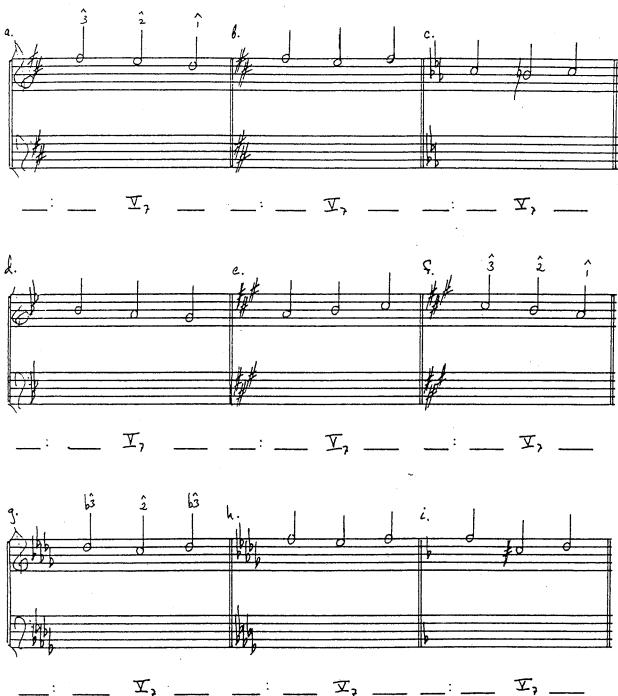
4. Harmonize each of the following with either $I-V^7-I$ or $i-V^7-i$, in chorale style. The correct key for each is indicated by both the key-signature and the pitches given. Write in the missing RNs and the scale-steps of the soprano.



5. Repeat Exercise #1, writing one counterpoint for each part--still in even quarter-notes, but now incorporating neighbour- as well as passing-tones.