

This satisfies the music analysis objective: “Analyze a continuo part with figured bass symbols.”

Analyze the following passage with figured bass symbols. Use the standard *abbreviated* symbols (e.g., 6/3 = 6) and don't forget to indicate accidentals with your figured bass.

Handel, from *Messiah*

Grave

The musical score is for a piece in G major, common time (C). It consists of 7 measures. The treble clef staff contains the melody, and the bass clef staff contains the figured bass. The tempo/mood is marked 'Grave'.

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: G2 (half).

Measure 2: Treble: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: A2 (half).

Measure 3: Treble: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: B2 (half).

Measure 4: Treble: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: C3 (half).

Measure 5: Treble: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass: D3 (half).

Measure 6: Treble: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: E3 (half).

Measure 7: Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass: F#3 (half).