

CATCH ROUND THE TABLE

(ROUND)

Now we are met, let mirth a - bound, Now we are met, let mirth a-bound.

And let the catch, and let the catch, and let the catch with joy go round.

With joy go round, with joy go round, let the catch with joy go round.

The musical score is written for three staves in common time (C). The first staff begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. The second and third staves also begin with a treble clef and a common time signature. The second staff features a more rhythmic melody with many eighth notes and rests. The third staff continues the rhythmic pattern with eighth notes and rests. The lyrics are placed below the corresponding staves, with some words spanning across bar lines. The piece concludes with a double bar line on the third staff.