

# Fairy Dinosaur Date Night

written by

Bruno Bornsztein

Address  
Phone  
E-mail

LOGLINE:

Two siblings are orphaned when their parents' car disappears through a time-warp. Their depressed fairy godfather must help them travel back in time to rescue their mother and father from certain doom.

INT. HOME - EVENING

AYLA & ZEV BORNSZTEIN are watching cartoons. Zev wears dinosaur pajamas, and there are dino-toys everywhere.

A storm is brewing. The TV is jittering. The babysitter, JENNY, is lost in her mobile phone. Jenny is about 15, blonde, with her hair back in a ponytail. BRUNO & ALICIA BORNSZTEIN, dressed in black-tie attire, are frantically moving around the house, getting ready to leave.

ALICIA

(puts on earrings as she walks)

So there's chicken nuggets in the freezer, corn dogs, they can have anything you want...

BRUNO

We'll be back by eleven. Midnight.  
No later.

ALICIA

... just please remember Zev needs his sippy cup by his bed, and really they can go to sleep whenever you think. Probably around 9 ...

BRUNO

Twelve-thirty. At the latest.

JENNY

(cheerful)

Ok, that's great!

ALICIA

And feel free to have whatever you want. There's food in the fridge ..

JENNY

Great!

BRUNO  
Honey.

ALICIA  
And my cell phone's on the fridge.  
I mean, my number. You have Bruno's  
number too?

JENNY  
(matter-of-fact)  
Yep.

BRUNO  
Honey. We really need to ...

ALICIA  
(pats herself down)  
Where is my phone? Honey? Do you  
have my phone?

Ayla & Zev glance over, away from the cartoon, briefly. Then start watching again.

BRUNO  
What? No ... what do you mean?

ALICIA  
I just had it.

BRUNO  
Alicia. We are late.

ALICIA  
We're fine! I know! I'm going, I  
just ...

BRUNO  
I bet it's in the car.

ALICIA  
It's fine. Jenny, just call Bruno  
if anything happens. I'm sure  
you'll be fine.

ALICIA (CONT'D)  
(turns toward the kids)  
Guys: be good. We love you.

AYLA  
(as the TV flickers again)  
Will you be back for bedtime?

BRUNO

Ayla. I told you already ... we'll be back when we're back. You'll be fine.

ZEV

I don't want to go to bed!

AYLA

But daddy!

ALICIA

Honey, I will check on you when we get home.

AYLA

Promise?

ZEV

Promise?

BRUNO

Honey, we gotta go.

ALICIA

*Promise.*

AYLA

Daddy?

BRUNO

(annoyed)

Ayla.

Alicia glares at him

BRUNO (CONT'D)

*Promise.*

EXT. HOUSE - NIGHT

Rain starts to fall. We hear thunder and see flashes of lightning. Bruno and Alicia burst out the door and rush to the car.

INT. CAR - NIGHT

Bruno starts the ignition and they begin driving. Alicia looks for the phone.

ALICIA

Ugh. It's not in here.

BRUNO  
(hands her his phone)  
Here. Call it.

ALICIA  
(dials, the storm is  
getting really intense.  
Lots of lighting)  
You need to be nicer to her.

BRUNO  
What? I was nice to her.

CUT TO INT. HOUSE - NIGHT (as CAR VOICE OVER CONTINUES):

Montage as Jenny continues texting. Kids comfortable on the couch. Cartoons. Alicia's phone, hidden somewhere, is seen buzzing. No one notices.

ALICIA (V.O.)  
You were not nice to her. You're  
too hard on her. You need to  
remember she's only eight.

BRUNO  
She's just ... so ... ugh. You're  
probably right. It's just that  
we're late and it's pouring and she  
needs me to make all these  
promises.

ALICIA  
She just wants to know we'll be  
there for her.

BRUNO  
I know, I know ... let me talk to  
her when she picks up, ok?

ALICIA  
I would ... but there's no ...  
aaaahhhh!

EXT. ROAD - NIGHT

A huge TIME WARP suddenly opens up in front of the car. Bruno and Alicia scream, try to avoid the time warp, but can't, and crash into it violently.

INT. HOUSE - SIMULTANEOUSLY

The TV fizzles out, then explodes with a poof. The lights go out, and the house is dimly lit by the moon and the light from JENNY's phone. In the quiet, everyone notices ALICIA's PHONE, glowing from beneath a PILLOW.

JENNY

What the ...

INT. BRUNO'S CAR - DAY

Alicia wakes up. She looks around, breathing slowly, confused. The PHONE is in her hand. Bruno is slumped against the window. She reaches over to rouse him.

ALICIA

Hey ...

BRUNO

Mmghhh....

ALICIA

Hey, wake up...

BRUNO

What's going on ...

ALICIA

You fell asleep.

Bruno comes to, and tries to get his bearings. The trip through the portal was obviously rough; the interior of the car is strewn with random toys, bits of paper, etc. Water drips down the windshield as smoke lofts faintly from under the hood. A toy dinosaur is on the dashboard; Bruno pulls out another toy that has gotten wedged behind his back.

BRUNO

Where are we?

ALICIA

I think we drove into the ditch.

BRUNO

Uhhhh... my head.

ALICIA

(looking out her window)  
Oh my GOD.

The CAR is in a lush, wet, beautiful SWAMP. Alicia is awed by the huge, tropical plants, and hears exotic birds/wildlife sounds.

BRUNO  
(trying to start the car)  
C'mon, c'mon ...

ALICIA  
Bruno, you have to see this.

BRUNO  
One sec ...

ALICIA  
No, honey, this is crazy!

BRUNO  
*This is crazy! I got the battery changed two months ago!*

Alicia opens her door a bit, then a sharp intake of breath.

ALICIA  
Honey, this is NOT a ditch.

BRUNO  
Well. Culvert, whatever.

ALICIA  
No. I mean ...

Bruno cranks the key in the ignition; the engine thunks but won't turn over.

BRUNO  
It's dead. I hate this car.

I'll call a tow truck.

ALICIA  
... it's *amazing* ...

BRUNO  
Honey? Do you have my phone? I need to call ...

ALICIA  
(stepping gingerly outside)  
... what are these *plants*?

BRUNO  
(leaning over the passenger side)  
(MORE)

BRUNO (CONT'D)

Honey. Can I have the phone please?  
This thing's not going to start...

Bruno tries to open his door. It's jammed. He crawls awkwardly through the car and out the passenger door.

BRUNO (CONT'D)

... we probably need to call Jenny  
too, she's going be wondering what  
.. the ... heck is going on ... ??

EXT. JURASSIC SWAMP - DAY

ALICIA marvels at her surroundings. BRUNO steps out mid sentence and abruptly stops. Nearby, unnoticed, is a small, nearly-closed TIME WARP. It's bright blue, slowly-spinning vortex of energy about the size of a backpack, a few feet off the ground. A small, cute WEIRD CREATURE investigates it humorously.

ALICIA

Do you remember something weird  
from last night? Like ... a big  
lightning bolt or something?

BRUNO

A lightning bolt?

ALICIA

Yeah. Or, like, a fireball ...

BRUNO

Actually, now that you say it. It  
wasn't a fireball though, was it?

ALICIA

No. More like a big ... y'know ...

BRUNO

What?

ALICIA

I mean. Like. A time warp? From a  
movie. Didn't it kind of look like  
that?

BRUNO

Oh honey, come on.

ALICIA

I'm serious! I think it was a time  
warp. Or a wormhole.

BRUNO  
(sarcastic)  
Or a *portal to another dimension?*

Alicia spots the TIME WARP and the WEIRD CREATURE.

ALICIA  
Yes. Just like that.  
(pointing)

Bruno turns slowly and sees the TIME WARP.

BRUNO  
What the ...

A distant ground rumble. The WEIRD CREATURE freezes, scuttles away in fear. An eery stillness. They look at each other.

ALICIA  
Sshh. What was that?

A deeper, closer rumble. Alicia and Bruno are very still. Another, much closer rumble. The CAR ALARM goes off and they jump.

BRUNO  
Something is going on here...

ALICIA  
I'm telling you.

BRUNO  
We need to call 911.

ALICIA  
We need to call the kids.

A huge TYRANNOSAURUS REX appears through the trees, tipping its gigantic head this way and that to get a better look at the humans.

BRUNO  
We need to ... run!

Alicia and Bruno turn and flee, stumbling through the swamp brush as the T-REX begins to chase them. It moves slowly, in great lurches, covering lots of ground. In one step, it smashes the CAR, silences the CAR ALARM, and roars.

EXT. JURASSIC DENSE BRUSH - DAY

Alicia and Bruno flee out of the swamp into a DENSE FOREST of ferns, as behind them the T-REX smashes through the UNDERBRUSH, destroying everything in its path.

BRUNO (CONT'D)  
Go go go go!

ALICIA  
Last night! I told you! It was a  
time warp!

BRUNO  
(out of breath)  
I mean ... I don't think ... how  
could it ...

ALICIA  
(screaming, panting)  
Why can't you ever admit when  
you're wrong?!

Bruno spots what looks like a safe spot (a hollow tree)

BRUNO  
Over here!

He pulls her toward it, but a smaller (still terrifying) DINOSAUR appears, blocking their path. They turn another way, the T-REX right on their heels. The OTHER DINOSAUR joins the chase.

ALICIA  
You weren't nice to her and it was  
a time warp and now you're going to  
get us both killed!

BRUNO  
I'm going to get us killed?! What  
about them!?

ALICIA spots A CAVE to hide in.

ALICIA  
This way!

She grabs BRUNO by the SUIT COLLAR and yanks him in her direction. They slide into the cave just as the T-REX catches up to them.

INT. JURASSIC CAVE - DAY

Outside the cave the T-REX's CLAWS are seen. BRUNO and ALICIA huddle together in terror, inching back into safety. The OTHER DINO catches up, and the two are distracted in a confrontation. Their roaring and fighting sounds overlap the dialog that follows.

ALICIA

This is not good.

BRUNO

Seriously.

ALICIA

We need to get out of here. We have  
to get back to the car.

BRUNO

Are you crazy? Do you see that  
thing?

ALICIA

We have to find a way to get  
back...

BRUNO

It's as big as our house. Did you  
see how fast it was?

ALICIA

*It's bigger than our house.*

BRUNO

This is crazy. Straight out a movie  
... Zev would be going nuts.

At this, both stop, remembering the kids.

BRUNO (CONT'D)

Oh no.

ALICIA

Zev.

BRUNO

Ayla.

They look at each other. Then down at the phone, still in  
ALICIA'S hand.

CUT TO:

EXT. HOUSE - MORNING

POLICE CARS parked in the DRIVEWAY. An OFFICIAL in front  
talking on the phone. Next door a NEIGHBOR grabs his  
newspaper and snoops, curious what's going on.

INT. HOUSE - MORNING

Jenny speaks with DETECTIVE McNATTIN in the dining room. He's tall, pale, and not recently-shaven.

MCNATTIN  
So did anything feel funny when  
they left? Were they upset,  
nervous, anything like that?

JENNY  
No. Not really. I mean ... well ...

MCNATTIN  
What?

JENNY  
They were, kinda, fighting? I  
guess.

MCNATTIN  
Fighting.

JENNY  
Kinda. Yeah. Arguing.

MCNATTIN  
Ok.

JENNY  
And in a hurry.

MCNATTIN  
Ok.

JENNY  
They definitely wanted to get out  
of here. Especially him.

MCNATTIN  
Mr. Bornsztein?

JENNY  
Yeah. He was really ... I don't  
know. Acting weird, I guess.

MCNATTIN  
And did they say anything? Anything  
you can remember?

JENNY  
Well ... they said they'd be home  
late. He didn't seem too sure when.

MCNATTIN

He didn't say?

JENNY

He kept changing the time.

MCNATTIN

Uh huh ...

JENNY

And ... oh! This stood out: he  
didn't seem like he wanted to  
promise.

MCNATTIN

Promise what?

JENNY

Ayla ..

MCNATTIN

The girl?

JENNY

Yeah. Ayla asked him to promise  
he'd be back. And he sorta  
hesitated. Like, he didn't really  
want to say it.

MCNATTIN

That's interesting. That's really  
good. Are you sure you remember  
that?

JENNY

Oh yeah. Definitely. She said  
'Promise?' and he took a long time  
to say anything. And then when he  
did say it, it sounded ... fake?  
Y'know? Like ...

MCNATTIN

... he didn't mean it.

JENNY

Yeah. Like he didn't want to say it  
because ...

MCNATTIN

Ok, thanks honey. That's great.  
Thanks a lot.

MCNATTIN gets up and moves away.

INT. HOUSE - DAY (CONTINUOUS)

A SOCIAL WORKER sits with AYLA and ZEV at the BREAKFAST TABLE. ZEV eats SUGARY CEREAL in big mouthfuls. McNATTIN is in the next room.

SOCIAL WORKER

Ok guys, here's the deal. Your parents are *fine*. We just haven't been able to get your dad to pick up his phone.

AYLA

How do you know they're fine?

SOCIAL WORKER

We checked at the museum and no one remembers seeing them there, but that doesn't mean much. There were lots of people at the party.

AYLA

I don't think they're fine.

ZEV

(dribbling cereal milk)

Ayla!

AYLA

Zev! Don't talk with your mouth full.

ZEV

(mouth full)

I'm not!

SOCIAL WORKER

We tried your aunt but it looks like they're on vacation this week. Are you sure there's no one else?

AYLA

Uh uh.

ZEV

You could call teacher Amy!

AYLA

Zeevv!

ZEV

Or. You could call Franko!

AYLA

Zev! Franko's a kid. They can't call Franko.

ZEV

Well she could. Call Franko. He has a walkie-talkie.

AYLA

Ugh.

SOCIAL WORKER

Listen. Guys. It's ok. I know you want to help. Don't worry. Your parents are going to be back really soon...

AYLA

When? When soon?

SOCIAL WORKER

(flustered)

... and I'm sure there's a really good explanation for all of this. They probably just had a flat tire or something.

ZEV

(skeptical)

A flat tire?

SOCIAL WORKER

Yes.

AYLA

That doesn't make any sense.

ZEV

(garbled, with cereal)

Nope.

SOCIAL WORKER

Or. Well. Anyway the police are working on it and I'm sure we'll get through to them really soon.

AYLA

It wasn't a flat tire.

SOCIAL WORKER

Well, something else, then. Nothing bad! I'm sure it was something ...

AYLA

(cutting her off)

It was the *storm*. That storm did something with them. I know it.

ZEV

Yeah! And it broke our show.

AYLA

We were watching a show and suddenly the screen just went...

ZEV (CONT'D)

(spilling cereal)  
... poof!

Poof?

AYLA

Uh huh. Poof. And then the lights went out.

ZEV

Yeah ... all the lights turned off.  
It was super dark. And scary.

AYLA

And then my mom's phone started ringing.

SOCIAL WORKER

What?

AYLA

It was just ringing and ringing. We found it under the couch.

ZEV

I found it!

AYLA

Zev. We all found it.

ZEV

Well I saw it first!

AYLA

No.

ZEV

Yes!

AYLA

Uh uh.

ZEV  
Ayla!

SOCIAL WORKER  
Hey Andy! Andy!

Detective McNattin looks up from a phone call in the next room.

SOCIAL WORKER (CONT'D)  
Can you get over here quick?

MCNATTIN  
(aside)  
Hey, lemme call you back, ok?

McNattin walks over.

SOCIAL WORKER  
These guys say they got a call on  
the mother's phone.

MCNATTIN  
Oh yeah?

SOCIAL WORKER  
Yeah. Last night.

MCNATTIN  
Really? So? What did they say?

AYLA  
What did who say?

MCNATTIN  
On the phone. When you picked up.  
What did they say?

AYLA  
Nothing.

ZEV  
The phone was broken.

AYLA  
We couldn't hear anything. It was  
just static.

MCNATTIN  
Where's your mom's phone now?

AYLA  
(furtively)  
In my room. I kept it in my bed.

MCNATTIN  
We're going to need to take that.

AYLA & ZEV  
No!

SOCIAL WORKER  
Borrow. He means borrow it. Just to help us find your mommy and daddy.

MCNATTIN  
(getting up to get the phone)  
Don't worry, kids. We just need to look at it.

MCNATTIN, leaving.

MCNATTIN (CONT'D)  
(aside to another officer)  
Hey, Fred, I think we got a 503 here, can you get Marcia on the phone?

AYLA  
It was the storm.

ZEV  
Poof!

AYLA  
The storm did that to her phone.

ZEV  
Boom!

SOCIAL WORKER  
It's ok, honey. I know.

AYLA  
They need our help.

SOCIAL WORKER  
Let's get you guys some extra clothes. We can't let you stay here by yourselves.

Zev looks up from his cereal. Ayla looks at him.

INT. JURASSIC CAVE - DAY

The T-REX has bested the other dinosaur and is casually dismembering it, at a safe distance. Alicia's inspecting the phone.

ALICIA  
It's totally frozen. Nothing works.

BRUNO  
(taking the phone from  
her)  
Lemme see.

ALICIA  
How's that possible?

Bruno taps at the phone. He holds up to his hear and hears only static.

BRUNO  
It's just buzzing...

ALICIA  
D'you think ... it's still  
connected?

BRUNO  
To what? To *when*?

ALICIA  
Home, I guess. To my phone. Maybe  
the kids found it.

BRUNO  
(phone to ear)  
All I hear is static. None of the  
buttons work. It's stuck...

ALICIA  
... because it was calling when we  
went through the portal.

BRUNO  
I thought it was a *time warp*.

Alicia gives him a cold, exasperated glare.

BRUNO (CONT'D)  
Sorry.

ALICIA  
Look. Whatever it was, it brought  
us here - where there's a dinosaur  
...

BRUNO  
(interjecting)  
... two dinosaurs ...

ALICIA  
Right. And probably lots more. And if it brought us here, then it can bring us back home.

BRUNO  
If it's still there.

ALICIA  
It was there. You saw it.

BRUNO  
Yeah, it was there. But for how long?

The phone crackles with static. Both look at it. The battery symbol reads 65%.

ALICIA  
(taking the phone)  
We don't have much time.

BRUNO  
What are we gonna do? We can't go back out there!

ALICIA  
We have to! The kids need us.

BRUNO  
There must be another way out.

He turns on his stomach and begins searching.

ALICIA  
(talking into the phone)  
Ayla? Zev? Are you there?

INTERCUT WITH:

INT. CAR - DAY

The kids are alone in the back seat of DETECTIVE McNATTIN's car. McNattin is outside. A BARRIER prevents them from getting at the PHONE, which is on the passenger seat.

The phone crackles, and the very faint, static-y sound of Alicia's voice is heard, indistinct.

INTERCUT WITH:

INT. JURASSIC CAVE - DAY

ALICIA

(louder)

Can you hear me!? I know this sounds crazy ... but last night, in the storm, we went through this portal ... and it took us somewhere.

BRUNO

(further off)

Hey look! Honey!

ALICIA

Kids!!

INTERCUT WITH:

INT. CAR - DAY

Now the kids hear the phone and make out the sound of Alicia yelling.

AYLA & ZEV

Mom!!! Momma!!!

But the barrier and static prevent their voices from being heard on the other end. Only a burst of more static.

INTERCUT WITH:

INT. JURASSIC CAVE - DAY

Alicia is talking forcefully into the phone. Hopeful and calm at first, but then, starting to break down.

ALICIA

And Zevvy, there are dinosaurs here, but we're ok! And we're going to get back soon, I promise.

INT. CAR - DAY

Kids still yelling.

At the sound of the kids yelling. McNATTIN comes into the car. He looks back at them skeptically, and starts the engine.

MCNATTIN  
Alright, here we go.

INTERCUT WITH:

INT. JURASSIC CAVE - DAY

BRUNO  
Alicia! Over here!

ALICIA  
Kids!? Ayla!?  
(quietly)  
Zev? Can anyone hear me?  
(crestfallen)  
Ok, I'm coming.

They move down a TUNNEL toward another exit to the CAVE. As they move deeper under the rock, the phone signal gets even weaker and more static-filled, obscuring the voices of the kids...

INTERCUT WITH:

INT. CAR - DAY

... who are still screaming their parents' names inside the police car. McNATTIN, annoyed, puts his finger on a DASHBOARD BUTTON and raises the BARRIER completely, quieting the screaming. Then he presses another button and turns on the RADIO, which plays a COUNTRY SONG.

The song keeps playing over a montage:

PARENTS crawling through muck and tunnels to escape the cave far from where they went in.

The KIDS quieting down in the car. ZEV brought a BACKPACK full of snacks.

PARENTS struggling through the strange jurassic environment, crossing a stream, trying to get to higher ground.

KIDS being processed through the social service system, placed in a HOLDING AREA.

Sun getting lower in the jurassic. PARENTS looking for a place to shelter.

INT. POLICE STATION - NIGHT

DETECTIVE MCNATTIN leads Ayla and Zev to a holding room with makeshift sleeping arrangements. They pass a janitor, RUBEN.

MCNATTIN  
Hey Ruben.

RUBEN  
Evening.

MCNATTIN  
We're going to put these guys in  
the conference room for tonight.  
I'll sleep in my office.

RUBEN  
What're they in for?

MCNATTIN  
Just a little mix-up, that's all.

RUBEN  
Oh yeah?

MCNATTIN  
Having trouble getting in touch  
with mom and dad.

ZEV  
They're coming back soon!

AYLA  
They need our help.

MCNATTIN  
Alright. You guys stay here for a  
minute.

McNattin walks to his office across the hall, leaves the phone on the desk, and rifles through a STORAGE CABINET looking for bedding.

Meanwhile, in the CONFERENCE ROOM:

AYLA  
You don't look like a janitor.

RUBEN  
What's that s'posed to mean?

ZEV  
You look all rumpled.

AYLA  
And your bucket's empty.

RUBEN  
Well ...

ZEV  
Are you a hundred?

RUBEN  
A hundred? Are you serious?

AYLA  
He's not a hundred, Zev. He's like  
... 80. Or 75..

RUBEN  
Guys!! I'm forty-nine, ok!?

RUBEN (CONT'D)  
(looks over his shoulder)  
Listen. I gotta tell you something.

He pushes the door closed with his mop.

RUBEN (CONT'D)  
I'm not really a janitor, ok. And  
you can't say a word about this, to  
anyone ...

The kids look at each other, a little scared.

AYLA  
Ooohhhkay ...?

ZEV  
Are you a robber?

AYLA  
You're a lawyer, right? I knew you  
looked suspicious...

ZEV  
Are you Darth Vader?!

RUBEN  
No, no! I'm trying to help you.

(beat)  
I'm your fairy godfather.

Kids stare blankly for a moment, then both yell at the same time:

AYLA & ZEV  
Yaaaaaaay!

McNattin looks up, but keeps on doing his thing.

RUBEN  
Ssssssh! Stop it!

Kids quiet down.

RUBEN (CONT'D)  
I know about your parents; I got a message this morning from upstairs. They had a little mix-up at space-time control. Someone called in sick and they let one of the interns fill in ...

AYLA  
So it's true! They did go through a portal! We heard mommy on the phone!

RUBEN  
Yeah, it's true. A time-warp actually. Class three ... pretty good size.

ZEV  
And they found dinosaurs!

RUBEN  
You could say that.

MCNATTIN finds the bedding, locks ALICIA'S phone in a cabinet, and begins coming back toward the CONFERENCE ROOM. At the last minute, his PHONE RINGS.

RUBEN (CONT'D)  
We don't have much time. Normally, the guys at headquarters close these up real quick, no matter what went through them. Just too risky to leave them. But this is a little different, because of the phone.

ZEV  
Mommy's phone!

RUBEN  
Yeah, your mommy's phone. It's keeping the portal open ... sorta like a doorstop, see ...

He sticks his mop in the door to hold it open.

RUBEN (CONT'D)  
As long as your mom's phone, here,  
stays connected to your dad's  
phone, there ...

AYLA  
... the door stays open!

RUBEN  
Uh huh. But if one of them gets  
turned off, or runs out of  
batteries ...

He yanks the mop out of the door and it slams shut.

RUBEN (CONT'D)  
So we gotta hurry.

AYLA  
But you're going help us!

JANITOR  
Yeah. Well, that's the thing. I'm  
going to try. See, I'm not really  
... in top form ... if you know  
what I mean.

AYLA  
No. I don't. What does that mean,  
top form?

ZEV  
That means he's broken.

RUBEN  
I'm kind of ... on the fairy  
naughty list.

AYLA  
You're a bad fairy? There's a fairy  
naughty list?

JANITOR  
(hurt)  
I'm not a bad fairy!

(searching for words)  
It's just ... let's say this job  
is my last chance to get back on  
the right side of the law. One more  
screw-up and I lose my wings. And  
my magic's a little rusty, y'know?  
(MORE)

JANITOR (CONT'D)  
Not as handy with the 'old wand as  
I used to be.  
(waving the mop handle)

ZEV  
But you do have magic?

AYLA  
And you can help us?

JANITOR  
I do. And I can. But first we have  
to -

MCNATTIN has hung up the PHONE and made his way back to the CONFERENCE ROOM.

MCNATTIN  
(opening the door,  
interrupting )  
You guys alright? Ruben here's not  
scaring you guys, is he?

ZEV  
Yeah, a little!

Awkward pause.

RUBEN  
No sir! Just told 'em no drooling  
on my carpet!

MCNATTIN raises an eyebrow.

MCNATTIN  
Yeah. Anyway. I got sleeping bags.  
No pillows though.

AYLA  
That's ok. Right Zev?

ZEV  
Right! Because we're going through  
the *time-warp* to save mommy and  
daddy from a *tyrannosaurus* and get  
them back home before the *batteries*  
run out at the door closes and  
they're lost forever!

Pause. RUBEN, behind MCNATTIN, tries to wave Zev off from continuing...

MCNATTIN

Ohhhhkay... that's ... great? I'll just ... put these here...

(retreating ...)

... Let's go, Ruben. These kids need to get a little sleep. Guys, I'm gonna keep this door locked. But don't worry, I'm right over there, in my office. If you need me, just press this button.

(points out a button on  
the phone/intercom)

I'll come get you up in the morning.

RUBEN

Alright, chief. I'll see you later.

MCNATTIN

Goodnight, Ruben. Goodnight, kids. You'll see; this'll all get sorted out in the morning. Your folks are going to be just fine...

MCNATTIN locks the door. KIDS settle into their sleeping bags. MCNATTIN tries to get comfortable in his office chair. RUBEN walks off.

EXT. JURASSIC - NIGHT

Bruno and Alicia walk through the jungle. They see a huge tree with ladder-like branches and begin climbing it. Night falling.

ALICIA

I should've changed shoes ...

BRUNO

Really? I like those.

ALICIA

I mean, for this.

BRUNO

Oh. Well, you didn't know, obviously.

ALICIA

I didn't even want to go.

BRUNO

What do you mean? I thought you loved the spring gala?

ALICIA

NO! I hate those parties. It's nothing but small talk and bad cocktails.

BRUNO

You do? I mean, I do too! I thought you liked going out!

ALICIA

With you, I do. With the kids. But the work stuff; the fundraisers ... the spring gala! I'm just tired of it. We're so busy lately we never get to spend time together, as a family.

BRUNO

(holding back a branch)  
Watch out.

ALICIA

And then this happens and I ... I  
...  
... (choked up)  
... I really miss them.

BRUNO

Oh honey ... come here.  
(he hugs her)

ALICIA

(sobbing)

What if we never see them again?  
What if we can't make it back?

The settle in to a protected spot high in the tree where they'll spend the night. The sun is dipping under the horizon. They look out.

BRUNO

We'll make it back. In the morning we'll get a better view. We'll figure out where to go.

ALICIA

But the portal...  
(looking at the phone battery indicator)  
... I don't know if we can wait that long ...

BRUNO

We need to rest. And there's no use going out in the dark. Who knows what's out there.

ALICIA

I hope the kids are ok. In that cave, I kind of had a ... feeling ... like I could hear them ... or they could hear me.

BRUNO

I'm sure they're fine. They're probably at your sister's...

ALICIA

(getting sleepy)

If we make it back home, I want things to be different.

BRUNO

(snuggling up)

Yeah. Me too.

ALICIA

I want us to stop working so much. Take a road trip. Travel more...

BRUNO

We will, honey. When we make it home, we'll pull the kids out of school. I'll take a break, or quit if I have to, and we'll be together. All of us.

ALICIA

Promise?

BRUNO

Promise.

They drift off, exhausted. The phone battery indicator ticks down.

INT. POLICE STATION - NIGHT

The kids are asleep in the conference room. Detective McNattic sleeps precariously on his office chair. RUBEN THE FAIRY GODFATHER creeps down the hallway with his mop and bucket, wheels squeaking.

RUBEN  
(to the bucket,  
whispering)  
Quiet!

He rolls along a little further. The wheel keeps squeaking.

RUBEN (CONT'D)  
Ugghh.

He stops, pulls the MOP out, turns it around and points the handle at the wheel.

RUBEN (CONT'D)  
Blippity goop!

Nothing happens.

RUBEN (CONT'D)  
Slippity doob!

The mop shudders and zaps the wheel. Rather than fixing the squeak, the wheel disappears, and the the bucket tilts to one side, loudly.

RUBEN (CONT'D)  
Ahhrg!

Reaching the conference room, he taps on the glass.

RUBEN (CONT'D)  
Pssst. Hey! Wake up.

The kids don't stir. He points the mop at an office chair.

RUBEN (CONT'D)  
Couppla drum!

The chair shifts slightly.

RUBEN (CONT'D)  
C'mon... c'mon...

The chair rolls further and gently bumps into sleeping ZEV, who stirs awake.

RUBEN (CONT'D)  
(raising his hands, and  
the mop up triumphantly)  
YES!

The mop zaps a hole in the ceiling tiles, sprinkling dust on cringing RUBEN. McNattin stirs but doesn't wake up.

RUBEN (CONT'D)  
(through the glass)  
Hey ... kid! Over here! You gotta  
get up!

ZEV is fully awake now and notices RUBEN. He nudges AYLA.

ZEV  
Ayla! Ayla wake up!

AYLA  
Huh?

ZEV  
It's the fairy!

AYLA  
Who?

ZEV  
The fairy godfather! That old guy?

AYLA  
Oh!  
(bolts upright)  
He's back! Let's go!

They go over to the door. Ruben motions for them to stand back. He points his wand at the lock.

RUBEN  
Rugula vorsteen, frabula jin!

The deadbolt flies open, spinning way too far, and the whole apparatus jams.

RUBEN (CONT'D)  
Oh, come on!

AYLA  
That didn't work.

ZEV  
(taking his fingers out of  
his ears)  
That was cool!

Ruben, losing confidence, tries again. This time a feeble zap comes out but nothing at all happens. The kids are still stuck.

AYLA  
Seriously?

The kids search around and settle on the rolling office CHAIR. They line it up and get set for a running start.

AYLA (CONT'D)  
One ... two ...

AYLA & ZEV (CONT'D)  
... three!

They run at the CHAIR. ZEV jumps on and AYLA keeps pushing. They ram the DOOR, which pops open. The noise nearly wakes MCNATTIN. ZEV grabs his SNACK-BACKPACK and they walk out.

RUBEN  
Nice work. But keep it down!

AYLA  
You came back! Are you going to help us?

ZEV  
Let's go get mommy and daddy!

RUBEN  
We need to get back to the portal.  
But we need the phone first.

AYLA  
Where is it?

RUBEN  
The phone?

AYLA  
No, the portal!

RUBEN  
I don't know! That's why we need the phone. It's connected to your parents. It'll lead us there.

ZEV  
(pointing at the OFFICE CABINET)  
He put it in there...

All three look past sleeping MCNATTIN to the CABINET.

AYLA  
Let's go.

Zev and Ruben wait in the hall while Ayla crawls into the office as quiet as she can. She makes it to the DESK and reaches up for the KEYS.

MCNATTIN stirs and a PILE OF PAPERS falls on the ground, making it impossible to crawl quietly. AYLA is stuck.

ZEV  
I'll go!

Zev crawls off, avoiding the PAPERS. Ayla hands him the KEYS. He unlocks the CABINET but can't reach the PHONE. He turns and shrugs.

AYLA  
(whispering to RUBEN)  
What now?

RUBEN  
I don't know!

AYLA  
Can't you do something?

RUBEN  
I ... I ...

AYLA  
You have to try!

RUBEN  
(sighs)  
Ok, here goes ...  
Tippity toppetty shoo!

Instead of bringing the PHONE down to ZEV, the spell zaps MCNATTIN'S PHONE, which start ringing loudly. MCNATTIN wakes up, startled, and answers it.

MCNATTIN  
Hello? Hello?

He puts his feet down on the CRUMPLY PAPERS.

MCNATTIN (CONT'D)  
What's going on in here?

He sees AYLA, crawling, and RUBEN, outside the door with his MOP pointed at him. He turns and sees ZEV, frozen in front of the CABINET.

MCNATTIN (CONT'D)  
What are you guys doing?

AYLA  
Ruben, do something!

RUBEN

I can't!

AYLA crawls over to ZEV and hoists him up.

MCNATTIN

Do something? What are you talking about? What are you doing in my ...

ZEV

Ruben!!!!

MCNATTIN

(standing up)

Ok, whatever's going on, I'm putting a stop to it right now.

ZEV reaches the CELL PHONE.

AYLA

Hurry!!!!

MCNATTIN

(to Zev)

Gimme that!

MCNATTIN lunges for the kids.

RUBEN

Stropulo bingalup stop!

The MOP shoots a strong ZAP OF MAGIC at MCNATTIN, who is completely frozen in his tracks.

RUBEN (CONT'D)

It worked?

AYLA

You did it!

ZEV

Stropula bingulo zap! Stropula bingulo zap!

RUBEN

(to himself, stunned,  
quietly)

It really worked!

ZEV

(poking MCNATTIN)

Is he dead?

AYLA

His eyes are open.

RUBEN

He's fine. Just ... stuck there for  
a little while. I'm not sure how  
long, actually ...

(to himself)

What's the working time for  
stropulas ... ten minutes?

AYLA

Now what? Can you zap us to the  
time-warp?

(closing her eyes,  
preparing to be  
teleported)

C'mon Zev, get ready ...

Zev balls up his fists at his side and squeezes his eyelids  
shut too (but can't help peeking out of one)

RUBEN

No no, cut it out. I can't do that  
kind of stuff. At least, not with  
this thing ...

(motioning to this  
mop/wand)

Fortunately, we don't need it.

AYLA

Why not?

RUBEN

'Cause we have that ...  
(pointing to phone)

See those bars? The stronger they  
get, the closer we are to the  
portal. We just need to follow your  
mom's phone ...

AYLA

Let's go!

The kids run off down the hallway. Ruben trails behind  
pushing his wobbly MOP BUCKET. Before they reach the  
elevator, DETECTIVE MCNATTIN comes out of his freeze, sees  
them, and gives chase, lunging and shivering.

RUBEN

Uh oh.

AYLA  
(running)  
I thought you said ten minutes?!

RUBEN  
I don't know!? I'm a little rusty,  
ok?

AYLA  
(to Zev)  
Press the button!

Zev presses the 'down' button. All three wait anxiously as McNattin groggily comes toward them.

MCNATTIN  
(into his walkie talkie)  
I've got a 735 here. Two minors and one adult male, age 65 or 70...

RUBEN  
Oh cmon!

The doors open and they rush in. The doors close at the last moment, shutting McNattin out.

McNattin starts rushing down the stairs, stumbling.

The elevator opens on the first floor and the kids and Ruben run out.

AYLA  
C'mon!!!

ZEV  
Which way!?

AYLA  
(bursting through the exterior doors)  
Over here!

RUBEN  
Hurry!

Sirens drone in the distance. McNattin is almost down the stairs.

All three are outside, wondering what to do next. Ayla spins and checks the phone bars.

AYLA  
I think it's ...

MCNATTIN finally reaches the LOBBY.

MCNATTIN  
Hey!! Stop right there!

AYLA  
(spinning)  
... over ...

MCNATTIN  
Stay away from that car!

AYLA  
...there!

They run for MCNATTIN'S POLICE CRUISER and jump in.

AYLA (CONT'D)  
Wait a second!  
(to RUBEN)  
You aren't going to drive?!

ZEV  
I'll do it!

AYLA  
Zev! You can't drive a police car!

ZEV  
I can!

RUBEN  
I can't!

AYLA  
What?!

RUBEN  
I mean, I can. I just ... got my  
license revoked, ok? I'm not  
supposed to. It's against the  
rules. Fairies can't break the law.

AYLA  
But kids can?!

RUBEN  
Well, yes. Actually.

AYLA  
Fine. Zev, c'mon.

ZEV sits on her lap. MCNATTIN is running through the LOBBY  
yelling.

ZEV

Hit it!

Ayla slams the gas pedal. Nothing happens.

RUBEN

Seriously?

The kids shrug: "what?"

RUBEN (CONT'D)

You need to start it first!!

AYLA

How do we do that?

RUBEN

Easy.

He points the mop at the ignition.

RUBEN (CONT'D)

Magic.

He smashes the end of the mop into the ignition and the car jumps to life. They tear off down the parking lot, driving over curbs.

RUBEN (CONT'D)

Now there's a trick that never gets rusty.

EXT. STREETS - NIGHT

They drive around, searching for the time-warp, which is near their home. Police backup arrives at the parking lot and picks up McNattin. They chase the kids. Lots of typical kids-driving-a-car stuff. As they get closer to the portal the signal improves, and with that, the sound of their screaming and loud crashes starts to come through to BRUNO'S PHONE.

EXT. JURASSIC - TREE

BRUNO stirs. He wakes up and hears the phone crackling and what sounds like voices. Confused, he listens closer and realizes it's the kids.

BRUNO

Ayla! Zev! Guys! Can you hear me!  
It's daddy!

ALICIA wakes up.

ALICIA  
What's going on?

BRUNO  
It's them! I can hear them! It sounds like ... police sirens?

ALICIA hears AYLA'S voice over the static-y signal: "Hurry, they're getting closer!" (or similar)

ALICIA  
Sweetie! Baby! It's mommy!

EXT. STREETS - NIGHT

The chase resolves and the KIDS and RUBEN jump out of the SMASHED CAR and continue on foot. They are very close to the portal now, and they finally hear their PARENTS on the PHONE.

AYLA  
Mommy!  
ALICIA  
Ayla!

AYLA (CONT'D)  
Mommy we're coming to save you!

ALICIA  
Oh honey, are you guys ok? Where are you?

BRUNO  
What's that noise!?

AYLA  
We're fine! We just need to find the time-warp so we can help you get back before the phone dies!

ZEV grabs the PHONE.

ZEV  
Mommy! I drove a police car! We crashed into a tree!

BRUNO  
What?!

AYLA  
This way!

ZEV  
And Ruben is helping us! He's our fairy godfather.

RUBEN  
(over the shoulder)  
Nice to meet you folks. Nice kids  
you got ...

ZEV  
He helped us steal the police car!

RUBEN  
Not steal! Not steal! Borrow!

Ayla spots the TIME-WARP.

AYLA  
There!

ZEV  
I see it!

BRUNO  
Wait! Kids. Stop! It's too  
dangerous!

AYLA  
Daddy?

BRUNO  
Ayla! You can't! You gotta stay  
there.

The police turn a corner.

AYLA  
But what if you can't get back!??

BRUNO  
I ... I ...

AYLA  
No. We're coming to get you.

RUBEN  
We're out of time!

BRUNO  
Ayla - promise me you'll be  
careful! Promise?

AYLA  
Dad.

BRUNO  
Ayla!

AYLA  
*I promise, dad.*

ZEV  
Here we go!!!

RUBEN  
Wait! The phone! It's holding the portal open ... you need to leave it here!

AYLA  
(looks around)  
Where?!

ZEV  
Over there!

They stash the phone in some bushes.

ZEV (CONT'D)  
Let's go!

AYLA  
One ...

ZEV  
Two ...

RUBEN/ALL  
Three!

**EXT. JURASSIC SWAMP - DAWN**

Zev, Ayla, and Ruben jump into the PORTAL and are transported back in time. The materialize in the SWAMP near the CRUSHED CAR.

Nearby is the WEIRD/CUTE CREATURE; he observes them from his nest, then comes out to meet them.

ZEV  
Hey! Look, Ayla! It's a puppy!

AYLA  
I don't think that's a puppy.

ZEV  
It's a dinosaur puppy! Chicken. I  
think he likes me!

RUBEN

Zev reaches out to the creature, who approaches curiously and befriends him.

ZEV  
His name is ... his name is ...  
JETPLANE!

AYLA  
Jetplane?

RUBEN  
Makes sense to me.

ZEV  
C'mere, little Jetplane! C'mere!

JETPLANE licks Zev's hand.

AYLA  
So, how are we going to find mom and dad?

ZEV  
Look what happened to their car!

RUBEN  
Whatever did that must've been  
huge.

Ayla and Ruben inspect the damage. Ayla looks up to see a sort of giant nest of branches atop the car. She furrows her brow, curious, and moves closer.

Jetplane starts 'barking' (more like a cross between a chicken sound and a cough) and trying to get Zev's attention.

ZEV

What? What is it, boy?

RUBEN

It's crushed!

AYLA

What's this thing on top?

(she starts climbing on  
the hood to get a look)

It's so ... weird looking ...

As Ayla approaches, Jetplane continues freaking out. Suddenly, a piercing shriek is heard overhead. At the same moment, Ayla reaches the nest and sees an enormous egg inside.

AYLA (CONT'D)

Um... wait...

RUBEN

I think you should get down from  
there.

ZEV

Ayla!

A PTERODACTYL swoops in from the skies. Ayla jumps down from the car and backs away just as it crashes in for a landing, rocking the whole vehicle and crunching its strong talons into the metal. It stares at them and lets out a terrifying shriek.

The kids and Ruben back away instinctively. Jetplane runs to the edge of the clearing and barks for them to follow him. The mamma bird steps closer, protecting her nest. Above, the daddy bird's shriek announces his arrival.

ZEV (CONT'D)

Ayla, c'mon! This way!

They turn to flee, following Jetplane's lead through the dense forest, just as the other PTERODACTYL arrives and swoops toward them. But with the forest cover, he can't keep up, so they escape.

Once in safety, they catch their breaths.

ZEV (CONT'D)  
He was trying to help us!  
(leaning down to pet  
Jetplane)  
Good boy! Good chicken-puppy!

AYLA  
Do you think he knows where Mom and  
Dad are?

RUBEN  
Maybe. My guess is whatever crushed  
their car tried to crush them  
too...

ZEV  
Hey!

RUBEN  
Sorry. I mean, they probably had to  
get out there fast, like we did.  
(nodding at Jetplane)  
He might have seen them.

Jetplane is panting and seems ill-at-ease. He's hungry and thirsty.

AYLA  
I think he's thirsty...

ZEV  
I brought some chocolate milk!

AYLA  
Milk? Zev! That's gross! It's gonna  
be all warm and disgusting by now.

ZEV  
Well ... I don't care.  
(he unscrews the cap and  
sniffs it: totally  
spoiled, he recoils)  
... it's ... fine.

He reaches down to give some to Jetplane, who laps it tentatively at first, then greedily because he loves it. He licks out the little curdled chunks and chews on them.

ZEV (CONT'D)  
See!

AYLA  
Ugh! Gross.

RUBEN  
Makes sense to me.

Now Jetplane sniffs at Zev's backpack.

ZEV  
You hungry, buddy?

Zev rummages around in the pack and pulls out an apple.  
Jetplane sniffs it.

ZEV (CONT'D)  
Here, try this.

Jetplane takes a tiny bite, then a larger one. He nearly  
vomits in disgust and goes into a coughing/squawking fit.

RUBEN  
Nope.

AYLA  
Oh come on.

RUBEN  
What else you got?

ZEV  
Um... sour patch kids?  
(he tears open a bag and  
offers one up)  
Here you go, buddy. Try a blue one  
...

Jetplane goes insane with delight at this candy.

ZEV (CONT'D)  
Hey likes it!  
(to Jetplane)  
You like it! How about a red?

AYLA  
Wow. Nice work, Zevvy.

RUBEN  
That's amazing. Is he ok? Zev?

Zev keeps giving him candy.

ZEV  
... you want a blue again? Yeah?

RUBEN

... um ... Zev? Maybe, let's just  
... not give him too many. You  
know?

ZEV

Oh, right. Ok.

(to Jetplane)

That's enough, little guy. Good  
boy! Do you think you can show us  
where mommy and daddy went?

Jetplane purrs (a gross gargling chicken sound), and rubs  
against Zev's leg.

ZEV (CONT'D)

Y'know? From. The. Car? The man and  
the lady. From. THE!? CAR!?

AYLA

Zev. He can't understand you. He's  
a dinosaur, remember?

ZEV

Well ... you don't know.

JETPLANE sniffs around a bit and then stiffens. He trots off,  
pausing to make sure the others will follow him.

ZEV (CONT'D)

See! C'mon!

They follow.

EXT. JURASSIC FOREST - DAY

Ayla, Zev, Ruben, and Jetplane are walking single file along  
a path. Jetplane goes last.

AYLA

Ewww! Zev!

ZEV

What?

AYLA

It smells terrible!

ZEV

It wasn't me!

AYLA

Zev.

ZEV  
I'm telling the truth!

AYLA  
Ugh.

ZEV  
Seriously!

RUBEN  
(from the front of the  
line)  
Guys ...

AYLA  
You're gross, Zev, you know that?

ZEV  
You're gross!

From the back, Jetplane rips a loud fart. They all turn around.

RUBEN  
Look!

They all turn to see Jetplane's colored fart plume rising up into the air.

ZEV  
Wow! He farts colors!

AYLA  
I'm never eating sour patch kids again.

ZEV  
Told you it wasn't me.

AYLA  
(nose pinched, imitating)  
Told you it wasn't me...

RUBEN  
Look at that!

AYLA  
We're looking! We're looking!

RUBEN  
No ... I mean ... Zev, what colors did you give him?

ZEV  
Blue ... and red ... and blue...

AYLA  
(unpinching, pointing at  
the plumes)  
Blue ... then red ... then blue!

RUBEN  
That's amazing!

At this Jetplane perks up, proudly, making a satisfied sound.

ZEV  
(patting him)  
Good boy, Jetplane!

AYLA  
Well ... it's just farts.

ZEV  
(protective)  
Hey, you're making him feel bad!

RUBEN  
No, I mean, we can use them!

ZEV  
Use ... the farts?

RUBEN  
Yes! Exactly! Use the farts!

ZEV  
(understanding)  
To help find mom and dad!

RUBEN  
Right!

AYLA  
What are you guys talking about?

ZEV  
Ayla! Mom and dad are around here  
somewhere, right?

AYLA  
Right ...

ZEV  
But we can't see them ...

AYLA  
... and they can't see us ...

ZEV  
... unless we give them something  
to look for ...

AYLA  
... like a trail ...

ZEV  
Right!

AYLA  
... of Jetplane's farts?

Jetplane makes a questioning sound. Even he's a little confused by this.

RUBEN  
It's worth a shot!

ZEV  
C'mere, buddy! Want another one?

Zev gets another piece of candy from the bag and feeds it to the creature.

AYLA  
But we can't just stay here.  
(looking around)  
It's too dangerous.

RUBEN  
She's right, we need to keep moving.

AYLA  
Can't you turn something around here into a carriage? Like, a pumpkin?

RUBEN  
A pumpkin?

AYLA  
I don't know! A rock or something?!

Jetplane starts farting again. They continue.

EXT. JURASSIC TREE - DAY

Bruno and Alicia legs swing over the edge of a huge, vine-riddled branch. We pull up behind them as they look out over the misty landscape in the morning light. They're dirty, damp, ragged, and hungry.

BRUNO

I can't believe we let them go through that thing...

ALICIA

Let them?

BRUNO

We should've hung up the phone...

ALICIA

It doesn't work.

BRUNO

Or smashed it, or something.

ALICIA

What are you talking about?

BRUNO

I'm saying the phone is holding that time-warp open! And we should've closed it before the kids went through. OK? That's what we should've done.

ALICIA

Do you hear what you're saying? You would've trapped us here. There'd be no way back.

BRUNO

I know.

ALICIA

And you're good with that? You think that's just fine?! Abandoning our kids ... forever?

BRUNO

Is this any better? Now *they're here*, and the battery's going to run out soon anyway, and then we'll all be stuck here...

(despondent)

(MORE)

BRUNO (CONT'D)

... together. We should've stopped them. We should've protected them.

ALICIA

Stop it! Stop!

Alicia gets up and leans against the trunk of the tree.

You heard what they said. They're just little kids ... you know how scared they must be? What they're going through? And *they're* the ones coming to get us!

She points out into the vast jungle.

*They're* the ones out there, walking through that jungle, filled with god-knows-what.

We can't give up on them, Bruno. We need to find them and get home ... together. You promised her, remember? You promised ... that was the last thing you said before we

...

BRUNO

Look!

ALICIA

... left.

BRUNO (INTERRUPTING):

(pointing left)

That way ... on the left! Way out there. On the other side of the river! See it?

Bruno points toward the distant smoke plumes.

BRUNO

Do you see that? Blue and red?

ALICIA

What ... is that?

EXT. JURASSIC - RIVER - DAY

Bruno and Alicia have descended the tree and are making their way along a high river bluff. They can see the plumes rising in the distance.

BRUNO  
It's gotta be!

ALICIA  
Are you sure? What if it's  
something else?

BRUNO  
I don't know. We'll have to take  
the chance. But I think they're  
trying to send us a signal ...

ALICIA  
Well, I guess we don't have much of  
a choice.

Alicia shows him the phone. The battery is even lower.

BRUNO  
Let's go. We gotta hurry.

They keep moving.

EXT. CANYON'S EDGE - DAY

Ayla, Zev, and Ruben reach a huge canyon. The parents  
approach on the other side.

AYLA  
Oh great. Now what? We're gonna  
die.

RUBEN  
That's the spirit.

ZEV  
(Spots parents)  
Look! Mommy! Daddy!

AYLA  
Mamma!!! Over here!!

Alicia and Bruno are out of earshot but recognize the kids.

EXT. OPPOSITE CANYON'S EDGE

ALICIA  
They're OK!!!

BRUNO  
They're here! I can't believe it!  
They made it!

ALICIA

What are we going to do?

BRUNO

And what's ... that thing?

ALICIA

They said he was a fairy godfather?  
They called him Ruben.

BRUNO

No, not him. The little chicken-y  
thing.

EXT. CANYON'S EDGE

AYLA

(to RUBEN)

What now?

ZEV

We have to go across.

AYLA

Zev!

ZEV

What?!

AYLA

We know that!

ZEV

Oh. Well ... Ruben can fly us  
across! Right?

RUBEN

Nope. Don't do flying. Not licensed  
for it. Totally different skillset.

ZEV

Super-jumping?

AYLA

A helicopter? A pumpkin helicopter?

RUBEN

What is it with the pumpkins and  
you guys. Where are you getting  
that?

No ... but ... lemme see what  
you've got in that backpack.

Zev opens the backpack and pulls items out. The candy, the chocolate milk carton, a box of crayons.

RUBEN (CONT'D)  
There! Gimme those. Now we need  
rope. String. Something like that.

AYLA  
I have a hair binder?

RUBEN  
Perfect!

She hands it over.

RUBEN (CONT'D)  
Now, you guys stay really still for  
a minute.

He does a spell and waves his mop and creates a rope and  
crayon bridge spanning the canyon.

ZEV  
Woah! Awesome!

RUBEN  
(tugging his suspenders)  
Voila!

Immediately a few crayon slats, cracked, crumble and fall  
into the void, noiselessly.

ZEV  
... not awesome. Not awesome. I'll  
stay here with Jetplane. You guys  
go.

AYLA  
Zev! No way. We have to stick  
together. Look, it's not that bad  
... I'll go first.

Ayla carefully edges out onto the bridge, then goes further.  
Ruben goes next.

RUBEN  
(admiring his handiwork)  
Not bad, if I do say so myself. Not  
bad at all.

Jetplane charges ahead, completely unafraid, and scoots by  
Ayla and Ruben to the front.

AYLA

Come on!

Zev finally musters up the courage to go and trails behind slowly and tentatively.

Jetplane reaches the other side first, then Ayla, then Ruben. Zev is near the end when a big gust of wind comes and knocks him off balance.

The crayon he's standing on is cracked, and begins to break. He loses his footing. He falls through, hanging on to the bridge for his life.

Everyone screams, but before they can do anything, the crayon he's holding gives out and he falls.

AYLA (CONT'D)

Zev!!!!

Zev falls down the canyon, but suddenly his fall is stopped when Ruben does a magic spell. He's suspended near the side of the cliff, out of reach.

AYLA (CONT'D)

Ruben! Can you bring him up?

RUBEN

(extreme effort)

I'm trying!

Ruben begins exerting himself, trying to lift Zev out. But he can't do more than keep him from falling.

RUBEN (CONT'D)

It's no use! I told you ... I don't  
... do ... flying! ... I can't  
hold him long!

It looks like Zev will fall, when at the last moment, Jetplane shoots a hideously long tongue down. It's slobbery and slimy.

ZEV

Argh!

(grabs it anyway)

Ugh.

Jetplane is pulled forward by the weight as Zev grabs on. He slides straight for the edge of the cliff, mouth wide open, tongue out, but RUBEN and AYLA catch him. ALICIA and BRUNO pitch in. They pull him up slowly. He reaches the top, is saved, and all are exhausted.

ALICIA  
Come here!

The family hugs.

AYLA  
Mommy! I love you! We were so  
scared!

ALICIA  
I know, honey. It's ok.

BRUNO  
That was close.  
(to RUBEN)  
You must be ...

RUBEN  
Ruben Romanovsky. C-class, licensed  
and bonded professional fairy  
Godfather. Great to meet you.

Bruno shakes his hand.

ALICIA  
(toward JETPLANE)  
And this?

ZEV  
His name is Jetplane! He's my  
friend!

ALICIA  
He's ... a?

AYLA  
Dinosaur. A chicken-puppy-lizard  
... or something.

ZEV  
He farts colors!

BRUNO  
So that's what that was!! That's  
how we found you guys!

AYLA  
They smell worse than they look.

RUBEN  
Listen ... we need to get moving.  
(to ALICIA)  
Do you have the phone?

Alicia takes it out. They all huddle over it. The low battery alert comes up.

AYLA

There's no time! It's about to run out!

ALICIA

What are we going to do?!

BRUNO

We have to go back ... c'mon!

He starts leading everyone toward the rope bridge, but before they can get it on, the whole thing collapses.

AYLA

Noooo!

She crumbles to her knees, despondent.

ZEV

Now what do we do?

RUBEN

Um, guys?

Bruno grabs Zev by the hand and starts leading him.

BRUNO

Come on!

No one follows. He stops short and looks back.

BRUNO (CONT'D)

Well!?

ALICIA

Through the cave?!

(She looks at the phone)

Are you kidding?!

RUBEN

People?

Alicia grabs Zev's hand and tries pulls him back.

ALICIA

We don't have enough time, Bruno!

BRUNO

(pulling on Zev)

We don't have a choice!

RUBEN

Hey!!!

They look at him.

RUBEN (CONT'D)

I'm really not supposed to do this.  
In fact, I'll probably lose my  
wings...

AYLA

Ruben, no!

RUBEN

... but it doesn't matter. A fairy  
godfather's gotta do what a fairy  
godfather's gotta do.

RUBEN (CONT'D)

Everyone: hold hands!

They all link up. Zev scoops up Jetplane.

RUBEN (CONT'D)

Let's hope this works!

He slowly waves his mop in spiral, closes his eyes and  
concentrates with an intensity we haven't seen from his yet.

We pull up to an aerial shot, looking down at them in the  
clearing.

Imperceptibly, at first, a glowing blue mist materializes  
around them. His chant increases in volume, the mist flickers  
with growing strength, and then with a jolt, zaps them away.  
We're left CUTTING to a ground-level shot of the damp ground  
and bits of the blue mist swirling, but everyone is gone!

EXT. JURASSIC - SWAMP - EVENING

The group approaches the swamp clearing at a run.

BRUNO

There it is! C'mon! We have to  
hurry!!

AYLA

How much left?

ALICIA

(looking at the phone)

Not much!

RUBEN

(huffing and puffing)

I'm right behind you! I'm right ...  
behind ...

ZEV

C'mon Jetplane!

(urging him on)

C'mon little buddy!

They stop abruptly. Bruno spots the portal.

BRUNO

There! Look!

ALICIA

I see it!

AYLA

Yeah! Let's get out of here!

They start moving again but are immediately stopped. A huge, crashing boom is heard, and then the same T-REX (from before) arrives. It doesn't see them. Jetplane hides behind Zev's leg and growls softly.

ALICIA

Her again!

AYLA

You know this dinosaur?

BRUNO

We're acquainted.

ALICIA

She's right in front of the time-warp!

BRUNO  
We need to go around!

ALICIA  
Oh, like the last time!?

BRUNO  
What's that supposed to mean?

Parents begin bickering about what to do.

ZEV  
I have an idea.

The parents are arguing and don't listen.

ZEV (CONT'D)  
Hey! What if we ...

BRUNO  
Hold on a second, son.

Frustrated, Zev huddles with Ayla, whispering his plan. They grab Ruben and tell him what to do. When they're ready, Ayla steps out.

AYLA  
Ahem!

No reply.

AYLA (CONT'D)  
Mom! Dad!

Finally the parents stop arguing. The T-REX hears Ayla's yelling and looks around for the source.

BRUNO  
Ssshhh!

ALICIA  
What is it?

AYLA  
(to ZEV)  
Zev: go!

Zev runs into the clearing, yelling to draw attention to himself. Jetplane follows him. The T-REX sees him and roars.

BRUNO  
Zev! What are you doing!

ALICIA  
Noooo!

The T-REX begins stomping toward ZEV.

AYLA  
It's ok. Just watch!

ALICIA  
(looking at the phone)  
I think we're out of time, guys! We  
have to go now!

Zev taunts the big dinosaur.

AYLA  
One second ...

BRUNO  
This is crazy. This is ... crazy!

He runs out into the clearing.

BRUNO (CONT'D)  
Hey! Hey! Over here! You want him?  
You're gonna have to come through  
me first!

T-REX roars and starts running at BRUNO.

AYLA  
Dad! No!

Bruno starts running toward the T-REX. Closer, and closer ...

AYLA (CONT'D)  
(to Ruben)  
Now!

RUBEN  
(points his mop at  
Jetplane)  
Trangala yaris, dibitty saurus!

A zap of energy shoots out and hits Jetplane, who is stunned,  
and then shrinks to half his size.

AYLA  
Ruben!!!!

RUBEN  
Ahh! I don't know!!

ALICIA

Bruno!

Bruno and the dino move even closer together. Finally reaching each other, and Bruno's certain death, when ...

RUBEN

Bigitty saurus! Bigitty saurus!

Suddenly Jetplane bursts up to a giant size, even bigger and scarier than the T-REX. Everything stops as the dinosaur realizes. Bruno is frozen.

ZEV

Jetplane?

Jetplane!!!! Attack!!

Jetplane is a little confused at first, but then realizes his huge size and power advantage and gleefully moves to scare off the T-REX. He does a giant-size version of his weird chicken-gargle thing and lashes out his enormous tongue. The T-REX is horrified.

Jetplane stomps toward the dinosaur who has no choice but to retreat, and then run away.

AYLA

Yeah! You did it!

RUBEN

I did it?

ZEV

Way to go!

RUBEN

I did. Didn't I?

ALICIA

(looking at the phone!)

C'mon!

The phone flashes a screen that says "Your battery is drained, your device will shut down in 10, 9, 8 ..."

ALICIA (CONT'D)

Run!!!!!!

They all run toward the portal. Bruno gets there first, he ushers Ayla in.

BRUNO

You first!

AYLA

But dad!

BRUNO

I'm right behind you!

ZEV

What about him?

(pointing to huge  
Jetplane)

RUBEN

It'll wear off.

ZEV

That's what I'm worried about!

ALICIA

We don't have time!

BRUNO

He'll be ok. We need to go!

He pushes the kids through, then Alicia, the Ruben goes, finally Bruno takes a look around and jumps through, just as the portal starts to close.

EXT. STREET - NIGHT

The group appears back in the street, stunned. Nearby is a lone police cruiser left behind to watch the site. It's cordoned off with police tape.

AYLA

(getting up off the  
ground)

We did it! I can't believe it!

BRUNO

(dusting himself off)

That was too close.

(addressing Zev like he  
might be angry at him)

And Zev!!

A little pause.

BRUNO (CONT'D)

... You were amazing! Way to go!

They all hug.

INT. POLICE CRUISER - NIGHT

The POLICE OFFICER shakes awake.

OFFICER

Huh?!

Static on the CB radio.

OFFICER (CONT'D)

Is that ...? How did ...  
(into the radio)

This is 4278, Officer Jackson. I'm here at Oak and Lyndale and I think I got a 10-20 on that missing family? Two adults, two juveniles? One ... janitor, I think?

CB OPERATOR

(scratchy)

Copy that. You have five individuals?

OFFICER

Affirmative.

CB OPERATOR

You need any back up there, 4278?

OFFICER

(getting out of the car)

No ... I think I'm ok ...

He draws the last word out as he sees ...

EXT. STREET - NIGHT

JETPLANE comes bursting out of the TIMEWARP at the very last moment, as it collapses. Family doesn't notice him, and he quietly walks up behind them. Meanwhile, police officer is frantic and calling for backup. He steps out of the car, pointing a bullhorn.

OFFICER

Stand back!! Move away!!

BRUNO

Huh?

ALICIA

No, they're with us! We're the parents!

RUBEN

Not me.

OFFICER

Step! Away! From! The Monster!

RUBEN

Hey!

Officer reaches into the car and turns on the siren. This jolts Jetplane, who whimpers. Now everyone sees him.

ZEV

Jetplane!

(hugging his leg)

You're safe!!

RUBEN

You're ... still huge!?

Other squad cars start arriving, lights and sirens blaring. Detective McNattin shows up and starts barking orders. The situation is getting dangerous and more intense.

MCNATTIN

(grabbing the bullhorn)

Stand down! Stand down!

ZEV

He's scared!

MCNATTIN

(walking out toward the group)

We're not going to hurt you!

Jetplane, agitated, begins gargle-roaring and appearing more menacing. He shoots his tongue out and bashes the lights out on one of the cars. McNattin is knocked over, retreats, and signals to the other cops to prepare to fire.

MCNATTIN (CONT'D)

We gotta take that thing out.

BRUNO

(to police)

He's ok!! Turn the lights off!  
Don't shoot!

ZEV

Jetplane! Sssh... easy boy!

AYLA

Ruben! Do something! Make them  
disappear!

RUBEN

I can't! Remember!?

AYLA

What about him!?  
(pointing to Jetplane)  
Remember? Dibitty saurus!?

RUBEN

Dibitty ... saurus!  
(remembering, pointing his  
mop, the police are just  
about to shoot)  
Trangala yaris ... dibitty ...  
saurus!!

Jetplane shrinks to chihuahua size. In the confusion that follows, Zev grabs him and hides him in his backpack. The police are confused, bewildered.

MCNATTIN

Where'd he go?  
(walking out toward the  
family)  
Where's the thing!? What happened  
to him?

BRUNO

Must've gone back home, I guess.

ALICIA

Um... yeah. Back through the  
portal, right kids?

AYLA

Yup.

ZEV

Uh huh.

MCNATTIN

(skeptical)

Back through "the portal"?

BRUNO

It's actually more of a time-warp.

ZEV

A wormhole!

RUBEN  
Singularity?

AYLA  
A tear in the fabric of space  
time...

From inside the bag, JETPLANE lets out his weird gargle-sound (his contribution to the list). Everyone acts like they didn't hear it.

MCNATTIN  
Uh ... huh ...

Detective backs away - weirded out - as the family continues geeking out about the portal. We pull out on the scene and

FADE OUT

INT. HOUSE - MORNING

OPEN ON

The sun streams through a kitchen window on a gorgeous morning. The family moves about. Bruno makes pancakes

BRUNO  
Kids! Breakfast!

ALICIA  
Hey, honey? Are you doing that board meeting tonight?

BRUNO  
Nah. Told 'em I couldn't make it.  
Promised Ayla we'd go to the lizard shop.

AYLA  
(arriving)  
Yesss! Can I get one dad? Can I?!

ALICIA  
We'll see honey ...

AYLA  
It's not fair! Zev got one!

BRUNO  
I said maybe! Come get something to eat first, and we'll talk about it.

Camera pulling out as Zev arrives.

ZEV  
I want orange juice!

ALICIA  
Coming right up!

AYLA  
Can I have whipped cream on mine?

Pulling back through the window, pulling back to aerial shot.

BRUNO  
Sure. What about you, little dude?  
Any pancakes today?

Full aerial shot.

ZEV  
Dad!!

BRUNO  
What?!

Colored plumes start coming out the chimney.

ZEV  
I already fed him!

A few more colored plumes, and then ...

CUT TO BLACK

THE END