

FOUR

MED. SWING

MILES DAVIS

Chord progression for "FOUR" (Miles Davis):

Staff 1: $E_b M7$

Staff 2: $F m7$, $A b m7$, $D b7$

Staff 3: $E_b M7$, $G b m7$, $B7$, $F m7$, $B b7$

Staff 4: $E_b M7$, $G b m7$, $B7$, $F m7$, $B b7$

Staff 5: $E_b M7$, $E b m7$, $A b7$

Staff 6: $F m7$, $A b m7$, $D b7$

Staff 7: $E_b M7$, $G b m7$, $B7$, $F m7$, $D m7$, $G7$

Staff 8: $G m7$, $G b m7$, $F m7$, $B b m7$, $E b M7$, $F m7$, $B b m7$

Staff 9: $E_b M7$, $E b m7$, $A b7$

Staff 10: $F m7$, $A b m7$, $D b7$

Staff 11: $E_b M7$, $G b m7$, $B7$, $F m7$, $B b7$

Staff 12: $E_b M7$, $G b m7$, $B7$, $F m7$, $B b7$

Staff 13: $E_b M7$, $E b m7$, $A b7$

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54 F_m^7 $A_b m^7$ D_b^7

58 $E_b M^7$ $G_b m^7$ B^7 F_m^7 D_m^7 G^7

62 G_m^7 $G_b m^7$ F_m^7 $B_b m^7$ $E_b M^7$ F_m^7 $B_b m^7$

The image shows three staves of musical notation. The first staff (measures 54-57) contains chords F_m^7 , $A_b m^7$, and D_b^7 . The second staff (measures 58-61) contains chords $E_b M^7$, $G_b m^7$, B^7 , F_m^7 , D_m^7 , and G^7 . The third staff (measures 62-65) contains chords G_m^7 , $G_b m^7$, F_m^7 , $B_b m^7$, $E_b M^7$, F_m^7 , and $B_b m^7$. The notation includes various note values, rests, and a slur over measures 63-64.