PXTXALFA MATH ALPHABETS DERIVED FROM PXFONTS AND TXFONTS

MICHAEL SHARPE

1. Overview

The txfonts and pxfonts packages, both created by Young Ryu but no longer under active development, provide fairly complete typesetting environments based on the Times and Palatino text font families respectively. Other packages (eg, txgreeks, providing the option of upright or slanted Greek letters) extend the range of coverage of its macros.

These packages contain some interesting math alphabets. The script alphabet glyphs (upper case only) seem to be identical to those in Mathematica5, but the Fraktur font common to both packages is. as far as I can tell, distinct from the Fraktur of other major math font packages, and worthy of note. Blackboard bold comes in two different versions in txfonts (openface and double-struck) and in yet another double-struck version in pxfonts. The double-struck alphabets are similar in overall style to those in mathpazo and Mathematica7, with stems a mix of double-struck, regular weight and solid bold.

The plan here is to provide virtual fonts for all these alphabets, plus packages that allow them to be used in stand-alone fashion and as part of the mathalfa package.

The package contains the following files: those beginning with the letter 'r' are 'raw' fonts, not suitable for direct use, but sering as building blocks for some virtual math fonts.

Raw fonts (.tfm only), resolved in map file:

rtxmia Regular weight raw double-struck from txmia.

pxtx.map Map file for the above, resolving rtmia to a re-encoded .pfb file.

Virtual fonts (.tfm and .vf):

txr-cal	Regular weight calligraphic from txfonts and pxfonts.
txb-cal	Bold weight calligraphic from txfonts and pxfonts.
txr-frak	Regular weight fraktur from txfonts and pxfonts.
txb-frak	Bold weight fraktur from txfonts and pxfonts.
txr-of	Regular weight openface from txfonts.
txb-of	Bold weight openface from txfonts.
txr-ds	Regular weight double-struck from txfonts.
pxr-ds	Regular weight double-struck from pxfonts.
pxb-ds	Bold weight double-struck from pxfonts.

Font definition (.fd) files:

utx-cal.fd	Regular and bold weights, calligraphic.
utx-frak.fd	Regular and bold weights, fraktur.
utx-of.fd	Regular and bold weights, openface.
utx-ds.fd	Regular weight double-struck from txfonts.
upx-ds.fd	Regular and bold weights, double-struck from pxfonts.

Other support files:

```
pxtx-cal.sty    Load regular and bold weights, calligraphic.
pxtx-frak.sty    Load regular and bold weights, fraktur.
tx-of.sty    Load regular and bold weights, openface.
tx-ds.sty    Load regular weight double-struck from txfonts.
px-ds.sty    Load regular and bold weights, double-struck from pxfonts.
txbbenc.enc    Encode bb glyphs from txfonts into ASCII slots.
```

2. The interesting font files

The files (.afm and .pfb) with glyphs of interest are:

```
txmia, txbmia---Fraktur (UC, 1c) and Double-Struck (regular weight only) txsy, txbsy---Calligraphic (UC) txsyb, txbsyb---Openface (UC) pxsyb, pxbsyb---Double-Struck (UC)
```

In all cases except txmia, the glyphs are in their normal ASCII slots, named 'A', 'B', etc. A reencoding of txmia to bring the double-struck glyphs into those ASCII positions and names simplifies the fontinst issues. The command

```
afm2tfm txmia -T txbbenc.enc rtxmia
```

makes a raw font rtxmia.tfm from the double-struck alphabet in txmia, now with names 'A', 'B', etc. It also emits part of the line needed for the map file:

```
rtxmia txmia " txbbenc ReEncodeFont " <[txbbenc.enc <txmia.pfb
```

3. Notes

This package depends on txfonts and pxfonts. It will not function unless the map files txfonts.map and pxfonts.map are enabled. This is the default in T_FX Live installations.

The map file pxtx.map must also be enabled. In TeX Live, if you installed the package in texmf-local and you are not maintaining a personal version of updmap.cfg, you use something like

```
sudo -H updmap-sys --enable map=pxtx.map
```

Everything in this collection is based on the original pxfonts and txfonts PostScript fonts, and therefore suffers from their underlying problems. The hinting is not good, so there can be problems with screen representations of these virtual fonts.

On the other hand, the metrics for the math alphabets in this collection have been adjusted and do not have the problems of the originals. This is a matter of personal taste, and may not suit yours. Sorry—there is no way to allow simple user-configured settings for these parameters.

The easiest way to use the fonts in this package is mathalfa, the latest version of which builds in support for these alphabets. For font samples, see the documentation for that package.

 $E ext{-}mail\ address: msharpe\ at\ ucsd\ dot\ edu$