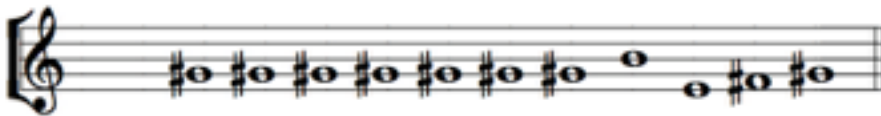


This assignment fulfills the following music analysis objective: “Given a melody or 2-part passage of music, with or without a key signature, identify the key and answer analytical questions regarding the music’s intervallic and scale-step content.”

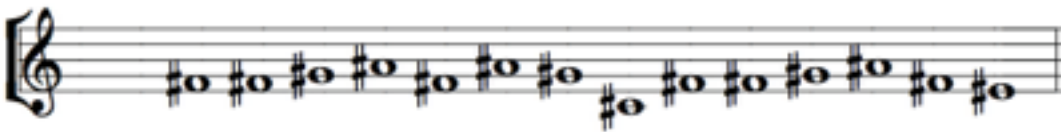
On the music below:

1. Based on your analysis of the melody, provide an appropriate key signature on the staff and indicate the key name to the right.
2. Above the staff, indicate the melody's scale degrees in that key.
3. Bracket and label every *melodic leap*.
4. In one or two sentences below each example, describe how the scale degree content and melodic leaps help to establish the key.

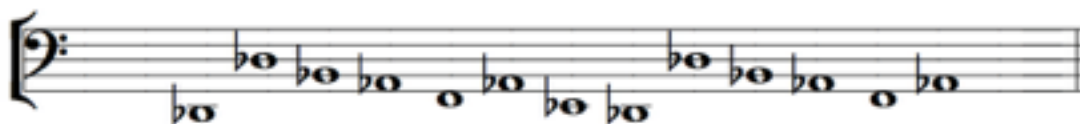
Note: You will need to complete this assignment *nearly perfectly* in order to get credit. Take your time and ask for help if necessary.



Key _____



Key _____



Key _____