## Songs

from the

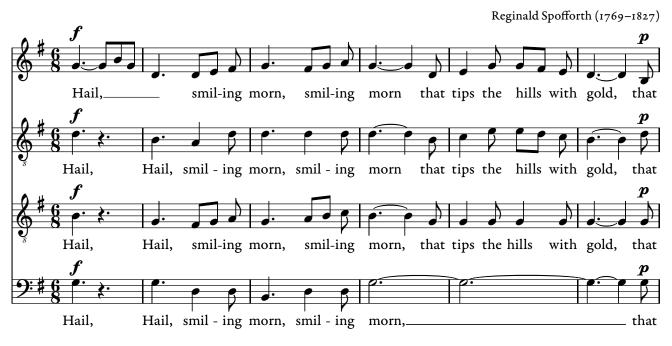
## Public Domain

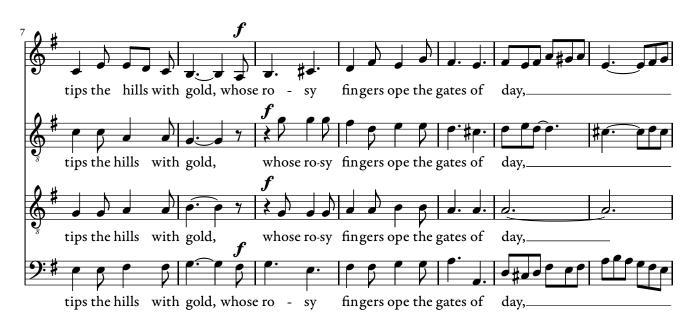
# SELECTED, TRANSCRIBED, AND EDITED byBENJAMIN BLOOMFIELD

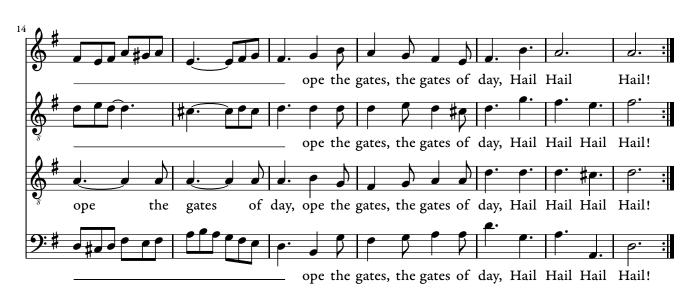
### **CONTENTS**

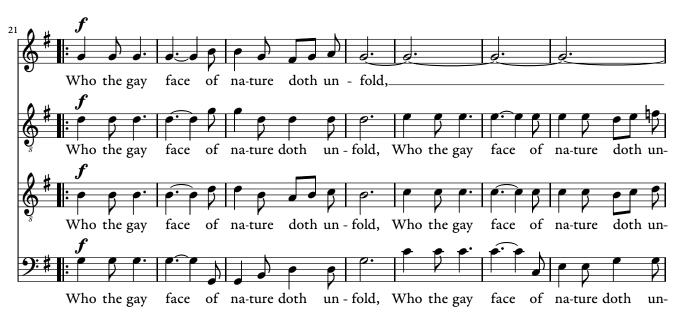
Abide with me139	The Flight of Love
America 105	The Flowers that Bloom in the Spring 113
America the Beautiful54	Flow Gently, Sweet Afton 33
Am I Not Fondly Thine Own 43	For he's a jolly good fellow103
Annie Laurie45	Gaudeamus Hodie (Round) 85
The Ash Grove	Gaudeamus Igitur (De Brevitate Vitæ) 42
The Battle Hymn of the Republic 40	The Girl I Left Behind Me71
The Battle Prayer135	Glorious Things of Thee Are Spoken 132
The bell doth toll (Round) 109	Glory be to Jesus136
Be Still, My Soul140	God be with you till we meet again 99
The Birds' Ball 87	God so loved the world138
The Blue Bells of Scotland 77	Good Night Ladies97
Boating Song 62	Hail! Smiling Morn 1
Bonnie Doon 34	The Hand that Holds the Bread95
Bride Bells 84	Happy Hours at Home93
Brightly dawns our wedding day 120	Hard Times92
A British Tar 118	Hark! the vesper hymn is stealing 34
By the Sad Sea Waves49	The Harp that Once Through Tara's Halls 36
A Capital Ship104	The Hazel Dell59
Catch Round the Table (Now we are met) . 123	The Heart Bowed Down31
Come, Thou Fount of Every Blessing 133	He that Will an Alehouse Keep (Round) 111
Come again, sweet love	Home Sweet Home 75
Come Follow (Round)	A Hot Time in the Old Town 61
Come Follow Me Merrily (Round) 69	How can I leave thee51
Come Let Us All A-Maying Go (Round) 107	How Lovely Is the Evening (Round) 3
Could I a maiden find	I dreamt I dwelt in marble halls 30
The criminal cried 124	Integer Vitae43
Darby and Joan 73	In the Spring 35
De Brevitate Vitæ (Gaudeamus Igitur) 42	It was a lover and his lass12
The Distant Shore 116	Jamie's on the Stormy Sea 86
Dixie 56	Jenny the Flower of Kildare 68
Dreaming of Home and Mother 48	Jesus, Lover of my soul134
Dublin Bay 72	Jesus! the very thought of Thee 129
Ego sum pauper (Round) 85	John Anderson, my jo 32
Ein Prosit	Johnny Sands 110
Fairy Belle90	Killarney 28

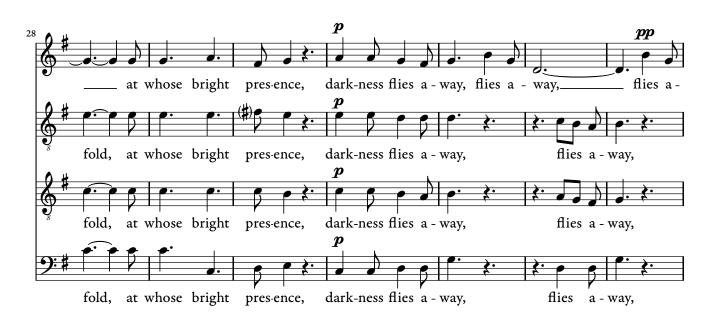
La ci darem la mano 114	On the Banks of the Wabash, Far Away 60
Lead Kindly Light136	O Sole Mio
Let Us Sing (The Waits) 7	Praise of Spring 4
A Life on the Ocean Wave 67	Punchinello
Listen to the Mocking Bird 88	Red is the Rose 47
The Little Tin Soldier 82	The Roast Beef of Old England 41
Live we singing 6	Robin Adair44
Loch Lomond 46	Rule Britannia101
Long, Long Ago 63	Sailing 50
The Lorelei57	Saint Patrick's Day 108
Love's Chidings65	Santa Lucia58
Love's Young Dream29	Saved From the Storm 80
Maid of Athens 106	Scotch Lassie Jean 64
The March of Prohibition98	Shoot false love I care not14
Merrily Greet the Morn (Round) 123	The Sidewalks of New York 102
Merrily Sing96	Since first I saw your face19
The Midshipmite 74	Skating (Round) III
The Minstrel Boy27	Soldier's Hymn128
Mister Speaker, though 'tis late (Round) 127	Song of Spring
My bonny lass she smileth 10	The Spacious Firmament on High 130
My Old Kentucky Home91	Sweet Genevieve 83
Nancy Lee 76	The Tailor and the Mouse 106
Night Song44	There's Music in the Air54
Now is the month of maying 8	Tit-Willow126
Now we are met (Catch Round the Table) . 123	Trust
O Calm of Night38	'Twere vain to tell
Ode to Joy131	Vive L'Amour 42
O Fair Dove, O Fond Dove 52	The Waits (Let Us Sing) 7
Oft in the stilly night26	A Warrior Bold100
Oh, happy is the man that hears 137	When I go out of door122
Oh My Love (Round)	When I in pain and sorrow moan 129
Old Dog Tray79	When Jesus Wept (Round) 128
The Old Folks at Home89	When You and I Were Young, Maggie 70
The Old Musician and His Harp 66	Where There's a Will There's a Way 112
The Old Time55	With Horse and Hound 24

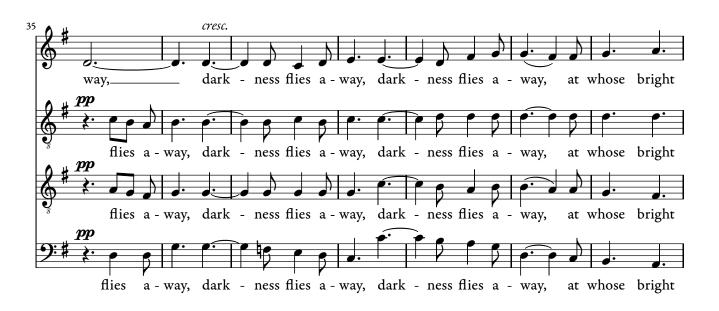


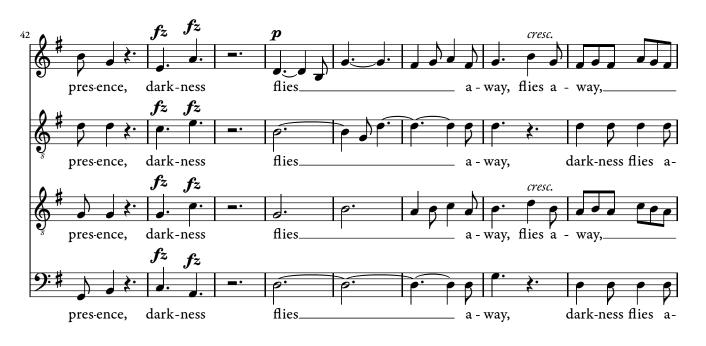


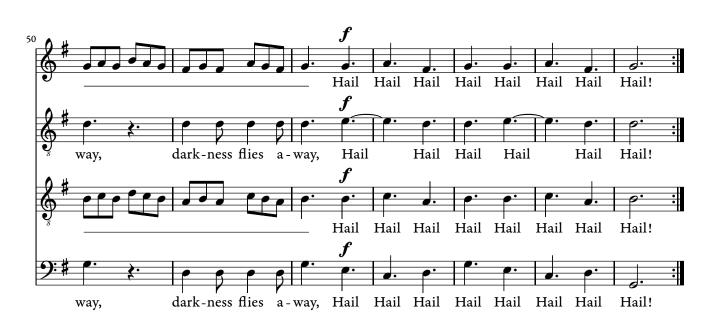












#### How Lovely Is the Evening

(ROUND) - ning, how love ly is Oh, the is the eve - ning, When the bells sweet - ly ring - ing, ring - ing! are sweet ly

dong,

ding

dong.

ding,

Ding,

dong,

#### 4

#### PRAISE OF SPRING



Op'ning buds, blackbird's call, Lark's sweet carol, Fruitful, fruitful



#### LIVE WE SINGING



Al-ways full of

plea - sure,

Live we but for

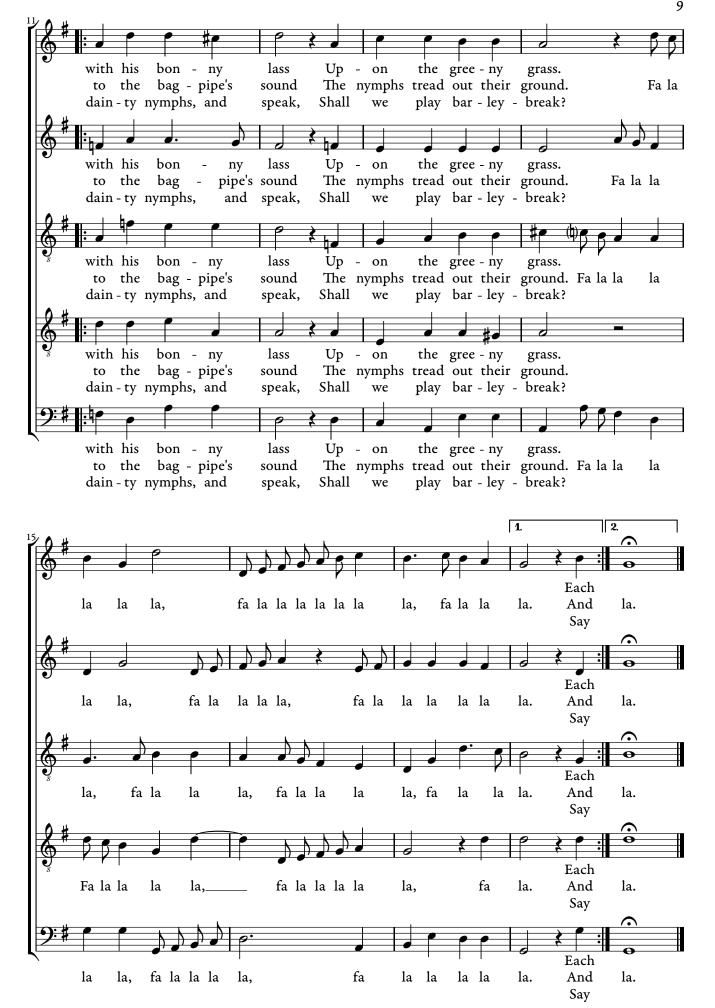
danc-ing, spring-ing,





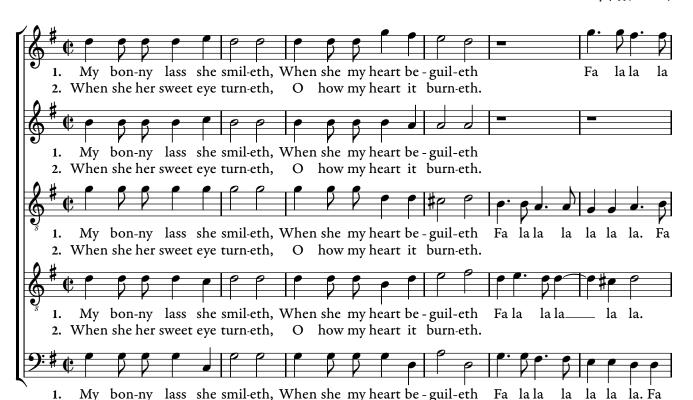
#### Now is the month of maying





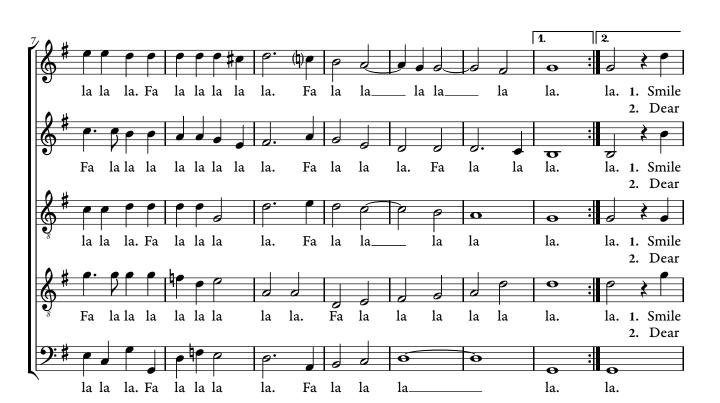
#### My bonny lass she smileth

Thomas Morley (1557–1602)



O how my heart it burn-eth.

2. When she her sweet eve turn-eth,







I2

lov - er

William Shakespeare (1564–1616)

was

4. And there

1. It

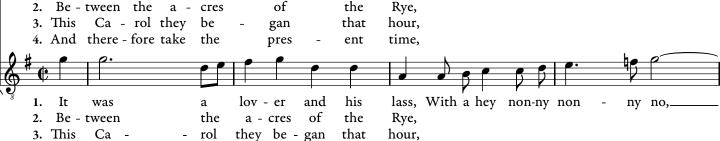
IT WAS A LOVER AND HIS LASS

Thomas Morley (1557–1602)

a hey,\_

ho, non-ny no, non-ny

1. It was a lov - er and his lass, With a hey, with a ho, and a hey non-ny
2. Be - tween the a - cres of the Rye,
3. This Ca - rol they be - gan that hour,
4. And there - fore take the pres - ent time,



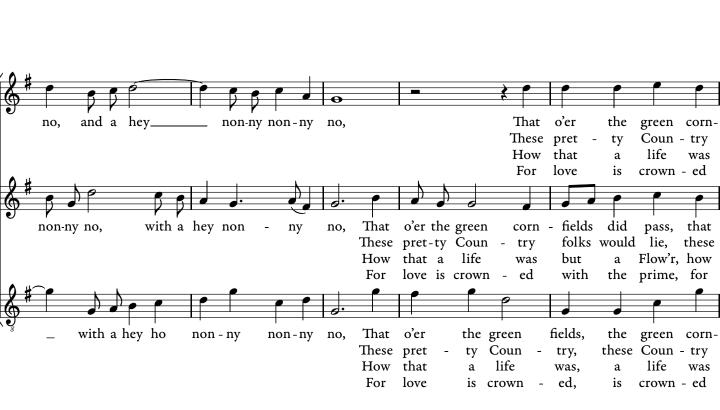
his

and

fore take the pres - ent

lass, With

time,



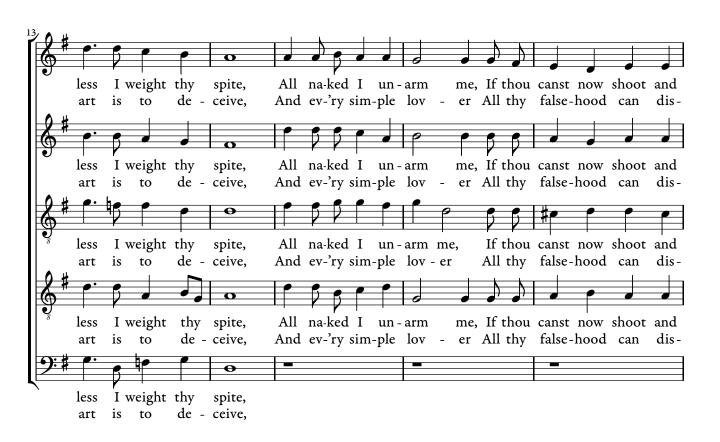


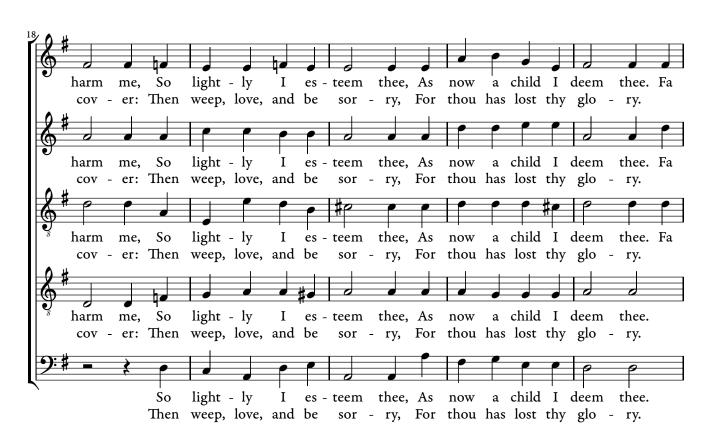
#### SHOOT FALSE LOVE I CARE NOT

Thomas Morley (1557-1602)













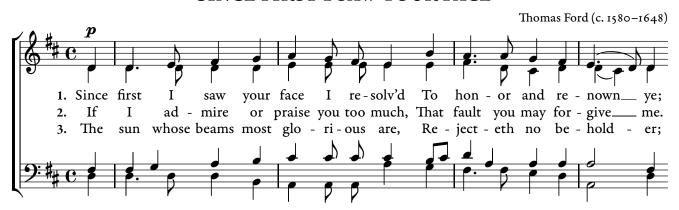
#### Trust

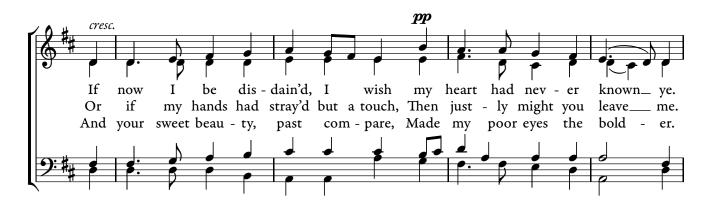


#### COME AGAIN, SWEET LOVE



#### SINCE FIRST I SAW YOUR FACE







What I that lov'd, and you I ask'd you leave, you bade Where beau - ty moves, and wit

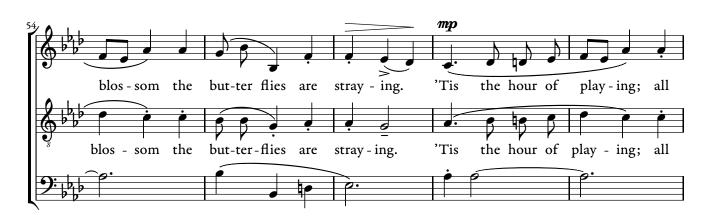
that lik'd, Shall we be-gin to wran - gle? me love; Is 't now a time to chide me? de-lights, And signs of kindness bind me,

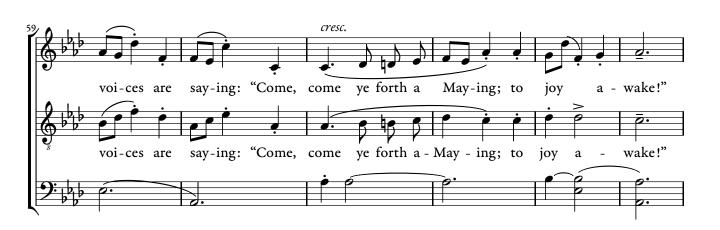


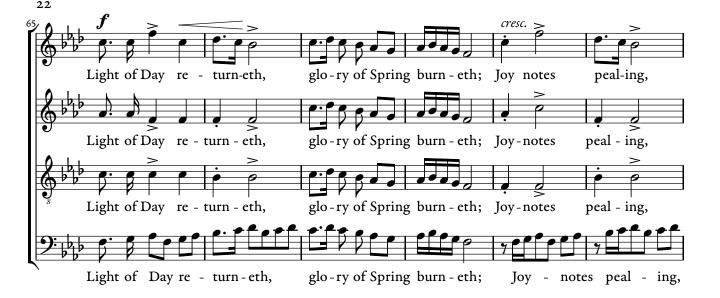


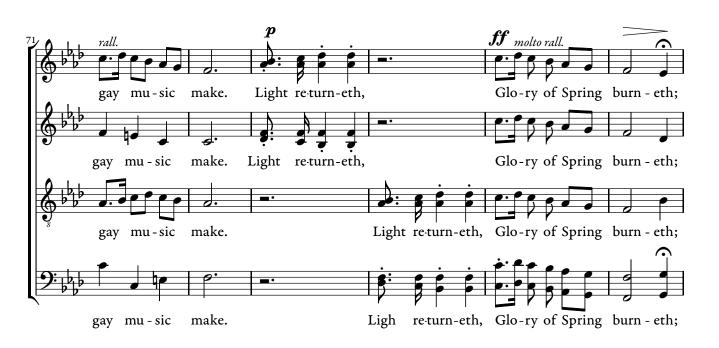


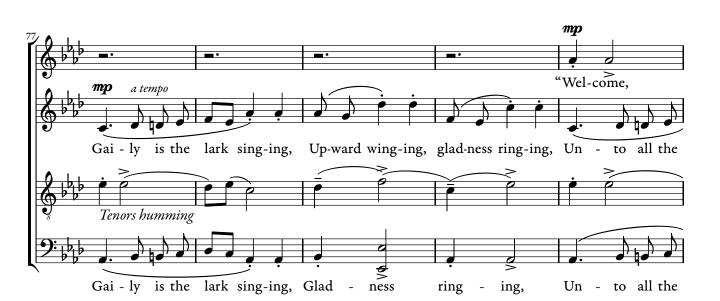






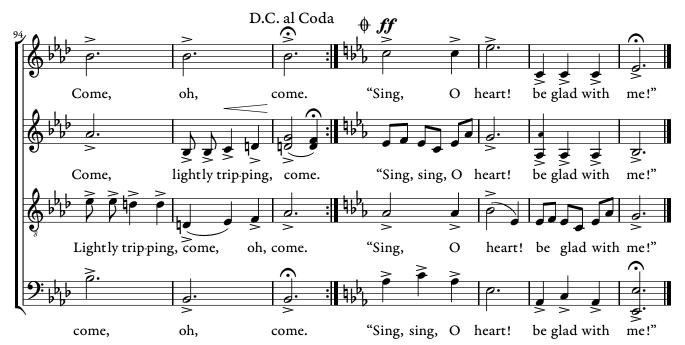


















#### OFT IN THE STILLY NIGHT





at least thy\_ rights shall guard, One\_ faith - ful harp shall praise thee."

songs were made for the pure and free, They shall nev - er sound in slave - ry."

#### KILLARNEY





#### I DREAMT I DWELT IN MARBLE HALLS



#### THE HEART BOWED DOWN





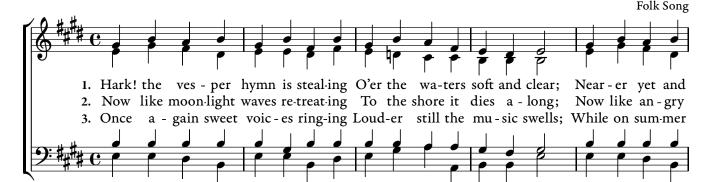
# FLOW GENTLY, SWEET AFTON



#### **BONNIE DOON**



# HARK! THE VESPER HYMN IS STEALING

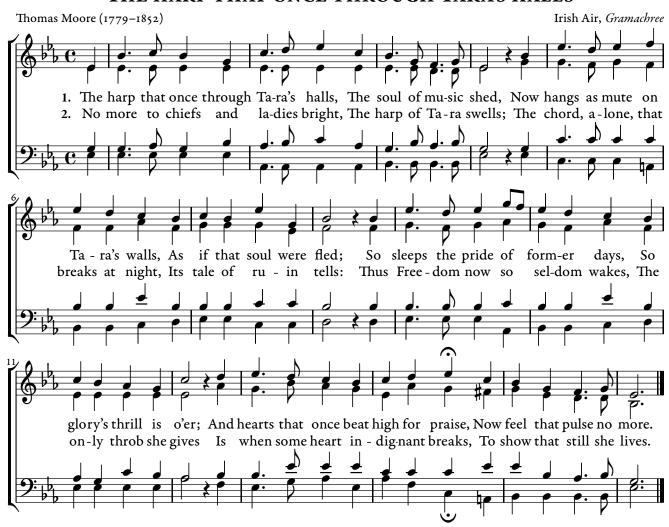




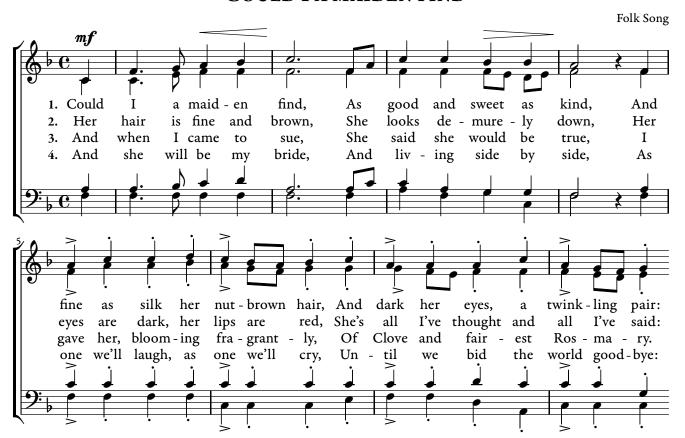
#### IN THE SPRING



36



# COULD I A MAIDEN FIND



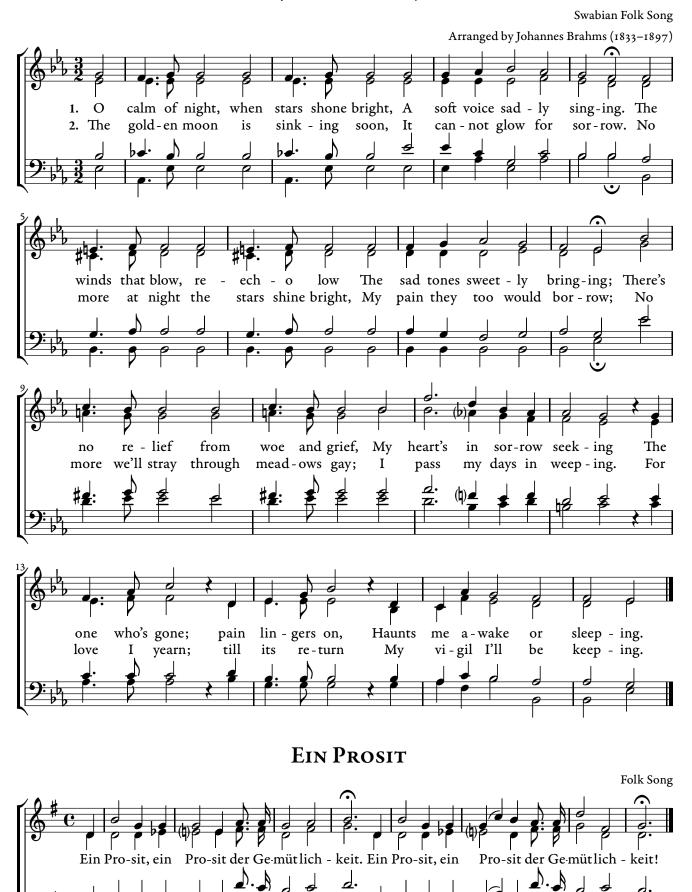






# O CALM OF NIGHT

(In Stiller Nacht)



#### THE ASH GROVE



# THE BATTLE HYMN OF THE REPUBLIC





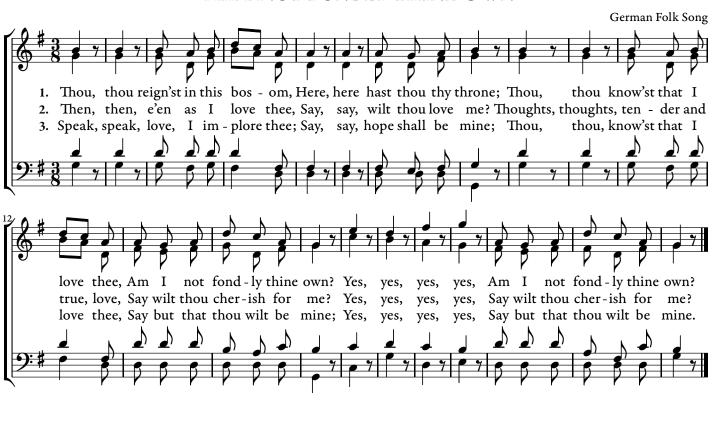
# THE ROAST BEEF OF OLD ENGLAND



# DE BREVITATE VITÆ



#### Am I Not Fondly Thine Own





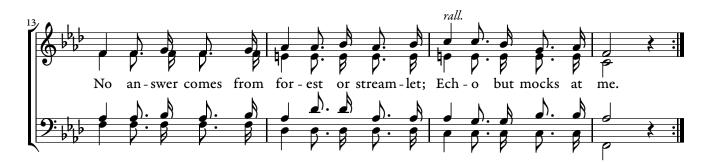


#### **NIGHT SONG**

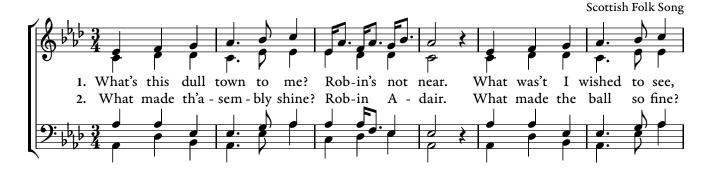








# ROBIN ADAIR





#### **LOCH LOMOND**



#### RED IS THE ROSE



#### Dreaming of Home and Mother

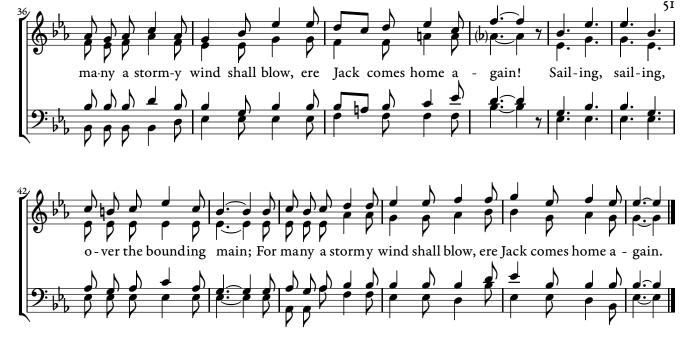
John P. Ordway (1824-1880) 1. Dream - ing of home, Home of my child-hood and mo-ther; dear old home! 2. Sleep, balm - y sleep, close mine eyes, Keep me still think - ing of mo-ther, 3. Child - hood has come, my dear mo-ther; come a - gain, Sleep-ing, I see 'tis sweet to find I've been dream-ing of home and mo-ther. Hark! 'tis her voice I seem to hear, Yes, I'm dream-ing of home and mo-ther. be - side me kneel, While I'm dream-ing of home and mo-ther. her loved form Home, dear home, childhood's happy home! When I played with sis - ter and with brother; An - gels come, sooth-ing me to rest, I can feel their presence and none oth-er; Mo - ther dear, whis - per to me now, Tell me of my sis-ter and my brother; 'Twas the sweetest joy when we did roam, O - ver hill and through dale with mother. For they sweet-ly say I shall be blest With bright vis - ions of home and mo-ther. feel thy hand up - on my brow, Yes I'm dream-ing of home and mo-ther. Dream-ing of home, Home of my child-hood and mo-ther; dear old home! 'tis sweet to find I've been dream-ing of home and mo-ther. Oft when I wake,

#### By the Sad Sea Waves



#### SAILING





#### HOW CAN I LEAVE THEE



# O FAIR DOVE, O FOND DOVE





#### AMERICA THE BEAUTIFUL



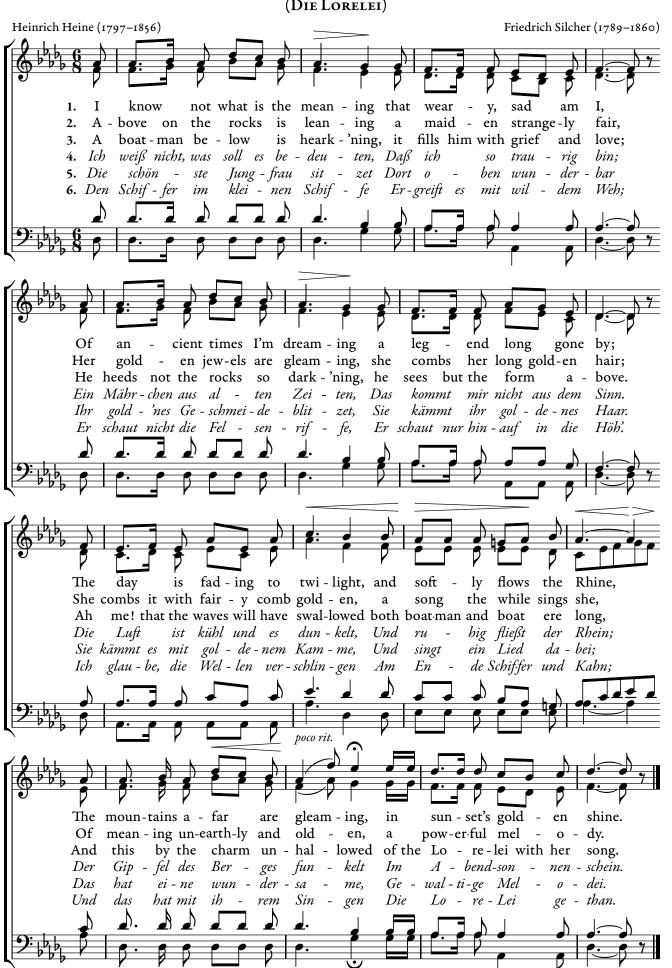


#### DIXIE



# THE LORELEI

(Die Lorelei)



# SANTA LUCIA



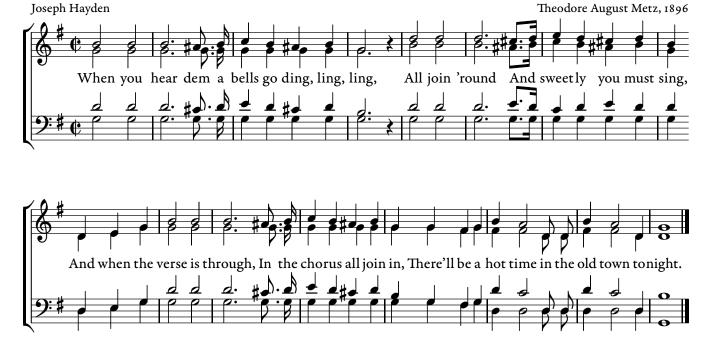
#### THE HAZEL DELL



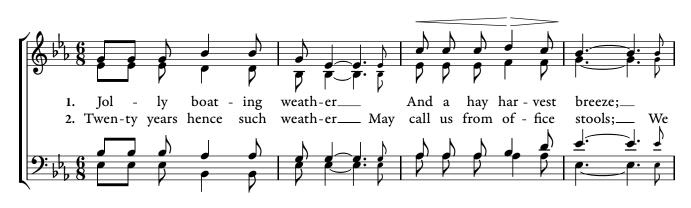






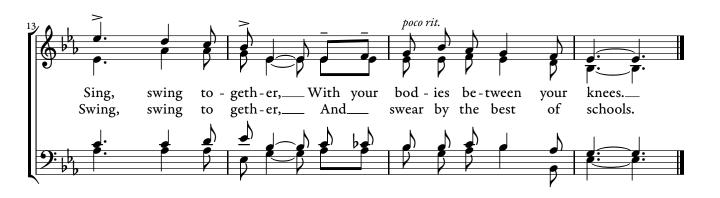


# **BOATING SONG**

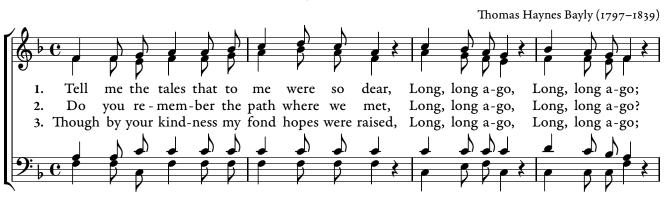


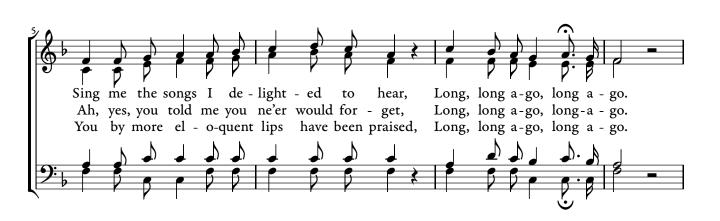






# Long, Long Ago









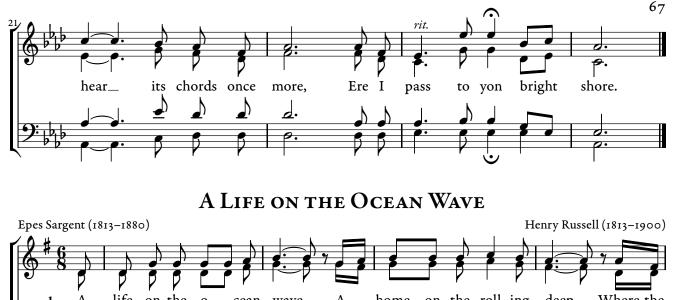
# SCOTCH LASSIE JEAN

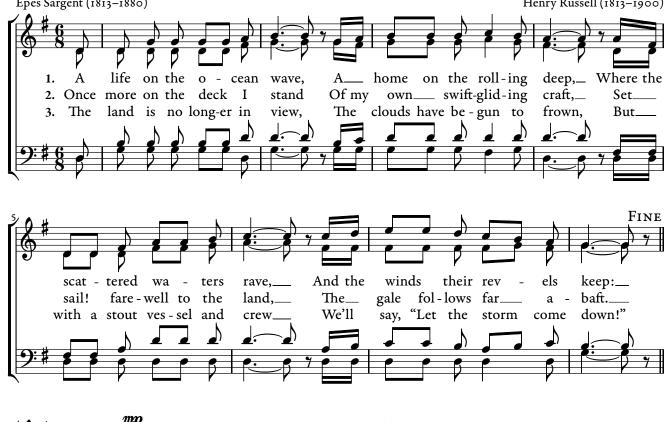


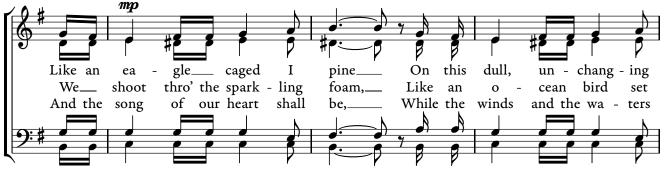


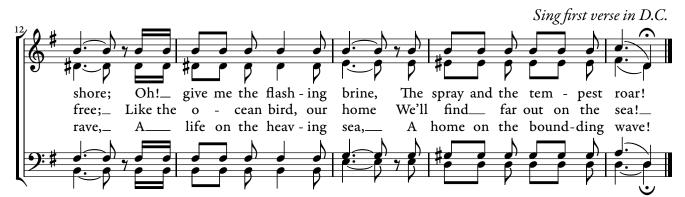
# THE OLD MUSICIAN AND HIS HARP







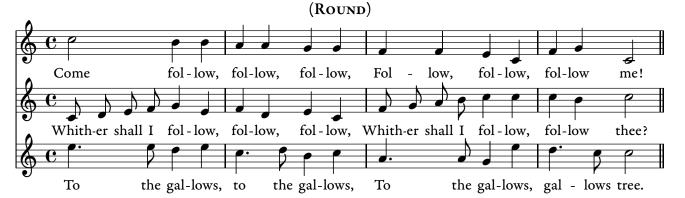








# **COME FOLLOW**



# COME FOLLOW ME MERRILY



# WHEN YOU AND I WERE YOUNG, MAGGIE





## THE GIRL I LEFT BEHIND ME



## **DUBLIN BAY**



# DARBY AND JOAN



## THE MIDSHIPMITE





#### Nancy Lee





#### Punchinello





## SAVED FROM THE STORM



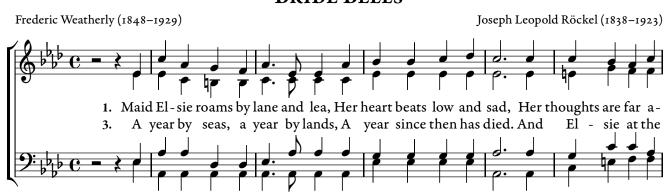


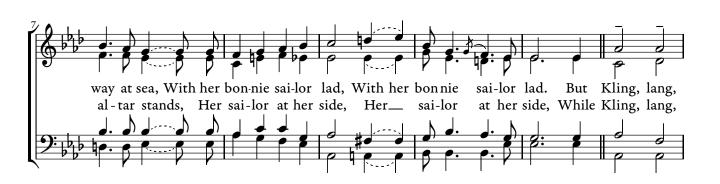


#### **SWEET GENEVIEVE**



#### BRIDE BELLS





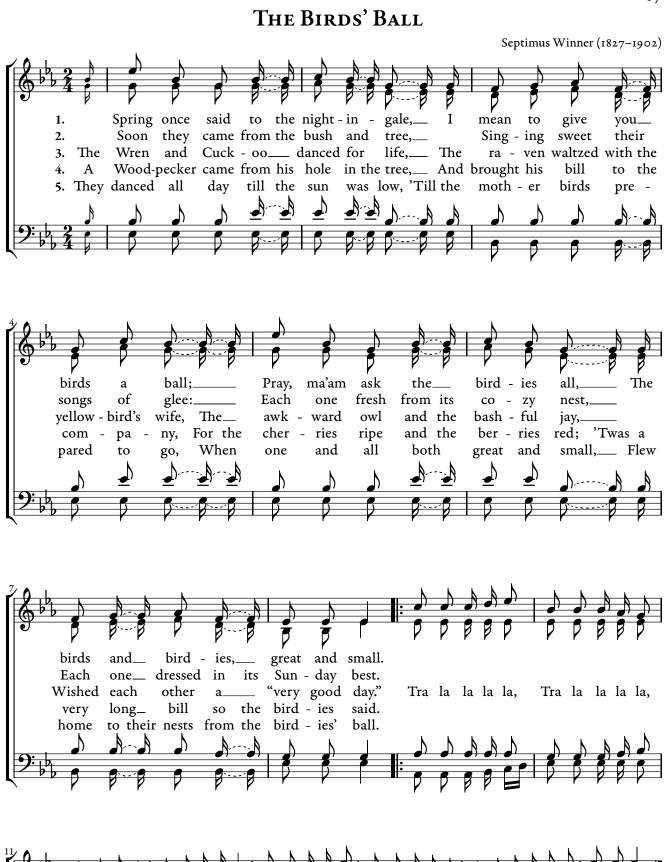






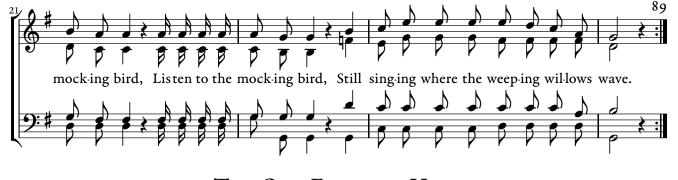
# JAMIE'S ON THE STORMY SEA







LISTEN TO THE MOCKING BIRD Septimus Winner (1827-1902) and Richard Milburn dream-ing now of sweet Hal-lie,\_\_\_ my sweet Hal-lie,\_ my sweet Hal-lie, well can yet re - mem-ber,\_\_ I re - mem-ber,\_\_ Ι re - mem-ber,\_\_ Ι 3. When charms of spring a wak-en,\_ wak-en, wak-en,\_ of my Hal-lie,\_ ľm dream - ing now For the thought of her is one that nev-er Ah! well Ι can yet re-mem-ber,\_\_ When we gath-ered in the cot-ton side by When charms of spring a wak-en,\_\_\_ And the mock-ing bird is sing-ing on the She's sleep-ing here in the val-ley,\_\_ She's in the val-ley,\_\_\_ in the val-ley,\_\_ 'Twas the mild mid-Sep-tem-ber,\_ in Sep-tem-ber,\_ 'Twas side; in in Sep-tem-ber,\_\_ feel like one bough, Ι so for-sak-en,\_\_\_ so for-sak-en, so for-sak-en, sleeping here in the val-ley,\_ And the mocking bird is singing where she lies. in the mild mid-September, And the mocking bird was singing far and wide. Listen to the feel like one so for-sak-en,\_ Since my Hal-lie is no long-er with me now. mocking bird, Listen to the mocking bird, The mocking bird still singing o'er her grave; Listen to the



#### THE OLD FOLKS AT HOME



## FAIRY BELLE



# MY OLD KENTUCKY HOME



#### HARD TIMES



# HAPPY HOURS AT HOME



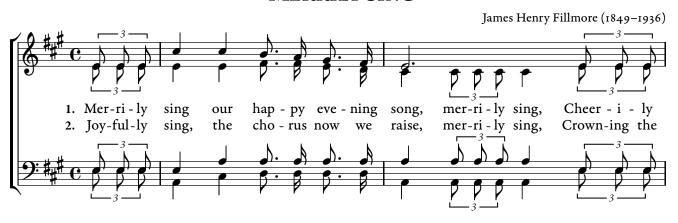
# 'Twere Vain to tell

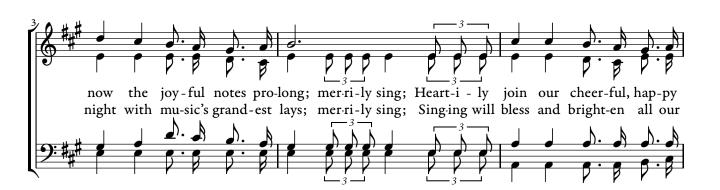


## THE HAND THAT HOLDS THE BREAD



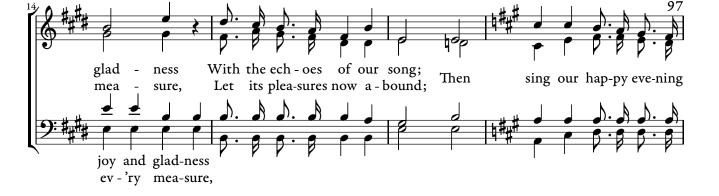
#### MERRILY SING

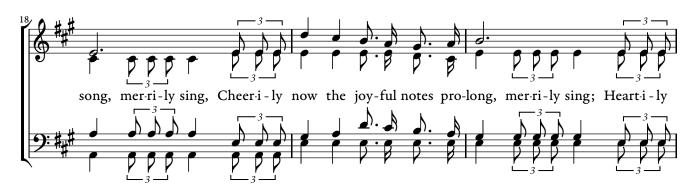






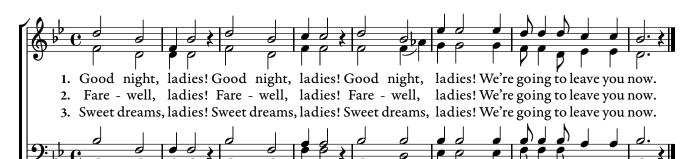








# GOOD NIGHT LADIES



## **OH MY LOVE**



#### THE MARCH OF PROHIBITION

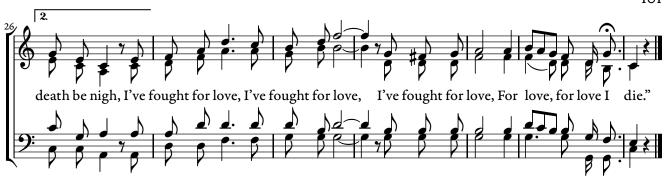






# A Warrior Bold









#### THE SIDEWALKS OF NEW YORK





# For he's a jolly good fellow

(WE WON'T GO HOME UNTIL MORNING)

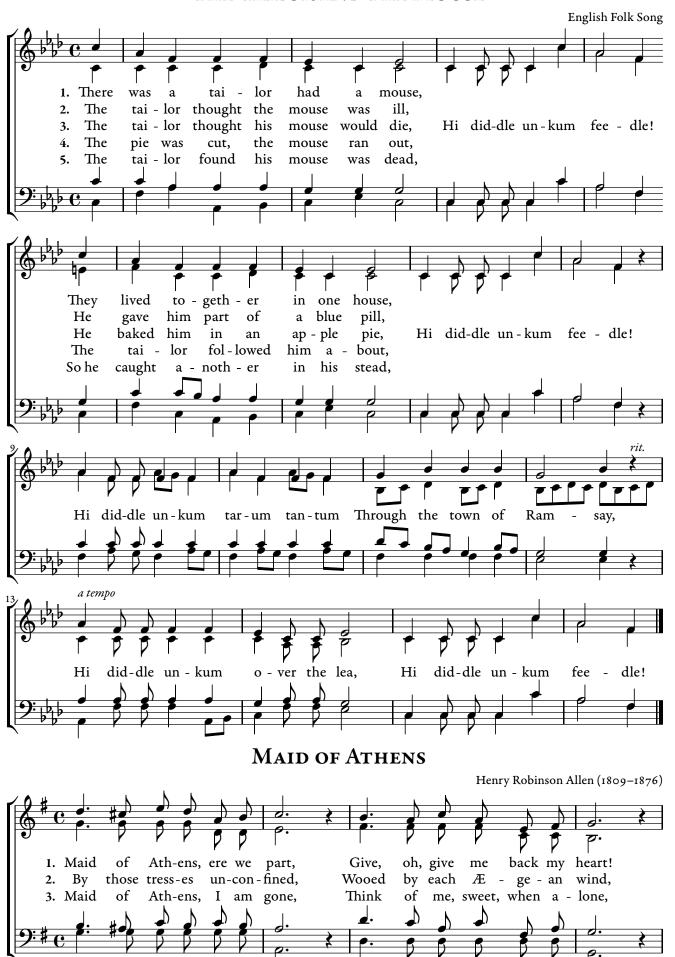


#### A CAPITAL SHIP





#### THE TAILOR AND THE MOUSE



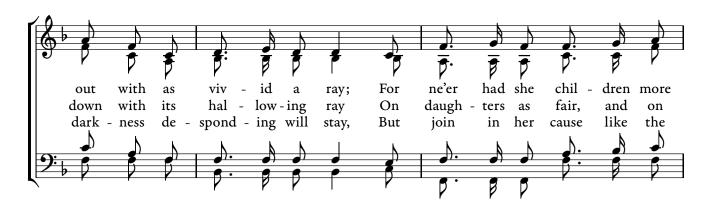


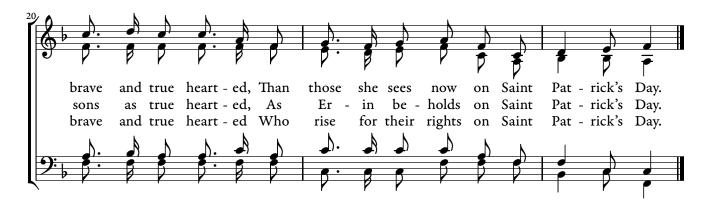
# SAINT PATRICK'S DAY



\*An ancient name for Ireland. †A town in North eastern Ireland, once the chief seat of the Kings of Ulster.







#### The bell doth toll

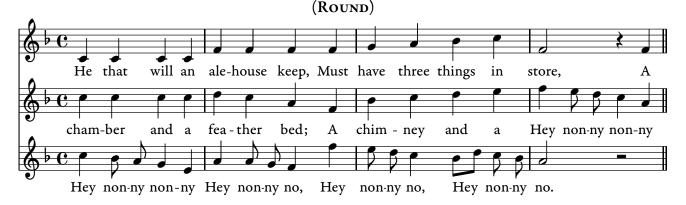


# **JOHNNY SANDS**

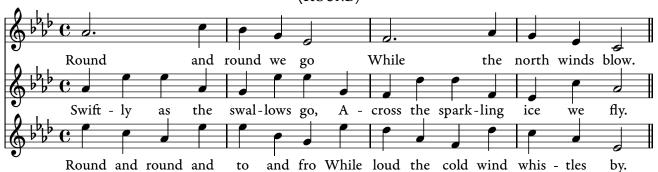




#### HE THAT WILL AN ALEHOUSE KEEP







# Where There's a Will There's a Way



#### THE FLOWERS THAT BLOOM IN THE SPRING



#### LA CI DAREM LA MANO

Wolfgang Amadeus Mozart (1756-1791)



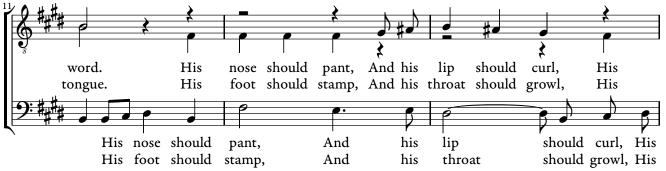


#### THE DISTANT SHORE













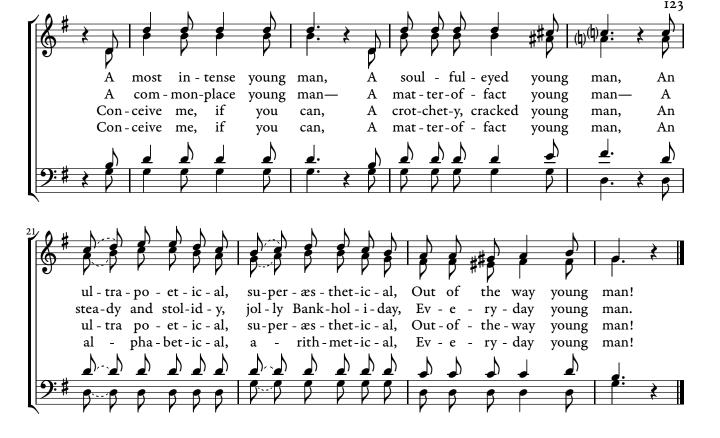
#### Brightly dawns our wedding day



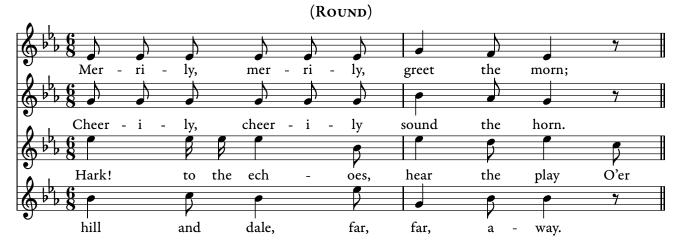




push-ing young par-ti - cle— what's the next ar - ti - cle— Wa - ter-loo House young man!



# MERRILY GREET THE MORN



#### CATCH ROUND THE TABLE



#### THE CRIMINAL CRIED





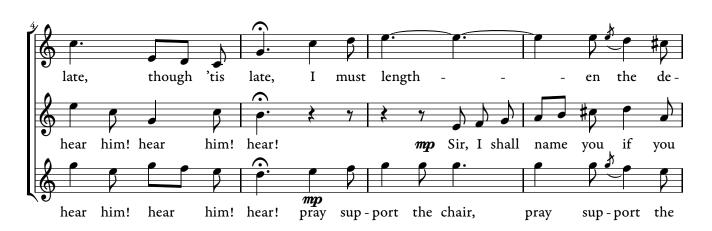


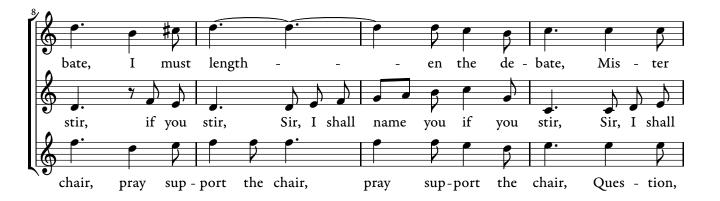
#### **TIT-WILLOW**



# MISTER SPEAKER, THOUGH 'TIS LATE



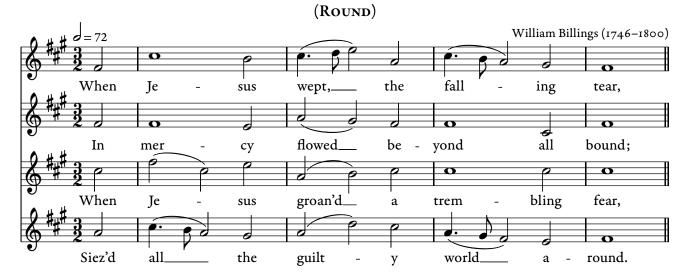








# WHEN JESUS WEPT

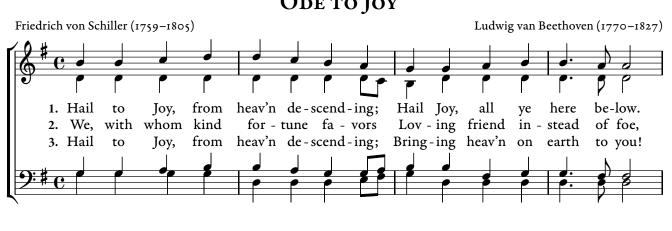


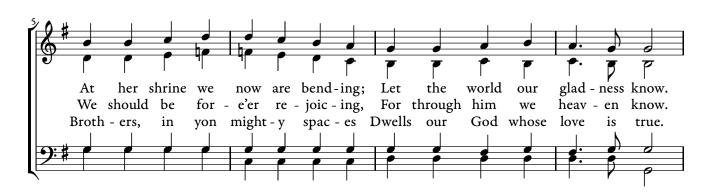
#### WHEN I IN PAIN AND SORROW MOAN

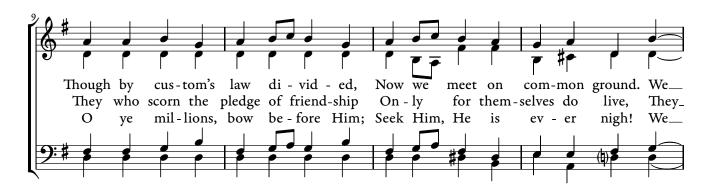
Burkard Waldis (1490-1556) Arranged by Michael Praetorius (1571-1621) And feel for-sak-en pain and sor-row moan, for lift mine eyes on high To God, help on Him re - ly; pa-tient pray'r be - low, Un - til His gra-cious love He show. JESUS! THE VERY THOUGHT OF THEE Edward Caswall (1814-1878) John Bacchus Dykes (1823-1876) y thought the of Thee With sweet-ness fills my breast; 1. Je - sus! ver 2. Nor voice can sing, nor heart can frame, Nor the mem - 'ry find can hope of con - trite heart! 0 joy all the meek! 'ry far Thy face Thy pres - ence rest. to see, And in sweet - er sound than Thy blest name. Sav - ior of man - kind! O those who fall, how kind Thou those art! How good to who seek!

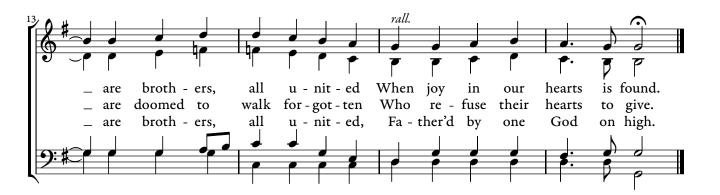


# ODE TO JOY









#### GLORIOUS THINGS OF THEE ARE SPOKEN



#### Come, Thou Fount of Every Blessing

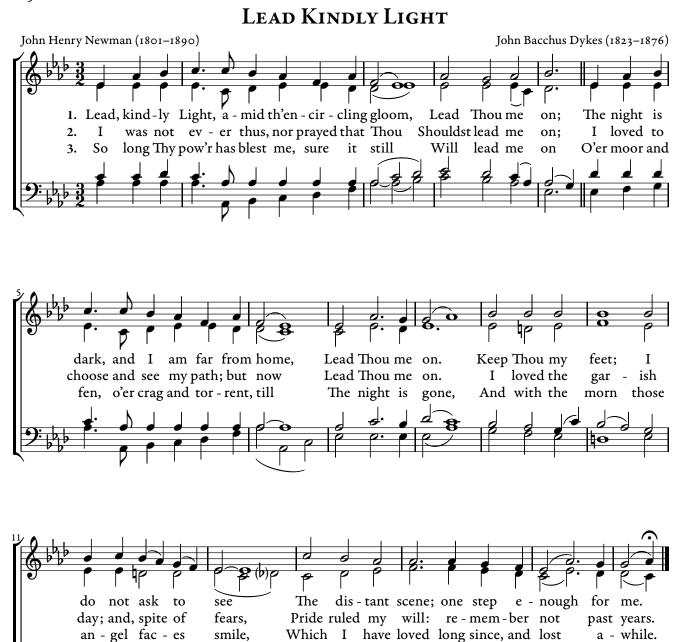


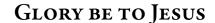
# JESUS, LOVER OF MY SOUL

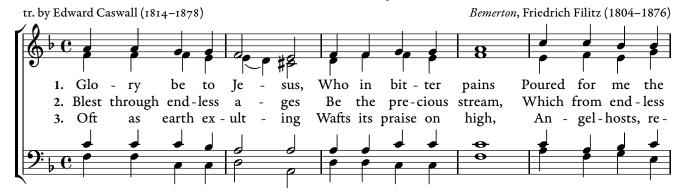


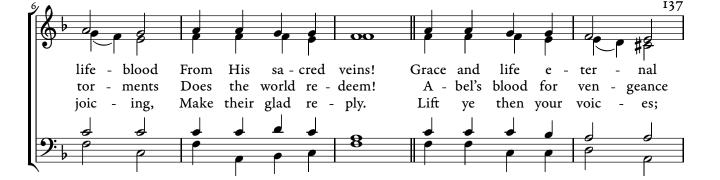
### THE BATTLE PRAYER

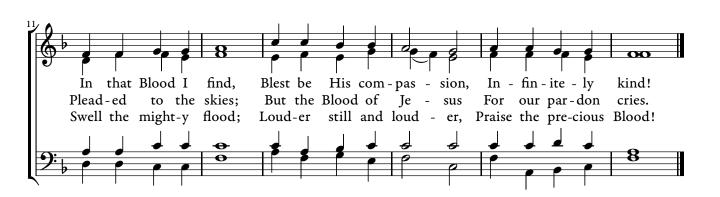




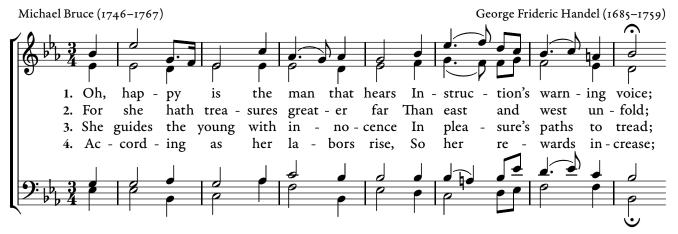


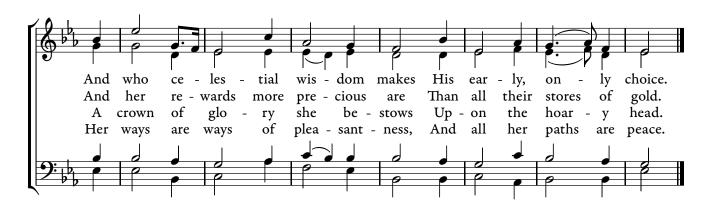






#### Oh, happy is the man that hears





#### GOD SO LOVED THE WORLD





# BE STILL, MY SOUL



safe and bless - ed

we shall meet at

can

change and tears are past,\_

re - pay\_\_\_\_From

\_ All