

UPTEMPO

MOOSE THE MOOCHIE

CHARLIE PARKER

1 $B\flat M7$ $Cm7$ $F7$ $B\flat M7$ $Cm7$ $F7$

5 $Fm7$ $B\flat7$ $E\flat7$ $B\flat M7$ $Cm7$ $F7$

9 $B\flat M7$ $Cm7$ $F7$ $B\flat M7$ $Cm7$ $F7$

13 $Fm7$ $B\flat7$ $E\flat7$ $A\flat7$ $B\flat M7$

17 $A\flat M7$ $D7$ $Dm7$ $G7$

21 $Gm7$ $C7$ $Cm7$ $F7$

25 $B\flat M7$ $Cm7$ $F7$ $B\flat M7$ $Cm7$ $F7$

29 $Fm7$ $B\flat7$ $E\flat7$ $B\flat M7$ $Cm7$ $F7$

33 $B\flat M7$ $Cm7$ $F7$ $B\flat M7$ $Cm7$ $F7$

37 $Fm7$ $B\flat7$ $E\flat7$ $B\flat M7$ $Cm7$ $F7$

41 $B\flat M7$ $Cm7$ $F7$ $B\flat M7$ $Cm7$ $F7$

45 $Fm7$ $B\flat7$ $E\flat7$ $A\flat7$ $B\flat M7$

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49 A_m^7 D^7 D_m^7 G^7

55 G_m^7 C^7 C_m^7 F^7

57 B_b^7 C_m^7 F^7 B_b^7 C_m^7 F^7 F_m^7 B_b^7

62 E_b^7 B_b^7 C_m^7 F^7 B_b^7

This musical score is for guitar, featuring four staves of music. The first staff (measures 49-54) contains chords A_m^7 , D^7 , D_m^7 , and G^7 . The second staff (measures 55-56) contains G_m^7 , C^7 , C_m^7 , and F^7 . The third staff (measures 57-61) contains B_b^7 , C_m^7 , F^7 , B_b^7 , C_m^7 , F^7 , F_m^7 , and B_b^7 . The fourth staff (measures 62-65) contains E_b^7 , B_b^7 , C_m^7 , F^7 , and B_b^7 . The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have a '3' above them, indicating a triplet. The key signature has one flat (B-flat), and the time signature is 4/4.