BRYAN TONG

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Education University of California, Berkeley

Aug 2015 – May 2019

Bachelor's Degree, Computer Science

Focus: Computer Vision, Computational Modeling

Experience

Nokia Bell Labs

May 2017 - Aug 2017

Sunnyvale, CA

Software Engineering Intern

- Full-stack R2D for a cross-platform enterprise app, using Swift and various SDKs
- o Sole developer for an AR client, using and researching ARKit since day 0 release
- o Co-developed (duo) web client in React.js with interactivity in D3.js, Electron
- o Contributed thousands of lines of production code in an Agile workflow

Virtual Reality at Berkeley

Sept 2016 - Current

Berkeley, CA

Project Lead

- o Leading team of 8 developers to explore cutting-edge use cases for mobile AR
- o This semester, researching SLAM-based applications and networked interactions
- o Prior: Implemented features including target tracking, interpolation, and AR UI
- o Presented and demoed at Berkeley's first VR conference, VXPC, and SF BASF

KiteLion Games, LLC

Dec 2015 - Current

Co-Founder, Developer

Remote (IC)

- o Co-developing and publishing Sunset Brawlers, a mobile 2D fighting game
- o Developed in Unity (C#), implemented net-code, physics colliders, lobbies
- o Featured in Technical.ly Nominated for Best Indie Video Game of the Year, x2
- o Presented at Gamescape and IGDA DC. More info: http://sunsetbrawlers.com/

Side Projects

WhitespaceAR (Swift, Firebase, Shopify) – Revolutionizing the canvas print marketplace Prismy (React.js, WebExtension), Tech & AR Videos, Cryptocurrency Trade

Coursework

Databases, iOS Development, Machine Structures (+ Lab Assistant), Blockchain, Data Structures, Algorithms, Discrete Math & Probability Theory, Linear Algebra

Skills

Code: JS (React, Node), Python, Java, C, C#, C++, iOS (Swift & Xcode), ARKit, ARCore, Git & SVN, Unity, MIPS, RISCV, Scheme, Spark, Bash, Android SDK, Unreal Engine 4

Design: Zeplin, Adobe Creative Suite, Photoshop, ZBrush, Maya, 2D Concept Art