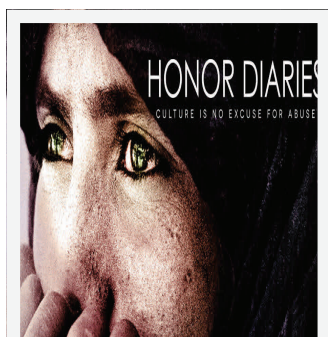


CENSORED WOMEN'S FILM FESTIVAL @ BC

March 8-10, 2017

Wednesday
March 8



Honor Diaries

w/discussion led by Annette Danto, Raheel Raza and Dana Wilsey

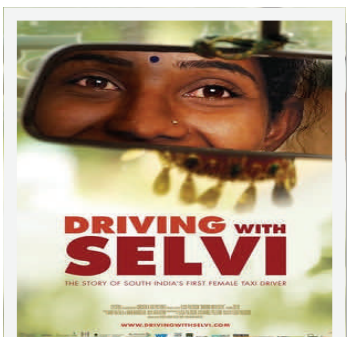
12:30- 2:30PM

Woody Tanger, Library

Honor Diaries features nine courageous women's rights advocates who are engaged in a dialogue about honor violence, forced marriage, and female genital mutilation. More than a movie, Honor Diaries is a movement meant to inspire viewers to learn more about issues facing women in honor-based societies, and to act for change.

2:30—3:30PM Reception at Women's Center 227 New Ingersoll

Thursday
March 9



Driving With Selvi

10:40-12:15PM

Woody Tanger, Library

Driving with Selvi tells the 10 year journey of a former child-bride who runs away from her violent marriage to become South India's first female taxi driver.

Lunch and Discussion

12:30-2:30PM; Location TBD

Negotiating Realities: How Young Women Around The Globe Empower Themselves

RSVP: www.censoredwomenfilm.eventbrite.com

Sonita

2:45-5:00PM

Woody Tanger, Library



Rokhsareh Ghaemmaghami's documentary Sonita tells the remarkable story of an Afghan-born teenager who - facing the threat of being sold into child marriage by her family - escapes to Iran. There, she is determined to control her destiny through music, and pursue her dream of becoming a rap star.

CENSORED WOMEN'S FILM FESTIVAL

Shorts And Closing Reception

Film Department (WEB Building)

Friday

March 10, 2017

1:30-3:30PM

The People's Girls

In September of 2014, filmmakers Colette Ghunim and Tinne Van Loon created a viral video Creepers on the Bridge, showing the haunting stares of sexual harassers in Cairo's streets. They now bring you The People's Girls, a documentary film which through a series of interviews and social experiments takes a closer look at Egypt to see who is to blame for harassment and how women are fighting back. (Filmmakers will be present at screening)

His Cucumber

An Egyptian woman shares her story about a man who sexually harasses her while at the market. Instead of ignoring him as most women would do, she confronts him with a shocking and unexpected tone. (Filmmaker will be present at screening)

The Unwritten Law

India, 2016: A woman accuses a celebrity of sexually assaulting her. Is she telling the truth, or is she looking for easy fame on social media?

Screaming Silence

Every day she cleans her husband's shoes, and what does he do?

Broken Destiny of Poetry

Focusing on female poetry in Afghanistan, this documentary reveals how the few female poets often have to fight for their right to read and write their poems. The few female poets that do live in Afghanistan live in constant fear.

The Censored Women's Film Festival is an international organization that pushes the envelope in the cinematic portrayal of women's rights and brings together dynamic speakers (experts, filmmakers and activists) from around the globe. Each year the festival selects the most powerful films which uncover silenced women's issues, using this event to give voice to the voiceless.

Sponsored by the Women's Center, Film Department, Women and Gender Studies Program and The Wolfe Institute