

SOMEDAY MY PRINCE WILL COME

160

WYNTON KELLY SOLO

SOLO

B \flat M7 D7 E \flat M7 G7

5 C \flat M7 G7 C7 F7

9 D \flat M7 D \flat 7dim C \flat M7 F7

13 D \flat M7 D \flat 7dim C \flat M7 F7

17 B \flat M7 D7 E \flat M7 G7

21 C \flat M7 G7 C7 F7

25 F \flat M7 B \flat 7 E \flat M7 E7dim

29 B \flat M7 C \flat M7 B \flat M7 F7

33 B \flat M7 D7 E \flat M7 G7

37 C \flat M7 G7 C7 F7

41 D \flat M7 D \flat 7dim C \flat M7 F7

2

45

D_m⁷

D_b^{7dim}

C_m⁷

F⁷

B_b^{M7}

This musical notation represents a guitar solo spanning measures 45 to 50. The key signature has one sharp (F#). Measure 45 begins with a triplet of eighth notes (F#, A, C) marked with a '3' and a bracket, followed by a descending eighth-note scale (B, A, G, F#, E, D, C, B). Measure 46 continues the descending scale (A, G, F#, E, D, C, B, A). Measure 47 features a descending eighth-note scale (G, F#, E, D, C, B, A, G). Measure 48 contains a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 49 consists of two dotted quarter notes (F# and E). Measure 50 concludes with a dotted quarter note (D).