

# SOME DAY MY PRINCE WILL COME

WYNTON KELLY SOLO

100

**Solo**

B<sub>b</sub>M7 D<sup>7</sup> E<sub>b</sub>M7 G<sup>7</sup>

Cm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

D<sub>m</sub><sup>7</sup> D<sub>b</sub>7dim C<sub>m</sub><sup>7</sup> F<sup>7</sup>

D<sub>m</sub><sup>7</sup> D<sub>b</sub>7dim C<sub>m</sub><sup>7</sup> F<sup>7</sup>

B<sub>b</sub>M7 D<sup>7</sup> E<sub>b</sub>M7 G<sup>7</sup>

Cm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>M7 E<sup>7dim</sup>

B<sub>b</sub>M7 C<sub>m</sub><sup>7</sup> B<sub>b</sub>M7 F<sup>7</sup>

B<sub>b</sub>M7 D<sup>7</sup> E<sub>b</sub>M7 G<sup>7</sup>

C<sub>m</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

D<sub>m</sub><sup>7</sup> D<sub>b</sub>7dim C<sub>m</sub><sup>7</sup> F<sup>7</sup>

2

46 D<sub>m</sub>⁷ D<sub>b</sub>⁷dim C<sub>m</sub>⁷ F⁷ B<sub>b</sub>M⁷

A musical score for a single instrument or section. The score consists of five measures. Measure 46 starts with a D<sub>m</sub>⁷ chord, followed by a D<sub>b</sub>⁷dim chord. Measure 47 begins with a C<sub>m</sub>⁷ chord. Measures 48 and 49 both begin with an F⁷ chord. Measure 50 begins with a B<sub>b</sub>M⁷ chord. The music is written on a single staff with a common time signature. The first measure (46) includes a tempo marking of 3/4.