BRYAN TONG

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Education University of California, Berkeley

Bachelor's Degree, Computer Science Bachelor's Degree, Cognitive Science Aug 2015 - May 2019

Experience

Nokia Bell Labs

May 2017 – Aug 2017

Software Engineering Intern

Sunnyvale, CA

- o Full-stack R2D for a cross-platform enterprise app, using Swift and various SDKs
- Sole developer for an AR client, using and researching ARKit since day 0 release
- o Co-developed (duo) web client in React.js with interactivity in D3.js, Electron
- o Contributed thousands of lines of production code in an Agile workflow

Whitespace AR (Merakai, LLC)

Sept 2017 – Current

Co-Founder, Software Engineer

San Francisco, CA

- o Co-developing iOS app for live previewing via AR of canvas prints and wall art
- o Working with native Swift, Firebase SDK, Shopify SDK, Texture (Async)
- o Initiated discussion with Apple for 2018 iOS release http://trywhitespace.com

Virtual Reality at Berkeley

March 2018 - Current

President (Prior: VP, Project Lead 2016 - 2018)

Berkeley, CA

- o Assumed Presidency in March 2018, handling consulting, teaching, and projects.
- o Synthesizes technical AR / VR background with aggressive growth strategies.
- o Leading 70+ developers, 350+ members across 15 internal and external projects.
- o Increased budget ten-fold via sponsors, donations, and intra-university funding.
- o Responsible for Berkeley's largest VR conference in the Fall and Spring hackathon

Teaching

CS 370 – Software Head – cs370scheduler.org

CS 61A - Tutor - Two small-group sections/week

CS 61C (Machine Structures) - Academic Intern

Summer 2018 Spring 2018

Fall 2017

Coursework

Artificial Intelligence, Databases, iOS Development, Machine Structures, Blockchain, Data Structures, Algorithms, Discrete Math & Probability Theory, Linear Algebra

Skills

Code: JS (React, Node), Python, Java, C, C#, C++, iOS (Swift & Xcode), ARKit, ARCore, Git & SVN, Unity, MIPS, RISC-V, Scheme, Spark, Bash, Android SDK, Unreal Engine 4

Design: Zeplin, Adobe Creative Suite, Photoshop, ZBrush, Maya, 2D Concept Art