

COMM 111: Introduction to Public Speaking
CRN: 31023
Summer 2018 Reading Response Prompts

Each time a reading is due, you will have a typed response due at the beginning of the class period.

Always type your assignments in Times New Roman 12 pt. font, double-spaced, with one-inch margins. Heading does not count toward page length. **All answers must be in your own words.** When citing the text, include the authors and page number (MLA).

To see an example of how your responses must be formatted, see the file titled "Reading Response Formatting Guidelines" on D2L under CONTENT > Assignment Prompts.

READING RESPONSE A

Due Date: Thursday, July 5

Chapter(s): 4 & 8

Assignment: Read Chapters 4 & 8 in *Exploring Public Speaking* by Tucker and Barton.

In ½ to 1 page, address the following:

1. How does a specific purpose statement differ from a central idea (thesis) statement?
2. Write a sample specific purpose statement for an **informative** speech.
3. Write a sample central idea/thesis statement for the same **informative** speech.
4. Which type of attention getter appeals to you most? Why?
5. Which type of clincher appeals to you most? Why?

****Important:** Reading Response B is due with Reading Response A. See below.

READING RESPONSE B

Due Date: Thursday, July 5

Chapter(s): 5 & 7

Assignment: Read Chapters 5 & 7 in *Exploring Public Speaking* by Tucker and Barton.

1. Go to the following website:
https://owl.english.purdue.edu/owl/resource/747/01/?_ga=2.19623804.558179429.1522454400-1709346682.1522454400
2. Using the content guide on the left side, determine how to cite a) an article in a scholarly journal, b) an interview you conducted with a former professor, and c) a page on a website.
3. Write sample MLA citations for all three (a, b, and c).

READING RESPONSE C

Due Date: Tuesday, July 10

Chapter(s): 6

Assignment: Read Chapter 6 in *Exploring Public Speaking* by Tucker and Barton.

In 1 page, address the following:

1. Name each organizational pattern in the chapter, and define them in your own words.
2. Name each type of connective in the chapter, and define them in your own words.

READING RESPONSE D

Due Date: Thursday, July 12

Chapter(s): 2 & 12

Assignment: Read Chapters 2 & 12 in *Exploring Public Speaking* by Tucker and Barton.

In ½ to 1 page, address the following:

1. What is audience analysis, and what is its purpose?
2. Which of the demographic characteristics listed in chapter two do you find most useful for speakers addressing this particular class? Why?
3. Is it easier to research and deliver an informative speech on a broad or narrow topic? Why?

READING RESPONSE E

Due Date: Thursday, July 26

Chapter(s): 11

Assignment: Read Chapter 11 in *Exploring Public Speaking* by Tucker and Barton.

In ½ to 1 page, answer the following:

1. List four advantages to extemporaneous delivery.
2. List two drawbacks to manuscript delivery.
3. Define vocalized pauses, and explain how you can work to reduce them.

****Note:** Reading Response F (below) is due on this same date.

READING RESPONSE F

Due Date: Thursday, July 26

Chapter(s): 10 & 9

Assignment: Read Chapter 10 in *Exploring Public Speaking* by Tucker and Barton.

1. In 1 – 2 pages, create a glossary of what you deem important terms from the chapter. You should define these terms in your own words.
2. Describe something you learned about digital presentation aids in Chapter 9.

READING RESPONSE G

Due Date: Tuesday, July 31

Chapter(s): 13 & 14

Assignment: Read Chapters 13 and 14 in *Exploring Public Speaking* by Tucker and Barton.

In 1 – 2 pages, answer the following:

1. What did you learn from chapter 13?
2. Name at least three objectives you'd like to accomplish in your persuasive speech. (NOTE: to persuade your audience of your proposition doesn't count here. Think of improvements you'd like to make, concepts from Ch. 13 you'd like to experiment with, etc.)
3. What resonated with you from chapter 14, and why? (NOTE: do not write about logical fallacies here.)
4. Pick five logical fallacies from chapter 14. Define them in your own words.