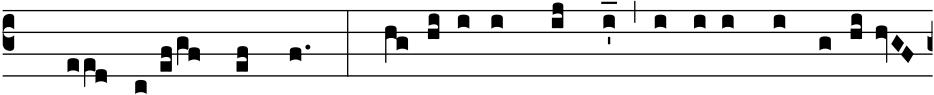







Dómi-ne, quid accí-de-rit nó-bis : intu-é-re, et rés-pi-ce op-

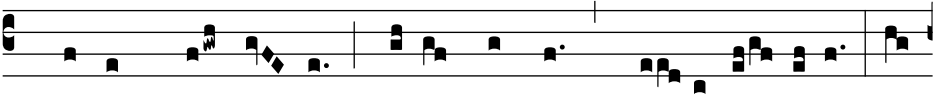


pró- bri-um nóstrum. He-rédi-tas nóstra vérsa est ad a-li-é-

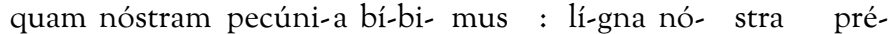


The image shows a musical score on a four-line staff. The notation consists of square notes, some with stems, and a treble clef at the beginning. The staff is divided into two measures by a vertical line. The first measure contains a sequence of notes, including a half note and several quarter notes. The second measure contains a sequence of notes, including a half note and several quarter notes. The notes are written in a style that suggests a historical or academic context, possibly related to the Latin text below.

nos : dómus nó- stræ ad extrá- ne-os. Pupílli fácti sú-



mus absque pá-tre, mátres nóstræ quá-si ví-du-æ. á-





ti-o   compará-   vi-mus.   Cerví-ci-bus   nóstris   mi-ná-ba-   mur,



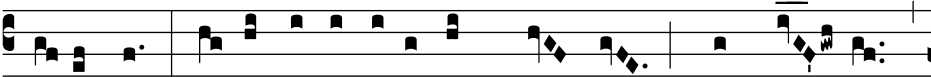
lássis non dabá- tur ré- qui-es. *Ægýpto* dédi-mus má- num,



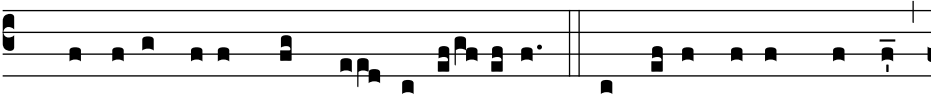
et Assý- ri- is, ut satura- rémur páne. Pátres nóstri pec-



cavérunt, et non sunt : et nos i-ni-qui-tátes e-órum portá-



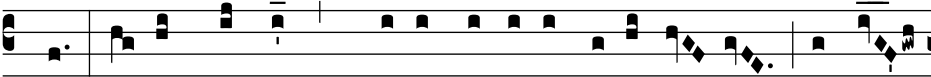
vi-mus. Sérví domi-ná-ti sunt nó- stri : non fú- it



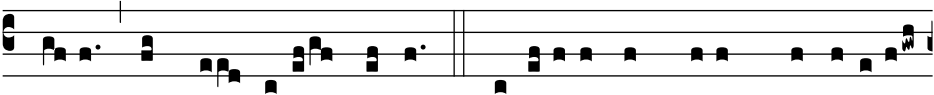
qui redí-meret de má- nu e- órum. In ani-mábús nóstris



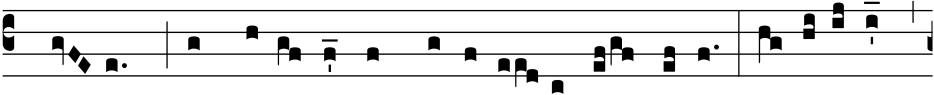
afferebamus panem nobis, a facie gladii in deserta



to. Pél-lis nóstra- , quá-si clí-banus exústa est a fá-



ci- e tempe- státum fámis. Mu-lí-eres in Sí-on humi-li-a-



vé- runt, et vírgi-nes in ci-vi-tá- ti-bus Júda. Je-rúsa-lem,





Jerúsa- lem, convér- te-re ad Dómi-num De-um tú-um.