

FOUR

MED. SWING

MILES DAVIS

Chord progression and melodic line for "FOUR" (Miles Davis):

Key signature: Two flats (Bb, Eb). Time signature: Common time (C).

Chords and measures:

- Measures 1-4: EbM7, Ebm7, Ab7
- Measures 5-8: Fm7, Abm7, Db7
- Measures 9-12: EbM7, Gbm7, B7, Fm7, Bb7
- Measures 13-16: EbM7, Gbm7, B7, Fm7, Bb7
- Measures 17-20: EbM7, Ebm7, Ab7
- Measures 21-24: Fm7, Abm7, Db7
- Measures 25-28: EbM7, Gbm7, B7, Fm7, Dm7, G7
- Measures 29-32: Gm7, Gbm7, Fm7, Bbm7, EbM7, Fm7, Bbm7
- Measures 33-36: EbM7, Ebm7, Ab7
- Measures 37-40: Fm7, Abm7, Db7
- Measures 41-44: EbM7, Gbm7, B7, Fm7, Bb7
- Measures 45-48: EbM7, Gbm7, B7, Fm7, Bb7
- Measures 49-52: EbM7, Ebm7, Ab7

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54 **F_m⁷** **A_bm⁷** **D_b⁷**

58 **E_bM⁷** **G_bm⁷** **B⁷** **F_m⁷** **D_m⁷** **G⁷**

62 **G_m⁷** **G_bm⁷** **F_m⁷** **B_bm⁷** **E_bM⁷** **F_m⁷** **B_bm⁷**

The image shows a musical score for three staves. The first staff starts at measure 54 and contains four measures with chords **F_m⁷**, **A_bm⁷**, and **D_b⁷**. The second staff starts at measure 58 and contains six measures with chords **E_bM⁷**, **G_bm⁷**, **B⁷**, **F_m⁷**, **D_m⁷**, and **G⁷**. The third staff starts at measure 62 and contains seven measures with chords **G_m⁷**, **G_bm⁷**, **F_m⁷**, **B_bm⁷**, **E_bM⁷**, **F_m⁷**, and **B_bm⁷**. A slur connects the **F_m⁷** and **B_bm⁷** chords in the third staff. The notation includes eighth and quarter notes, rests, and bar lines.