SONGS from the PUBLIC DOMAIN

SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

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COME AGAIN, SWEET LOVE



SINCE FIRST I SAW YOUR FACE







Where beau - ty moves, and wit

de-lights, And signs of kindness bind



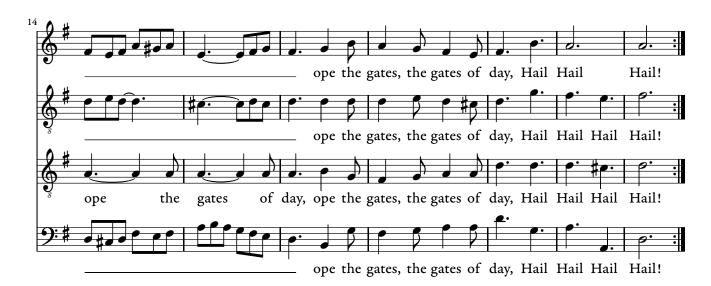
TRUST



Reginald Spofforth (1769-1827)



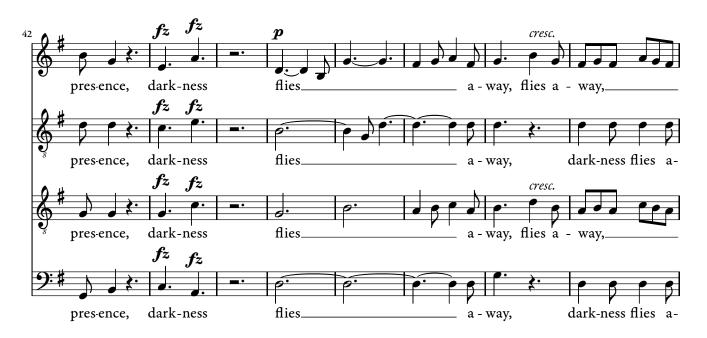














How Lovely Is the Evening

(ROUND) - ning, Oh, how love is the the eve - ning, ly is eve When bells ring - ing! the are sweet - ly ring - ing, sweet - ly Ding, dong, ding, dong, ding dong.

PRAISE OF SPRING

(Lob des Frühlings)

















LIVE WE SINGING





THE WAITS



Now is the month of maying



Each

And

Say

la.



fa

la la

la la

la.

la

la,

fa la la la

la,

My bonny lass she smileth

Thomas Morley (1557–1602)



1. 2. la la la. Fa la la la la la. Fa la la. la la la la. la. 1. Smile 2. Dear Fa la la 1. Smile la la la la la la la la. Fa la la la. la. la. 2. Dear O la la la. Fa la la la la. la la la. la. 1. Smile 2. Dear Fa la la la la la la la la. Fa la la la la la la. la. 1. Smile 2. Dear Ó Ò la la la. Fa la. la la la la. Fa la la la. la.





IT WAS A LOVER AND HIS LASS

William Shakespeare (1564-1616)

Thomas Morley (1557–1602)







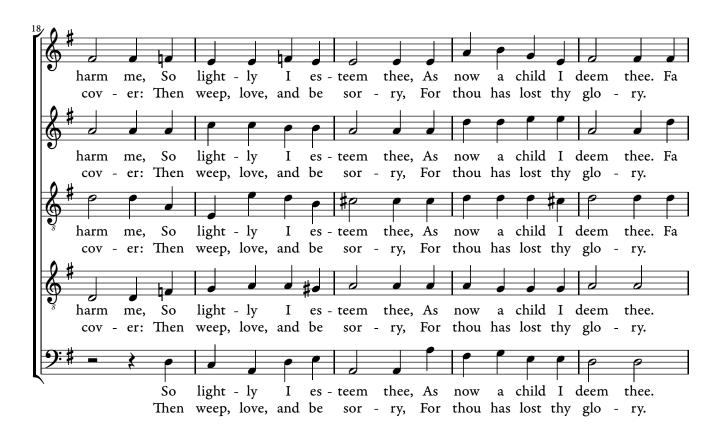
SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)













THE HAND THAT HOLDS THE BREAD





















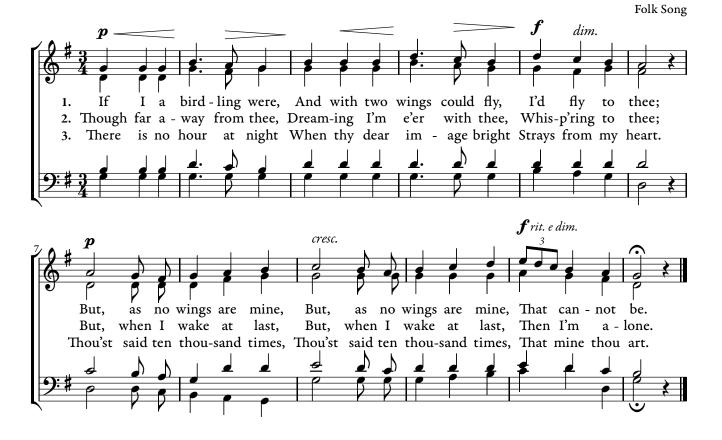








THE FLIGHT OF LOVE



OFT IN THE STILLY NIGHT



THE MINSTREL BOY









KILLARNEY





I DREAMT I DWELT IN MARBLE HALLS



THE HEART BOWED DOWN



JOHN ANDERSON, MY JO



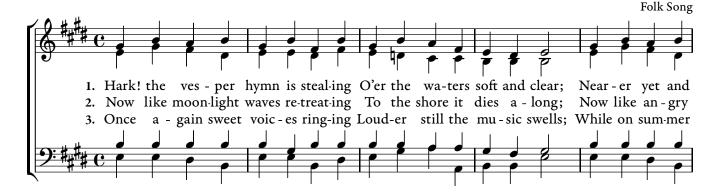
FLOW GENTLY, SWEET AFTON

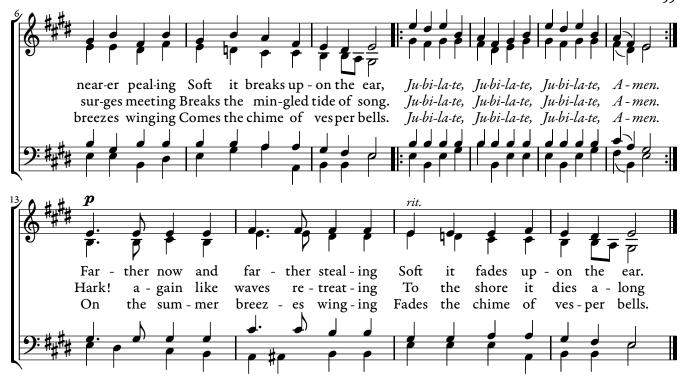


BONNIE DOON



HARK! THE VESPER HYMN IS STEALING



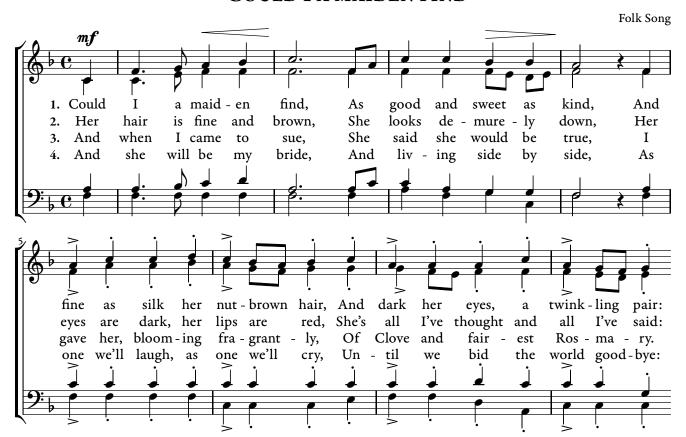


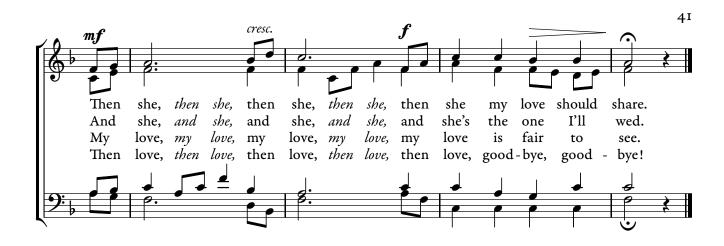
IN THE SPRING





COULD I A MAIDEN FIND







O CALM OF NIGHT

(In Stiller Nacht)



EIN PROSIT



THE ASH GROVE



THE BATTLE HYMN OF THE REPUBLIC





THE ROAST BEEF OF OLD ENGLAND



DE BREVITATE VITÆ

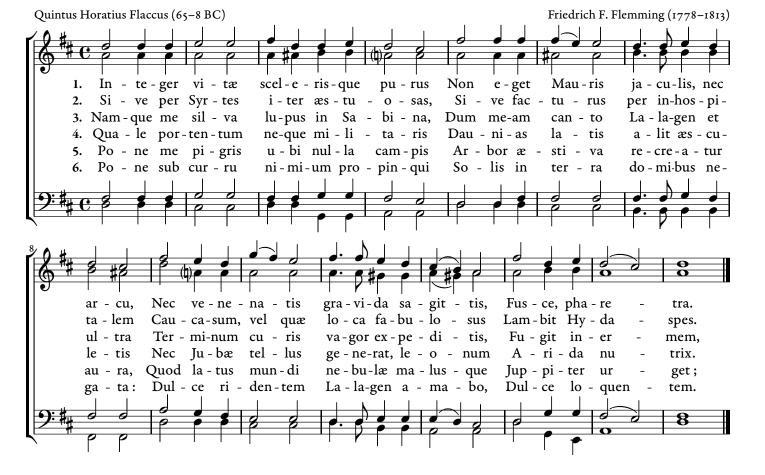
(GAUDEAMUS IGITUR)



Am I Not Fondly Thine Own





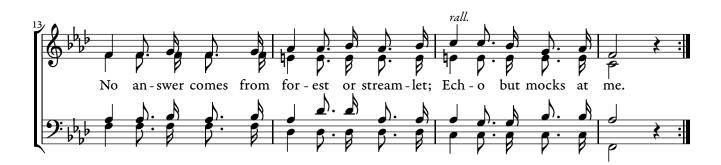


NIGHT SONG

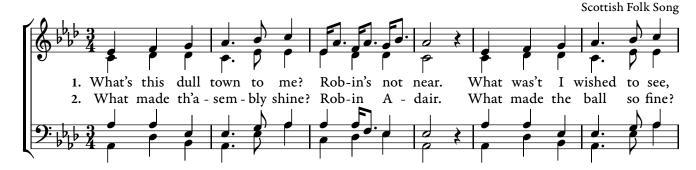








ROBIN ADAIR





LOCH LOMOND



RED IS THE ROSE



DREAMING OF HOME AND MOTHER

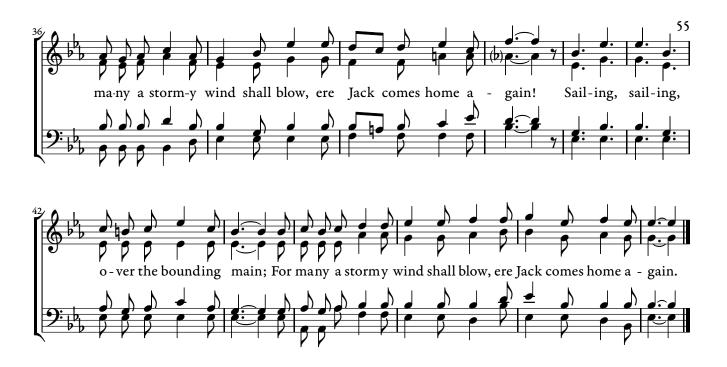


BY THE SAD SEA WAVES



SAILING







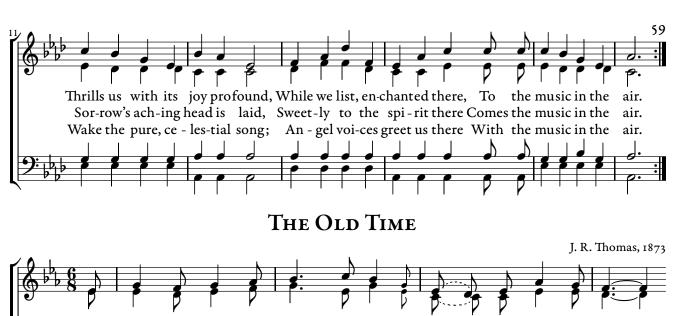
O FAIR DOVE, O FOND DOVE





AMERICA THE BEAUTIFUL





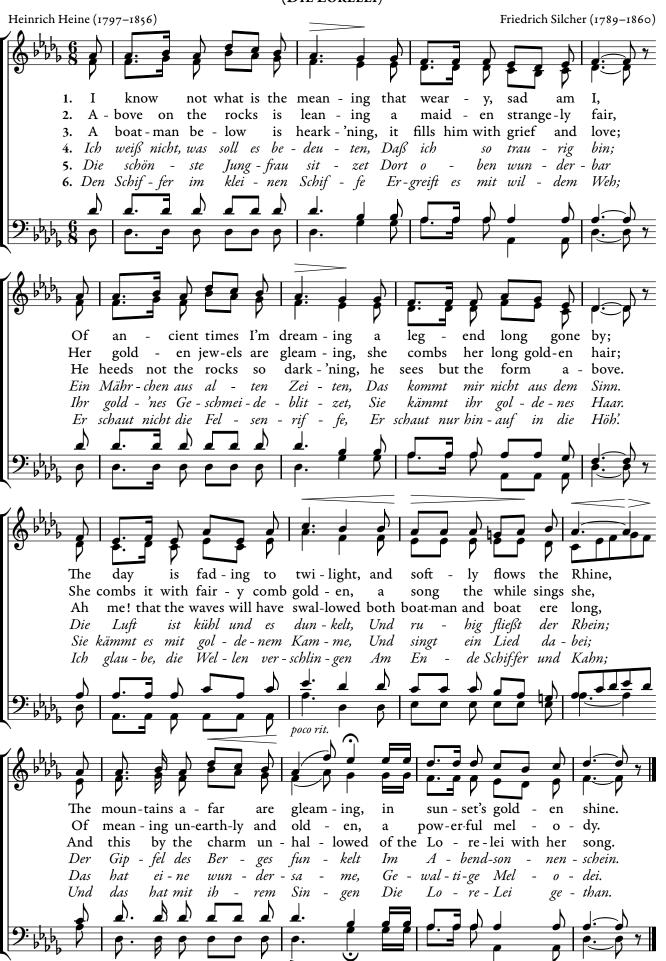


DIXIE



THE LORELEI

(DIE LORELEI)



SANTA LUCIA



THE HAZEL DELL

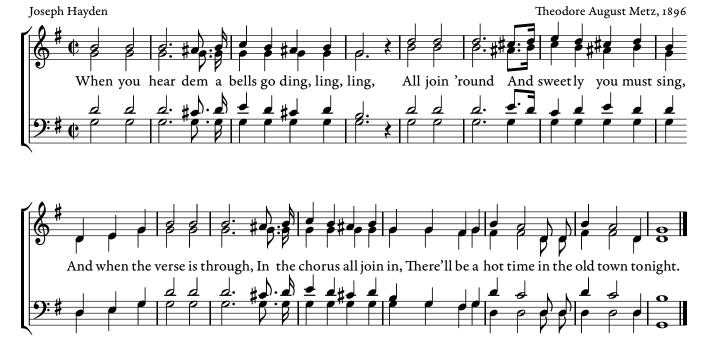


On the Banks of the Wabash, Far Away

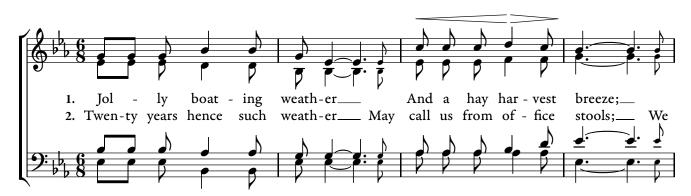


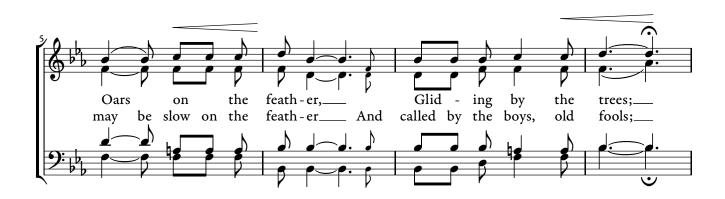


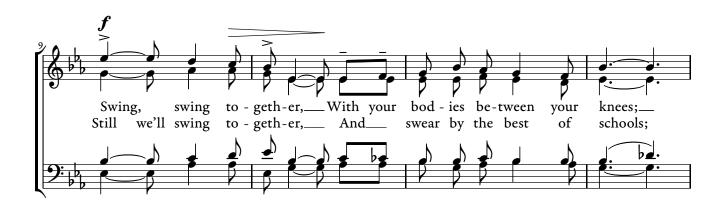
A HOT TIME IN THE OLD TOWN

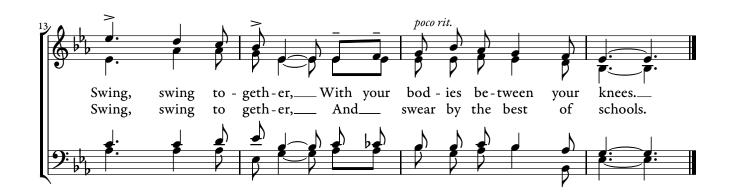


BOATING SONG

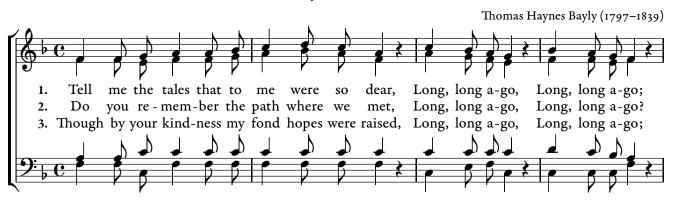


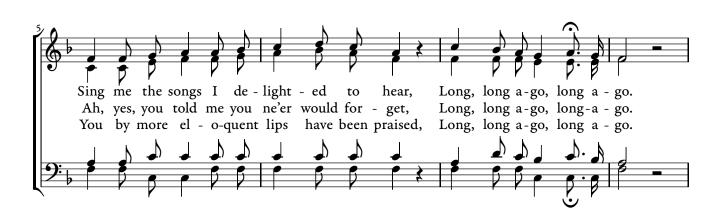




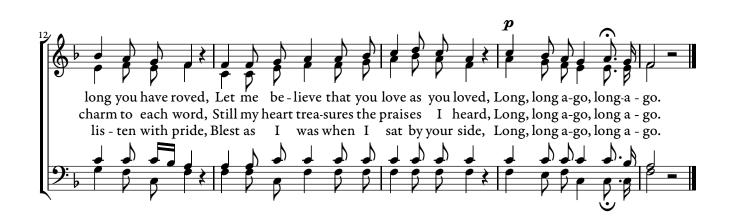


Long, Long Ago









RED WING





RED RIVER VALLEY



SCOTCH LASSIE JEAN





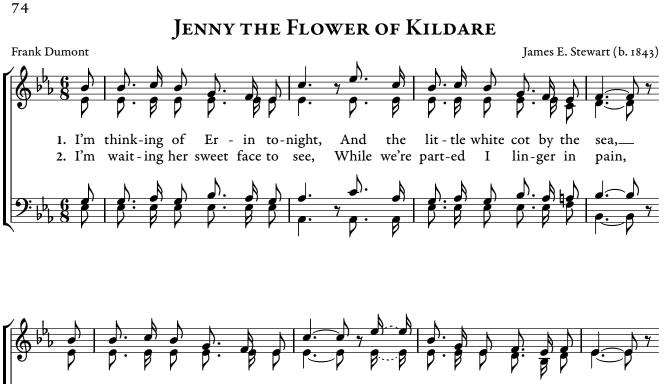
THE OLD MUSICIAN AND HIS HARP



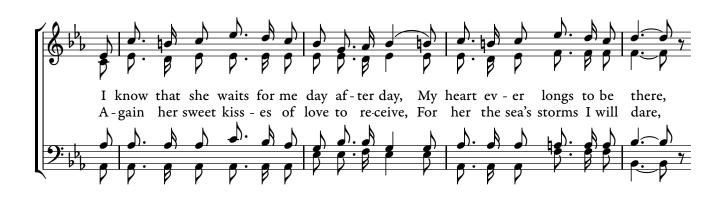


A LIFE ON THE OCEAN WAVE





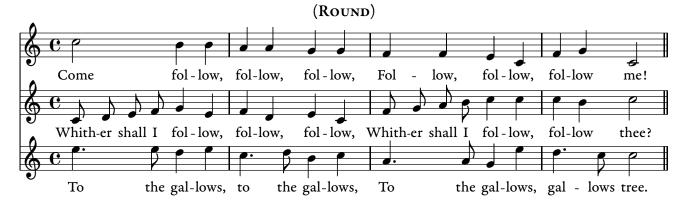




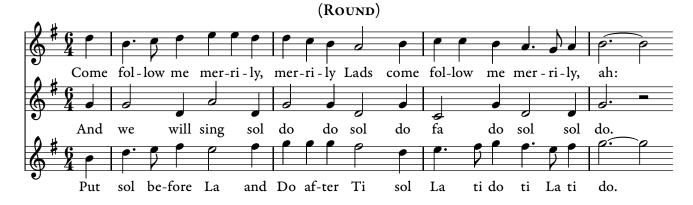




COME FOLLOW



COME FOLLOW ME MERRILY



WHEN YOU AND I WERE YOUNG, MAGGIE





THE GIRL I LEFT BEHIND ME



DUBLIN BAY



DARBY AND JOAN



THE MIDSHIPMITE





NANCY LEE





Punchinello





SAVED FROM THE STORM





THE LITTLE TIN SOLDIER



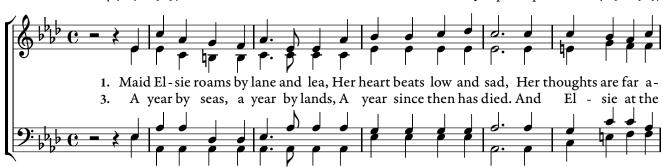
SWEET GENEVIEVE

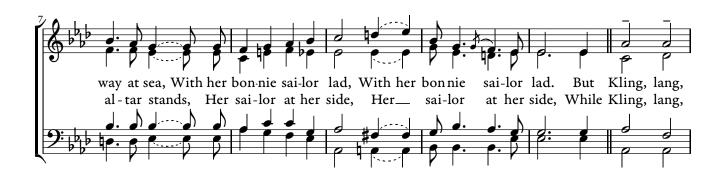


BRIDE BELLS

Frederic Weatherly (1848–1929)

Joseph Leopold Röckel (1838-1923)











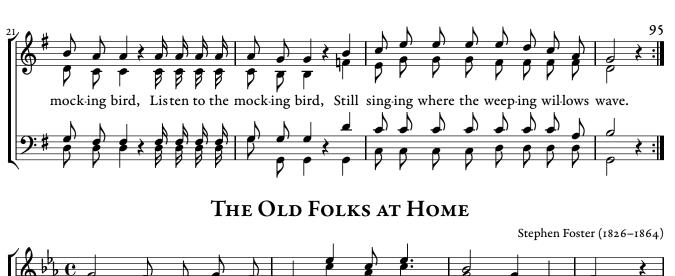
JAMIE'S ON THE STORMY SEA



THE BIRDS' BALL



LISTEN TO THE MOCKING BIRD Septimus Winner (1827–1902) and Richard Milburn dream-ing now of sweet Hal-lie,_ my sweet Hal-lie,_ my sweet Hal-lie,___ Ah! well can yet re-mem-ber,_ I re - mem-ber,__ re - mem-ber,__ 3. When charms of spring a wak-en, wak-en, wak-en,_ ľm dream - ing now of my Hal-lie,___ For the thought of her is one that nev-er gath-ered in the cot-ton side by Ah! well can yet re-mem-ber,__ When we of spring a When charms wak-en,___ And the mock-ing bird is sing-ing on the dies; She's sleep-ing here in the val-ley,__ in the val-ley,__ in the val-ley,__ She's in Sep-tem-ber,_ in the mild mid-Sep-tem-ber,_ in Sep-tem-ber,_ 'Twas side; feel like one for-sak-en,___ so for-sak-en, bough, SO so for-sak-en, sleeping here in the val-ley, And the mocking bird is singing where she lies. in the mild mid-September, And the mocking bird was singing far and wide. Listen to the feel like one so for-sak-en,_ Since my Hal-lie is no long-er with me now. mocking bird, Listen to the mocking bird, The mocking bird still singing o'er her grave; Listen to the





FAIRY BELLE



MY OLD KENTUCKY HOME



HARD TIMES



HAPPY HOURS AT HOME



'Twere Vain to tell



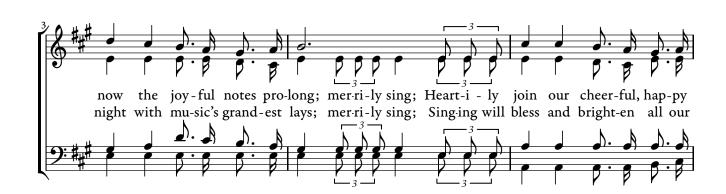
THE PRETTY GIRL MILKING HER COW

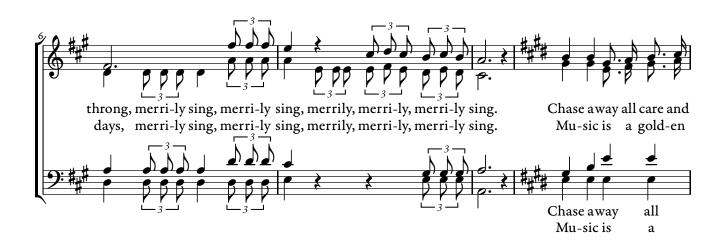
COLLEEN DHAS CRUTHEN NA MOE

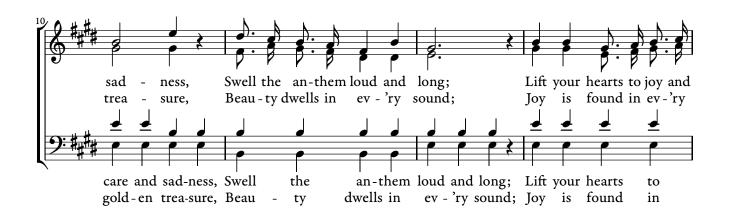


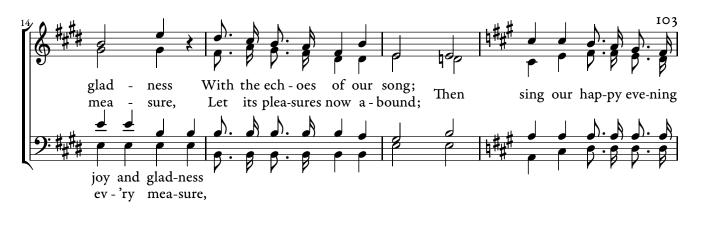
MERRILY SING

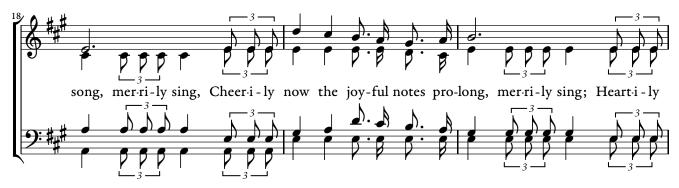






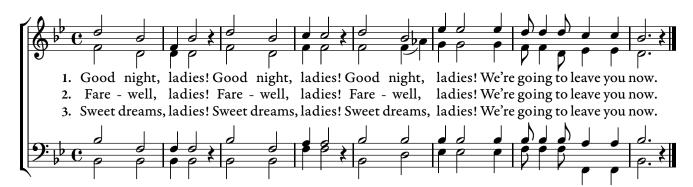








GOOD NIGHT LADIES



OH MY LOVE



THE MARCH OF PROHIBITION







A WARRIOR BOLD











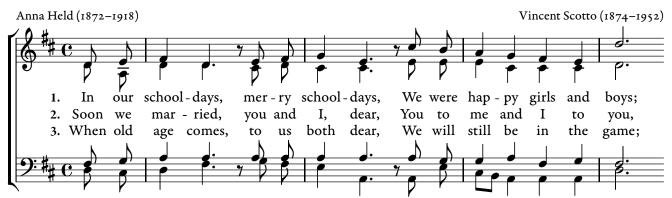


FOR HE'S A JOLLY GOOD FELLOW

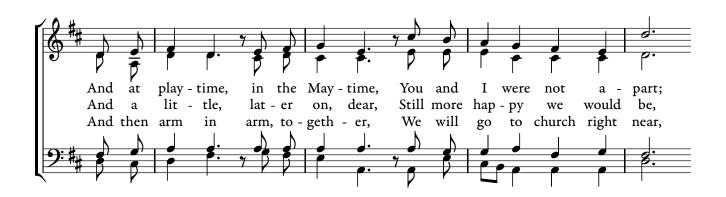
(WE WON'T GO HOME UNTIL MORNING)



It's Delightful to be Married!

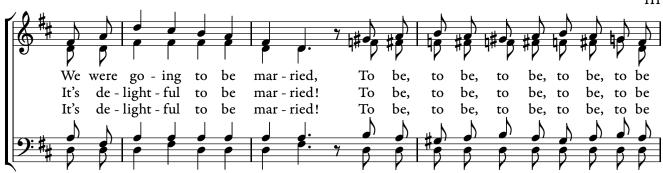






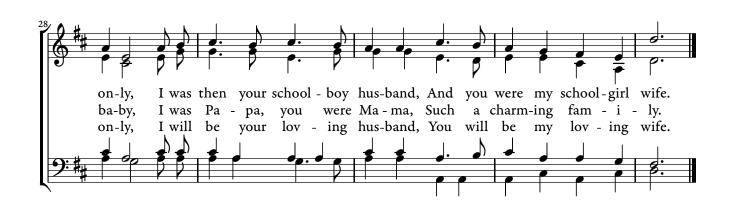












A CAPITAL SHIP

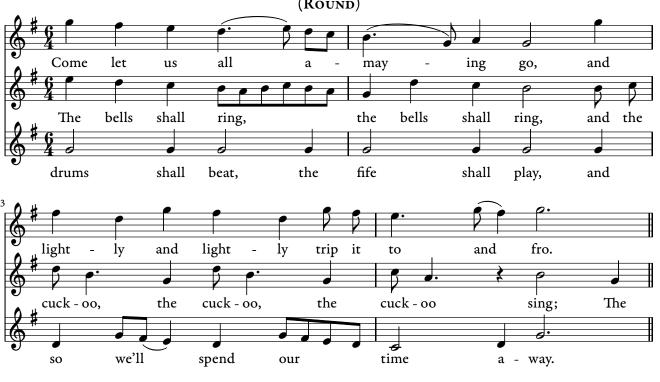




THE TAILOR AND THE MOUSE



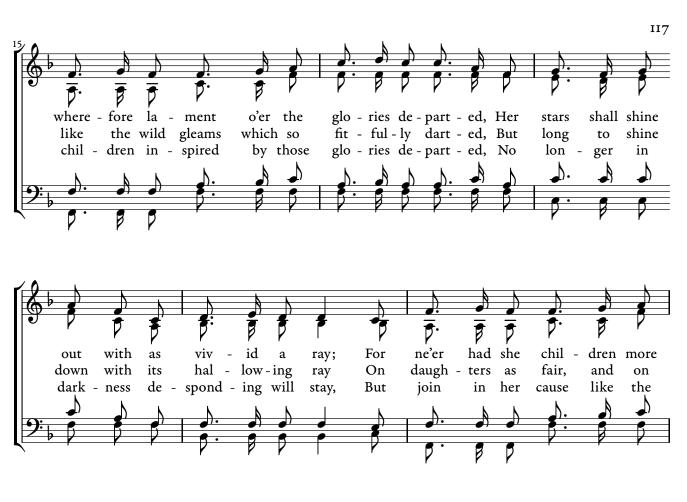




SAINT PATRICK'S DAY

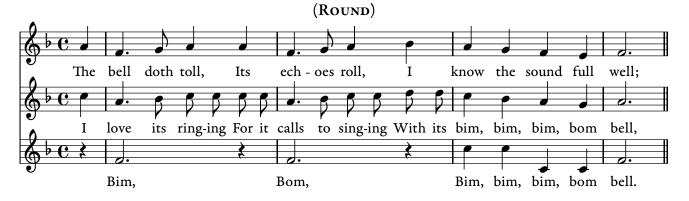


^{*}An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.





THE BELL DOTH TOLL

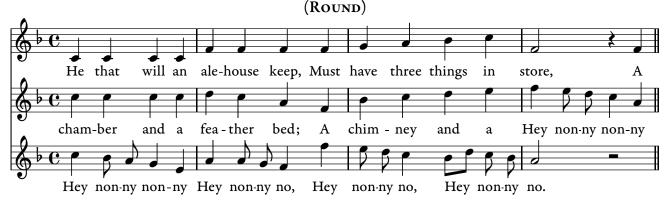


JOHNNY SANDS





HE THAT WILL AN ALEHOUSE KEEP



SKATING



WHERE THERE'S A WILL THERE'S A WAY



THE FLOWERS THAT BLOOM IN THE SPRING



LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756–1791)





THE DISTANT SHORE

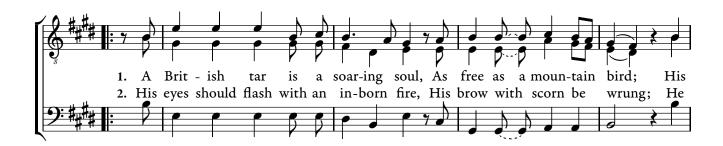




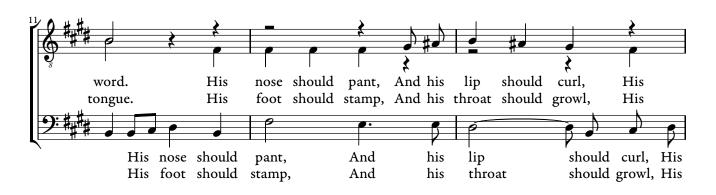


A British Tar











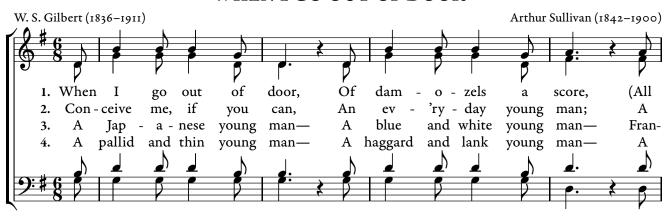


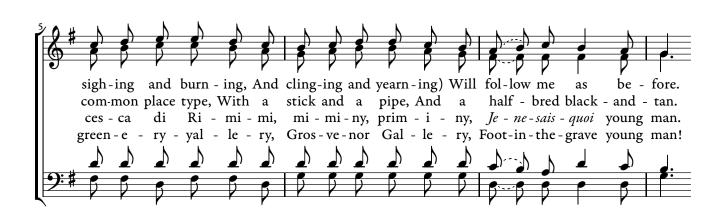
BRIGHTLY DAWNS OUR WEDDING DAY

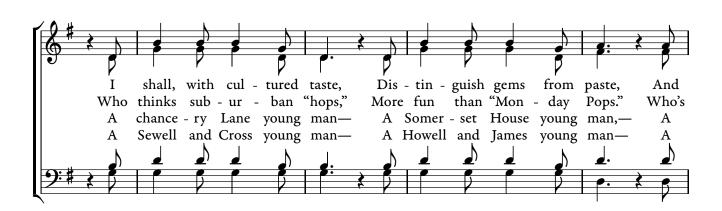


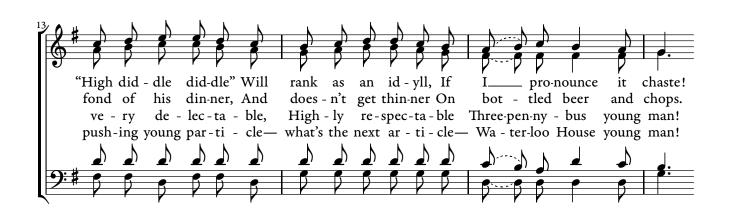


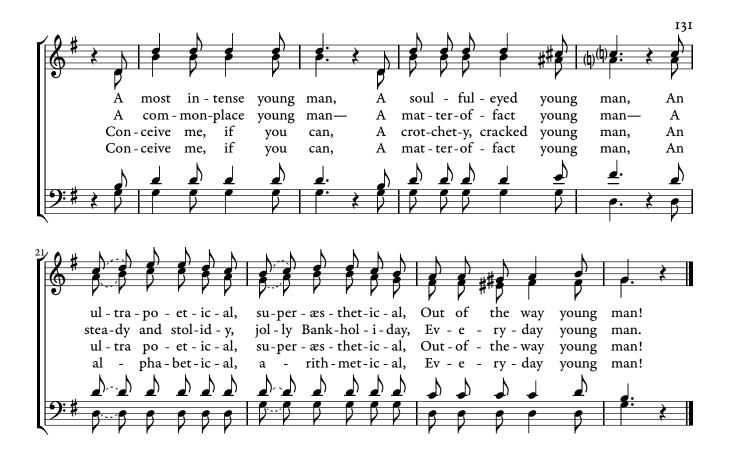
WHEN I GO OUT OF DOOR



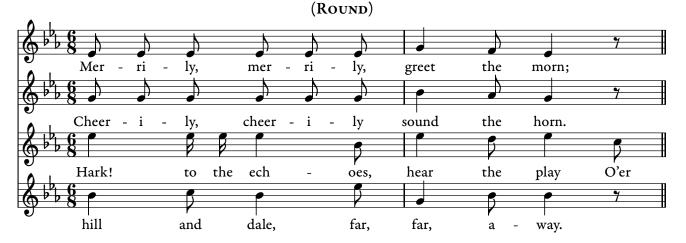








MERRILY GREET THE MORN



CATCH ROUND THE TABLE



THE CRIMINAL CRIED



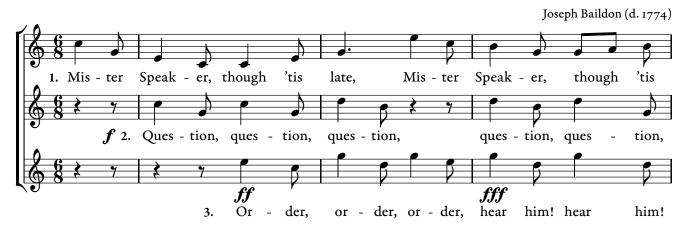


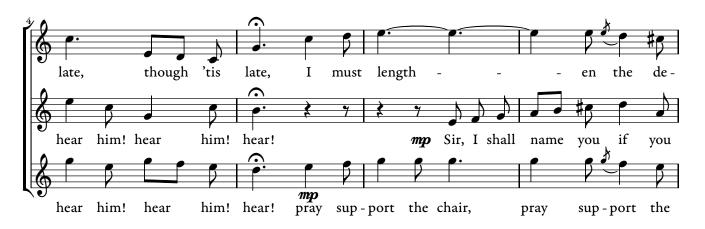


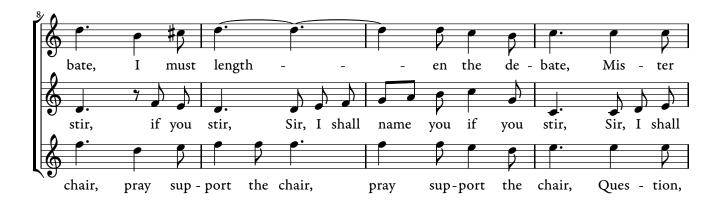
TIT-WILLOW



MISTER SPEAKER, THOUGH 'TIS LATE (ROUND)





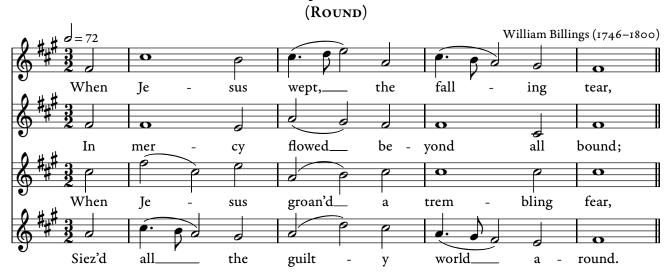




SOLDIER'S HYMN



WHEN JESUS WEPT

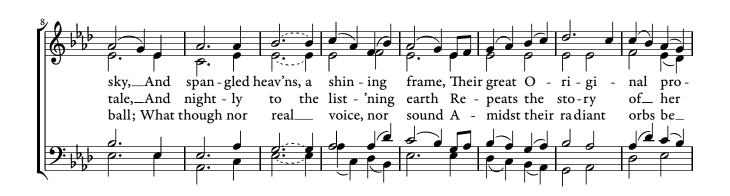


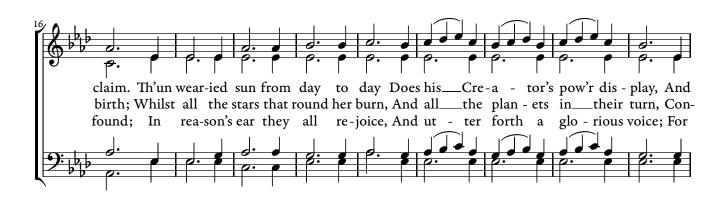
WHEN I IN PAIN AND SORROW MOAN

Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) And feel for-sak-en When I in pain and sor-row moan, and 'Tis then I lift mine eyes on To God, for help on Him re-ly; high And wait in Un - til His gra-cious love He show. pa-tient pray'r be - low, JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823–1876) 1. Je - sus! the ver - y thought of Thee With sweet-ness fills my breast; 2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find ofcon - trite heart! O meek! hope of ev - 'ry joy all the Thy face in Thy But sweet - er far And pres - ence rest. to see, sweet - er sound than Thy blest name. O Sav - ior of man - kind! To those who fall, how kind Thou art! How good to those who seek!

THE SPACIOUS FIRMAMENT ON HIGH







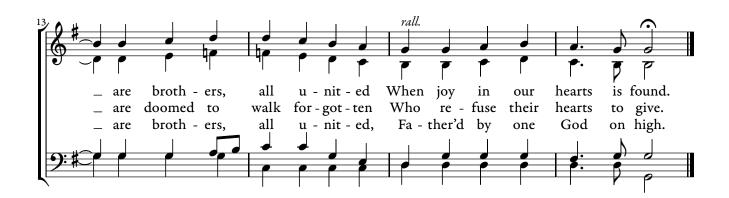


ODE TO JOY









GLORIOUS THINGS OF THEE ARE SPOKEN



Come, Thou Fount of Every Blessing

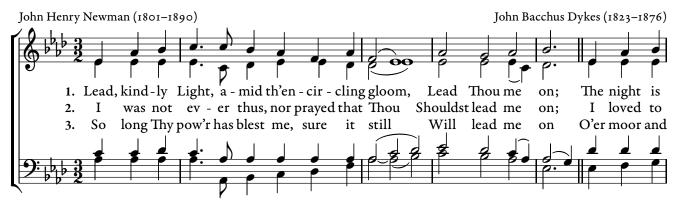




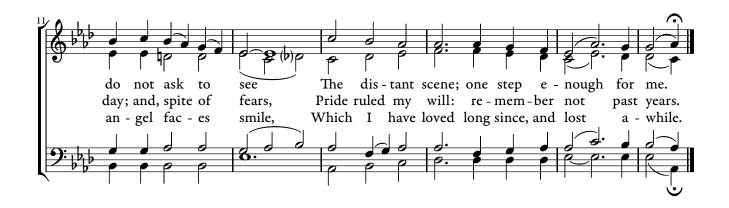
THE BATTLE PRAYER



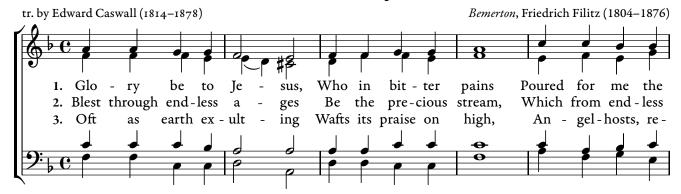
LEAD KINDLY LIGHT



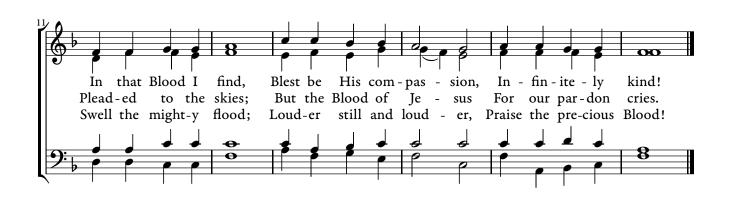




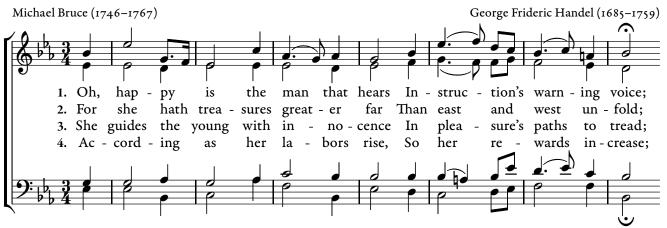
GLORY BE TO JESUS

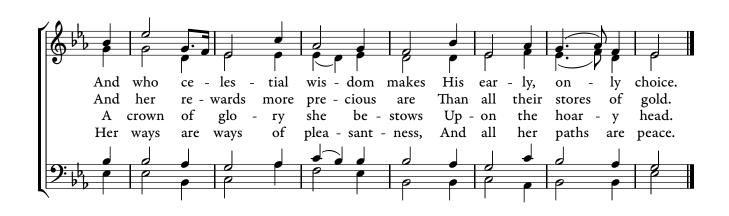






OH, HAPPY IS THE MAN THAT HEARS





GOD SO LOVED THE WORLD

John Stainer (1840–1901) Andanta ma non lento cresc. God so loved the world, God so loved the world that He gave His on-ly begot-ten Son, that who so be - lieveth, be-lieveth in Him should not perish, should not perish, but тf For God sent not His Son in-to the world to condemn the world, God have ev-er-last-ing life. sent not His Son in-to the world to condemn the world; but that the world through Him might be cresc. pp ed. God so loved the world, God so loved the world that He gave His on-ly be-got-ten Son, that who so be-lieveth, be-lieveth in Him should not perish, should not



BE STILL, MY SOUL Katharina von Schlegel (1697-1768) Finlandia, Jean Sibelius (1865–1957) Translated by Jane L. Borthwick (1813–1897) 1. Be still, my soul; the Lord is on thy side;_ Bear pa - tient - ly 2. Be still, my soul; To guide the fu -God doth un - der - take_ thy ture 3. Be still, my soul, when dear - est friends de - part___ _And all is dark - ened 4. Be still, my soul; the hour is hast-'ning on_ When we shall be for cross of grief or pain;_ Leave to thy God to or - der and pro - vide; as He has the past. Thy hope, thy con - fid - ence, let no - thing shake; tears; ____Then shalt thou bet - ter in the vale of know His love, His heart,_ ev - er with the Lord,__ _When dis - ap - point - ment, grief, and fear are gone, eve - ry change He faith-ful will re - main. Be still, my soul; thy now mys - te - rious shall be bright at last._____ Be still, my soul; the fears._____ Be still, my soul; _Who comes to soothe thy sor-rows and thy thy Sor - row for - got, love's pur - est joys stored. Be still, my soul; when re best, thy heav'n - ly Friend_Through thorn - y ways leads to joy - ful waves and winds still know____His voice who ruled them while He dwelt be - low.__ Je - sus can re - pay___ _From His own full - ness all He takes a - way.__ change and tears are past,_ _ All safe and bless - ed we shall meet at