

# SATIN DOLL

SOLO N.C.

5  $D_m^7$   $G^7$   $D_m^7$   $G^7$   $E_m^7$   $A^7$   $E_m^7$   $A^7$

9  $D^7$   $D_b^7$

11  $C^M7$

13  $D_m^7$   $G^7$   $D_m^7$   $G^7$   $E_m^7$   $A^7$   $E_m^7$   $A^7$

17  $D^7$   $D_b^7$   $C^M7$

21  $G_m^7$   $C^7$   $G_m^7$   $C^7$

23  $F^M7$

25  $A_m^7$   $D^7$   $A_m^7$   $D^7$   $G^7$   $A^7$

29  $D_m^7$   $G^7$   $D_m^7$   $G^7$   $E_m^7$   $A^7$   $E_m^7$   $A^7$

2

33

D<sup>7</sup>

D<sup>b7</sup>

C<sup>M7</sup>

The musical notation is a single staff with a key signature of one sharp (F#). It consists of 10 measures. The first measure has a D7 chord. The second measure has a Db7 chord. The third measure has a CM7 chord. The notation includes various guitar-specific symbols like triplets, bends, and slurs.