

WHEN I GO OUT OF DOOR

W. S. Gilbert (1836–1911)

Arthur Sullivan (1842–1900)

1. When I go out of door, Of dam - o - zels a score, (All
 2. Con - ceive me, if you can, An ev - 'ry - day young man; A
 3. A Jap - a - nese young man— A blue and white young man— Fran-
 4. A pallid and thin young man— A haggard and lank young man— A

sigh-ing and burn - ing, And cling-ing and yearn-ing) Will fol-low me as be - fore.
 com-mon place type, With a stick and a pipe, And a half - bred black - and - tan.
 ces - ca di Ri - mi - mi, mi - mi - ny, prim - i - ny, *Je - ne - sais - quoi* young man.
 green - e - ry - yal - le - ry, Gros - ve - nor Gal - le - ry, Foot-in-the-grave young man!

I shall, with cul - tured taste, Dis - tin - guish gems from paste, And
 Who thinks sub - ur - ban "hops," More fun than "Mon - day Pops." Who's
 A chance - ry Lane young man— A Somer - set House young man— A
 A Sewell and Cross young man— A Howell and James young man— A

13 "High did - dle did-dle" Will rank as an id - yll, If I — pro-nounce it chaste!
 fond of his din-ner, And does - n't get thin-ner On bot - tled beer and chops.
 ve - ry de - lec - ta - ble, High - ly re - spec - ta - ble Three-pen-ny - bus young man!
 push-ing young par - ti - cle— what's the next ar - ti - cle— Wa - ter-loo House young man!

A most in - tense young man, A soul - ful - eyed young man, An
 A com - mon - place young man— A mat - ter - of - fact young man— A
 Con - ceive me, if you can, A crot - chet - y, cracked young man, An
 Con - ceive me, if you can, A mat - ter - of - fact young man, An

ul - tra - po - et - ic - al, su - per - æs - thet - ic - al, Out of the way young man!
 stea - dy and stol - id - y, jol - ly Bank - hol - i - day, Ev - e - ry - day young man.
 ul - tra po - et - ic - al, su - per - æs - thet - ic - al, Out - of - the - way young man!
 al - pha - bet - ic - al, a - rith - met - ic - al, Ev - e - ry - day young man!