

# REMEMBER

MED. SWING

AS PLAYED BY HANK MOBLEY

The musical score for "Remember" by Hank Mobley is presented in ten staves, each containing a melodic line and a series of chords. The key signature is B-flat major (two flats), and the time signature is common time (C). The chords are as follows:

- Staff 1:  $D\flat M7$ ,  $C7(\sharp 5)$ ,  $B7(\flat 5)$ ,  $B\flat 7$
- Staff 2:  $B\flat m7$ ,  $E\flat 7$ ,  $A\flat M7$ ,  $E\flat m7$ ,  $A\flat 7$
- Staff 3:  $D\flat M7$ ,  $C7(\sharp 5)$ ,  $B7(\flat 5)$ ,  $B\flat 7$
- Staff 4:  $B\flat m7$ ,  $E\flat 7$ ,  $A\flat M7$ ,  $E\flat m7$ ,  $A\flat 7$
- Staff 5:  $D\flat M7$
- Staff 6:  $A\flat M7$
- Staff 7:  $D\flat M7$ ,  $C7(\sharp 5)$ ,  $B7(\flat 5)$ ,  $B\flat 7$
- Staff 8:  $B\flat m7$ ,  $E\flat 7$ ,  $A\flat M7$ ,  $E\flat m7$ ,  $A\flat 7$
- Staff 9:  $D\flat M7$ ,  $C7(\sharp 5)$ ,  $B7(\flat 5)$ ,  $B\flat 7$
- Staff 10:  $B\flat m7$ ,  $E\flat 7$ ,  $A\flat M7$ ,  $E\flat m7$ ,  $A\flat 7$

The melody consists of eighth and quarter notes, often grouped in pairs or fours. There are several trills and grace notes throughout the piece. The score is written for a single melodic instrument, with the chords indicating the harmonic accompaniment.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a piano (p) staff and a guitar (g) staff. The piano part is written in a treble clef with a key signature of one flat (B-flat major/D minor). The guitar part is written in a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the piano staff, including D<sup>b</sup>M7, A<sup>b</sup>M7, D<sup>b</sup>M7, C7(♯5), B7(♭5), B<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>M7, E<sup>b</sup>m7, and A<sup>b</sup>7. The score is divided into measures, with measure numbers 50, 54, 58, 62, and 66 indicated at the beginning of their respective lines. The piano part includes a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 54. The guitar part includes a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 62.