XVIII i	nthe,exquisite;	87
XIX t	he rose	88
XX s	spring omnipotent goddess thou dost	89
xxi I	Buffalo Bill 's	90
XXII (Cleopatra built	91
xxiii I	Picasso	95
XXIV C	conversation with my friend is particularly	96
xxv r	ny mind is	97
xxvi t	he waddling	98
xxvii ł	ner	99
XXVIII r	raise the shade	100
XXIX S	somebody knew Lincoln somebody Xerxes	IOI
POST IMPRESSIONS		
IV	windows go orange in the slowly.	103
	peyond the brittle towns asleep	104
	the moon is hiding in	105
	riverly is a flower	106
	any man is wonderful	107
	nto the strenuous briefness	108
VII a	at the head of this street a gasping organ is waving moth-	
	eaten	109
viii i	was sitting in mcsorley's. outside it was New York and	
	beautifully snowing.	110
IX a	at the ferocious phenomenon of 5 o'clock i find myself	
	gently decompos-	III
x :	SNO	113
	am going to utter a tree, Nobody	114
	, ,	•
CHIMNEY	· c	
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SONNETS		
I t	the Cambridge ladies who live in furnished souls	115
11	when i am in Boston,i do not speak.	116
111 1	goodby Betty,don't remember me	117
ıv 1	ladies and gentlemen this little girl	118
v 1	by god i want above fourteenth	119
VI	when you rang at Dick Mid's Place	120
VII	a fragrant sag of fruit distinctly grouped.	121
VIII	irreproachable ladies firmly lewd	122
IX 1	nearer:breath of my breath:take not thy tingling	123
x ,	when thou hast taken thy last applause, and when	124
XI 1	god pity me whom(god distinctly has)	125
XII	"kitty". sixteen,5'1", white, prostitute.	126
	it started when Bill's chip let on to	127
XIV	she sits dropping on a caret of clenched arms	128
	unnoticed woman from whose kind large flesh	129
XVI	twentyseven bums give a prostitute the once	130