## Songs

from the

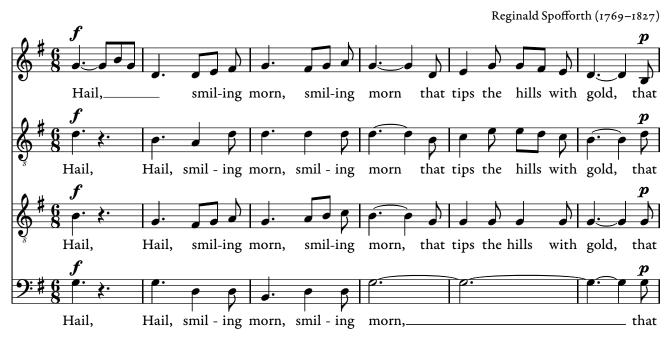
## Public Domain

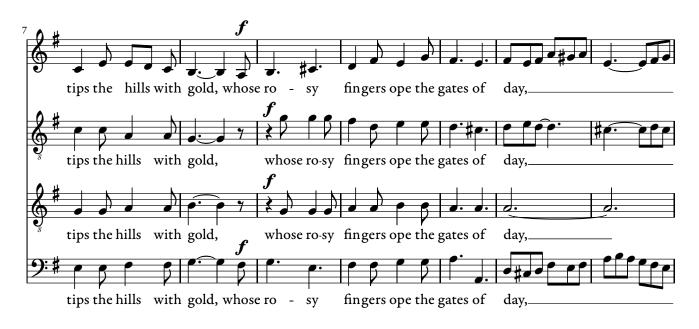
# SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

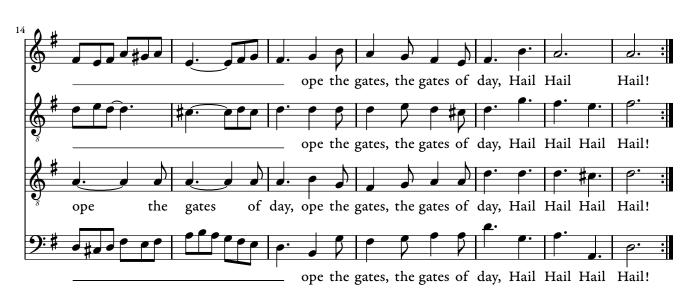
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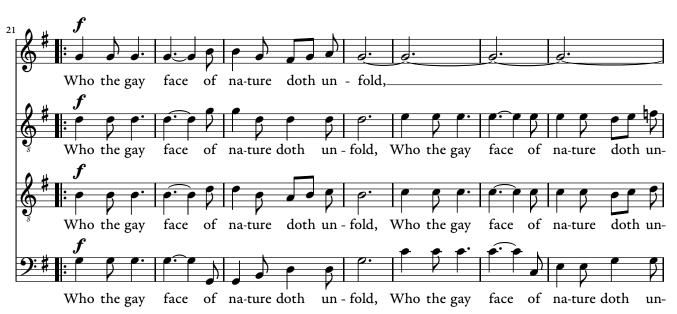
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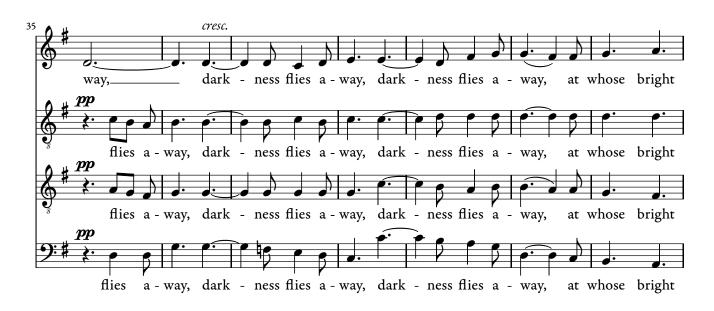


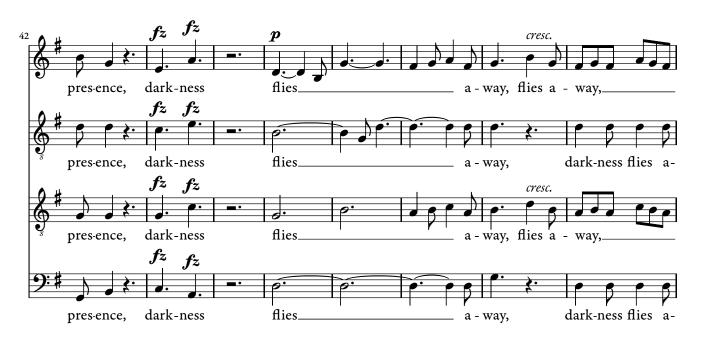


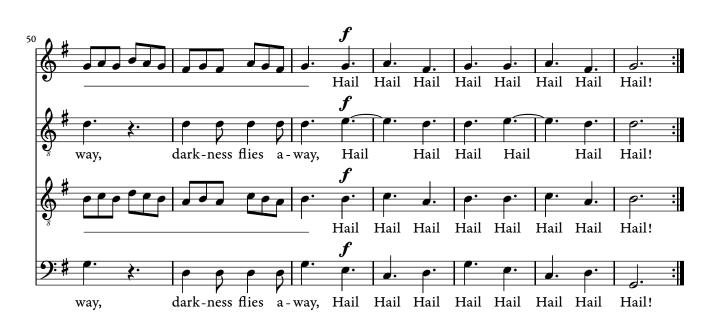












#### How Lovely Is the Evening

(ROUND)



#### 4

#### PRAISE OF SPRING



Op'ning buds, blackbird's call, Lark's sweet carol, Fruitful, fruitful



#### LIVE WE SINGING



danc-ing, spring-ing,

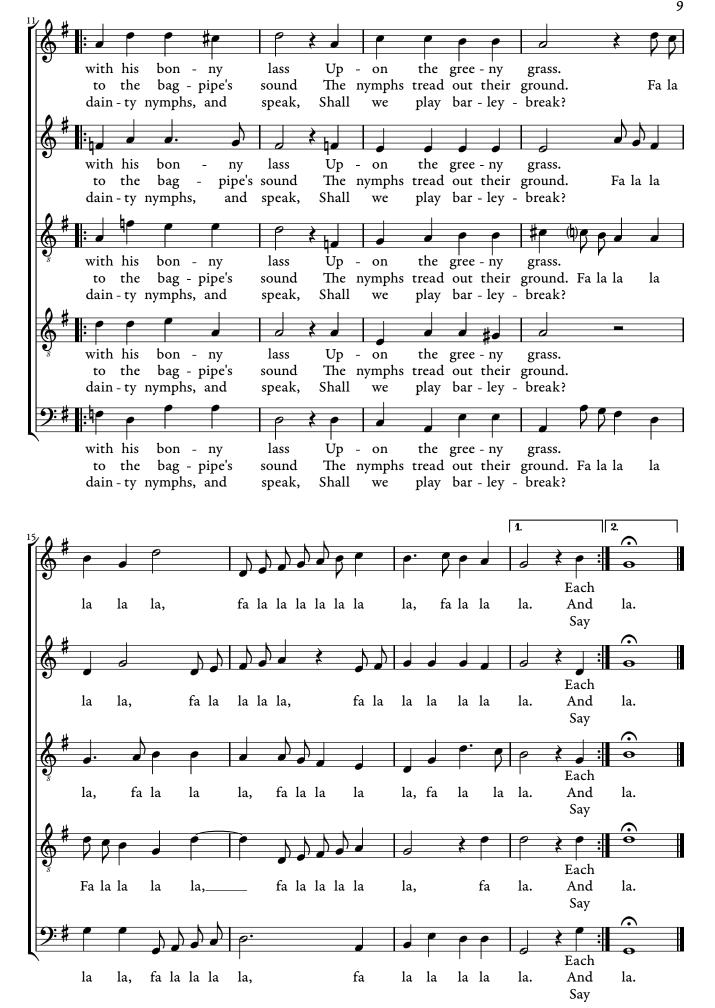
plea - sure,

Live we but for



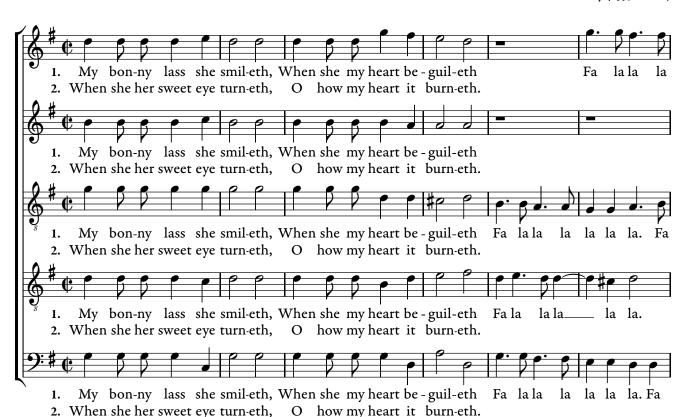
#### Now is the month of maying





#### My bonny lass she smileth

Thomas Morley (1557–1602)





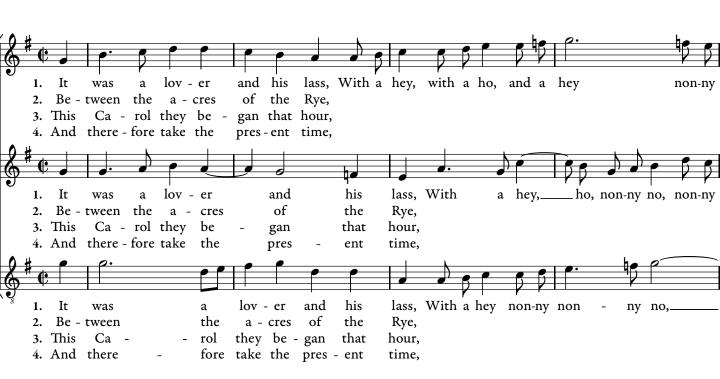


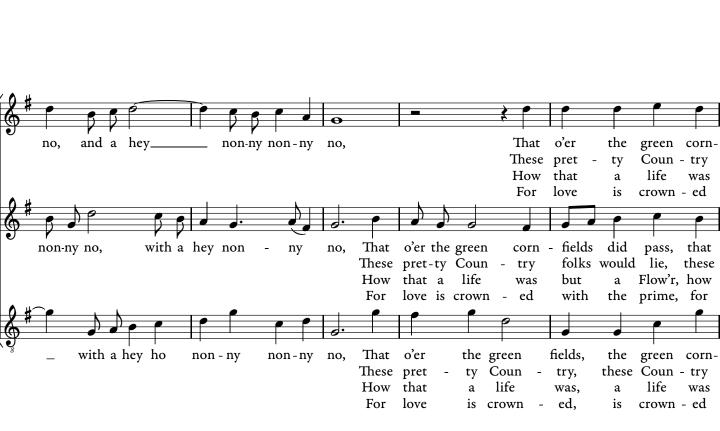


12

IT WAS A LOVER AND HIS LASS

William Shakespeare (1564–1616) Thomas Morley (1557-1602)





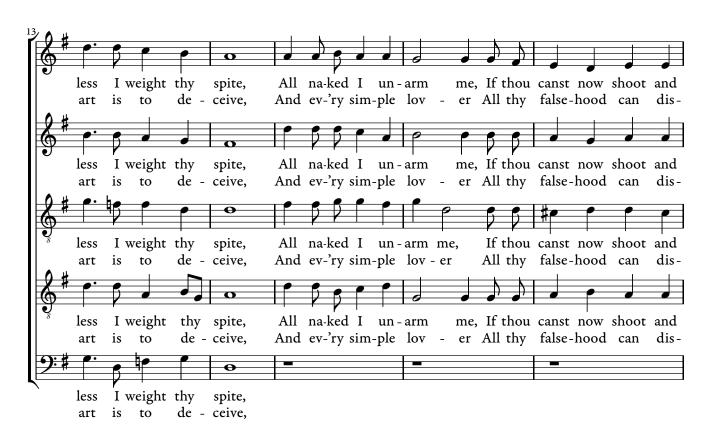


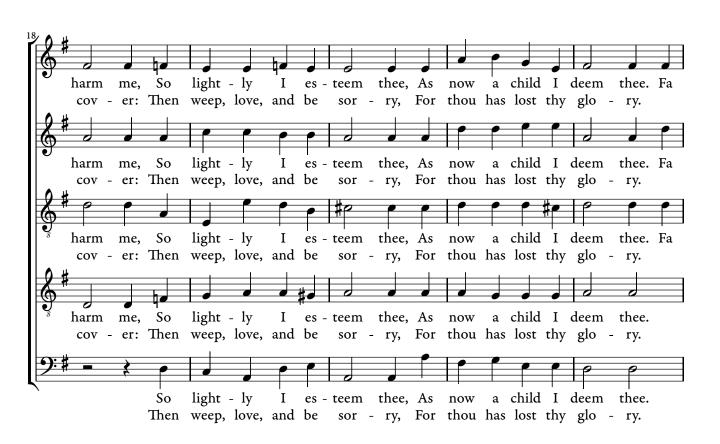
#### SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)













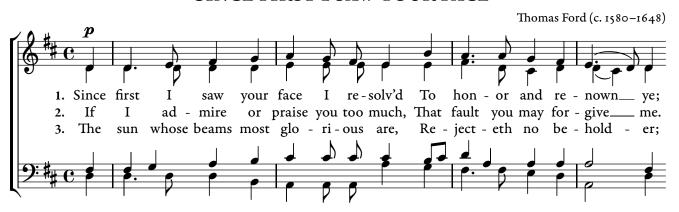
#### TRUST

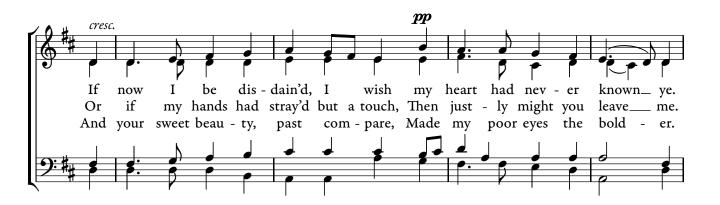


#### COME AGAIN, SWEET LOVE



#### SINCE FIRST I SAW YOUR FACE







What I that lov'd, and you I ask'd you leave, you bade Where beau - ty moves, and wit

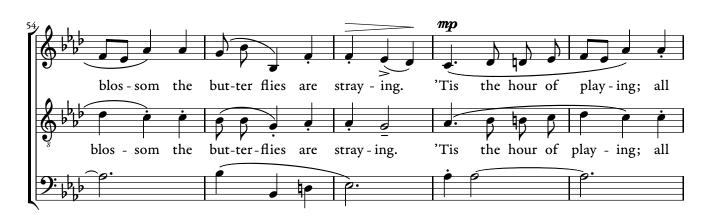
that lik'd, Shall we be-gin to wran - gle? me love; Is 't now a time to chide me? de-lights, And signs of kindness bind me,

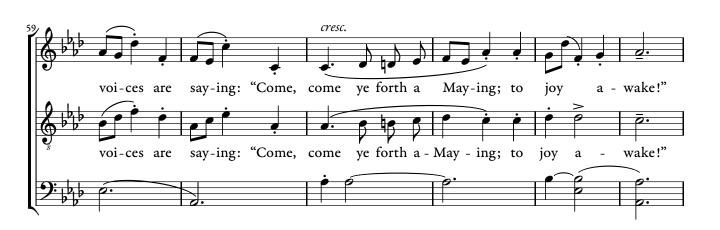


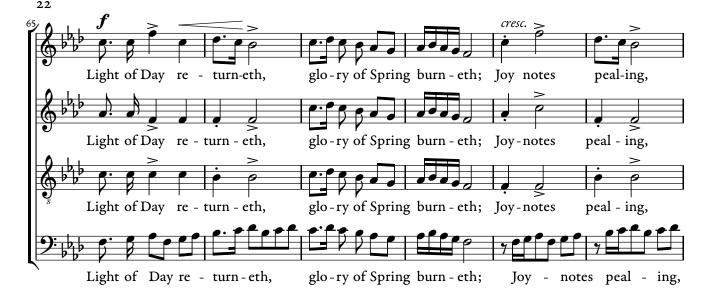


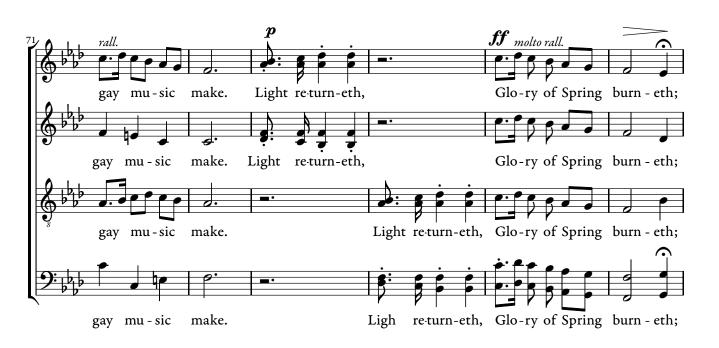


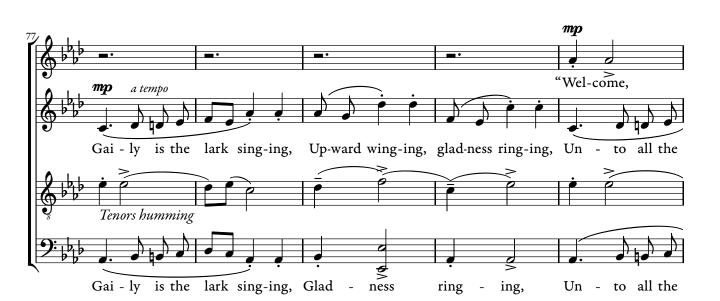






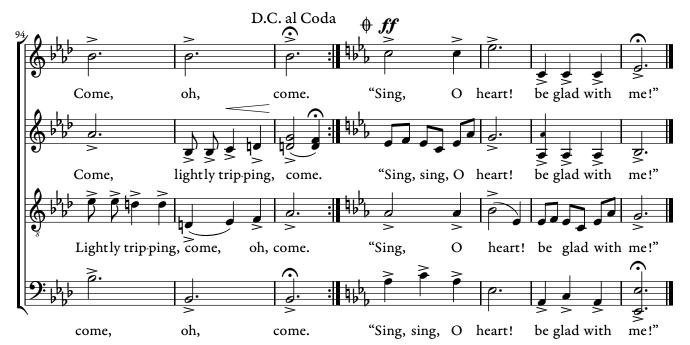


















#### OFT IN THE STILLY NIGHT





at least thy\_ rights shall guard, One\_ faith-ful harp\_shall praise thee."

songs were made for the pure and free, They shall nev - er sound in slave - ry."

#### KILLARNEY





#### I DREAMT I DWELT IN MARBLE HALLS



#### THE HEART BOWED DOWN





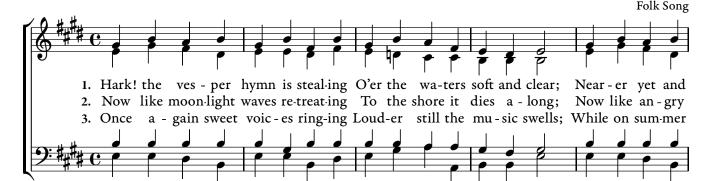
# FLOW GENTLY, SWEET AFTON



#### **BONNIE DOON**



# HARK! THE VESPER HYMN IS STEALING



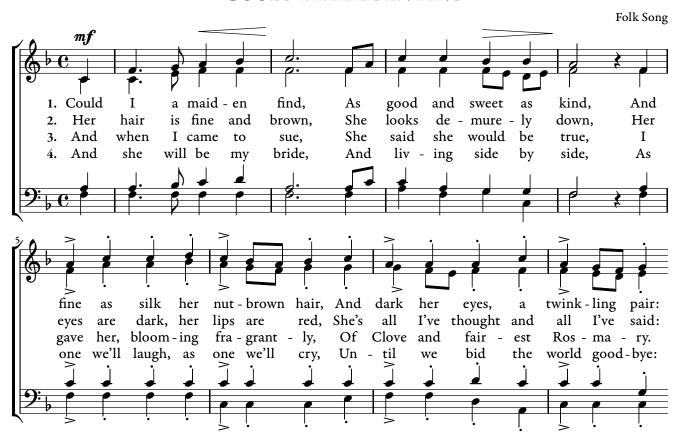


#### IN THE SPRING





# COULD I A MAIDEN FIND



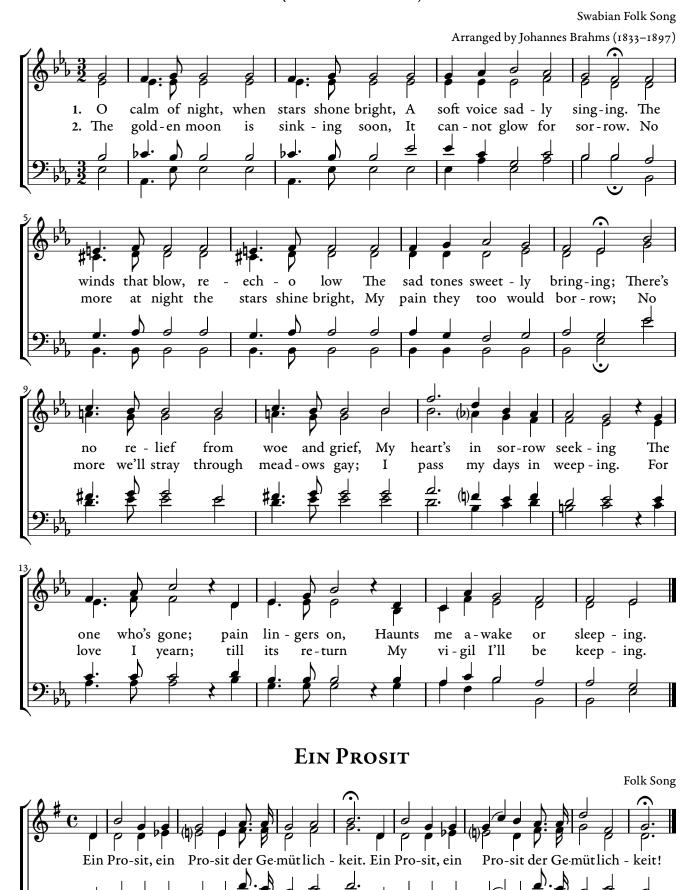






# O CALM OF NIGHT

(In Stiller Nacht)



#### THE ASH GROVE



### THE BATTLE HYMN OF THE REPUBLIC





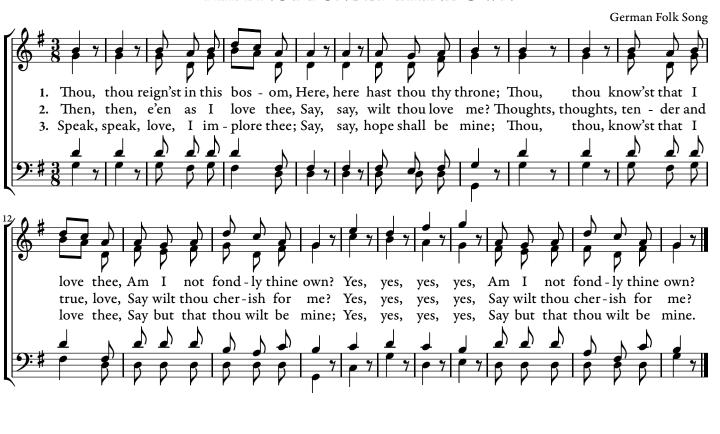
### THE ROAST BEEF OF OLD ENGLAND



# DE BREVITATE VITÆ



#### Am I Not Fondly Thine Own



#### Integer Vitæ

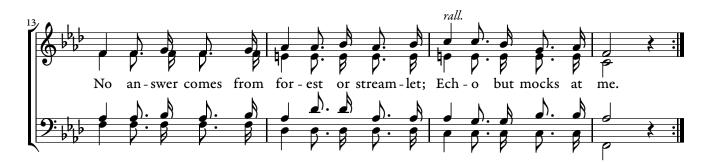


#### **NIGHT SONG**

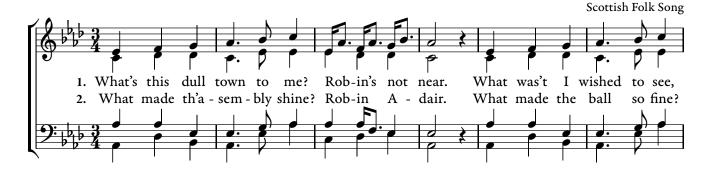








# ROBIN ADAIR





#### **LOCH LOMOND**



#### RED IS THE ROSE



#### Dreaming of Home and Mother

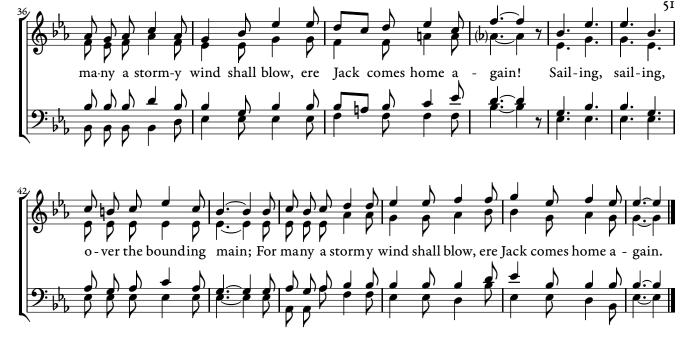
John P. Ordway (1824-1880) 1. Dream - ing of home, Home of my child-hood and mo-ther; dear old home! 2. Sleep, balm - y sleep, close mine eyes, Keep me still think - ing of mo-ther, 3. Child - hood has come, my dear mo-ther; come a - gain, Sleep-ing, I see 'tis sweet to find I've been dream-ing of home and mo-ther. Hark! 'tis her voice I seem to hear, Yes, I'm dream-ing of home and mo-ther. be - side me kneel, While I'm dream-ing of home and mo-ther. her loved form Home, dear home, childhood's happy home! When I played with sis - ter and with brother; An - gels come, sooth-ing me to rest, I can feel their presence and none oth-er; Mo - ther dear, whis - per to me now, Tell me of my sis-ter and my brother; 'Twas the sweetest joy when we did roam, O - ver hill and through dale with mother. For they sweet-ly say I shall be blest With bright vis - ions of home and mo-ther. feel thy hand up - on my brow, Yes I'm dream-ing of home and mo-ther. Dream-ing of home, Home of my child-hood and mo-ther; dear old home! 'tis sweet to find I've been dream-ing of home and mo-ther. Oft when I wake,

## By the Sad Sea Waves



#### SAILING





#### How can I leave thee



# O FAIR DOVE, O FOND DOVE





#### AMERICA THE BEAUTIFUL





#### DIXIE



# The Lorelei

(Die Lorelei)



# SANTA LUCIA



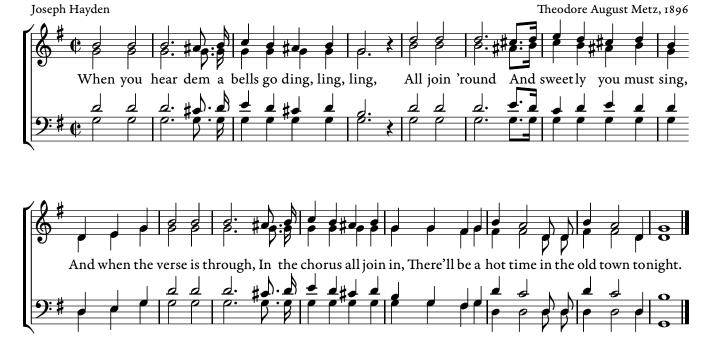
#### THE HAZEL DELL



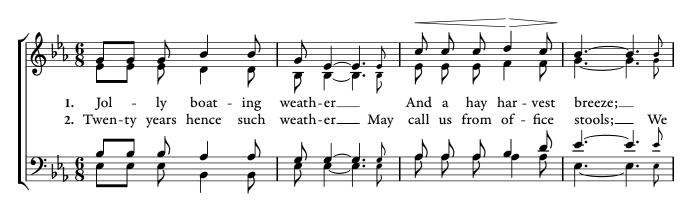




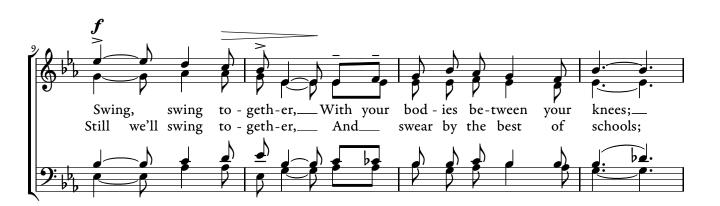


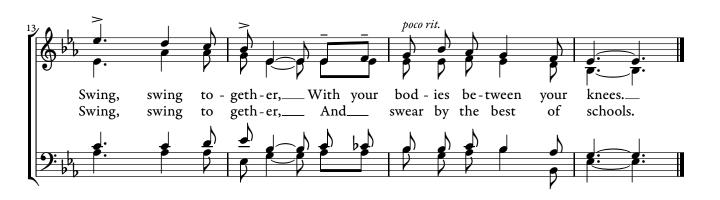


# **BOATING SONG**

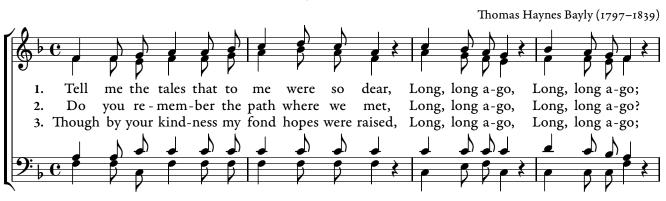


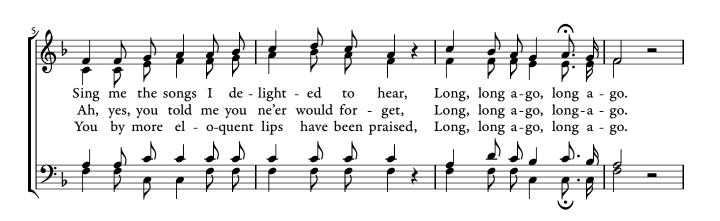




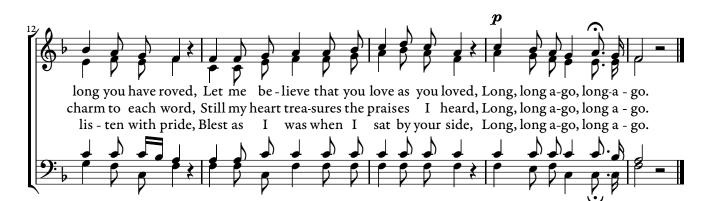


# Long, Long Ago









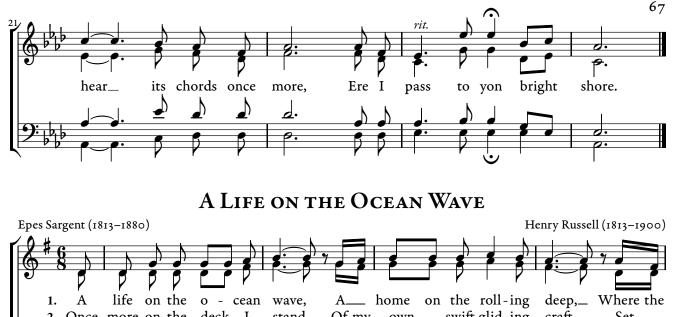
# SCOTCH LASSIE JEAN



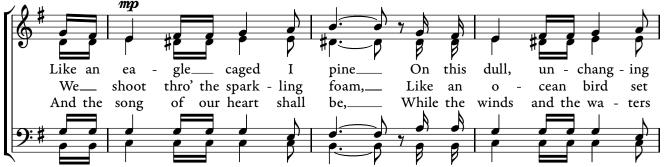


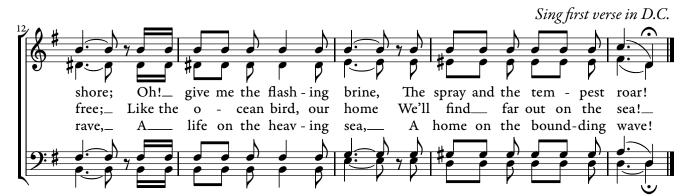
# THE OLD MUSICIAN AND HIS HARP







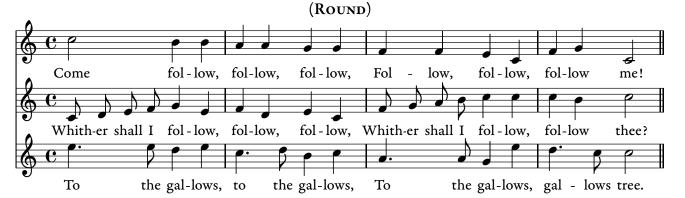








# **COME FOLLOW**



# COME FOLLOW ME MERRILY



# When You and I Were Young, Maggie





#### THE GIRL I LEFT BEHIND ME



## **DUBLIN BAY**



# DARBY AND JOAN



# THE MIDSHIPMITE





#### Nancy Lee





#### Punchinello





# SAVED FROM THE STORM



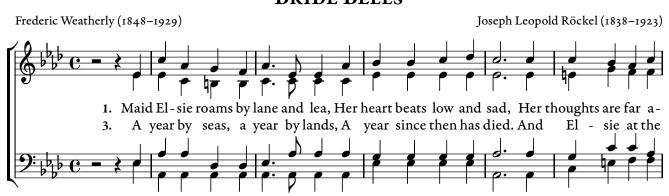


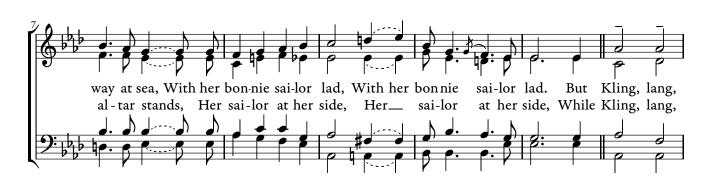


#### **SWEET GENEVIEVE**



#### BRIDE BELLS











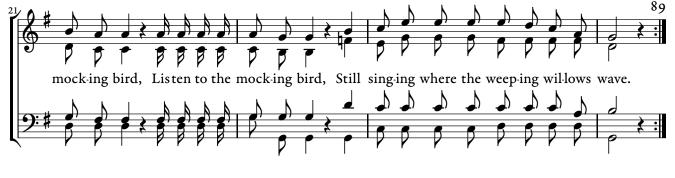
# JAMIE'S ON THE STORMY SEA





Tra la la la, Tra la la.





#### THE OLD FOLKS AT HOME



# FAIRY BELLE



# MY OLD KENTUCKY HOME



## HARD TIMES



# HAPPY HOURS AT HOME



# 'Twere Vain to tell

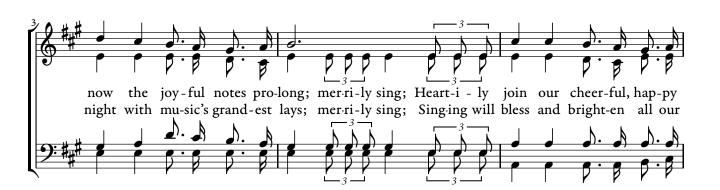


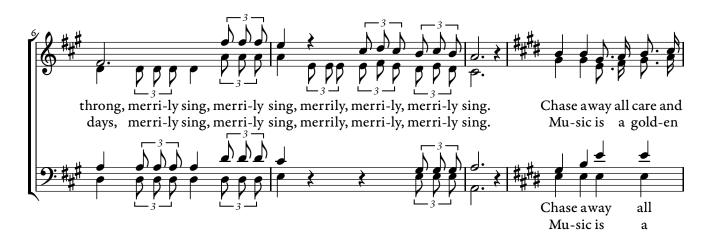
# THE HAND THAT HOLDS THE BREAD



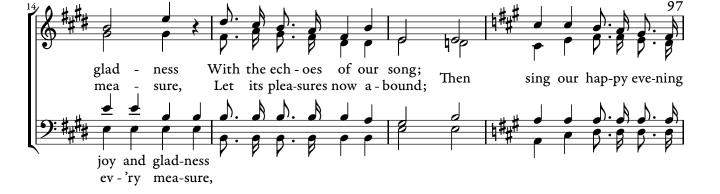
#### MERRILY SING

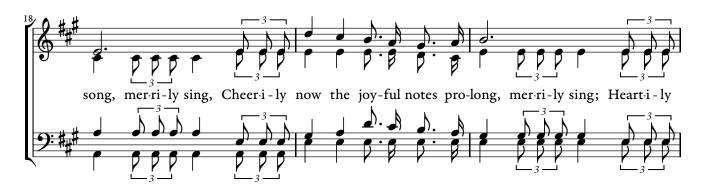






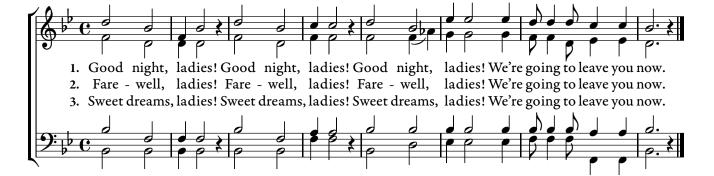








# GOOD NIGHT LADIES



# **OH MY LOVE**



## THE MARCH OF PROHIBITION

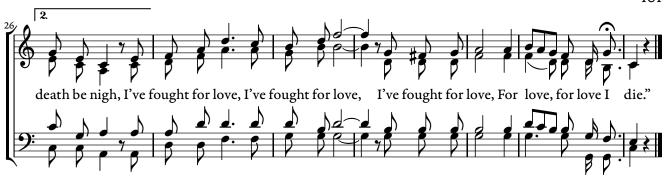






# A Warrior Bold









#### THE SIDEWALKS OF NEW YORK





# For he's a jolly good fellow

(WE WON'T GO HOME UNTIL MORNING)

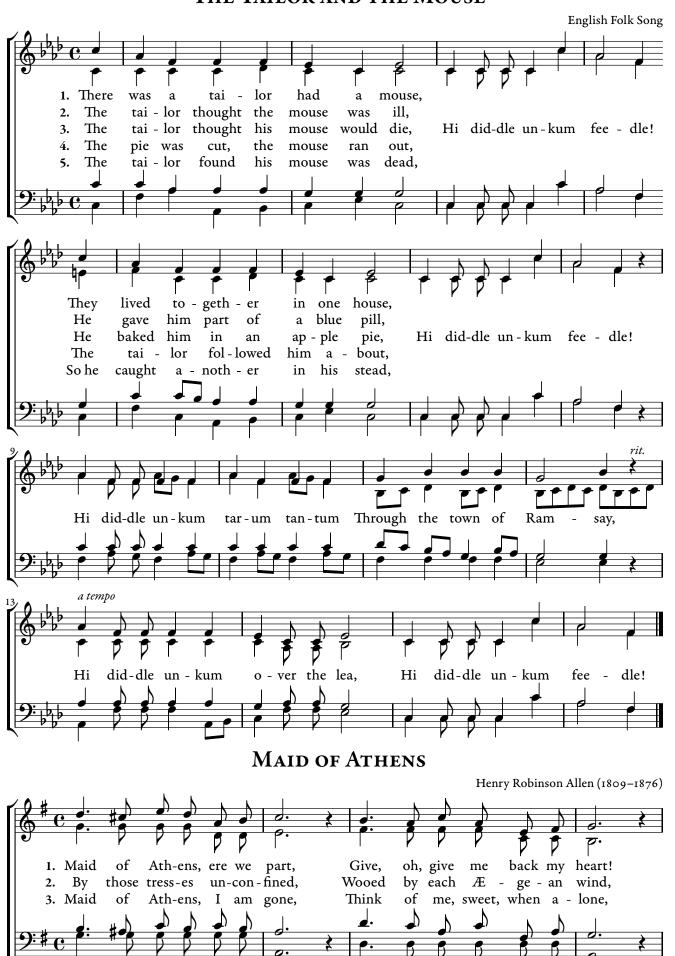


#### A CAPITAL SHIP





#### THE TAILOR AND THE MOUSE



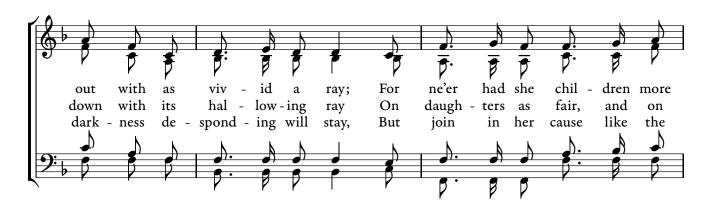


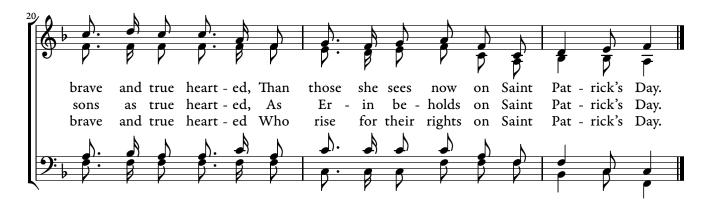
## SAINT PATRICK'S DAY



\*An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.







#### The bell doth toll

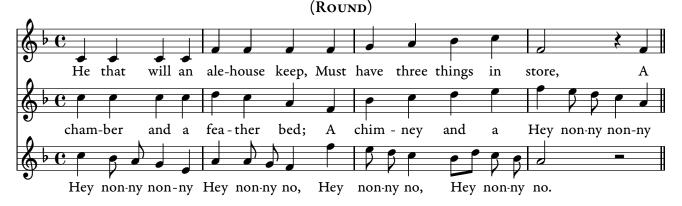


# **JOHNNY SANDS**





#### HE THAT WILL AN ALEHOUSE KEEP



# SKATING



## Where There's a Will There's a Way



#### THE FLOWERS THAT BLOOM IN THE SPRING



#### LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756-1791)



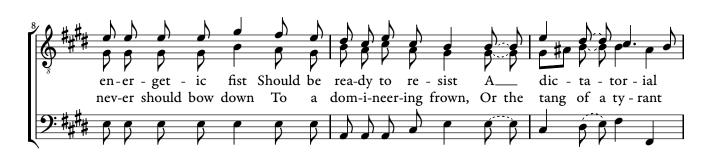


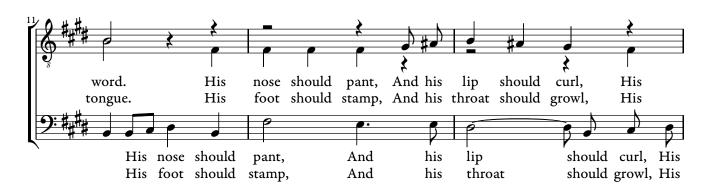
#### THE DISTANT SHORE

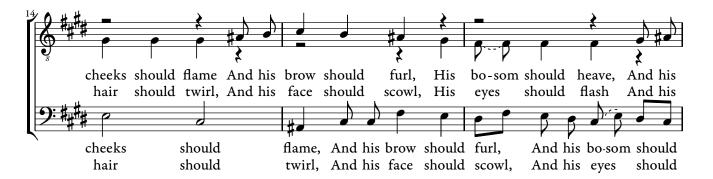












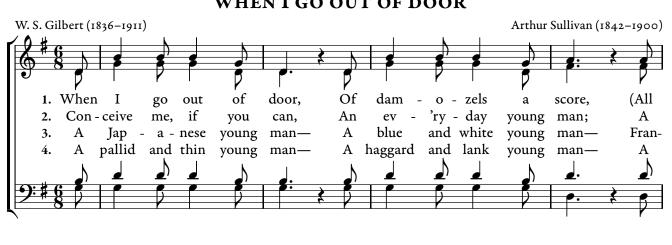


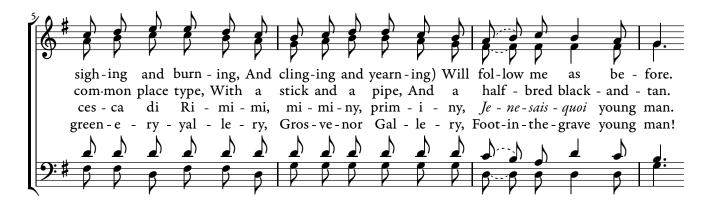
## Brightly dawns our wedding day

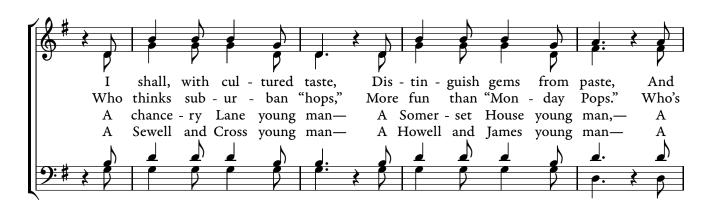


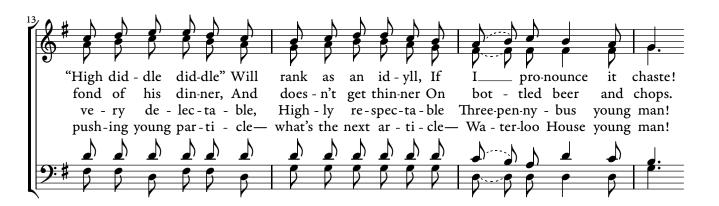


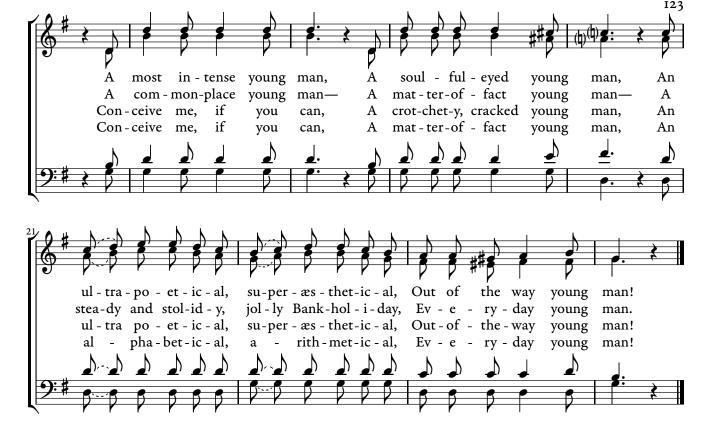
#### When I go out of door



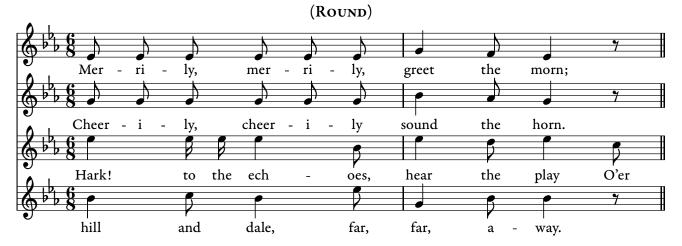








## MERRILY GREET THE MORN



## CATCH ROUND THE TABLE



#### THE CRIMINAL CRIED







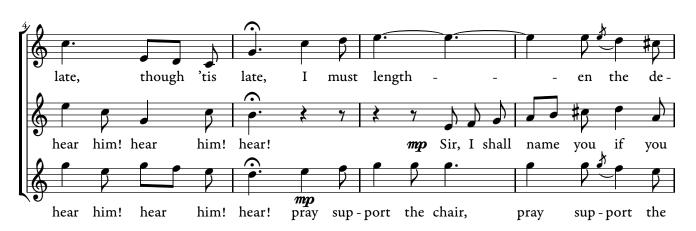
#### **TIT-WILLOW**

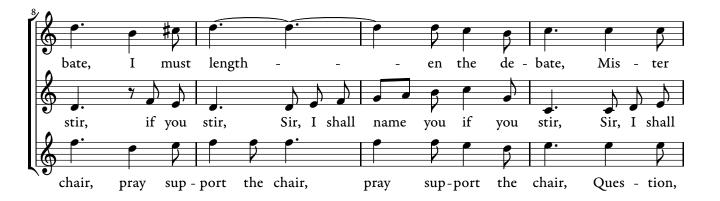


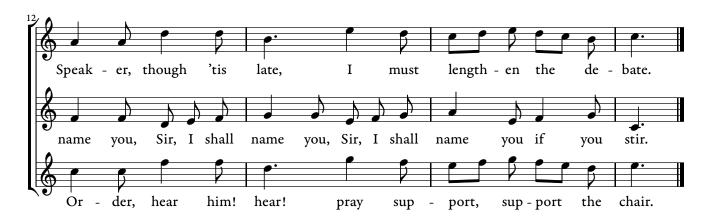
# MISTER SPEAKER, THOUGH 'TIS LATE

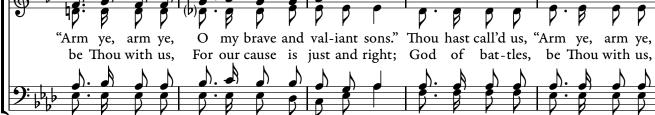
(ROUND)









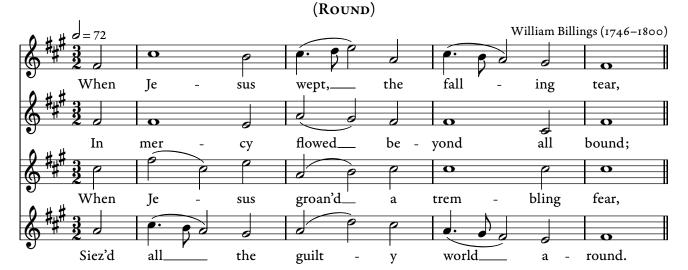




in per - il." We, thy sol-diers, hail thee, hail thee: We go forth to war. Bring us home tri-um-phant! Forth to bat-tle march we, march we, Na-tion of the free.

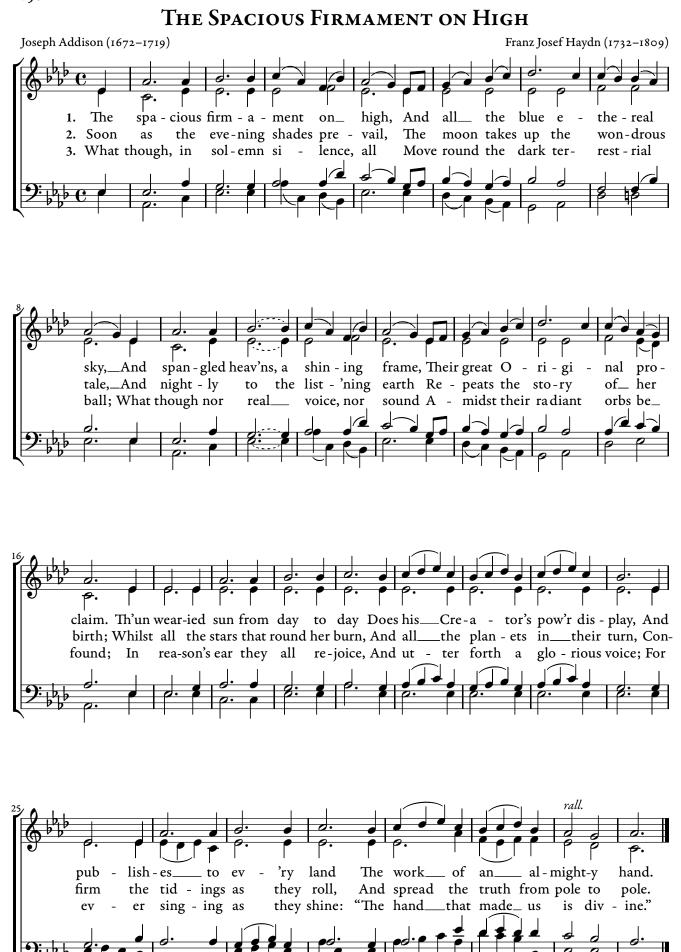


# WHEN JESUS WEPT

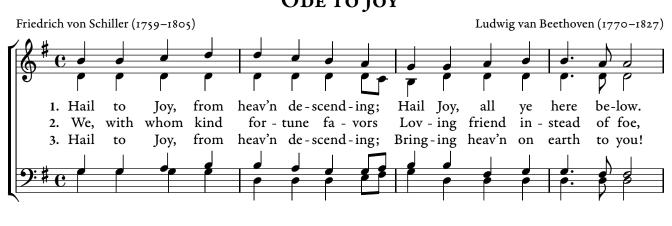


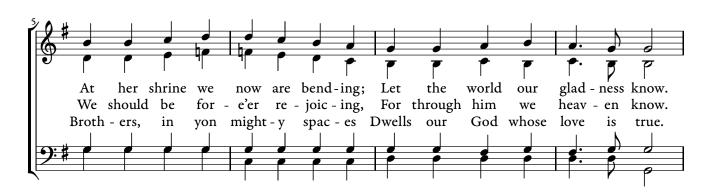
#### WHEN I IN PAIN AND SORROW MOAN

Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) And feel for-sak-en pain and sor-row moan, for lift mine eyes on high To God, help on Him re - ly; pa-tient pray'r be - low, Un - til His gra-cious love He show. JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823-1876) y thought the of Thee With sweet-ness fills my breast; 1. Je - sus! ver 2. Nor voice can sing, nor heart can frame, Nor the mem - 'ry find can hope of con - trite heart! 0 joy all the meek! 'ry far Thy face Thy pres - ence rest. to see, And in sweet - er sound than Thy blest name. Sav - ior of man - kind! O those who fall, how kind Thou those art! How good to who seek!

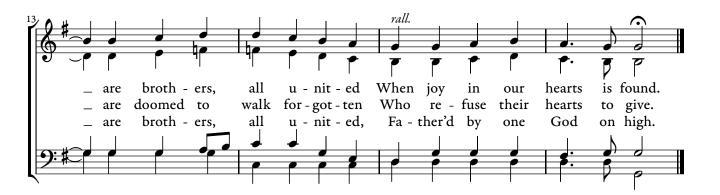


# ODE TO JOY









## GLORIOUS THINGS OF THEE ARE SPOKEN



## Come, Thou Fount of Every Blessing



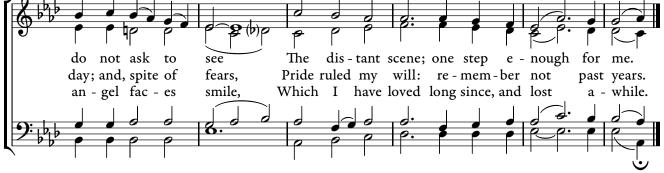
# JESUS, LOVER OF MY SOUL



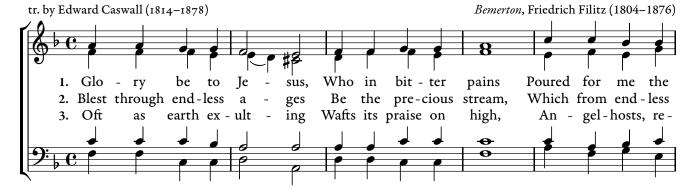
## THE BATTLE PRAYER

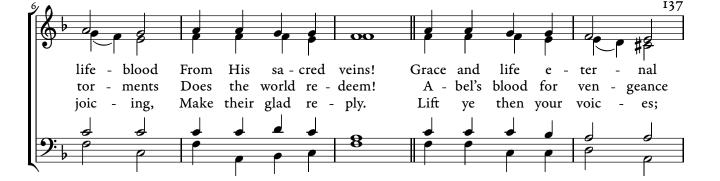


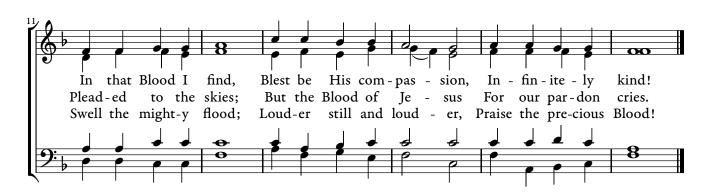




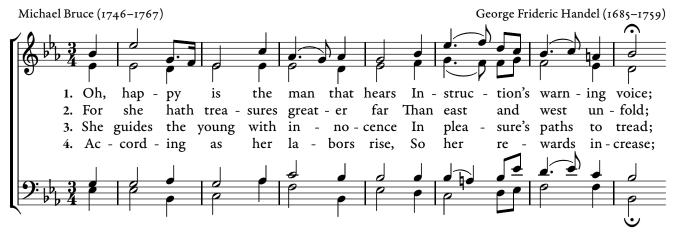
## GLORY BE TO JESUS

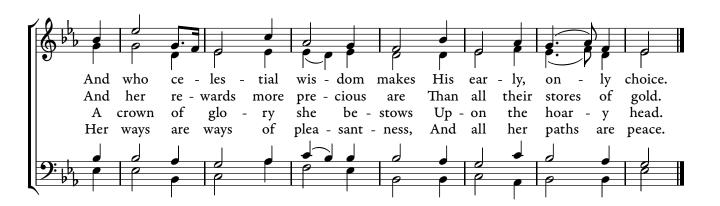






#### Oh, happy is the man that hears





#### GOD SO LOVED THE WORLD





## BE STILL, MY SOUL

Katharina von Schlegel (1697-1768)

Finlandia, Jean Sibelius (1865–1957)



