

MED. SWING

SCRAPPLE FROM THE APPLE

CHARLIE PARKER

HEAD

Chords and measures:

- Measures 1-4: Gm7, C7, Gm7, C7
- Measures 5-8: FM7, F7, Bb7, B7dim, FM7, Gm7, Am7, D7, FM7
- Measures 9-12: A7, D7
- Measures 13-16: G7, C7
- Measures 17-20: Gm7, C7, Gm7, C7
- Measures 21-24: FM7, F7, Bb7, B7dim, FM7, Gm7, FM7
- Measures 25-28: Gm7, C7, Gm7, C7
- Measures 29-32: FM7, F7, Bb7, B7dim, FM7, Gm7, Am7, D7
- Measures 33-36: Gm7, C7, Gm7, C7
- Measures 37-40: FM7, F7, Bb7, B7dim, FM7, Gm7, FM7
- Measures 41-44: A7, D7

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46 **G⁷** **C⁷**

50 **G_m⁷** **C⁷** **G_m⁷** **C⁷**

54 **F_M⁷** **F⁷** **B_b⁷** **B^{7dim}** **F_M⁷** **G_m⁷** **F_M⁷**

The musical score consists of three staves. The first staff (measures 46-49) begins with a G7 chord, followed by a C7 chord, and then a Gm7 chord. The second staff (measures 50-53) begins with a Gm7 chord, followed by a C7 chord, and then a Gm7 chord. The third staff (measures 54-57) begins with an FM7 chord, followed by an F7 chord, a Bb7 chord, a B7dim chord, an FM7 chord, a Gm7 chord, and an FM7 chord. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as fingerings and a 3-measure rest.