time to chide me? de-lights, And signs of kindness bind me,

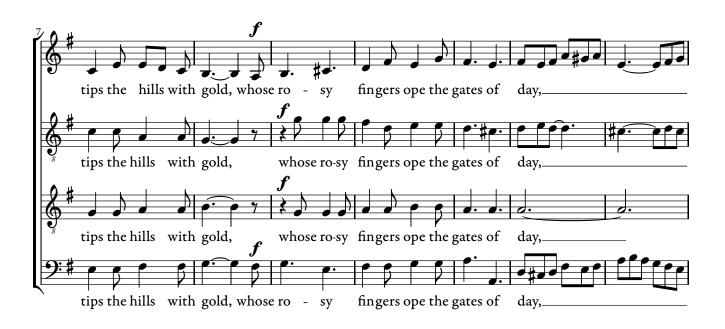


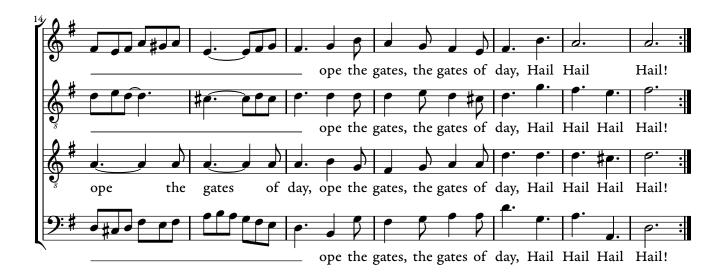
TRUST

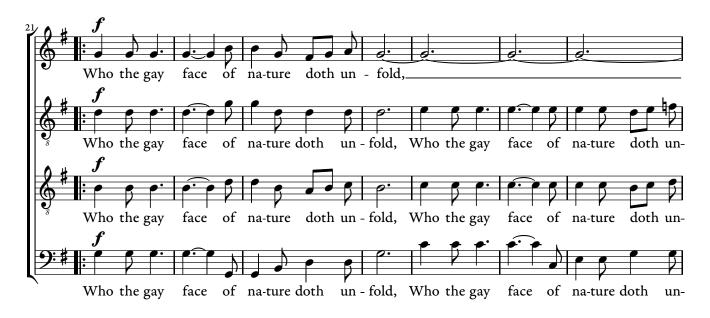


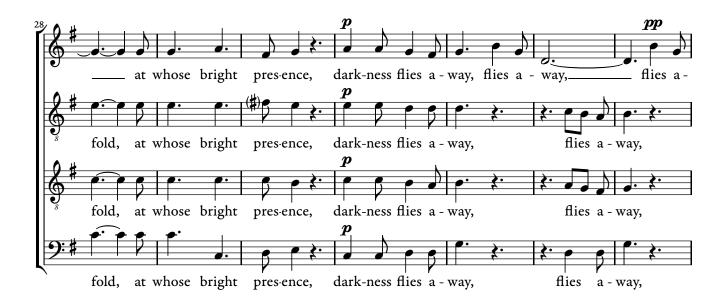


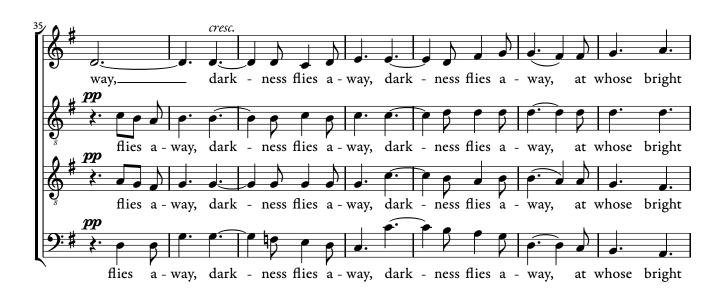


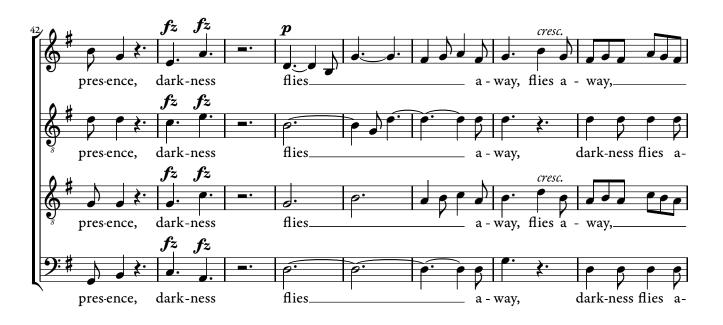


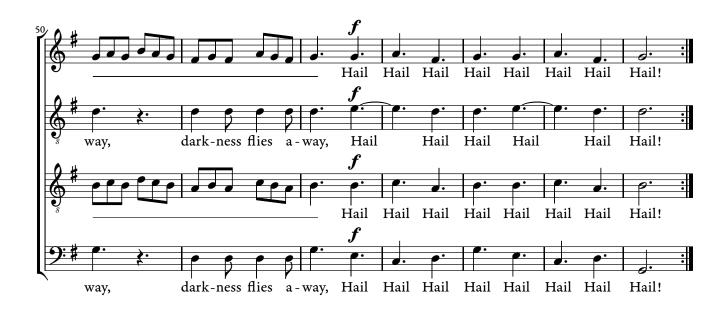






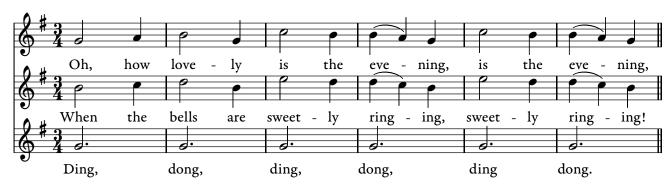






How Lovely Is the Evening

(ROUND)



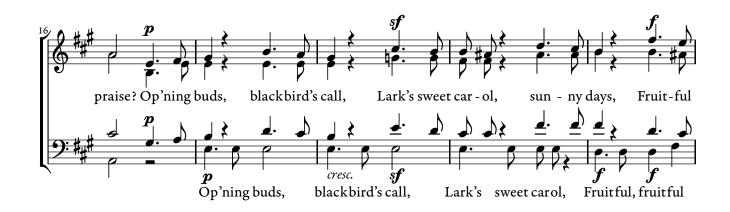
PRAISE OF SPRING

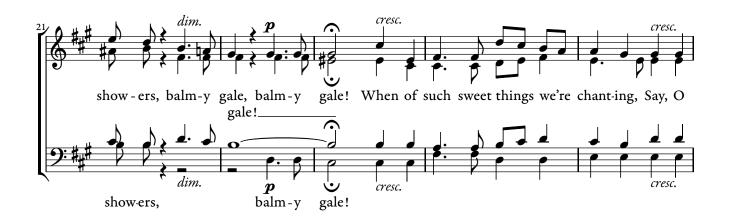
(Lob des Frühlings)

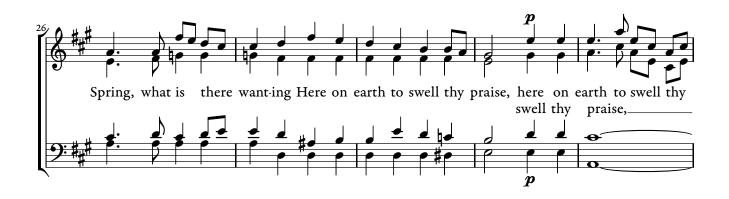


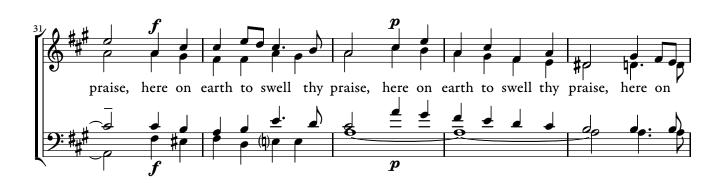














LIVE WE SINGING



danc-ing, spring-ing, Al-ways full of plea - sure,

Live we but for

sing-ing, live we



THE WAITS



Now is the month of maying

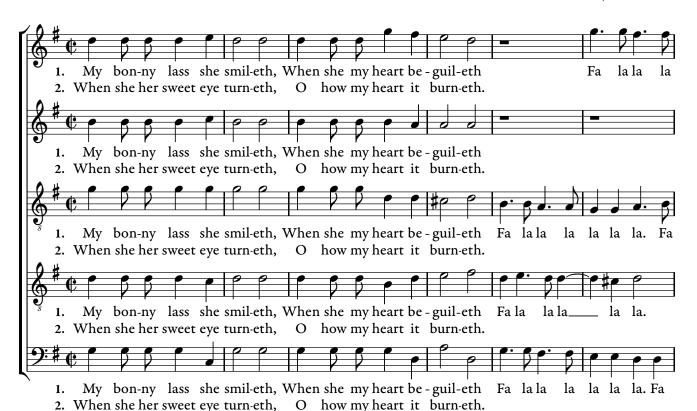


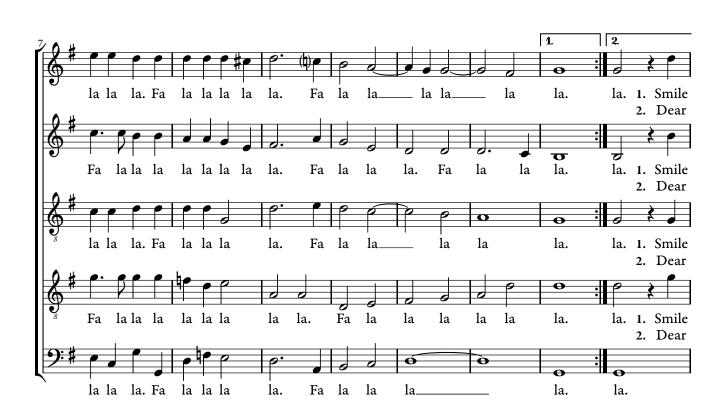




My bonny lass she smileth

Thomas Morley (1557–1602)





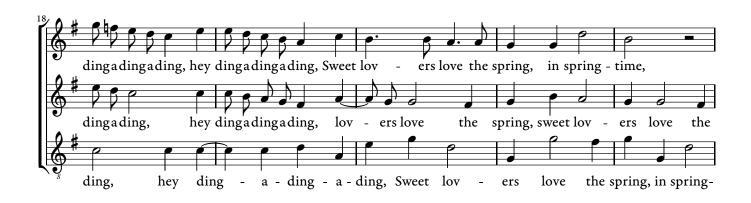


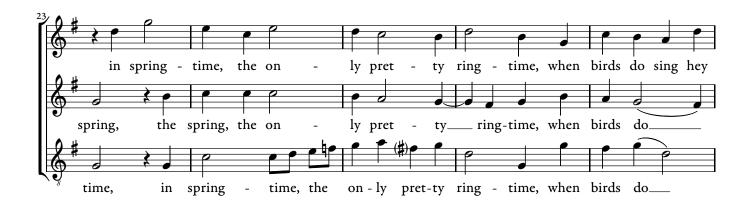


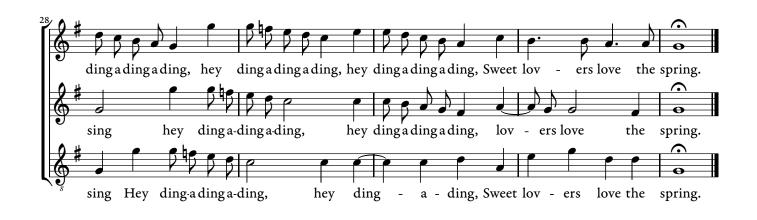
IT WAS A LOVER AND HIS LASS





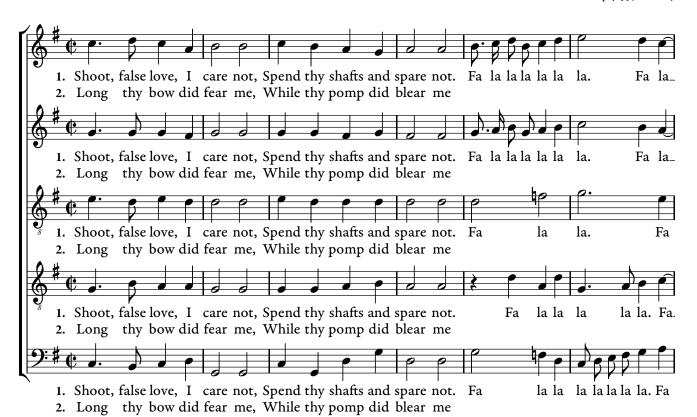


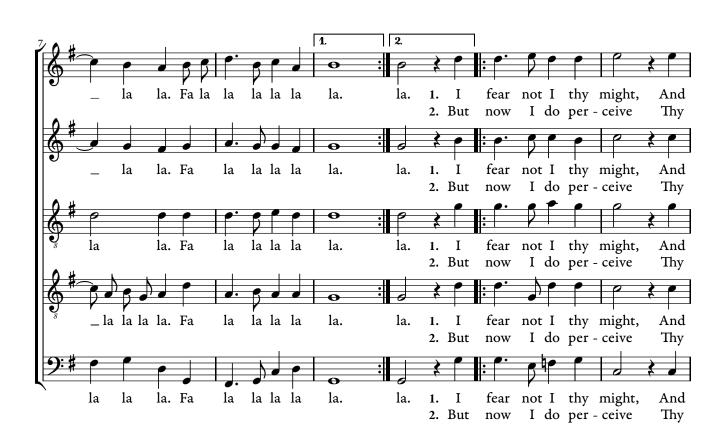


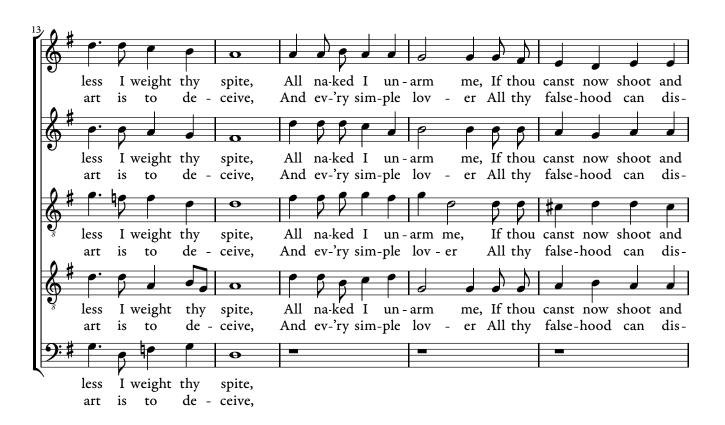


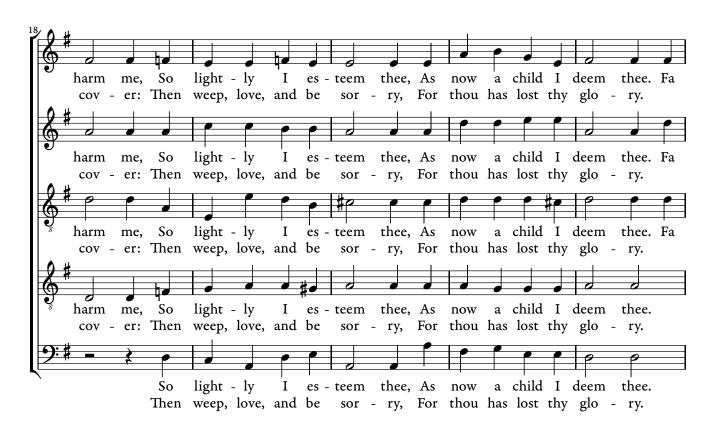
SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)











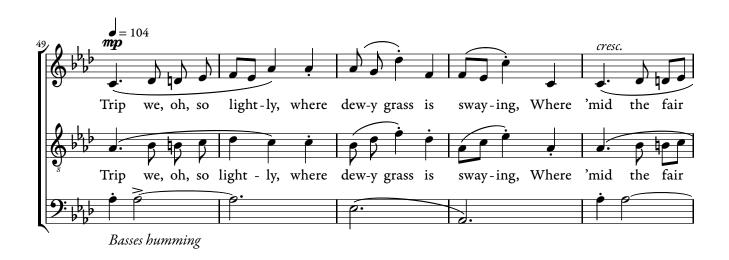


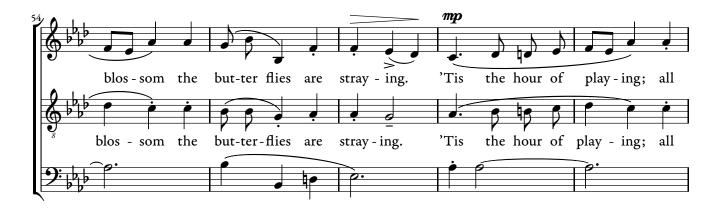
THE HAND THAT HOLDS THE BREAD

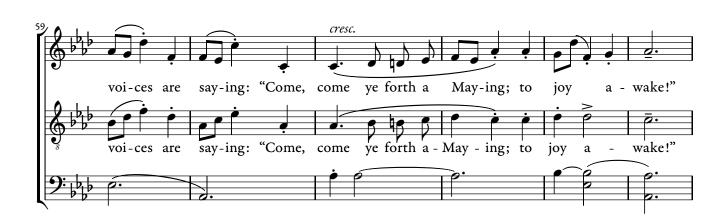


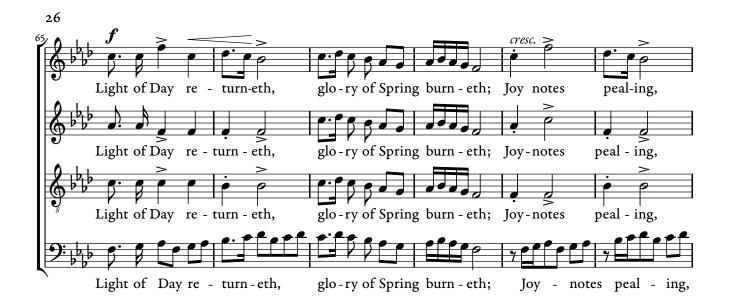


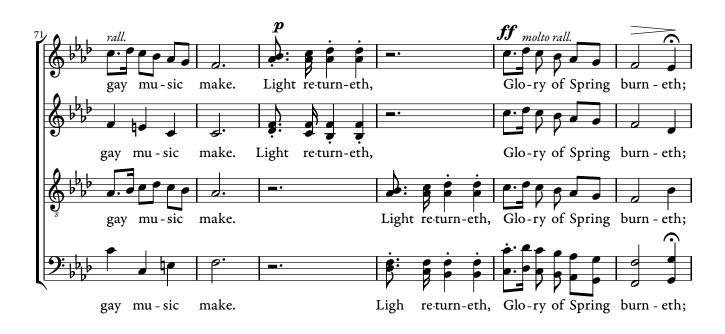


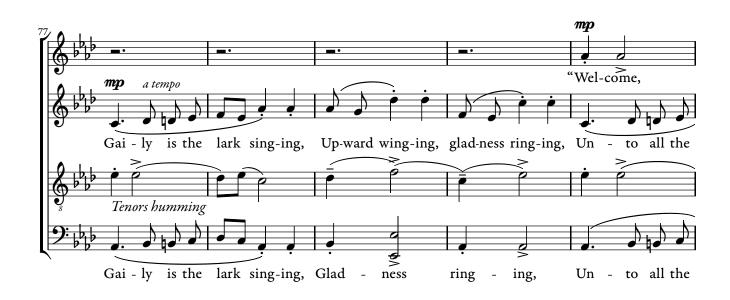






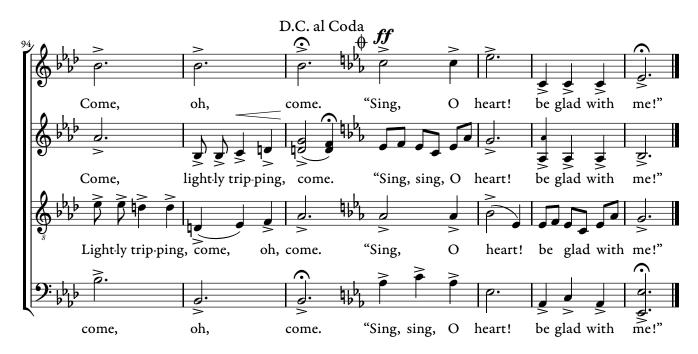










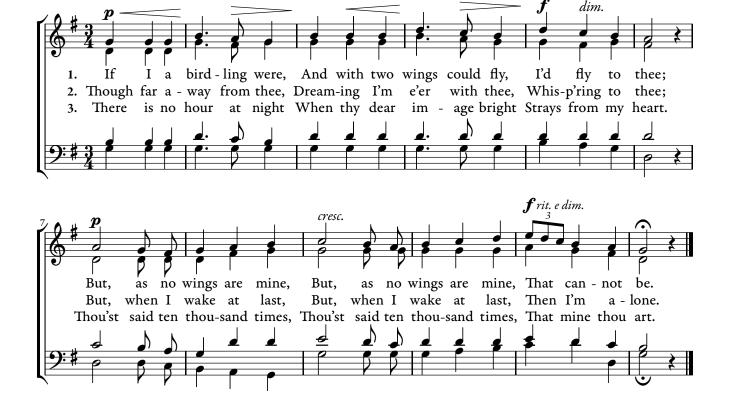




Folk Song



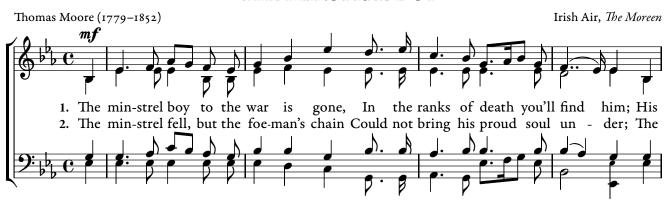
THE FLIGHT OF LOVE

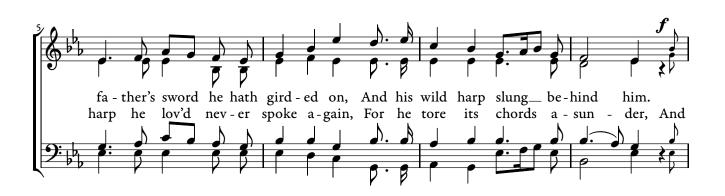


OFT IN THE STILLY NIGHT



THE MINSTREL BOY

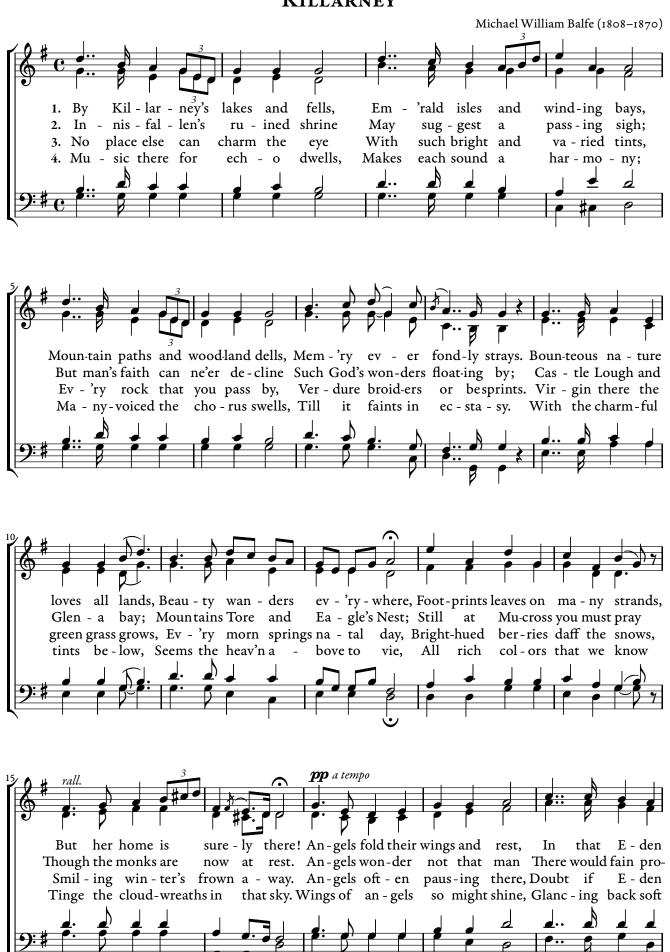








KILLARNEY





I DREAMT I DWELT IN MARBLE HALLS

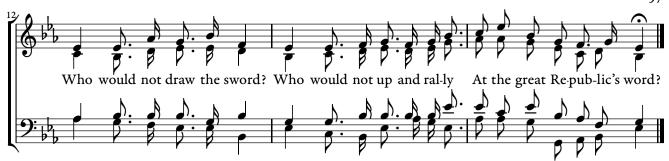


THE HEART BOWED DOWN



Who would not fight for freedom?





JOHN ANDERSON, MY JO



FLOW GENTLY, SWEET AFTON



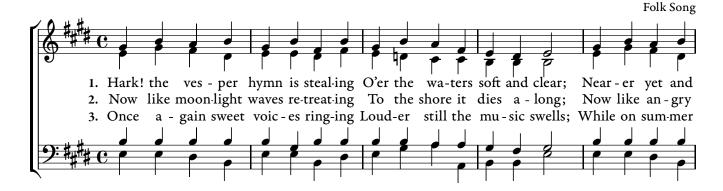
BONNIE DUNDEE

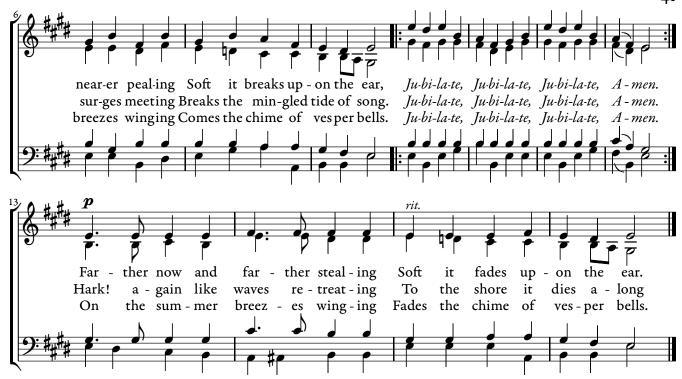


BONNIE DOON



HARK! THE VESPER HYMN IS STEALING





IN THE SPRING

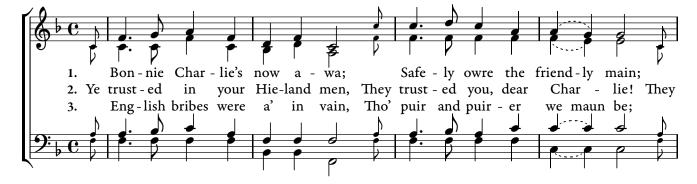


THE SEPARATION

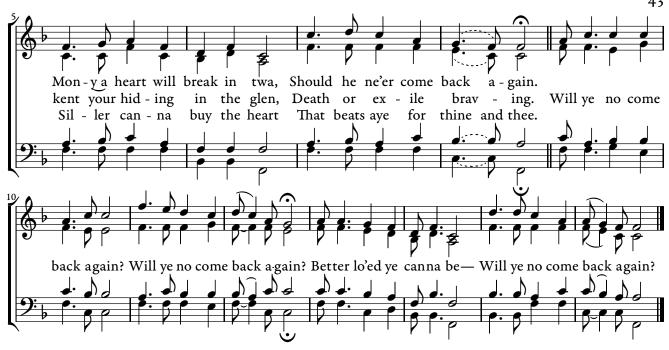


BONNIE CHARLIE

Lady Nairne



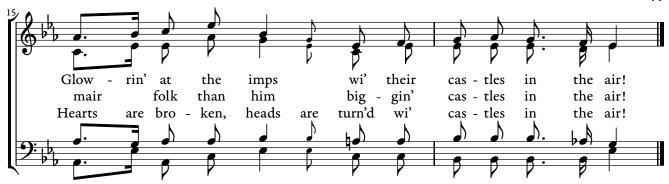






CASTLES IN THE AIR





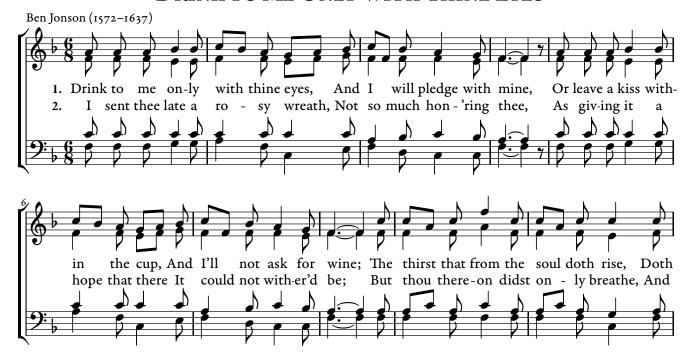
My Lodging is on the Cold Ground



SCOTS WHA HAE



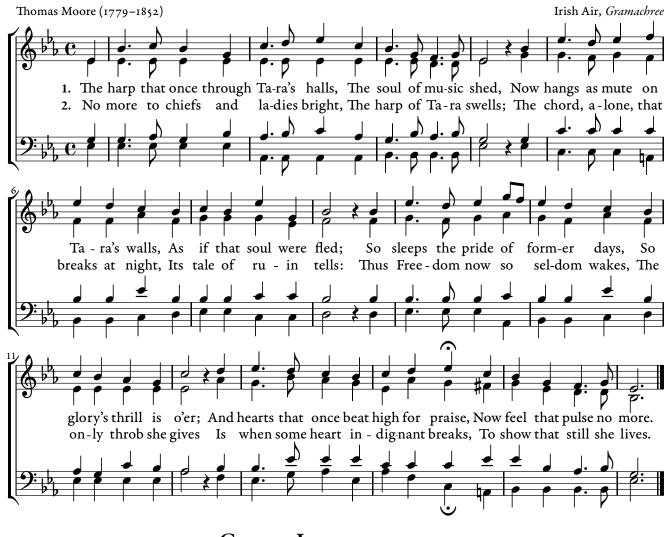
DRINK TO ME ONLY WITH THINE EYES



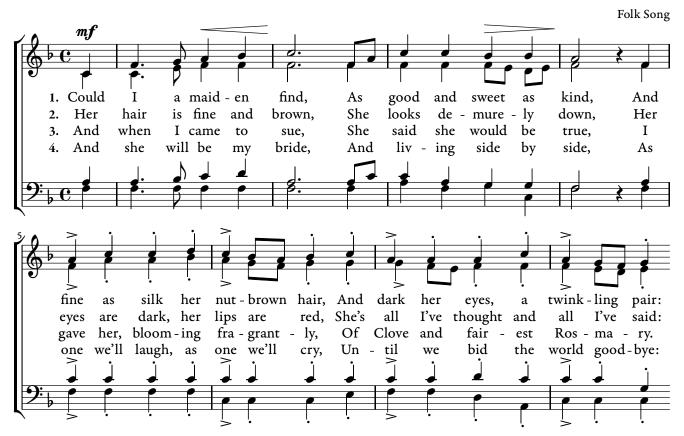


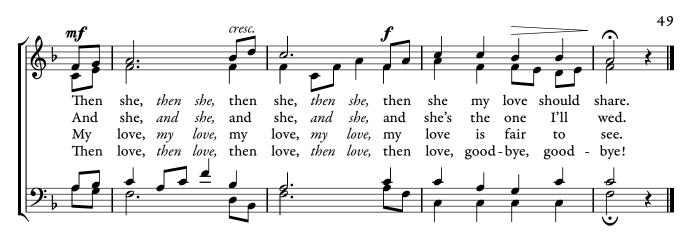
GAILY THE TROUBADOUR





COULD I A MAIDEN FIND







O CALM OF NIGHT

(In Stiller Nacht)



EIN PROSIT



THE ASH GROVE



THE BATTLE HYMN OF THE REPUBLIC





THE ROAST BEEF OF OLD ENGLAND

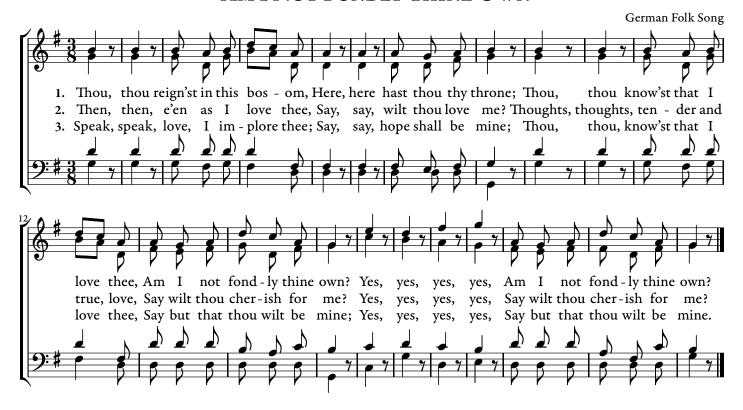


DE BREVITATE VITÆ

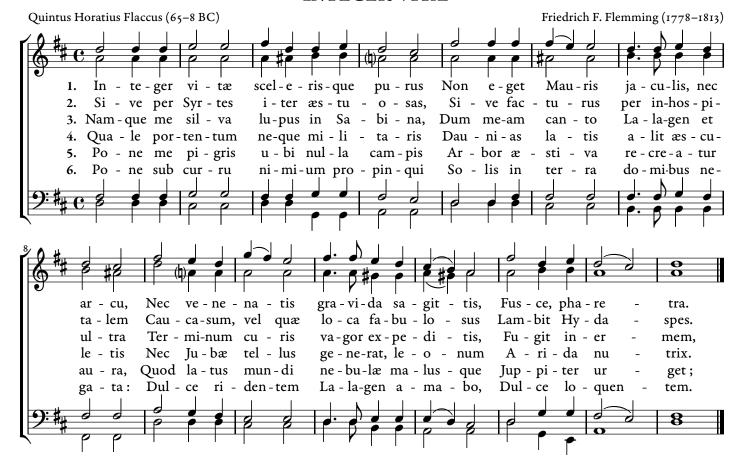
(GAUDEAMUS IGITUR)



AM I NOT FONDLY THINE OWN





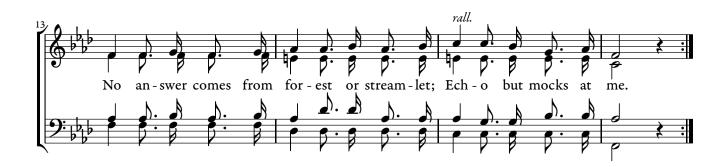


NIGHT SONG

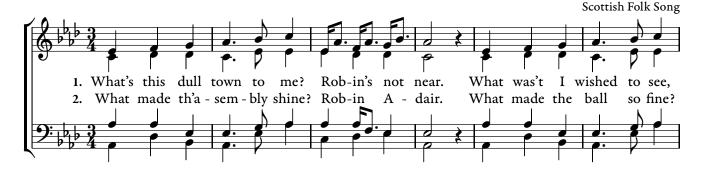








ROBIN ADAIR





LOCH LOMOND



RED IS THE ROSE



DREAMING OF HOME AND MOTHER

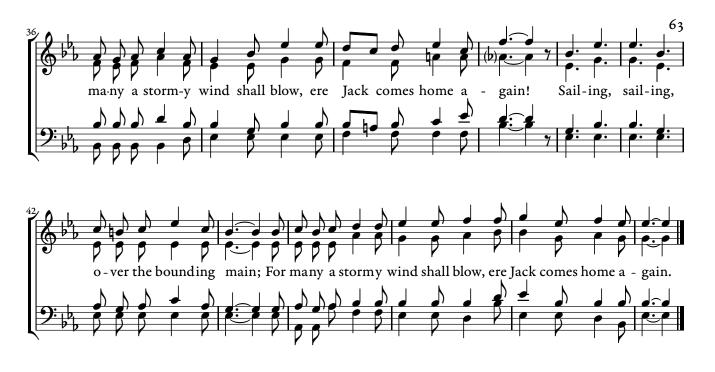


BY THE SAD SEA WAVES



SAILING







O FAIR DOVE, O FOND DOVE





AMERICA THE BEAUTIFUL





DIXIE



THE BONNIE BLUE FLAG



THE BATTLE CRY OF FREEDOM



THE BATTLE CRY OF FREEDOM

(CONFEDERATE VERSION)



TRAMP! TRAMP! TRAMP!

THE PRISONER'S HOPE



THE LORELEI

(DIE LORELEI)



SANTA LUCIA



THE HAZEL DELL

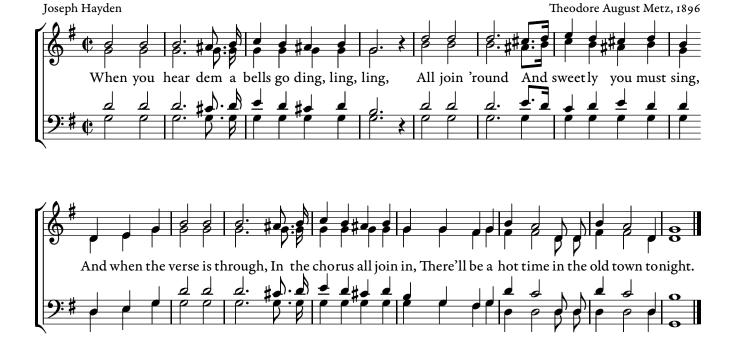


On the Banks of the Wabash, Far Away

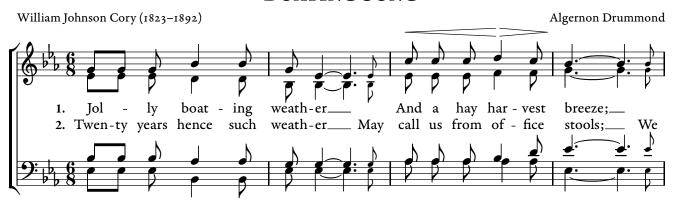


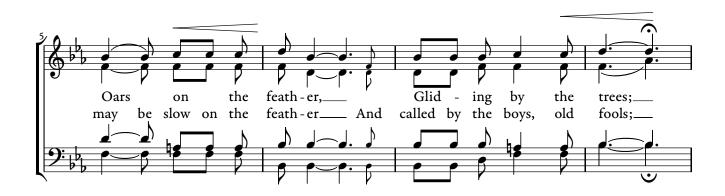


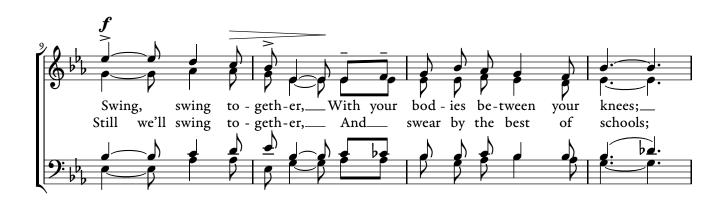
A HOT TIME IN THE OLD TOWN

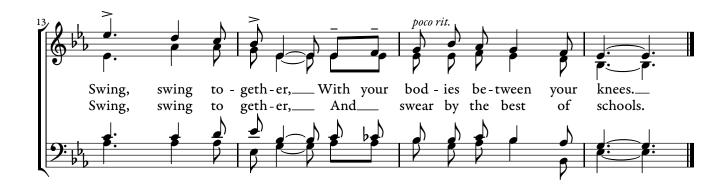


BOATING SONG

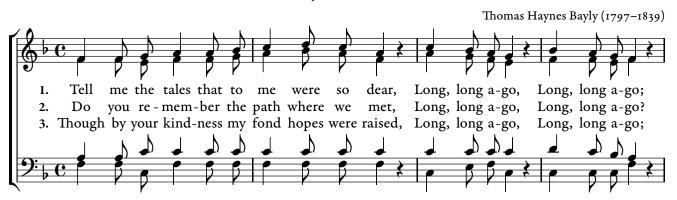


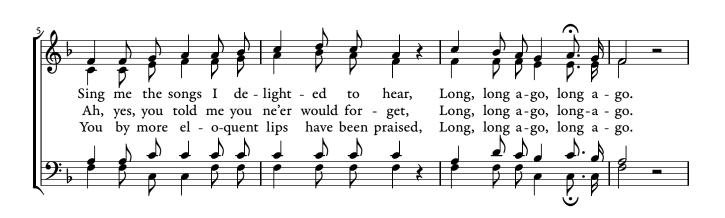




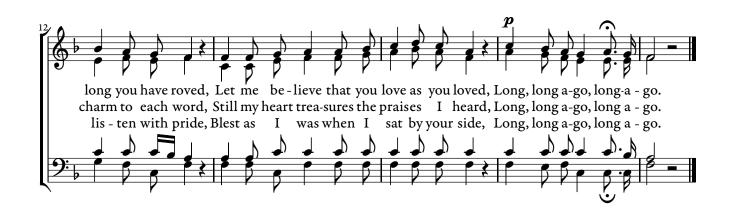


Long, Long Ago









RED WING





RED RIVER VALLEY



SCOTCH LASSIE JEAN





THE OLD MUSICIAN AND HIS HARP

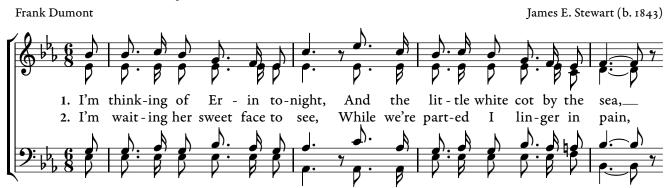




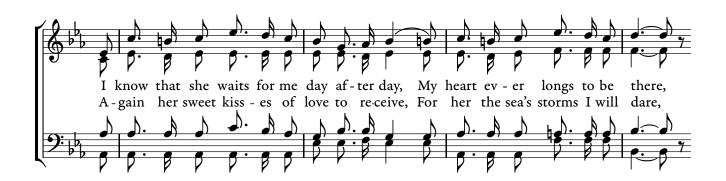
A LIFE ON THE OCEAN WAVE

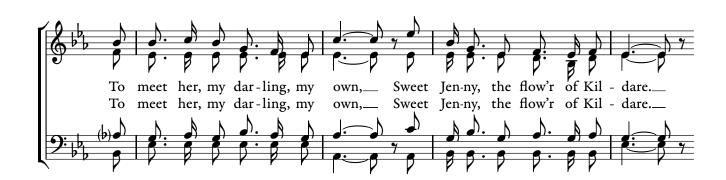


JENNY THE FLOWER OF KILDARE



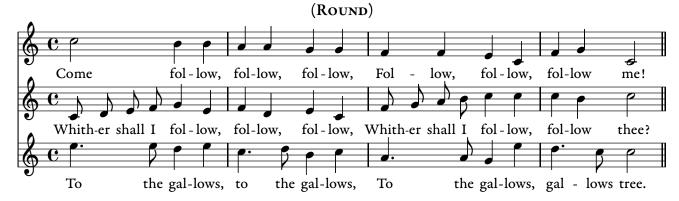




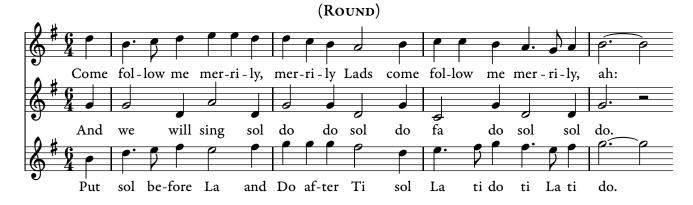




COME FOLLOW



COME FOLLOW ME MERRILY



WHEN YOU AND I WERE YOUNG, MAGGIE



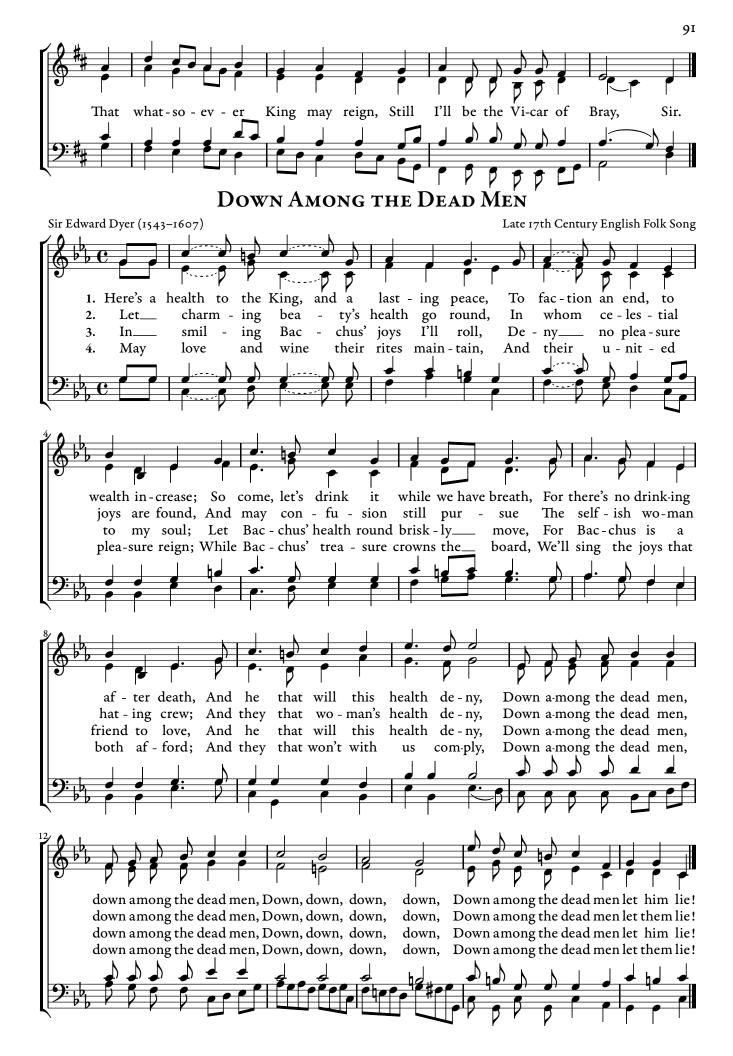


THE GIRL I LEFT BEHIND ME



THE VICAR OF BRAY





HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN



GOOD BYE, MY LADY LOVE



DUBLIN BAY



DARBY AND JOAN

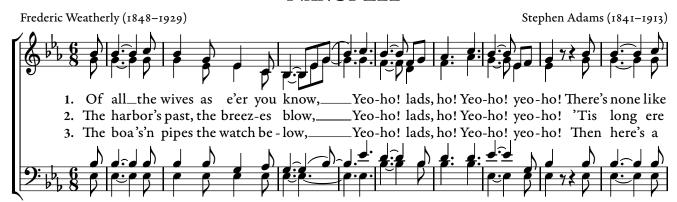


THE MIDSHIPMITE

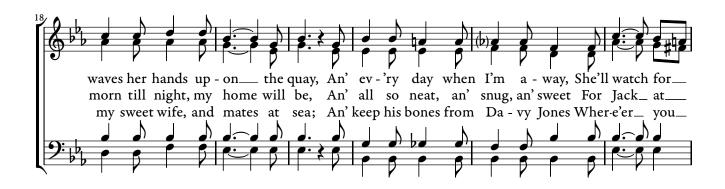


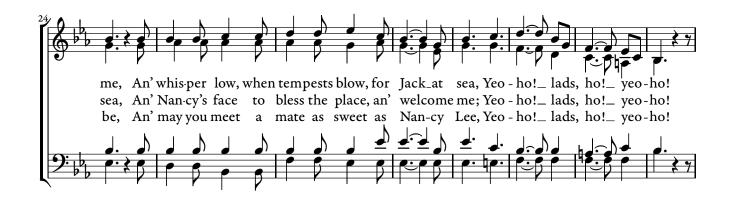


NANCY LEE











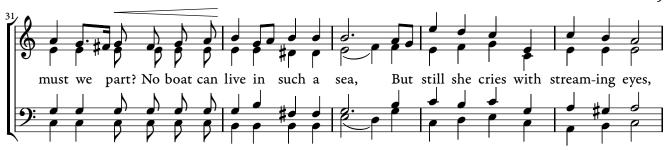
Punchinello



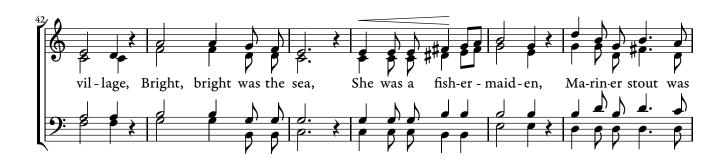


SAVED FROM THE STORM













THE GOSLINGS





THE LITTLE TIN SOLDIER



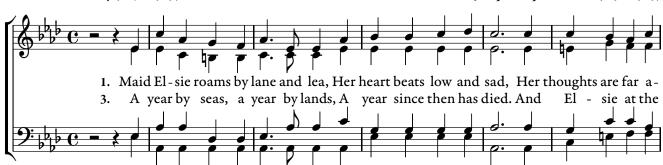
SWEET GENEVIEVE

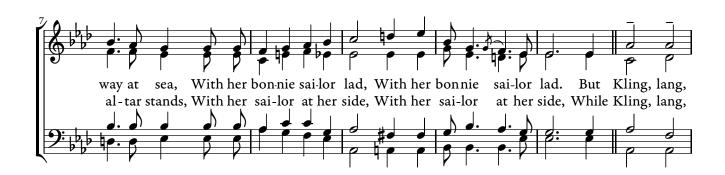


BRIDE BELLS

Frederic Weatherly (1848–1929)

Joseph Leopold Röckel (1838–1923)







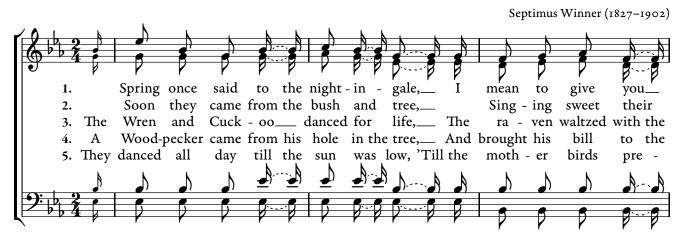


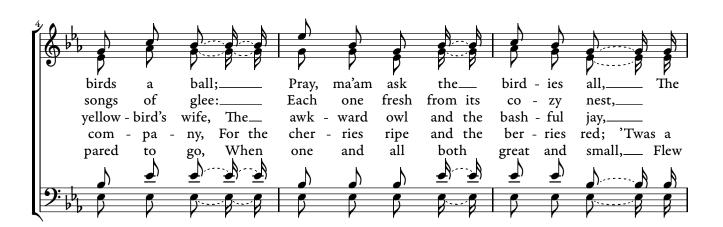


JAMIE'S ON THE STORMY SEA



THE BIRDS' BALL









LISTEN TO THE MOCKING BIRD





FAIRY BELLE



My Old Kentucky Home



HARD TIMES



HAPPY HOURS AT HOME

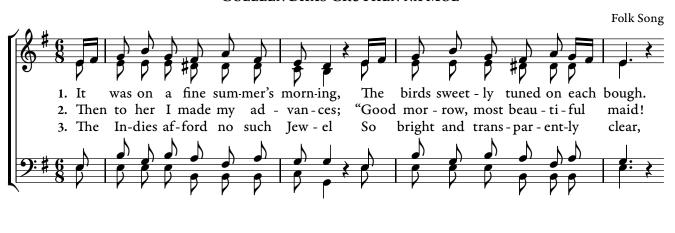


'Twere Vain to tell

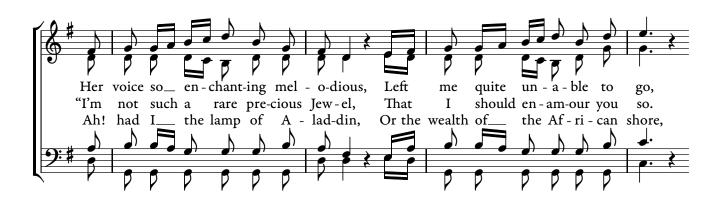


THE PRETTY GIRL MILKING HER COW

Colleen dhas Cruthen na Moe



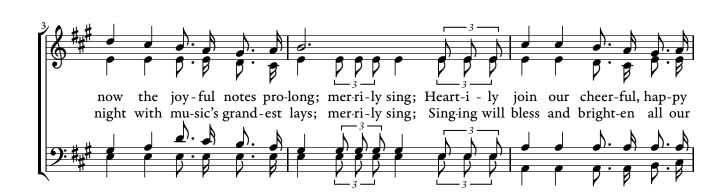




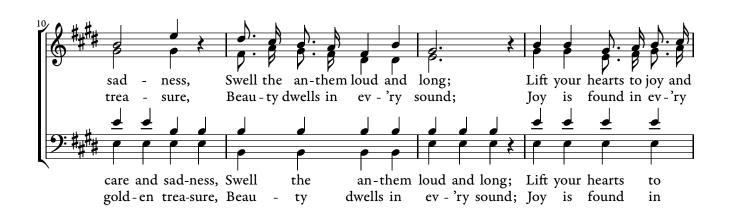


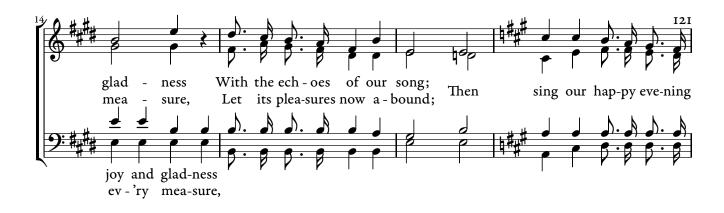
MERRILY SING

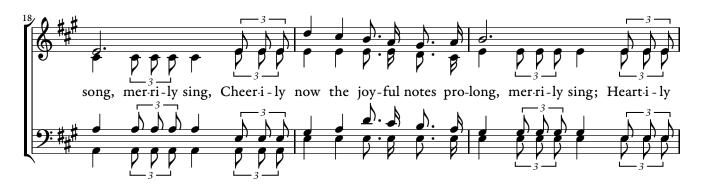






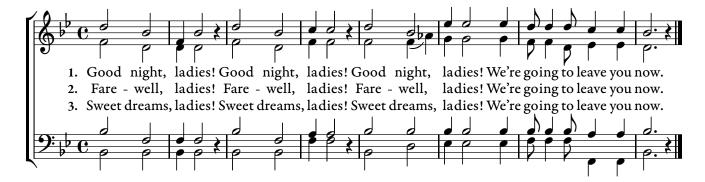








GOOD NIGHT LADIES



OH MY LOVE



THE MARCH OF PROHIBITION







A WARRIOR BOLD











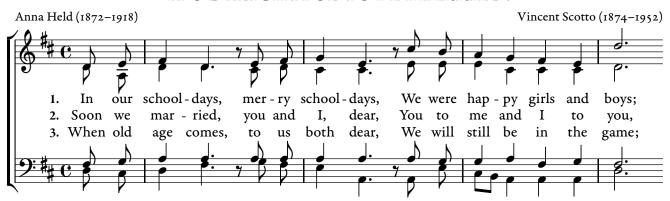


FOR HE'S A JOLLY GOOD FELLOW

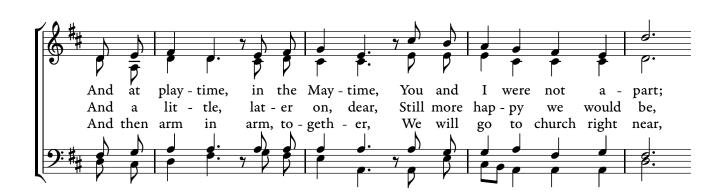
(WE WON'T GO HOME UNTIL MORNING)

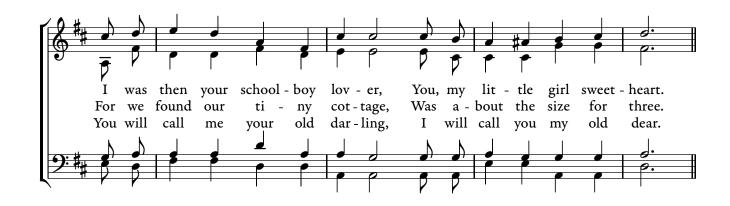


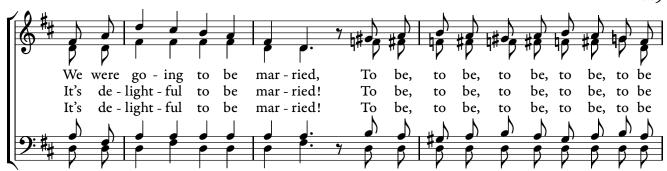
It's Delightful to be Married!

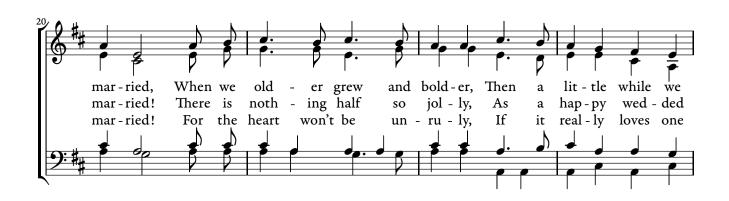




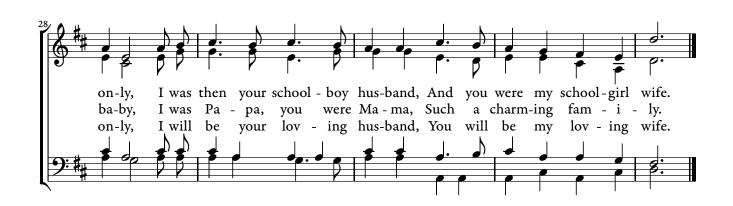












A CAPITAL SHIP





THE TAILOR AND THE MOUSE



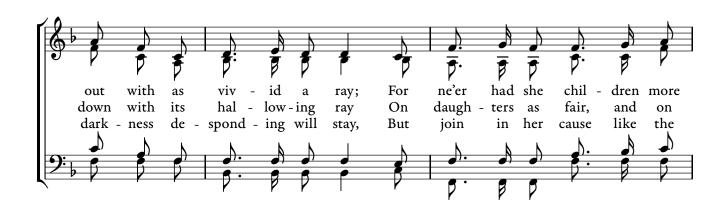


SAINT PATRICK'S DAY



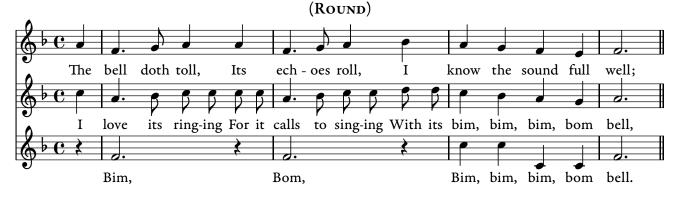
^{*}An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.







THE BELL DOTH TOLL



JOHNNY SANDS

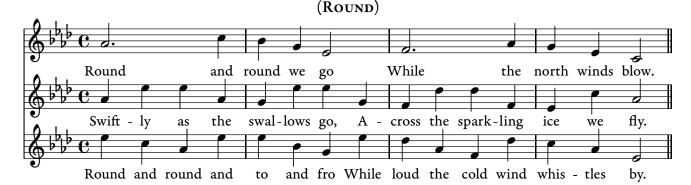




HE THAT WILL AN ALEHOUSE KEEP



SKATING



SALLY IN OUR ALLEY





LAST WEEK I TOOK A WIFE



Where There's a Will There's a Way



То Рнсеве



THE FLOWERS THAT BLOOM IN THE SPRING



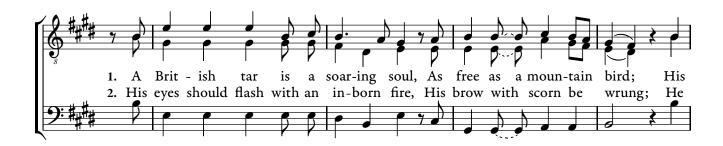
THE DISTANT SHORE

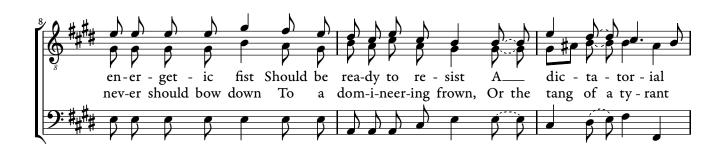


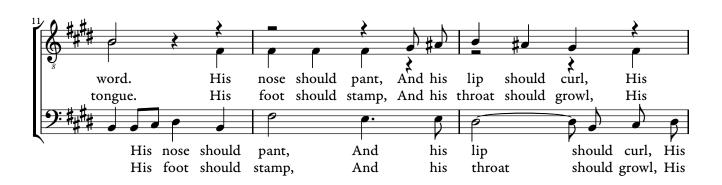


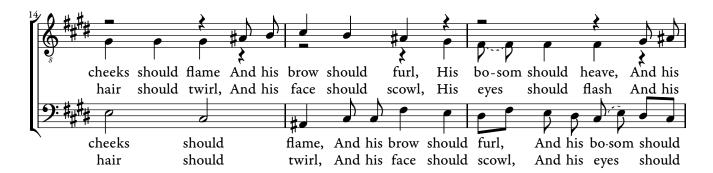
A British Tar











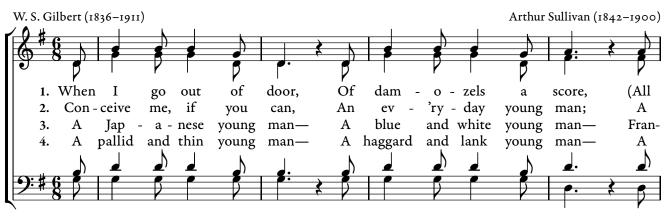


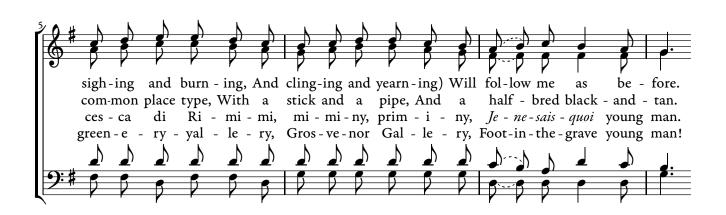
BRIGHTLY DAWNS OUR WEDDING DAY

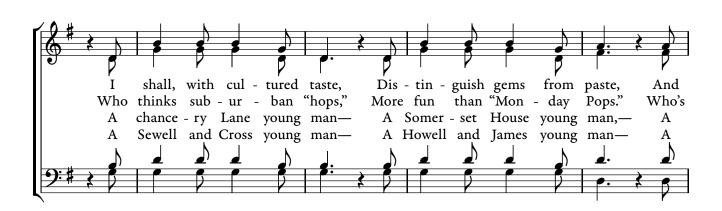


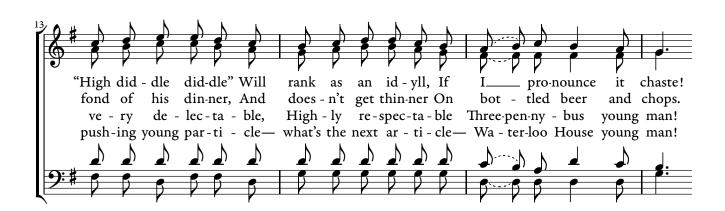


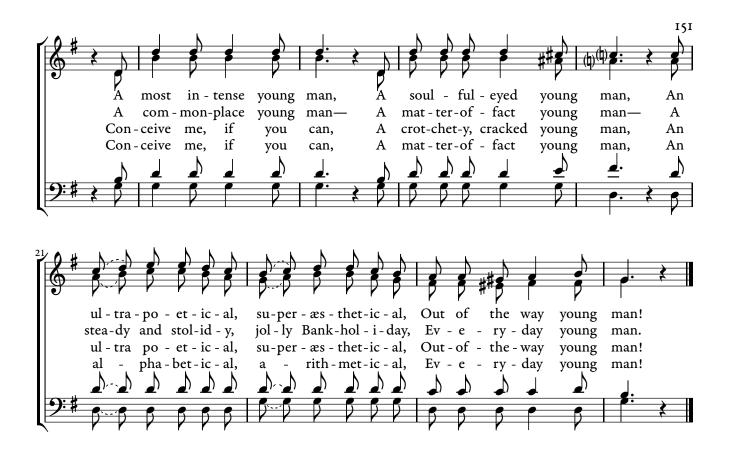
WHEN I GO OUT OF DOOR



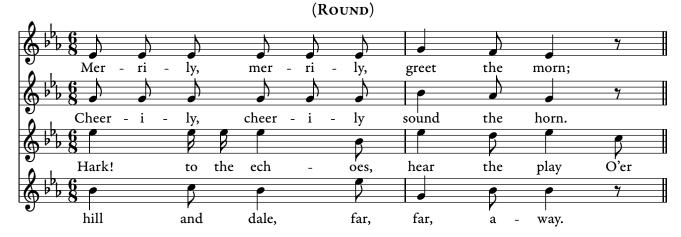








MERRILY GREET THE MORN



CATCH ROUND THE TABLE



THE CRIMINAL CRIED



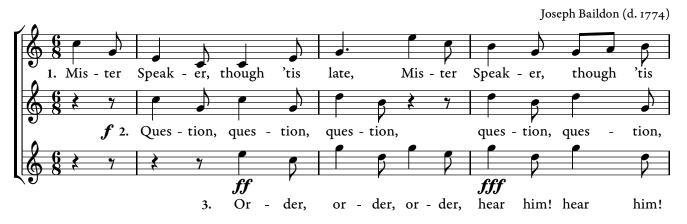


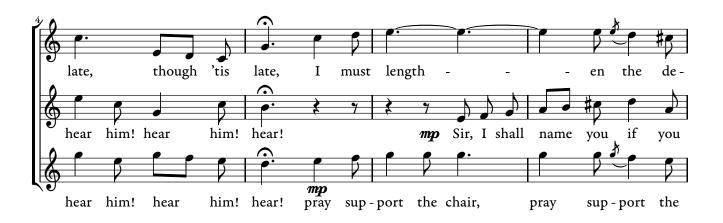


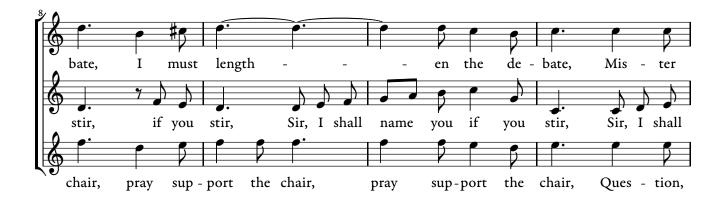
TIT-WILLOW

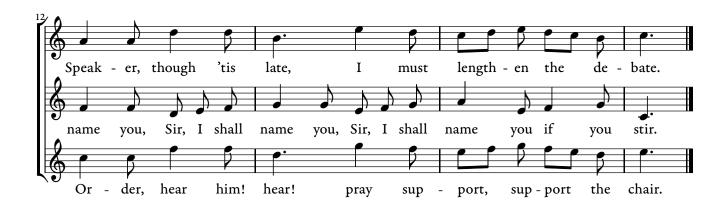


MISTER SPEAKER, THOUGH 'TIS LATE (ROUND)







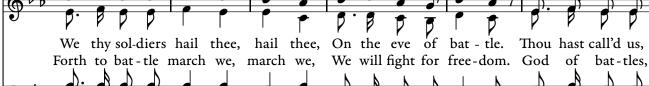


LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756–1791)









O my brave and val-iant sons." Thou hast call'd us, "Arm ye, arm ye, "Arm ye, arm ye, For our cause is just and right; God of bat-tles, be Thou with us, be Thou with us,

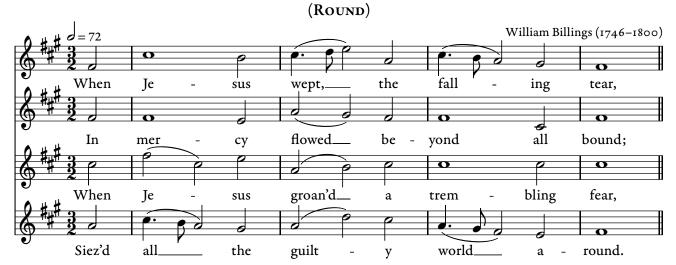




Free-dom is in per - il." We, thy soldiers, hail thee, hail thee: We go forth to war. Bring us home tri-um-phant! Forth to bat-tle march we, march we, Na-tion of the free.



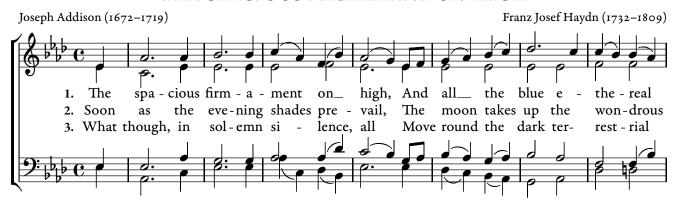
WHEN JESUS WEPT

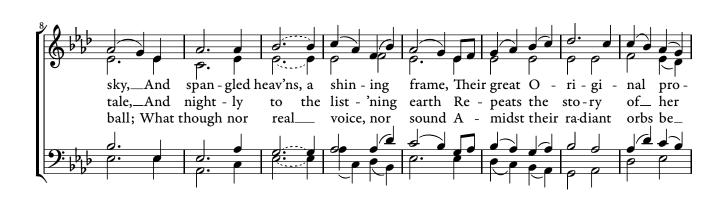


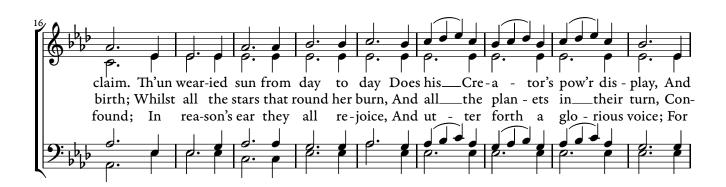
When I in pain and sorrow moan

Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) When I in pain and sor-row moan, And feel for-sak-en and for God, 'Tis then I lift mine eyes on high To help on Him re-ly; And wait in pa-tient pray'r be - low, Un - til His gra-cious love He show. JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823–1876) 1. Je - sus! the ver - y thought of Thee With sweet-ness fills my breast; 2. Nor voice can sing, the mem - 'ry nor heart can frame, Nor can find 3. O hope of con - trite heart! of the meek! ev - 'ry O joy all But sweet - er far Thy face to see, And in Thy pres ence rest. than Thy of sweet - er sound blest name. O Sav - ior how kind To those who fall, Thou art! How good to those who seek!

THE SPACIOUS FIRMAMENT ON HIGH



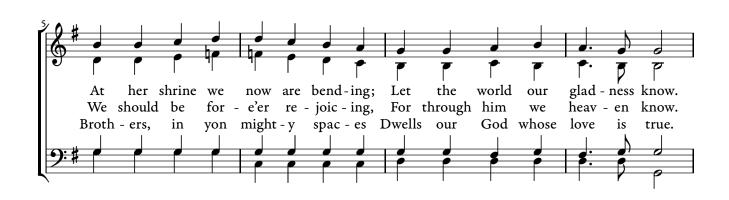




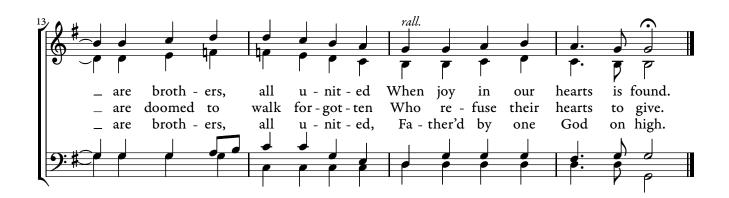


ODE TO JOY









GLORIOUS THINGS OF THEE ARE SPOKEN



Come, Thou Fount of Every Blessing

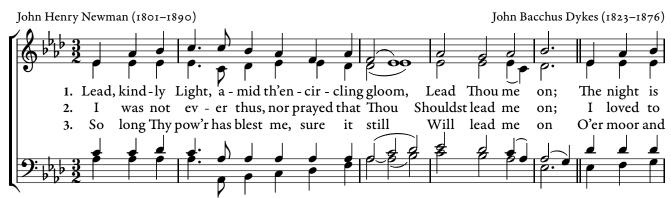




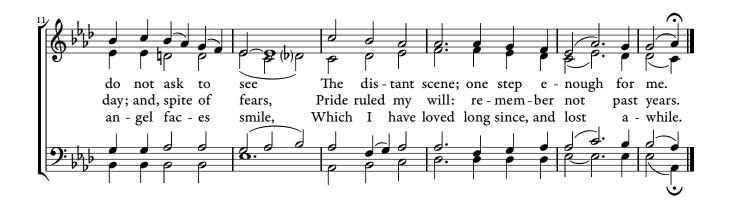
THE BATTLE PRAYER



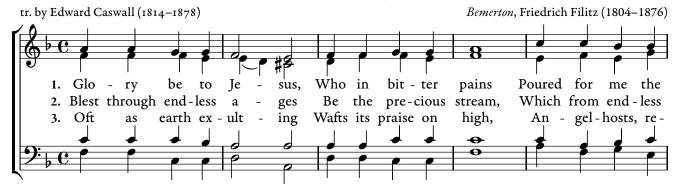
LEAD KINDLY LIGHT

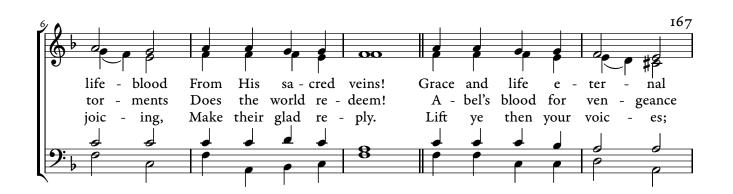


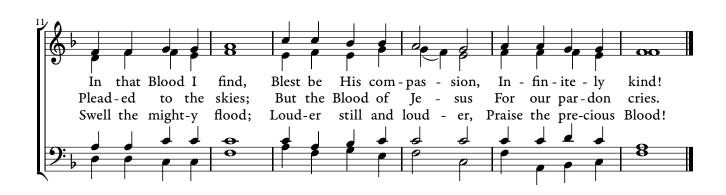




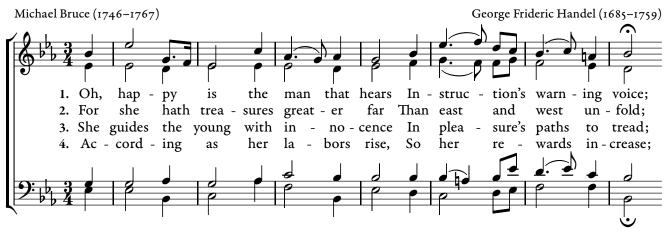
GLORY BE TO JESUS

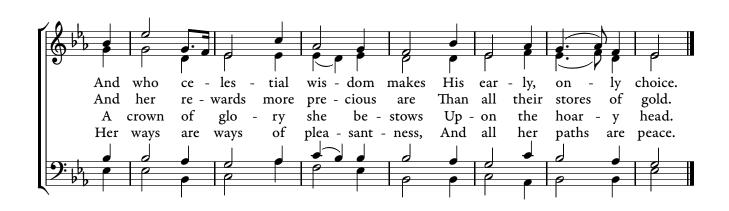






OH, HAPPY IS THE MAN THAT HEARS





GOD SO LOVED THE WORLD

John Stainer (1840–1901) Andanta ma non lento so loved the world that He gave His on-ly beworld, God God so loved the got-ten Son, that who so be - lieveth, be-lieveth in Him should not perish, should not perish, but mf For God sent not His Son in-to the world to condemn the world, God have ev-er-last-ing life. sent not His Son in-to the world to condemn the world; but that the world through Him might be ed. God so loved the world, so loved the world that He gave His God on-ly be-got-ten Son, that who so be-lieveth, be-lieveth in Him should not perish, should not



Once to Every Man and Nation



BE STILL, MY SOUL Katharina von Schlegel (1697-1768) Finlandia, Jean Sibelius (1865–1957) Translated by Jane L. Borthwick (1813-1897) Bear pa - tient - ly 1. Be still, my soul; the Lord is on thy side; the 2. Be still, my soul; thy God doth un - der - take_____ To guide the fu - ture 3. Be still, my soul, when dear - est friends de - part_ _And all is dark - ened 4. Be still, my soul; the hour is hast-'ning on_ __When we shall be for thy God cross of grief pro - vide; or pain;_ Leave to to or - der and as He has the past.___ _ Thy hope, thy con - fid - ence, let no-thing shake;. of tears; ____Then shalt thou bet - ter know His love, His heart,_ in the vale _When dis - ap - point - ment, grief, and fear ev - er with the Lord,_ are gone,_ _ In eve - ry change He faith-ful will re - main. Be still, my soul; thy _ All now mys - te - rious shall be bright at last._____ Be still, my soul; the fears._____ Be still, my soul; _Who comes to soothe thy sor-rows and thy thy re -Be still, my soul; _ Sor - row for - got, love's pur-est joys stored.__ when joy - ful best, thy heav'n - ly Friend_Through thorn - y ways leads to a waves and winds still know____His voice who ruled them while He dwelt be - low.__ His own full - ness all He takes a - way.__ Je - sus can re - pay_ _From safe and bless - ed change and tears are past, _ All we shall meet at

AT THE LAMB'S HIGH FEAST WE SING



GOD BE MERCIFUL TO ME



Go to Dark Gethsemane

James Montgomery (1771-1854)

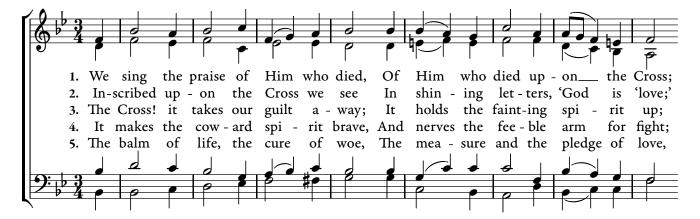
Johann Sebastian Bach (1685–1750)

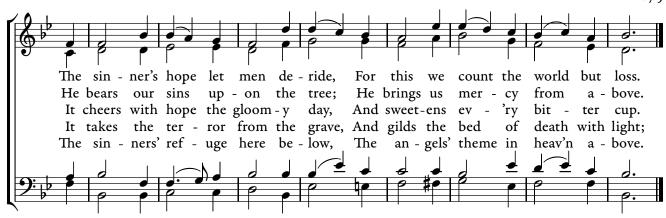


WE SING THE PRAISE OF HIM WHO DIED

Thomas Kelly (1769-1854)

From William Gardiner's Sacred Melodies, 1815







ROCK OF AGES

Augustus Toplady (1740-1778)

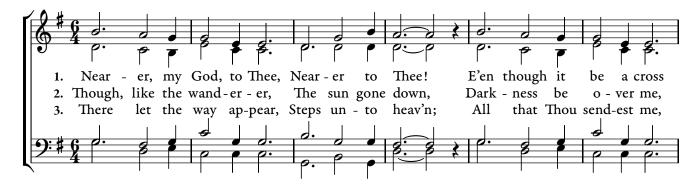
Thomas Hastings (1784–1872)

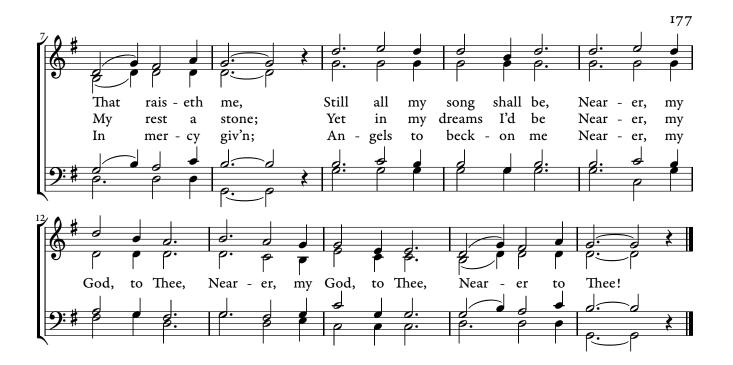


NEARER, MY GOD, TO THEE

Sarah Flower Adams (1805-1848)

Lowell Mason (1792-1872)

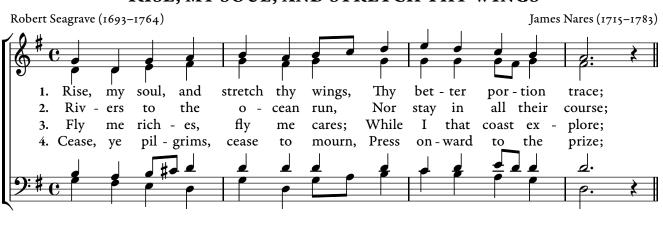


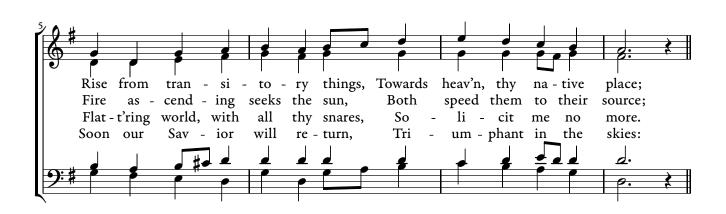


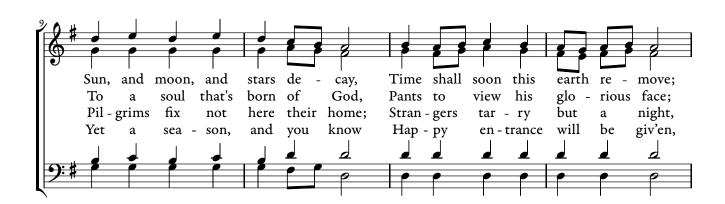
ALL HAIL THE POWER OF JESUS' NAME

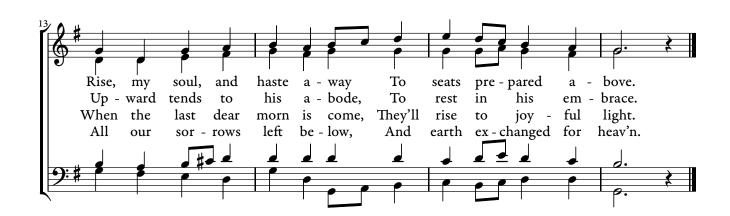


RISE, MY SOUL, AND STRETCH THY WINGS

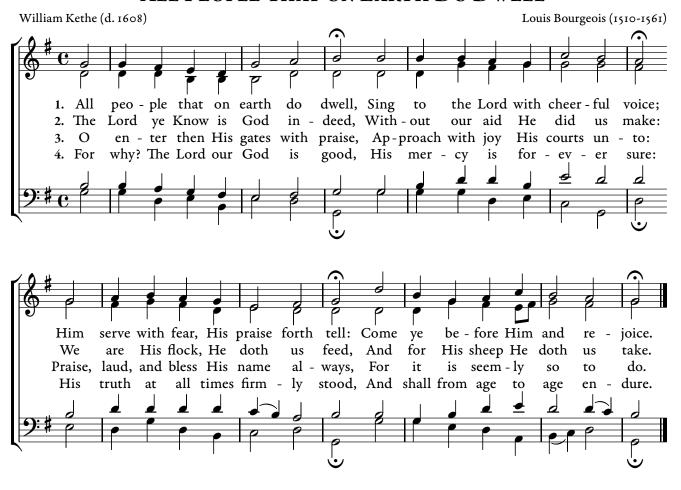








ALL PEOPLE THAT ON EARTH DO DWELL



OH CEASE, MY WANDERING SOUL

