

## GOOD NIGHT LADIES

The musical score for 'Good Night Ladies' is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and single notes. The piece concludes with a double bar line.

1. Good night, ladies! Good night, ladies! Good night, ladies! We're going to leave you now.  
2. Fare - well, ladies! Fare - well, ladies! Fare - well, ladies! We're going to leave you now.  
3. Sweet dreams, ladies! Sweet dreams, ladies! Sweet dreams, ladies! We're going to leave you now.