

THE BATTLE PRAYER

Friedrich Heinrich Himmel (1765-1814)

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for piano in a grand staff. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *fz* (forzando).

Measures 7-12 of the musical score. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *pp* (pianissimo).

Measures 13-15 of the musical score. Dynamics include *p* (piano), *p* (piano), and *cresc.* (crescendo).

1. Fa - ther! I bend to Thee, Life, it was Thy gift,—
 2. Fa - ther! I trust to Thee, When midst the bat - tle's strife,
 3. All I give back to Thee! When at Thy call, I my

Measures 16-18 of the musical score. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte).

Thou now canst shield it, From Thee it came, and to Thee— I yield it, In
 Death did sur-round me, E'en at the can - non's mouth, Death has not found me.
 Life then shall yield,— When in the cold tomb, my fate shall be seal'd,—

Measures 19-24 of the musical score. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).

life— or death for-sake not me, Fa-ther, I bend to Thee!
 Fa-ther, 'twas Thy will! I trust in Thee. Fa-ther, still guide Thou me!
 Fa-ther, my soul— take un - to Thee! Fa-ther, for-sake not me!