

MED. SWING

BLUE TRAIN

COLTRANE (LEE MORGAN SOLO)

HEAD

5 E_b^7 A_b^7 A^{7dim} E_b^7

9 $C_m^{7(b9)}$ F_m^7 B_b^7 E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

TPT SOLO

14 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$

18 F_m^7 B_b^7 E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

22 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

26 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

30 F_m^7 B_b^7 E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

34 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

38 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

42 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$

2

46 **F_m⁷** **B_b⁷**

48 **E_b⁷** **C_m^{7(b9)}** **F_m⁷** **B_b⁷**

50 **E_b⁷**

56 **E_b⁷** **A_b⁷** **A^{7dim}** **E_b⁷**

57 **C_m^{7(b9)}** **F_m⁷** **B_b⁷** **E_b⁷** **C_m^{7(b9)}** **F_m⁷** **B_b⁷**

This musical score is a transcription of a jazz piano solo, consisting of five staves of music. The notation is in treble clef and includes various chord symbols and melodic lines. The first staff (measures 46-47) features an F_m⁷ chord and a B_b⁷ chord, with a triplet of eighth notes in the second measure. The second staff (measures 48-49) includes E_b⁷, C_m^{7(b9)}, F_m⁷, and B_b⁷ chords, with a triplet of eighth notes in the first measure. The third staff (measures 50-51) starts with an E_b⁷ chord and continues with a melodic line. The fourth staff (measures 52-55) features E_b⁷, A_b⁷, A^{7dim}, and E_b⁷ chords, with a triplet of eighth notes in the third measure. The fifth staff (measures 56-57) includes C_m^{7(b9)}, F_m⁷, B_b⁷, E_b⁷, C_m^{7(b9)}, F_m⁷, and B_b⁷ chords, with a triplet of eighth notes in the first measure. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests.