

Benjamin Campell

EXPERIENCE

BASSIST, FREELANCE; 2004-PRESENT

Extensive touring, performance and recording. Highlights include performances with: Big Data, Roosevelt, Christian McBride, Kishi Bashi, Joakim Bouaziz, Assembly (mems. Grizzly Bear), BATTAB (mems. Grizzly Bear, Lana Del Ray). Television: Jimmy Kimmel Live!, Late Night with Jimmy Fallon.

BASSIST, BIG DATA; 2014-2017

Extensive touring and recording supporting their single "Dangerous" (Warner Bros.)

BASSIST, CIRQUE DU SOLEI PARAMOUR ON BROADWAY 2016-2017

Upright and electric bass. Lyric Theater on Broadway.

BASSIST, MEAN GIRLS ON BROADWAY 2018-2020

Upright and electric bass. August Wilson Theater on Broadway

CONSULTANT, MEAN GIRLS TOURING COMPANY 2020-PRESENT

Interfacing with local musicians to coach and advise regarding their roles for touring company of Mean Girls

VARIOUS RECORDING ENGAGEMENTS 2004-PRESENT

Highlights include; Arp Ensemble (Mexican Summer), Juveniles (Capitol Records), LNZNDRF (4AD), Tall Heights (Sony), Big Data. Original Broadway Cast albums for; Paramour (Sony), Mean Girls (Atlantic). Television: 2018 Tony Awards, Girls5Eva(Peacock)

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA; BACHELOR OF MUSIC, JAZZ STUDIES
2003

SKILLS

Audio engineering/mixing. Midi programming. Analog synthesis. Music theory/jazz theory. Music directing. Sound Design. Javascript.

REFERENCES

Steve Kenyon (in-house contractor, Mean Girls) - noyneks@gmail.com (917)751-1025

Alan Wilkis (Big Data) - alan@bigdata.fm (917)331-7070