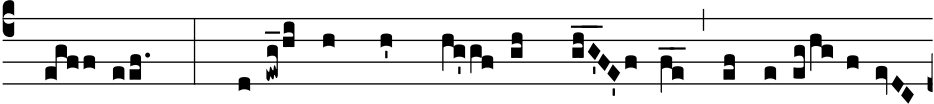


-sti-mátus sum

cum de- scendénti-bus in



Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is written in black ink on a white background. The staff is divided into two measures by a double bar line. The first measure contains a complex sequence of notes and rests, while the second measure contains a simpler sequence of notes and rests.

ri- O, inter mór-tu-os lí- ber. ŷ. Posu-érunt



me in lácu infe-ri- ó- ri, in tenebrósis, et in



úmbra

mór-

tis.

*

Fá-

ctus.