LXIX

so standing, our eyes filled with wind, and the whining rigging over us, i implore you to notice how the keen ship lifts (skilfully like some bird which is all birds but more fleet) herself against the air—and whose do you suppose possibly are certain hands, terse and invisible, with large first new stars knitting the structure of distinct sunset

driving white spikes of silence into joists hewn from hugest colour

(and which night hoists miraculously above the always beyond such wheres and fears or any when unwondering immense directionless horizon)

-do you perhaps know these workmen?