## A. PRELIMINARY EXERCISES

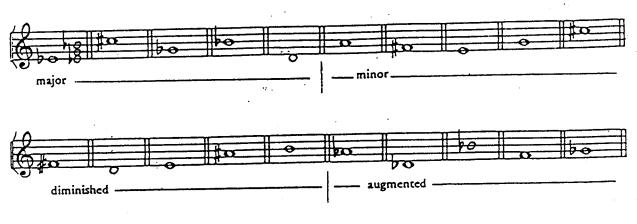
1. Write out and learn all 48 major, minor, diminished, and augmented triads. (Make yourself a set of flash-cards, if necessary.)

Note that all triads are built upon one of the following seven patterns of steps (letter-names):

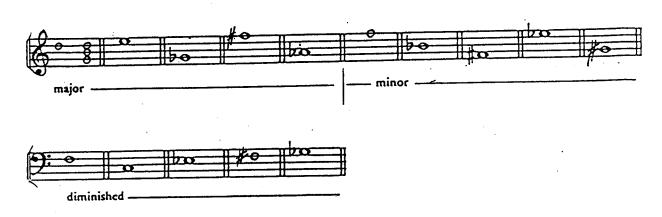
C-E-G	G-B-D
D-F-A	A-C-E
E-G-B	B-D-F
F-A-C	

The last of these patterns (B-D-F) is the trickiest, since the P5th of major and minor triads requires different accidentals on the B and the F. For example, a major triad on Bb has Bb and F; one on B has B and F#. Learn these especially well!

- 2. Construct the triads that are specified.
  - a. Given root and quality. Construct triads up from the given pitches.



b. Given fifth and quality. Construct down from the given pitches.



c. Given third and quality. Construct out from the given pitches.





- 3. Construct triads as specified.
  - a. Qualities and inversions indicated--all with A as bass.



b. Qualities and inversions indicated-all with B as root.



c. RNs, and inversions indicated. Use accidentals, not key-signatures.

