

# Introduction to Mobile Robotics

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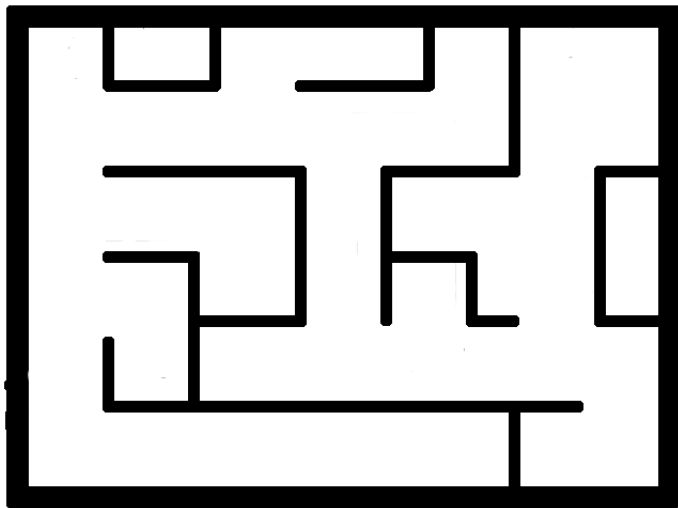
October 1, 2012

- ▶ Perspective camera
- ▶ Footprints
- ▶ Trails: rising arrows, fast
- ▶ Debug

XVidCap ...

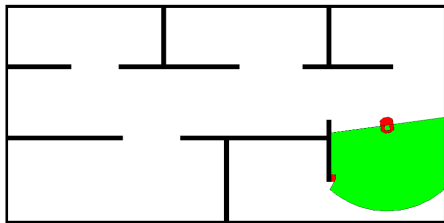
# Examples

How does one get out of a Maze?



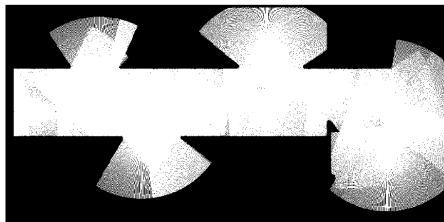
# Examples

Use a LIDAR



# Examples

LIDAR reconstruction:



# Maze escape

Right hand rule:

*Put your right hand on the wall.*

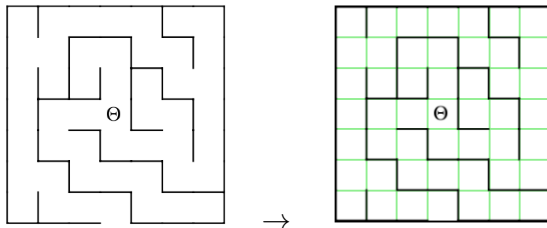
**while**(you have not escaped the maze) {

*Walk forward keeping your right hand on the wall.*

}

# Maze as a graph

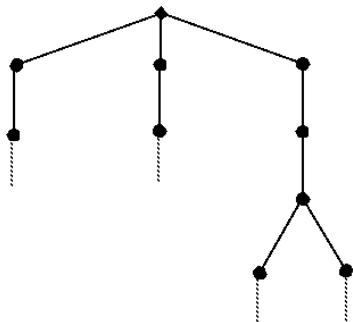
Assume that you have a maze and it is built on a grid.



Also assume that you always know which grid cell you are in ...

# Maze as a graph

Representation of the path connectivity in the maze via a graph:



Thus we can just apply a graph (or tree) search approach.



# Maze DFS algorithm

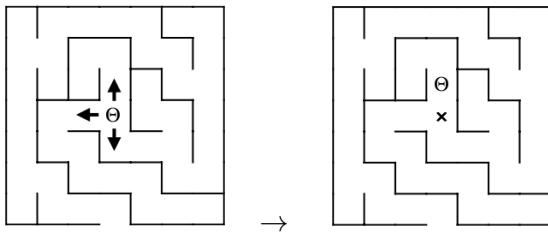
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```
SolveMaze(location) {
    newlocation = location
    if (the current square is outside the maze)
        return (true) // to indicate that a solution has been found.
    if (the current square is marked)
        return (false) // to indicate that this path has already been tried.
    Mark the current square.
    for (each of the four compass directions) {
        if (this direction is not blocked by a wall) {
            update(newlocation) // Move one step in the indicated direction from the current square.
            if (SolveMaze (newlocation)) // Try to solve the maze from there by making a recursive call
                return (true) // to indicate the fact that the maze is solvable
        }
    }
    Unmark the current square.
    return (false) // to indicate that none of the four directions led to a solution.
}
```

---

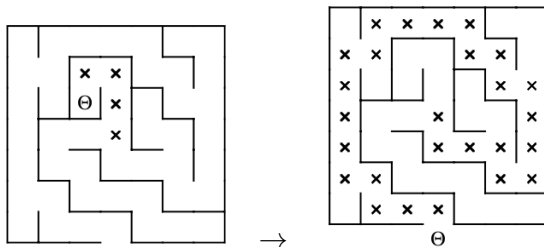
# Maze as a graph

Recursive decomposition:

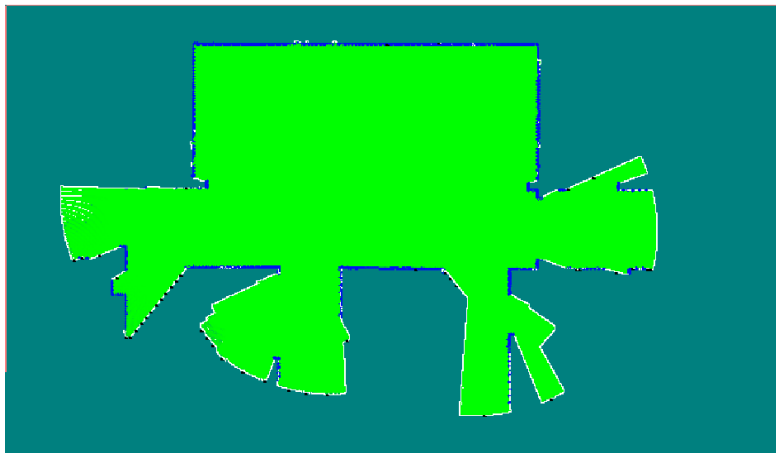


# Maze graph cont.

Recursive decomposition:



## The World According to LIDAR...

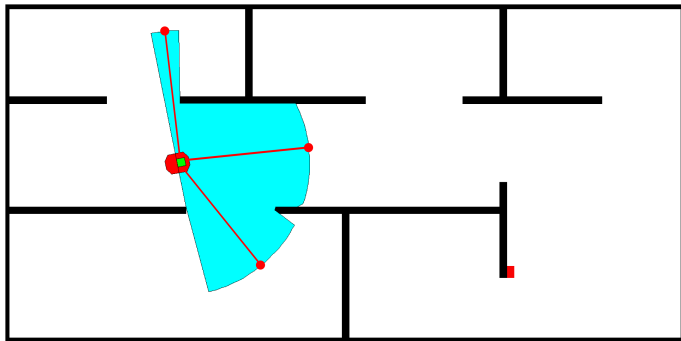


Frontiers ...

# Frontier Determination

## Circular arc

- Midpoint of arcs

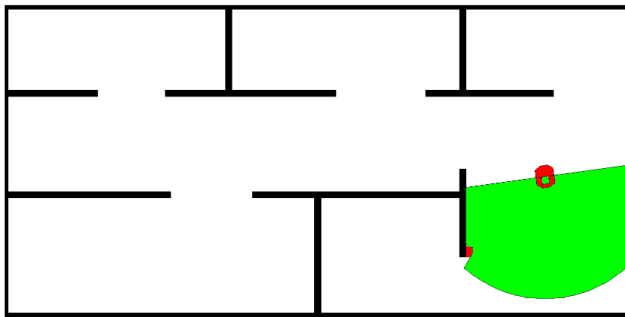


## Multiple arcs - selection process

- Largest arc
- Momentum arc

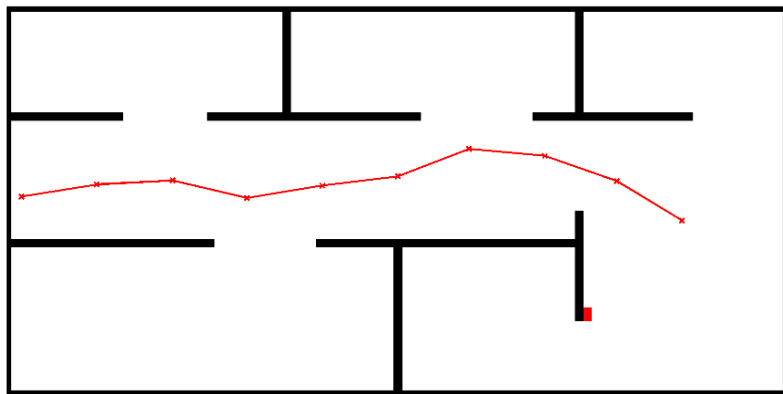
# Path Generation via LIDAR

Region exploration and target location.



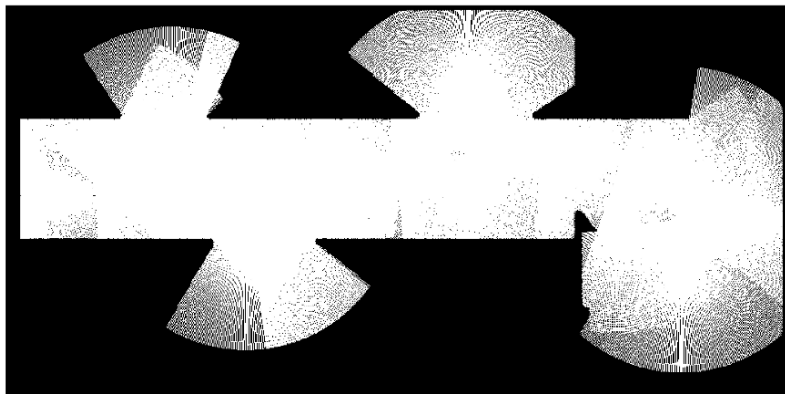
# Path Generation

Sequence of safe path points generated along the search path.



# LIDAR Map Generation

The global map generated by the frontier exploration:





L<sup>A</sup>T<sub>E</sub>X is the best system to produce documents that are mathematically rich.

You create a source file, run it through the latex formatter and a PDF is produced.

- 1 Edit foo.tex
- 2 pdflatex foo.tex
- 3 View foo.pdf

```
\documentclass[11pt]{article} % Specifies the document style.
```

```
\begin{document}
```

```
Hello World!
```

```
\end{document}
```

```
\documentclass[11pt]{article}      % Specifies the document style.

                                   % The preamble begins here.
\title{A Sample Document}          % Declares the document's title.
\author{Leslie Lamport}            % Declares the author's name.
\date{December 12, 1984}           % Deleting this command produces today's
                                   date.
\begin{document}                   % End of preamble and beginning of text.

\maketitle                         % Produces the title.
```

```
\section{Ordinary Text} % Produces section heading.  
% Lower-level sections are begun with similar  
% \subsection and \subsubsection commands.
```

The ends of words and sentences are marked by spaces. It doesn't matter how many spaces you type; one is as good as 100. The end of a line counts as a space.

One or more blank lines denote the end of a paragraph.

Since any number of consecutive spaces are treated like a single one, the formatting of the input file makes no difference to `\TeX`, % The `\TeX` command generates the TeX logo. but it makes a difference to you.

# Latex reserved characters

`\TeX` interprets some common characters as commands, so you must type special commands to generate them. These characters include the following:

`\$ \& \% \# \{ and \}`.

`\end{document}`                      % End of document.

`pdflatex samplev3.tex`

# Latex lists

```
\begin{itemize}
  \item b = baseline, distance between ...
  \item f = focal length
  \item  $v-v'$  = disparity
\end{itemize}
```

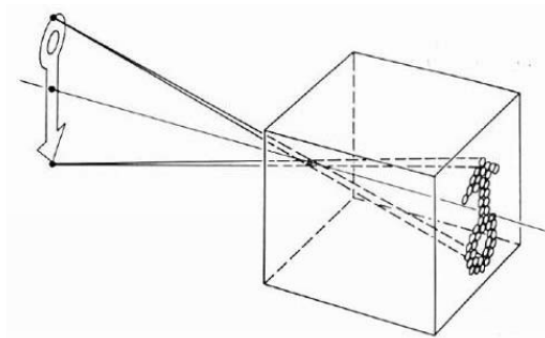
- ▶ b = baseline, distance between ...
- ▶ f = focal length
- ▶  $v-v'$  = disparity

```
\begin{enumerate}
  \item Edit foo.tex
  \item pdflatex foo.tex
  \item View foo.pdf
\end{enumerate}
```

- 1 Edit foo.tex
- 2 pdflatex foo.tex
- 3 View foo.pdf

# Latex Images

```
\begin{center}  
  \includegraphics[scale=0.4]{./Figures/vision/simplecamera3.png}  
\end{center}
```



$$E(u, v) = \sum_x \sum_y w(x, y) [I(x + u, y + v) - I(x, y)]^2$$

Window Function
Shifted Intensity
Intensity

Sums square differences  
↓

`$$E(u,v) = \sum_x \sum_y w(x,y) \left[ I(x+u,y+v) - I(x,y) \right]^2$$`

`\begin{picture}(1,1)`

`\put(155,5){\vector(0,1){18}}`

`\put(90,-5){Window Function}`

`\put(205,5){\vector(0,1){18}}`

`\put(175,-5){Shifted Intensity}`

`\put(270,5){\vector(0,1){18}}`

`\put(255,-5){Intensity}`

`\put(290,55){\vector(0,-1){12}}`

`\put(240, 60){Sums square differences}`

`\end{picture}`