Songs

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SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

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die,

die in dead

ly

pain and

COME AGAIN, SWEET LOVE



end - less

mis -

er - y.

SINCE FIRST I SAW YOUR FACE







What I that lov'd, and you I ask'd you leave, you bade Where beau - ty moves, and wit

that lik'd, Shall we be-gin to wran - gle? me love; Is 't now a time to chide me? de-lights, And signs of kindness bind me,

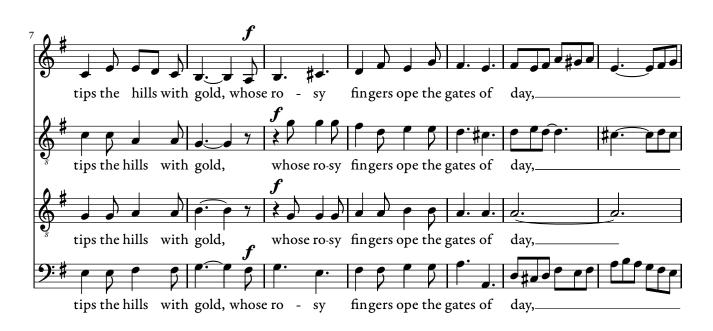


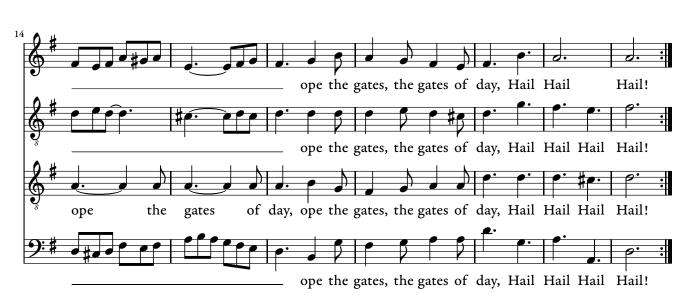
TRUST





















How Lovely Is the Evening

(ROUND) how love ly is - ning, Oh, the is the eve - ning, When the bells sweet - ly ring - ing, ring - ing! are sweet ly

dong,

ding

dong.

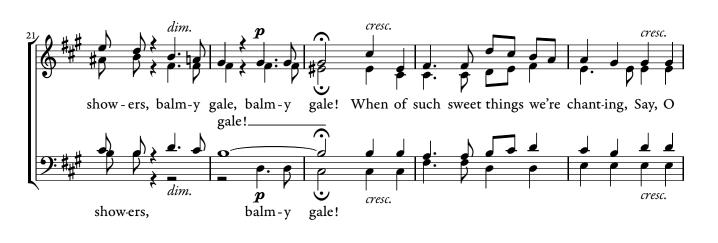
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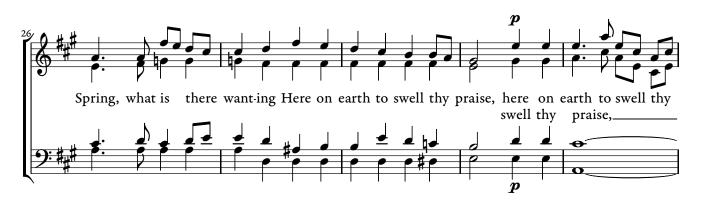
Ding,

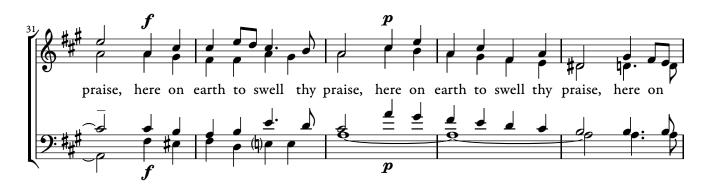
dong,

PRAISE OF SPRING











LIVE WE SINGING



danc-ing, spring-ing, Al-ways full of plea - sure,

Live we but for





Now is the month of maying





My bonny lass she smileth

Thomas Morley (1557–1602)



2. When she her sweet eye turn-eth, O how my heart it burn-eth.









with a hey non

non - ny

ny

non-ny no,

no,

non-ny no,

with a hey ho

These pret ty Coun try, these Coun - try How that life life a was, a was For love is crown ed, is crown - ed

the green

- try

was

ed

corn - fields

but

fields,

with

did

folks would lie,

a

pass,

the prime, for

the green corn-

Flow'r, how

that

these

That o'er the green

These pret-ty Coun

life

love is crown

How that a

That o'er

For

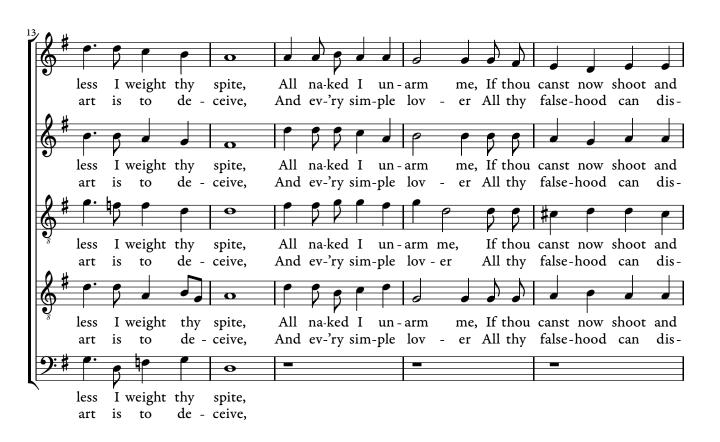


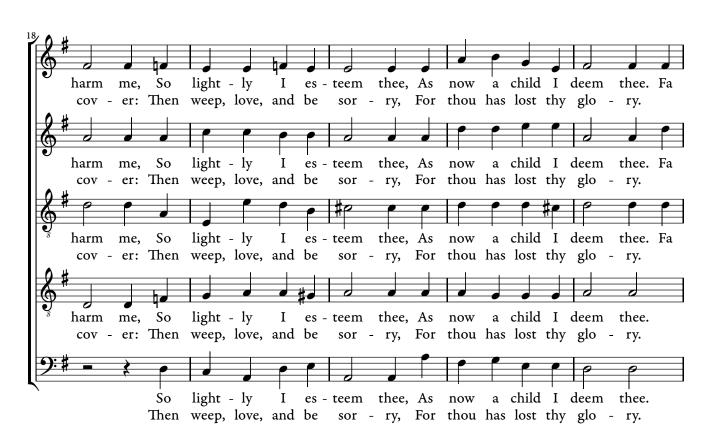
SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)











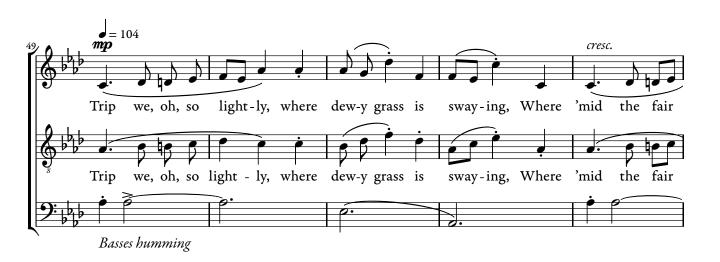


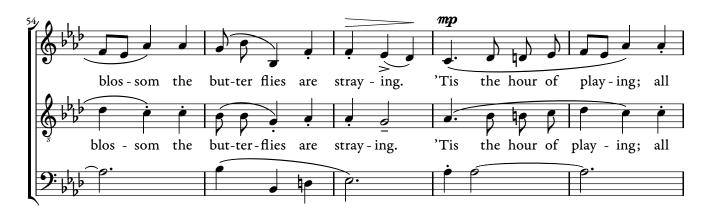
THE HAND THAT HOLDS THE BREAD

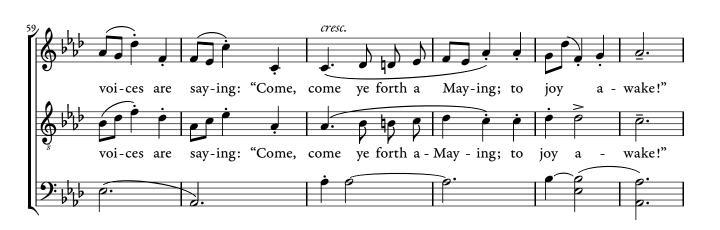


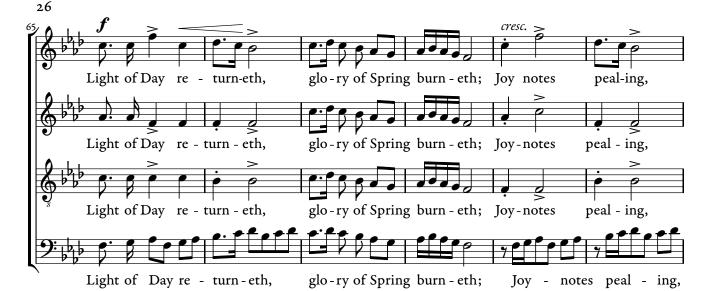


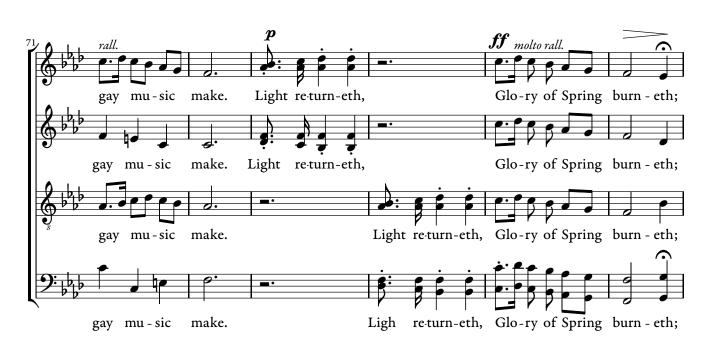


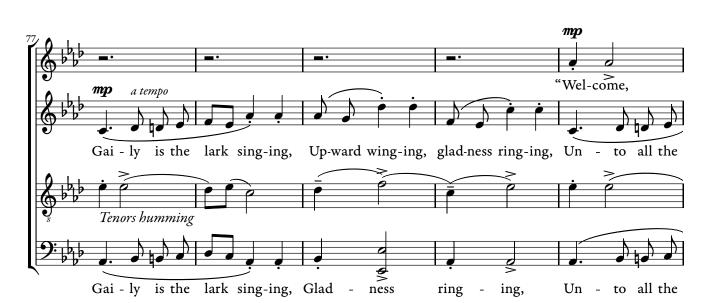






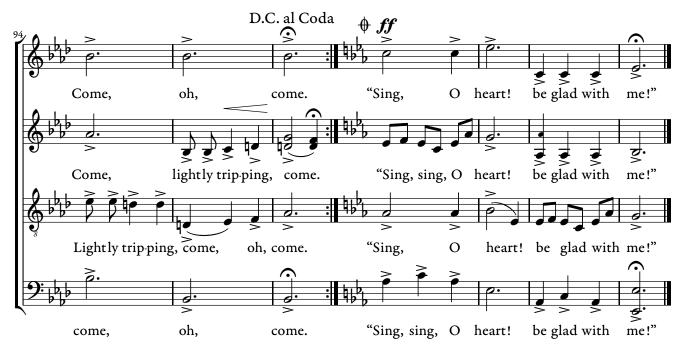












WITH HORSE AND HOUND





OFT IN THE STILLY NIGHT













I DREAMT I DWELT IN MARBLE HALLS



THE HEART BOWED DOWN



Who would not fight for freedom?





FLOW GENTLY, SWEET AFTON



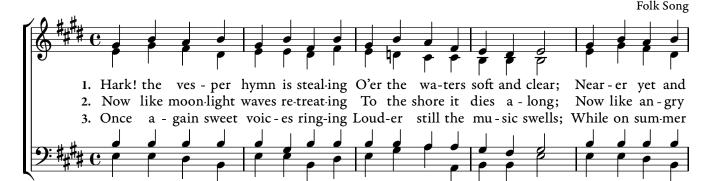
BONNIE DUNDEE



BONNIE DOON



HARK! THE VESPER HYMN IS STEALING

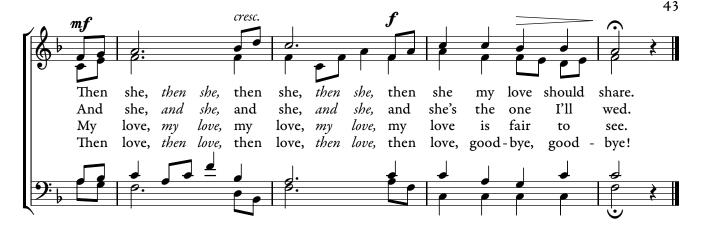












O Sole Mio



O CALM OF NIGHT

(In Stiller Nacht)



THE ASH GROVE



THE BATTLE HYMN OF THE REPUBLIC





THE ROAST BEEF OF OLD ENGLAND



DE BREVITATE VITÆ

(GAUDEAMUS IGITUR)



Am I Not Fondly Thine Own





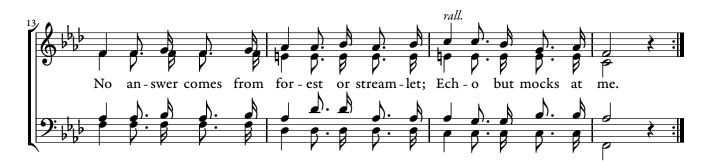


NIGHT SONG

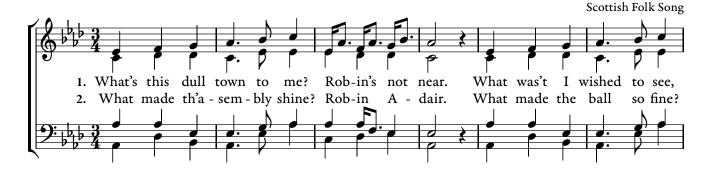








ROBIN ADAIR





LOCH LOMOND



RED IS THE ROSE



Dreaming of Home and Mother

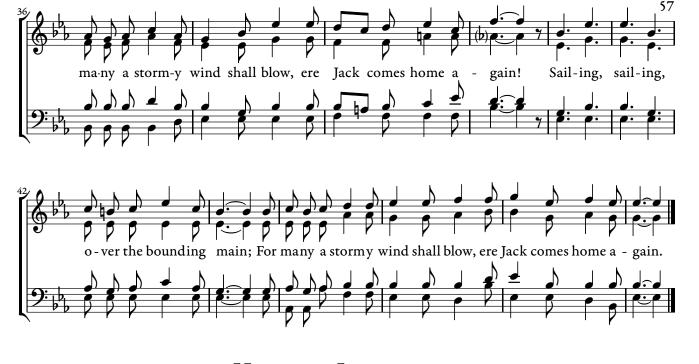
John P. Ordway (1824-1880) 1. Dream - ing of home, Home of my child-hood and mo-ther; dear old home! 2. Sleep, balm - y sleep, close mine eyes, Keep me still think - ing of mo-ther, 3. Child - hood has come, my dear mo-ther; come a - gain, Sleep-ing, I see 'tis sweet to find I've been dream-ing of home and mo-ther. Hark! 'tis her voice I seem to hear, Yes, I'm dream-ing of home and mo-ther. be - side me kneel, While I'm dream-ing of home and mo-ther. her loved form Home, dear home, childhood's happy home! When I played with sis - ter and with brother; An - gels come, sooth-ing me to rest, I can feel their presence and none oth-er; Mo - ther dear, whis - per to me now, Tell me of my sis-ter and my brother; 'Twas the sweetest joy when we did roam, O - ver hill and through dale with mother. For they sweet-ly say I shall be blest With bright vis - ions of home and mo-ther. feel thy hand up - on my brow, Yes I'm dream-ing of home and mo-ther. Dream-ing of home, Home of my child-hood and mo-ther; dear old home! 'tis sweet to find I've been dream-ing of home and mo-ther. Oft when I wake,

By the Sad Sea Waves



SAILING





HOW CAN I LEAVE THEE



O Fair Dove, O Fond Dove





AMERICA THE BEAUTIFUL





DIXIE



THE BONNIE BLUE FLAG



THE BATTLE CRY OF FREEDOM



THE BATTLE CRY OF FREEDOM

(CONFEDERATE VERSION)

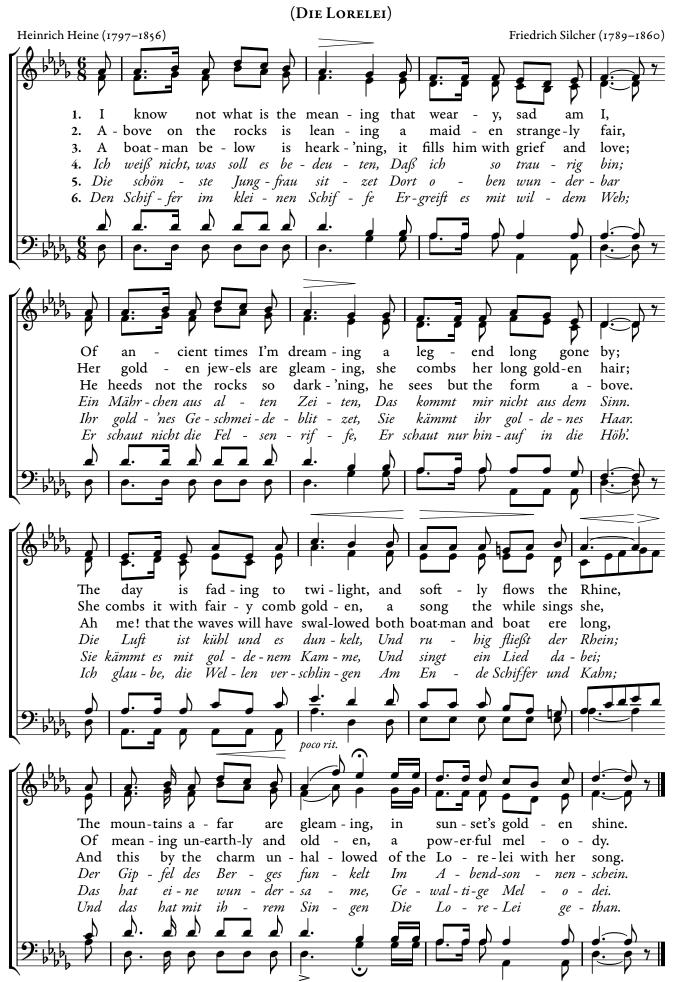


TRAMP! TRAMP! TRAMP!

THE PRISONER'S HOPE



The Lorelei



SANTA LUCIA



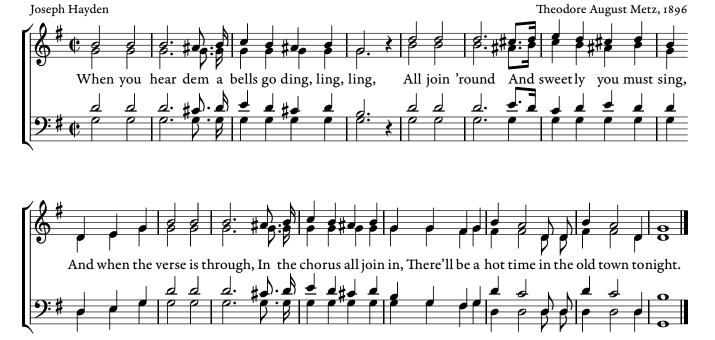
THE HAZEL DELL



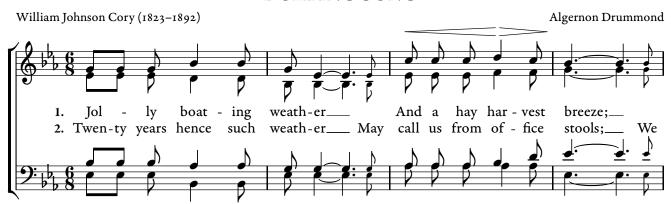




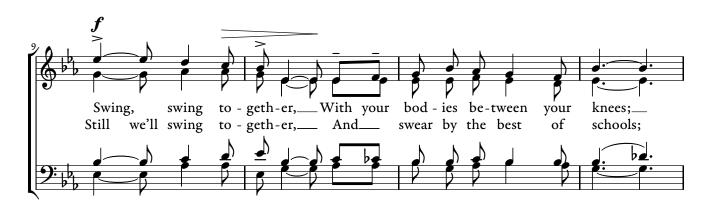
A HOT TIME IN THE OLD TOWN

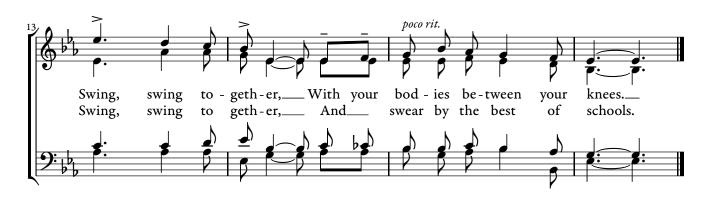


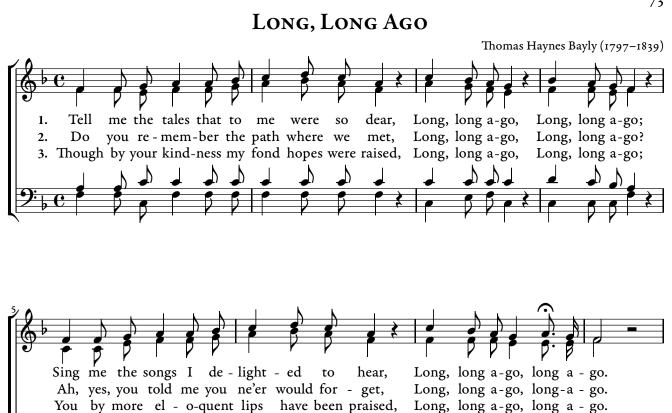
BOATING SONG

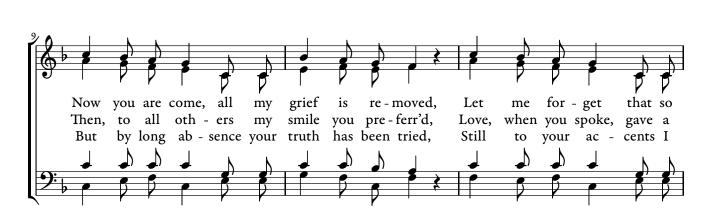


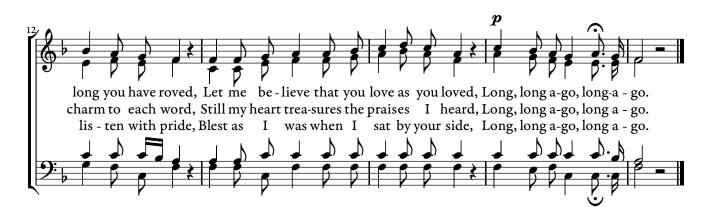












RED WING





RED RIVER VALLEY



SCOTCH LASSIE JEAN

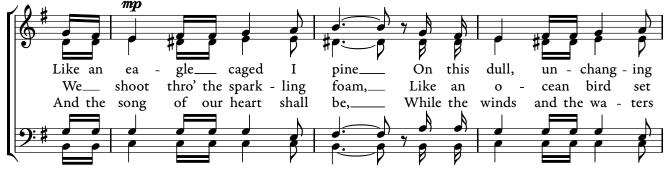


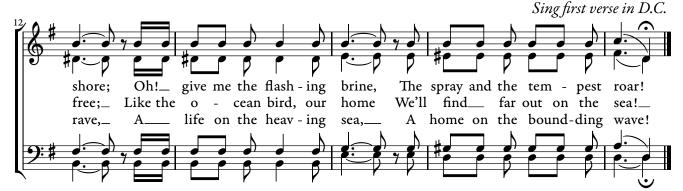


THE OLD MUSICIAN AND HIS HARP





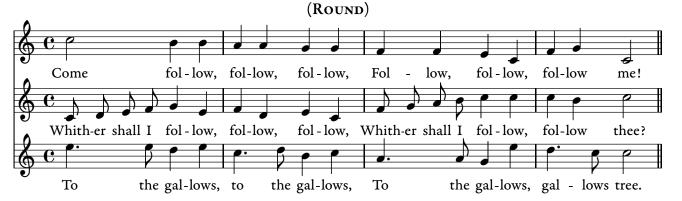








COME FOLLOW



COME FOLLOW ME MERRILY



WHEN YOU AND I WERE YOUNG, MAGGIE





THE GIRL I LEFT BEHIND ME



DUBLIN BAY



DARBY AND JOAN



THE MIDSHIPMITE





NANCY LEE





Punchinello





SAVED FROM THE STORM





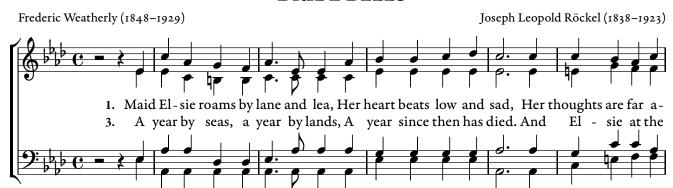
THE LITTLE TIN SOLDIER

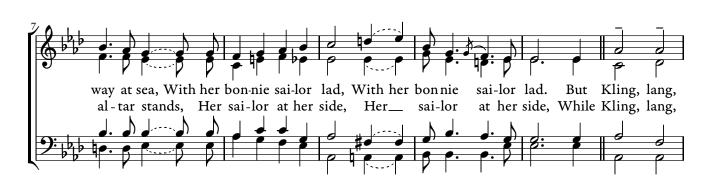


SWEET GENEVIEVE



BRIDE BELLS







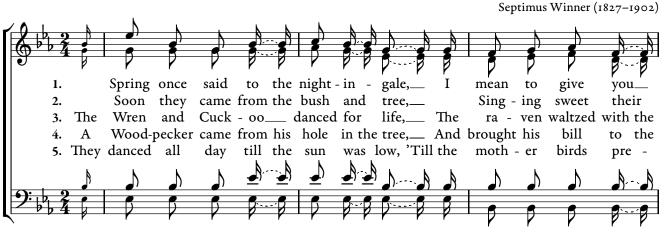


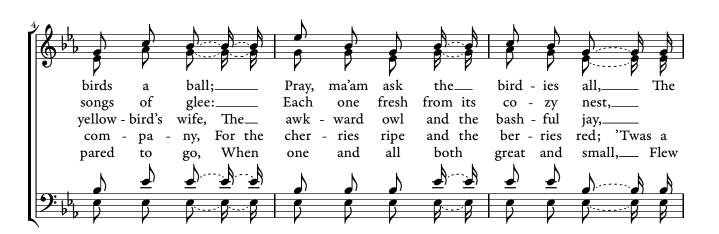


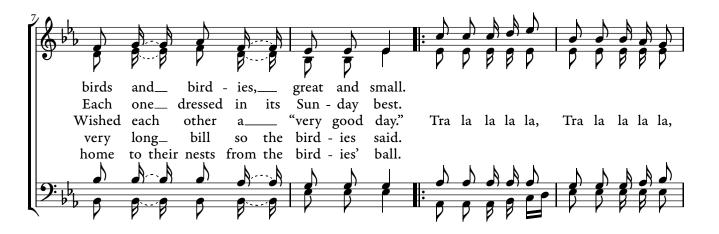
JAMIE'S ON THE STORMY SEA



THE BIRDS' BALL









LISTEN TO THE MOCKING BIRD





FAIRY BELLE



MY OLD KENTUCKY HOME



HARD TIMES



HAPPY HOURS AT HOME



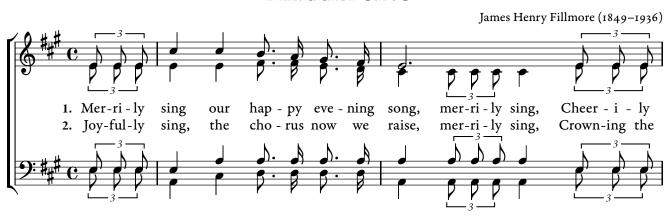
'Twere Vain to tell

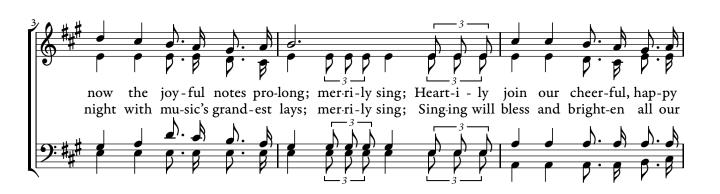


THE PRETTY GIRL MILKING HER COW

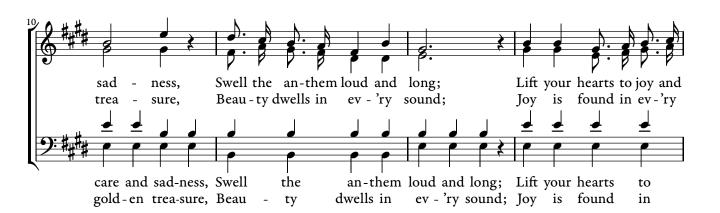


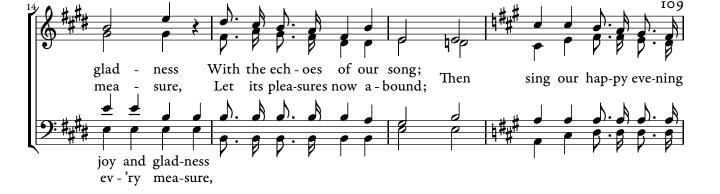
MERRILY SING

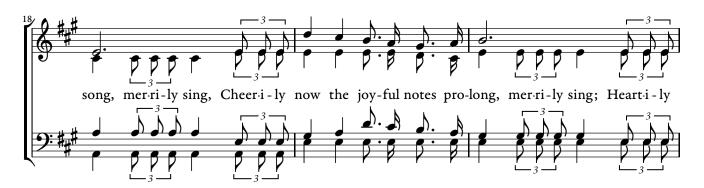






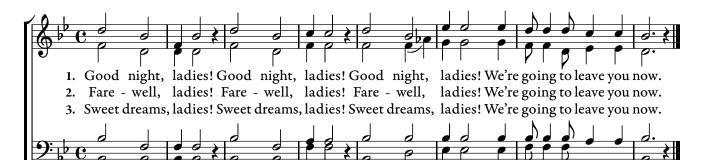








GOOD NIGHT LADIES



OH MY LOVE



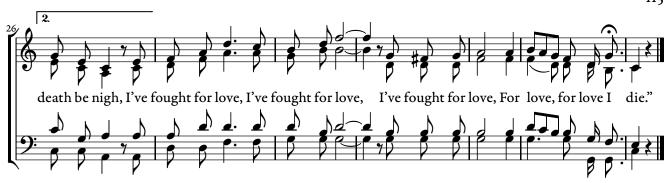
THE MARCH OF PROHIBITION





A Warrior Bold









THE SIDEWALKS OF NEW YORK





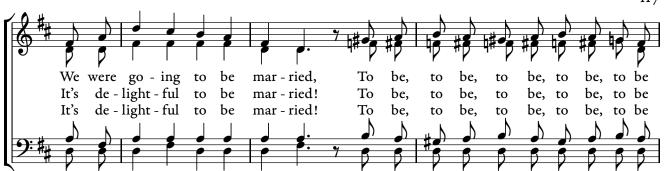
For he's a jolly good fellow

(WE WON'T GO HOME UNTIL MORNING)



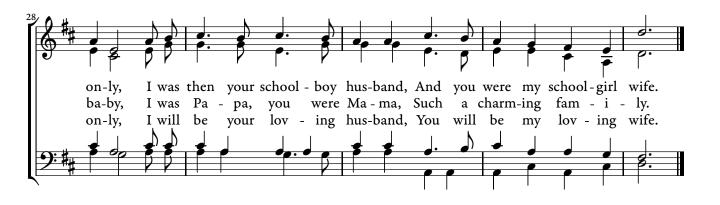










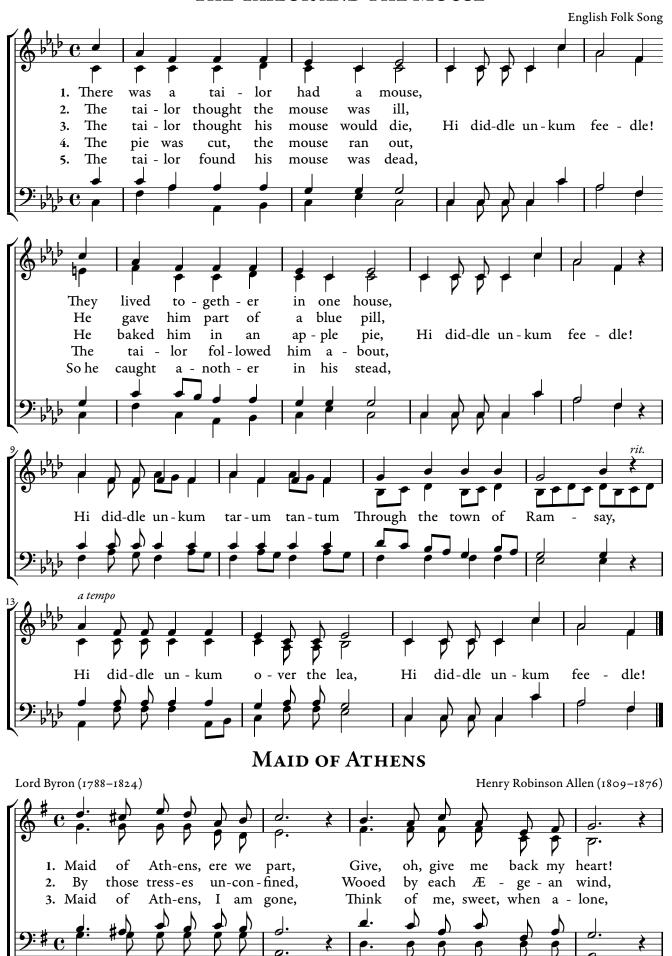


A CAPITAL SHIP





THE TAILOR AND THE MOUSE



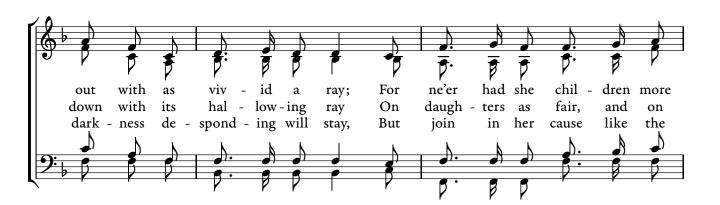


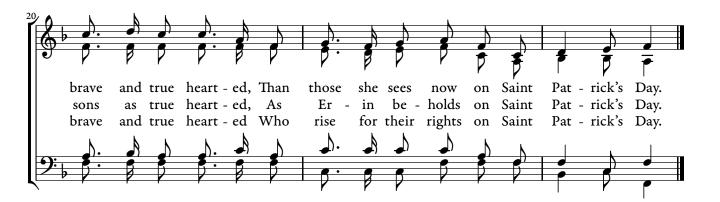
SAINT PATRICK'S DAY



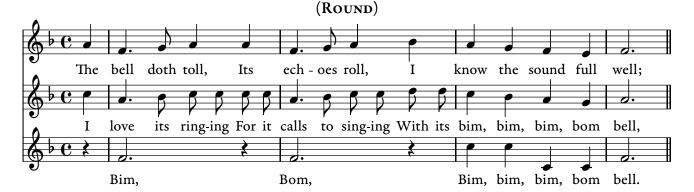
*An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.







THE BELL DOTH TOLL

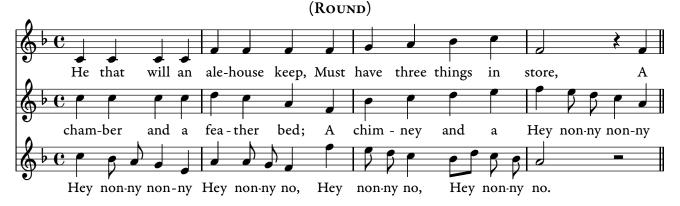


JOHNNY SANDS





HE THAT WILL AN ALEHOUSE KEEP



SKATING



Where There's a Will There's a Way



THE FLOWERS THAT BLOOM IN THE SPRING



LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756–1791)





THE DISTANT SHORE





cheeks

hair

should

should



flame, And his brow should furl, twirl, And his face should scowl, And his bo-som should

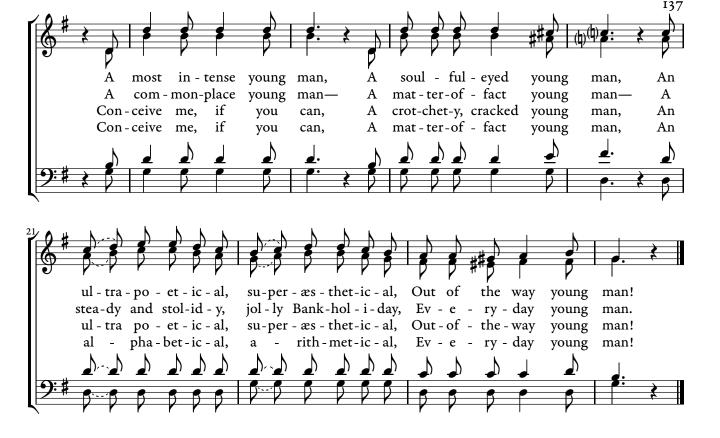
And his eyes



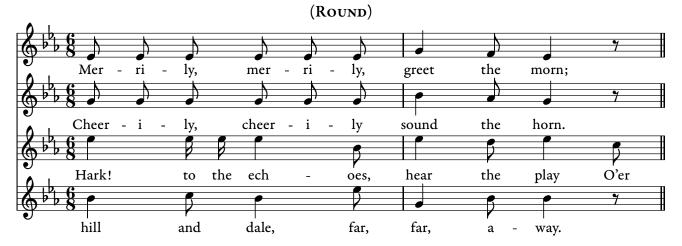








MERRILY GREET THE MORN



CATCH ROUND THE TABLE



THE CRIMINAL CRIED



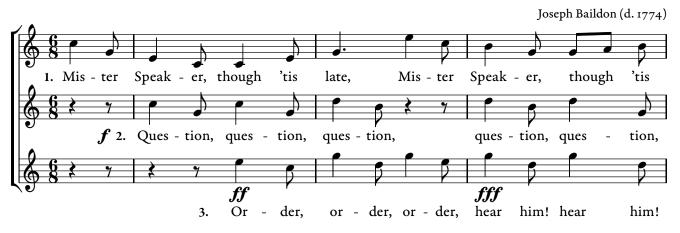


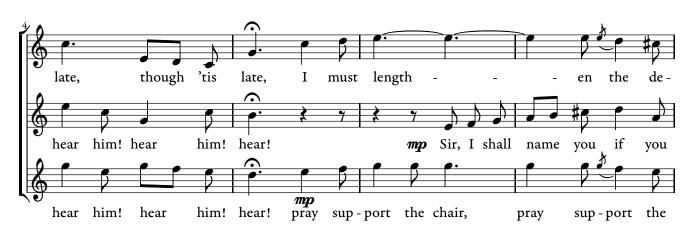
TIT-WILLOW

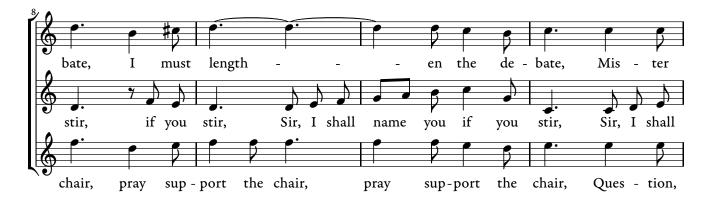


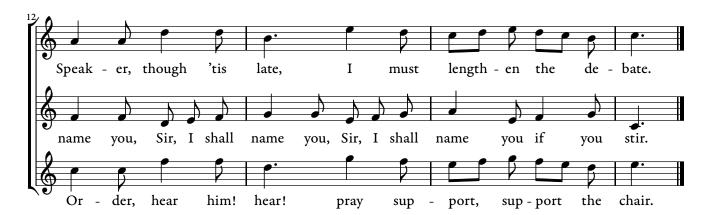
MISTER SPEAKER, THOUGH 'TIS LATE

(ROUND)





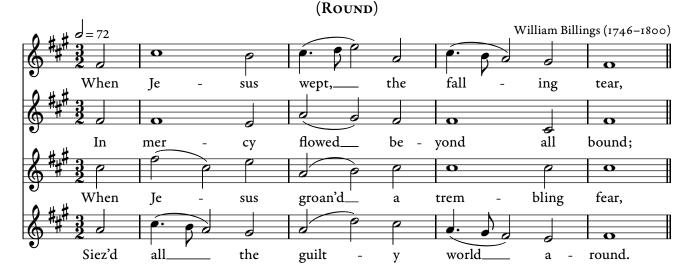




SOLDIER'S HYMN



WHEN JESUS WEPT



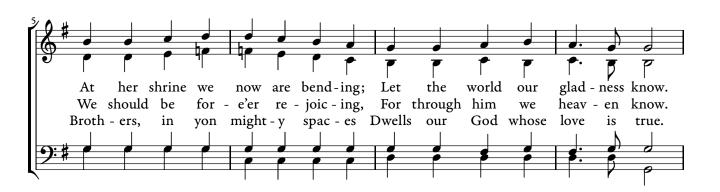
When I in pain and sorrow moan

Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) pain and sor-row And feel for-sak-en moan, lift mine eyes on high To God, for help on Him re - ly; pa-tient pray'r be - low, Un - til His gra-cious love He show. JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823-1876) y thought of With sweet-ness fills 1. Je - sus! the ver Thee my breast; 2. Nor voice can sing, nor heart can frame, Nor the mem - 'ry find can hope of ev 'ry con - trite heart! O joy of all the meek! far Thy face Thy pres - ence rest. to see, And in sweet - er sound than Thy blest name. Sav - ior of man - kind! O those who fall, how kind Thou How good to those art! who seek!

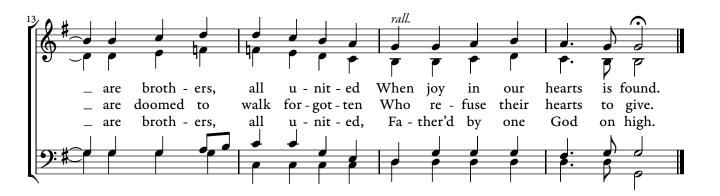


ODE TO JOY









GLORIOUS THINGS OF THEE ARE SPOKEN



Come, Thou Fount of Every Blessing



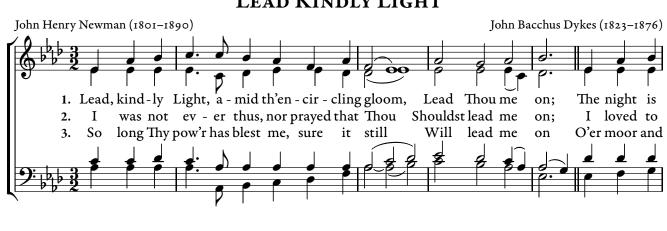
JESUS, LOVER OF MY SOUL



THE BATTLE PRAYER



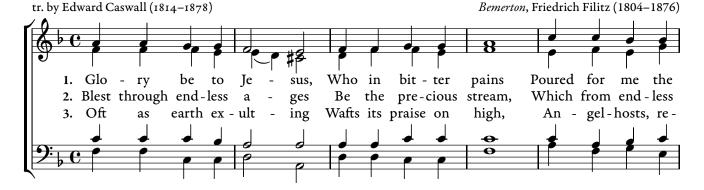
LEAD KINDLY LIGHT

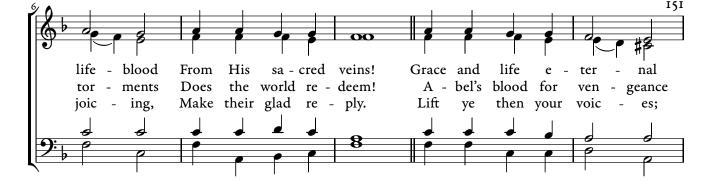


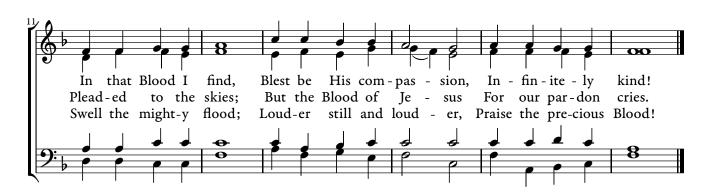




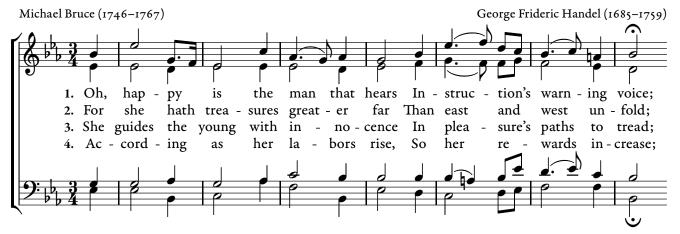
GLORY BE TO JESUS

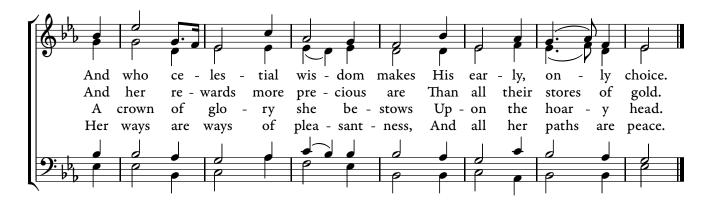






Oh, happy is the man that hears





GOD SO LOVED THE WORLD John Stainer (1840-1901) Andanta ma non lento cresc. God so loved the world, so loved the world that He gave His on-ly be-God mf got-ten Son, that whoso be - lieveth, be-lieveth in Him should not perish, should not perish, but have ev-er-last-ing life. For God sent not His Son in-to the world to condemn the world, God sent not His Son in-to the world to condemn the world; but that the world through Him might be cresc. ed. so loved the world, so loved the world that He gave His God God on-ly be-got-ten Son, that who so be - lieveth, be-lieveth in Him should not perish, should not



Once to Every Man and Nation



BE STILL, MY SOUL

Katharina von Schlegel (1697-1768)

Finlandia, Jean Sibelius (1865–1957)

