

PURVEYOR TO H.H. THE KHEDIVE.
Esbelich, Ataba el Khadra.
Also at Alexandria and Tantah.

UNDER THE MOSQUITO NET go through the daily rounds of our life, dreary and monotonous as it may appear to some "As I laye a thinkynge."
Ingoldsby.

"As I large arthinkuppe." Inguidely.

I retinember resulting in my young days a very remarkable book catled "The Devil on two Sticks," which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which, as far as my recollection contwo Sticks, "which, as far as my recollection contwo Sticks," which as far as my recollection considering the sticks, "which as far as my recollection contwo Sticks," which as far as my recollection contwo Sticks, "which as far as my recollection contwo Sticks, "which as far as my recollection contwo Sticks," which as far as my recollection contwo Sticks, "which as far as my recollection contwo Sticks,"

is am getting away from Asmodeus, but, as Thave observed before, thought takes a wide range if you let it go unchecked. I am just wondering what a peep into the Tsar's palace would reveal just now.

a doubt the converse is also the case, for a man is simply a creature of and does not attempt to exercise er himself, the bad sometimes gets

southof over himsen, use rather a long minings.

No man is either whonly good or wholly bad, but unfortunately it is very much the custom to enlarge on the undestrable qualities, and contempts assent. to the subject and an endeavour made to tam the hercitary tendencies and early ing, the surrounding conditions, and e all the adverse circumstances in which and may be placed, we should doubtless ifind that the traits in his character which e so strongly condenn call for sympathetic rbearance rather than compaint.

We want to bear in mind a little more the

We want to bear in mind a little more the good old adage,
"Be to his anits a little blind,
And to his vitues ever kind,"
And to his vitues ever kind, the world is to adopt just the opposite course. The result is much missunderstanding, ill reching, and general aspicous one of another, climinas ing not infrequently in actions for any like, and the chitting spart from each other of those who with a better understanding would be cone friends.

would be close triends.

If some Annoleus could give the head of some large establishment, say 'the manager of a bank, a 'peep into the occupations of his staff on a green palt, what would be the feelings with wach he would meet his clerks on the following norming! I venture to think that while much that he had seen would have greatly shocked him, on the other hand he would have learned much that would have learned much that would have learned much that would have seen situate of human nature would have been raised rather than lowered by what he had seen.

For good is the ultimate goal of all, and, being so, the tendency of human progress must inevitably be an upward one; and aithough much in this life gives the pessimist ground for his crosking, the optimist is in the right, and hype, not despair, trust our fellow creatures, not suspicion, should animate us as we

By BARONESS DE MALORTIE (Continued).
Eight years had flown and then the tro

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IN VARIOUS STYLES

recable, yet so common in bot can easily be removed by mil-

Coame
The spring began to fail 'twas less and less,
there is you know but very little rain,
So without water nothing but distress.
The fellah saw the fields on which be settled. So without water nothing but distress.

The fellah saw the fields on which he toiled
Showing no life, but hard ping into dust,
His many skilled devices too were foiled,
Old men were grim, the women's voices
(hush'd

A BALLADE OF EGYPT.

THE LADY WAHIEDA.

Poor children sat like wax bills in a row
Over the whiten'd runlets, mute and crushed,
Peeding on shrivell'd dates which are so, so,
No filling in odd corners with a crust;
When 10 I a holy man upon his way
To Mecca, spread his mat and knelt to pray.

Two days and nights he did not even drink,
And so the weary people gathered round.
The elders looked, and then began to think
Perhaps the saintly one would bless the

[ground, They begged him thus, but he remained as

With lifted eye-balls gazing into space.

They fasted, too, until the time should come,
All time was Allah's—patience, then, was

On the third eve, he spoke as one awake, On the third eve, he spoke as one awake, Where is the woman, mother of the son Who has five brothers! even for her sake, The thing you pray for, aurely shall be done But I must speak with her—she shall not mais Heaven's own reward, which afterwards is [bliss.]

They all withdraw and whisper'd, who is she?

They knew each other every one by name, We fear it is riddle—That may be
But we must find the answer all the same,
Ah, now said one, I'll ask my jour'd Murad,
He is much nicer since the great Sit's death,
I think the younger one may have a lad
Who has five brothers. Here he held his

The humble folks talk not about the gre

They make to be talk not about the great,
They raiely look at them, as they pass by
Be it all simply—or in greater state,
Why hazard thus to meet the evil eye?
There have been Pashas, Allah give the [grace That brought much sorrow to the fellah race

That brought much sorrow to the fellah race
Murat had fed and smoked, so in this mood
A suppliant—was better than a joke,
Quite slowly he absorbed his mental food
Then like an oracle at last he spoke.
Go back, said he, and tell the holy man
I think I know the lady—if he lies
And if I find his promise is a sham
Or but a play of words—why then he dies
Forthwith beneath the lofty portals he
Strode on, a black ambassador in fact,
The slaves in order all stood by to see
And wondered at his diplomatic tact,—
They heard of suffering, they too might feel,
So one, the all before Waheida kneel.

(To be continued). would reveal just now.

Would some of the abuse so freely showered upon the unfortunate monarch during the last few weeks the changed into pity for a many placed as he is, and would it not place the restired that the system Amondeus is not at our command we are left to four our own of the control of the c

L'EGYPTE, INSPIRATRICE

M. PAUL PLAN

M. PAUL PLAN

-I. Egypte a jusé dans l'antiquité le premier
rôle dans la littérature et dans les sciences. La
richesse de son sol, la douceur de son climat,
la beauté enchanteresse de sce payages lui
rendront tôt ou tard as splendeur d'autrefois.
Les peintres et les potets, aussi bien que les
littérateurs, pouvent y puiser de magnifiques
sujest d'inspiration.
Uest d'ailleurs ce que les hommes de lettres
membles. compengent de huis en luis. Tout

aujeta d'impiration.

Uest d'ailieurs os que les hommes de lettres semblent comprendre de plus en plas. Tout intuité pour est débuts de plus en plas. Tout intuité pour est débuts "Roes de la vivi", n'a pas hésité à quitter ses occupations artistiques à Paris pour faire une tournée en Egryte, en compagnie de la troupe de comédie irançaise, dont il est en même temps le premier rôle. Diép huissurée posées exclusivement locales ont jaint de sa prume ; que que que entré-elles out néme été publiches par nos conféres, mais la plupart de ses sujets ne sont qu'ébanchés, ce sont des idées jetées au hasand sur le papier et qu'il développera plus tard à loisir. M. Paul Plan a lait partie de Portique Marielle avec Jean Lombard, Clovis l'ingues et taug d'autre, qu'il viut à Fair son tentré codé l'étraiter, qu'il viut à Fair son tentré codé l'étraiter, qu'il viut à Fair son tentré contre de Boirs, il déclama au cercle mittine "un épisode de gourer au Transavair", qui obint un immense succès. Enouptagé par cet acoueil, il résolut de rétuir ses posicies éparses en un volume "Roses de la Vie" qu'il publia. Les éloges les plus flatteurs parvirent à l'Étest

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BONUS YEAR, 1905, ON OF FROTTS WILL BE BONUS YEAR, 1905, ON OF FROTTS WILl be unde amongst partitioning Tellies in exister Popul Policies of the fact at all a will be resisted to have in the year and the second town addition to Policies to the amount SEVEN MILLIONS STERLING.

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r eux auteur et l'engagèrent à poursuivre résolument une carrière où il avait si brillamment
débuté. Ainsi que nous l'annoncions, il y a
quelques jours, S. A. le Khédive a fait à M.
Plan l'acceuel le plus fiateur en son palsis
d'Abdine et en a repa avec un extrême plaisir a
l'hommage du volume. Les Rosses de la Vie et
la dédicace d'un poupos que dans son prochain retura sijete que l'Egypte lui ann impire.
Un not sur a méthoda. A l'exemple des
grande mattres, M. Pan l'els en il des des consignations de la vie et de l'el et et
grande mattres, M. Pan l'els en judicis de la prier,
vanice en et que l'idée a judil, les principales lignes son jetées à la hâte sur le papier,
vanice en et que l'idée a judil des plus la
borieux qu'il donne à ses vers leur facture
déinitive. Grace à cette méthod, que nous
teons des classiques, ses périodes sont correctes, ses vers agréables et sonres, le tout
forme un ensemble harmonieux. Un autre
métit de M. Plan, et on c'est pes le mointre,
o'est qu'il ne cherche pas le succès dans les
migets faciles, mai dans la lateur ne même, seule
vois qu'i mee à la glorie.
Ajoutons que l'auteur n'a pas encore atteint
la perfection; mais il a les fèches et le carquois,
la culture intellecuelle et l'enthousismen Il ne
lui reste donc plus qu'à s'exerver. Son éenrgie
et as persévèrance lui assurent un brillant
exenir.

En ce qui concerne plus particulièrement les

avenir.

En oq qui concerne plus particulièrement les
Roses de la Vic, co volume contient un certain
nombre de poèmes d'une dégance de forme et
d'une beauté de pensée, dignes des mattres de
la lyre. L'espace nous manque mableureusment pour en citer de longs extraits, mais nous
ne résistons pas au plaisir d'effeuiller au passage quelques unes de ces roses qui sentent si
bon.

Tout mon cour exultant s'emplit avec ivresse De ta brise emb-umés cu passe la orresse; Le gai col·il, qui flambe en t n ciel to: j urs pur, Illus ins tes ments enveloppés d'agur.

(Extrait de : A la Provence.)

Terre i éni-, éclore en des rêves d'amour, Tu vis paire en u- s flance le serme de nos gloires Quand tu donnas le jour à ce dieu des victoires Qui nous ecuquit le monde au bruit de se (kambours

(Extrait de : A la Corse)

Depuis ios, tous les jours, sur le rivage su
La forms du mair, à promesant su sur le rivage su
La forms du mair, às promesant su sur le famil
De sette griva maire, c'hi s vages éconvante
remaine par ser sa fast tout s'on sein presé,
la villmense doeler rei le spete gel c'...
Fes yeux n'ont plus de plutz-... et son tupe
Car alle ignore, bilas lo à «on va sa presée!

Car alle ignore, bilas lo à «on va sa presée!

(Extrait de : La femme du Marin.)

REPOS

Mollement étendue au travers des conssins, Qui rèdent deue ment sou- son jell corps ros Elle éceute l'accord rythmique de , es seins, Eoy, ux es parfumés comme une fleur éclore.

Et la frange des cils de ses grands yeux ouver Estompe sen regard d'une donceur exquise; Elle fixe là bas sur les horizons verts Une feuille qui tremble au soufile de la brise.

Fait passer un frieson jusqu'au fond de son être la lèvre semble alors cherches où se posser... Et l'on vois sur sa bouche expirer un baiser!

Et ion on air a couche spire in caste.

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