

BRIGHTLY DAWNS OUR WEDDING DAY

W. S. Gilbert (1836–1911)

Arthur Sullivan (1842–1900)

1. Bright-ly
2. Let us

dawns our wed-ding day; Joy - ous hour, we give thee greet-ing! Whi-ther, whi-ther art thou dry the rea - dy tear, Though the hours are sure - ly creep-ing, Lit-tle need for woe-ful

fleet-ing? Fick-le mo-ment, pri-thee stay! Fick-le mo-ment, pri-thee stay! weep-ing, Till the sad sun-down is near, Till the sad sun-down is near.

What though mor-tal joys be hol-low? Plea-sures come, if sor-rows All must sip the cup of sor-row I to day, and thou to-

Though the toc-sin sound ere long, Though *f* This the close of ev - 'ry song, This
fol-low: Though the toc-sin sound ere long, Though the toc-sin sound ere
mor-row: This the close of ev - 'ry song, This the close of ev - 'ry
Ding dong! Ding dong! Ding
Ding dong! Ding dong! Ding

the toc-sin sound ere long,
the close of ev-'ry song,

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dong! Ding dong!
long, sound ere long, Ding dong! Ding dong! Yet un - til the shadows
song, this the close, Ding dong! Ding dong! What, though solemn shadows

dong! Ding dong!

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f *f*

fall O-ver one and o-ver all, Sing a merry madri-gal, Sing a merry madri - gal, Sing a
fall, Sooner, lat - er, o-ver all.

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Fa la. Fa la. Fa *ff* la la la la, Fa

merry madri - gal, Fa la la la la la, Fa la la la la la, Fa la la, Fa la, _____
Fa _____ la la _____ la la, _____ Fa _____ la la la

Fa la la la la, Fa la la la la la, Fa la la la la la la,

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la la la la, Fa la la la la, Fa la la la la la la la la, *dim.* la la la la, Fa

— Fa la, _____ Fa la la la la la, Fa la la, Fa _____ la
la, Fa _____ la la la la, Fa _____ la la la la, Fa la la la la, Fa la la la la

Fa la, Fa la la la la, Fa la la la la, Fa la la la la

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la, Fa la la la, Fa la, Fa la la, Fa la la, Fa la _____ la. la.

la, Fa _____ la la,