

This assignment fulfills the following music analysis objective: "Given pitch segments taken from a melody, identify the major and minor keys to which they belong."

For all of these segments, indicate every possible key into which the segment may fit. Always presume *harmonic minor*. Once you have identified the possible keys, write the corresponding scale degrees.

Note: You will need to complete this assignment *nearly perfectly* in order to get credit. Take your time and ask for help if necessary.