

2. Writing authentic cadences.

- a. Add a bass to each of the following upper-voice snippets, producing in each case an authentic cadence. Label all generic intervals.



- b. Add three different upper voices to each of the following snippets, producing in every case an authentic cadence. Label all intervals.



3. Add an upper voice or a bass (as necessary) to each of the following snippets, producing in each case a half cadence. Label all intervals.

