

(Med. Swing)

CONFIRMATION

-CHARLIE PARKER

12 staves of music for the song "Confirmation" by Charlie Parker. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked as "Med. Swing". The music features a variety of chords, including FM7, Bbm7, Am7, Abm7, Gm7, C7, Em7 b5, A7, Dm7, G7, Cm7, F7, Bb7, D7, Ebm7, Ab7, DbM7, and F7. The melody is characterized by frequent use of triplets, indicated by a '3' over the notes. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 46 marked at the beginning of their respective staves.

2

50 **Bb7** **Am7** **D7** **Gm7** **C7** **FM7**

54 **Cm7** **F7** **BbM7**

58 **Ebm7** **Ab7** **DbM7** **Gm7** **C7**

62 **FM7** **Em7 b5** **A7** **Dm7** **G7** **Cm7** **F7**

66 **Bb7** **Am7** **D7** **Gm7** **C7** **FM7**

The musical score consists of five staves of music. Each staff begins with a measure number (2, 50, 54, 58, 62, 66) and a key signature (two flats). The chords are written above the staff lines. The melodic lines are written on the staff lines. The score includes various musical notations such as notes, rests, and triplets.