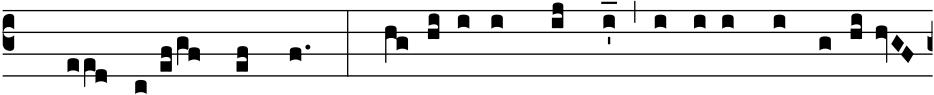







Dómi-ne, quid accí-de-rit nó- bis : intu-é-re, et réspi-ce op-

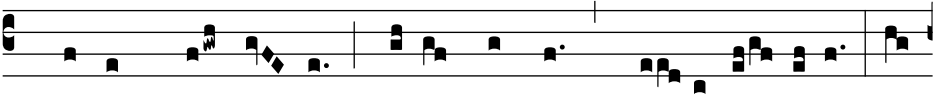


pró- bri-um nóstrum. He-rédi-tas nóstra vérsa est ad a-li-é-

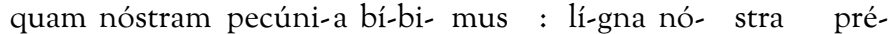


The image shows a musical score on a four-line staff. The notation consists of square notes, some with stems, and a treble clef at the beginning. The staff is divided into two measures by a vertical line. The first measure contains a sequence of notes, including a half note and several quarter notes. The second measure contains a sequence of notes, including a half note and several quarter notes. The notes are written in a style that suggests a historical or academic context.

nos : dómus nó- stræ ad extrá- ne-os. Pupílli fácti sú-



mus absque pá-tre, mátres nóstræ quá-si ví-du-æ. á-





ti-o   compará-   vi-mus.   Cerví-ci-bus   nóstris   mi-ná-ba-   mur,



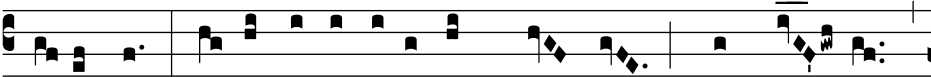
lássis non dabá- tur ré- qui-es. *Ægýpto* dédi-mus má- num,



et Assý- ri- is, ut satura- rémur páne. Pátres nóstri pec-



cavérunt, et non sunt : et nos i-ni-qui-tátes e-órum portá-

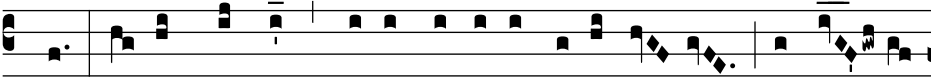


vi-mus. Sérvī domi-ná-ti sunt nó- stri : non fú- it

qui redí-meret de má- nu e- órum. In ani-mábus nóstris



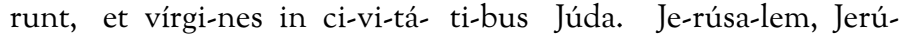
afferebamus panem nobis, a facie gladii in deserta



to. Pél-lis nóstra, quá-si clí-banus exústa est a fá-ci-



e    tempe-    státum fámis.    Mu-lí-eres    in Sí-on    humi-li-a-vé-





A musical score for a Latin hymn. The score is written on a five-line staff. The notes are represented by black squares, some with stems. The lyrics are written below the staff, aligned with the notes. The lyrics are: sa-lem, convér-te-re ad Dómi-num De-um tú-un.

sa-lem, convér-te-re ad Dómi-num De-um tú-un.