

MED. SWING

BLOOMING

CHARLIE PARKER

5 9 13 17 21 25 29 33 37 41

Chord changes: Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cm7, F7, Bb7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, G7.

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45 Cm⁷ F⁷ Bb⁷ Cm⁷ F⁷

49 Bb⁷ Eb⁷ Bb⁷

55 Eb⁷ Bb⁷ G⁷

57 Cm⁷ F⁷ Bb⁷ Cm⁷ F⁷

61 Bb⁷

The musical score is written for a single melodic line on a five-staff system. The notation includes various chords and melodic lines. The first staff (measures 45-48) features Cm⁷, F⁷, Bb⁷, Cm⁷, and F⁷. The second staff (measures 49-52) features Bb⁷, Eb⁷, and Bb⁷. The third staff (measures 53-56) features Eb⁷, Bb⁷, and G⁷. The fourth staff (measures 57-60) features Cm⁷, F⁷, Bb⁷, Cm⁷, and F⁷. The fifth staff (measures 61-64) features Bb⁷. The notation includes various chords and melodic lines, with some measures containing triplets and slurs.