# Bonnie Cross E-Mail: bcross10@valenciacollege.edu

### **Education**

University of Central Florida	May 2024
PhD Texts and Technology	141dy 2021
The Texts and Technology	
University of Vermont Burlington, VT	May 2013
English Master's Program	1viay 2013
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Allegheny College Meadville, PA	May 2011
Psychology and English Double Major	111ay 2011
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Oxford English Literature Summer School	July 2010
Oxford English Entertaine Summer School	<b>July</b> 2010
Teaching Experience	
Tenure Track Professor of English at Valencia College	July 2018-present
Annually Appointed English Professor at Valencia College	May 2017-July 2018
Adjunct English Professor at Community College of Allegheny County	August 2013-May 2017
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Adjunct English Professor at Westmoreland County Community College	August 2014-July 2017
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#### **Publications**

Cross, Bonnie. "Who Said What? Incorporating Quotations in Undergraduate Writing." *The Grove*, Valencia College. October 2019.

Cross, Bonnie. Review of From Inquiry to Academic Writing. Bedfords/St. Martin's. May 2016.

Cross, Bonnie. "But They *Talk*: Historical and Modern Mechanisms Behind the Beast Folk's Language in *The Island of Dr. Moreau.*" *Mise en Abyme: International Journal of Comparative Literature and Arts*. Vol. I, Issue 2, July-Dec. 2014: 36-58.

#### **Awards**

CCAC Student's Choice Award for Excellent Faculty 2016

CCAC Student's Choice Award for Excellent Faculty 2014

#### **Presentations/Conferences**

- Cross, Bonnie. "Is That...Moving? Aesthetics of Animated Horror Stories." *College English Association*, March 2019.
- Cross, Bonnie. "From the Fanged Mouth: The Control of Language in Bram Stokers' *Dracula*." *College English Association*, April 2018.
- Cross, Bonnie. If the Apocalypse Is Female" Southwest Popular/American Culture Association, February 2018.

Cross, Bonnie. "The Modern Monster: Evolving Theories of Language in *The Island Of Dr. Moreau." PCA/ACA National Conference*. April 2014.

Cross, Bonnie. "Mirroring Mirrors: Mirror Neurons and Adaptation in *Alice Through the Looking Glass*." Victorian Institute's *Alice Through the Looking Glass*, November 2013.

## **College Based Presentations**

Cross, Bonnie. "International Studies" Diversity Day at CCAC Boyce Campus, April 2016.

Cross, Bonnie. "Manufactured Monsters: Language in the Island of Dr. Moreau." *UVM 75 Years of Sci Fi Conference*, April 2013.

Cross, Bonnie. "The Closest Shave: Sweeney Todd's Passing Through Class as Victorian Terror." *UVM Poster Competition*, October 2012

## **Courses Taught**

Valencia: English Composition 1101, English Composition 1102, Problem-Based Learning Professional Development

CCAC: Literature, English Composition, Advanced English Composition

WCCC: Strategies for Academic Success, Advanced Composition, Speech, College Writing