

MED. SWING

BLUE TRAIN

COLTRANE (LEE MORGAN SOLO)

HEAD

5 E_b^7 A_b^7 A^{7dim} E_b^7

9 $C_m^{7(b9)}$ F_m^7 B_b^7 E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

TPT SOLO

14 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$

18 F_m^7 B_b^7 E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

22 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

26 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

30 F_m^7 B_b^7 E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

34 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

38 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

42 E_b^7 A_b^7 A^{7dim} E_b^7 $C_m^{7(b9)}$ F_m^7 B_b^7

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46 **F_m⁷** **B_b⁷**

Staff 1: Measures 46-47. Measure 46 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 47 continues the melodic line with eighth and sixteenth notes, also featuring a triplet of eighth notes. Chord symbols **F_m⁷** and **B_b⁷** are positioned above the staff.

48 **E_b⁷** **C_m^{7(b9)}** **F_m⁷** **B_b⁷**

Staff 2: Measures 48-49. Measure 48 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 49 continues the melodic line with eighth and sixteenth notes, also featuring a triplet of eighth notes. Chord symbols **E_b⁷**, **C_m^{7(b9)}**, **F_m⁷**, and **B_b⁷** are positioned above the staff.