


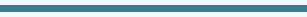


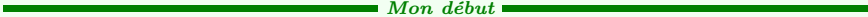



## 1 With colored stripe

There are situations where you need to be able to clearly identify an example of formatted L<sup>A</sup>T<sub>E</sub>X code. This can be done, as the following examples show.<sup>1</sup>

**Example .1.** *The `style=stripe` option provides the following.*

 *Start of the real output*   
*Bla, bla, bla, bla, bla, bla, bla, bla, bla, bla...*  
 *End of the real output* 

**Example .2** (Editable text and colors). *You can easily produce a beautiful horror like the one below.*

 *Mon début*   
*Bla, bla, bla, bla, bla, bla, bla, bla, bla, bla...*  
 *Ma fin à moi* 

Here's the code that was used.<sup>2</sup>

```
\begin{tdocshowcase}[style      = stripe,  
                      col-stripe = green,  
                      col-text   = purple,  
                      before     = Mon début,  
                      after      = Ma fin à moi]  
    Bla, bla, bla, bla, bla, bla, bla, bla, bla, bla, bla...  
\end{tdocshowcase}
```

<sup>1</sup>Behind the scenes, the strips are created effortlessly using the `clrstrip` package.

<sup>2</sup>Now we understand why we chose `col-stripe` instead of `col-rule`.