

SOMEDAY MY PRINCE WILL COME

160

WYNTON KELLY SOLO

SOLO

Chords and measures:

- 1-4: B \flat M7, D7, E \flat M7, G7
- 5-8: C \flat M7, G7, C7, F7
- 9-12: D \flat M7, D \flat 7dim, C \flat M7, F7
- 13-16: D \flat M7, D \flat 7dim, C \flat M7, F7
- 17-20: B \flat M7, D7, E \flat M7, G7
- 21-24: C \flat M7, G7, C7, F7
- 25-28: F \flat M7, B \flat 7, E \flat M7, E7dim
- 29-32: B \flat M7, C \flat M7, B \flat M7, F7
- 33-36: B \flat M7, D7, E \flat M7, G7
- 37-40: C \flat M7, G7, C7, F7
- 41-44: D \flat M7, D \flat 7dim, C \flat M7, F7

2

45

D_m⁷

D_b^{7dim}

C_m⁷

F⁷

B_b^{M7}

This musical notation shows a guitar solo across six measures. Measure 45 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a triplet of eighth notes (F#, A, C) followed by a descending eighth-note scale: B, A, G, F, E, D. Measure 46 continues the descending scale: C, B, A, G, F, E. Measure 47 continues: D, C, B, A, G, F. Measure 48 contains a half-note F# and a half-note E. Measure 49 contains a half-note D and a half-note C. Measure 50 contains a half-note B and a half-note A. Chord symbols are placed above the staff: Dm7 above measure 45, Db7dim above measure 46, Cm7 above measure 47, F7 above measure 48, and Bbm7 above measure 50. A bracket with the number '3' is placed over the first three notes of measure 45.