

(MED. SWING)

-01224 GILLESPIE

5  $E_bM7$   $A_m7$   $D7$

9  $F7$   $F_m7$   $B_b7$

13  $G_m7$   $F\#m7$   $F_m7$   $B_b7$

17  $E_bM7$   $A_m7$   $D7$

21  $E_bM7$   $G_m7$   $C7$

25  $F7$   $F_m7$   $B_b7$

29  $F_m7$   $D_bm7$   $E_b6$   $F_m7$   $B_b7$

33 N.C.

37  $E_bM7$   $A_m7$

41  $D7$   $E_bM7$   $G_m7$   $C7$   $F7$   $F_m7$

2  
46

B $\flat$ <sup>7</sup> G<sub>m</sub><sup>7</sup> F $\sharp$ <sub>m</sub><sup>7</sup> F<sub>m</sub><sup>7</sup> B $\flat$ <sup>7</sup>

The image shows a musical staff with five measures. Above the staff, the number '2' is written, and '46' is written below the first measure. The first measure contains a B-flat 7 chord symbol and a melodic line starting on B-flat. The subsequent four measures contain only chord symbols: G minor 7, F sharp minor 7, F minor 7, and B-flat 7. Each measure has a single horizontal line on the staff.