

X

maker of many mouths

earth

why yet once more pronounce

for the poor entertainment of
eternity

this old impertinence

of the always unimportant

poet
death

tree capable of spring

how does consent the genius of thy beauty

haggard with re-
hearsal

unprotestingly to take

these uninspired lines

for whom

unto what god acceptable

dost thou pronounce

indifferently

o prompted sky

mechanical gold