XIV

she sits dropping on a caret of clenched arms a delicately elephantine face (It is necessary to find Hassan's Place by tiny streets shrugging with colour) the mouth who sits between her cheeks utters a thud of scarlet. always. More interesting, as i think, her charms en repos....a fattish leg leaks obscenely from the dress. one nipple tries. playfully to peek into the belly whose deep squirm nibbles. another couches, weary, upon a flabby mattress of jelly.... than when to the kanoon she totters, slouches, with giggling hips and frozen eyes