SONGS from the PUBLIC DOMAIN

SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

First edition, August 2013
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CONTENTS

Abide with me153	Dublin Bay84
America119	Ego sum pauper (Round)97
America the Beautiful60	Ein Prosit44
Am I Not Fondly Thine Own49	Fairy Belle102
Annie Laurie51	The Flight of Love29
The Ash Grove45	The Flowers that Bloom in the Spring127
The Battle Cry of Freedom64	Flow Gently, Sweet Afton38
The Battle Cry of Freedom (Confederate)65	For he's a jolly good fellow115
The Battle Hymn of the Republic46	Gaudeamus Hodie (Round)97
The Battle Prayer149	Gaudeamus Igitur (De Brevitate Vitæ)48
The bell doth toll (Round)123	The Girl I Left Behind Me83
Be Still, My Soul155	Glorious Things of Thee Are Spoken146
The Birds' Ball99	Glory be to Jesus150
The Blue Bells of Scotland89	God be with you till we meet again111
Boating Song72	God so loved the world152
The Bonnie Blue Flag63	Good Night Ladies109
Bonnie Doon40	Hail! Smiling Morn7
Bonnie Dundee39	The Hand that Holds the Bread23
Bride Bells96	Happy Hours at Home105
Brightly dawns our wedding day134	Hard Times104
A British Tar132	Hark! the vesper hymn is stealing40
By the Sad Sea Waves55	The Harp that Once Through Tara's Halls42
A Capital Ship118	The Hazel Dell69
Catch Round the Table (Now we are met)137	The Heart Bowed Down35
Come, Thou Fount of Every Blessing147	He that Will an Alehouse Keep (Round)125
Come again, sweet love4	Home Sweet Home87
Come Follow (Round)81	A Hot Time in the Old Town71
Come Follow Me Merrily (Round)81	How can I leave thee57
Come Let Us All A-Maying Go (Round)121	How Lovely Is the Evening (Round)9
Could I a maiden find42	I dreamt I dwelt in marble halls34
The criminal cried138	Integer Vitae49
Darby and Joan85	In the Spring41
De Brevitate Vitæ (Gaudeamus Igitur)48	It was a lover and his lass18
The Distant Shore130	It's Delightful to be Married!116
Dixie62	Jamie's on the Stormy Sea98
Dreaming of Home and Mother54	Jenny the Flower of Kildare80

Jesus, Lover of my soul148	On the Banks of the Wabash, Far Away70
Jesus! the very thought of Thee143	O Sole Mio43
John Anderson, my jo37	Praise of Spring10
Johnny Sands124	The Pretty Girl Milking Her Cow107
Killarney32	Punchinello90
La ci darem la mano128	Red is the Rose53
Lead Kindly Light150	Red River Valley75
Let Us Sing (The Waits)13	Red Wing74
A Life on the Ocean Wave79	The Roast Beef of Old England47
Listen to the Mocking Bird100	Robin Adair50
The Little Tin Soldier94	Rule Britannia113
Live we singing12	Sailing56
Loch Lomond52	Saint Patrick's Day122
Long, Long Ago73	Santa Lucia68
The Lorelei67	Saved From the Storm92
Love's Chidings77	Scotch Lassie Jean76
Love's Young Dream33	Shoot false love I care not20
Maid of Athens120	The Sidewalks of New York114
The March of Prohibition110	Since first I saw your face5
Merrily Greet the Morn (Round)137	Skating (Round)125
Merrily Sing108	Soldier's Hymn142
The Midshipmite86	Song of Spring24
The Minstrel Boy31	The Spacious Firmament on High144
Mister Speaker, though 'tis late (Round)141	Sweet Genevieve95
My bonny lass she smileth16	The Tailor and the Mouse120
My Old Kentucky Home103	There's Music in the Air60
Nancy Lee88	Tit-Willow140
Night Song50	Tramp! Tramp! Tramp!66
Now is the month of maying14	Trust6
Now we are met (Catch Round the Table)137	'Twere vain to tell106
O Calm of Night44	Vive L'Amour48
Ode to Joy145	The Waits (Let Us Sing)13
O Fair Dove, O Fond Dove58	A Warrior Bold112
Oft in the stilly night30	We won't go home until morning115
Oh, happy is the man that hears151	When I go out of door136
Oh My Love (Round)109	When I in pain and sorrow moan143
Old Dog Tray91	When Jesus Wept (Round)142
The Old Folks at Home101	When You and I Were Young, Maggie82
The Old Musician and His Harp78	Where There's a Will There's a Way126
The Old Time61	Who Would Not Fight for Freedom?36
Once to Every Man and Nation154	With Horse and Hound28

COME AGAIN, SWEET LOVE



SINCE FIRST I SAW YOUR FACE







Where beau - ty moves, and wit

de-lights, And signs of kindness bind



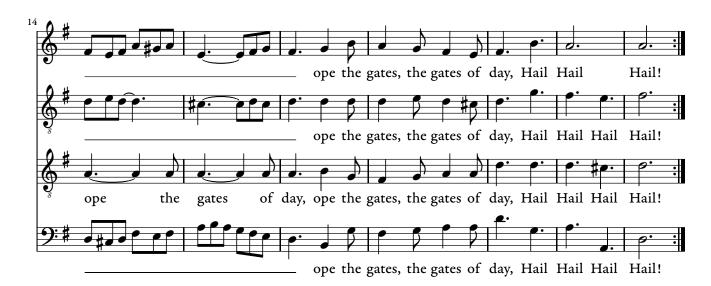
TRUST



Reginald Spofforth (1769-1827)

















How Lovely Is the Evening

(ROUND) - ning, Oh, how love is the the eve - ning, ly is eve When bells ring - ing! the are sweet - ly ring - ing, sweet - ly Ding, dong, ding, dong, ding dong.

PRAISE OF SPRING

(Lob des Frühlings)

















LIVE WE SINGING





THE WAITS



Now is the month of maying



Each

And

Say

la.



fa

la la

la la

la.

la

la,

fa la la la

la,

My bonny lass she smileth

Thomas Morley (1557–1602)



1. 2. la la la. Fa la la la la la. Fa la la. la la la la. la. 1. Smile 2. Dear Fa la la 1. Smile la la la la la la la la. Fa la la la. la. la. 2. Dear O la la la. Fa la la la la. la la la. la. 1. Smile 2. Dear Fa la la la la la la la la. Fa la la la la la la. la. 1. Smile 2. Dear Ó Ò la la la. Fa la. la la la la. Fa la la la. la.





IT WAS A LOVER AND HIS LASS

William Shakespeare (1564-1616)

Thomas Morley (1557–1602)







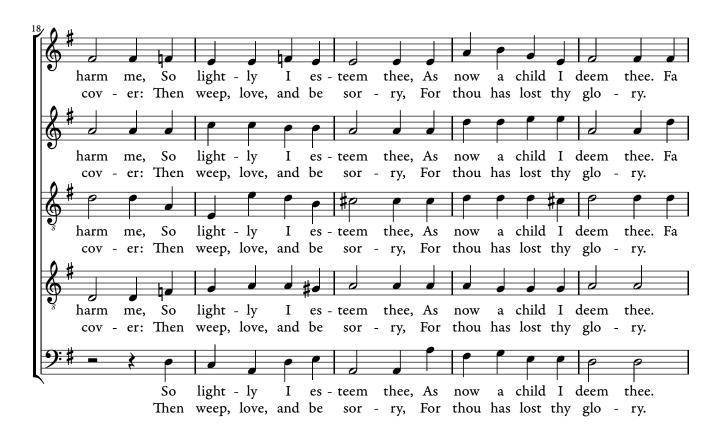
SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557–1602)













THE HAND THAT HOLDS THE BREAD

























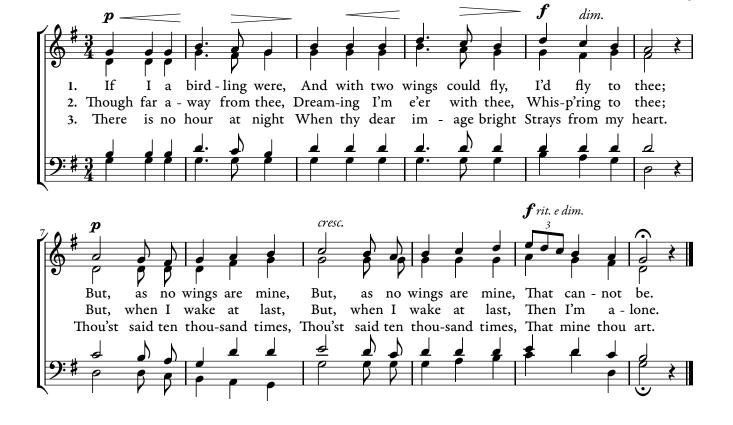




Folk Song



THE FLIGHT OF LOVE



OFT IN THE STILLY NIGHT



THE MINSTREL BOY









KILLARNEY





I DREAMT I DWELT IN MARBLE HALLS

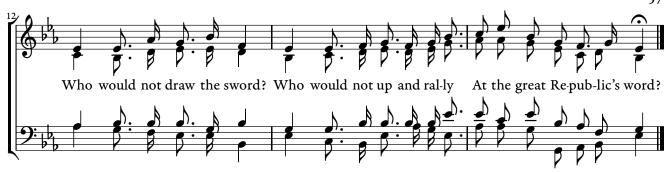


THE HEART BOWED DOWN



Who would not fight for freedom?





JOHN ANDERSON, MY JO



FLOW GENTLY, SWEET AFTON



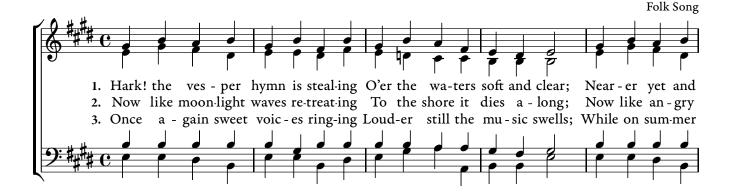
BONNIE DUNDEE

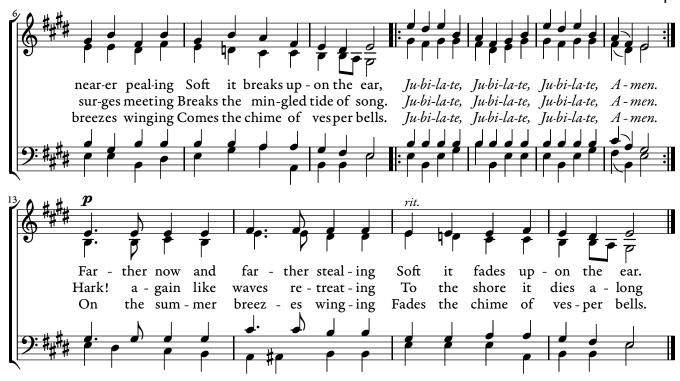


BONNIE DOON



HARK! THE VESPER HYMN IS STEALING



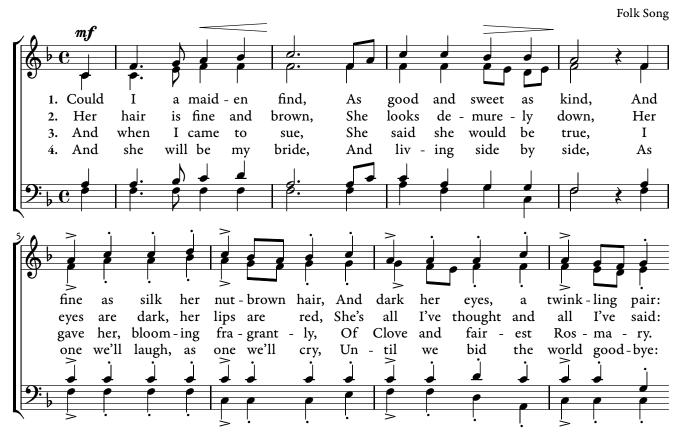


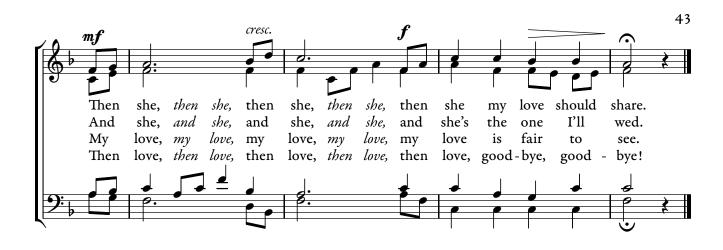
IN THE SPRING





COULD I A MAIDEN FIND







O CALM OF NIGHT

(In Stiller Nacht)



EIN PROSIT



THE ASH GROVE



THE BATTLE HYMN OF THE REPUBLIC





THE ROAST BEEF OF OLD ENGLAND



DE BREVITATE VITÆ

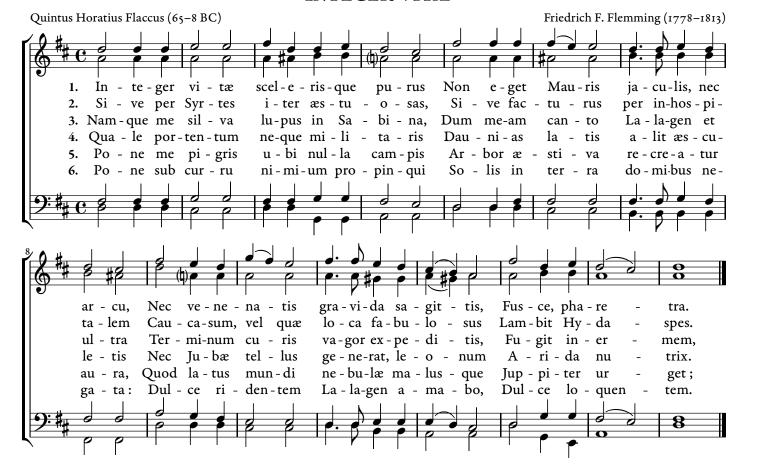
(GAUDEAMUS IGITUR)



Am I Not Fondly Thine Own





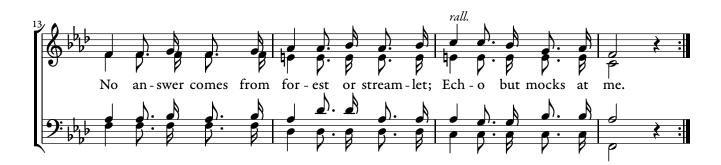


NIGHT SONG

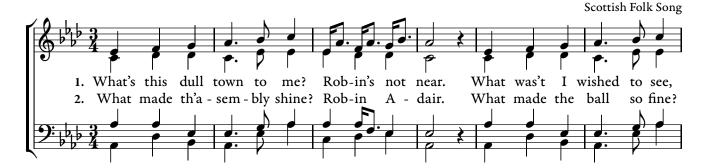








ROBIN ADAIR





LOCH LOMOND



RED IS THE ROSE



DREAMING OF HOME AND MOTHER

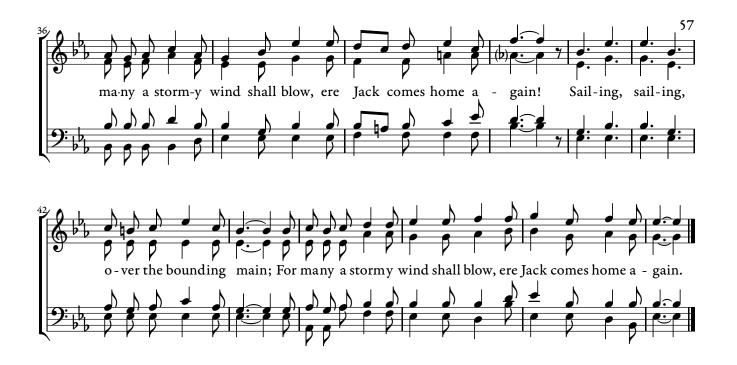
John P. Ordway (1824–1880) 1. Dream - ing of home, Home of my child-hood and mo-ther; old home! dear 2. Sleep, balm - y sleep, close mine eyes, Keep me still think - ing of mo-ther, 3. Child - hood has come, come a - gain, Sleep-ing, I see my dear mo-ther; Oft when I wake, 'tis sweet to find I've been dream-ing of home and mo-ther. Hark! 'tis her voice I seem to hear, Yes, I'm dream-ing of home and mo-ther. be - side me kneel, While I'm dream-ing of home and mo-ther. her loved form Home, dear home, childhood's hap py home! When I played with sis - ter and with brother; An - gels come, sooth-ing me to rest, I can feel their presence and none oth-er; Mo - ther dear, whis - per to me now, Tell me of my sis - ter and my brother; 'Twas the sweetest joy when we did roam, O - ver hill and through dale with mother. of For they sweet-ly say I shall be blest With bright vis - ions home and mo-ther. feel thy hand up - on my brow, Yes I'm dream-ing of home and mother. Home of my child-hood and mo-ther; Dream - ing of home, old home! dear 'tis sweet to find I've been dream-ing of home and mo-ther. Oft when I wake,

BY THE SAD SEA WAVES



SAILING





How can I leave thee



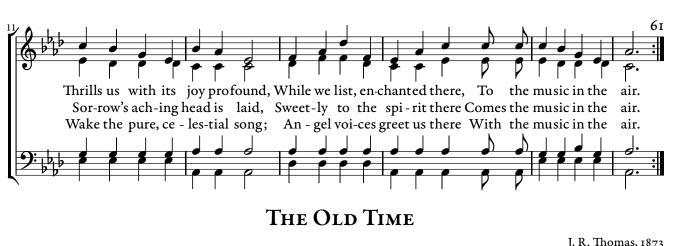
O FAIR DOVE, O FOND DOVE





AMERICA THE BEAUTIFUL







DIXIE



THE BONNIE BLUE FLAG



THE BATTLE CRY OF FREEDOM



THE BATTLE CRY OF FREEDOM

(CONFEDERATE VERSION)



TRAMP! TRAMP! TRAMP!

THE PRISONER'S HOPE



THE LORELEI

(DIE LORELEI)



SANTA LUCIA



THE HAZEL DELL



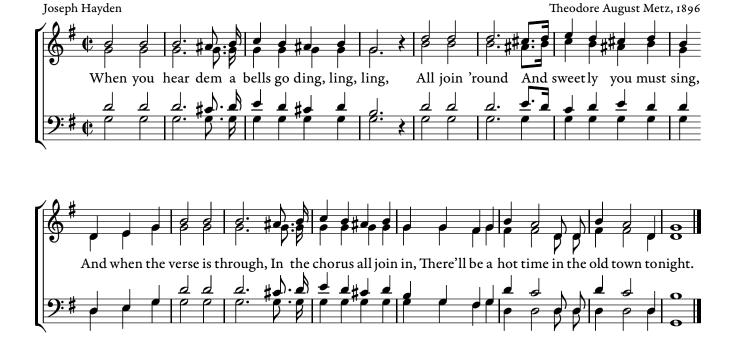
On the Banks of the Wabash, Far Away



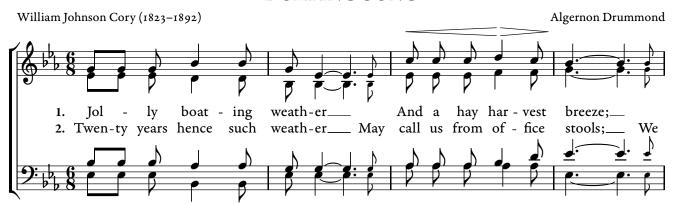


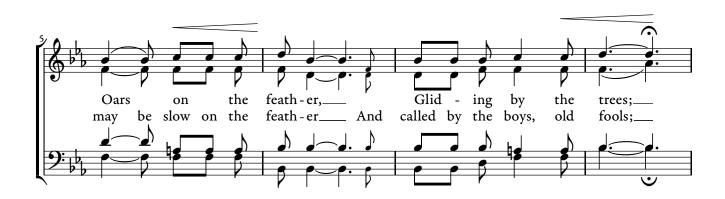


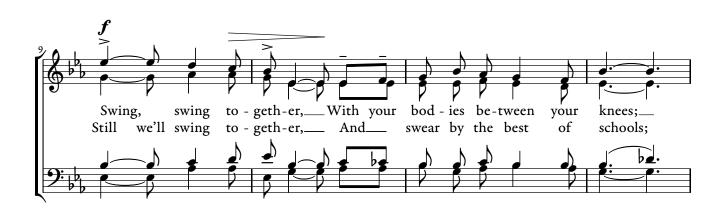
A HOT TIME IN THE OLD TOWN

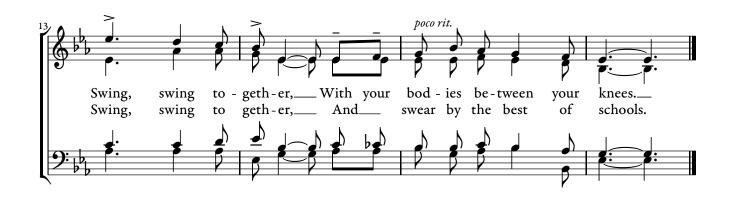


BOATING SONG

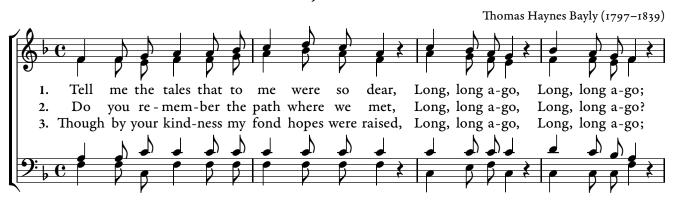


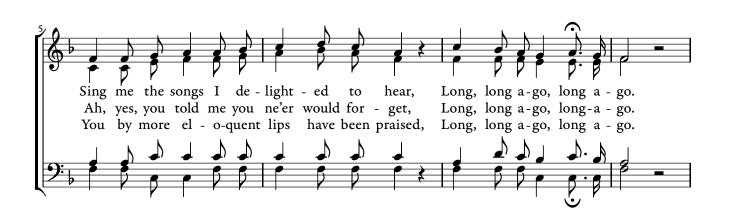




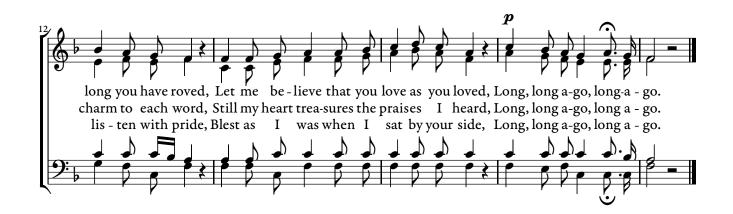


Long, Long Ago









RED WING





RED RIVER VALLEY



SCOTCH LASSIE JEAN





THE OLD MUSICIAN AND HIS HARP





A LIFE ON THE OCEAN WAVE



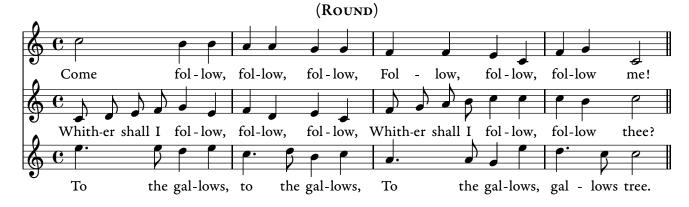
JENNY THE FLOWER OF KILDARE



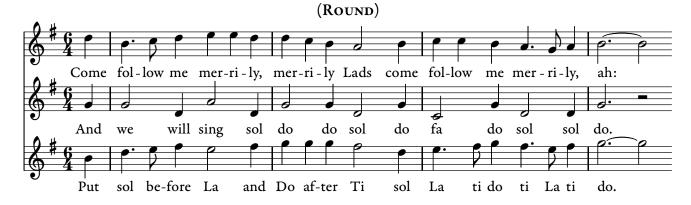
To meet her, my dar-ling, my own, Sweet Jen-ny, the flow'r of Kil - dare. To meet her, my dar-ling, my own, Sweet Jen-ny, the flow'r of Kil - dare.



COME FOLLOW



COME FOLLOW ME MERRILY



WHEN YOU AND I WERE YOUNG, MAGGIE





THE GIRL I LEFT BEHIND ME



DUBLIN BAY



DARBY AND JOAN



THE MIDSHIPMITE





NANCY LEE





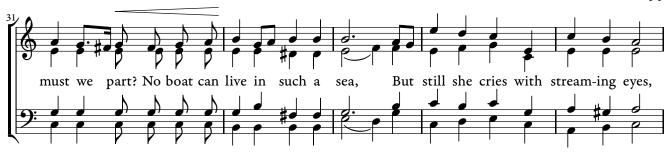
PUNCHINELLO



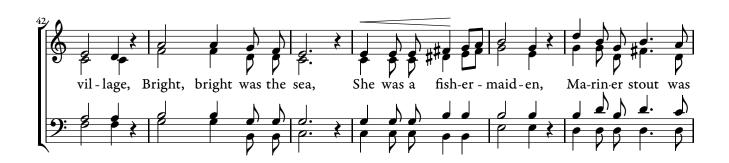


SAVED FROM THE STORM













THE LITTLE TIN SOLDIER



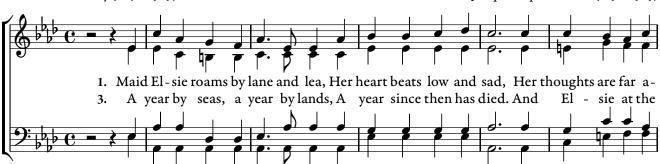
SWEET GENEVIEVE

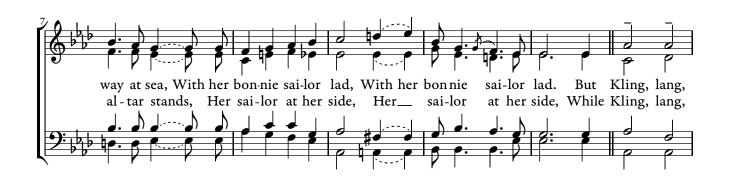


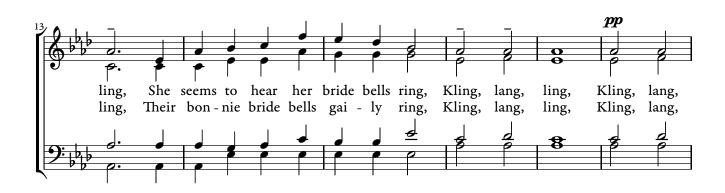
BRIDE BELLS

Frederic Weatherly (1848-1929)

Joseph Leopold Röckel (1838–1923)











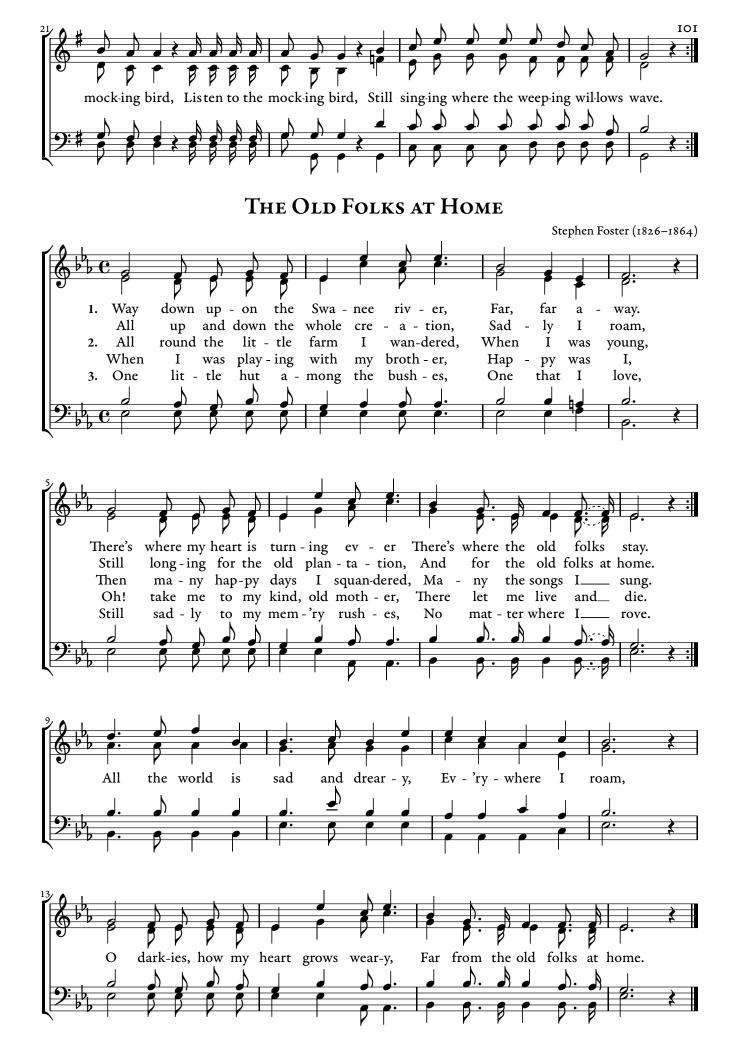
JAMIE'S ON THE STORMY SEA



THE BIRDS' BALL



LISTEN TO THE MOCKING BIRD Septimus Winner (1827-1902) and Richard Milburn dream-ing now of sweet Hal-lie,___ ľm my sweet Hal-lie,___ my sweet Hal-lie,___ 1. I Ι can yet re-mem-ber,_ re - mem-ber,__ re - mem-ber,__ 3. When charms of spring a wak-en,_ wak-en, wak-en,_ ľm dream - ing now of my Hal-lie,___ For the thought of her is one that nev-er gath-ered in the cot-ton side by Ah! well can yet re-mem-ber, When we of spring a wak-en,___ And the When charms mock-ing bird is sing-ing on the dies; She's sleep-ing here in the val-ley,__ in the val-ley,___ in the val-ley, She's side; 'Twas in the mild mid-Sep-tem-ber,_ in Sep-tem-ber,_ in Sep-tem-ber,_ 'Twas feel like one so for-sak-en, bough, so for-sak-en,_ so for-sak-en, sleeping here in the val-ley,_ And the mocking bird is singing where she lies. in the mild mid-September, And the mocking bird was singing far and wide. feel like one so for-sak-en,_ Since my Hal-lie is no long-er with me now. mocking bird, Listen to the mocking bird, The mocking bird still singing o'er her grave; Listen to the



FAIRY BELLE



My Old Kentucky Home



HARD TIMES



HAPPY HOURS AT HOME



'Twere Vain to tell



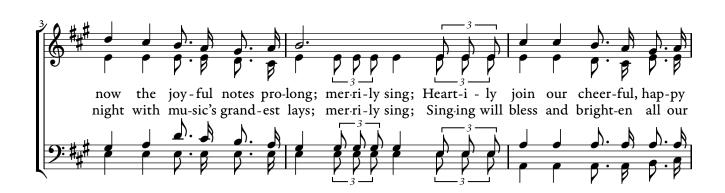
THE PRETTY GIRL MILKING HER COW

COLLEEN DHAS CRUTHEN NA MOE

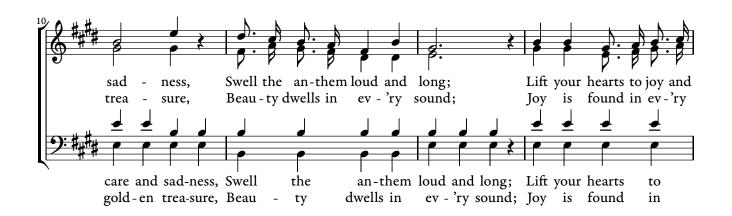


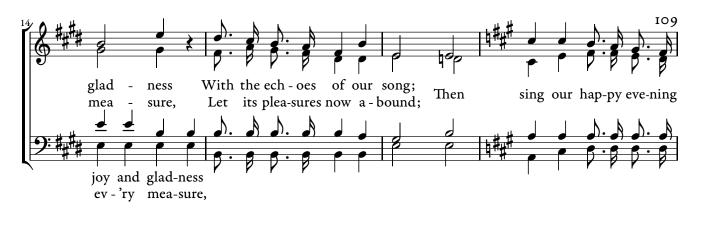
MERRILY SING

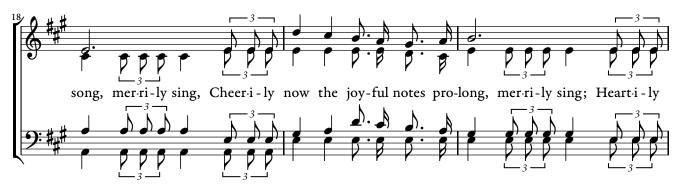






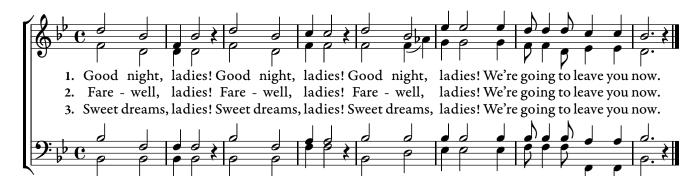








GOOD NIGHT LADIES



OH MY LOVE



THE MARCH OF PROHIBITION







A Warrior Bold











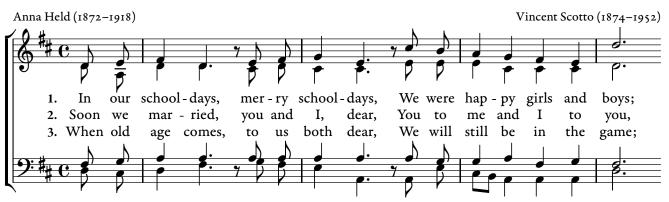


FOR HE'S A JOLLY GOOD FELLOW

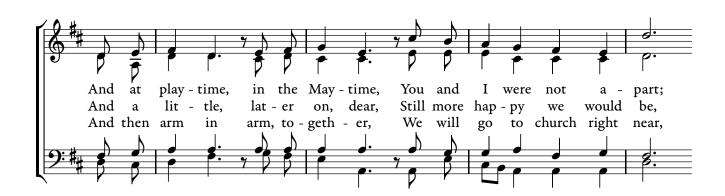
(WE WON'T GO HOME UNTIL MORNING)



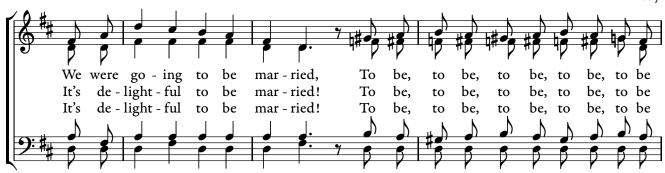
It's Delightful to be Married!

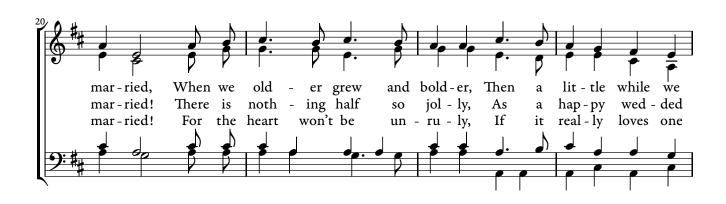




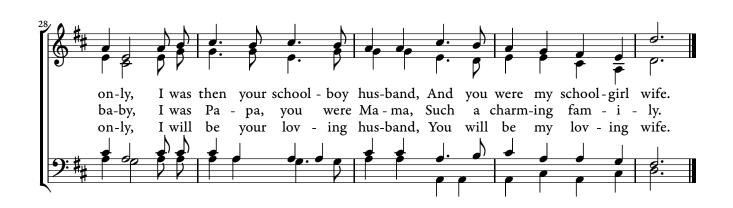










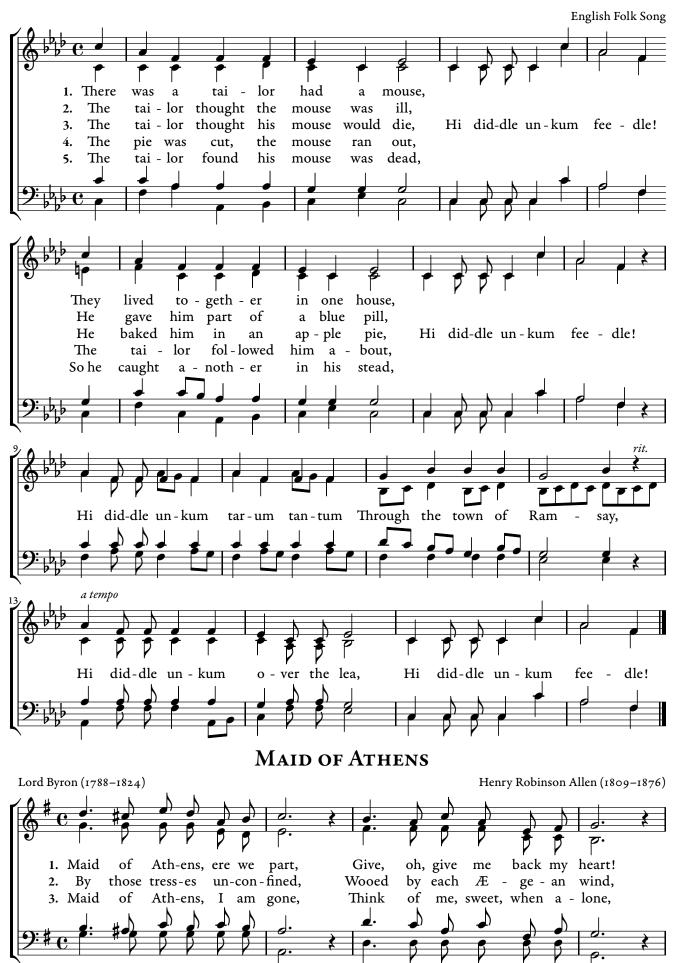


A CAPITAL SHIP

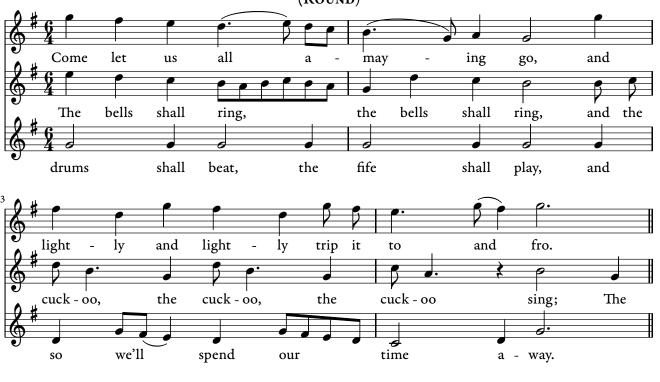




THE TAILOR AND THE MOUSE



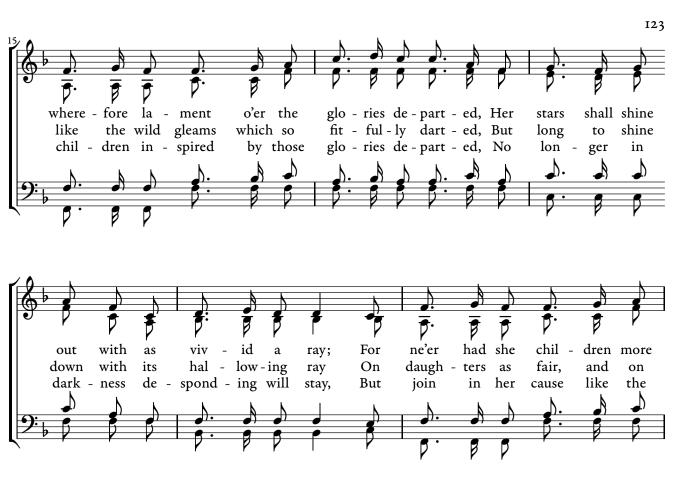




SAINT PATRICK'S DAY

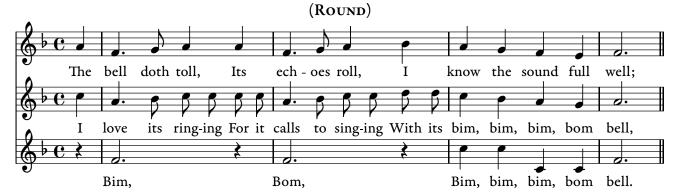


^{*}An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.





THE BELL DOTH TOLL

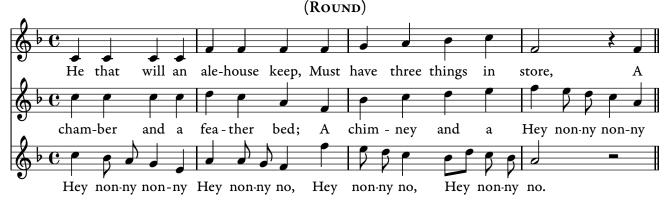


JOHNNY SANDS

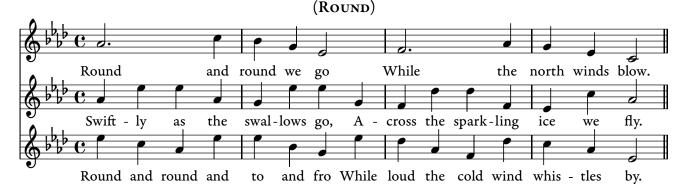




HE THAT WILL AN ALEHOUSE KEEP



SKATING



WHERE THERE'S A WILL THERE'S A WAY



THE FLOWERS THAT BLOOM IN THE SPRING



LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756-1791) From Don Giovanni





THE DISTANT SHORE

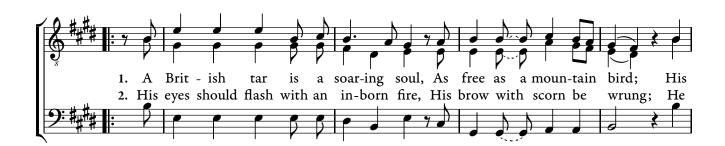




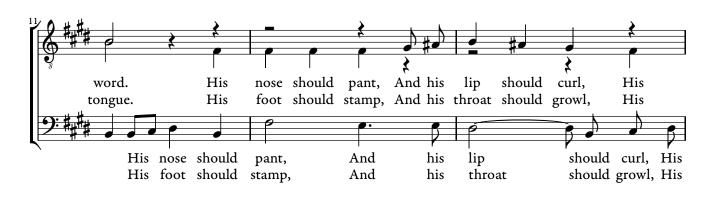


A British Tar











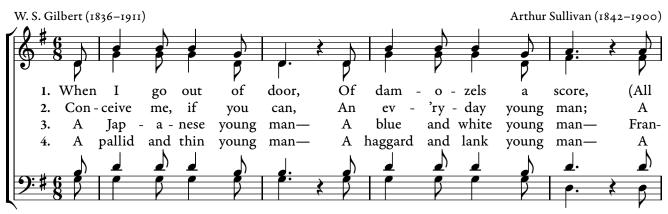


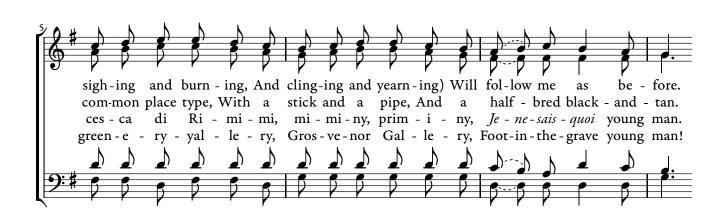
BRIGHTLY DAWNS OUR WEDDING DAY

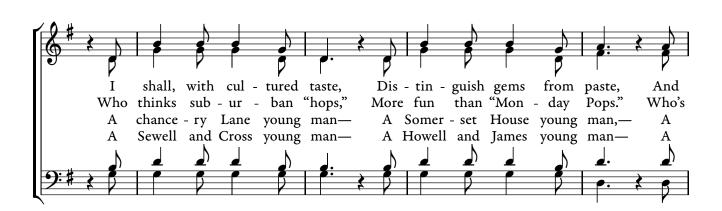


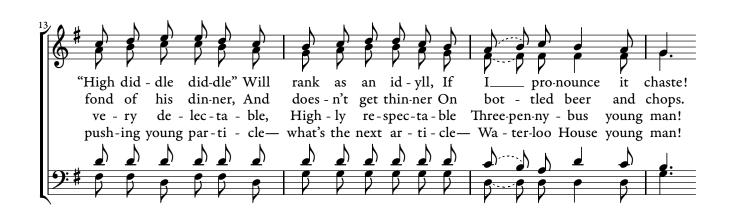


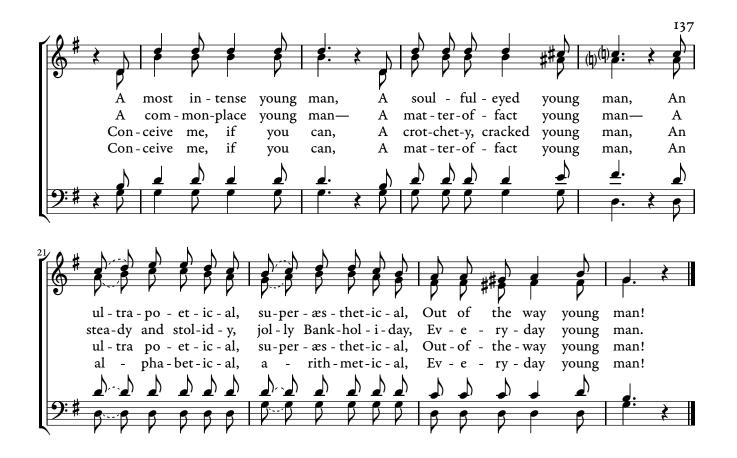
When I go out of door



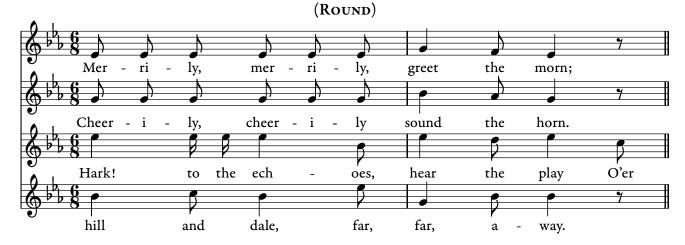








MERRILY GREET THE MORN



CATCH ROUND THE TABLE



THE CRIMINAL CRIED



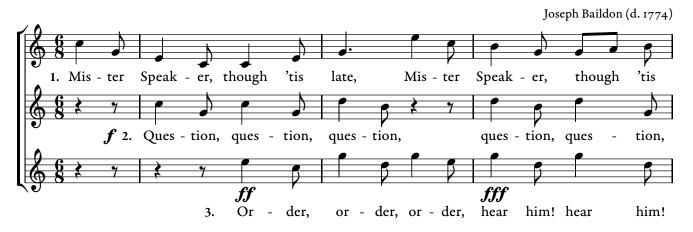


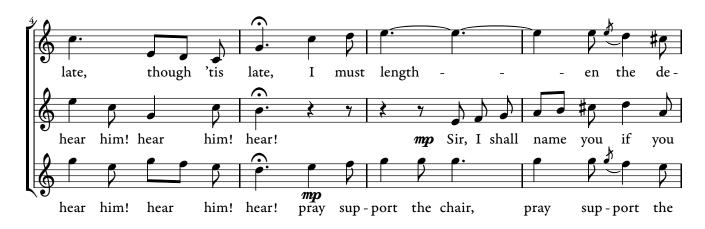


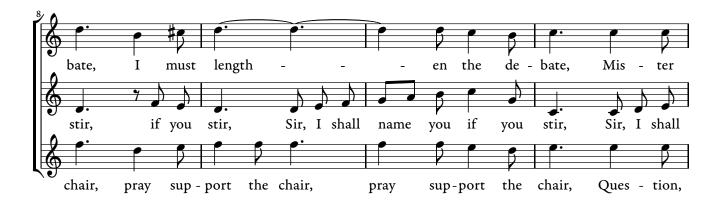
TIT-WILLOW



MISTER SPEAKER, THOUGH 'TIS LATE (ROUND)



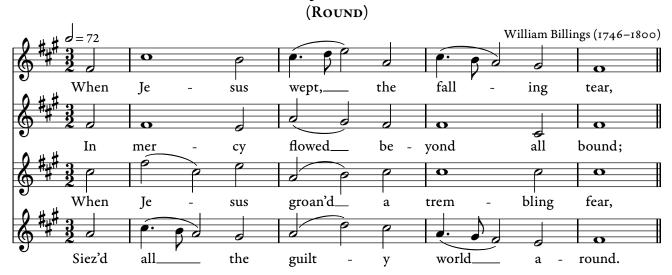








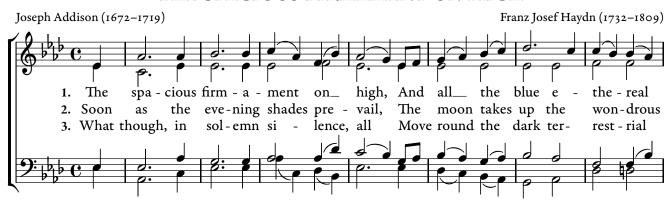
WHEN JESUS WEPT

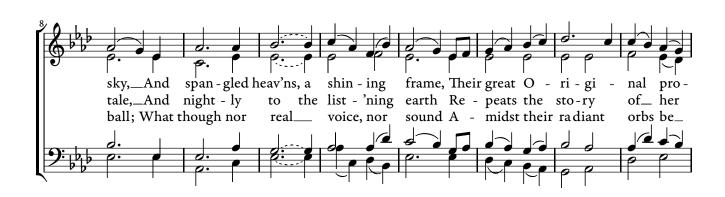


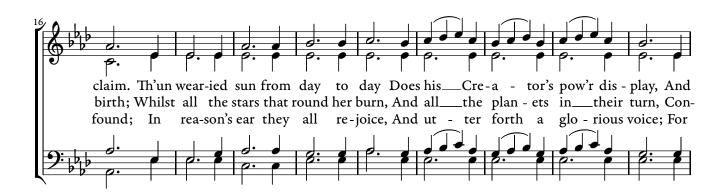
WHEN I IN PAIN AND SORROW MOAN

Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) And feel for-sak-en When I in pain and sor-row moan, and 'Tis then I lift mine eyes on To God, for help on Him re-ly; high And wait in pa-tient pray'r be - low, Un - til His gra-cious love He show. JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823–1876) 1. Je - sus! the ver - y thought of Thee With sweet-ness fills my breast; 2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find con - trite heart! O of meek! hope of ev - 'ry joy all the Thy face in Thy But sweet - er far And pres - ence rest. to see, sweet - er sound than Thy blest name. O Sav - ior of man - kind! To those who fall, how kind Thou art! How good to those who seek!

THE SPACIOUS FIRMAMENT ON HIGH

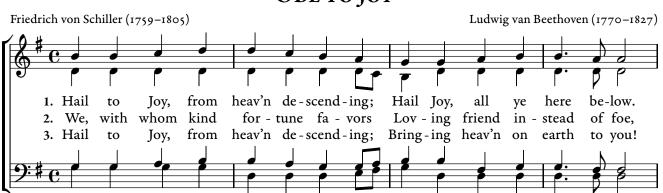


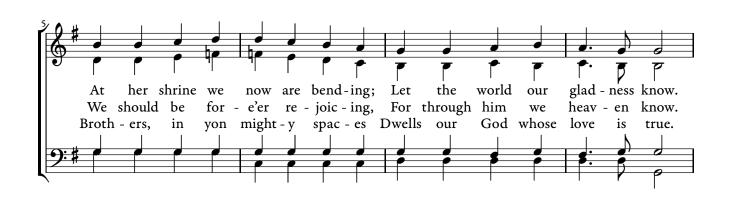


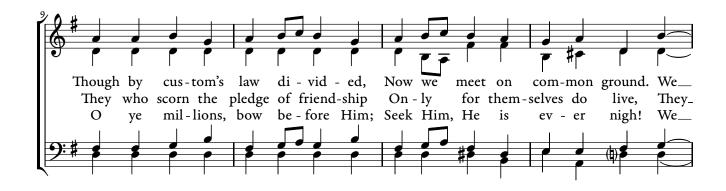


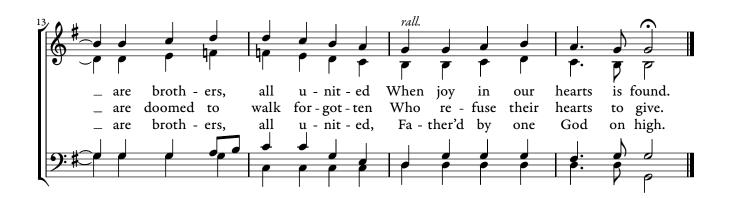


ODE TO JOY









GLORIOUS THINGS OF THEE ARE SPOKEN



COME, THOU FOUNT OF EVERY BLESSING



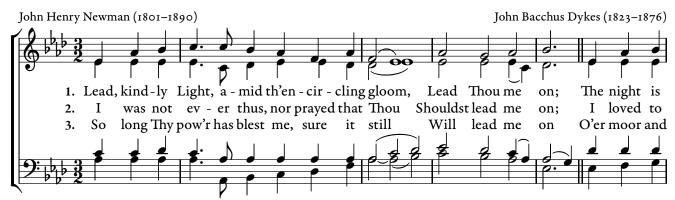
JESUS, LOVER OF MY SOUL



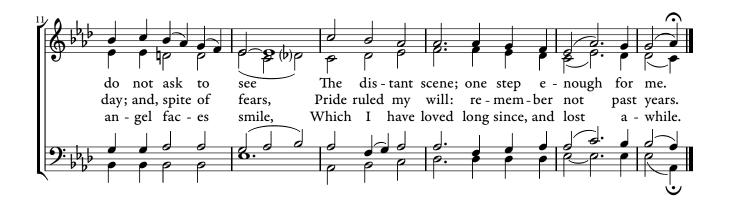
THE BATTLE PRAYER



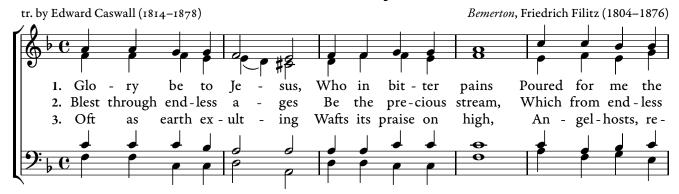
LEAD KINDLY LIGHT

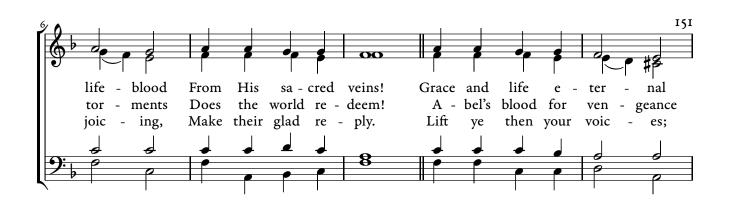


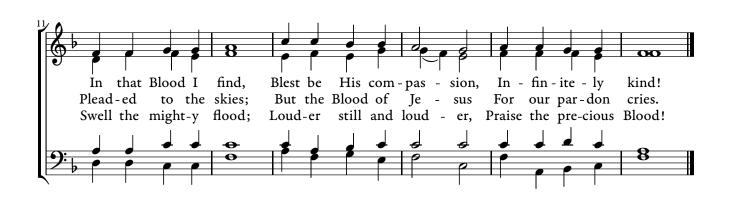




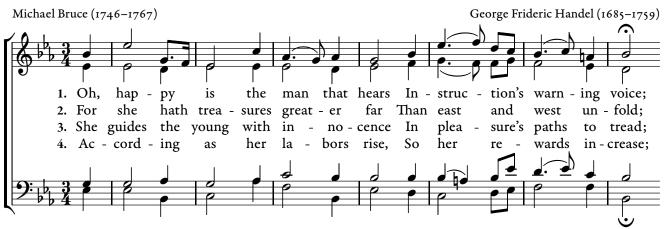
GLORY BE TO JESUS

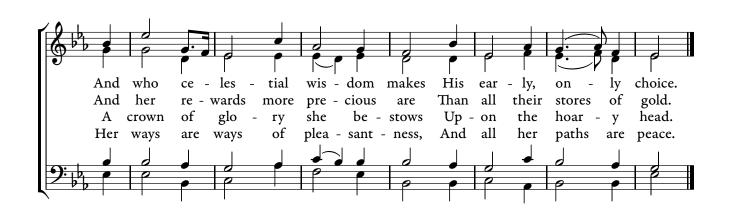






OH, HAPPY IS THE MAN THAT HEARS





GOD SO LOVED THE WORLD

John Stainer (1840–1901) Andanta ma non lento cresc. so loved the God so loved the God world, world that He gave His on-ly begot-ten Son, that whoso be - lieveth, be-lieveth in Him should not perish, should not perish, but mf have ev-er-last-ing life. For God sent not His Son in-to the world to condemn the world, God sent not His Son in-to the world to condemn the world; but that the world through Him might be cresc. ppworld that He gave His ed. God so loved the world, God so loved the on-ly be-got-ten Son, that who so be-lieveth, be-lieveth in Him should not perish, should not



ONCE TO EVERY MAN AND NATION



BE STILL, MY SOUL Katharina von Schlegel (1697-1768) Finlandia, Jean Sibelius (1865–1957) Translated by Jane L. Borthwick (1813-1897) Bear pa - tient - ly 1. Be still, my soul; the Lord is on thy side;_ the God doth un - der - take_____ To guide the fu - ture 2. Be still, my soul; thy 3. Be still, my soul, when dear - est friends de - part_____ And all 4. Be still, my soul; hast-'ning on_ _When we shall be hour is for the cross of grief thy God or pain;___ _Leave to to or - der and pro - vide; _ Thy hope, thy con - fid - ence, let no - thing shake;_ as He has the past.____ tears; ____Then shalt thou bet - ter know His love, His heart,_ in the vale of Lord, ____When dis - ap-point - ment, grief, and fear ev - er with the are gone,_ _ In eve - ry change He faith-ful will re - main.____ Be still, my soul; thy _ All now mys - te - rious shall be bright at last._____ Be still, my soul; the fears. Be still, my soul; _Who comes to soothe thy sor-rows and thy thy _ Sor - row for - got, love's pur - est joys Be still, my soul; re stored.___ when best, thy heav'n - ly Friend_Through thorn - y ways leads to waves and winds still know____His voice who ruled them while He dwelt be - low.__ Je - sus can re - pay___ __From His own full - ness all He takes a - way.____ safe and bless - ed change and tears are past,_ _ All we shall meet at