## Songs

from the

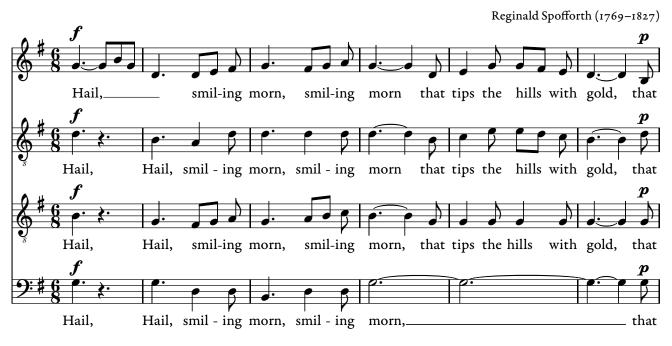
## Public Domain

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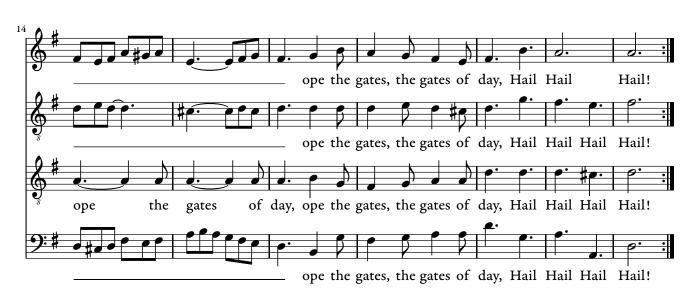
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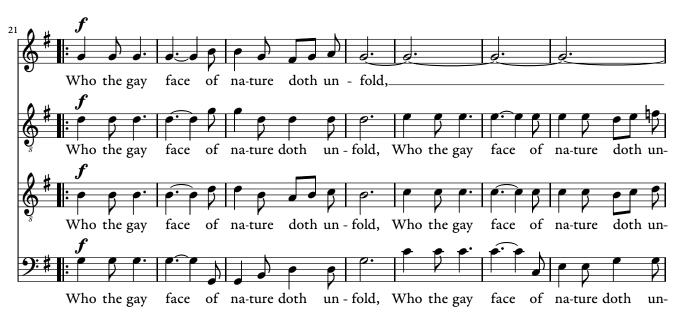
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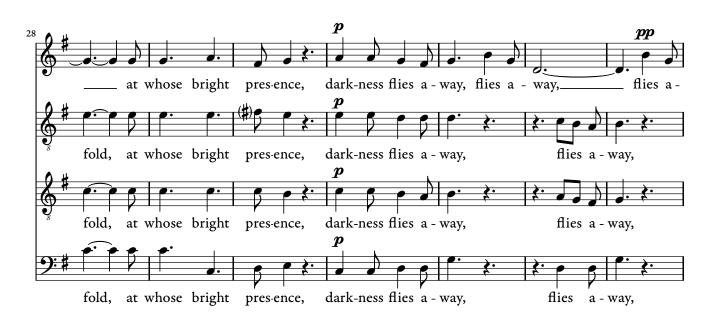
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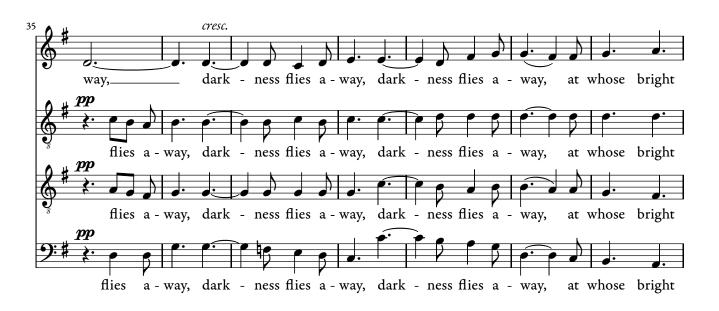


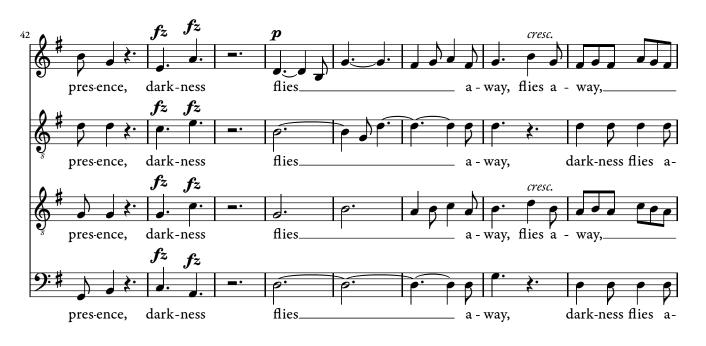


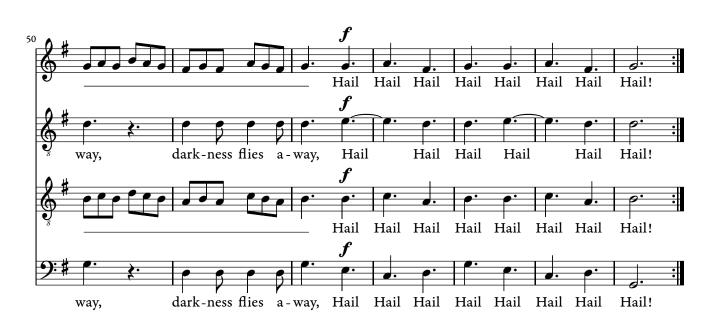












#### How Lovely Is the Evening

(ROUND) - ning, how love ly is Oh, the is the eve - ning, When the bells sweet - ly ring - ing, ring - ing! are sweet ly

dong,

ding

dong.

ding,

Ding,

dong,

#### 4

#### PRAISE OF SPRING



Op'ning buds, blackbird's call, Lark's sweet carol, Fruitful, fruitful



#### LIVE WE SINGING



Al-ways full of

plea - sure,

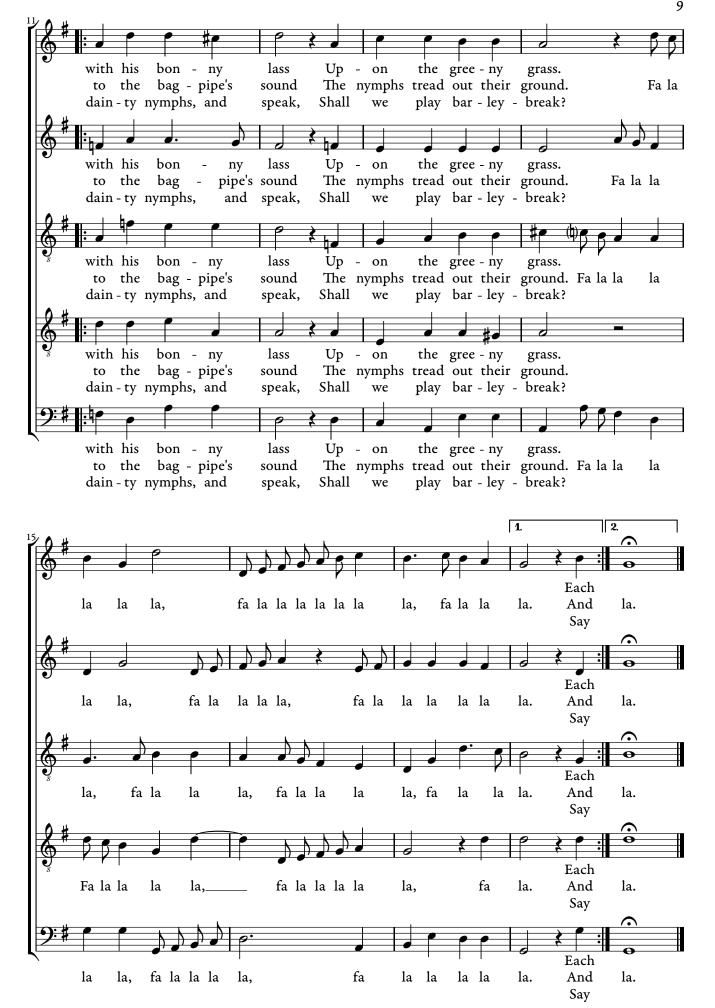
Live we but for

danc-ing, spring-ing,



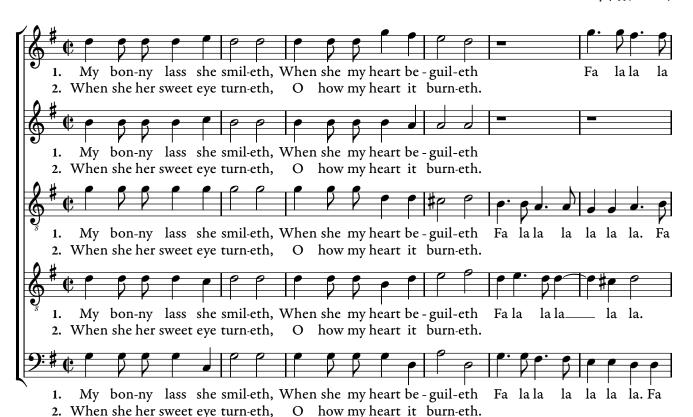
#### Now is the month of maying

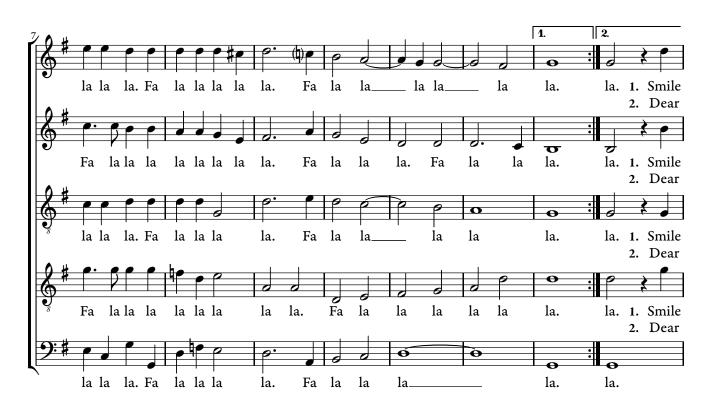




#### My bonny lass she smileth

Thomas Morley (1557–1602)





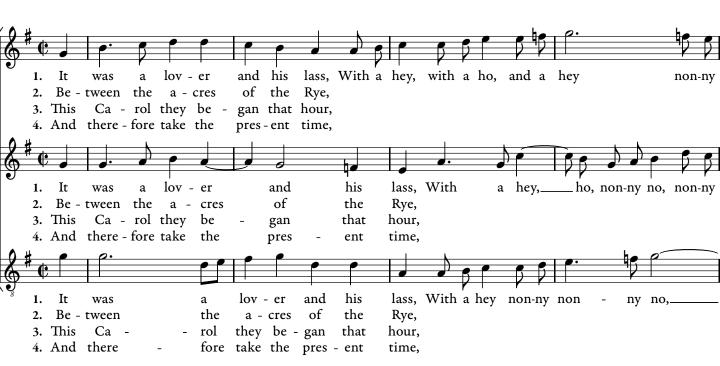


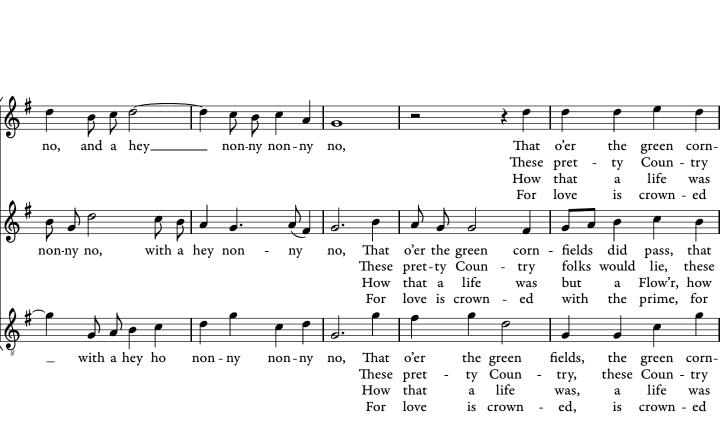


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#### IT WAS A LOVER AND HIS LASS

William Shakespeare (1564–1616) Thomas Morley (1557–1602)







hey

ding

a - ding, Sweet lov - ers love the spring.

birds do

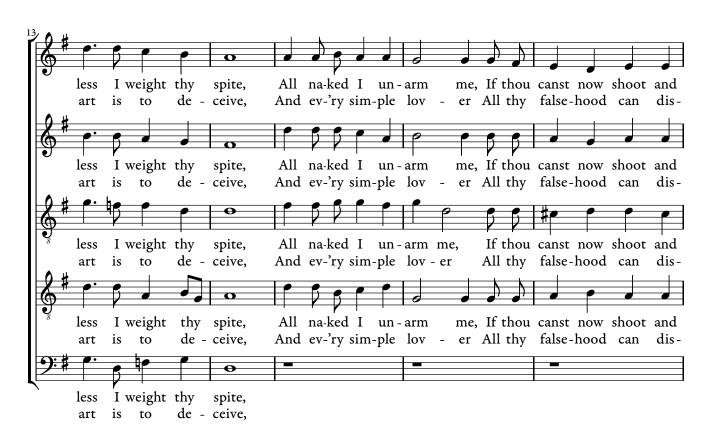
sing Hey dingadingading,

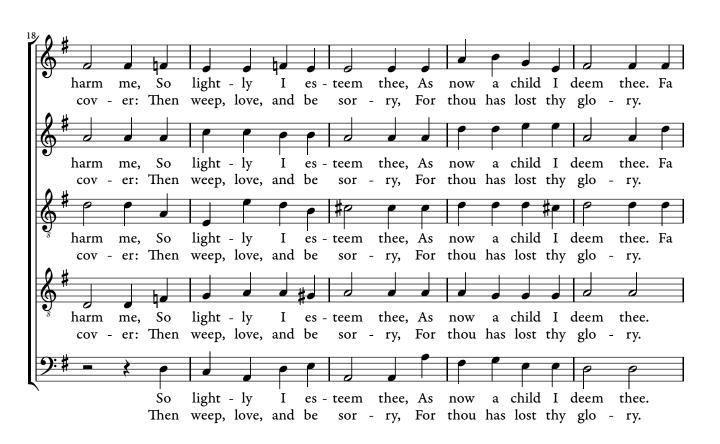
#### SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)













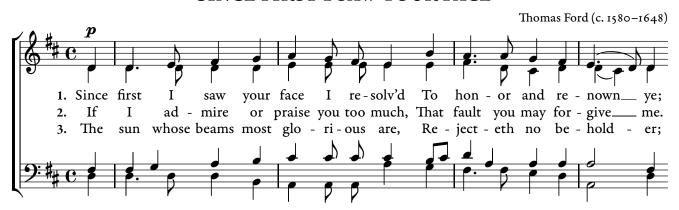
#### Trust

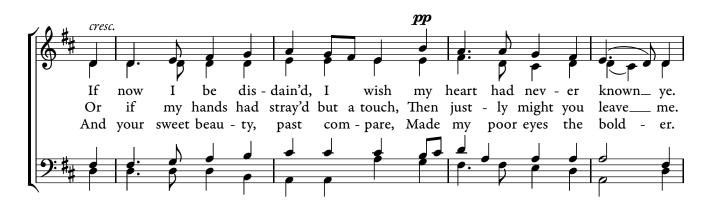


#### COME AGAIN, SWEET LOVE



#### SINCE FIRST I SAW YOUR FACE







What I that lov'd, and you I ask'd you leave, you bade Where beau - ty moves, and wit

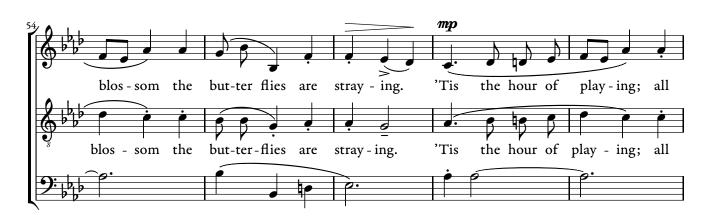
that lik'd, Shall we be-gin to wran - gle? me love; Is 't now a time to chide me? de-lights, And signs of kindness bind me,

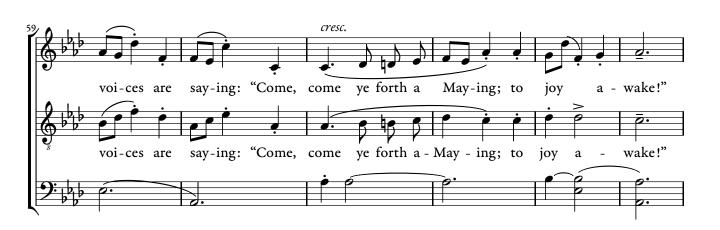


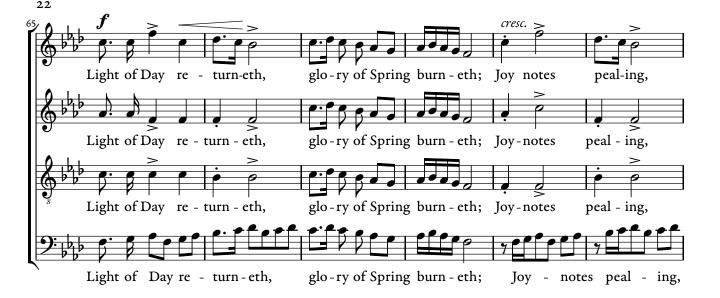


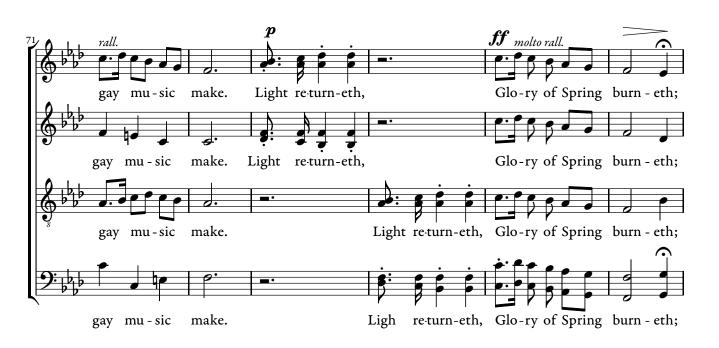


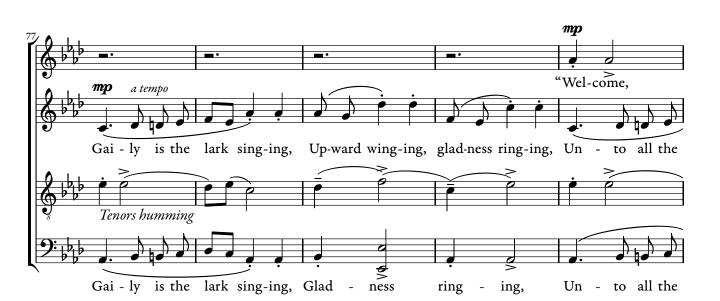






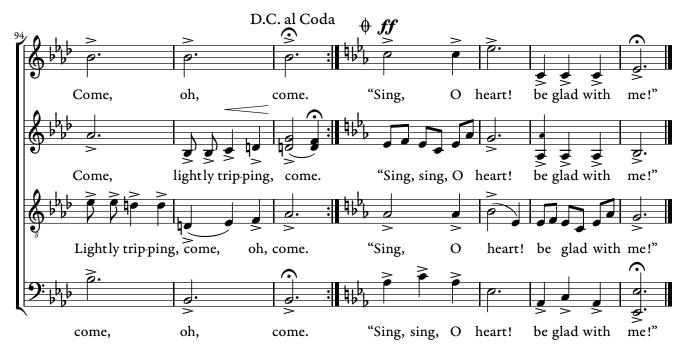












#### WITH HORSE AND HOUND







#### OFT IN THE STILLY NIGHT





at least thy\_ rights shall guard, One\_ faith-ful harp\_shall praise thee."

songs were made for the pure and free, They shall nev - er sound in slave - ry."

#### KILLARNEY





#### I DREAMT I DWELT IN MARBLE HALLS



#### THE HEART BOWED DOWN





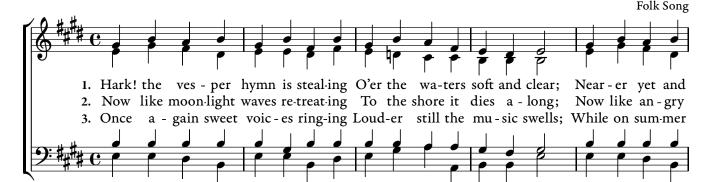
# FLOW GENTLY, SWEET AFTON



#### **BONNIE DOON**



# HARK! THE VESPER HYMN IS STEALING

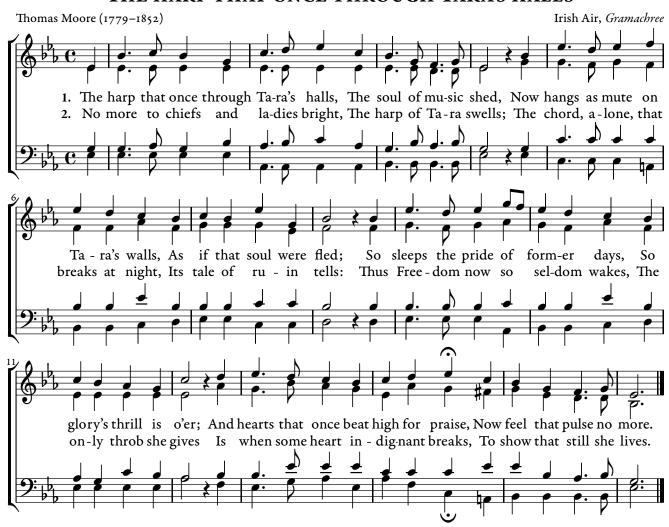




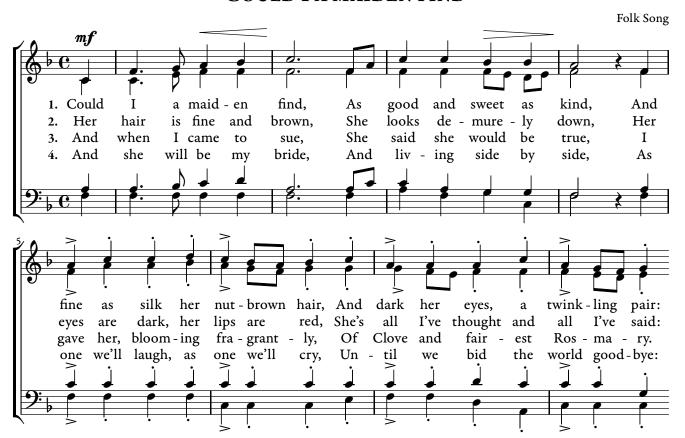
#### IN THE SPRING



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# COULD I A MAIDEN FIND



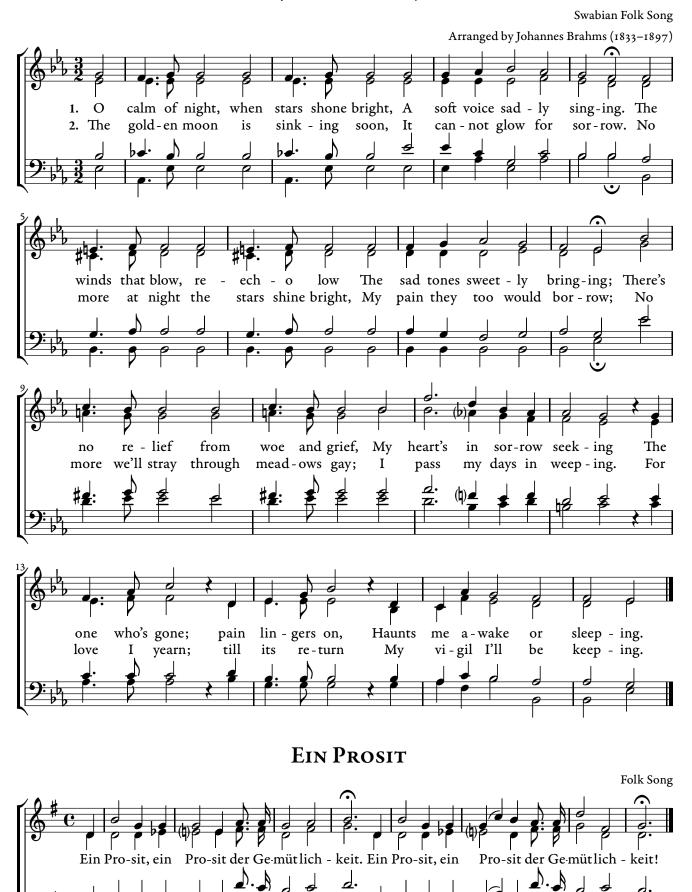






# O CALM OF NIGHT

(In Stiller Nacht)



#### THE ASH GROVE



# THE BATTLE HYMN OF THE REPUBLIC





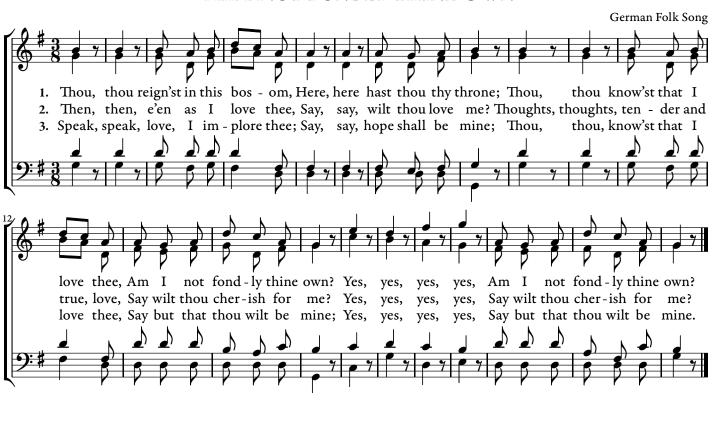
#### THE ROAST BEEF OF OLD ENGLAND



# DE BREVITATE VITÆ



#### Am I Not Fondly Thine Own





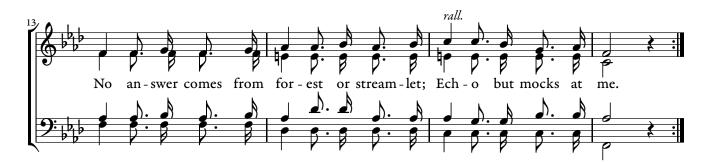


#### **NIGHT SONG**

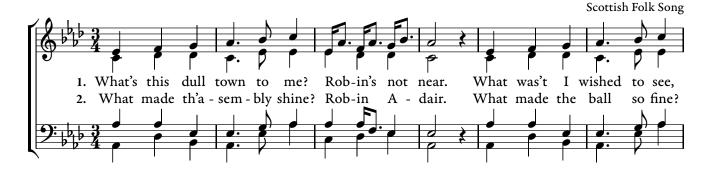








# ROBIN ADAIR





#### **LOCH LOMOND**



#### RED IS THE ROSE



#### Dreaming of Home and Mother

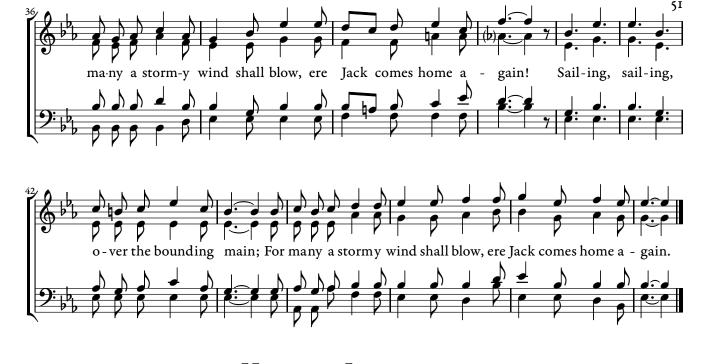
John P. Ordway (1824-1880) 1. Dream - ing of home, Home of my child-hood and mo-ther; dear old home! 2. Sleep, balm - y sleep, close mine eyes, Keep me still think - ing of mo-ther, 3. Child - hood has come, my dear mo-ther; come a - gain, Sleep-ing, I see 'tis sweet to find I've been dream-ing of home and mo-ther. Hark! 'tis her voice I seem to hear, Yes, I'm dream-ing of home and mo-ther. be - side me kneel, While I'm dream-ing of home and mo-ther. her loved form Home, dear home, childhood's happy home! When I played with sis - ter and with brother; An - gels come, sooth-ing me to rest, I can feel their presence and none oth-er; Mo - ther dear, whis - per to me now, Tell me of my sis-ter and my brother; 'Twas the sweetest joy when we did roam, O - ver hill and through dale with mother. For they sweet-ly say I shall be blest With bright vis - ions of home and mo-ther. feel thy hand up - on my brow, Yes I'm dream-ing of home and mo-ther. Dream-ing of home, Home of my child-hood and mo-ther; dear old home! 'tis sweet to find I've been dream-ing of home and mo-ther. Oft when I wake,

### By the Sad Sea Waves



#### SAILING





## How can I leave thee



# O FAIR DOVE, O FOND DOVE





#### AMERICA THE BEAUTIFUL



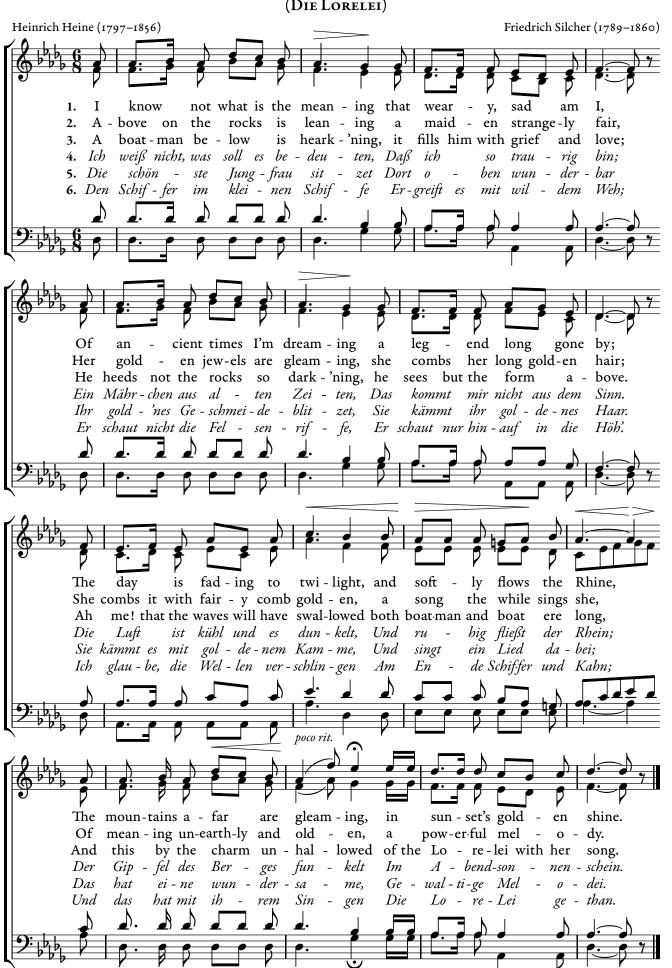


#### DIXIE



# THE LORELEI

(Die Lorelei)



# SANTA LUCIA



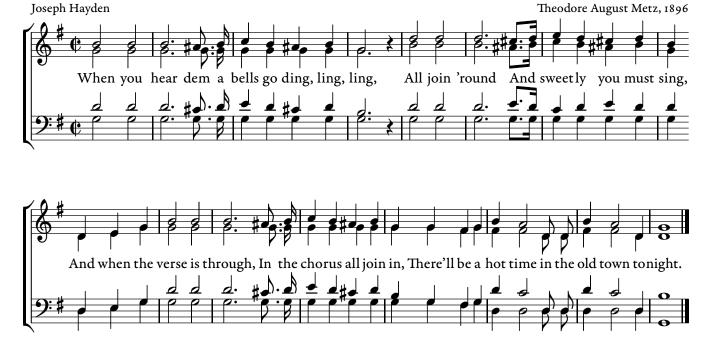
#### THE HAZEL DELL



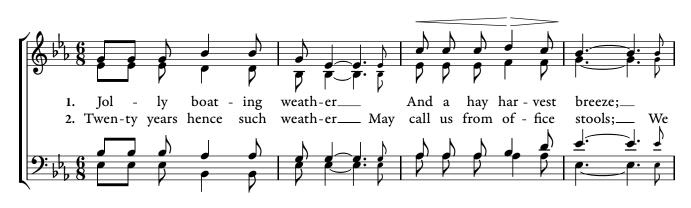






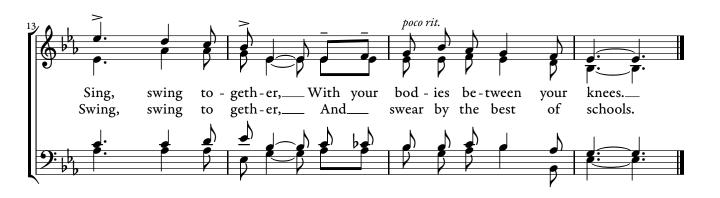


# **BOATING SONG**

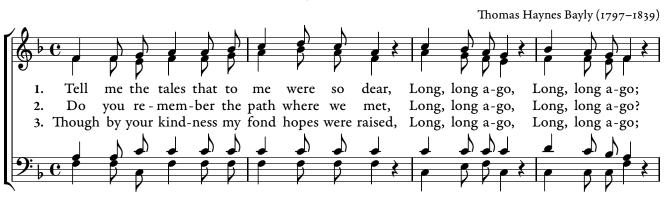


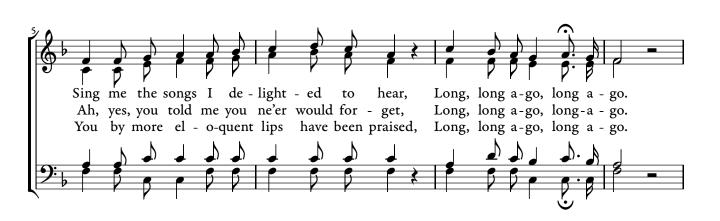






# Long, Long Ago









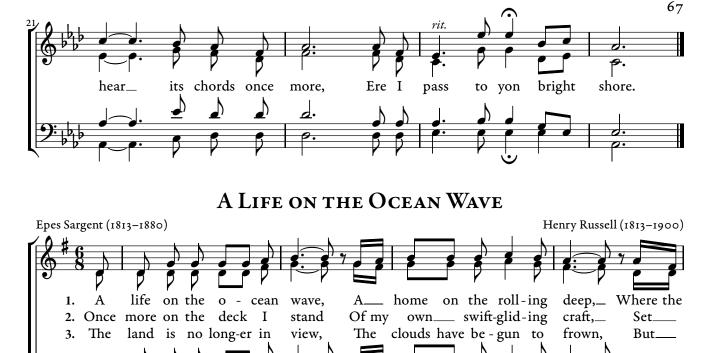
# SCOTCH LASSIE JEAN



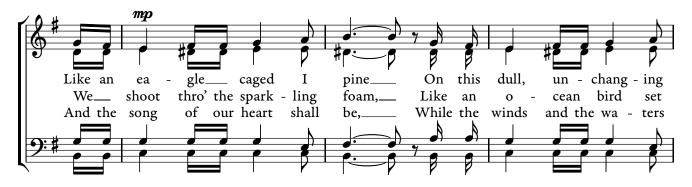


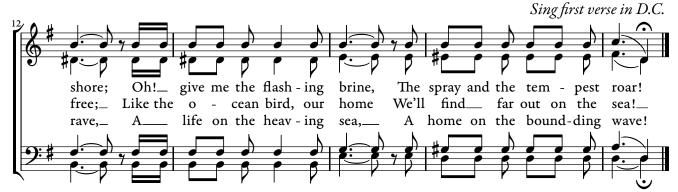
# THE OLD MUSICIAN AND HIS HARP







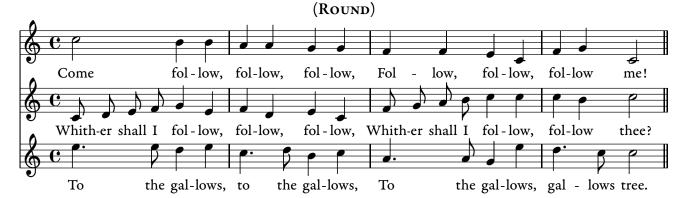




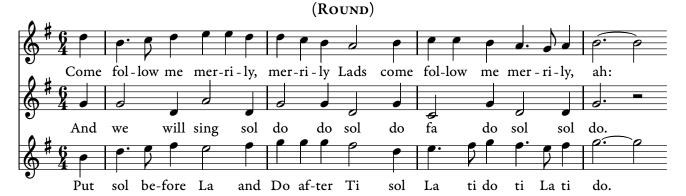




## **COME FOLLOW**



# COME FOLLOW ME MERRILY



# When You and I Were Young, Maggie





## THE GIRL I LEFT BEHIND ME



## **DUBLIN BAY**



# DARBY AND JOAN



## THE MIDSHIPMITE





#### Nancy Lee





#### Punchinello





## SAVED FROM THE STORM



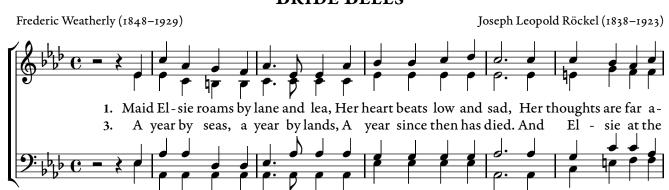


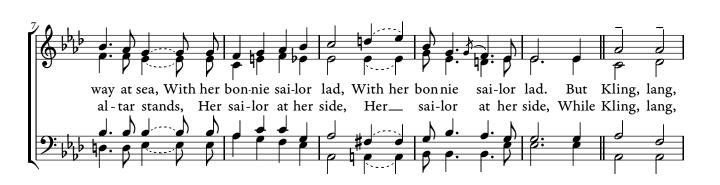


#### **SWEET GENEVIEVE**



#### BRIDE BELLS





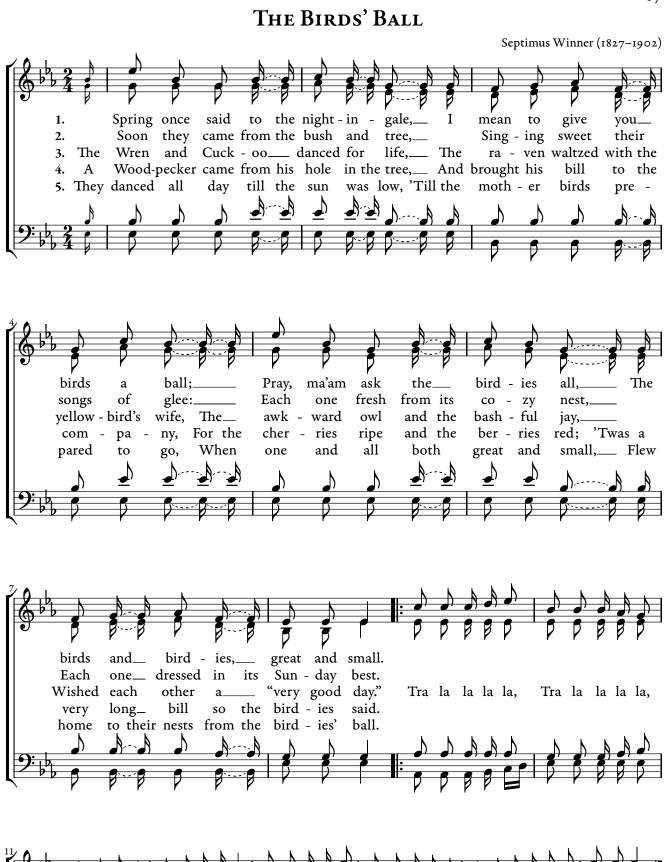






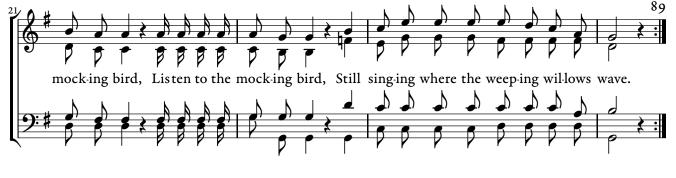
# JAMIE'S ON THE STORMY SEA











#### THE OLD FOLKS AT HOME



## FAIRY BELLE



# MY OLD KENTUCKY HOME



#### HARD TIMES



## HAPPY HOURS AT HOME



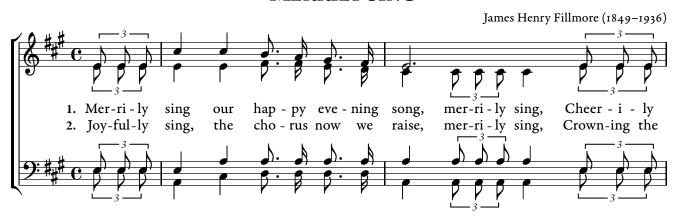
## 'Twere Vain to tell

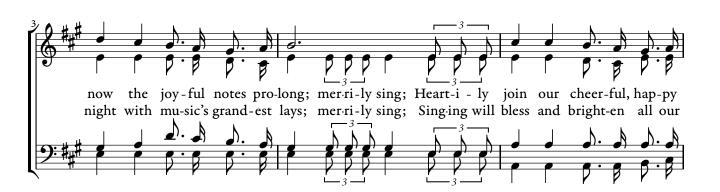


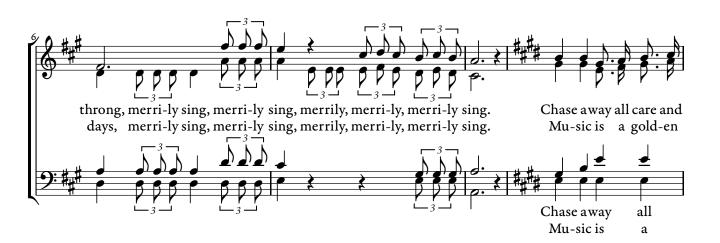
## THE HAND THAT HOLDS THE BREAD



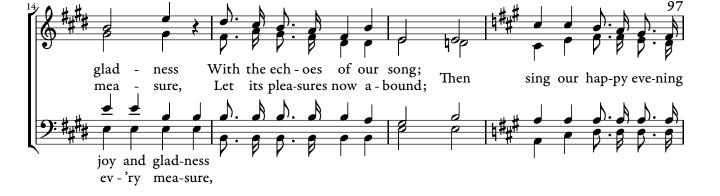
#### MERRILY SING

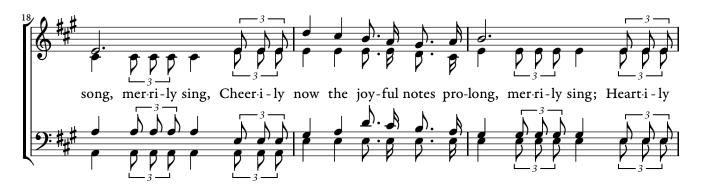














# GOOD NIGHT LADIES



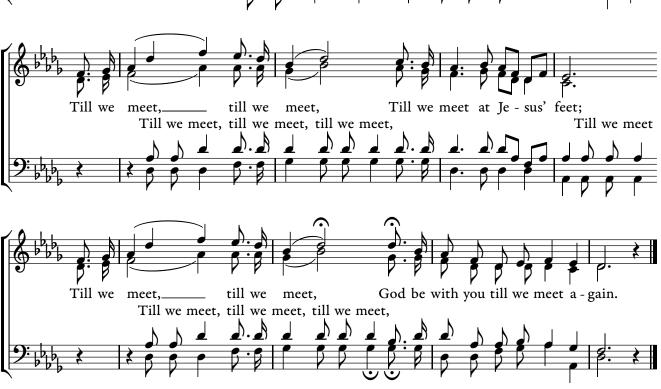
# **OH MY LOVE**



#### THE MARCH OF PROHIBITION







# A Warrior Bold









#### THE SIDEWALKS OF NEW YORK





# For he's a jolly good fellow

(WE WON'T GO HOME UNTIL MORNING)

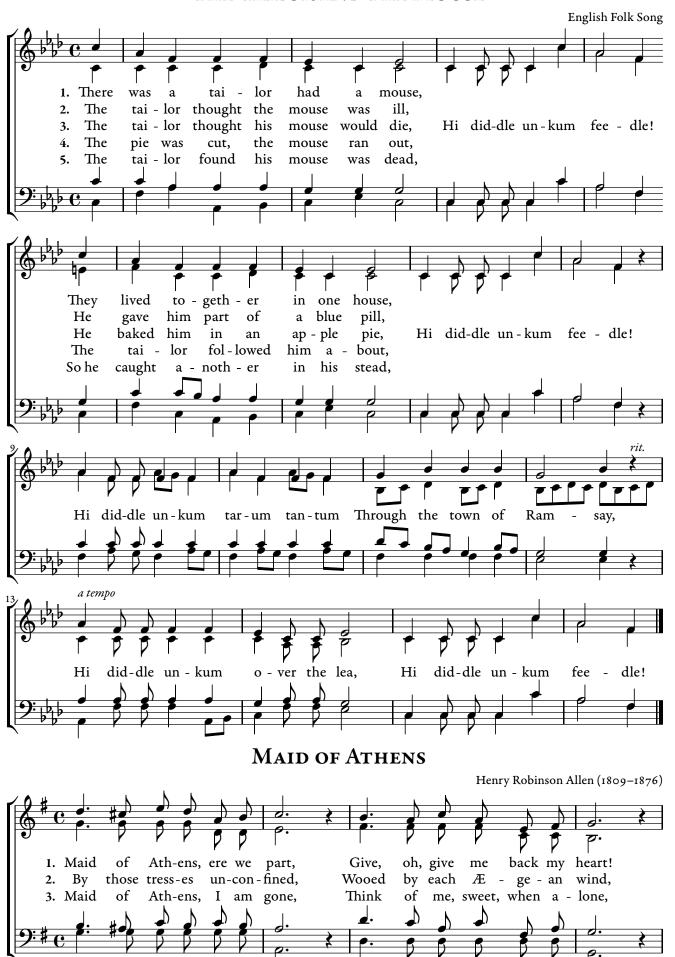


#### A CAPITAL SHIP





### THE TAILOR AND THE MOUSE

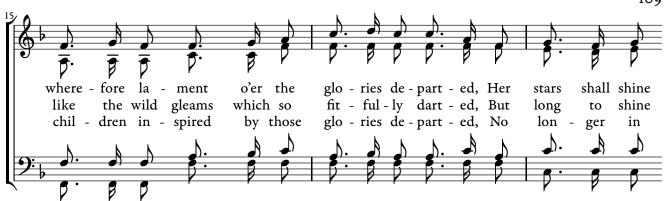


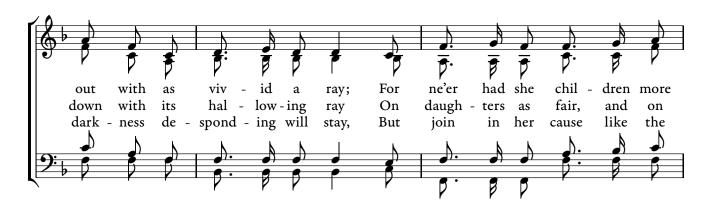


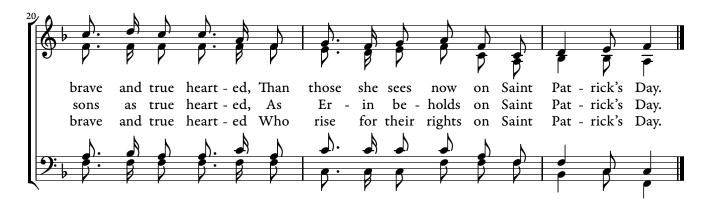
# SAINT PATRICK'S DAY



\*An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.







### The bell doth toll

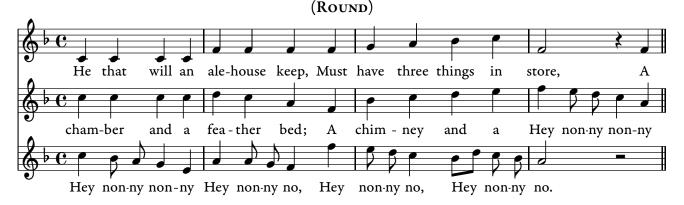


# **JOHNNY SANDS**





# HE THAT WILL AN ALEHOUSE KEEP





and fro While loud the cold wind whis - tles

by.

Round and round and

to

SKATING

# Where There's a Will There's a Way



## THE FLOWERS THAT BLOOM IN THE SPRING



### LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756-1791)





### THE DISTANT SHORE





hair

should



twirl, And his face should scowl,

And his eyes

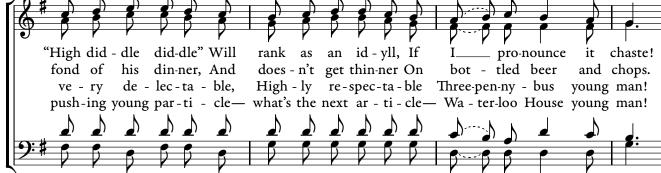


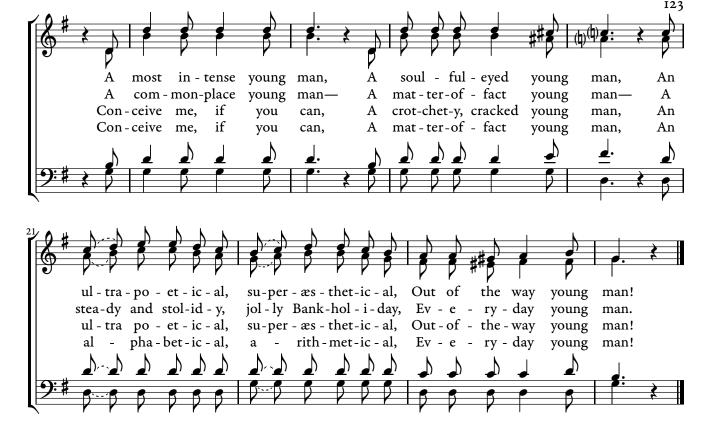
# Brightly dawns our wedding day



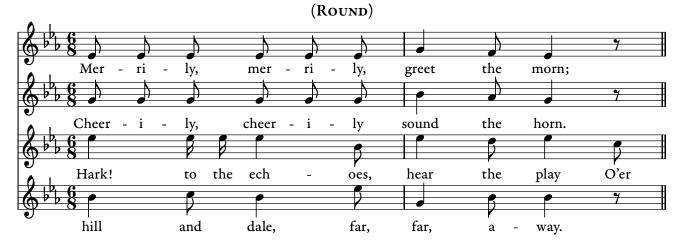








# MERRILY GREET THE MORN



# CATCH ROUND THE TABLE



### THE CRIMINAL CRIED



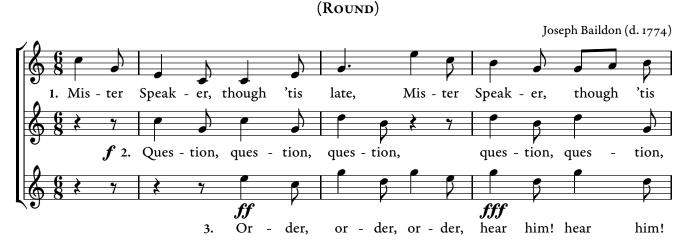


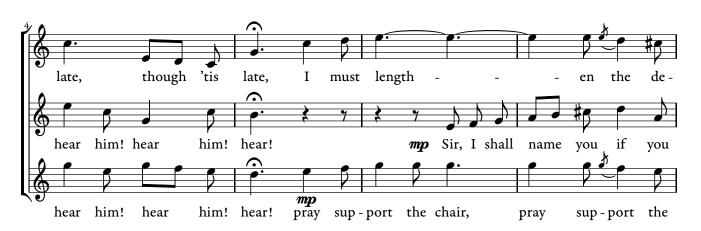


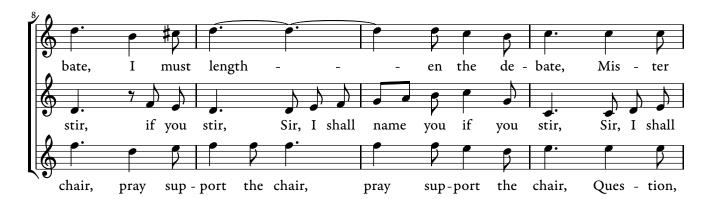
### **TIT-WILLOW**

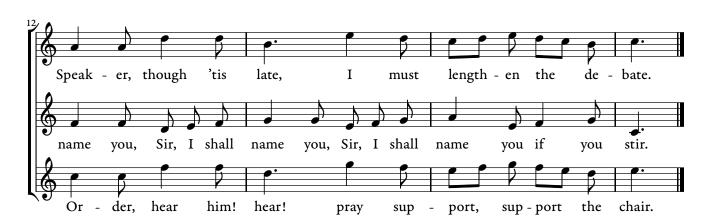


# MISTER SPEAKER, THOUGH 'TIS LATE



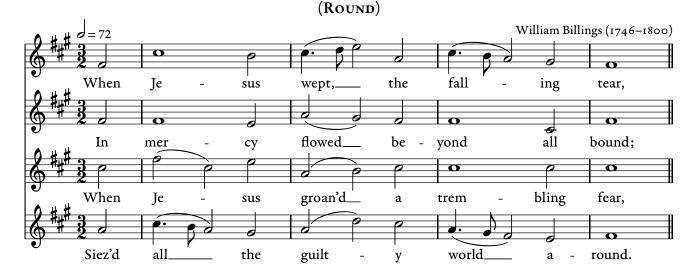






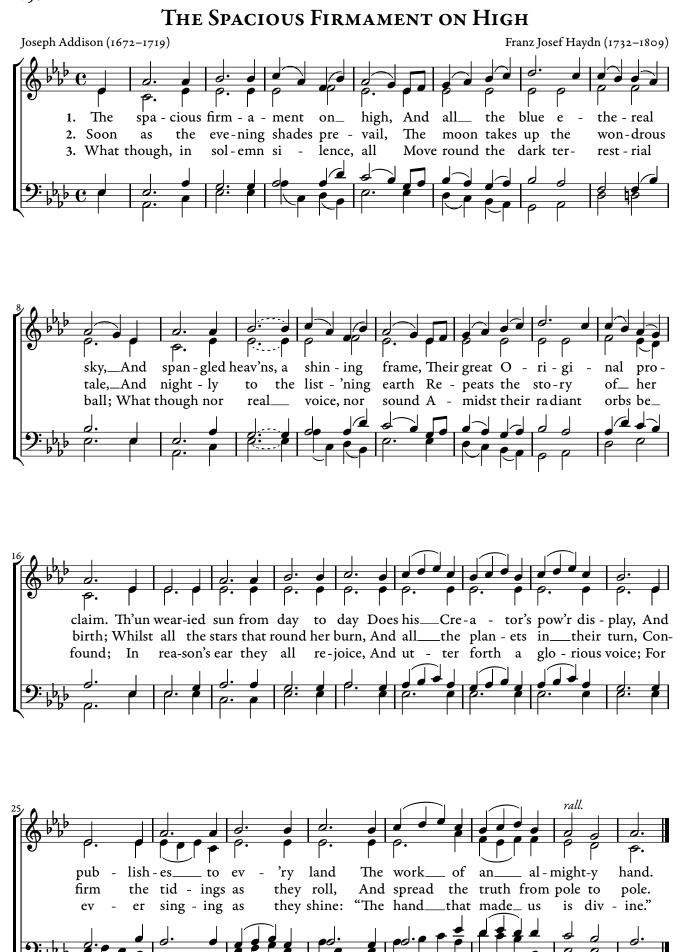


# WHEN JESUS WEPT



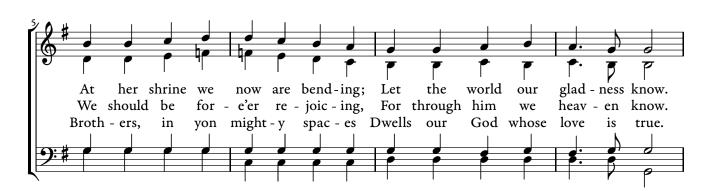
### WHEN I IN PAIN AND SORROW MOAN

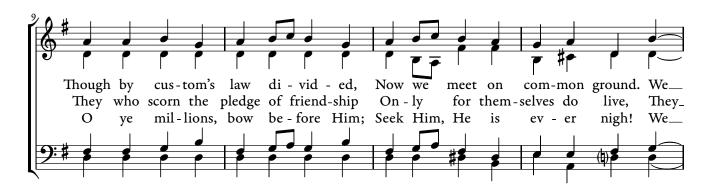
Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) And feel for-sak-en pain and sor-row moan, for lift mine eyes on high To God, help on Him re - ly; pa-tient pray'r be - low, Un - til His gra-cious love He show. JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823-1876) y thought the of Thee With sweet-ness fills my breast; 1. Je - sus! ver 2. Nor voice can sing, nor heart can frame, Nor the mem - 'ry find can hope of con - trite heart! 0 joy all the meek! 'ry far Thy face Thy pres - ence rest. to see, And in sweet - er sound than Thy blest name. Sav - ior of man - kind! O those who fall, how kind Thou those art! How good to who seek!

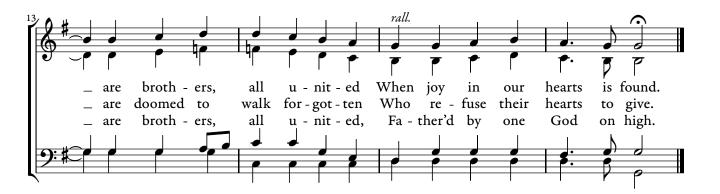


# ODE TO JOY









# GLORIOUS THINGS OF THEE ARE SPOKEN



# Come, Thou Fount of Every Blessing



# JESUS, LOVER OF MY SOUL



# THE BATTLE PRAYER

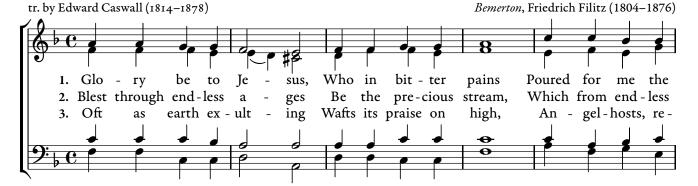


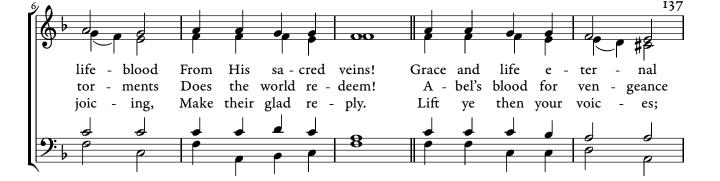


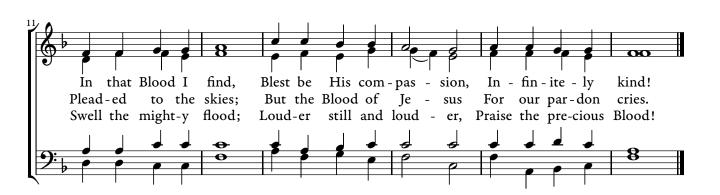




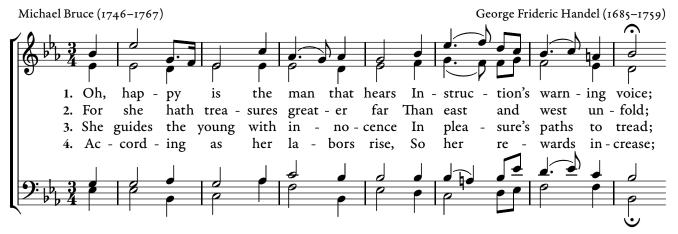
# GLORY BE TO JESUS

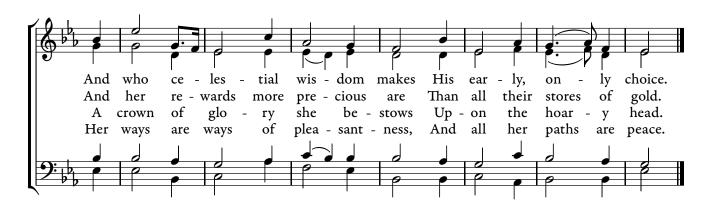






### Oh, happy is the man that hears





### GOD SO LOVED THE WORLD





# BE STILL, MY SOUL



safe and bless - ed

we shall meet at

can

change and tears are past,\_

re - pay\_\_\_\_From

\_ All