

CATCH ROUND THE TABLE

(ROUND)

Now we are met, let mirth a - bound, Now we are met, let mirth a-bound.
And let the catch, and let the catch, and let the catch with joy go round.
With joy go round, with joy go round, let the catch with joy go round.

The musical score is written for three voices on three staves. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes. The second and third staves begin with a treble clef and a common time signature (C). The second staff has a key signature change to one flat (Bb) after the first measure. The lyrics are written below the staves, with some words aligned under specific notes and others under rests.