

SONG OF SPRING

Arthur Pearson (1866–1936)

$\text{♩} = 126$

Come ye where gold of May is shin-ing, Come ye where buds of flow'rs are

8

twin-ing; As to the bells of fair-ies chim-ing, Trip we thro' bow'rs of ra-diant

16

Spring. Glad-some the morn-ing, The land is gay, O-ver the mead-ows trip (trip) a -
O'er

24

way; Echoes the brooklet by wood and lea: "Sing, sing, O heart, be glad with me!"

33

Come ye where gold of May is shining, Come ye where buds of flow'rs are twin-ing,

41

As to the bells of fair-ies chim-ing, Trip we thro' bow'rs of ra-diant Spring.

49

$\text{♩} = 104$
mp *cresc.*

Trip we, oh, so light-ly, where dew-y grass is sway-ing, Where 'mid the fair

8

Trip we, oh, so light - ly, where dew-y grass is sway-ing, Where 'mid the fair

Basses humming

54

mp

blos-som the but-ter flies are stray-ing. 'Tis the hour of play-ing; all

8

blos - som the but-ter-flies are stray-ing. 'Tis the hour of play - ing; all

59

cresc.

voi-ces are say-ing: "Come, come ye forth a May-ing; to joy a - wake!"

8

voi-ces are say-ing: "Come, come ye forth a - May - ing; to joy a - wake!"

65 *f* *cresc.*

Light of Day re - turn-eth, glo-ry of Spring burn - eth; Joy notes peal-ing,

Light of Day re - turn - eth, glo-ry of Spring burn - eth; Joy-notes peal - ing,

Light of Day re - turn - eth, glo-ry of Spring burn - eth; Joy-notes peal - ing,

Light of Day re - turn-eth, glo-ry of Spring burn - eth; Joy - notes peal - ing,

71 *rall.* *p* *ff molto rall.*

gay mu-sic make. Light re-turn-eth, Glo-ry of Spring burn - eth;

gay mu-sic make. Light re-turn-eth, Glo-ry of Spring burn - eth;

gay mu-sic make. Light re-turn-eth, Glo-ry of Spring burn - eth;

gay mu-sic make. Ligh re-turn-eth, Glo-ry of Spring burn - eth;

77 *mp a tempo* *mp*

Gai - ly is the lark sing-ing, Up-ward wing-ing, glad-ness ring-ing, Un - to all the

Tenors humming

Gai - ly is the lark sing-ing, Glad - ness ring - ing, Un - to all the

82 *mf*

Wel - come, Wel - come the May!" Gai - ly is the lark sing-ing, Upward wing-ing,
 message bring-ing: "Wel-come the May!" Gai - ly is the lark sing-ing, Upward wing-ing,
 Gai - ly is the lark sing-ing, Upward wing-ing,
 message bring-ing: "Wel - come the May! Wel-come, Wel - - -

88

gladness ring-ing, Un - to all the message bring-ing: "Wel-come the May!"
 glad-nes ring-ing, Un - to all the message bring-ing: "Wel-come the May!"
 gladness ring-ing, Un - to all the message bring-ing: "Wel - come May!"
 come, Wel-come, Wel - come May!" Lightly tripping,

94 D.C. al Coda *ff*

Come, oh, come. "Sing, O heart! be glad with me!"
 Come, lightly trip-ping, come. "Sing, sing, O heart! be glad with me!"
 Lightly trip-ping, come, oh, come. "Sing, O heart! be glad with me!"
 come, oh, come. "Sing, sing, O heart! be glad with me!"