# SONGS from the Public Domain

## SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

### **CONTENTS**

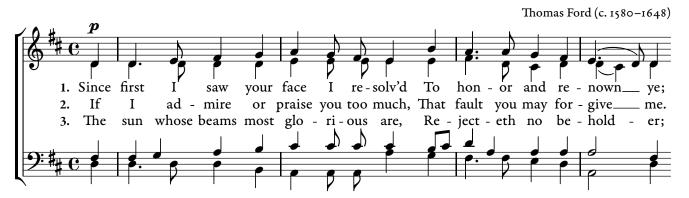
Abide with me169	Ego sum pauper (Round)	29
All Hail the Power of Jesus' Name177	Ein Prosit	5 C
All People That on Earth Do Dwell179	Fairy Belle	14
America131	The Flight of Love	29
America the Beautiful66	The Flowers that Bloom in the Spring12	43
Am I Not Fondly Thine Own55	Flow Gently, Sweet Afton	38
Annie Laurie57	For he's a jolly good fellow12	27
The Ash Grove51	Gaily the Troubadour4	17
At the Lamb's High Feast We Sing172	Gaudeamus Hodie (Round)10	29
Auld Lang Syne43	Gaudeamus Igitur (De Brevitate Vitæ)	54
The Battle Cry of Freedom70	The Girl I Left Behind Me	89
The Battle Cry of Freedom (Confederate)71	Glorious Things of Thee Are Spoken16	62
The Battle Hymn of the Republic52	Glory be to Jesus16	56
The Battle Prayer165	God Be Merciful to Mer	73
The bell doth toll (Round)135	God be with you till we meet again	23
Be Still, My Soul171	God so loved the world10	68
The Birds' Ball	Good Bye, My Lady Love	93
The Blue Bells of Scotland99	Good Night Ladies	21
Boating Song78	The Goslings10	)4
The Bonnie Blue Flag69	Go to Dark Gethsemane17	74
Bonnie Charlie42	Hail! Smiling Morn	• 7
Bonnie Doon40	The Hand that Holds the Bread	23
Bonnie Dundee39	Happy Hours at Home	17
Bride Bells108	Hard Times1	16
Brightly dawns our wedding day148	Hark! the vesper hymn is stealing4	ŧο
A British Tar146	The Harp that Once Through Tara's Halls	48
By the Sad Sea Waves61	The Hazel Dell	75
A Capital Ship130	The Heart Bowed Down	35
Castles in the Air44		
Catch Round the Table (Now we are met)151	He that Will an Alehouse Keep (Round)1	37
Come, Thou Fount of Every Blessing163	Home Sweet Home	<del>)</del> 7
Come again, sweet love4	A Hot Time in the Old Town	77
Come Follow (Round)87	How can I leave thee	63
Come Follow Me Merrily (Round)87	How Lovely Is the Evening (Round)	. 9
Come Let Us All A-Maying Go (Round)133	I dreamt I dwelt in marble halls	34
Could I a maiden find48	Integer Vitae	55
The criminal cried152	In the Spring	41
Darby and Joan95	It was a lover and his lass	18
De Brevitate Vitæ (Gaudeamus Igitur)54	It's Delightful to be Married!	28
The Distant Shore144	· ·	
Dixie68	· ·	
Down Among the Dead Men91	Jesus, Lover of my soul16	54
Dreaming of Home and Mother60	•	
Drink to me only with Thine Eyes46	John Anderson, my jo	37
Dublin Bay94	Johnny Sands1	36

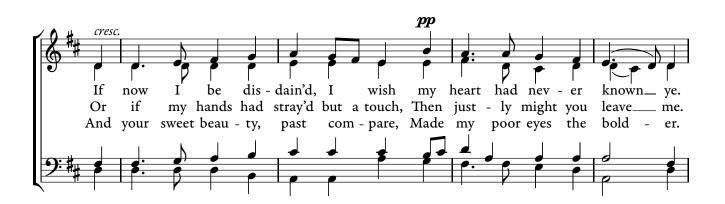
Killarney32	Punchinello100
La ci darem la mano156	Red is the Rose59
Last Week I Took a Wife140	Red River Valley81
Lead Kindly Light166	Red Wing80
Let Us Sing (The Waits)13	Rise, my soul, and stretch thy wings178
A Life on the Ocean Wave85	The Roast Beef of Old England53
Listen to the Mocking Bird112	Robin Adair56
The Little Tin Soldier106	Rock of Ages176
Live we singing12	Rule Britannia125
Loch Lomond58	Sailing62
Long, Long Ago79	Saint Patrick's Day134
The Lords of Creation139	Sally in our Alley138
The Lorelei73	Santa Lucia74
Love's Chidings83	Saved From the Storm102
Love's Young Dream33	Savior, when in dust to Thee175
Maid of Athens132	Scotch Lassie Jean82
The March of Prohibition122	Scots wha hae46
Merrily Greet the Morn (Round)151	The Separation42
Merrily Sing120	Shoot false love I care not20
The Midshipmite96	The Sidewalks of New York126
The Minstrel Boy31	Since first I saw your face5
Mister Speaker, though 'tis late (Round)155	Skating (Round)137
My bonny lass she smileth16	Soldier's Hymn158
My Lodging is on the Cold Ground45	Song of Spring24
My Old Kentucky Home115	The Spacious Firmament on High160
Nancy Lee98	Sweet Genevieve107
Nearer, My God, to Thee176	The Tailor and the Mouse132
Night Song56	There's Music in the Air66
Now is the month of maying14	Tit-Willow154
Now we are met (Catch Round the Table)151	To Phœbe142
O Calm of Night50	Tramp! Tramp! Tramp! 72
Ode to Joy161	Trust6
O Fair Dove, O Fond Dove64	'Twere vain to tell118
Oft in the stilly night30	The Vicar of Bray90
Oh, happy is the man that hears167	Vive L'Amour54
Oh cease, my wandering soul179	The Waits (Let Us Sing)13
Oh My Love (Round)121	A Warrior Bold124
Old Dog Tray101	We Sing the Praise of Him who Died174
The Old Folks at Home113	We won't go home until morning127
The Old Musician and His Harp84	When I go out of door150
The Old Rugged Cross180	When I in pain and sorrow moan159
The Old Time67	When Jesus Wept (Round)158
Once to Every Man and Nation170	When You and I Were Young, Maggie88
On the Banks of the Wabash, Far Away76	Where There's a Will There's a Way141
O Sole Mio49	Who Would Not Fight for Freedom?36
Praise of Spring10	Will ye no come back again42
The Pretty Girl Milking Her Cow119	With Horse and Hound28

#### COME AGAIN, SWEET LOVE



#### SINCE FIRST I SAW YOUR FACE







What I that lov'd, and you I ask'd you leave, you bade Where beau - ty moves, and wit

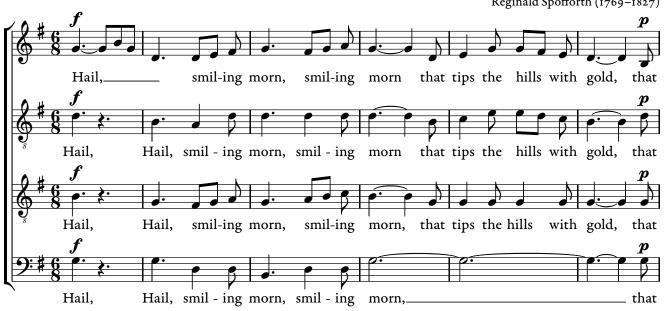
that lik'd, Shall we be-gin to wran - gle? me love; Is't now a time to chide me? de-lights, And signs of kindness bind me,

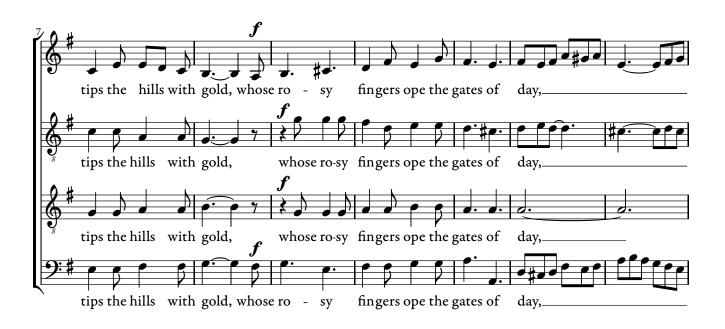


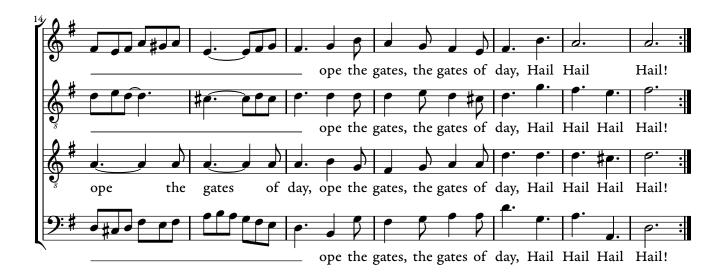
#### **TRUST**

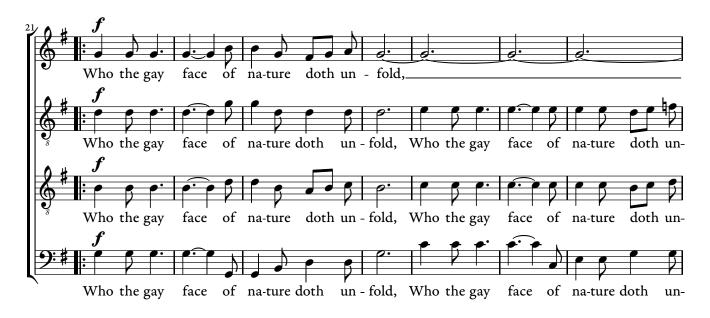


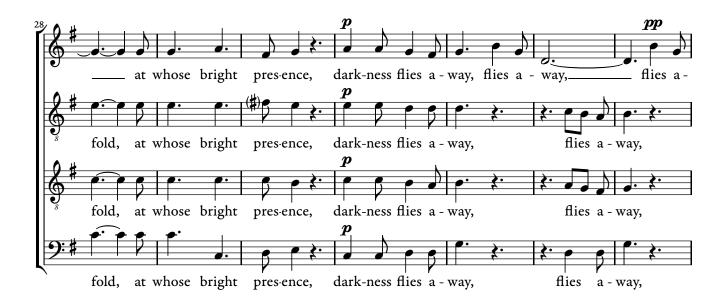


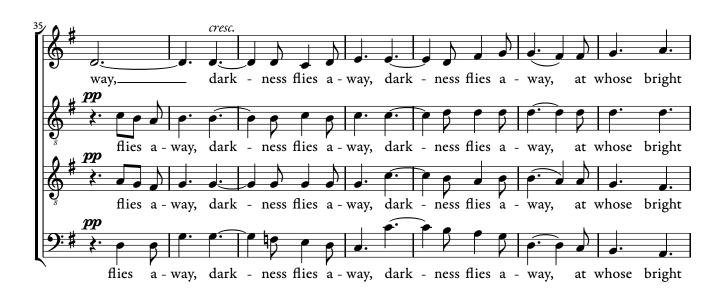


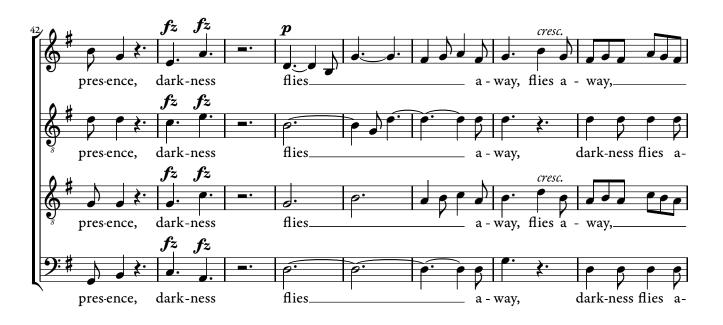


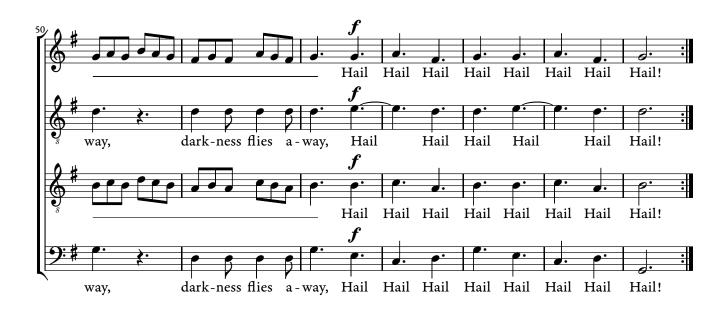






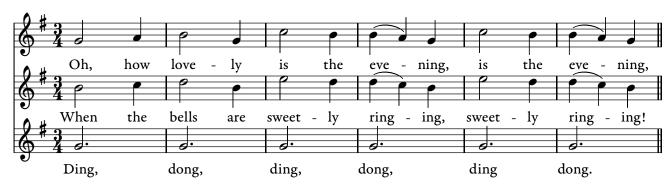






#### How Lovely Is the Evening

(ROUND)



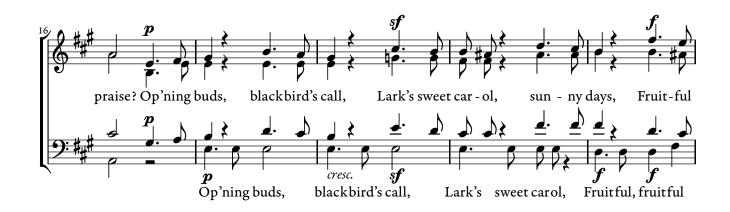
#### PRAISE OF SPRING

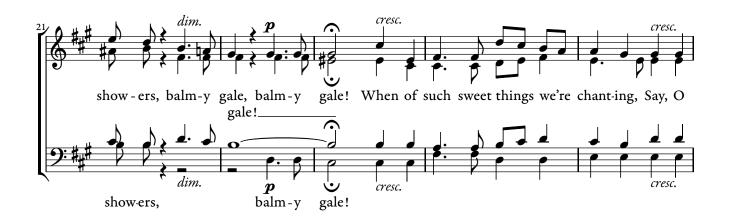
(Lob des Frühlings)

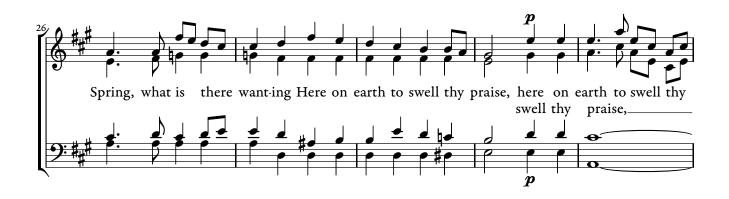


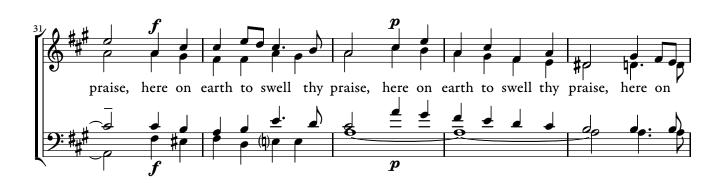














#### LIVE WE SINGING



danc-ing, spring-ing, Al-ways full of plea - sure,

Live we but for

sing-ing, live we



#### THE WAITS



#### Now is the month of maying

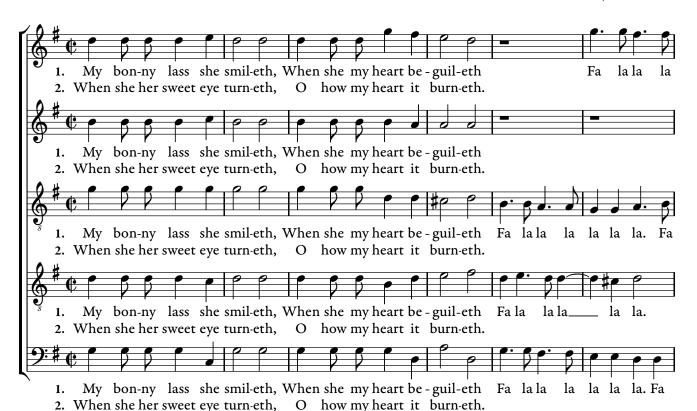


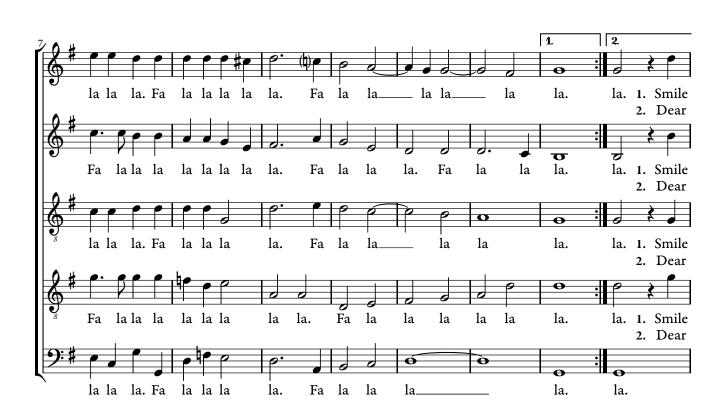




#### My bonny lass she smileth

Thomas Morley (1557–1602)





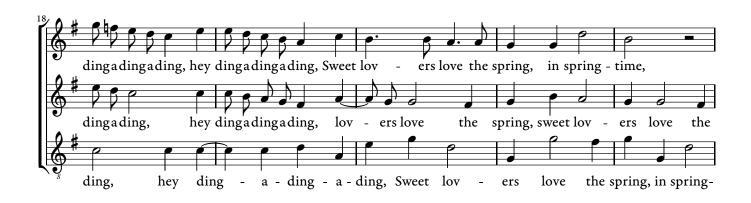


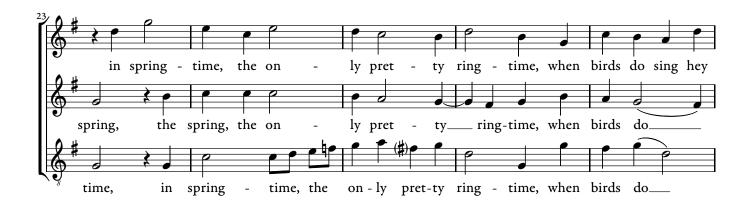


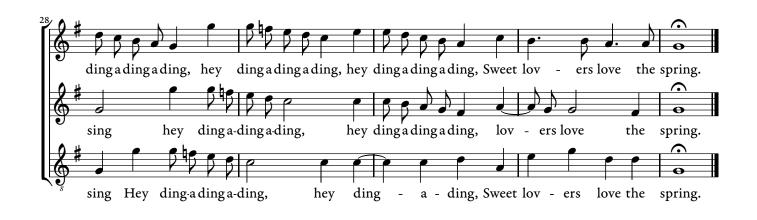
#### IT WAS A LOVER AND HIS LASS





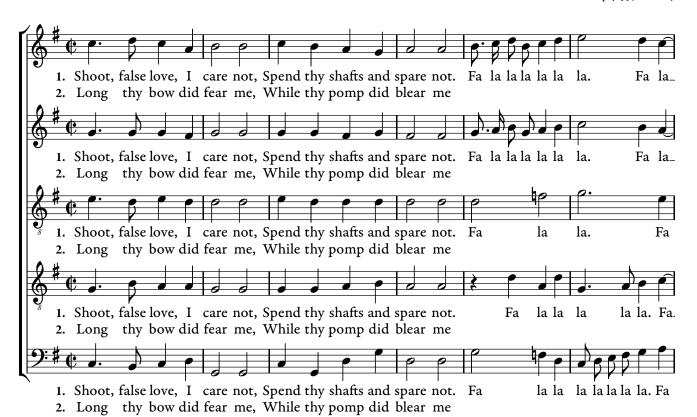


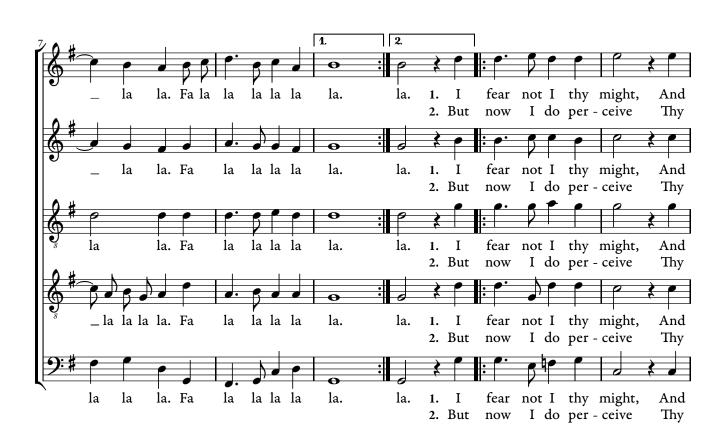


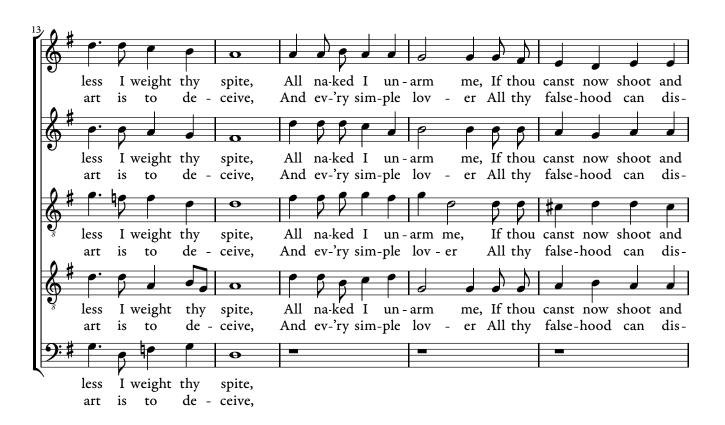


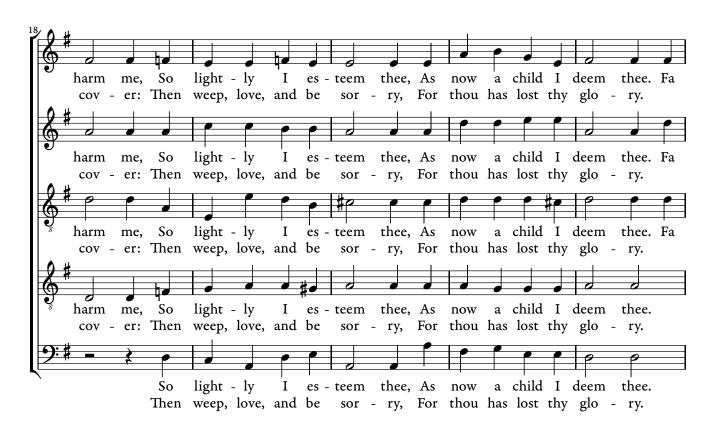
#### SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)











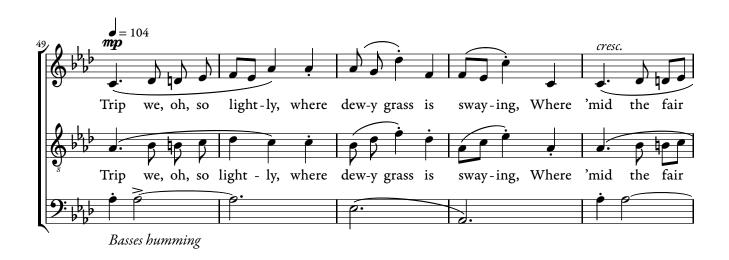


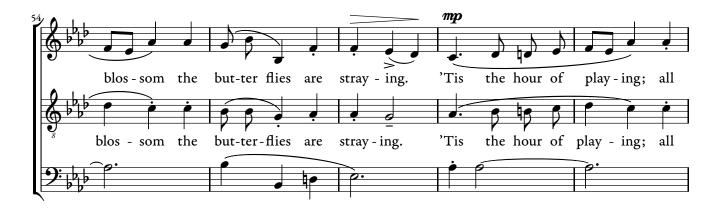
#### THE HAND THAT HOLDS THE BREAD

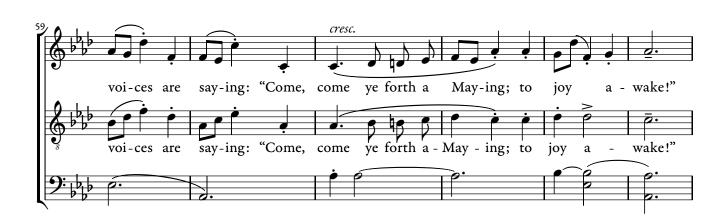


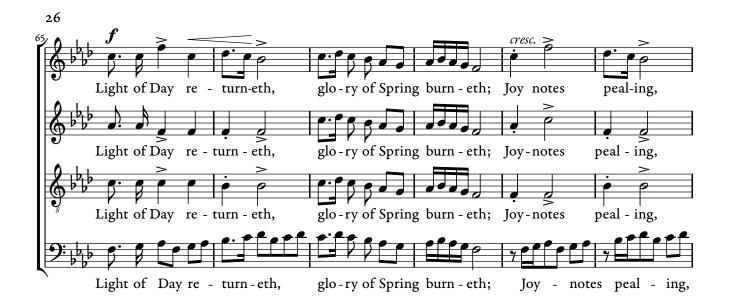


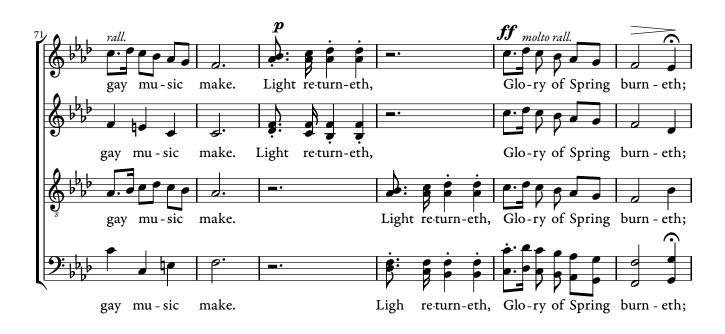


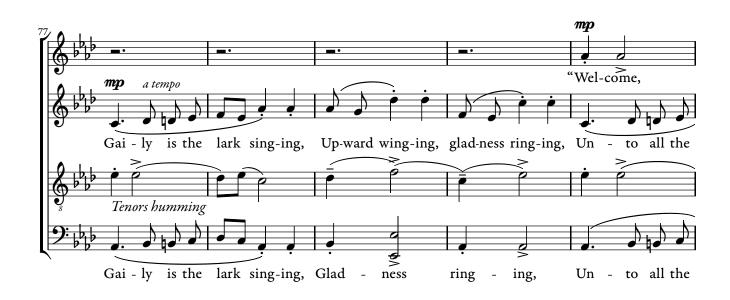






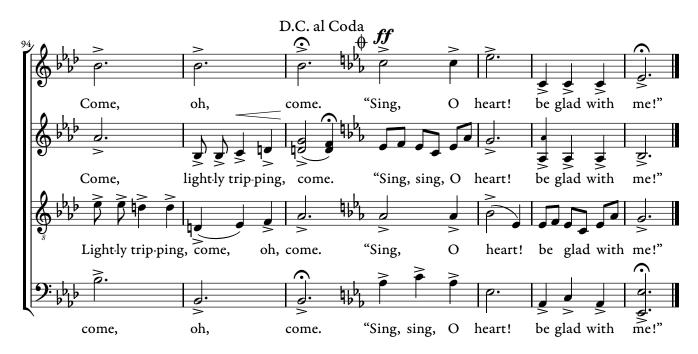










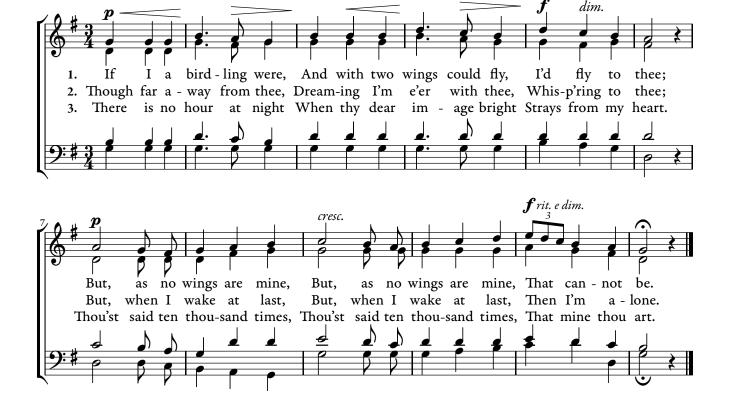




Folk Song



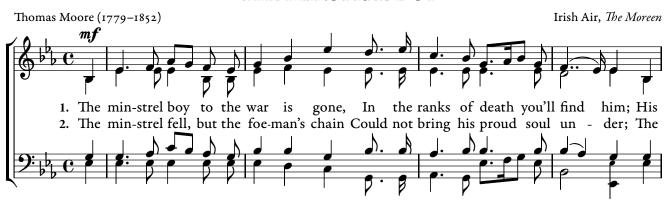
#### THE FLIGHT OF LOVE

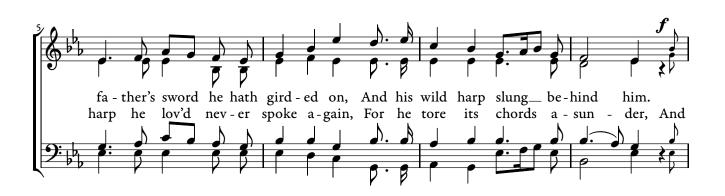


#### OFT IN THE STILLY NIGHT



#### THE MINSTREL BOY

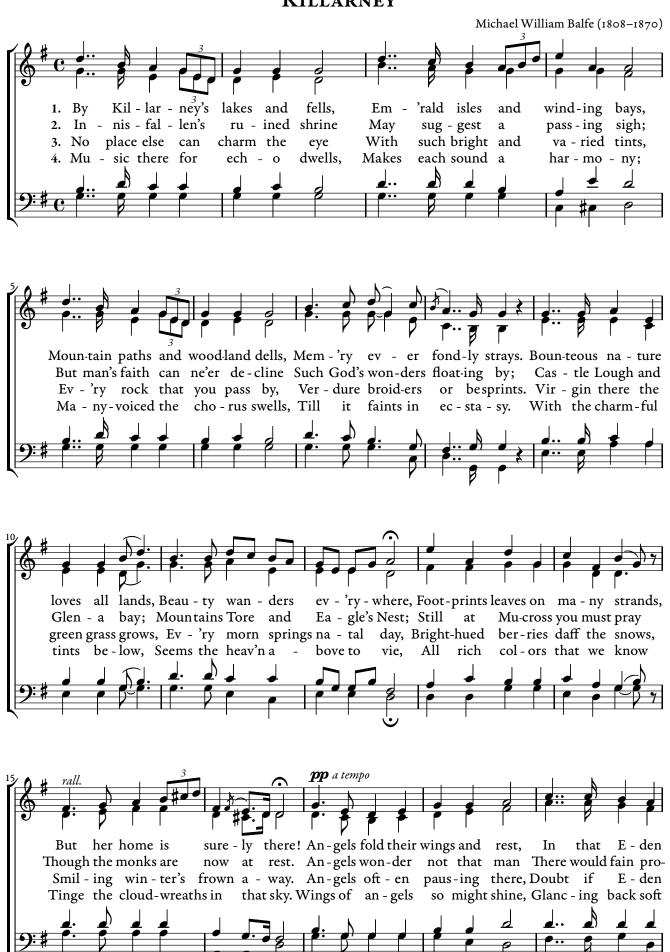








#### KILLARNEY





#### I DREAMT I DWELT IN MARBLE HALLS

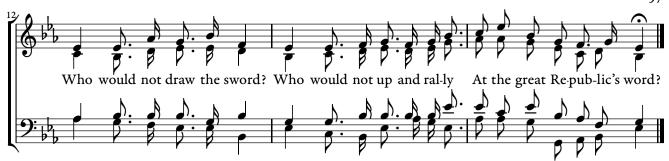


#### THE HEART BOWED DOWN



#### Who would not fight for freedom?





# JOHN ANDERSON, MY JO



## FLOW GENTLY, SWEET AFTON



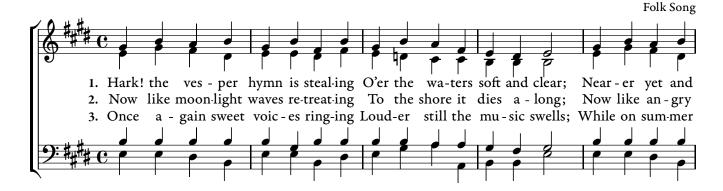
### **BONNIE DUNDEE**

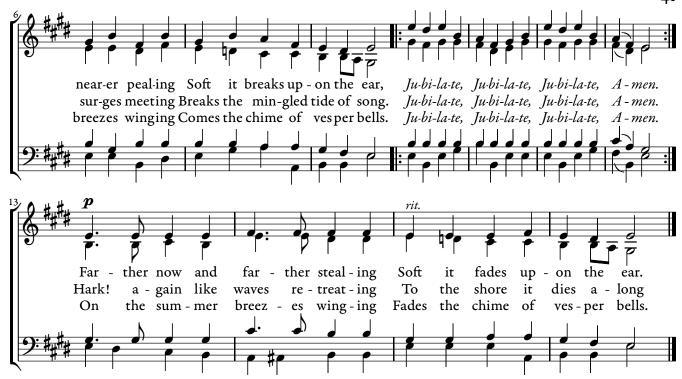


# **BONNIE DOON**



# HARK! THE VESPER HYMN IS STEALING





#### IN THE SPRING

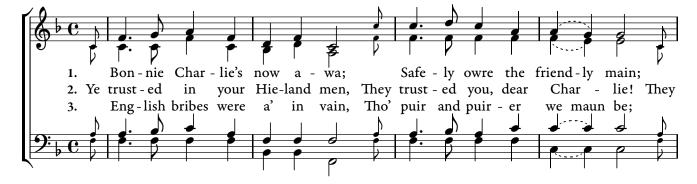


#### THE SEPARATION

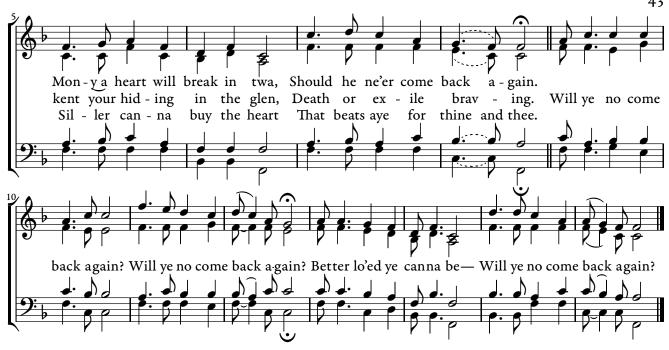


## BONNIE CHARLIE

Lady Nairne



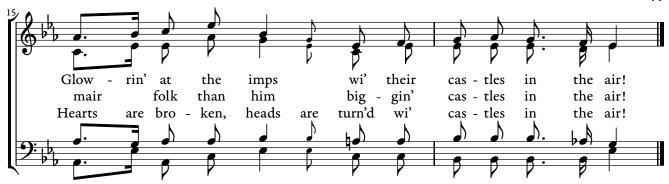






#### CASTLES IN THE AIR





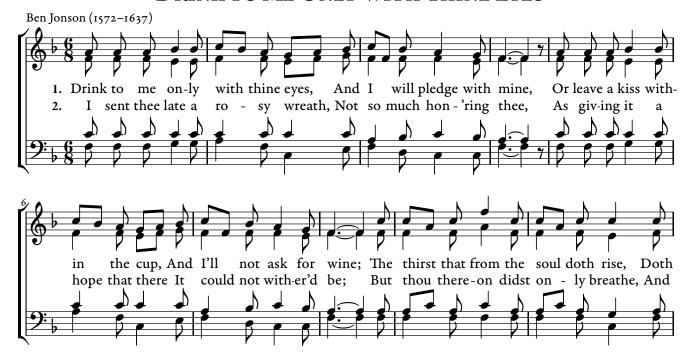
#### My Lodging is on the Cold Ground



#### SCOTS WHA HAE



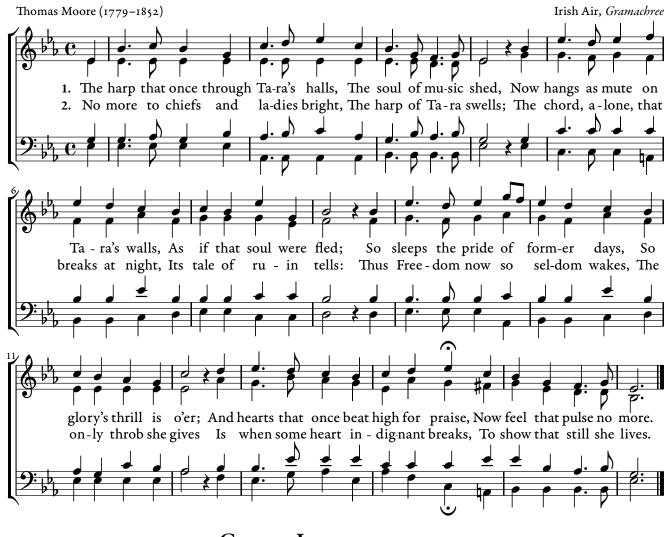
#### DRINK TO ME ONLY WITH THINE EYES



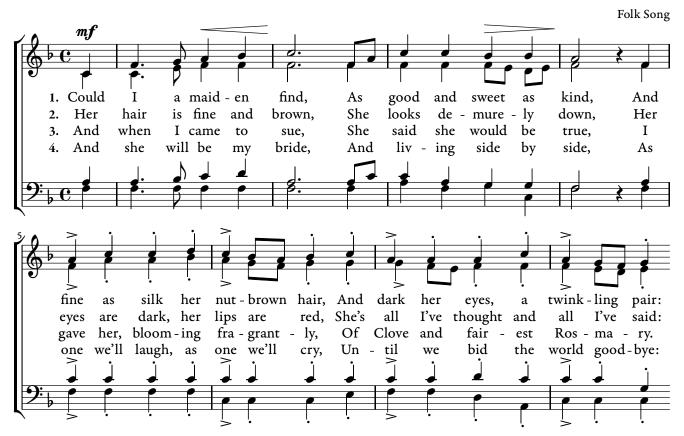


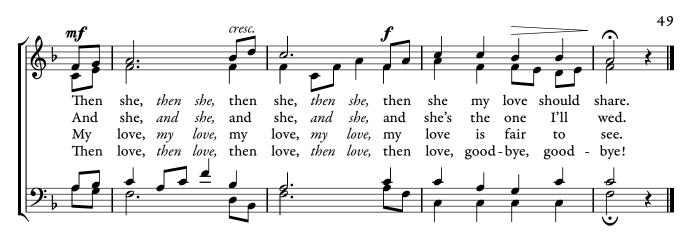
#### GAILY THE TROUBADOUR





## COULD I A MAIDEN FIND







## O CALM OF NIGHT

(In Stiller Nacht)



# EIN PROSIT



## THE ASH GROVE



### THE BATTLE HYMN OF THE REPUBLIC





### THE ROAST BEEF OF OLD ENGLAND

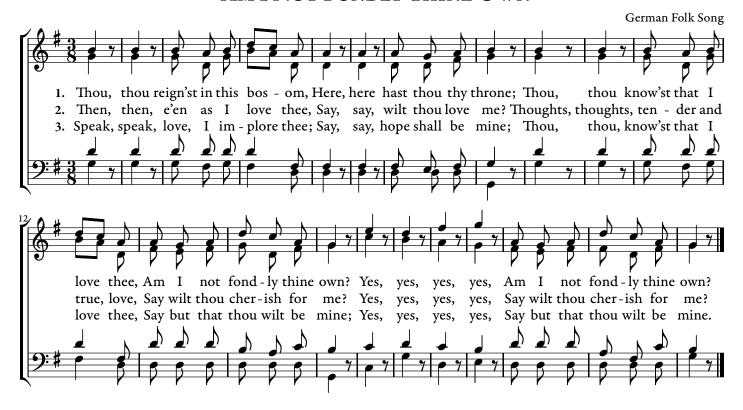


### DE BREVITATE VITÆ

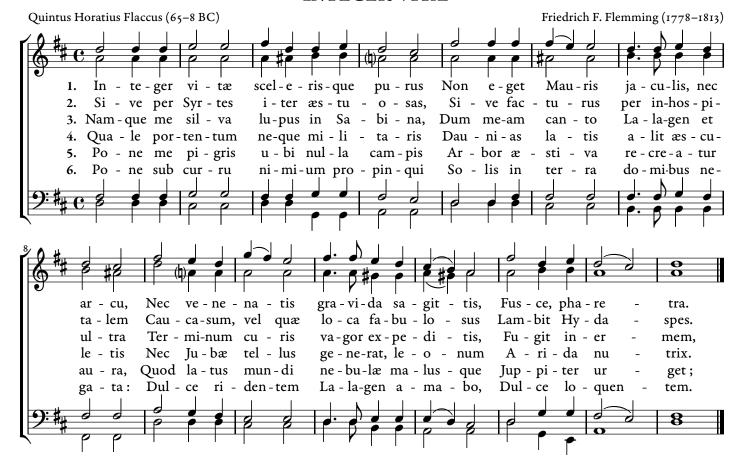
(GAUDEAMUS IGITUR)



#### AM I NOT FONDLY THINE OWN





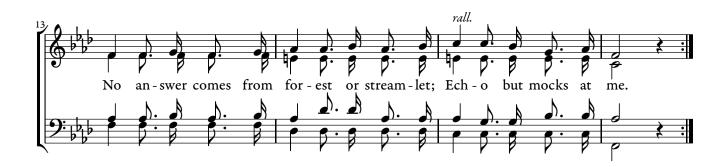


### **NIGHT SONG**

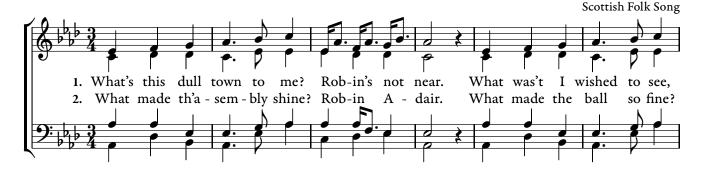








## ROBIN ADAIR





# **LOCH LOMOND**



#### RED IS THE ROSE



#### DREAMING OF HOME AND MOTHER

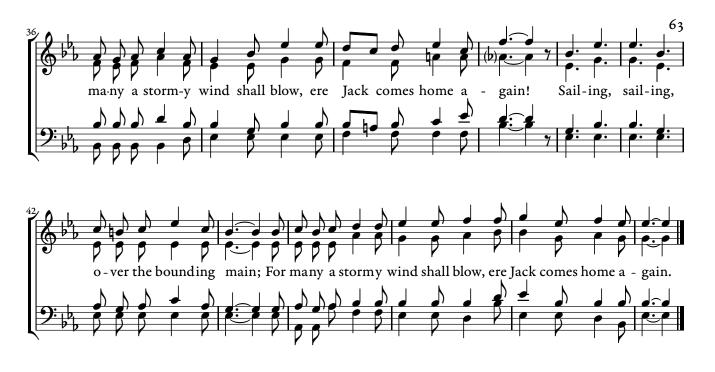


## BY THE SAD SEA WAVES



#### SAILING







## O FAIR DOVE, O FOND DOVE





## AMERICA THE BEAUTIFUL





#### DIXIE



#### THE BONNIE BLUE FLAG



#### THE BATTLE CRY OF FREEDOM



### THE BATTLE CRY OF FREEDOM

(CONFEDERATE VERSION)



### TRAMP! TRAMP! TRAMP!

#### THE PRISONER'S HOPE



# THE LORELEI

(DIE LORELEI)



## SANTA LUCIA



### THE HAZEL DELL

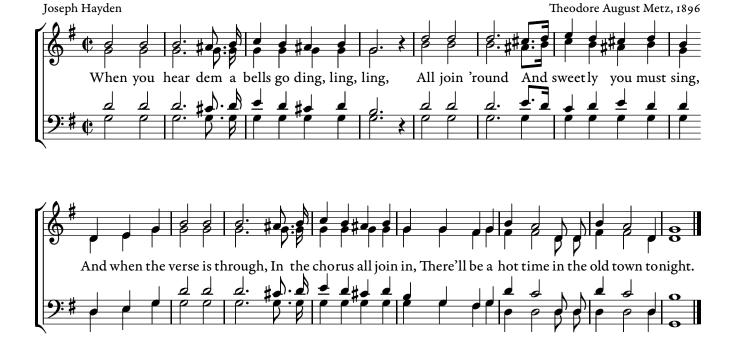


# On the Banks of the Wabash, Far Away

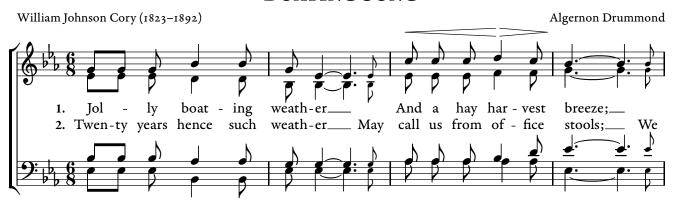


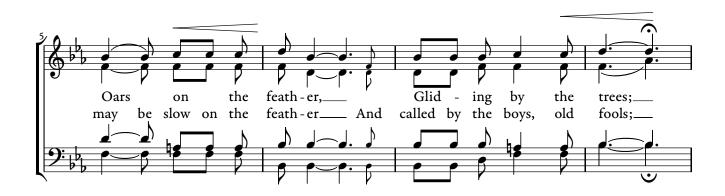


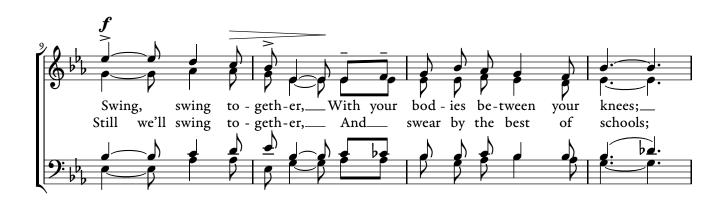
### A HOT TIME IN THE OLD TOWN

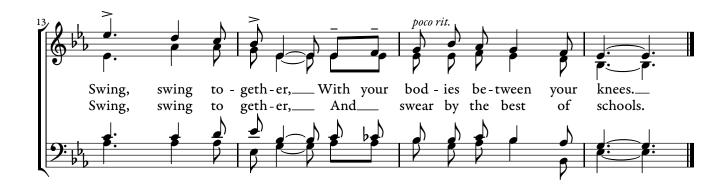


# **BOATING SONG**

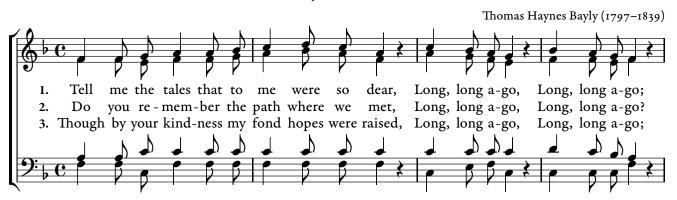


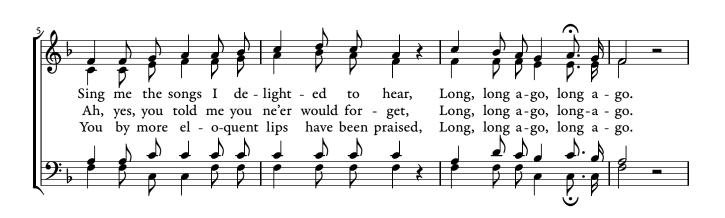




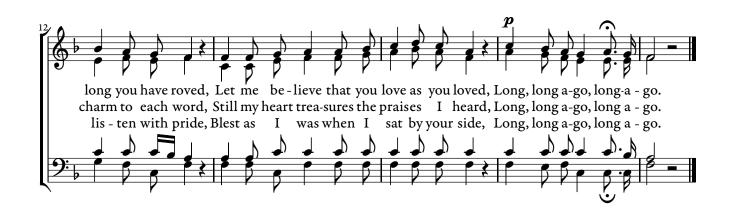


### Long, Long Ago









## **RED WING**





#### RED RIVER VALLEY



# SCOTCH LASSIE JEAN





### THE OLD MUSICIAN AND HIS HARP

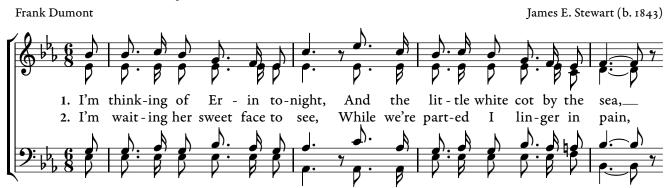




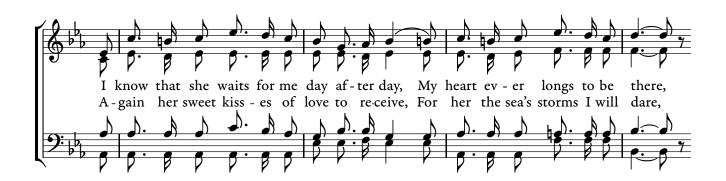
## A LIFE ON THE OCEAN WAVE

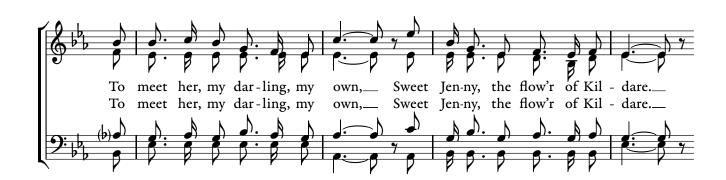


# JENNY THE FLOWER OF KILDARE



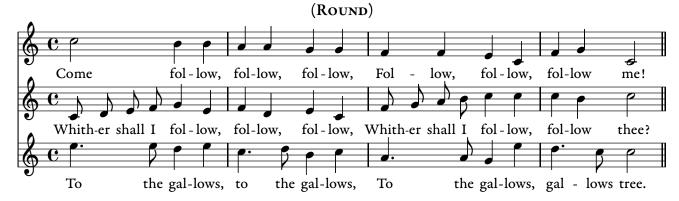




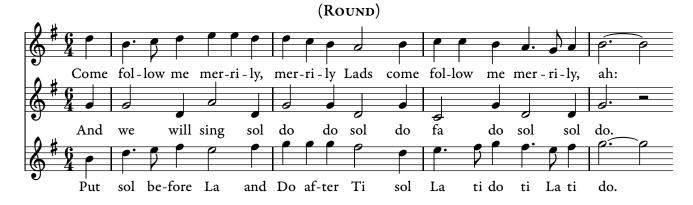




# **COME FOLLOW**



# COME FOLLOW ME MERRILY



# WHEN YOU AND I WERE YOUNG, MAGGIE



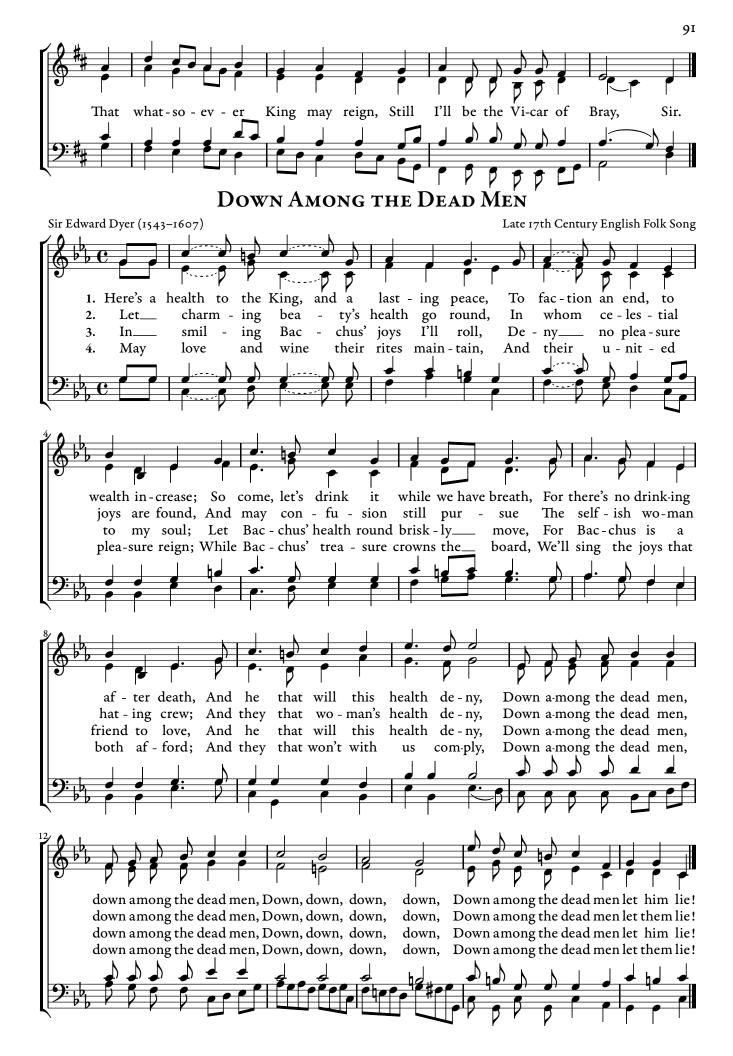


#### THE GIRL I LEFT BEHIND ME



### THE VICAR OF BRAY





## HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN



## GOOD BYE, MY LADY LOVE



## **DUBLIN BAY**



# DARBY AND JOAN

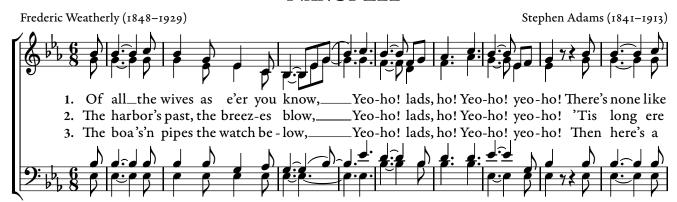


# THE MIDSHIPMITE

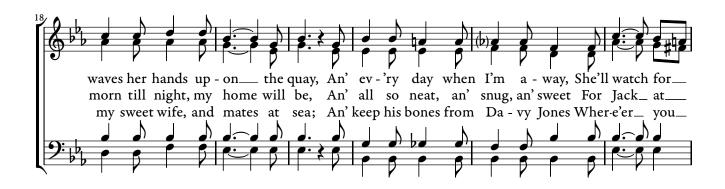


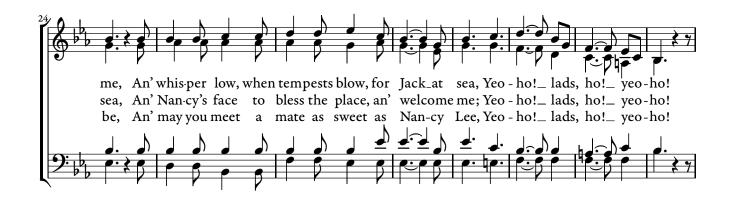


#### NANCY LEE











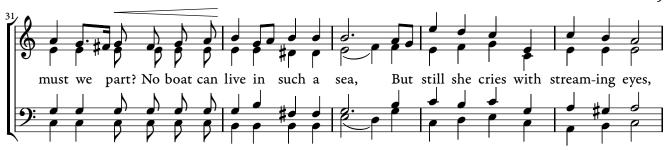
#### Punchinello



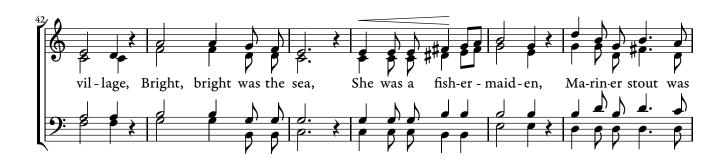


#### SAVED FROM THE STORM













# THE GOSLINGS





### THE LITTLE TIN SOLDIER



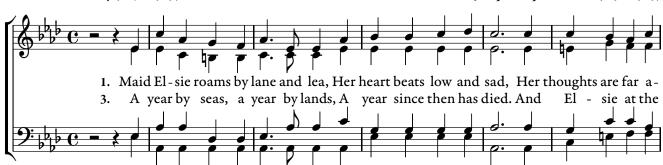
### **SWEET GENEVIEVE**

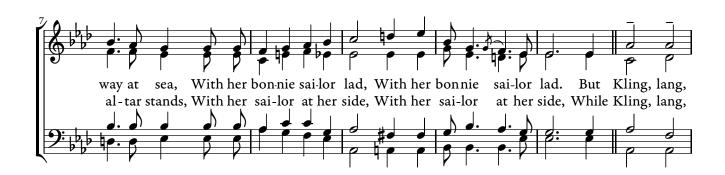


# **BRIDE BELLS**

Frederic Weatherly (1848–1929)

Joseph Leopold Röckel (1838–1923)







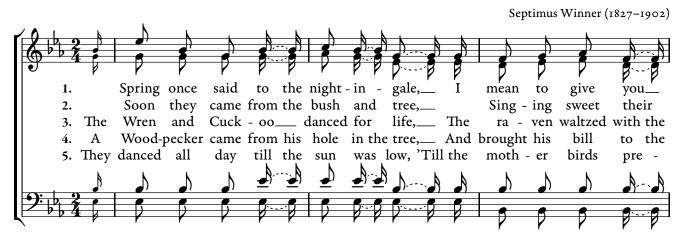


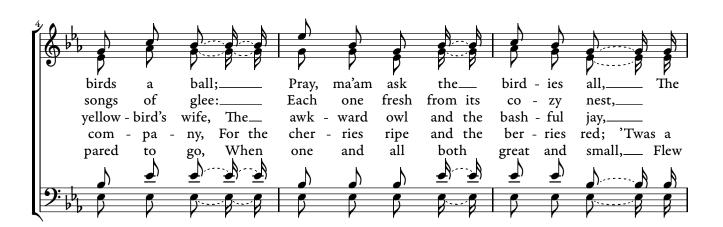


## JAMIE'S ON THE STORMY SEA



### THE BIRDS' BALL









#### LISTEN TO THE MOCKING BIRD





#### FAIRY BELLE



#### My Old Kentucky Home



#### HARD TIMES



### HAPPY HOURS AT HOME

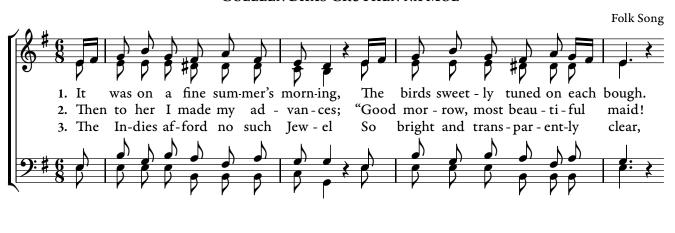


### 'Twere Vain to tell

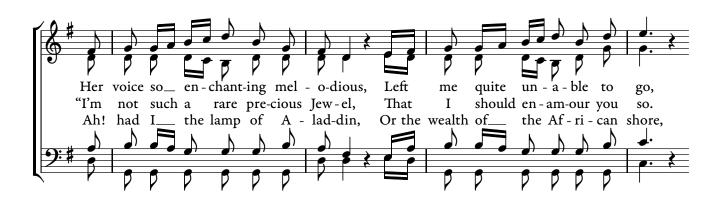


## THE PRETTY GIRL MILKING HER COW

Colleen dhas Cruthen na Moe



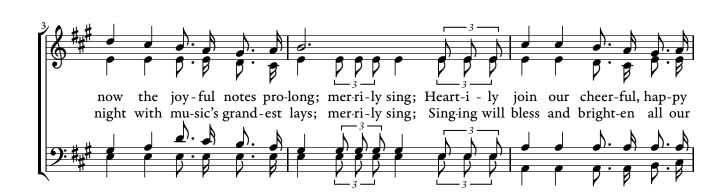




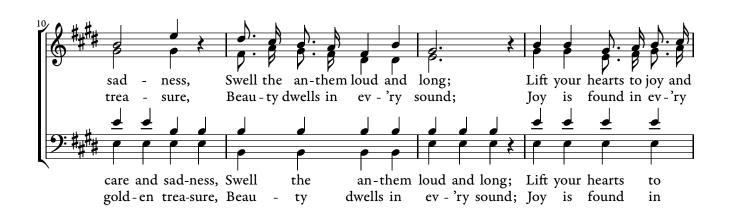


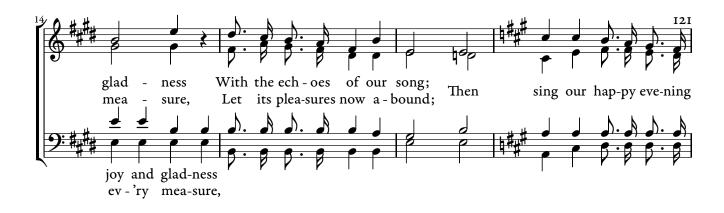
## MERRILY SING

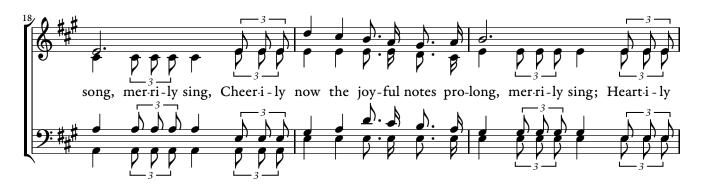






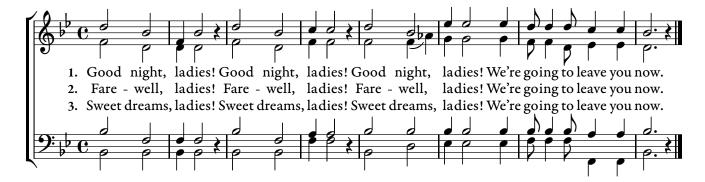








## GOOD NIGHT LADIES



## **OH MY LOVE**



### THE MARCH OF PROHIBITION







#### A WARRIOR BOLD











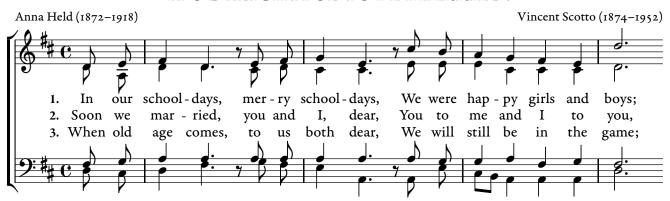


## FOR HE'S A JOLLY GOOD FELLOW

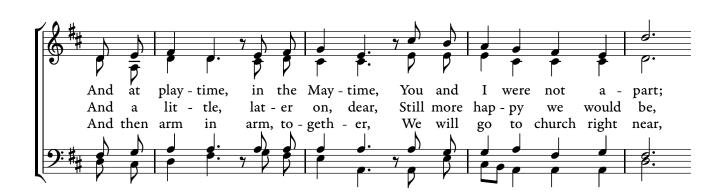
(WE WON'T GO HOME UNTIL MORNING)

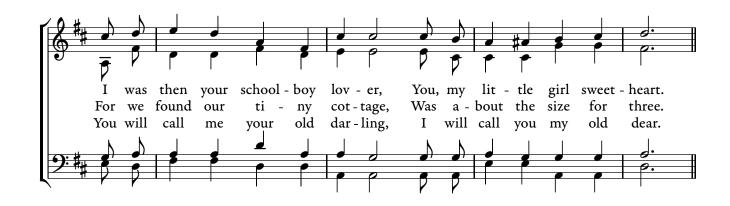


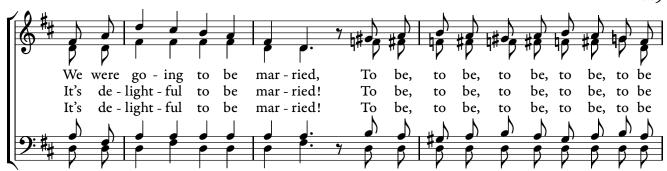
### It's Delightful to be Married!

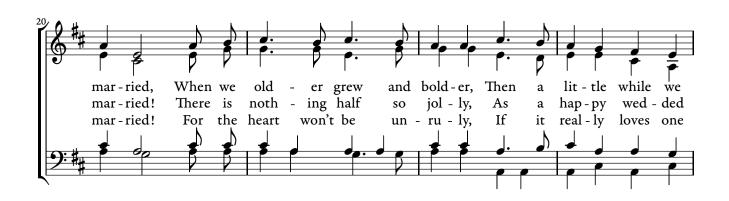




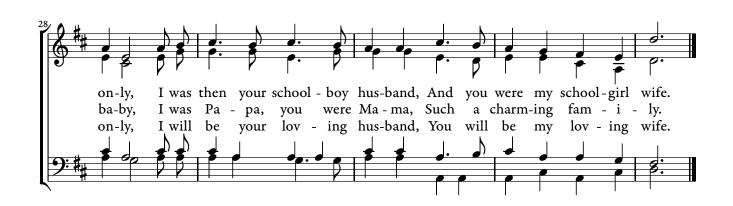












#### A CAPITAL SHIP





### THE TAILOR AND THE MOUSE



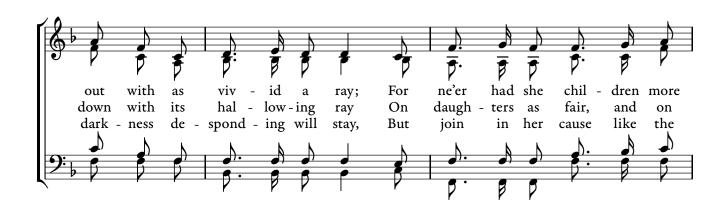


#### SAINT PATRICK'S DAY



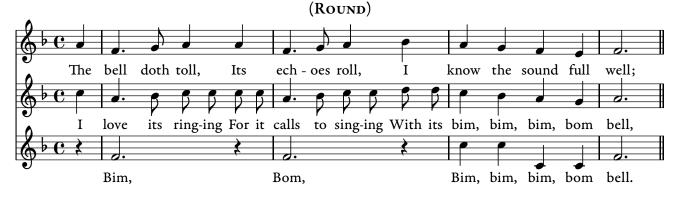
<sup>\*</sup>An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.







## THE BELL DOTH TOLL



## **JOHNNY SANDS**

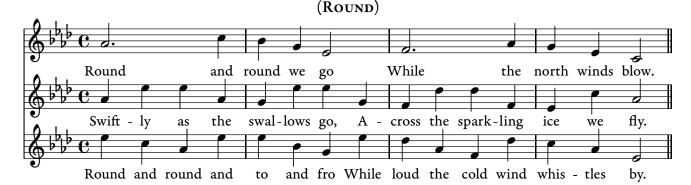




## HE THAT WILL AN ALEHOUSE KEEP



## SKATING



#### SALLY IN OUR ALLEY





### LAST WEEK I TOOK A WIFE



# Where There's a Will There's a Way



### То Рнсеве



#### THE FLOWERS THAT BLOOM IN THE SPRING



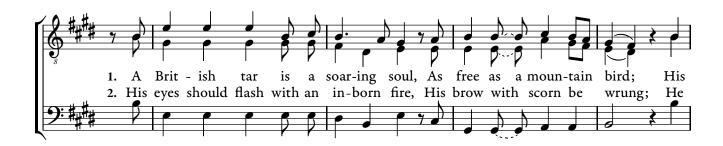
#### THE DISTANT SHORE

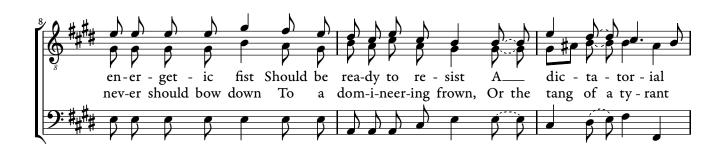


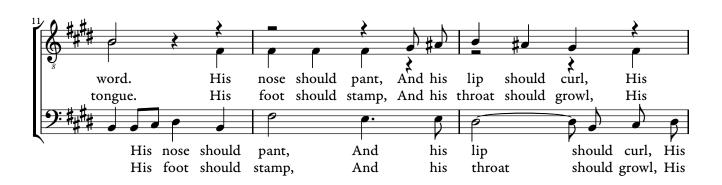


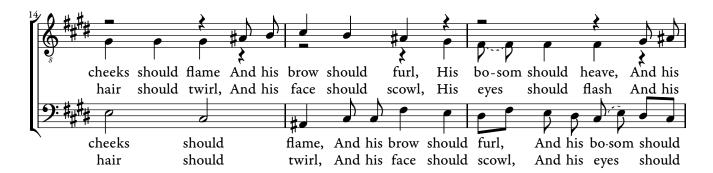
### A British Tar











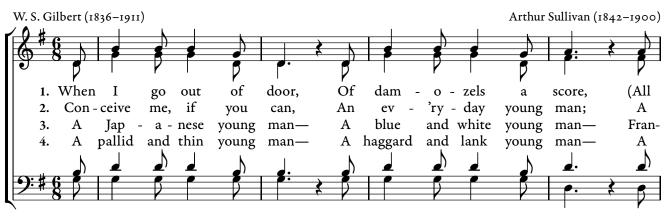


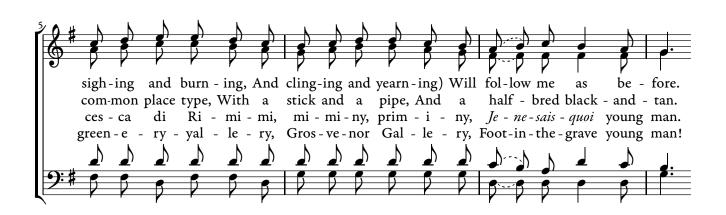
## BRIGHTLY DAWNS OUR WEDDING DAY

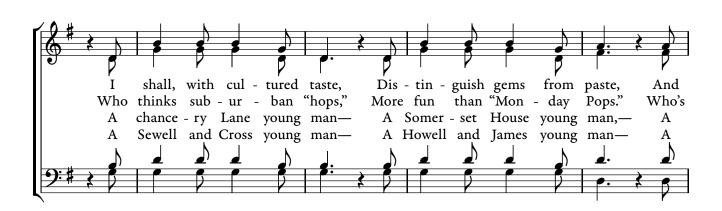


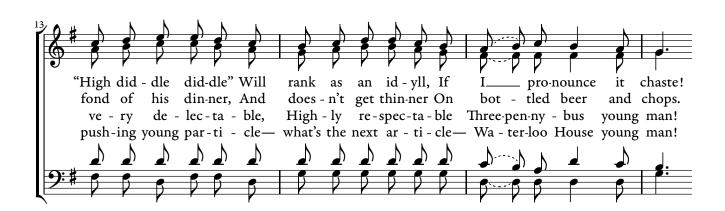


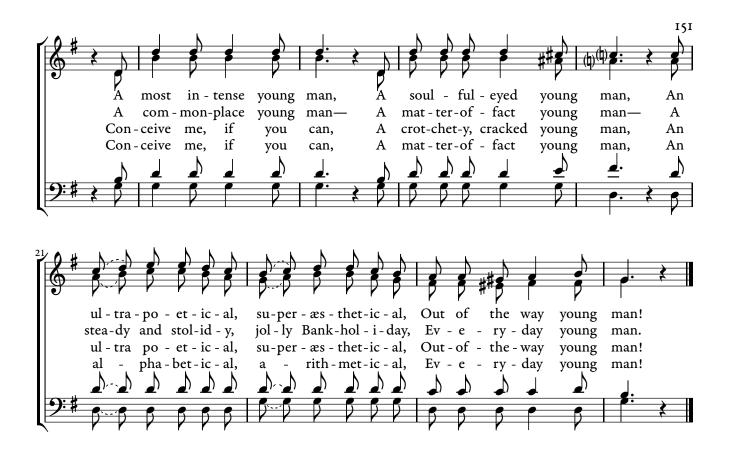
## WHEN I GO OUT OF DOOR



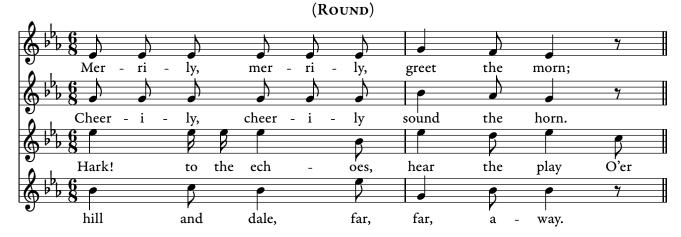








## MERRILY GREET THE MORN



## CATCH ROUND THE TABLE



#### THE CRIMINAL CRIED



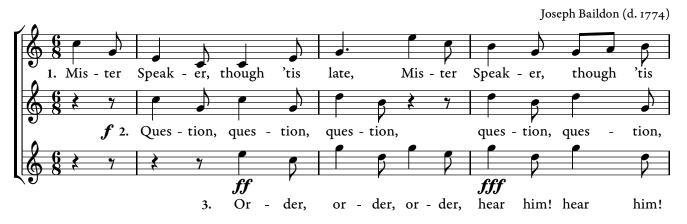


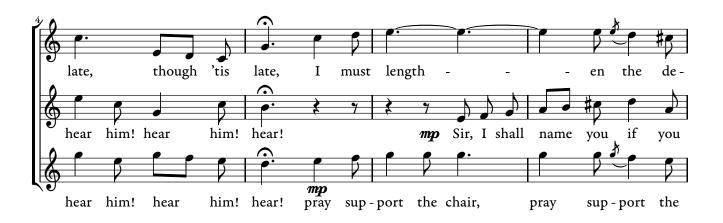


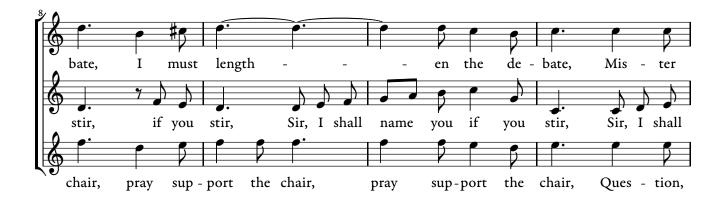
#### TIT-WILLOW

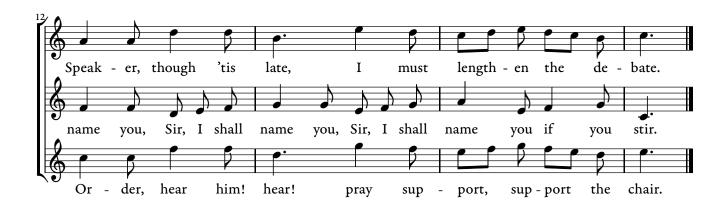


# MISTER SPEAKER, THOUGH 'TIS LATE (ROUND)









## LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756–1791)

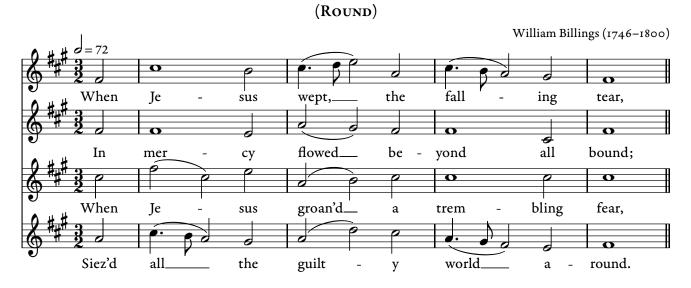




## SOLDIER'S HYMN



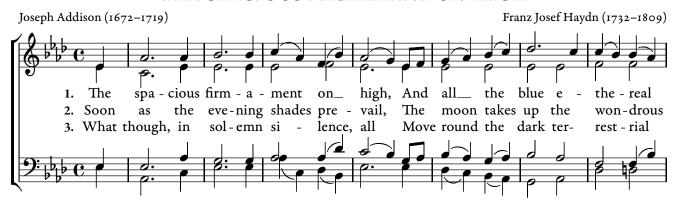
## WHEN JESUS WEPT

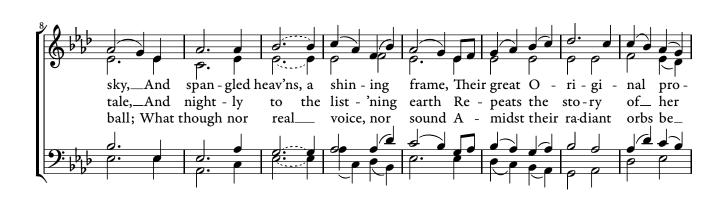


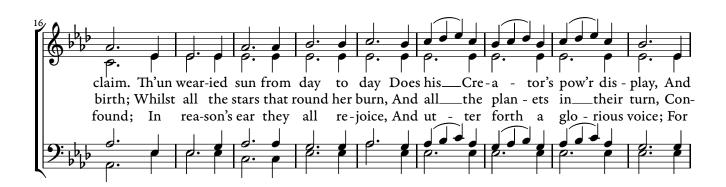
## When I in pain and sorrow moan

Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) When I in pain and sor-row moan, And feel for-sak-en and for God, 'Tis then I lift mine eyes on high To help on Him re-ly; And wait in pa-tient pray'r be - low, Un - til His gra-cious love He show. JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823–1876) 1. Je - sus! the ver - y thought of Thee With sweet-ness fills my breast; 2. Nor voice can sing, the mem - 'ry nor heart can frame, Nor can find 3. O hope of con - trite heart! of the meek! ev - 'ry O joy all But sweet - er far Thy face to see, And in Thy pres ence rest. than Thy of sweet - er sound blest name. O Sav - ior how kind To those who fall, Thou art! How good to those who seek!

## THE SPACIOUS FIRMAMENT ON HIGH



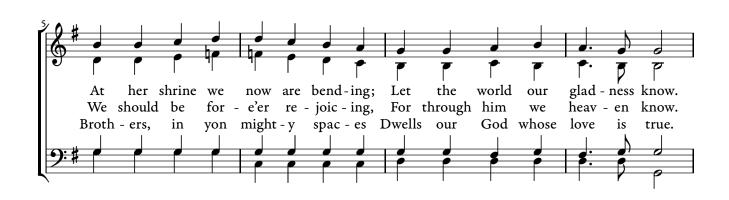




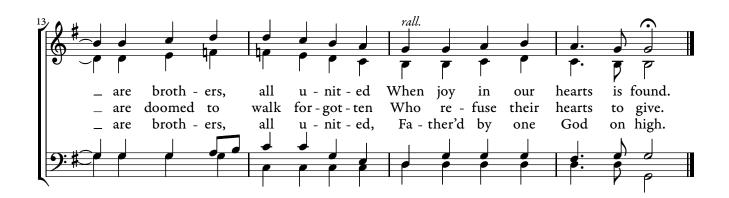


## ODE TO JOY









## GLORIOUS THINGS OF THEE ARE SPOKEN



## Come, Thou Fount of Every Blessing

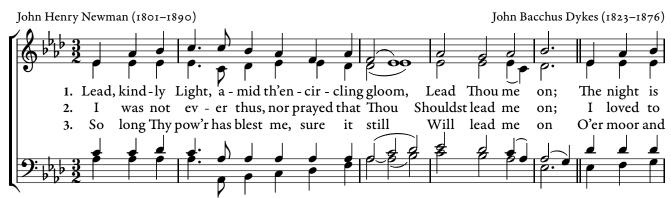




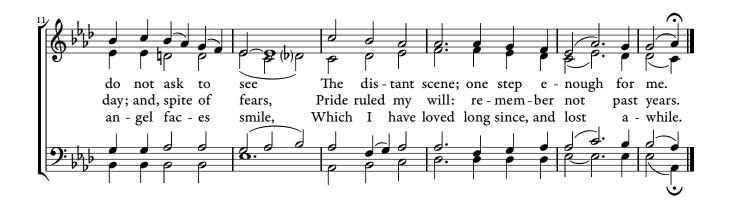
## THE BATTLE PRAYER



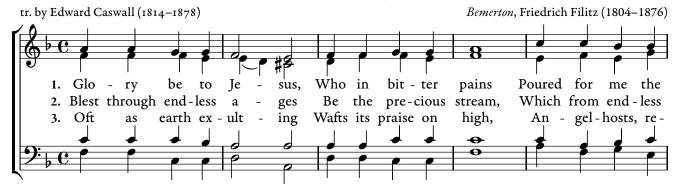
## LEAD KINDLY LIGHT

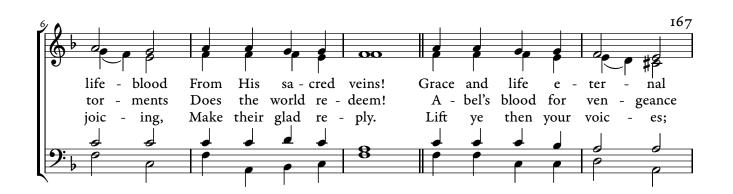


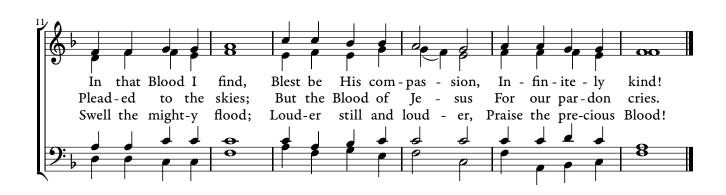




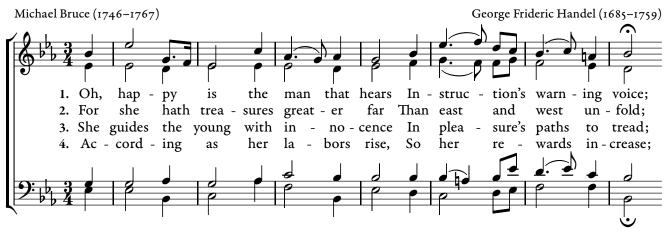
## GLORY BE TO JESUS

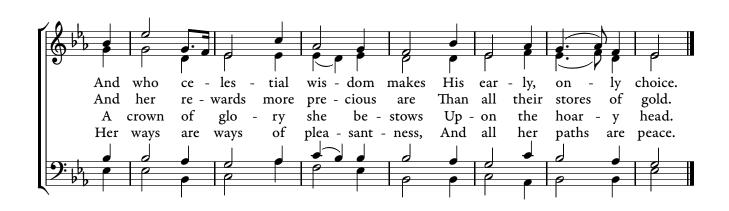






## OH, HAPPY IS THE MAN THAT HEARS





#### GOD SO LOVED THE WORLD

John Stainer (1840–1901) Andanta ma non lento so loved the world that He gave His on-ly beworld, God God so loved the got-ten Son, that who so be - lieveth, be-lieveth in Him should not perish, should not perish, but mf For God sent not His Son in-to the world to condemn the world, God have ev-er-last-ing life. sent not His Son in-to the world to condemn the world; but that the world through Him might be ed. God so loved the world, so loved the world that He gave His God on-ly be-got-ten Son, that who so be-lieveth, be-lieveth in Him should not perish, should not



## Once to Every Man and Nation



BE STILL, MY SOUL Katharina von Schlegel (1697-1768) Finlandia, Jean Sibelius (1865–1957) Translated by Jane L. Borthwick (1813-1897) Bear pa - tient - ly 1. Be still, my soul; the Lord is on thy side; the 2. Be still, my soul; thy God doth un - der - take\_\_\_\_\_ To guide the fu - ture 3. Be still, my soul, when dear - est friends de - part\_ \_And all is dark - ened 4. Be still, my soul; the hour is hast-'ning on\_ \_\_When we shall be for thy God cross of grief pro - vide; or pain;\_ Leave to to or - der and as He has the past.\_\_\_ \_ Thy hope, thy con - fid - ence, let no-thing shake;. of tears; \_\_\_\_Then shalt thou bet - ter know His love, His heart,\_ in the vale \_When dis - ap - point - ment, grief, and fear ev - er with the Lord,\_ are gone,\_ \_ In eve - ry change He faith-ful will re - main. Be still, my soul; thy \_ All now mys - te - rious shall be bright at last.\_\_\_\_\_ Be still, my soul; the fears.\_\_\_\_\_ Be still, my soul; \_Who comes to soothe thy sor-rows and thy thy re -Be still, my soul; \_ Sor - row for - got, love's pur-est joys stored.\_\_ when joy - ful best, thy heav'n - ly Friend\_Through thorn - y ways leads to a waves and winds still know\_\_\_\_His voice who ruled them while He dwelt be - low.\_\_ His own full - ness all He takes a - way.\_\_ Je - sus can re - pay\_ \_From safe and bless - ed change and tears are past, \_ All we shall meet at

## AT THE LAMB'S HIGH FEAST WE SING



## GOD BE MERCIFUL TO ME



### Go to Dark Gethsemane

James Montgomery (1771-1854)

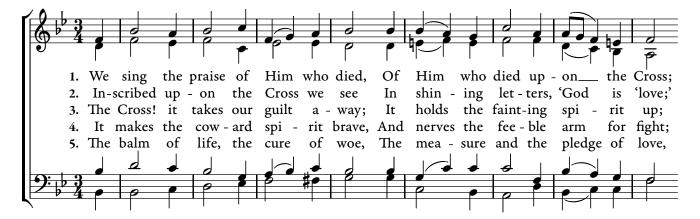
Johann Sebastian Bach (1685–1750)

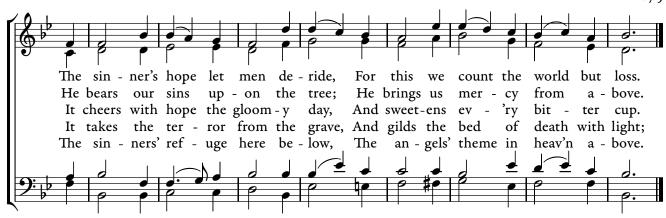


## WE SING THE PRAISE OF HIM WHO DIED

Thomas Kelly (1769-1854)

From William Gardiner's Sacred Melodies, 1815







#### **ROCK OF AGES**

Augustus Toplady (1740-1778)

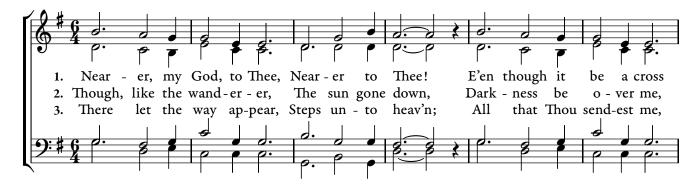
Thomas Hastings (1784–1872)



## NEARER, MY GOD, TO THEE

Sarah Flower Adams (1805-1848)

Lowell Mason (1792-1872)

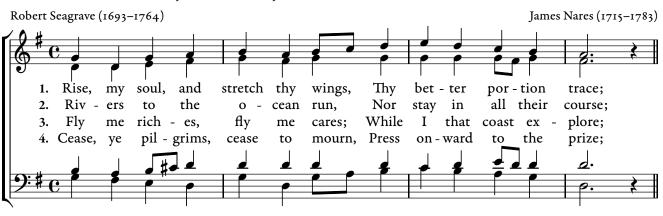


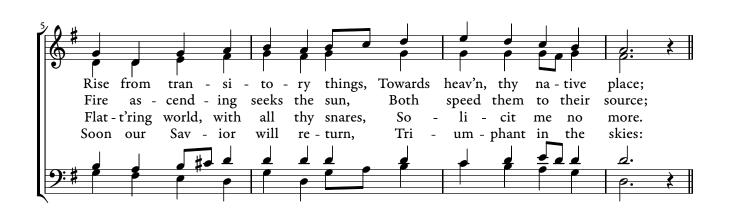


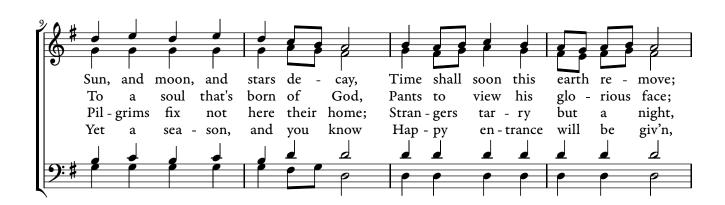
## ALL HAIL THE POWER OF JESUS' NAME

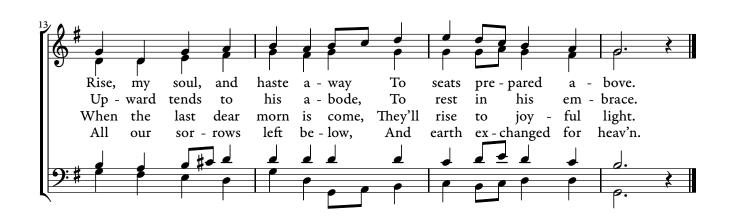


## RISE, MY SOUL, AND STRETCH THY WINGS

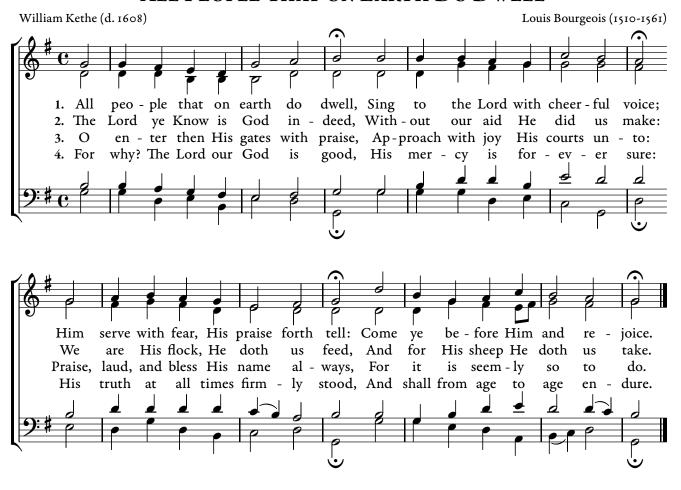








## ALL PEOPLE THAT ON EARTH DO DWELL



## OH CEASE, MY WANDERING SOUL



## THE OLD RUGGED CROSS

