

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music is written in a single system with 16 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The bottom staff has a few notes that are not clearly legible, possibly due to the resolution of the image.

Es sum * trá- di-dit ímpi- us súmimis



princí-pi-bus

sacerdó-

tum,

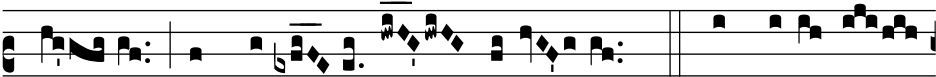
et

seni-ó-

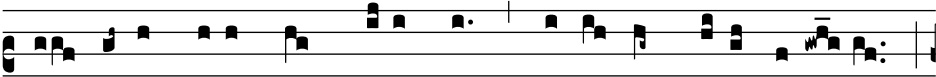
ri-bus



pópu- li : * Pé-trus au-tem se-quebátur é-um a



lon- ge, ut vi-dé- ret fí- nem. ȳ. Adduxé-runt



autem é-um ad Cá-i-pham prínci-pem sacer dó- tum,



u-bi scrí-bæ et pha-ri-saé-i convéne- rant. * Pé-trus.