

NOTE: All first lines are treated as single-line entries even when their physical elements have been typographically separated. A single slant (/) has been used to indicate such a separation; e.g.

for 'the/ sky/ was'
 read 'the
 sky
 was'.

When the first lines of two or more poems are identically worded, a double slant (//) indicates the presence of a second, identifying line; e.g.

for 'why// do the'
 read 'why
 do the'.

a- 571
 a blue woman with sticking out breasts hanging 216
 A chilly,murky night; 1059
 A clan of imps—morose and ugly things, 908
 a clown's smirk in the skull of a baboon 361
 a connotation of infinity 138
 a football with white eyebrows the 465
 a fragrant sag of fruit distinctly grouped. 121
 A gentleness for my dog 881
 a)glazed mind layed in a/ urinal 388
 a gr 705
 a great 786
 a grin without a 797
 a he as o 703
 a kike is the most dangerous 644
 a light Out)/& first of all foam 359
 a like a 654
 a man who had fallen among thieves 256
 a monsterring horror swallows 711
 A painted wind has sprung 930
 a peopleshaped toomany-ness far too 528
 a politician is an arse upon 550
 a pretty a day 509
 A rain-drop on the eyelids of the earth, 861
 a round face near the top of the stairs 813
 a salesman is an it that stinks Excuse 549
 A thin, foul scattering of grim, grey snow, 907
 a thing most new complete fragile intense, 163
 a thrown a 632
 a total stranger one black day 730