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Ali-gavé- runt \* ócu-li mé- i a flé- tu



mé- o : quí- a e-longátus est a me, qui conso-



la-bá- tur me : Vi-déte, ó- mnes pó-pu- li, \* Si est dó-

A musical score for a vocal melody, presented on a five-line staff. The melody is written in a simplified, block-note style. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'lor sí- mi- lis', the second measure contains 'sí-cut dó- lor mé-', and the third measure contains 'us. ȳ. O vos'. The melody begins with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some rests. The lyrics are written in a stylized font, with some characters appearing to be from a different script or a specific dialect.

lor sí- mi- lis sí-cut dó- lor mé- us. ȳ. O vos



ómnēs, qui transí-tis per ví- am, atténdi-te et vi-dé-



te. \* Si est. R. Ca-li-gavé- runt.