

## A. PRELIMINARY EXERCISES

1. Write out and learn all 48 major, minor, diminished, and augmented triads. (Make yourself a set of flash-cards, if necessary.)

Note that all triads are built upon one of the following seven patterns of steps (letter-names):

C-E-G  
D-F-A  
E-G-B  
F-A-C

G-B-D  
A-C-E  
B-D-F

The last of these patterns (B-D-F) is the trickiest, since the P5th of major and minor triads requires different accidentals on the B and the F. For example, a major triad on Bb has Bb and F; one on B has B and F#. Learn these especially well!

2. Construct the triads that are specified.

- a. Given root and quality. Construct triads up from the given pitches.

- b. Given fifth and quality. Construct down from the given pitches.

c. Given third and quality. Construct out from the given pitches.

major ————— | ————— minor

diminished —————

3. Construct triads as specified.

a. Qualities and inversions indicated--all with A as bass.

$M_3$   $m_4$   $d_3$   $m_3$   $m_3$   $M_4$   $A_3$   $d_4$   $M_3$   $d_3$

b. Qualities and inversions indicated--all with B as root.

$M_3$   $m_4$   $M_3$   $A_3$   $d_3$   $m_3$   $m_3$   $M_4$   $A_3$   $d_3$

c. RNs, and inversions indicated. Use accidentals, not key-signatures.

$D_3$   $m_3$   $V$   $m_3$   $I_3$   $C_3$   $m_3$   $b_3$   $b_3$   $m_3$   $V$