Name_____

Answer the questions about the chords in each of the following four passages, by filling in all the blanks provided over each score, and then sketch each passage using the analytical notation developed in class—identifying chords with *both* RNs or with the Function/Bass notation in your sketches. Be neat, and make sure that events in each sketch are carefully aligned with the corresponding events in the score.

a. **Purcell, *Dido and Aeneas*, Act I, Chorus: "When monarchs unite", mm. 1–2 (1689)**
   This passage is analyzed for you, to serve as a model for the rest.

   Key of passage: C minor

Root of chord (pitch):	C	G	C
Root of chord (scale-step):	$\hat{1}$	$\hat{5}$	$\hat{1}$
Quality of chord:	Minor	Major	Minor
Fakebook notation:	Cm	GM	Cm
Chord member in bass:	Root	Root	Root
Figured-bass notation:	$\begin{smallmatrix}5\\3\end{smallmatrix}$	$\begin{smallmatrix}5\\3\end{smallmatrix}$	$\begin{smallmatrix}5\\3\end{smallmatrix}$
RN notation for chord:	i	V	i
Function of chord:	T	D	T

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b. **Schubert, *Winterreise* (D. 911), "Die Post", mm. 9–11**
   The primary analytical problem here is whether to show the upper voice of the piano or the sung line sung as the sketch's upper voice. Either choice is acceptable.

Key of passage: _____

Root (pitch):   _____   _____   _____   _____   _____   _____

Root (scale-step):   _____   _____   _____   _____   _____   _____

Quality: _____   _____   _____   _____   _____   _____

Fakebook: _____   _____   _____   _____   _____   _____

Bass member: _____   _____   _____   _____   _____   _____

Figured-bass: _____   _____   _____   _____   _____   _____

RN: _____   _____   _____   _____   _____   _____

Function: _____   _____   _____   _____   _____   _____

Etwas geschwind

Von der Stra - sse her   ein Post - horn klingt,

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a. **Schubert, Waltz in E (D. 145/1), mm. 17–20**

Either of the upper voices are also acceptable here.

Key of passage: _____

Root (pitch):   ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

Root (scale-step):   ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

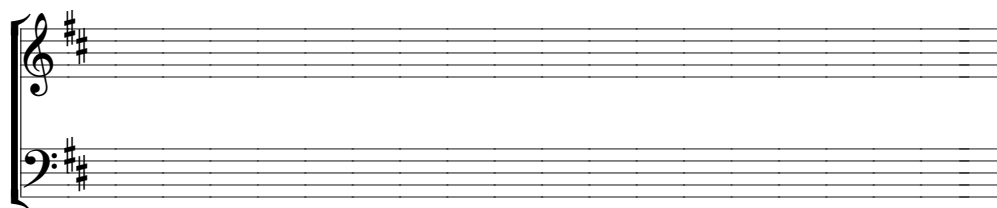Quality: ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

Fakebook: ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

Bass member: ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

Figured-bass: ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

RN: ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

Function: ___   ___   ___   ___   ___   ___   ___   ___   ___   ___

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Extra Credit only

Kuhlau, Sonatina (Op. 55/1), mm. 1–2
(Lots of upper-voice possibilities here; make sure that your upper voice is coherent as tonal voice-leading.)

Key of passage: _____

Root (pitch):	_____	_____	_____	_____	_____
Root (scale-step):	_____	_____	_____	_____	_____
Quality:	_____	_____	_____	_____	_____
Fakebook:	_____	_____	_____	_____	_____
Bass member:	_____	_____	_____	_____	_____
Figured-bass:	_____	_____	_____	_____	_____
RN:	_____	_____	_____	_____	_____
Function:	_____	_____	_____	_____	_____