

FOUR

MED. SWING

MILES DAVIS

Chord progression and musical notation for the piece "FOUR" by Miles Davis. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked "MED. SWING". The piece consists of 50 measures, organized into 10 staves of 5 measures each. The chord progression is as follows:

- Staff 1 (Measures 1-5): EbM7, Ebm7, Ab7
- Staff 2 (Measures 6-10): Fm7, Abm7, Db7
- Staff 3 (Measures 11-15): EbM7, Gbm7, B7, Fm7, Bb7
- Staff 4 (Measures 16-20): EbM7, Gbm7, B7, Fm7, Bb7
- Staff 5 (Measures 21-25): EbM7, Ebm7, Ab7
- Staff 6 (Measures 26-30): Fm7, Abm7, Db7
- Staff 7 (Measures 31-35): EbM7, Gbm7, B7, Fm7, Dm7, G7
- Staff 8 (Measures 36-40): Gm7, Gbm7, Fm7, Bbm7, EbM7, Fm7, Bbm7
- Staff 9 (Measures 41-45): EbM7, Ebm7, Ab7
- Staff 10 (Measures 46-50): Fm7, Abm7, Db7
- Staff 11 (Measures 51-55): EbM7, Gbm7, B7, Fm7, Bb7
- Staff 12 (Measures 56-60): EbM7, Ebm7, Ab7

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54 **F_m⁷** **A^b_m⁷** **D^b⁷**

58 **E^b_M⁷** **G^b_m⁷** **B⁷** **F_m⁷** **D_m⁷** **G⁷**

62 **G_m⁷** **G^b_m⁷** **F_m⁷** **B^b_m⁷** **E^b_M⁷** **F_m⁷** **B^b_m⁷**