# SONGS from the PUBLIC DOMAIN

## SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

### **CONTENTS**

Abide with me147	The Flight of Love29
America113	The Flowers that Bloom in the Spring121
America the Beautiful58	Flow Gently, Sweet Afton37
Am I Not Fondly Thine Own47	For he's a jolly good fellow109
Annie Laurie49	Gaudeamus Hodie (Round)91
The Ash Grove43	Gaudeamus Igitur (De Brevitate Vitæ)46
The Battle Hymn of the Republic44	The Girl I Left Behind Me77
The Battle Prayer143	Glorious Things of Thee Are Spoken140
The bell doth toll (Round)117	Glory be to Jesus144
Be Still, My Soul148	God be with you till we meet again105
The Birds' Ball93	God so loved the world146
The Blue Bells of Scotland83	Good Night Ladies103
Boating Song66	Hail! Smiling Morn7
Bonnie Doon38	The Hand that Holds the Bread23
Bride Bells90	Happy Hours at Home99
Brightly dawns our wedding day128	Hard Times98
A British Tar126	Hark! the vesper hymn is stealing38
By the Sad Sea Waves53	The Harp that Once Through Tara's Halls40
A Capital Ship112	The Hazel Dell63
Catch Round the Table (Now we are met)131	The Heart Bowed Down35
Come, Thou Fount of Every Blessing141	He that Will an Alehouse Keep (Round) 119
Come again, sweet love4	Home Sweet Home81
Come Follow (Round)75	A Hot Time in the Old Town65
Come Follow Me Merrily (Round)75	How can I leave thee55
Come Let Us All A-Maying Go (Round)115	How Lovely Is the Evening (Round)9
Could I a maiden find40	I dreamt I dwelt in marble halls34
The criminal cried132	Integer Vitae47
Darby and Joan79	In the Spring39
De Brevitate Vitæ (Gaudeamus Igitur)46	It was a lover and his lass18
The Distant Shore124	It's Delightful to be Married!110
Dixie60	Jamie's on the Stormy Sea92
Dreaming of Home and Mother52	Jenny the Flower of Kildare74
Dublin Bay78	Jesus, Lover of my soul142
Ego sum pauper (Round)91	Jesus! the very thought of Thee137
Ein Prosit42	John Anderson, my jo36
Fairy Belle96	Johnny Sands118

Killarney32	O Sole Mio41
La ci darem la mano122	Praise of Spring10
Lead Kindly Light144	The Pretty Girl Milking Her Cow101
Let Us Sing (The Waits)13	Punchinello84
A Life on the Ocean Wave73	Red is the Rose51
Listen to the Mocking Bird94	Red River Valley69
The Little Tin Soldier88	Red Wing68
Live we singing12	The Roast Beef of Old England45
Loch Lomond50	Robin Adair48
Long, Long Ago67	Rule Britannia107
The Lorelei61	Sailing54
Love's Chidings71	Saint Patrick's Day116
Love's Young Dream33	Santa Lucia62
Maid of Athens114	Saved From the Storm86
The March of Prohibition104	Scotch Lassie Jean70
Merrily Greet the Morn (Round)131	Shoot false love I care not20
Merrily Sing102	The Sidewalks of New York108
The Midshipmite80	Since first I saw your face5
The Minstrel Boy31	Skating (Round)119
Mister Speaker, though 'tis late (Round)135	Soldier's Hymn136
My bonny lass she smileth16	Song of Spring24
My Old Kentucky Home97	The Spacious Firmament on High138
Nancy Lee82	Sweet Genevieve89
Night Song48	The Tailor and the Mouse114
Now is the month of maying14	There's Music in the Air58
Now we are met (Catch Round the Table)131	Tit-Willow134
O Calm of Night42	Trust6
Ode to Joy139	'Twere vain to tell100
O Fair Dove, O Fond Dove56	Vive L'Amour46
Oft in the stilly night30	The Waits (Let Us Sing)13
Oh, happy is the man that hears145	A Warrior Bold106
Oh My Love (Round)103	When I go out of door130
Old Dog Tray85	When I in pain and sorrow moan137
The Old Folks at Home95	When Jesus Wept (Round)136
The Old Musician and His Harp72	When You and I Were Young, Maggie76
The Old Time59	Where There's a Will There's a Way120
On the Banks of the Wabash, Far Away64	With Horse and Hound28

#### COME AGAIN, SWEET LOVE



#### SINCE FIRST I SAW YOUR FACE







Where beau - ty moves, and wit

de-lights, And signs of kindness bind



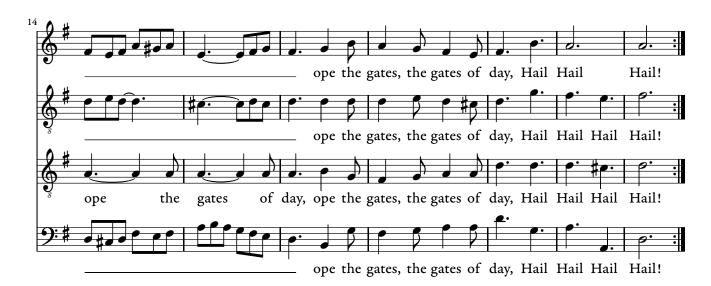
#### **TRUST**



Reginald Spofforth (1769-1827)



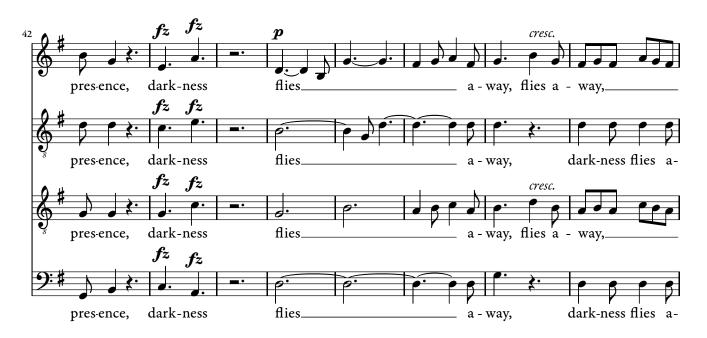














#### How Lovely Is the Evening

(ROUND) - ning, Oh, how love is the the eve - ning, ly is eve When bells ring - ing! the are sweet - ly ring - ing, sweet - ly Ding, dong, ding, dong, ding dong.

#### PRAISE OF SPRING

(Lob des Frühlings)

















#### LIVE WE SINGING





#### THE WAITS



#### Now is the month of maying



Each

And

Say

la.



fa

la la

la la

la.

la

la,

fa la la la

la,

#### My bonny lass she smileth

Thomas Morley (1557–1602)



1. 2. la la la. Fa la la la la la. Fa la la. la la la la. la. 1. Smile 2. Dear Fa la la 1. Smile la la la la la la la la. Fa la la la. la. la. 2. Dear O la la la. Fa la la la la. la la la. la. 1. Smile 2. Dear Fa la la la la la la la la. Fa la la la la la la. la. 1. Smile 2. Dear Ó Ò la la la. Fa la. la la la la. Fa la la la. la.





#### IT WAS A LOVER AND HIS LASS

William Shakespeare (1564-1616)

Thomas Morley (1557–1602)







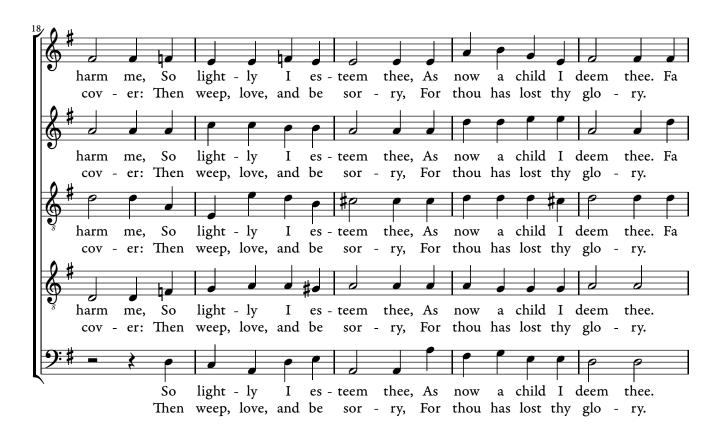
#### SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)













#### THE HAND THAT HOLDS THE BREAD





















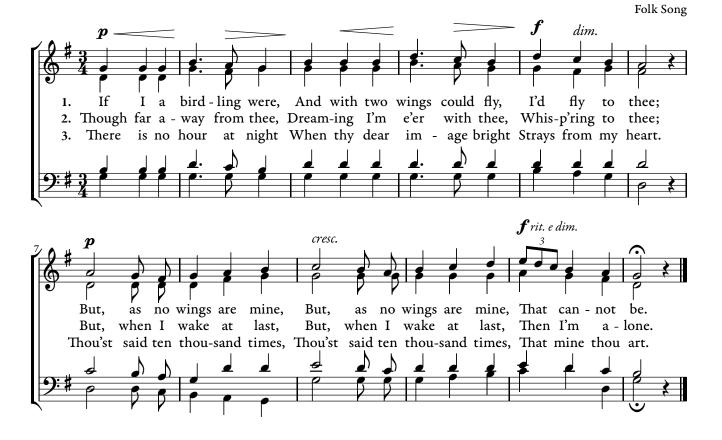








#### THE FLIGHT OF LOVE



#### OFT IN THE STILLY NIGHT



#### THE MINSTREL BOY









#### **KILLARNEY**





#### I DREAMT I DWELT IN MARBLE HALLS



#### THE HEART BOWED DOWN



#### JOHN ANDERSON, MY JO



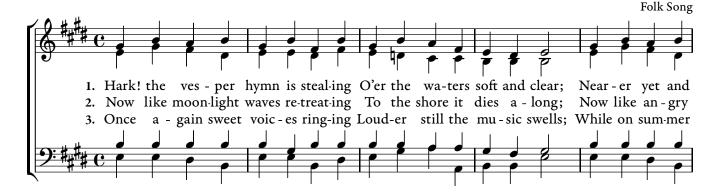
### FLOW GENTLY, SWEET AFTON

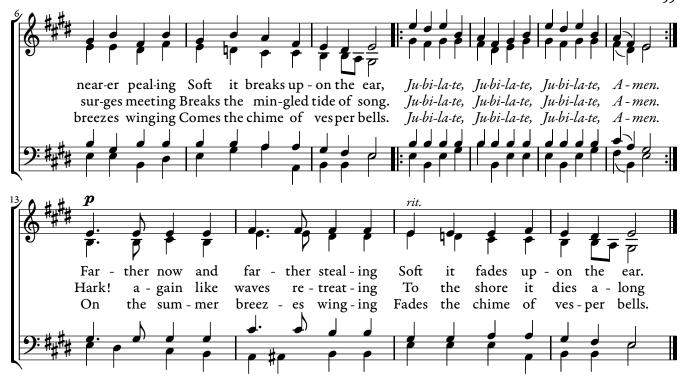


### **BONNIE DOON**



# HARK! THE VESPER HYMN IS STEALING



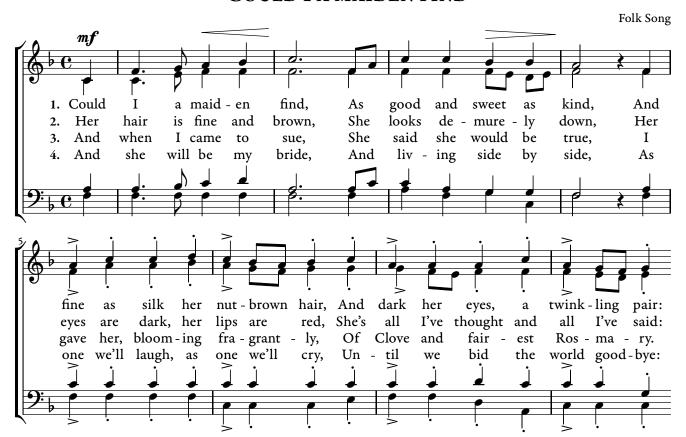


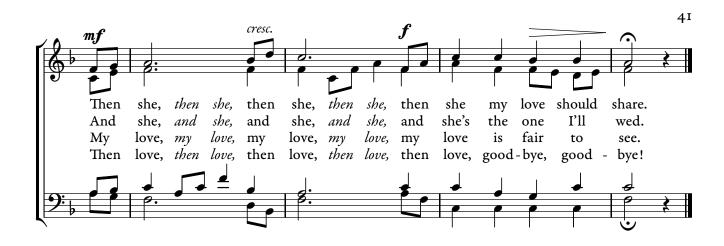
#### IN THE SPRING





# COULD I A MAIDEN FIND







# O CALM OF NIGHT

(In Stiller Nacht)



# EIN PROSIT



### THE ASH GROVE



### THE BATTLE HYMN OF THE REPUBLIC





## THE ROAST BEEF OF OLD ENGLAND



# DE BREVITATE VITÆ

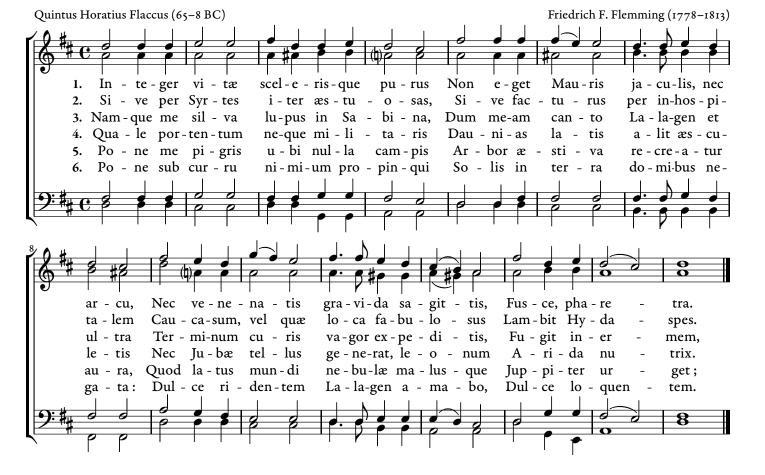
(GAUDEAMUS IGITUR)



### Am I Not Fondly Thine Own





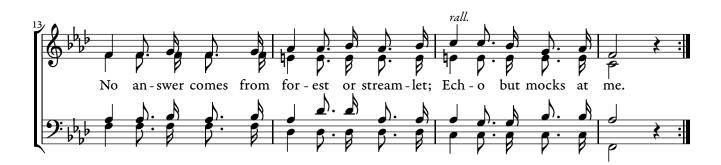


### **NIGHT SONG**

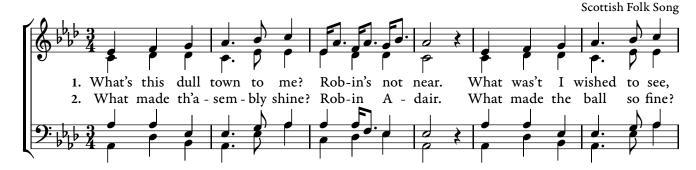








# ROBIN ADAIR





## **LOCH LOMOND**



### RED IS THE ROSE



### DREAMING OF HOME AND MOTHER

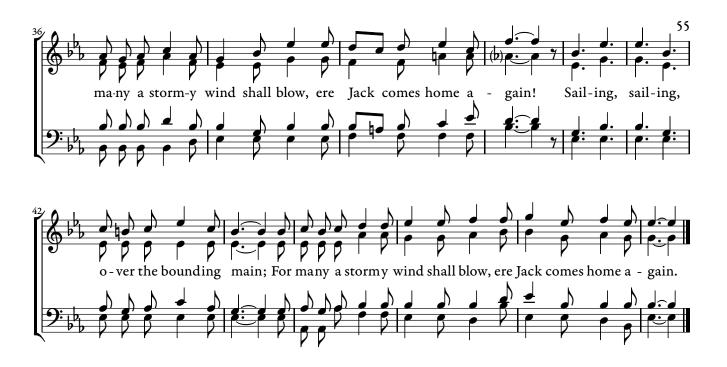


## BY THE SAD SEA WAVES



#### SAILING







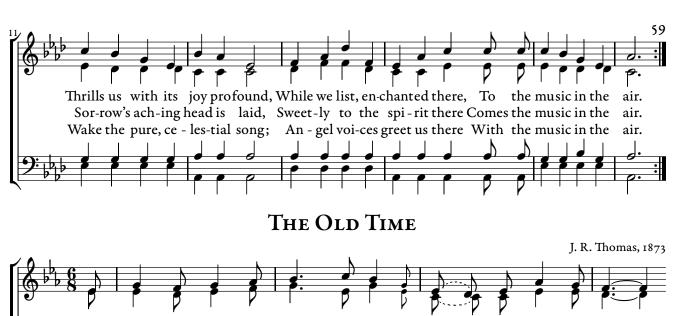
# O FAIR DOVE, O FOND DOVE





#### AMERICA THE BEAUTIFUL





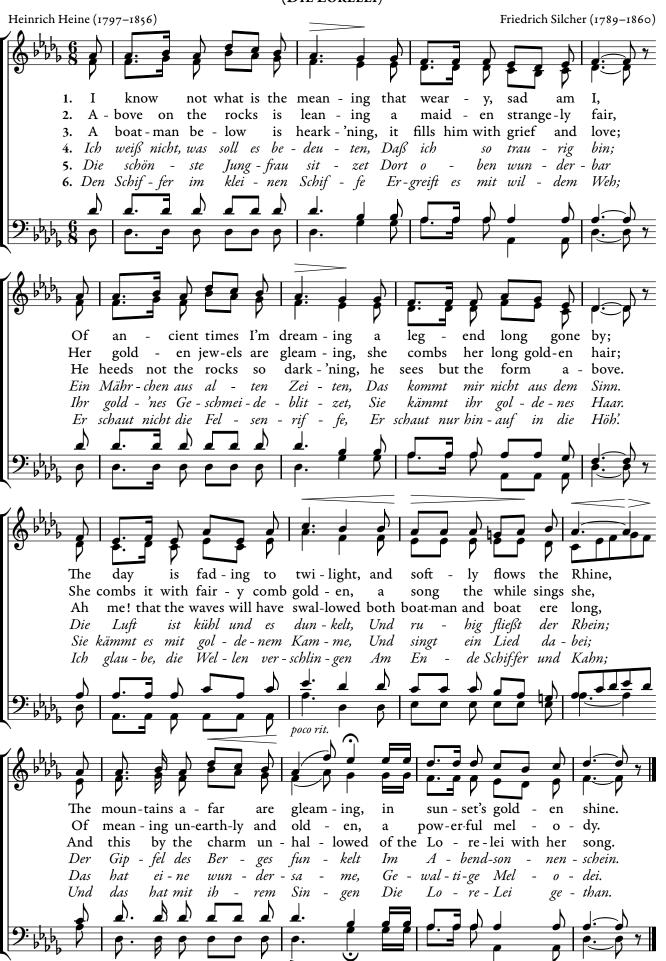


#### DIXIE



# THE LORELEI

(DIE LORELEI)



# SANTA LUCIA



### THE HAZEL DELL

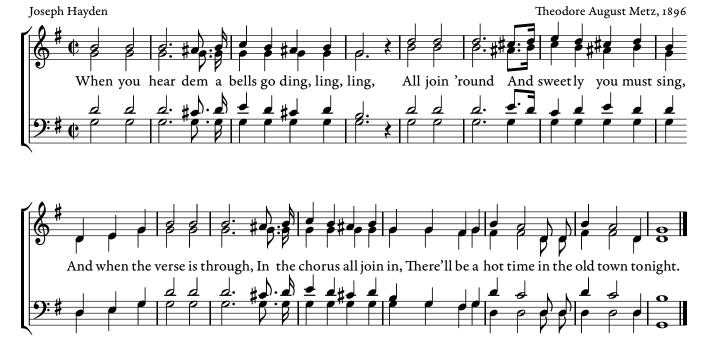


# On the Banks of the Wabash, Far Away

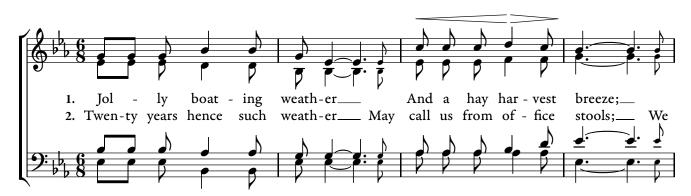


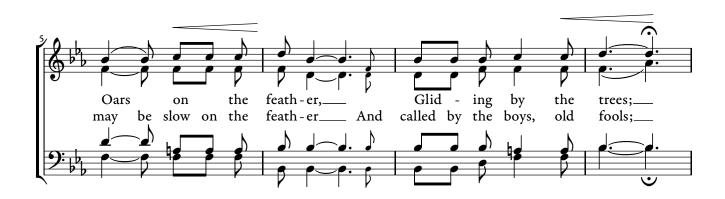


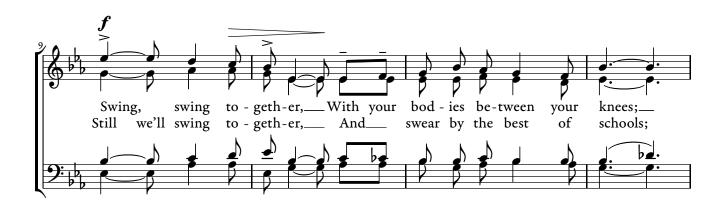
# A HOT TIME IN THE OLD TOWN

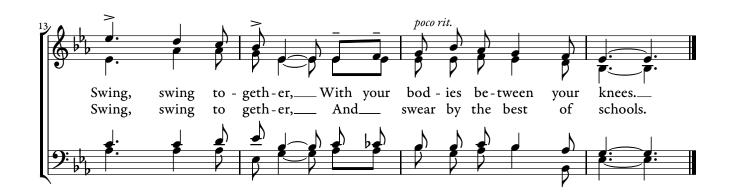


# **BOATING SONG**

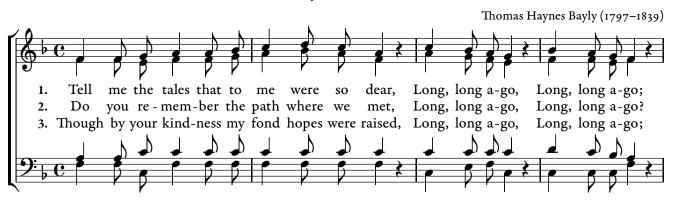


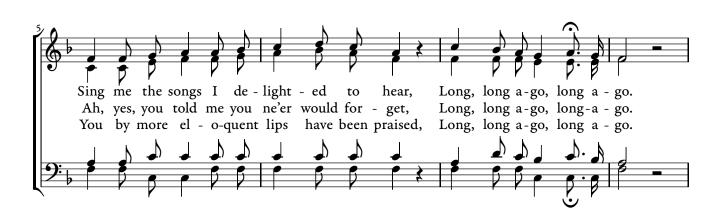




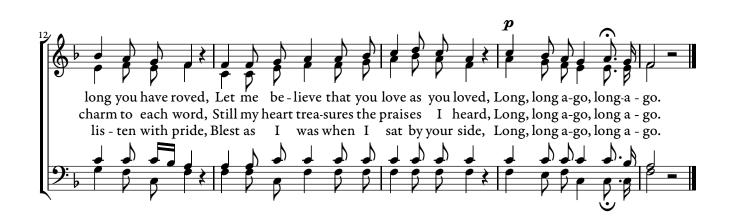


### Long, Long Ago









## **RED WING**





### RED RIVER VALLEY



# SCOTCH LASSIE JEAN





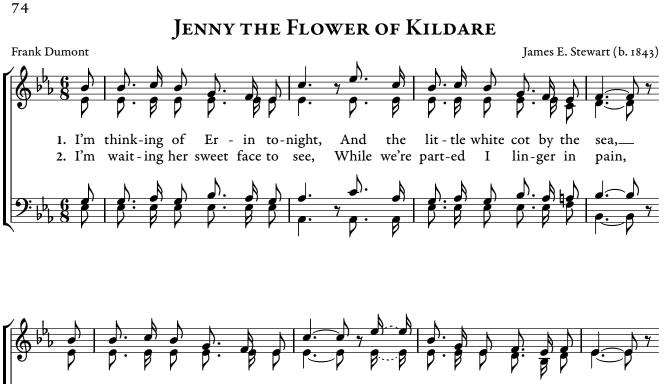
### THE OLD MUSICIAN AND HIS HARP



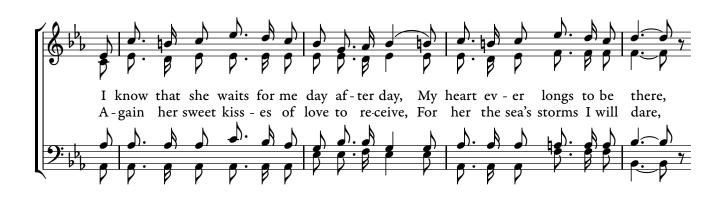


## A LIFE ON THE OCEAN WAVE





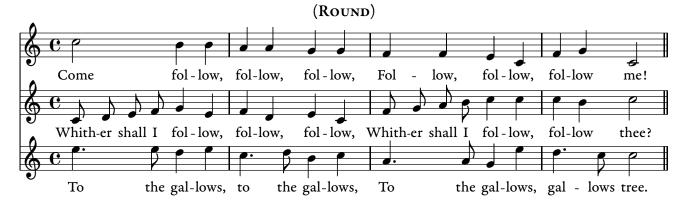




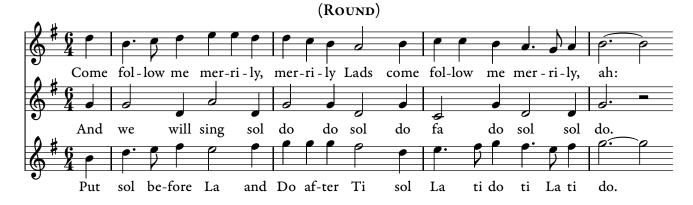




## **COME FOLLOW**



# COME FOLLOW ME MERRILY



## WHEN YOU AND I WERE YOUNG, MAGGIE





### THE GIRL I LEFT BEHIND ME



### **DUBLIN BAY**



## DARBY AND JOAN



## THE MIDSHIPMITE





# NANCY LEE





#### **Punchinello**





### SAVED FROM THE STORM





## THE LITTLE TIN SOLDIER



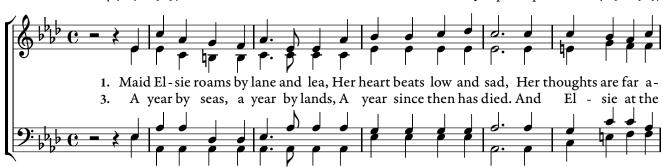
#### **SWEET GENEVIEVE**

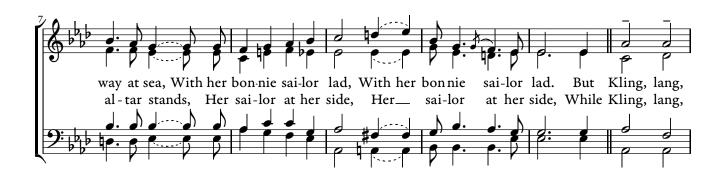


# **BRIDE BELLS**

Frederic Weatherly (1848–1929)

Joseph Leopold Röckel (1838-1923)











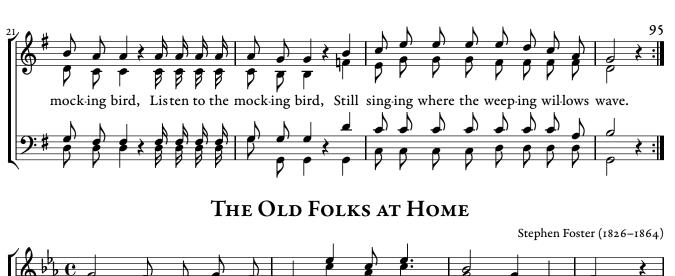
# JAMIE'S ON THE STORMY SEA



### THE BIRDS' BALL



LISTEN TO THE MOCKING BIRD Septimus Winner (1827–1902) and Richard Milburn dream-ing now of sweet Hal-lie,\_ my sweet Hal-lie,\_ my sweet Hal-lie,\_\_\_ Ah! well can yet re-mem-ber,\_ I re - mem-ber,\_\_ re - mem-ber,\_\_ 3. When charms of spring a wak-en, wak-en, wak-en,\_ ľm dream - ing now of my Hal-lie,\_\_\_ For the thought of her is one that nev-er gath-ered in the cot-ton side by Ah! well can yet re-mem-ber,\_\_ When we of spring a When charms wak-en,\_\_\_ And the mock-ing bird is sing-ing on the dies; She's sleep-ing here in the val-ley,\_\_ in the val-ley,\_\_ in the val-ley,\_\_ She's in Sep-tem-ber,\_ in the mild mid-Sep-tem-ber,\_ in Sep-tem-ber,\_ 'Twas side; feel like one for-sak-en,\_\_\_ so for-sak-en, bough, SO so for-sak-en, sleeping here in the val-ley, And the mocking bird is singing where she lies. in the mild mid-September, And the mocking bird was singing far and wide. Listen to the feel like one so for-sak-en,\_ Since my Hal-lie is no long-er with me now. mocking bird, Listen to the mocking bird, The mocking bird still singing o'er her grave; Listen to the





#### FAIRY BELLE



## MY OLD KENTUCKY HOME



#### HARD TIMES



## HAPPY HOURS AT HOME



# 'Twere Vain to tell



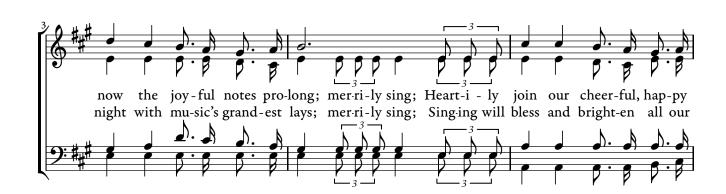
## THE PRETTY GIRL MILKING HER COW

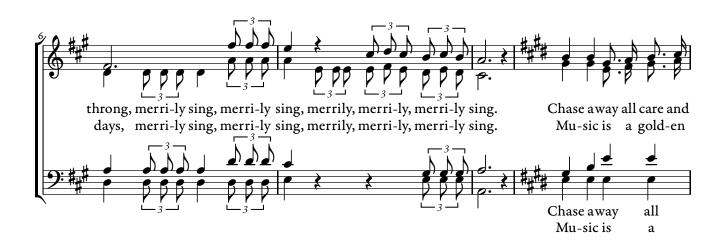
COLLEEN DHAS CRUTHEN NA MOE

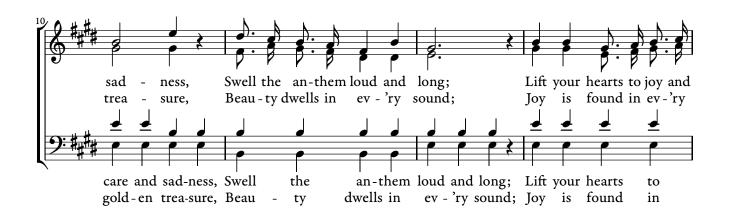


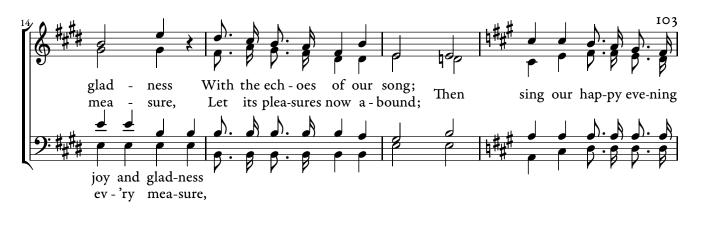
# MERRILY SING

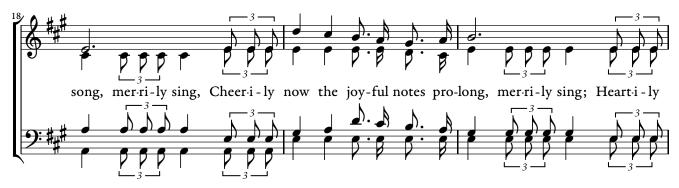






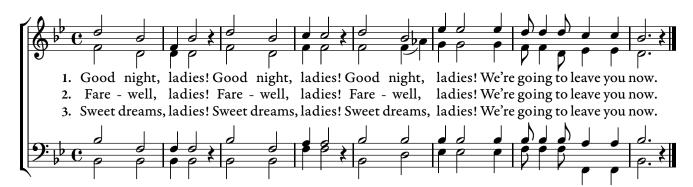








# GOOD NIGHT LADIES



# **OH MY LOVE**



## THE MARCH OF PROHIBITION







### A WARRIOR BOLD











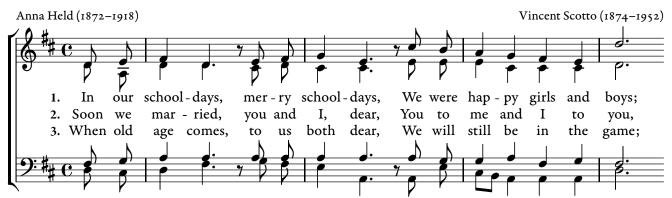


# FOR HE'S A JOLLY GOOD FELLOW

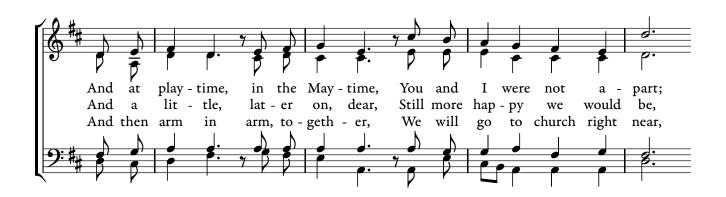
(WE WON'T GO HOME UNTIL MORNING)



# It's Delightful to be Married!

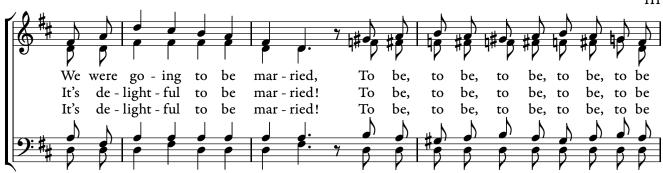






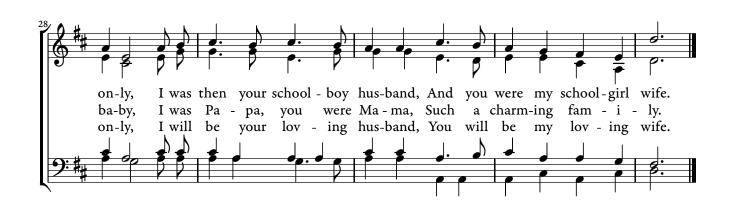












#### A CAPITAL SHIP

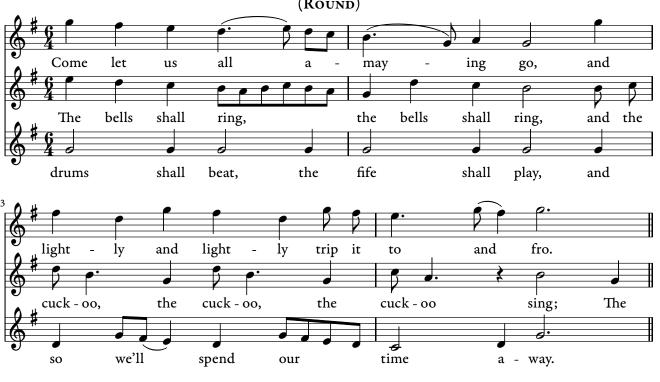




### THE TAILOR AND THE MOUSE



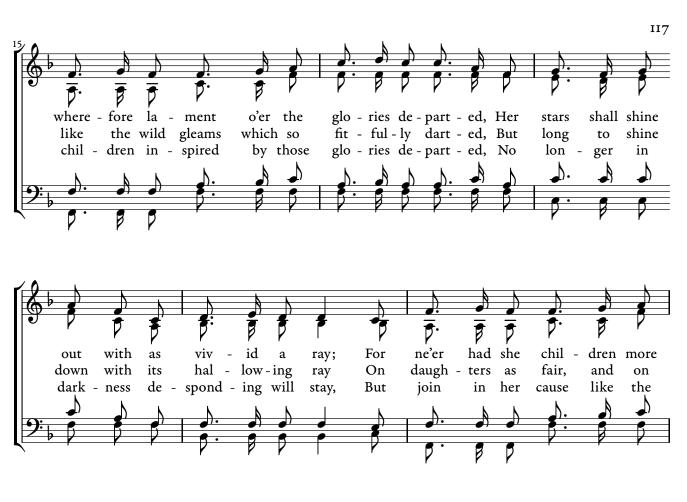




#### SAINT PATRICK'S DAY

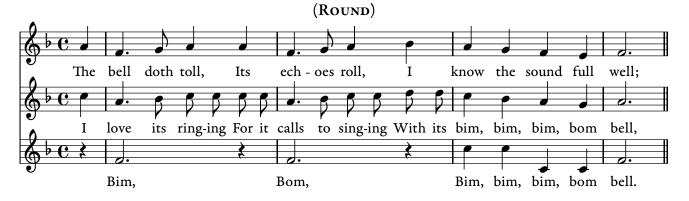


<sup>\*</sup>An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.





# THE BELL DOTH TOLL

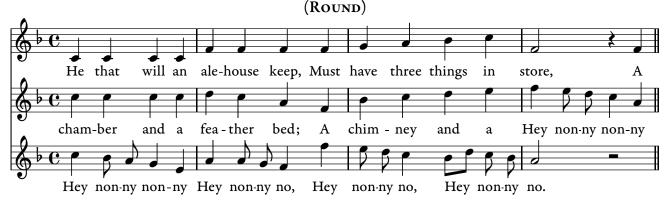


# **JOHNNY SANDS**





# HE THAT WILL AN ALEHOUSE KEEP



# SKATING



# WHERE THERE'S A WILL THERE'S A WAY



### THE FLOWERS THAT BLOOM IN THE SPRING



#### LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756–1791)





#### THE DISTANT SHORE

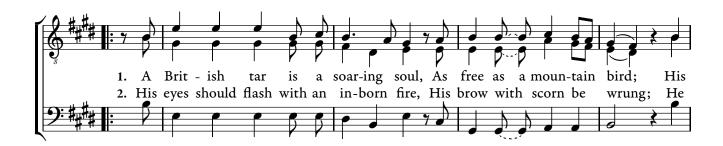




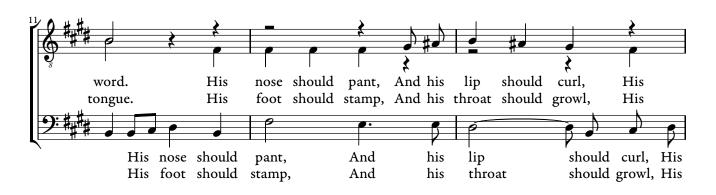


### A British Tar











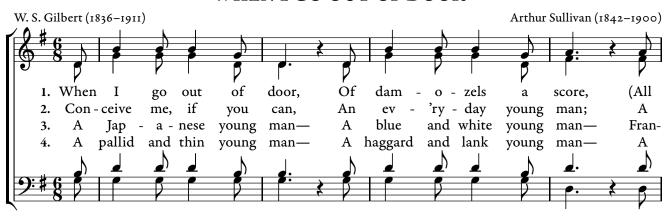


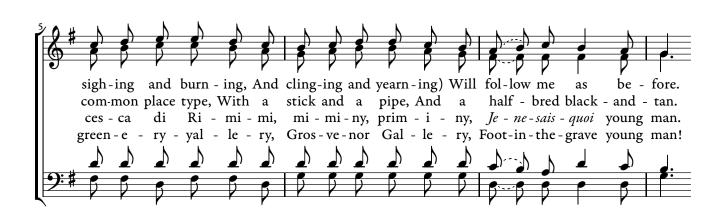
# BRIGHTLY DAWNS OUR WEDDING DAY

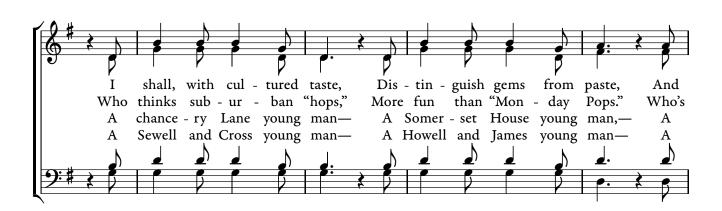


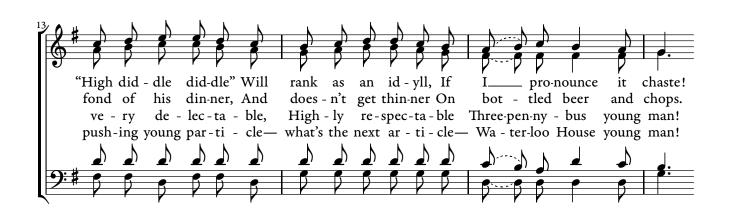


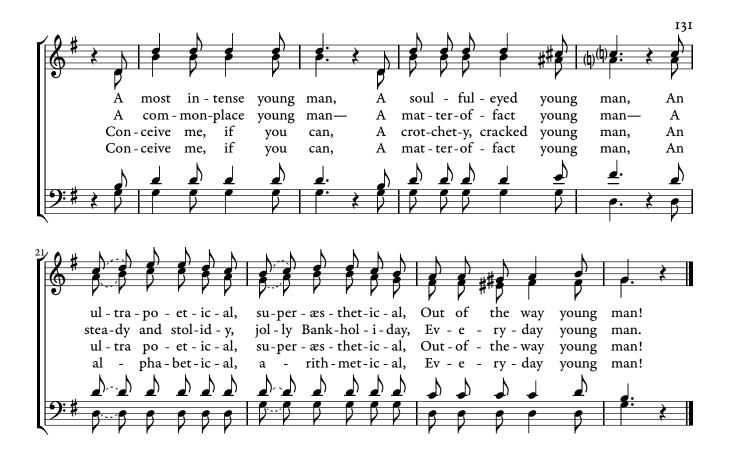
# WHEN I GO OUT OF DOOR



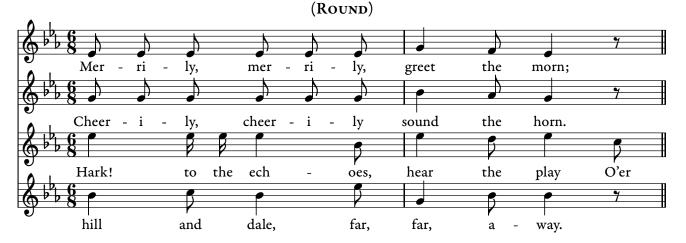








# MERRILY GREET THE MORN



# CATCH ROUND THE TABLE



#### THE CRIMINAL CRIED



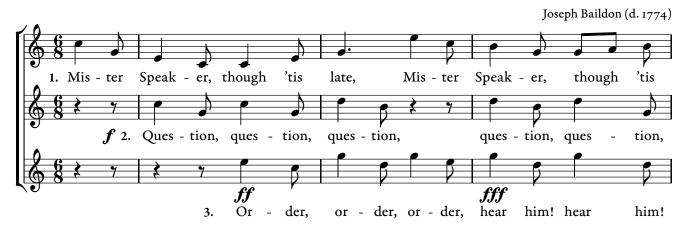


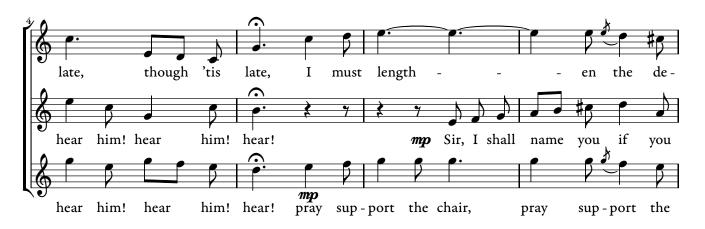


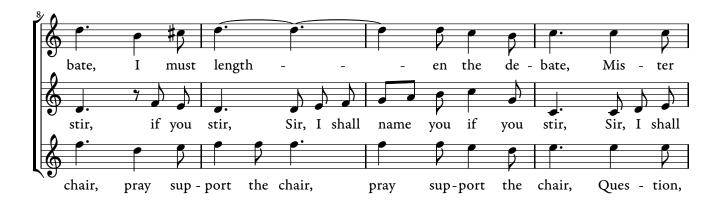
#### TIT-WILLOW



# MISTER SPEAKER, THOUGH 'TIS LATE (ROUND)





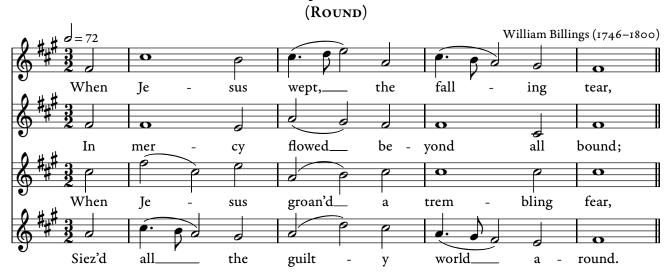




# SOLDIER'S HYMN



# WHEN JESUS WEPT

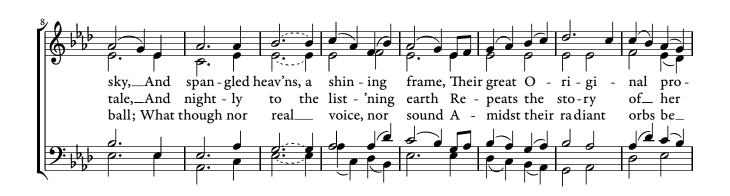


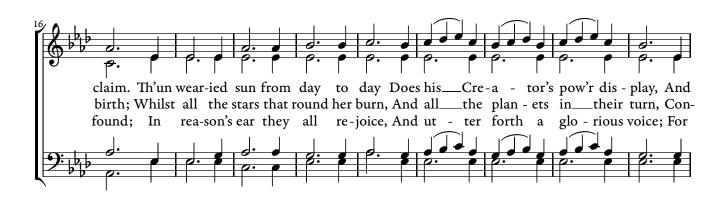
### WHEN I IN PAIN AND SORROW MOAN

Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) And feel for-sak-en When I in pain and sor-row moan, and 'Tis then I lift mine eyes on To God, for help on Him re-ly; high And wait in Un - til His gra-cious love He show. pa-tient pray'r be - low, JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823–1876) 1. Je - sus! the ver - y thought of Thee With sweet-ness fills my breast; 2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find ofcon - trite heart! O meek! hope of ev - 'ry joy all the Thy face in Thy But sweet - er far And pres - ence rest. to see, sweet - er sound than Thy blest name. O Sav - ior of man - kind! To those who fall, how kind Thou art! How good to those who seek!

#### THE SPACIOUS FIRMAMENT ON HIGH







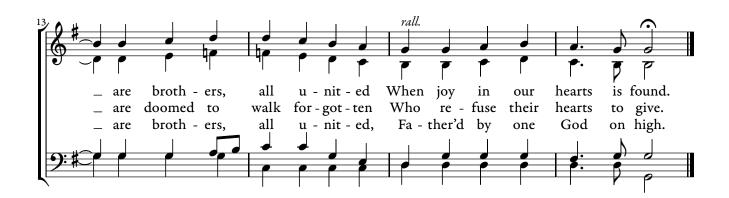


# ODE TO JOY









#### GLORIOUS THINGS OF THEE ARE SPOKEN



### Come, Thou Fount of Every Blessing

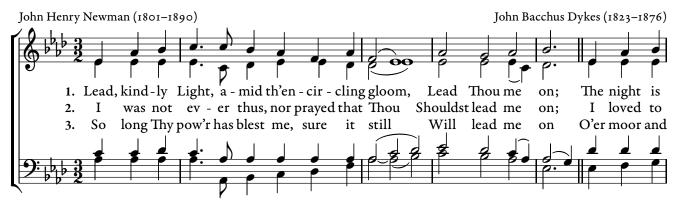




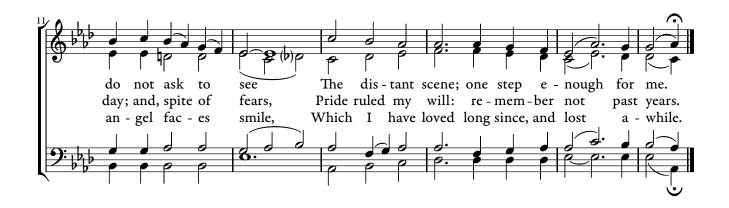
# THE BATTLE PRAYER



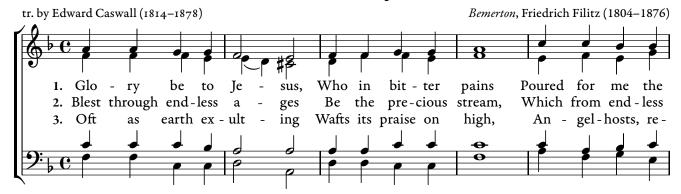
# LEAD KINDLY LIGHT



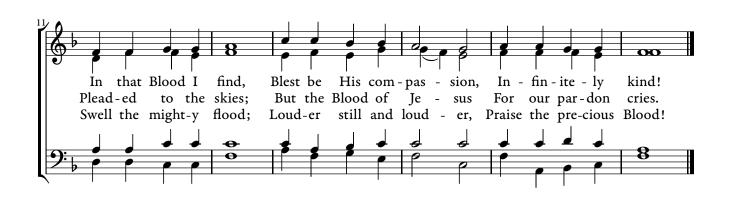




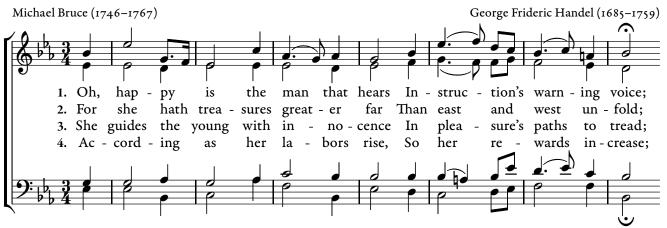
# GLORY BE TO JESUS

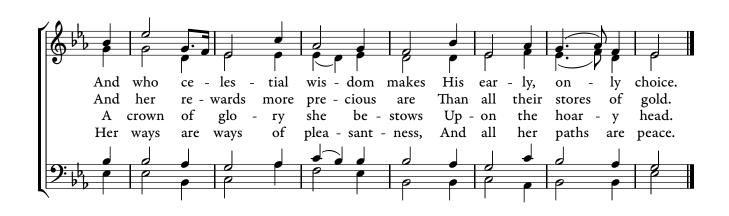






# OH, HAPPY IS THE MAN THAT HEARS





# GOD SO LOVED THE WORLD

John Stainer (1840–1901) Andanta ma non lento cresc. God so loved the world, God so loved the world that He gave His on-ly begot-ten Son, that who so be - lieveth, be-lieveth in Him should not perish, should not perish, but тf For God sent not His Son in-to the world to condemn the world, God have ev-er-last-ing life. sent not His Son in-to the world to condemn the world; but that the world through Him might be cresc. pp ed. God so loved the world, God so loved the world that He gave His on-ly be-got-ten Son, that who so be-lieveth, be-lieveth in Him should not perish, should not



BE STILL, MY SOUL Katharina von Schlegel (1697-1768) Finlandia, Jean Sibelius (1865–1957) Translated by Jane L. Borthwick (1813–1897) 1. Be still, my soul; the Lord is on thy side;\_ Bear pa - tient - ly 2. Be still, my soul; To guide the fu -God doth un - der - take\_ thy ture 3. Be still, my soul, when dear - est friends de - part\_\_\_ \_And all is dark - ened 4. Be still, my soul; the hour is hast-'ning on\_ When we shall be for cross of grief or pain;\_ Leave to thy God to or - der and pro - vide; as He has the past. Thy hope, thy con - fid - ence, let no - thing shake; tears; \_\_\_\_Then shalt thou bet - ter in the vale of know His love, His heart,\_ ev - er with the Lord,\_\_ \_When dis - ap - point - ment, grief, and fear are gone, eve - ry change He faith-ful will re - main. Be still, my soul; thy now mys - te - rious shall be bright at last.\_\_\_\_\_ Be still, my soul; the fears.\_\_\_\_\_ Be still, my soul; \_Who comes to soothe thy sor-rows and thy thy Sor - row for - got, love's pur - est joys stored. Be still, my soul; when re best, thy heav'n - ly Friend\_Through thorn - y ways leads to joy - ful waves and winds still know\_\_\_\_His voice who ruled them while He dwelt be - low.\_\_ Je - sus can re - pay\_\_\_ \_From His own full - ness all He takes a - way.\_\_ change and tears are past,\_ \_ All safe and bless - ed we shall meet at