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The musical notation is written on a four-line staff. It begins with a C-clef on the first line. The melody consists of several notes, some with stems, and rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: -Ni-mam mé- am * di-lé- ctam trádi- di in má-



nus i-ni-quó- rum, et fácta est mí- hi heré-di-tas



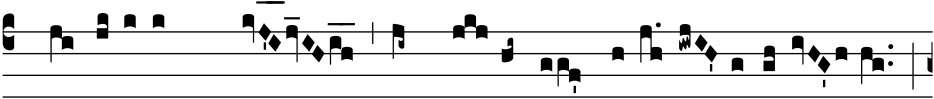
mé- a si- cut lé- o in sílva : dédit contra



me vóces adver-sá- ri- us, dí-cens : Congregá-



mi-ni, et prope-rá- te ad devorán-dum íllum :



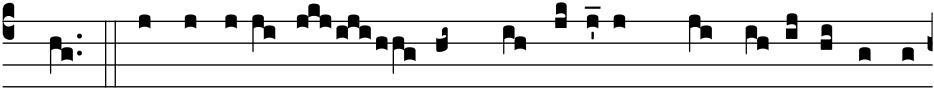
po-su-érunt me in de- séрто so-li- túdi- nis,



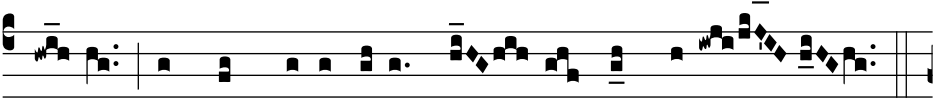
et lú- xit super me ómnis tér- ra : * Qui- a non est



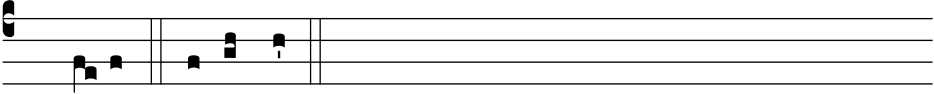
invéntus qui me agnó- sce- ret, et fá- ce- ret be-



ne. ȳ. Insurrexé-runt in me ví-ri absque mi-se-ri-córdi-



a, et non pepercerunt á- ni- mæ mé- æ. *



Qui- a. R. Ani-mam.