

GOOD NIGHT LADIES

The musical score for 'Good Night Ladies' is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble staff, consisting of a series of half notes and quarter notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

1. Good night, ladies! Good night, ladies! Good night, ladies! We're going to leave you now.
2. Fare - well, ladies! Fare - well, ladies! Fare - well, ladies! We're going to leave you now.
3. Sweet dreams, ladies! Sweet dreams, ladies! Sweet dreams, ladies! We're going to leave you now.