The musikui package v1

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2018/04/25

This package is for easy expression of arithmetical restorations with IATEX.

The package is maintained on GitHub:

• https://github.com/puripuri2100/musikui.sty

1 Package read

Read using $\usepackage\ command$. There is no option. $\usepackage\ \{musikui\}$

2 Dependent package

graphics package

3 License

The LATEX Project Public License

4 Provide command

4.1 Commands related to composition

```
\kake{<multiplicand>}{<multiplier>}{<product>}
\wari{<dividend>}{<divide>}{<quotient>}
\musi{<holes>}{<distance from the right end>}
\sen
\bubunsen{<length>}{<distance from the right end>}
```

4.2 Commands related to holes

```
\eaten{<numbers etc.>}
\noneaten{<numbers etc.>}
\halfeaten{<numbers etc.>}
\halfnoneaten{<numbers etc.>}
\hhalfeaten{<numbers etc.>}
\hhalfnoneaten{<numbers etc.>}
```

5 The role of each command

The role of each command is shown in Table 1.

Table 1:

```
<multiplicand>
                                             <multiplier>
         \kake
                 Outputs
                 oduct> of multiplication arithmetical
                 restorations calculation.
                 Outputs <divide> <quotient>
         \wari
                 of division arithmetical restorations calcula-
         \musi
                 Outputs <holes> <distance from the right end> .
          \sen
                Line of the specified length
     \bubunsen
        \eaten normal hole
     \noneaten hole without a line
    \halfeaten Half the width hole of \eaten.
 \halfnoneaten Hole without a line with half width of \eaten.
   \hhalfeaten
                Two holes with \harleaten side by side.
                \hhalfeaten line without a hole
\hhalfnoneaten
```

6 Notation

Use one musikui environment per an arithmetical restorations. For the representation part of the hole, a hole and a hole (or a number) are connected by "&". After using \kake or \wari, you just line \musi and \sen like the hole counting

you want to express. An example of division and multiplication is given below.

$\begin{musikui} \\ kake{8\&\&6\&} \\ \{eaten{}\&\} \\ \{eaten{}\&\&\&\} \\ \{unisi{\&\&\&\}} \\ \{unisi{\&\&\}} \\ \{unisi{\&\}} \\ \{unisi{\&\&\}} \\ \{unisi{\&\ea$	8
\end{musikui}	
\begin{musikui} \wari{&}	
{&} {&\eaten} \musi{&}{1} \sen	
\musi{8&\eaten {}}{0} \musi{\eaten {}&\eaten {}}{0} \sen \musi{\eaten {}}{0} \end{musikui}	
(0.1.46 (1.1.46)	
\begin \{ musikui \} \wari \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} & \eaten \{ \} & \eaten \{ \} & \eaten \{ \} \\ \{ \eaten \{ \} &	8
$\mbox{ wusi {\eaten {}}{1}} \bubunsen {4}{0} \mbox{ wusi {8\& eaten {}}{0}}$	
$\mbox{ wusi {\eaten {}\&\eaten {}}}{0} \ \mbox{ bubunsen {2}}{0}$	
\musi{\eaten {}}{0} \end{musikui}	

7 Customize

You can change the value of arithmetical restorations using $\mbox{\tt renewcommand*}$.

The values whose roles and default values can be changed are shown in Table 3.

Table 3:

\musiwidth	hole width	1.2em
\musiheight	hole height	$0.96\mathrm{em}$
\musidepth	hole depth	$0.24\mathrm{em}$
\musihgap	distance between hole and hole	$0.4\mathrm{em}$
\musivgap	distance between hole and line	$0.4\mathrm{em}$
\musirule	line width	$0.4 \mathrm{pt}$
\musiopsymbol	multiplication sign	$\star \$
\musiwarikakko	divide symbol	\Big)

8 Summary

If all of the above is taken into the drawing, it will be Figure 1 and Figure 2.

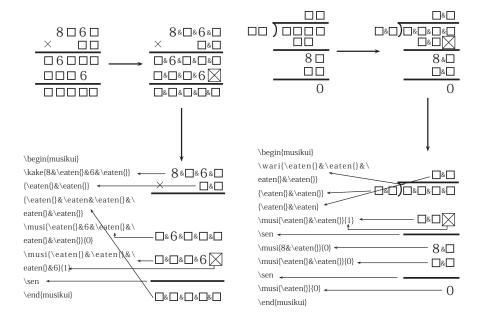


Figure 1: multiplication

Figure 2: division