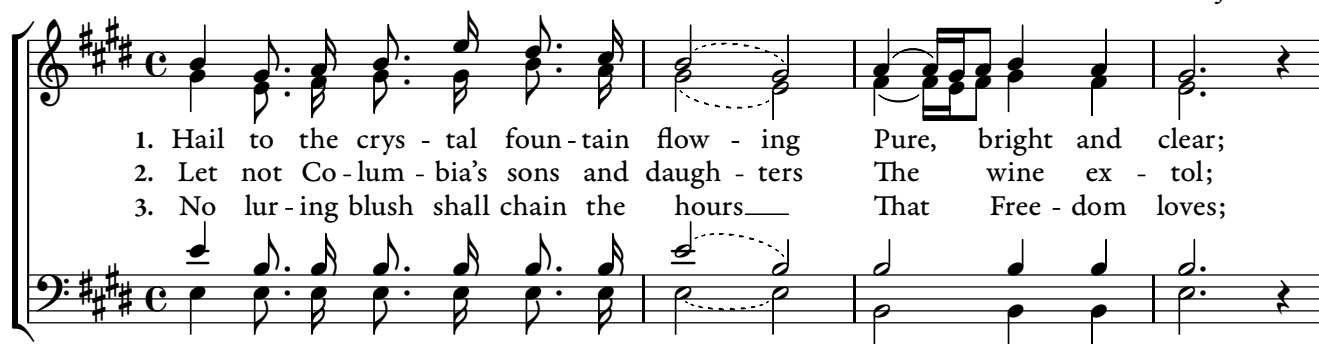


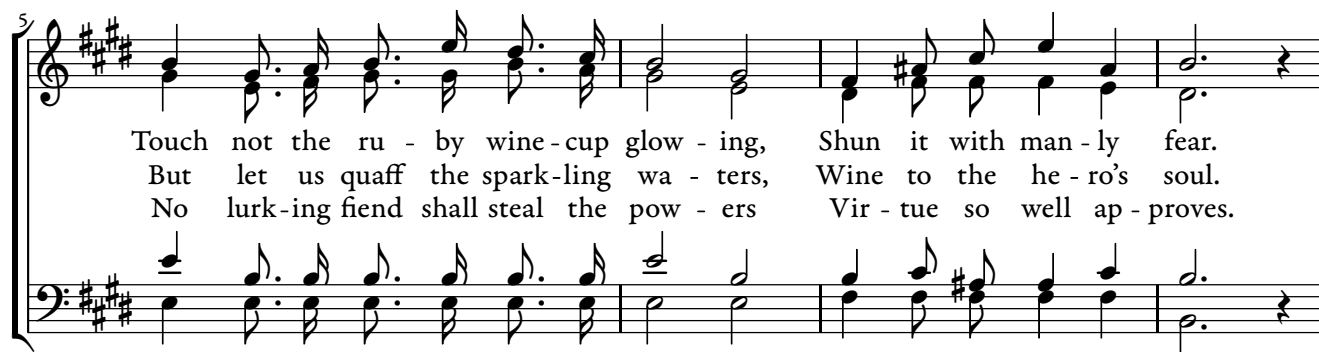
# THE MARCH OF PROHIBITION

M. Rebecca Darr


Jas. L. Orr



1. Hail to the crys - tal foun - tain flow - ing Pure, bright and clear;  
 2. Let not Co - lum - bia's sons and daugh - ters The wine ex - tol;  
 3. No lur - ing blush shall chain the hours — That Free - dom loves;



Touch not the ru - by wine-cup glow - ing, Shun it with man - ly fear.  
 But let us quaff the spark - ling wa - ters, Wine to the he - ro's soul.  
 No lurk - ing fiend shall steal the pow - ers Vir - tue so well ap - proves.



A - way the daz - zling soul of mad - ness, Of grief and pain!  
 We need no oth - er in - spir - a - tion Than truth and right;  
 No sting the spark - ling wa - ter hid - eth, No dead - ly care;



We hail the spark - ling fount of glad - ness, It can - not leave a stain.  
 Cool heads and hands must guard the na - tion, Her hon - or is her might.  
 No mis - e - ry or woe be - tid - eth, For spark - ling truth is there.



Hail the march of Pro - hi - bi - tion! May its ban - ner float,

21 97

Up - held by temp - 'rance leg - is - la - tion, Hon - ored by voice and vote.

The musical score consists of two staves, treble and bass, in the key of A major (three sharps). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score ends with a double bar line at measure 97.