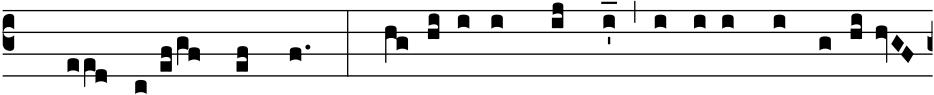







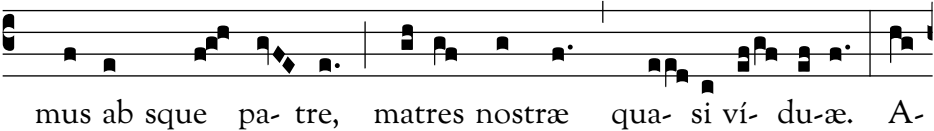
Dómi-ne, quid accí-de-rit no- bis : intu-é-re, et réspi-ce op-



pró- bri-um nostrum. He-rédi-tas nostra versa est ad a-li-é-



nos : domus no- stræ ad extrá- ne-os. Pupílli facti su-



The image shows a musical score on a four-line staff. The notation consists of square neumes, some of which are grouped with vertical stems. The staff is divided into three measures by vertical bar lines. The first measure contains a series of neumes, including a group of three ascending neumes. The second measure contains a group of three neumes, followed by a single neume, and then a group of three neumes. The third measure contains a group of three neumes, followed by a single neume, and then a group of three neumes. Below the staff, the Latin text "mus ab sque pa- tre, matres nostræ qua- si ví- du-æ. A-" is written in a Gothic script. The text is aligned with the measures of the staff, with "mus ab sque" under the first measure, "pa- tre," under the second, and "matres nostræ" under the third. The text "qua- si ví- du-æ. A-" follows the third measure.

mus ab sque pa- tre, matres nostræ qua- si ví- du-æ. A-



quam nostram pecúni-a bí-bi- mus : li-gna no- stra pré-



ti-o    compará-    vi-mus.    Cerví-ci-bus    nostris    mi-ná-ba-    mur,



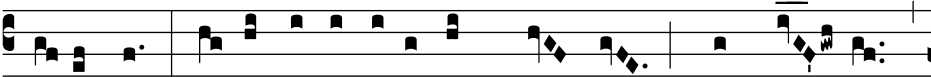
lassis non dabá- tur ré- qui-es. *Ægýpto* dédi-mus ma- num,



et Assý- ri- is, ut satura- rémur pane. Patres nostri pec-

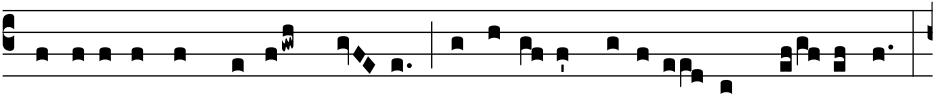


cavérunt, et non sunt : et nos i-ni-qui-tátes e-órum portá-

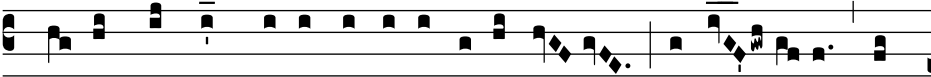


vi-mus. Servi domi-ná-ti sunt no- stri : non fu- it

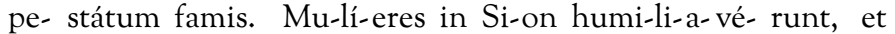




afferebámus panem no- bis, a fá-ci- e gládi- i in de- sértó.



Pel-lis nostra qua-si clí-banus exústa est a fá-ci-e tem-









convér- te-re ad Dómi-num De-un tu-un.