

MED. SWING

# BILLIE'S BOUNCE

CHARLIE PARKER

1 F7

5 F7 Bb7 F7

9 Am7 D7 Gm7 C7 F7

13 Gm7 C7 F7 Bb7 F7

18 Bb7 F7 Am7 D7

22 Gm7 C7 F7 Gm7 C7

26 F7 Bb7 F7

30 Bb7 F7 Am7 D7

34 Gm7 C7 F7 Gm7 C7

38 F7 Bb7 F7

42 Bb7 F7 Am7 D7

46 Gm7 C7 F7 Gm7 C7

Detailed description: This is a musical score for the jazz standard 'Billie's Bounce' by Charlie Parker. The score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'MED. SWING'. The score consists of 48 measures, organized into 10 staves. Measure numbers 1, 5, 9, 13, 18, 22, 26, 30, 34, 38, 42, and 46 are placed at the beginning of their respective staves. Chord changes are indicated by chord symbols (F7, Bb7, Am7, D7, Gm7, C7) placed above the staff at various points. The melody features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The overall structure is a 32-measure AABA form, with the final measure (48) being a double bar line.