

UPTEMPO

MOOSE THE MOOCHIE

CHARLIE PARKER

Chords and measures:

- 1-4: B \flat M7, C \flat M7, F7, B \flat M7, C \flat M7, F7
- 5-8: F \flat M7, B \flat 7, E \flat 7, B \flat M7, C \flat M7, F7
- 9-12: B \flat M7, C \flat M7, F7, B \flat M7, C \flat M7, F7
- 13-16: F \flat M7, B \flat 7, E \flat 7, A \flat 7, B \flat M7
- 17-20: A \flat M7, D7, D \flat M7, G7
- 21-24: G \flat M7, C7, C \flat M7, F7
- 25-28: B \flat M7, C \flat M7, F7, B \flat M7, C \flat M7, F7
- 29-32: F \flat M7, B \flat 7, E \flat 7, B \flat M7, C \flat M7, F7
- 33-36: B \flat M7, C \flat M7, F7, B \flat M7, C \flat M7, F7
- 37-40: F \flat M7, B \flat 7, E \flat 7, B \flat M7, C \flat M7, F7
- 41-44: B \flat M7, C \flat M7, F7, B \flat M7, C \flat M7, F7
- 45-48: F \flat M7, B \flat 7, E \flat 7, A \flat 7, B \flat M7

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49 A_m^7 D^7 D_m^7 G^7

56 G_m^7 C^7 C_m^7 F^7

57 B_b^M7 C_m^7 F^7 B_b^M7 C_m^7 F^7 F_m^7 B_b^7

62 E_b^7 B_b^M7 C_m^7 F^7 B_b^M7

This musical score is for guitar, featuring four staves of music. The first staff (measures 49-52) contains chords A_m^7 , D^7 , D_m^7 , and G^7 . The second staff (measures 53-56) contains G_m^7 , C^7 , C_m^7 , and F^7 . The third staff (measures 57-60) contains B_b^M7 , C_m^7 , F^7 , B_b^M7 , C_m^7 , F^7 , F_m^7 , and B_b^7 . The fourth staff (measures 61-64) contains E_b^7 , B_b^M7 , C_m^7 , F^7 , and B_b^M7 . The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above certain notes.