SONGS from the PUBLIC DOMAIN

SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

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SINCE FIRST I SAW YOUR FACE



There, O there, O

there! where-e'er

Ι

go,

Ι

leave

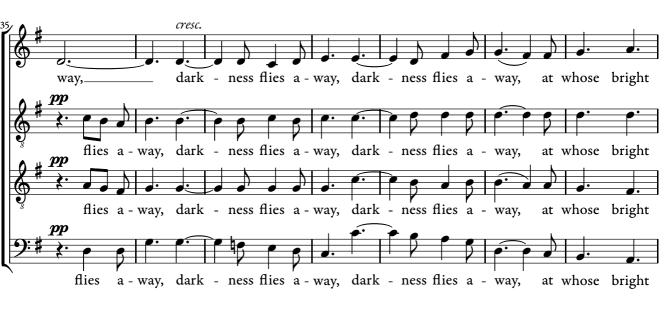
my heart be - hind me.

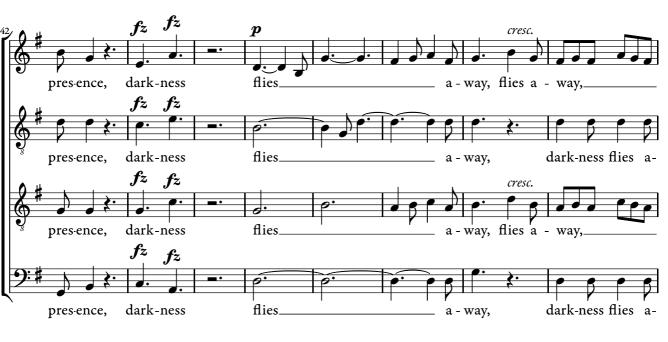


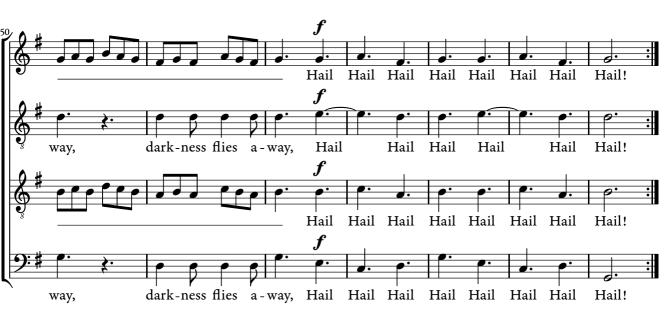












How Lovely Is the Evening

(ROUND)



Praise of Spring

(Lob des Frühlings)







sing-ing, live we danc-ing, spring-ing, Al-ways full of plea - sure,

Live we but for



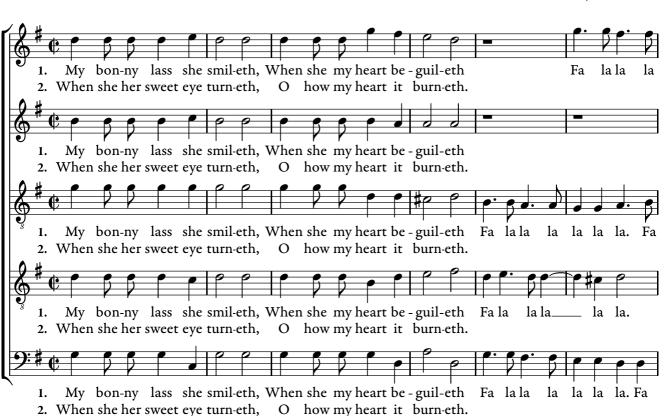
Now is the month of maying

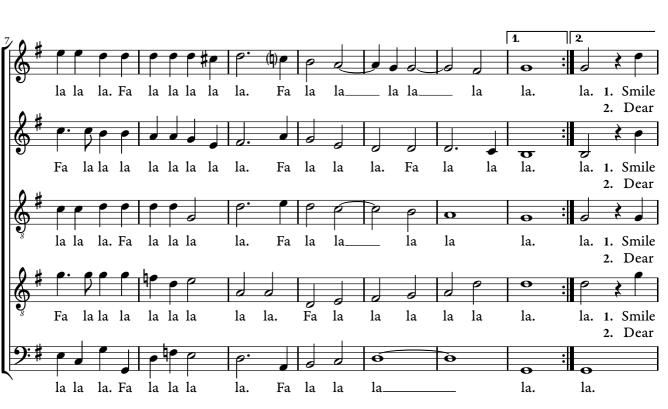




My bonny lass she smileth

Thomas Morley (1557–1602)







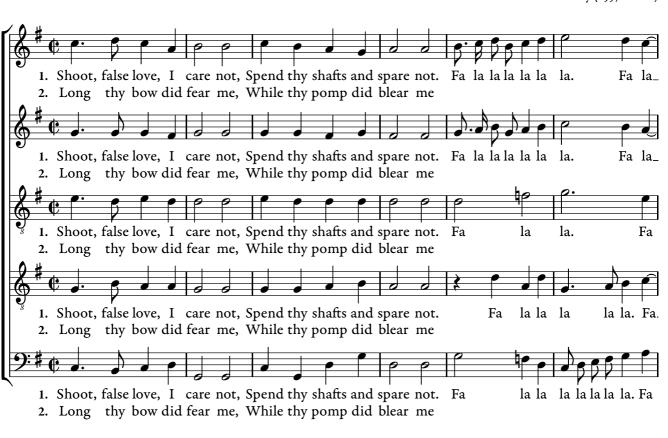




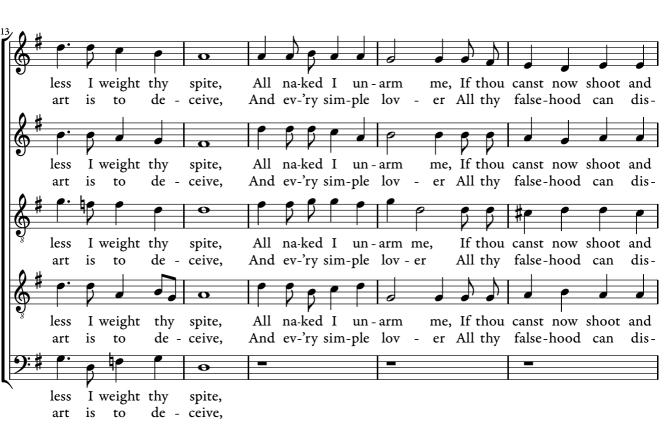


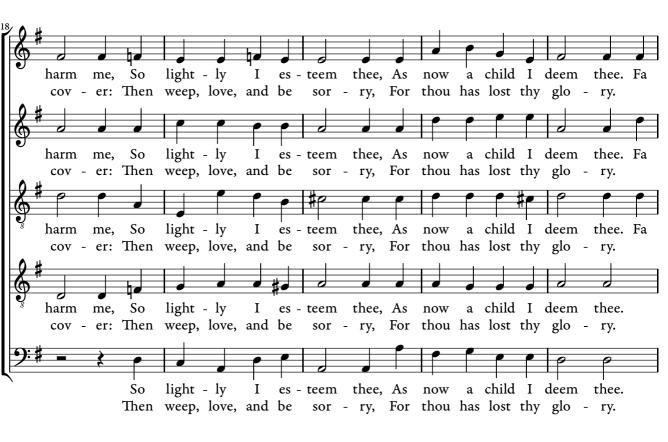
SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)











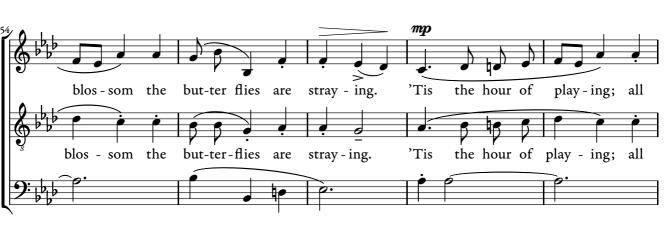


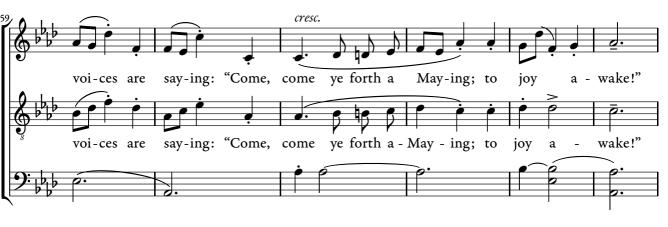
THE HAND THAT HOLDS THE BREAD

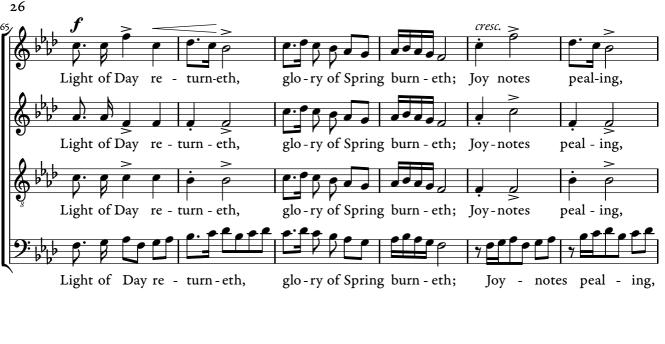
George Frederick Root (1820–1895) 1. Brothers of the plow, The pow - er is with you; The world in ex - pec - ta-tion waits For In calm and qui-et might, You've wait-ed long and pa-tient - ly 2. Brothers of the plow, For 3. Brothers of the plow, Come ral - ly once a - gain, Come gath - er from the prai-rie wide, The Mo - nop - o-lies ac - tion prompt and true, Op - pres-sion stalks a - broad, free and o - pen by Α fair re - ward for toil, what was yours right; Α hill - side and the plain; Not days of yore, With trump of bat-tle's as in till - ers bound; gi - ant hands al - read - y clutch The of the ground. field: hon - est share for wife and home Of what your har-vests yield. An But come and make the world re-spect The till - ers sound, of the ground. the great world must be then, a - wake! fed, And heav - en gives A - wake, pow - er To the hand that holds the bread, of Yes, broth-ers the plow, The And heav-en gives the pow-er To the hand that holds the bread. peo-ple must be fed,

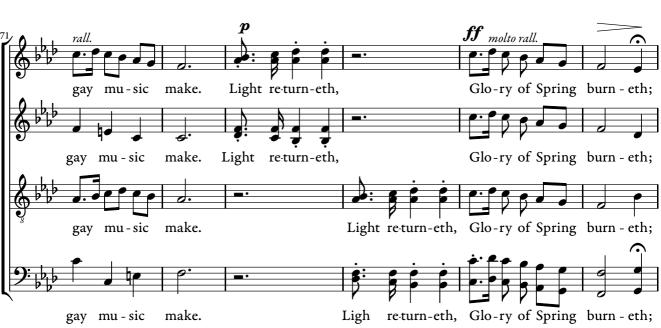


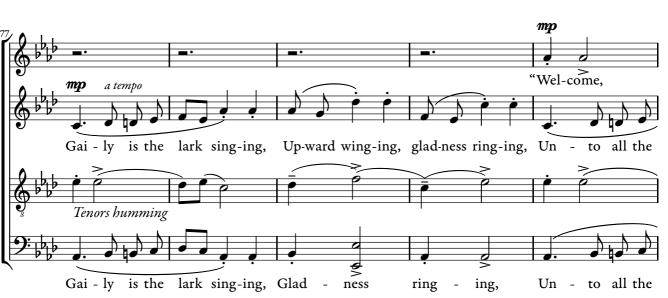
















WITH HORSE AND HOUND

Alfred J. Caldicott (1842-1897) H. L. D'arcy Jaxone (d. 1915) Allegro vivace ($\bullet \cdot = 116$) Taran-ta - ra, Taran-ta - ra, Taran-ta - ra, Taran-ta - ra 1. For horse and hound the 2. The fox is found, the horn doth sound, Ta-ran-ta - ra, Ta-ran-ta - ra, ta The horn doth horn doth sound, Ta-ran-ta - ra, Ta-ran-ta - ra, Ta-ran-ta - ra, The horn doth horse and hound, Taranta - ra, Ta-ranta - ra, Ta-ranta - ra, ta - ra. So the dogs be is found, Taranta - ra, Ta-ranta - ra, Ta-ranta - ra, ta - ra. To be in at the sound, For the fox bark and bay, And the hors ble a - long the way, While the am ride, And skim like the wind o'er the coun-try side, hunt-ers For cresc. red - coats mus-ter in strong ar - ray, They mus-ter in Taranta - ra. Astrong ar - ray, Beau-ty's pride, Taranta - ra. A brush is the Queen of Beau-ty's pride, The Queen of



THE FLIGHT OF LOVE

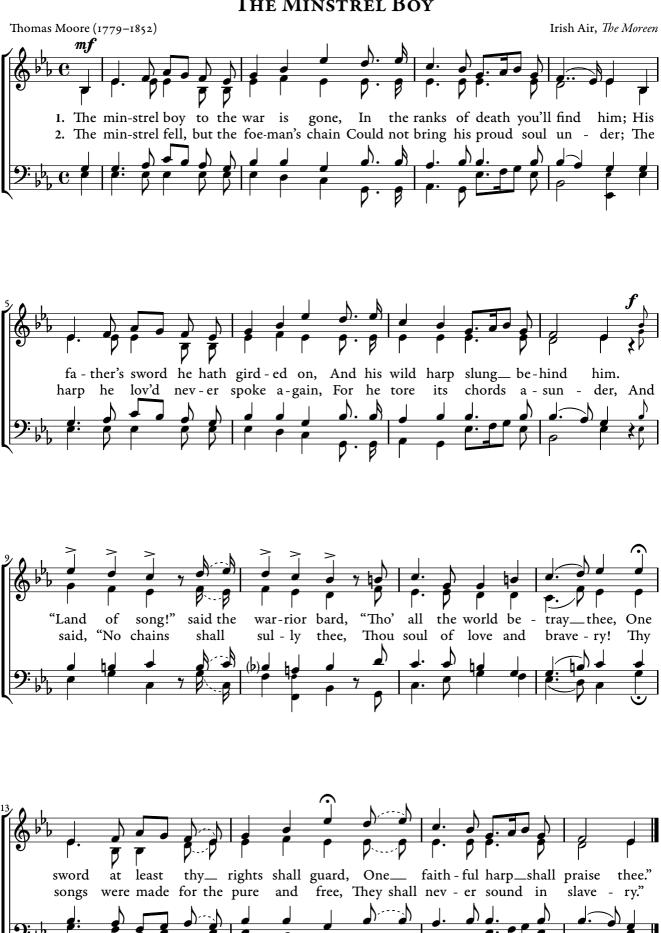
Folk Song



OFT IN THE STILLY NIGHT

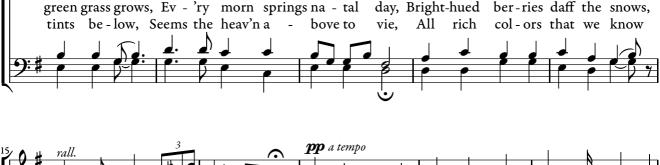


THE MINSTREL BOY



Killarney





sure - ly there! An -gels fold their wings and rest, But her home is In that E - den Though the monks are now at rest. An-gels won-der not that man There would fain pro-Smil - ing win - ter's frown a - way. An -gels oft - en paus - ing there, Doubt if that sky. Wings of an - gels Tinge the cloud-wreaths in so might shine, Glanc - ing back soft

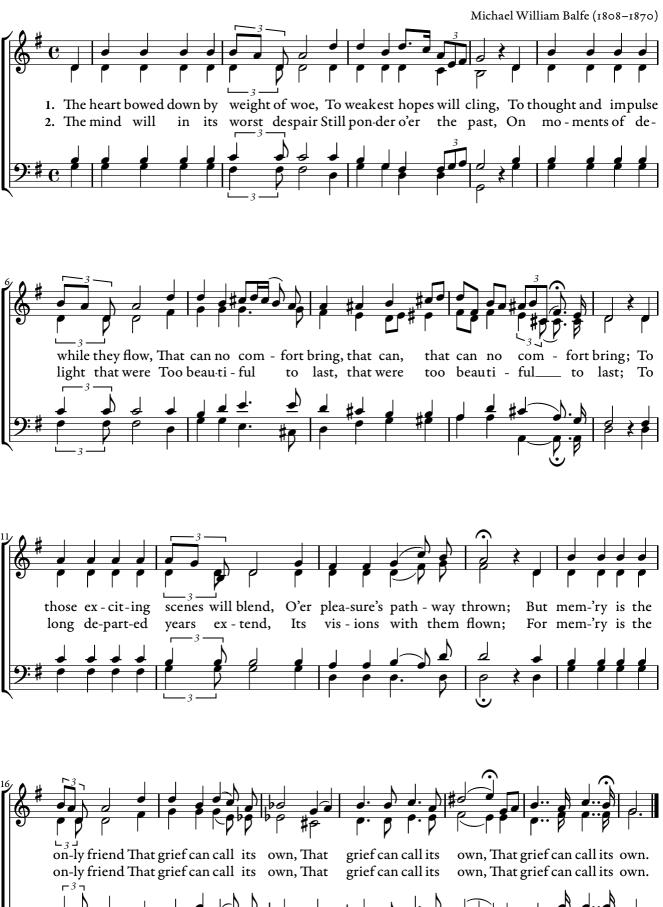


I DREAMT I DWELT IN MARBLE HALLS

Michael William Balfe (1808–1870)



THE HEART BOWED DOWN



WHO WOULD NOT FIGHT FOR FREEDOM?





FLOW GENTLY, SWEET AFTON



BONNIE DUNDEE

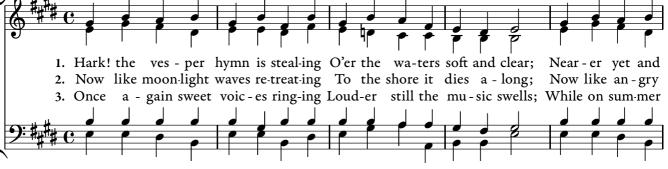


BONNIE DOON



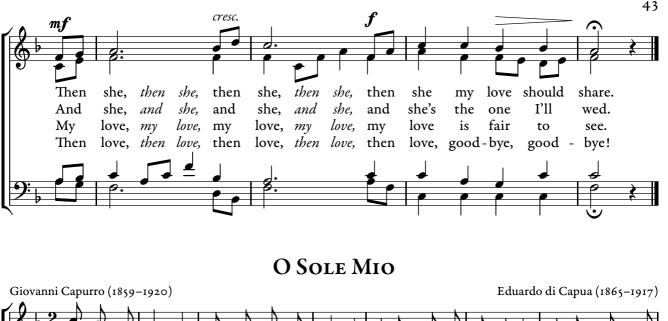
HARK! THE VESPER HYMN IS STEALING

Folk Song











O CALM OF NIGHT

(In Stiller Nacht)

Swabian Folk Song



EIN PROSIT



THE ASH GROVE



THE BATTLE HYMN OF THE REPUBLIC





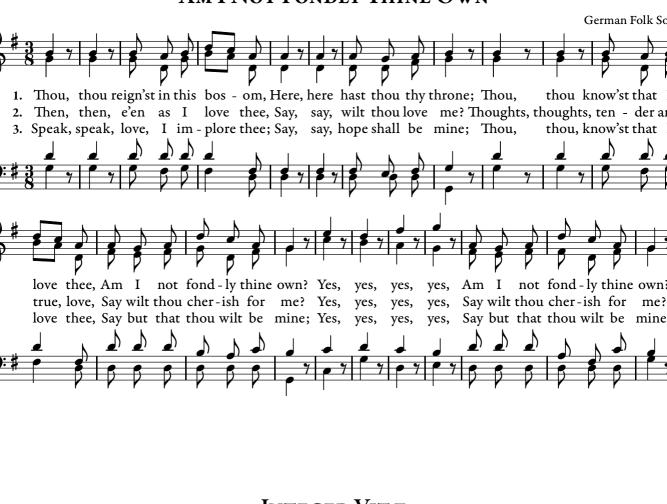


De Brevitate Vitæ

(GAUDEAMUS IGITUR)



AM I NOT FONDLY THINE OWN



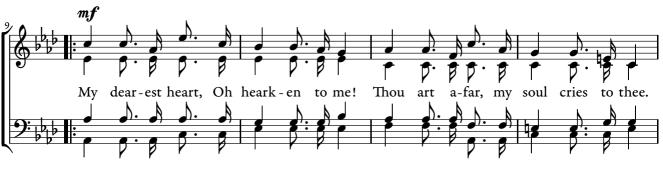
INTEGER VITÆ



NIGHT SONG

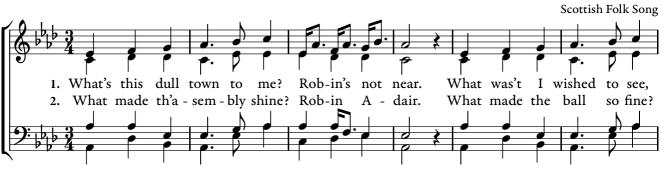








ROBIN ADAIR







LOCH LOMOND



RED IS THE ROSE



BY THE SAD SEA WAVES



SAILING



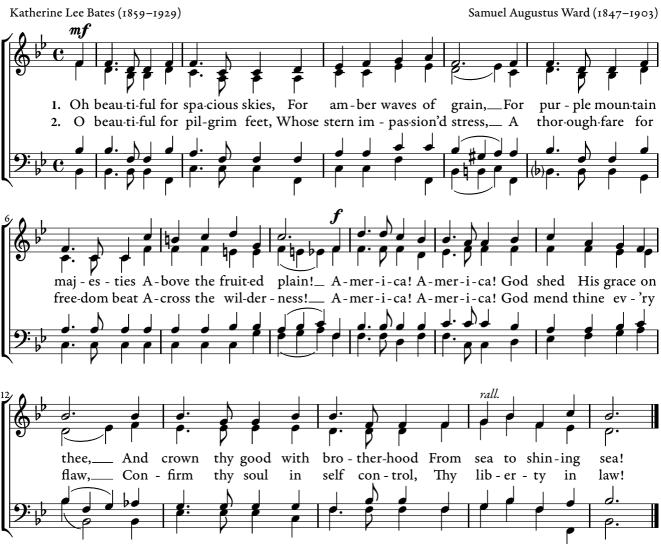


O FAIR DOVE, O FOND DOVE



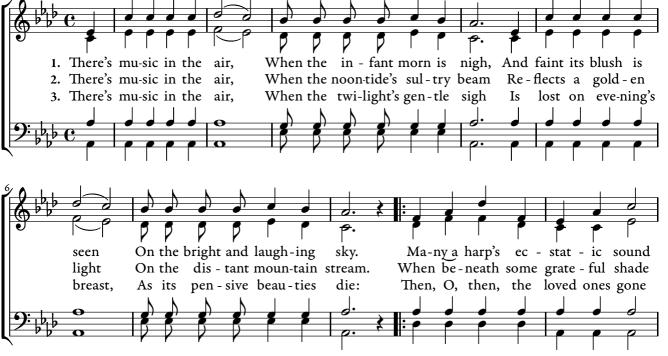


AMERICA THE BEAUTIFUL



THERE'S MUSIC IN THE AIR

George Frederick Root (1820–1895)









THE BONNIE BLUE FLAG



THE BATTLE CRY OF FREEDOM



THE BATTLE CRY OF FREEDOM

(CONFEDERATE VERSION)



TRAMP! TRAMP! TRAMP!

THE PRISONER'S HOPE



THE LORELEI

(DIE LORELEI)



SANTA LUCIA



THE HAZEL DELL

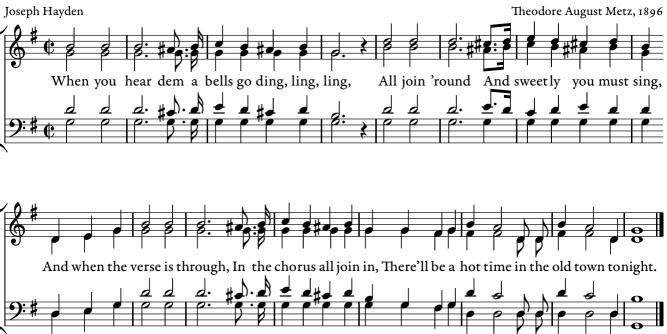


On the Banks of the Wabash, Far Away

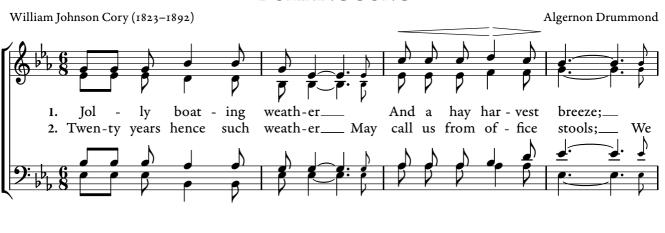




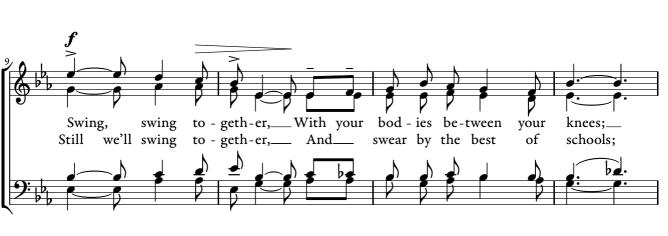
A HOT TIME IN THE OLD TOWN



BOATING SONG



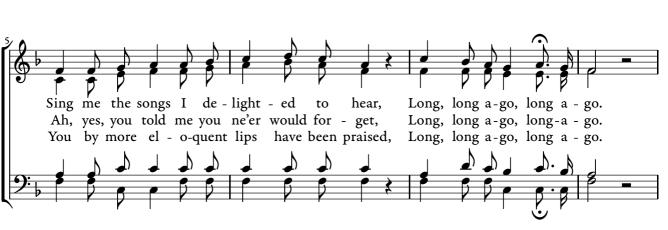


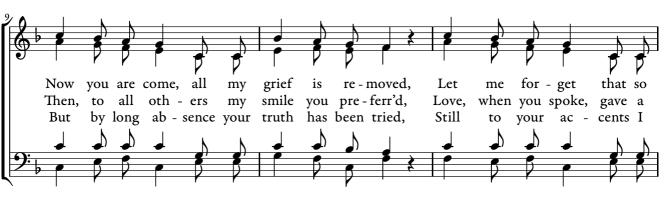




Long, Long Ago







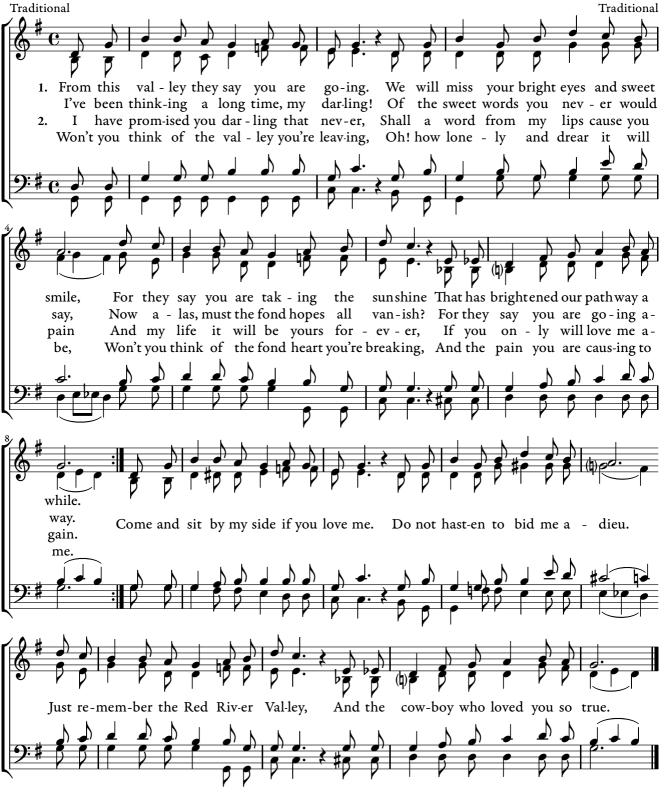


RED WING





RED RIVER VALLEY

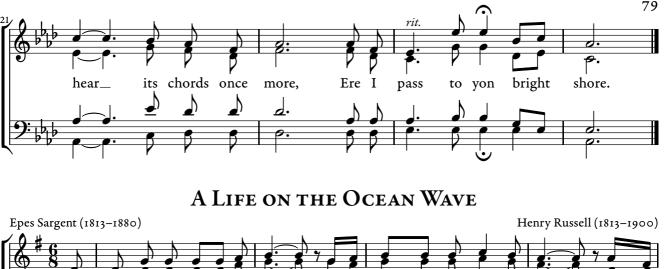




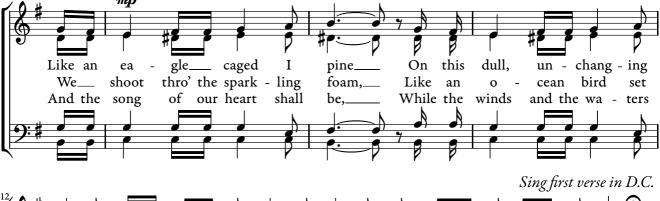


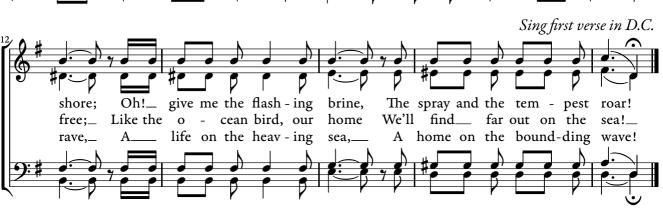
THE OLD MUSICIAN AND HIS HARP







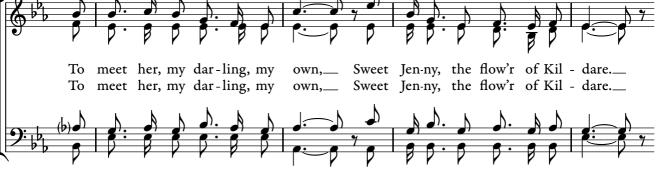




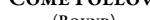
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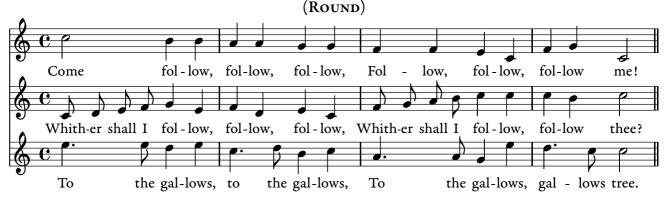
JENNY THE FLOWER OF KILDARE











COME FOLLOW ME MERRILY









DUBLIN BAY



DARBY AND JOAN



THE MIDSHIPMITE





NANCY LEE





Punchinello





SAVED FROM THE STORM





THE LITTLE TIN SOLDIER



SWEET GENEVIEVE



BRIDE BELLS



Their bon-nie bride bells gai - ly ring, their bride

ring!

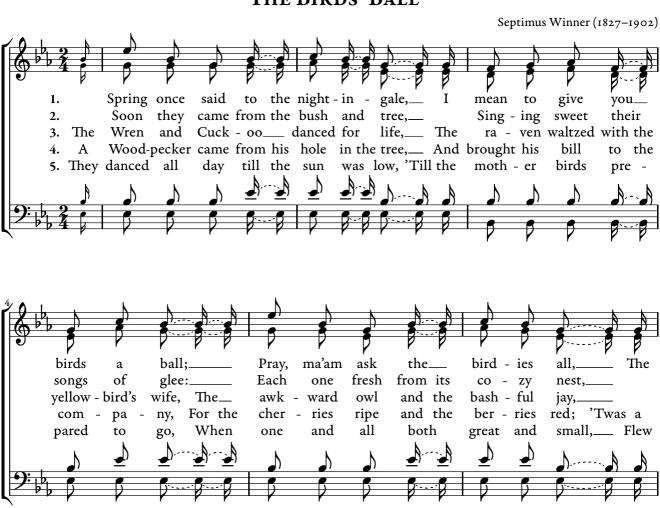
ring!

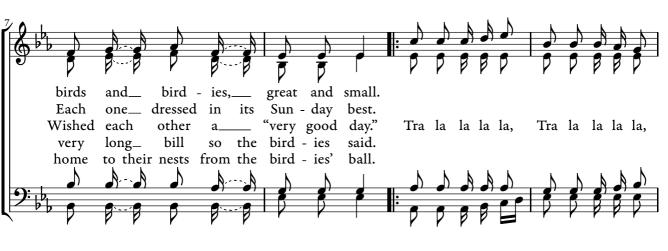


JAMIE'S ON THE STORMY SEA



THE BIRDS' BALL







LISTEN TO THE MOCKING BIRD

Septimus Winner (1827–1902) and Richard Milburn





FAIRY BELLE



My Old Kentucky Home



HARD TIMES



HAPPY HOURS AT HOME





THE PRETTY GIRL MILKING HER COW

Colleen dhas Cruthen na Moe

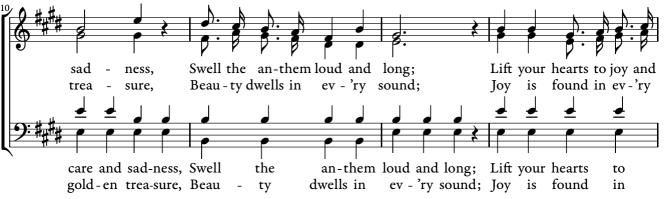


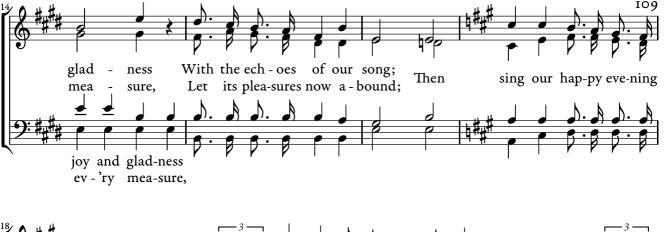
MERRILY SING

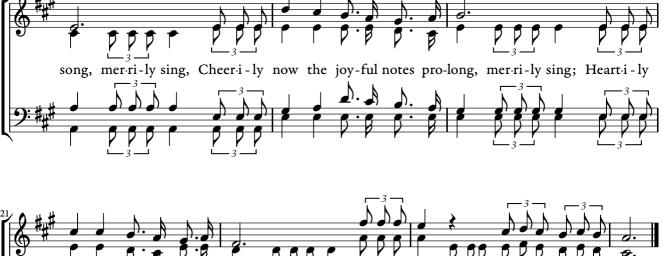






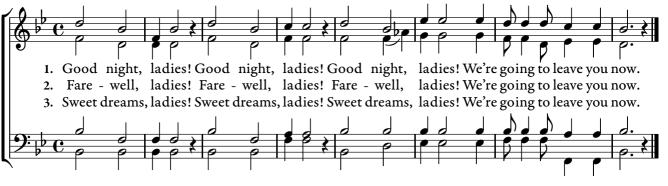






GOOD NIGHT LADIES

join our cheerful, hap-py throng, merri-ly sing, merri-ly sing, merri-ly, merri-ly sing.



OH MY LOVE



THE MARCH OF PROHIBITION

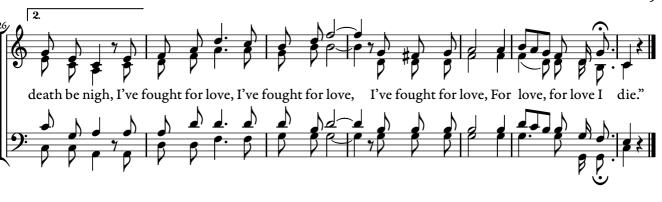






A WARRIOR BOLD

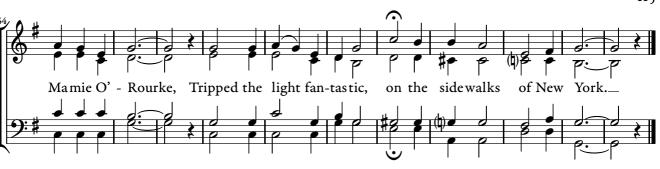




Rule Britannia



THE SIDEWALKS OF NEW YORK James W. Blake (1862-1935) Charles B. Lawlor (1852-1925) Ca - sey's_ 1. Down of Old brown wood-en front stoop, 2. That's where John Ca - sey,____ And lit - tle Jim - my Crowe,__ With - ny 3. Things have changed since those times,__ Some are up sum - mer's eve - ning,___ We formed a mer - ry group;_ Krause the bak - er,__ Who al - ways had the dough;_ are wand-'rers,___ But they all feel just like me;_ Oth-ers, they We would sing _ While the Boys and girls to - geth - er,_ and waltz,_ Nel - lie Shan - non, ___ With a Pret - ty dude as light cork,__ as They'd part with all they've got,____ Could they but once more walk,____ With "gin - nie" played the or gan on the_ side - walks of New York. the_ First picked up the waltz step on side - walks of New York.___ best twirl on the side - walks of New York._ their girl and have a The tots sang "ring a-round West side,_ all a-round the East side, town,_ "Lon-don Bridge is fall-ing down;" Boys and girls to-geth-er,



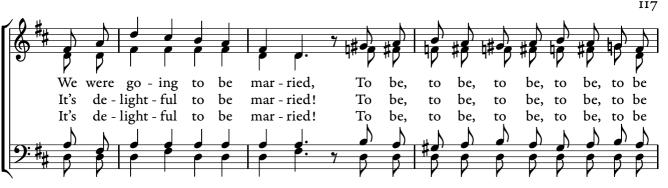
FOR HE'S A JOLLY GOOD FELLOW

(WE WON'T GO HOME UNTIL MORNING)



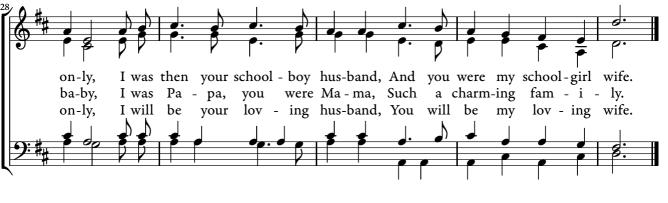
It's Delightful to be Married!











A CAPITAL SHIP





THE TAILOR AND THE MOUSE







the

bells

shall

ring,

the

and

shall

ring,

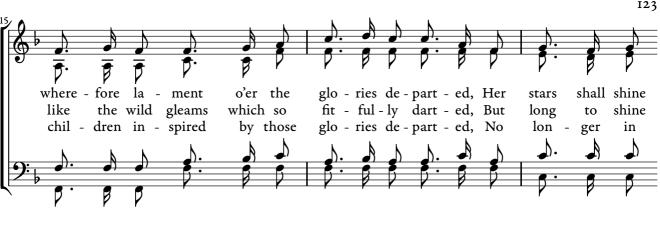
The

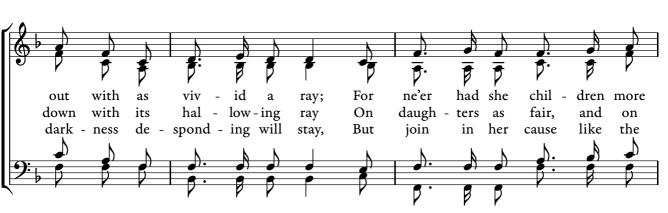
bells

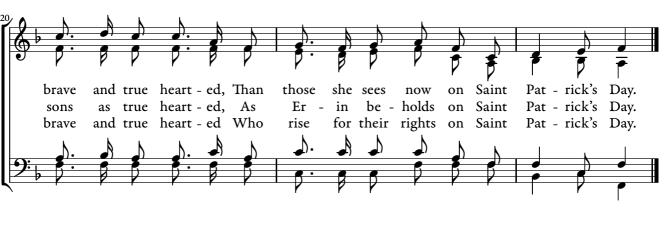
SAINT PATRICK'S DAY



^{*}An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.







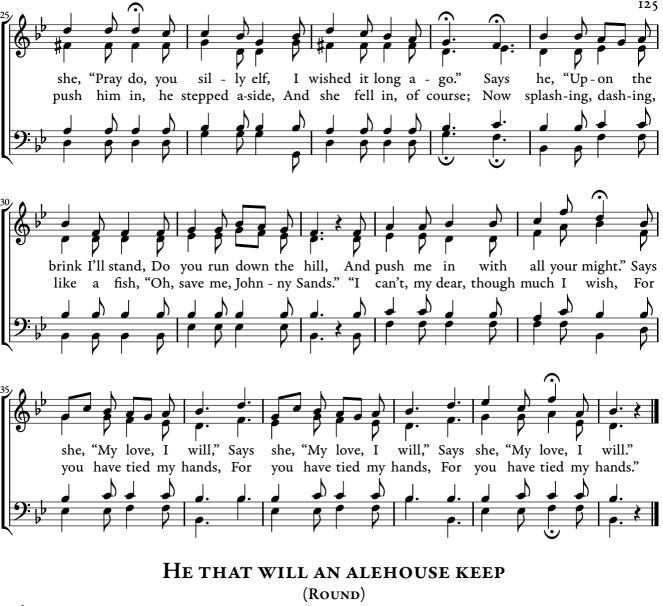
The bell doth toll

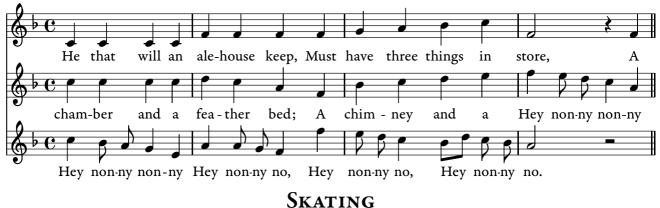


124

JOHNNY SANDS







(Round) While the Round and round we north winds blow. go Swift - ly as the swal-lows go, A - cross the spark-ling ice we fly. Round and round and to and fro While loud the cold wind whis - tles by.

WHERE THERE'S A WILL THERE'S A WAY



THE FLOWERS THAT BLOOM IN THE SPRING



LA CI DAREM LA MANO

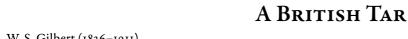




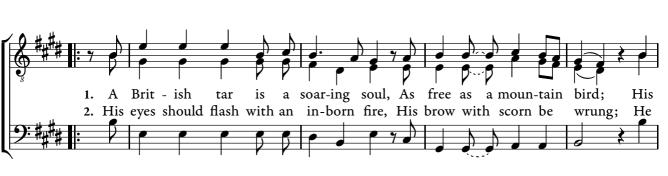
THE DISTANT SHORE

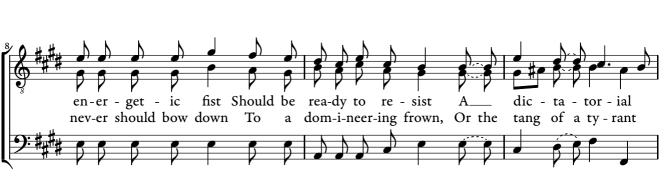


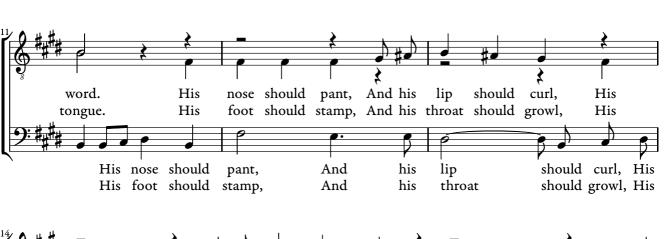
















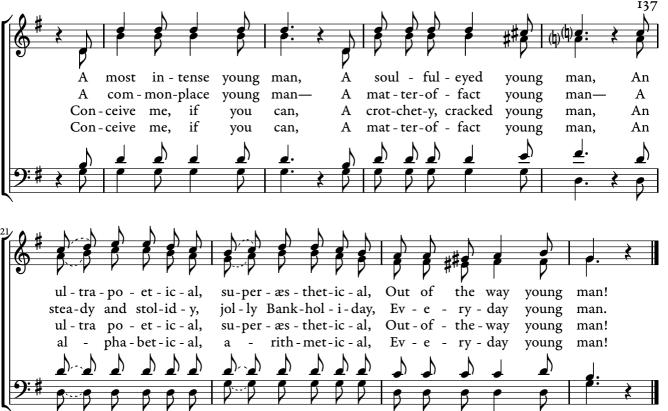
BRIGHTLY DAWNS OUR WEDDING DAY



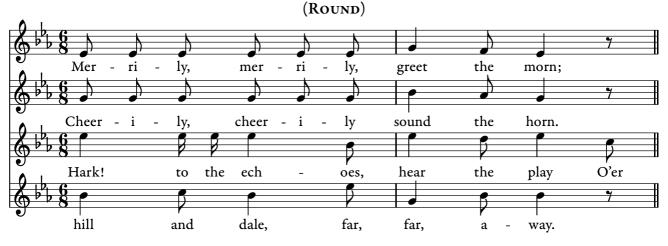


WHEN I GO OUT OF DOOR





MERRILY GREET THE MORN



CATCH ROUND THE TABLE



THE CRIMINAL CRIED





TIT-WILLOW



Sir, I shall

Ques - tion,

MISTER SPEAKER, THOUGH 'TIS LATE



Or 3. der, or - der, or - der, hear him! hear him!



name

pray

you

if

sup-port

you

the

stir,

chair,

Sir, I shall

the chair,

stir,

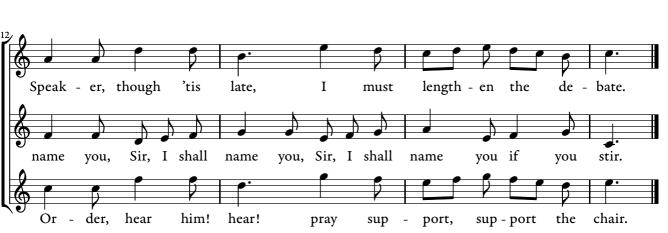
chair,

if you

pray

stir,

sup - port





WHEN I IN PAIN AND SORROW MOAN

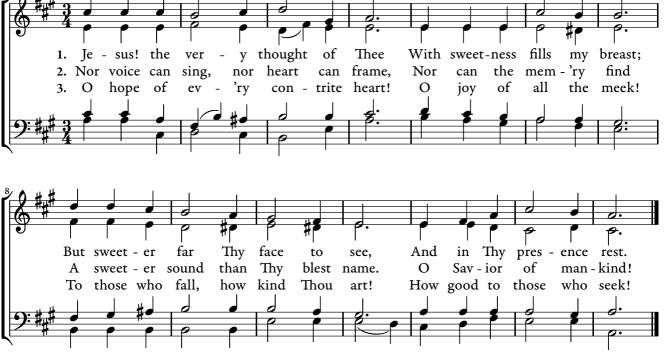
Burkard Waldis (1490–1556)

John Bacchus Dykes (1823–1876)



Jesus! The very thought of Thee

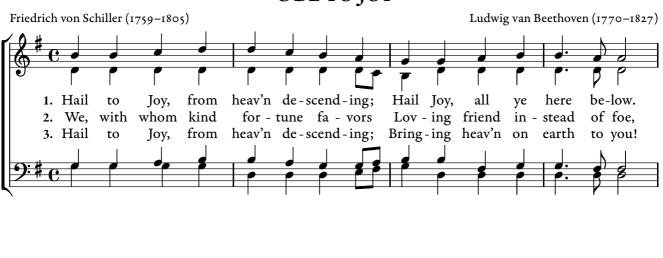
Edward Caswall (1814-1878)

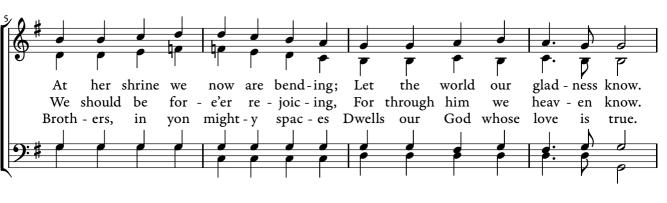


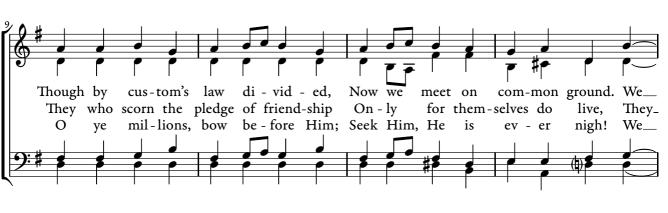
THE SPACIOUS FIRMAMENT ON HIGH

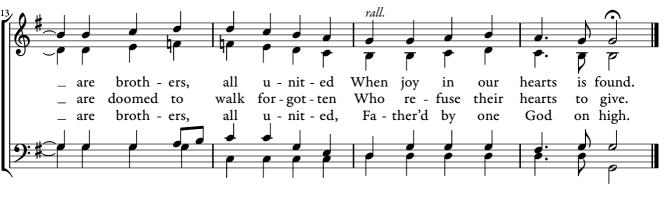


ODE TO JOY









GLORIOUS THINGS OF THEE ARE SPOKEN



Come, Thou Fount of Every Blessing



JESUS, LOVER OF MY SOUL

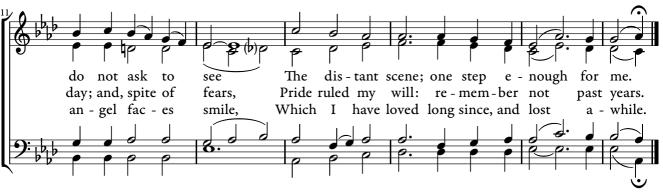


THE BATTLE PRAYER

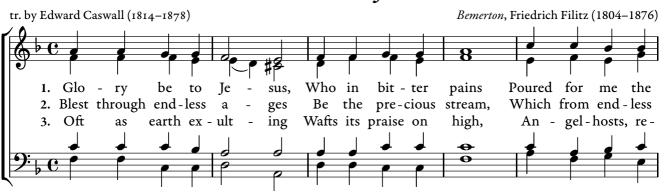


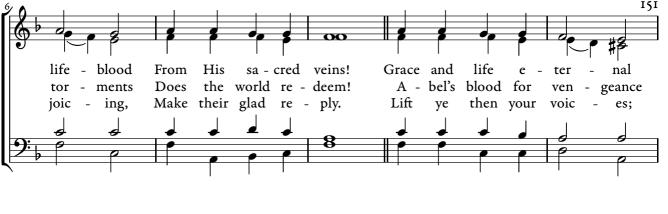
LEAD KINDLY LIGHT

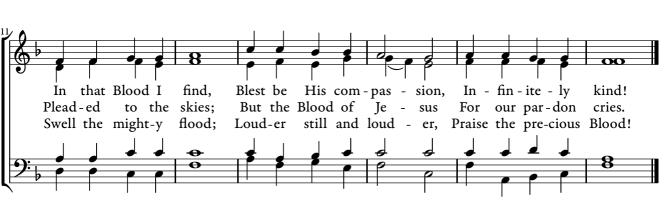




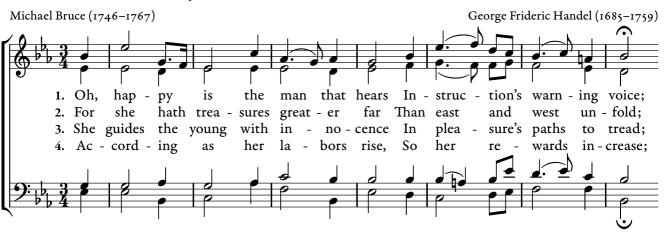
GLORY BE TO JESUS

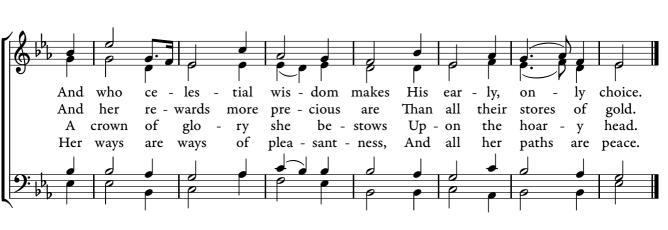






OH, HAPPY IS THE MAN THAT HEARS





GOD SO LOVED THE WORLD

John Stainer (1840–1901)





ONCE TO EVERY MAN AND NATION



BE STILL, MY SOUL



