

MED. SWING

# BLOOMING

CHARLIE PARKER

Chord changes and measure markers:

- Measures 1-4:  $B\flat^7$ ,  $E\flat^7$ ,  $B\flat^7$
- Measure 5:  $E\flat^7$
- Measures 6-8:  $B\flat^7$ ,  $G^7$
- Measures 9-12:  $Cm^7$ ,  $F^7$ ,  $B\flat^7$ ,  $Cm^7$ ,  $F^7$
- Measures 13-16:  $B\flat^7$ ,  $E\flat^7$ ,  $B\flat^7$
- Measures 17-20:  $E\flat^7$ ,  $B\flat^7$ ,  $G^7$
- Measures 21-24:  $Cm^7$ ,  $F^7$ ,  $B\flat^7$ ,  $Cm^7$ ,  $F^7$
- Measures 25-28:  $B\flat^7$ ,  $E\flat^7$ ,  $B\flat^7$
- Measures 29-32:  $E\flat^7$ ,  $B\flat^7$ ,  $G^7$
- Measures 33-36:  $Cm^7$ ,  $F^7$ ,  $B\flat^7$ ,  $Cm^7$ ,  $F^7$
- Measures 37-40:  $B\flat^7$ ,  $E\flat^7$ ,  $B\flat^7$
- Measures 41-44:  $E\flat^7$ ,  $B\flat^7$ ,  $G^7$

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45 Cm7 F7 Bb7 Cm7 F7

49 Bb7 Eb7 Bb7

55 Eb7 Bb7 G7

57 Cm7 F7 Bb7 Cm7 F7

61 Bb7

Detailed description: This is a musical score for guitar, likely in a key of C minor or D minor. It consists of five staves of music. The first staff (measures 45-48) starts with a Cm7 chord, followed by an eighth-note triplet, then an F7 chord, a quarter-note triplet, a Bb7 chord, and another eighth-note triplet, ending with Cm7 and F7. The second staff (measures 49-52) begins with Bb7, followed by Eb7, Bb7, and a whole rest. The third staff (measures 53-56) starts with Eb7, followed by eighth-note triplets, then Bb7, and G7. The fourth staff (measures 57-60) contains Cm7, F7, Bb7, Cm7, and F7. The fifth staff (measures 61-64) begins with Bb7 and a whole rest.