

v	the bed is not very big	207
vi	the poem her belly marched through me as	208
vii	an amiable putrescence carpenters	209
viii	her careful distinct sex whose sharp lips comb	210
ix	in making Marjorie god hurried	211
SONNETS—ACTUALITIES		
i	before the fragile gradual throne of night	212
ii	when i have thought of you somewhat too	213
iii	if i should sleep with a lady called death	214
iv	upon the room's silence,i will sew	215
v	a blue woman with sticking out breasts hanging	216
vi	when you went away it was morning	217
vii	i like my body when it is with your	218

is 5 (1926)

Foreword 221

ONE

I FIVE AMERICANS	
I. LIZ	223
II. MAME	224
III. GERT	225
IV. MARJ	226
V. FRAN	227
II POEM,OR BEAUTY HURTS MR.VINAL	228
III curtains part)	230
IV workingman with hand so hairy-sturdy	231
v yonder deadfromtheneckup graduate of a	232
VI Jimmie's got a goil	
goil	
goil,	
Jimmie	233
VII listen my children and you	234
VIII even if all desires things moments be	235
IX death is more than	236
x nobody loses all the time	237
XI now dis "daughter" uv eve(who aint precisely slim)sim	238
XII (and i imagine	239
XIII it really must	240
XIV ITEM	241
xv IKEY(GOLDBERG)'S WORTH I'M	242
xvi ?	243
xvii this young question mark man	244
xviii mr youse needn't be so spry	245
xix she being Brand	246