

Selected projects 2015-2020

Bartosz Dębicki

mobile :+48 508 343 705

email :bartosz.debicki@zoin.pl

linkedin :[/in/bartoszdebicki](https://in/bartoszdebicki)

github :[/bdebicki](https://github.com/bdebicki)

behance :[/earldebicki](https://www.behance.net/earldebicki)

UXPin Design System

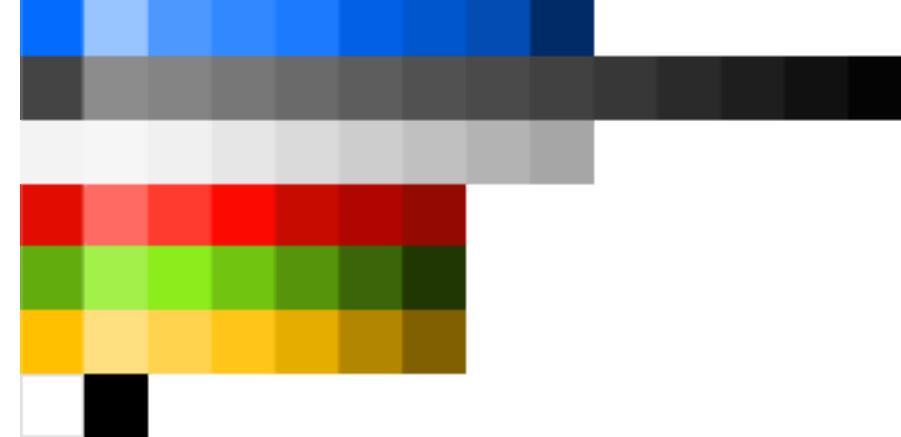
Basing on the actual design of the product I have prepared a design system. The goal was to clean and organize and simplify colors, typography, iconography, and interface elements. During this work, I was in close contact with the design and development team.

2017 - present | UXPin
role :leader / code + design + evangelisation

color palette

Based on colors used in the UXPin application I've prepared palate of colors. ~5500 colors defined in code as hex has been limited to 55 defined colors. Each color has its own base and number of lighten / darken accents.

Except for colors itself, I have prepared the naming pattern.



typography scale

Similar to colors I have check all text styles used in the product and prepare a close list of text styles.

In addition, we decide to use only 2 font families - Proxima Nova and Source Code Pro. Each text or heading can behave in one of the available font families.

heading 1

heading 2

heading 3

heading 4

heading 5

heading 6

heading 7

heading 8

HEADING 9

HEADING 10

text XS: The quick brown fox jumps over the lazy dog.

text S: The quick brown fox jumps over the lazy dog.

text M: The quick brown fox jumps over the lazy dog.

text L: The quick brown fox jumps over the lazy dog.

icons

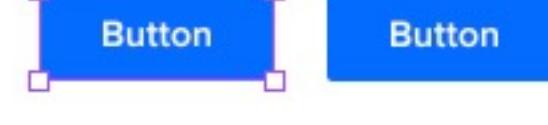
In UXPin was 291 used icons. A lot of those icons were duplicate and similar. During cleaning, I decrease the number of icons to 172.



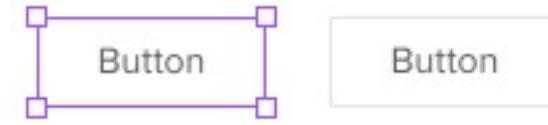
components

The fourth part of the design system is components. Similar to previous areas I have check each version of each component and normalize it to one with few versions. Currently, in the UXPin Design System library, we designed and developed 8 components.

Components were recreated as reusable UXPin symbols and coded as a React component.



```
<Button>  
  Button  
</Button>
```



```
<Button  
  appearance="neutral"  
  weight="light"  
>  
  Button  
</Button>
```

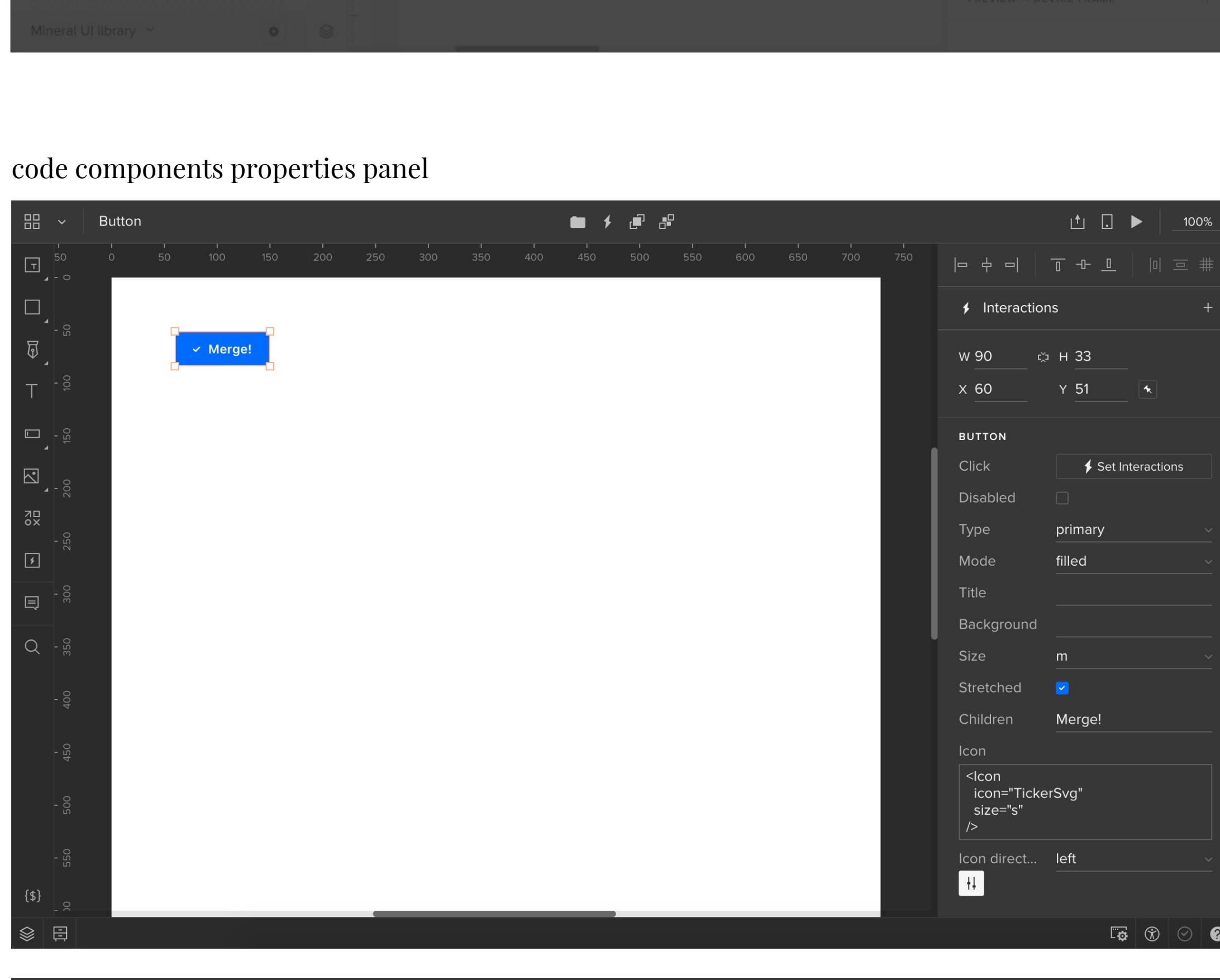
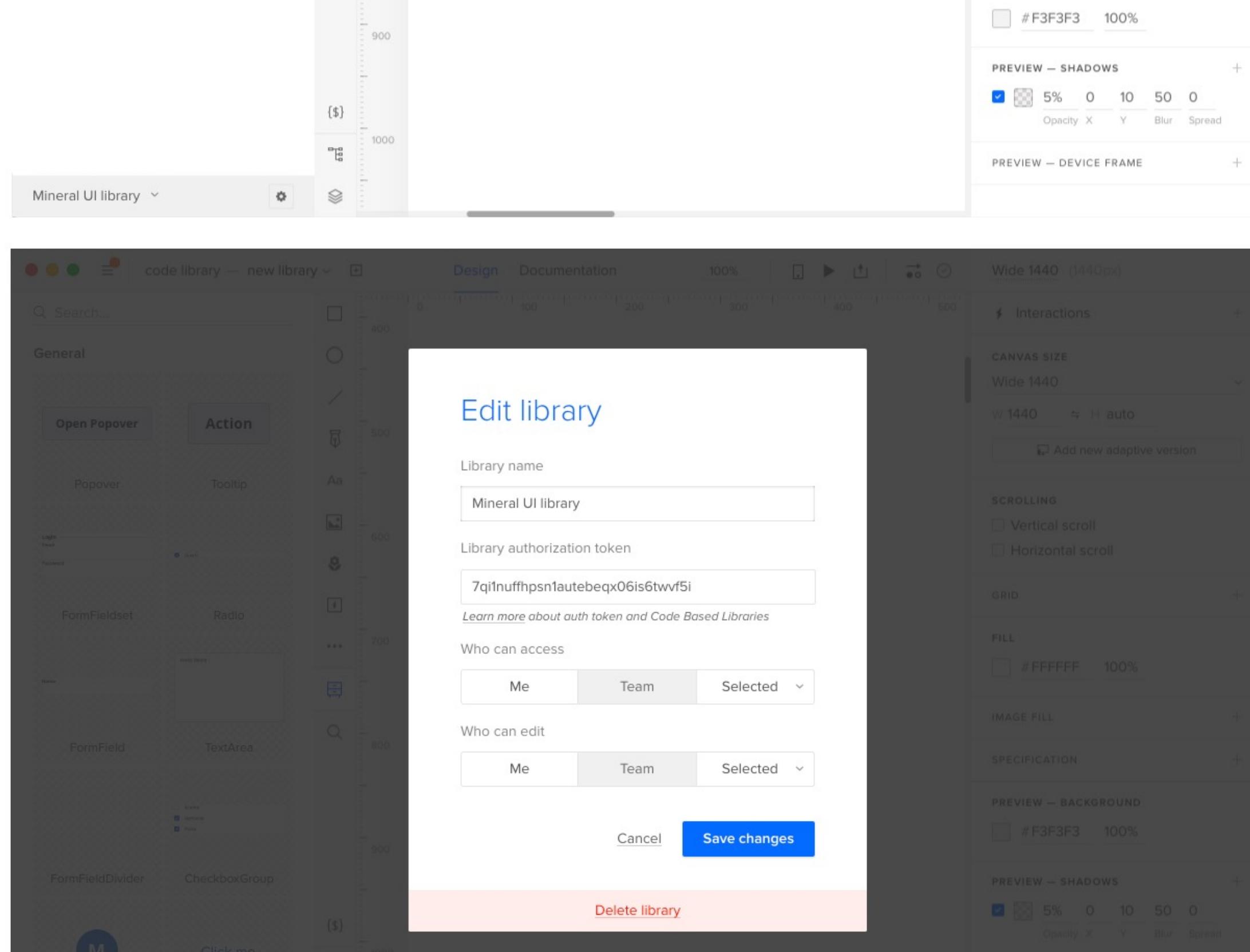
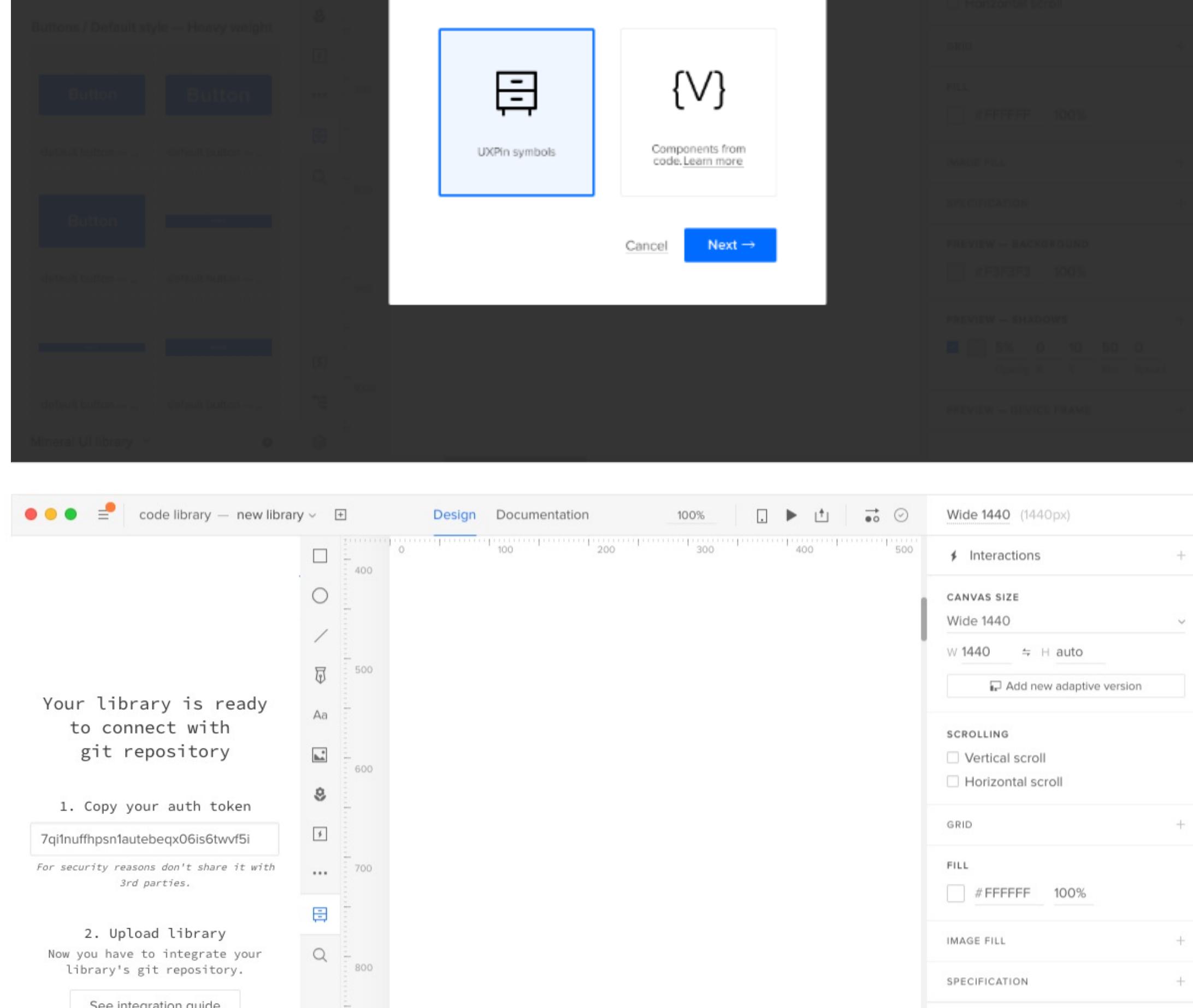
UXPin Merge

UXPin Merge is a technology that bridges the gap between design and technology. Technology gives the possibility to import real production react components into UXPin and use them in designs. This approach gives developers and designers the possibility to work on the same elements and use a single source of truth - the git repository. Check out more about {V} from one of UXPin's webinars.

When I was a Product Lead in the Merge project except scoping, creating product roadmap, and supporting early access users and I was responsible for a project user experience and the design.

2018-2019 | UXPin
role :product lead / ux design

creating new library flow



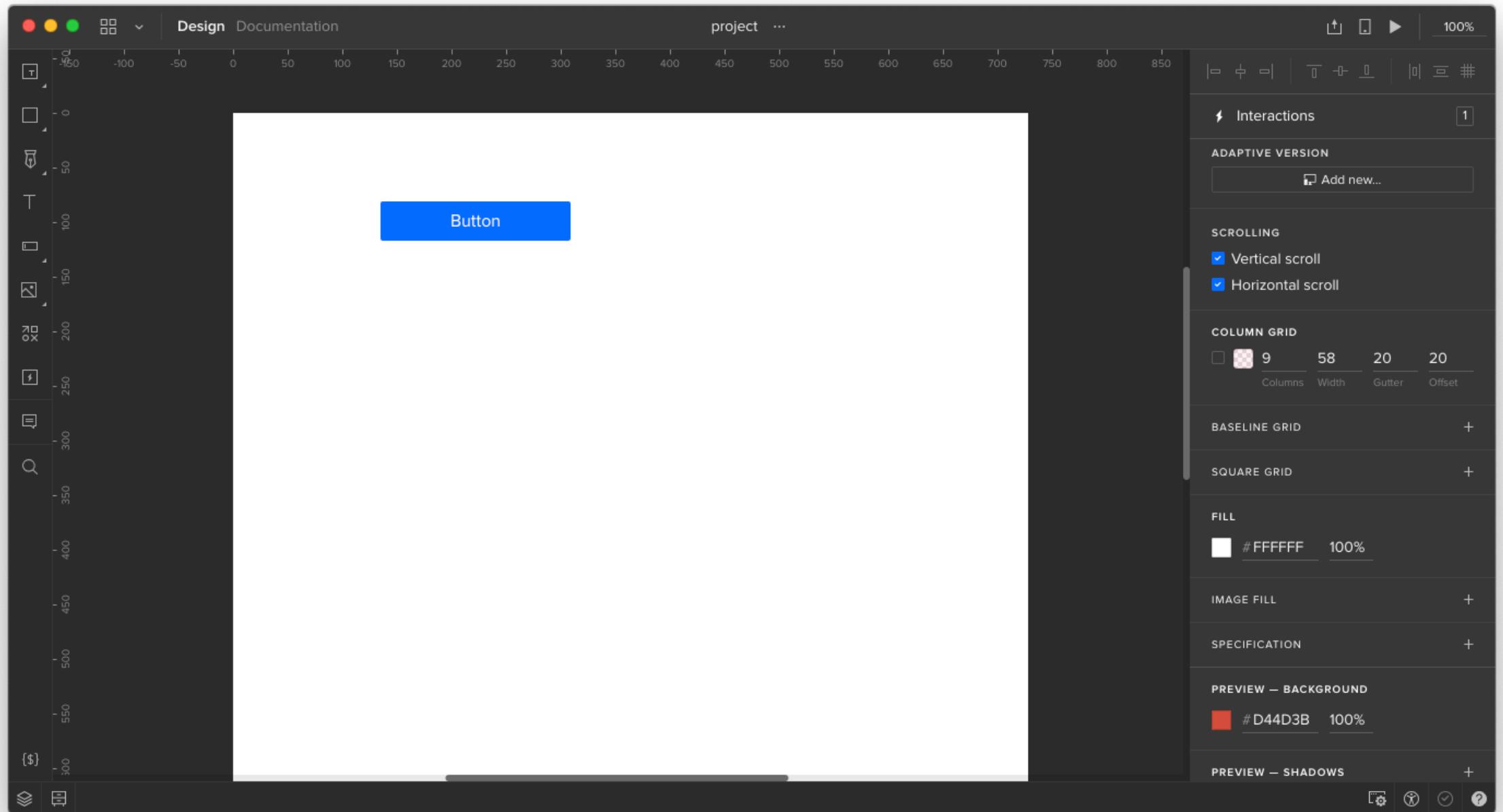
code components properties panel



UXPin Desktop App

The project started after one of UXPin's internal hackathon. After POC done on the hackathon we decided to invest some additional time and release the desktop client. During this project, I was leading a team that builds the application. We used the electron.js library. I was responsible for scoping, user experience, and coding.

2018 | UXPin
role :product lead / ux design + code



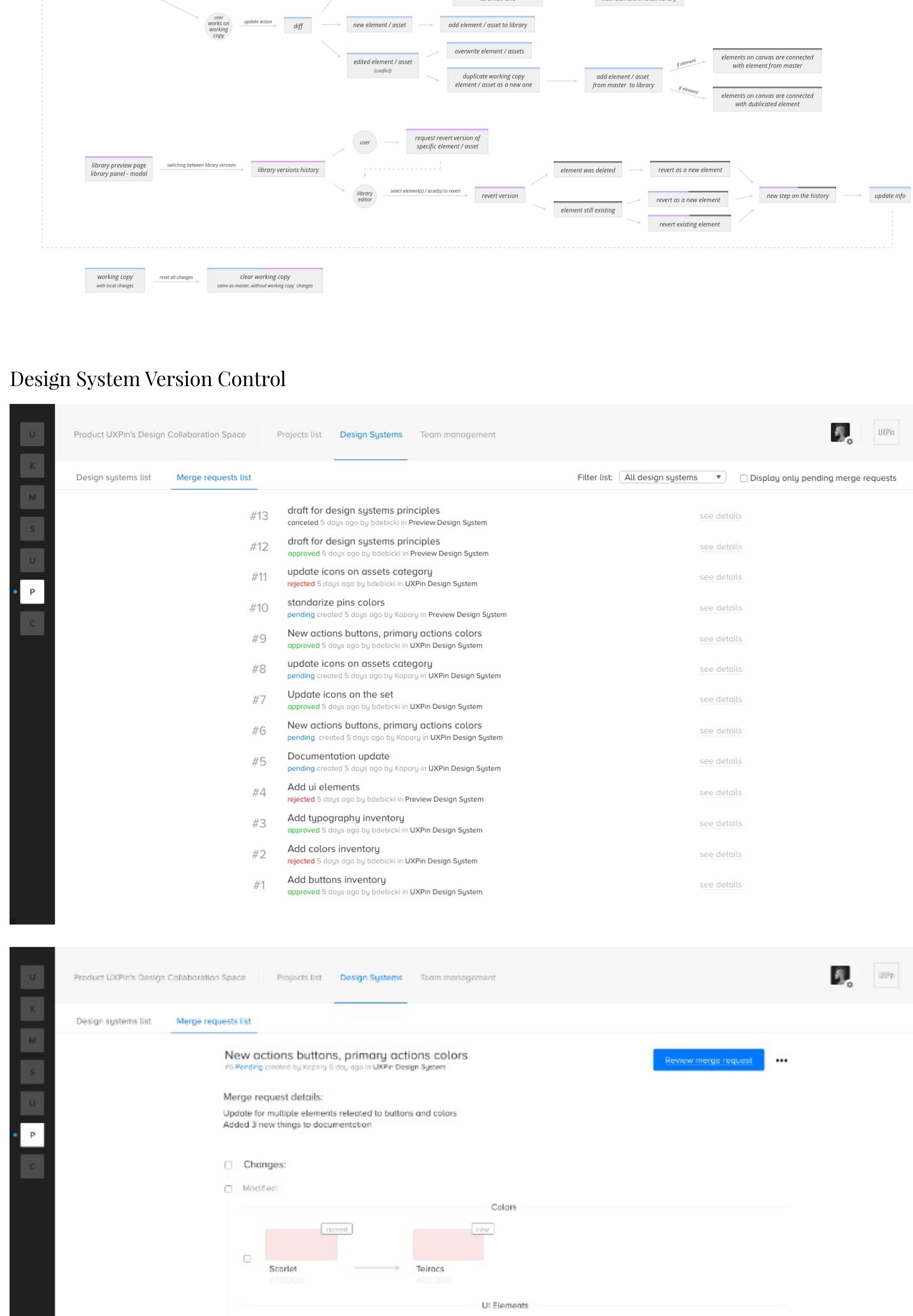
Design System version control

Right after the release of Design Systems and Design Libraries features in UXPin next step supposed to be version control of those areas. The project was very technical centered and complex because a lot of actions happened in backend hidden by the interface.

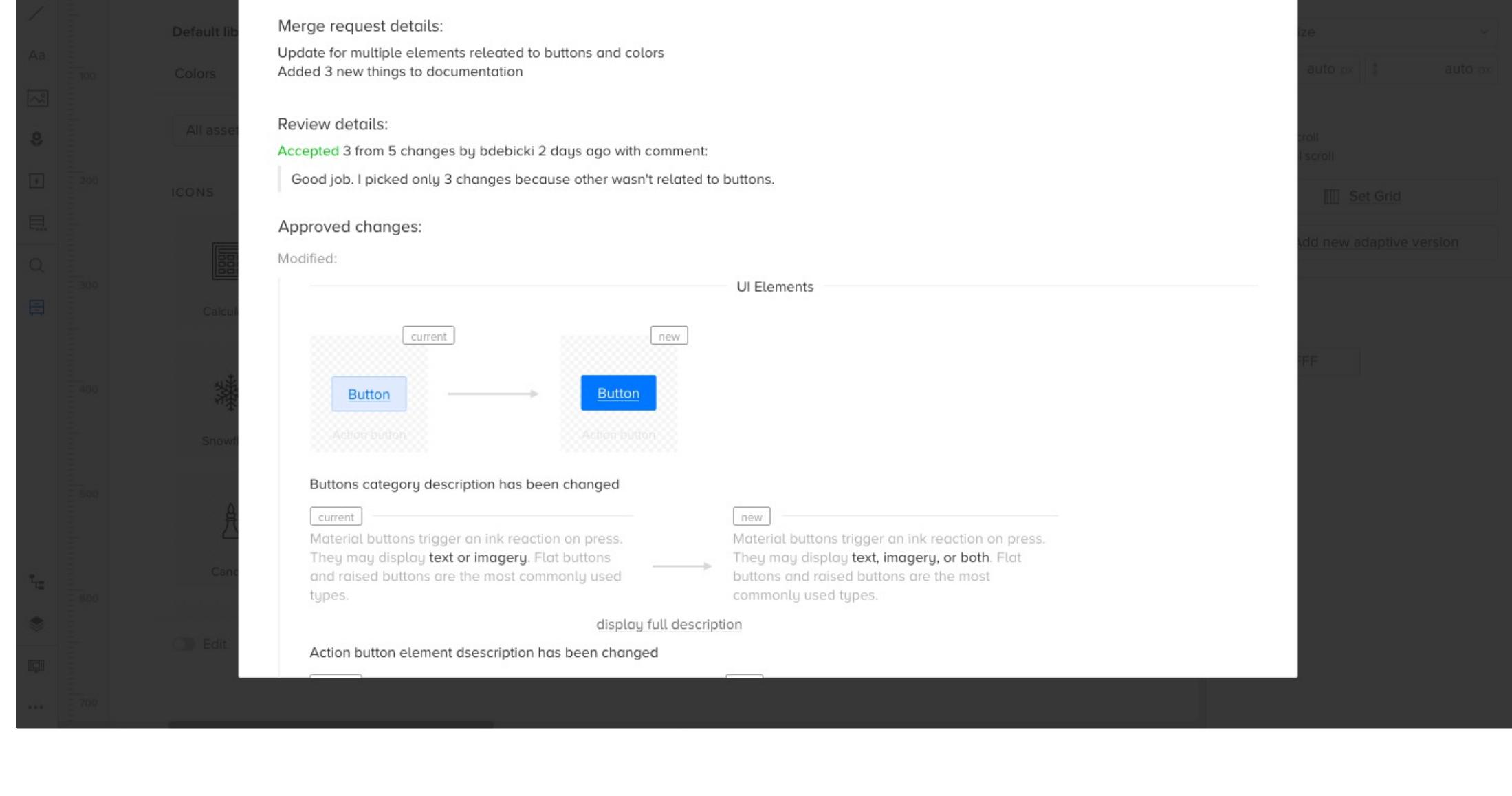
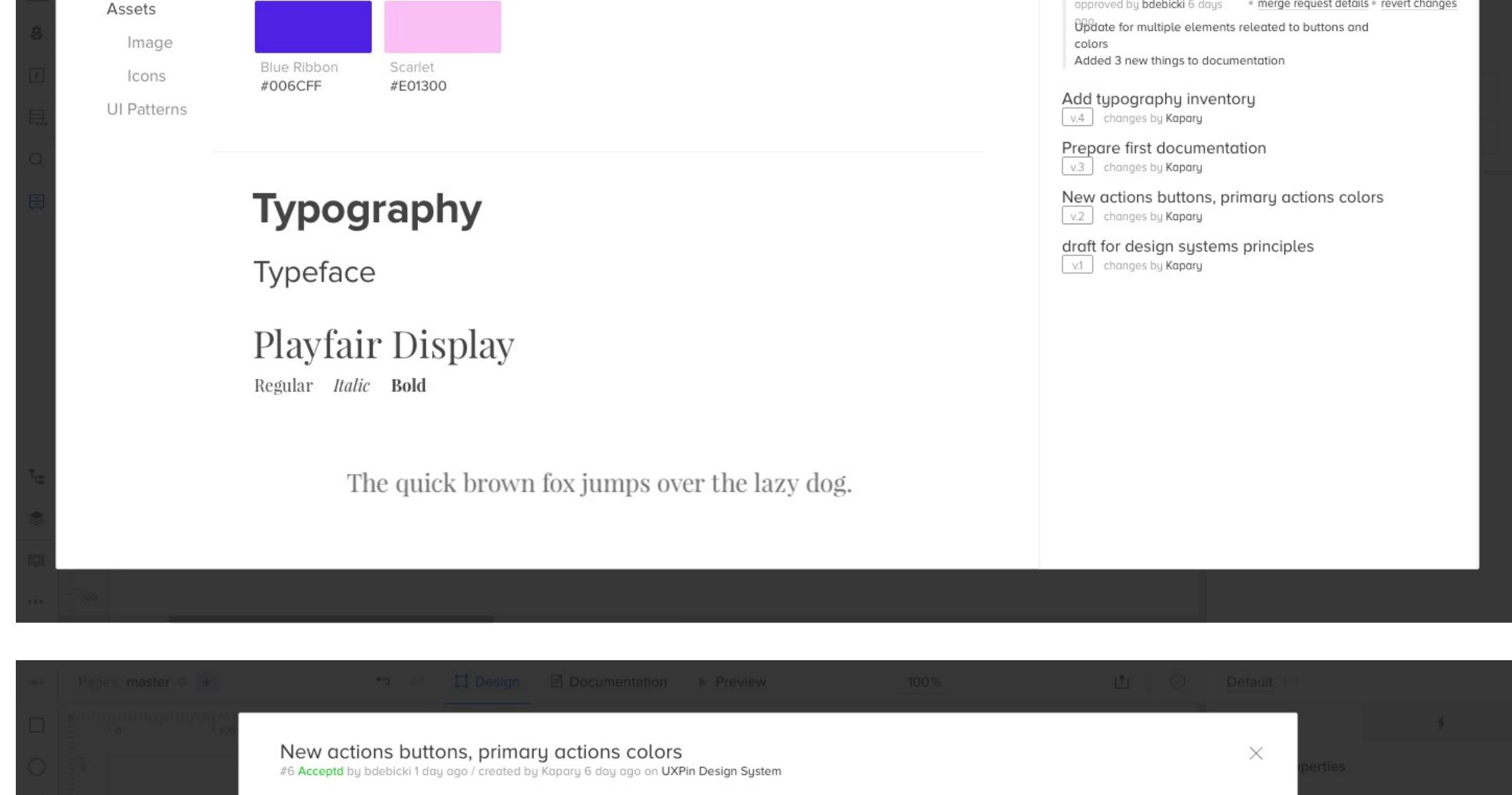
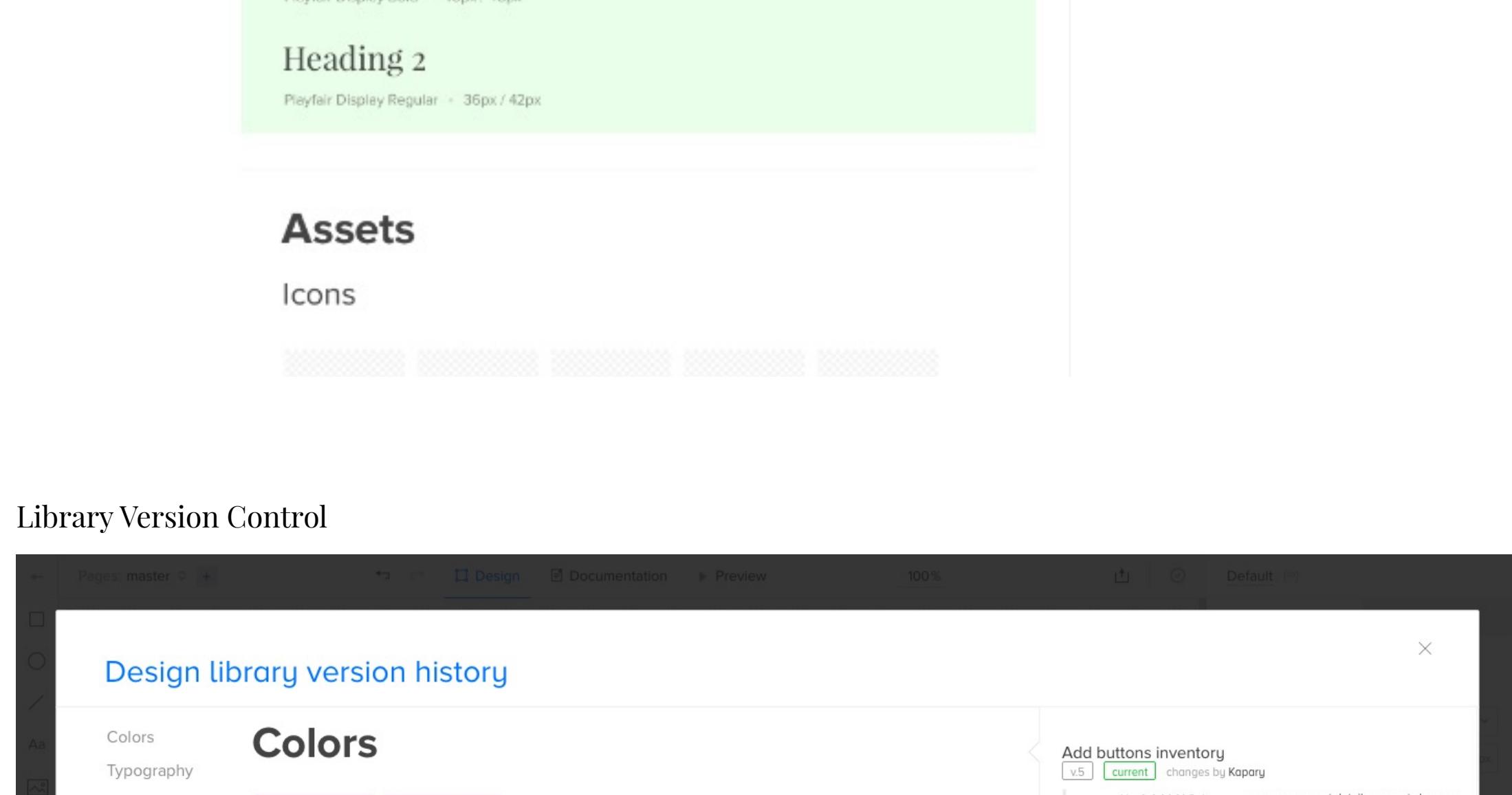
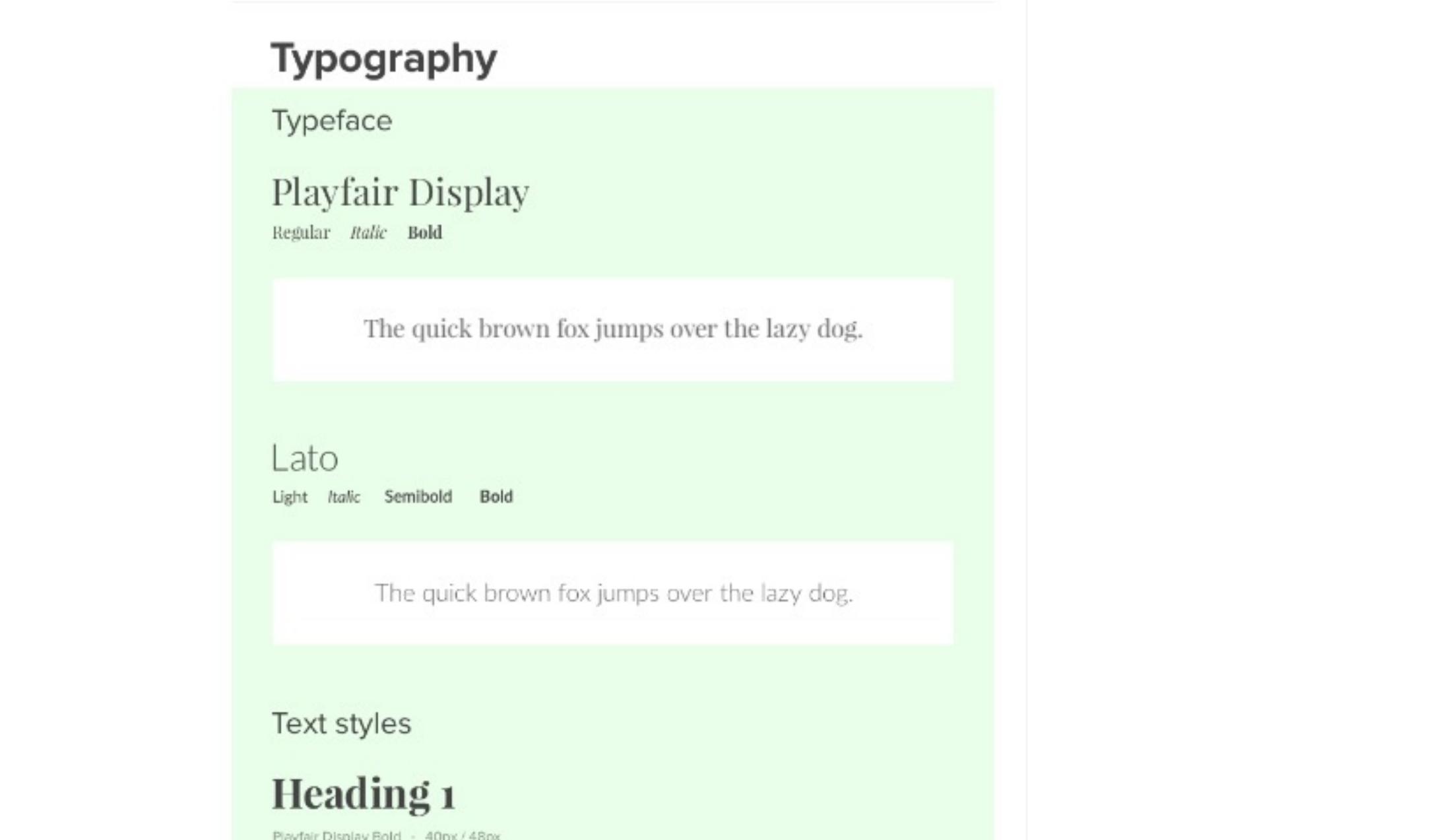
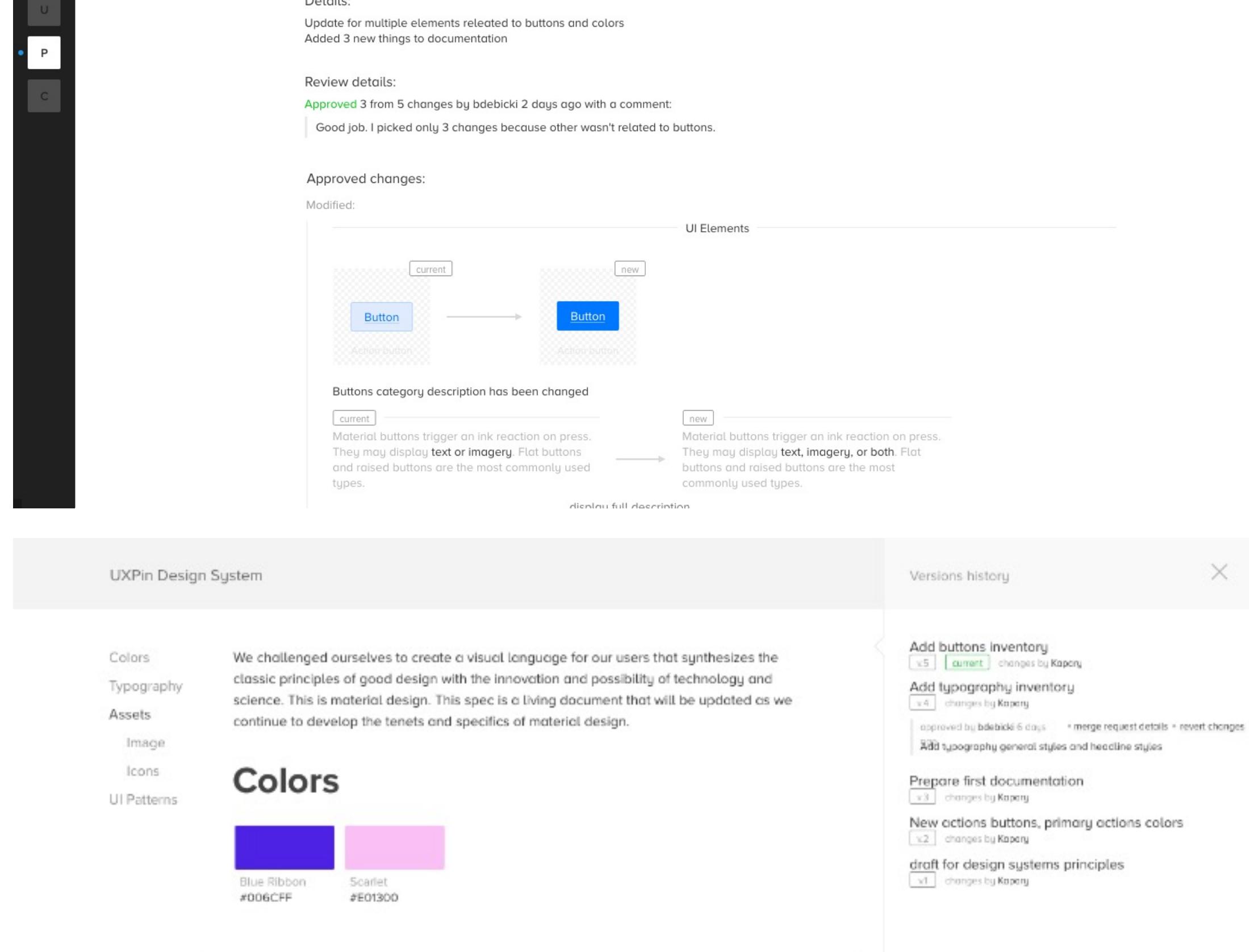
Finally, after technical analysis and user research, the project has been paused.

2017 | UXPin
role :product lead / ux design

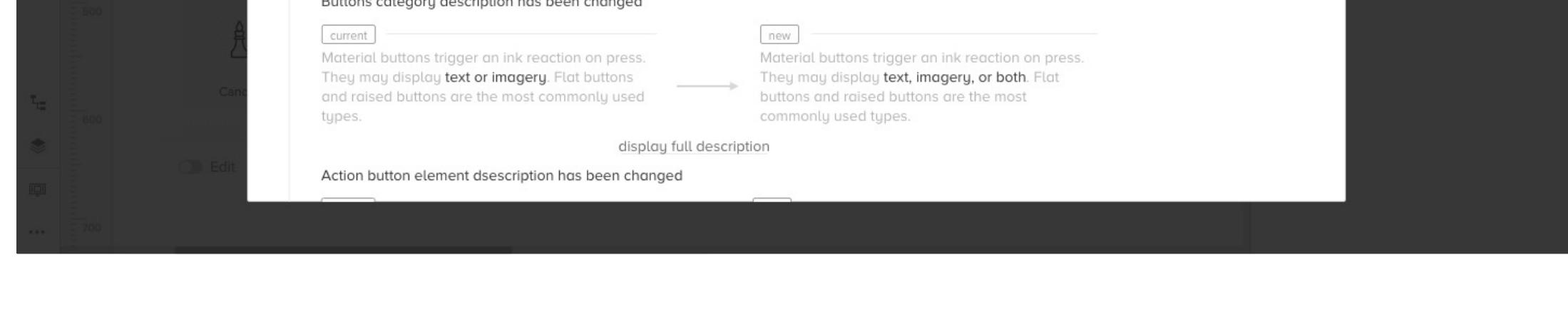
The Flow



Design System Version Control



Library Version Control



was it raining at open'er festival?

If you are a fan of the Open'er Festival or live in the Tricity Poland you probably know jokes about the weather during the festival. I decided to analyze historical data and refute or confirm the myth that it always rains during the Open'er. The project is still in development.

2017 | private project
role :design + code



was it raining at open'er festival? [2017](#) [2016](#) [2015](#) [2014](#) [2013](#) [2012](#)

2017
OPEN'ER FESTIVAL POWERED BY ORANGE

28th June - 1st July
Babie Doły Airport, Gdynia

RADIOHEAD / FOO FIGHTERS
THE WEEKEND / THE XX / LORDE

[see full lineup +](#)

RAIN

NO

yep. this site use cookies. click [here](#) for more.

made with ❤ in Gdynia 2017 — [about](#) [cookies](#)

was it raining at open'er festival? [2017](#) [2016](#) [2015](#) [2014](#) [2013](#) [2012](#) [2011](#) [2010](#) [2009](#) [2008](#) [2007](#) [2006](#) [2005](#) [2004](#) [2003](#) [2002](#)

2016
OPEN'ER FESTIVAL POWERED BY ORANGE

29th June - 2nd July
Babie Doły Airport, Gdynia

FLORENCE + THE MACHINE
RED HOT CHILI PEPPERS
LCD SOUNDSYSTEM | SIGUR RÓS
PHARRELL WILLIAMS | KYGO

[see full lineup +](#)

RAIN

YES

yep. this site use cookies. click [here](#) for more.

made with ❤ in Gdynia 2017 — [about](#)

was it raining at open'er festival? [2017](#) [2016](#) [2015](#) [2014](#) [2013](#) [2012](#) [2011](#) [2010](#) [2009](#) [2008](#) [2007](#) [2006](#) [2005](#) [2004](#) [2003](#) [2002](#)

LINEUP 2016

**FLORENCE + THE MACHINE
RED HOT CHILI PEPPERS
LCD SOUNDSYSTEM | SIGUR RÓS
PHARRELL WILLIAMS | KYGO**

AT THE DRIVE-IN | BASTILLE | BEIRUT | CARIBOU
CHVRCHES | DAWID PODSIADEŁO | FOALS | GRIMES
KURT VILLE & THE VIOLATORS | M83 | MAC DEMARCO
PAUL KALKBRENNER | PJ HARVEY | SAVAGES
SKEPTA | TAME IMPALA | THE 1975
THE LAST SHADOW PUPPETS | WIZ KHALIFA

CATZ 'N DOGS | DJ TENNIS | FLIRTINI | JACEK SIENKIEWICZ | KAMP! | KORTEZ
LUNICE | ŁONA | WEBBER | MAŁPA | MARIA PESZEK | NOTHING BUT THIEVES
PTAKI | RASMENTALISM | REBEKA | RYSY | SECTION BOYZ
WINCE STAPLES | XANAXX | ZBIGNIEW WODESKI with MITCH & MITCH ORCHESTRA
AN ON BAST | BAASCH | CHINO | COLDAIR | CZELUŚC LIUTRO X KOSA | GROBEL | HANA
HEROES GET REMEMBERED | JAAJAI | JÓGA | KUBA SOJKA | KROKI | LXMP | NAGROBKI
OLIVIER HEIM | OTSCHODZI | PIOTR BEJMAR | PIOTR ZIOŁA | SHY ALBATROSS | SONAR | SOOM T
SPOKEN LOVE | STARAZ RZEKA | SUUMO | T'NIEN LAI | TERRIFIC SUNDAY | V/O | WE DRAW A | ZAMILSKA

RAIN

29th June	yes
30th June	yes
1st July	no
2nd July	yes

yep. this site use cookies. click [here](#) for more.

made with ❤ in Gdynia 2017 — [about](#)

Spoiler alert: for 14 of 18 editions of the festival rain was noticed]:->

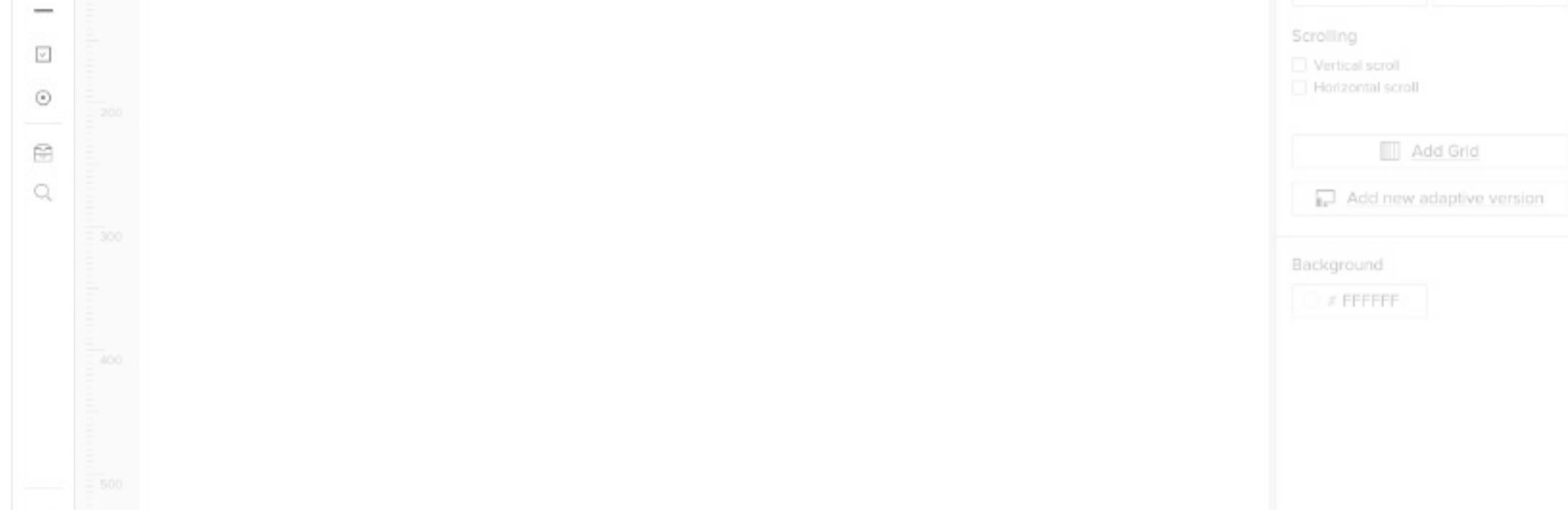
Simplify editor

In 2017 in UXPin we did a huge usability test with our users about the condition of our application. Based on the research we decided to prepare a package of improvements in working with elements on the canvas and small redesign of UI.

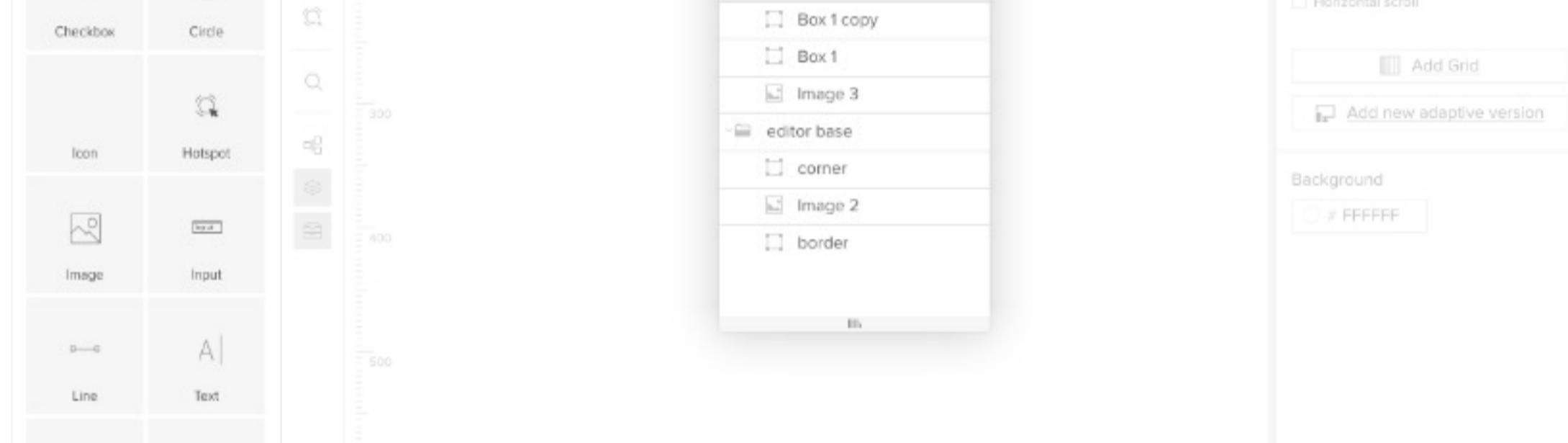
UI changes contain redesign of the top bar and release toolbar with quick access to the most popular elements and floating layers panel. Interactions flow was also simplified and enriched by predefined actions (based on the most popular ones).

2017 | UXPin
role :product lead / ux design

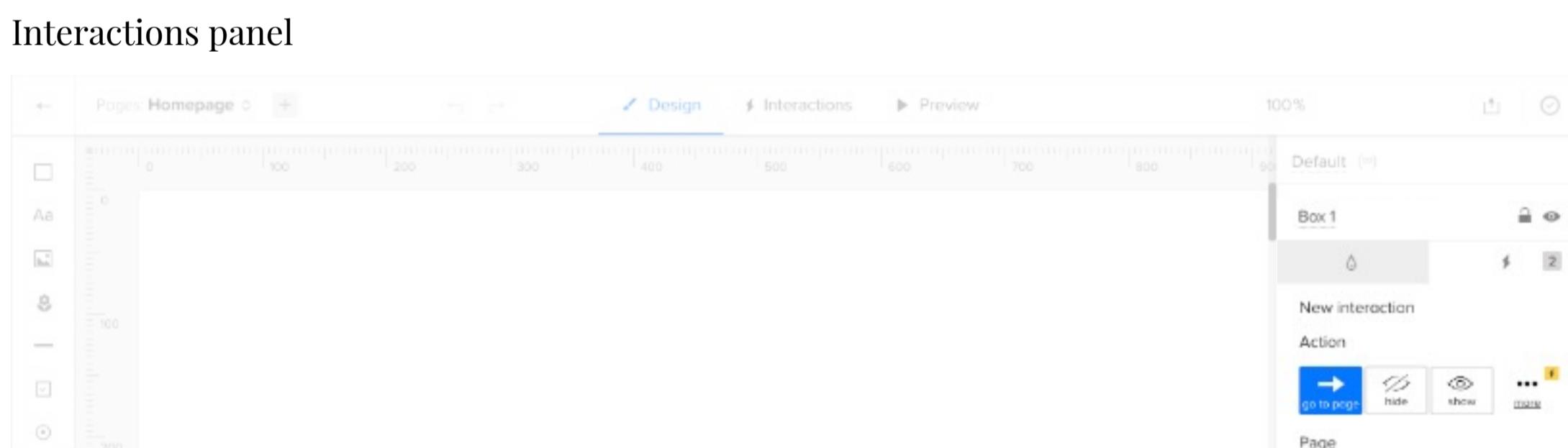
Top bar and toolbar



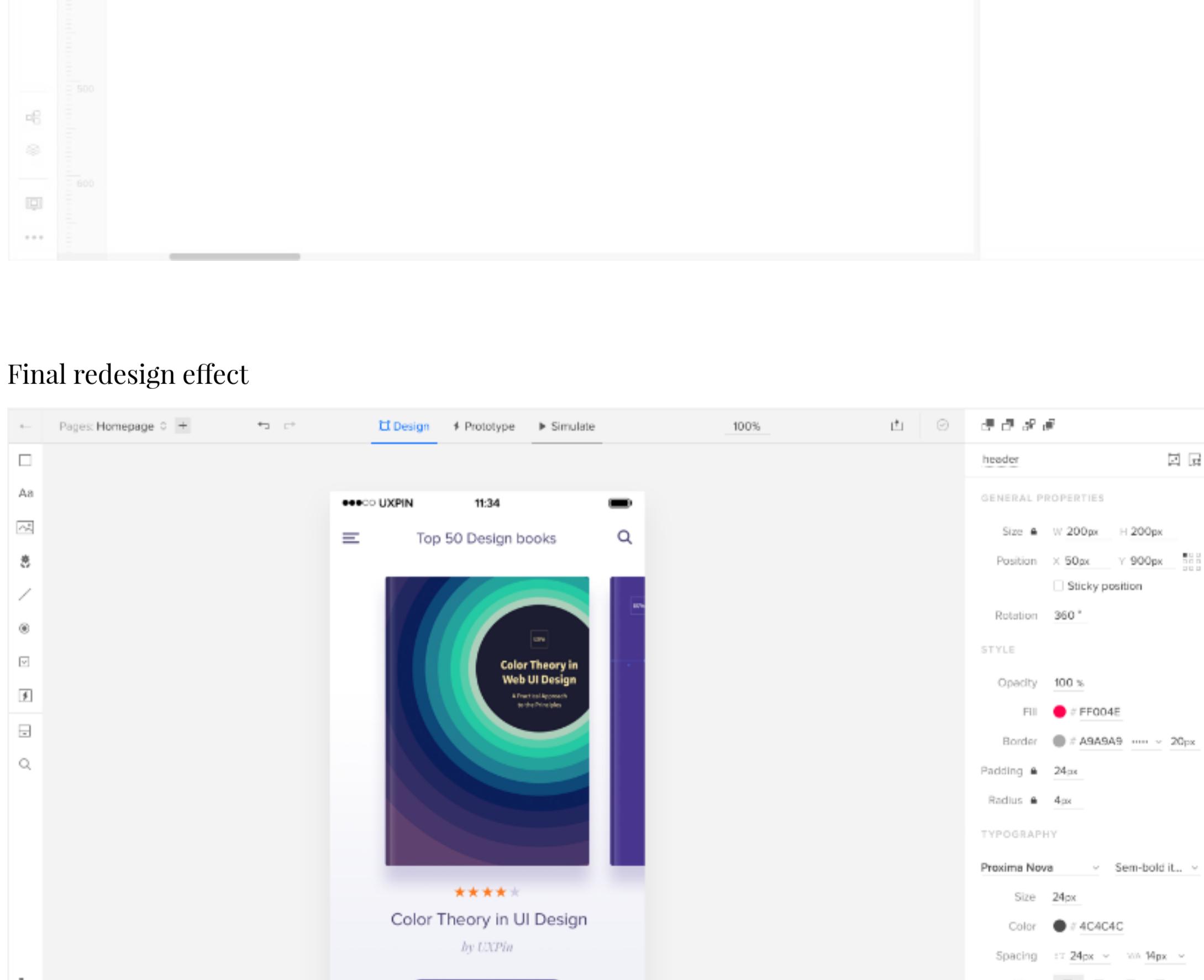
Left panels and floating layers



Interactions panel



Final redesign effect

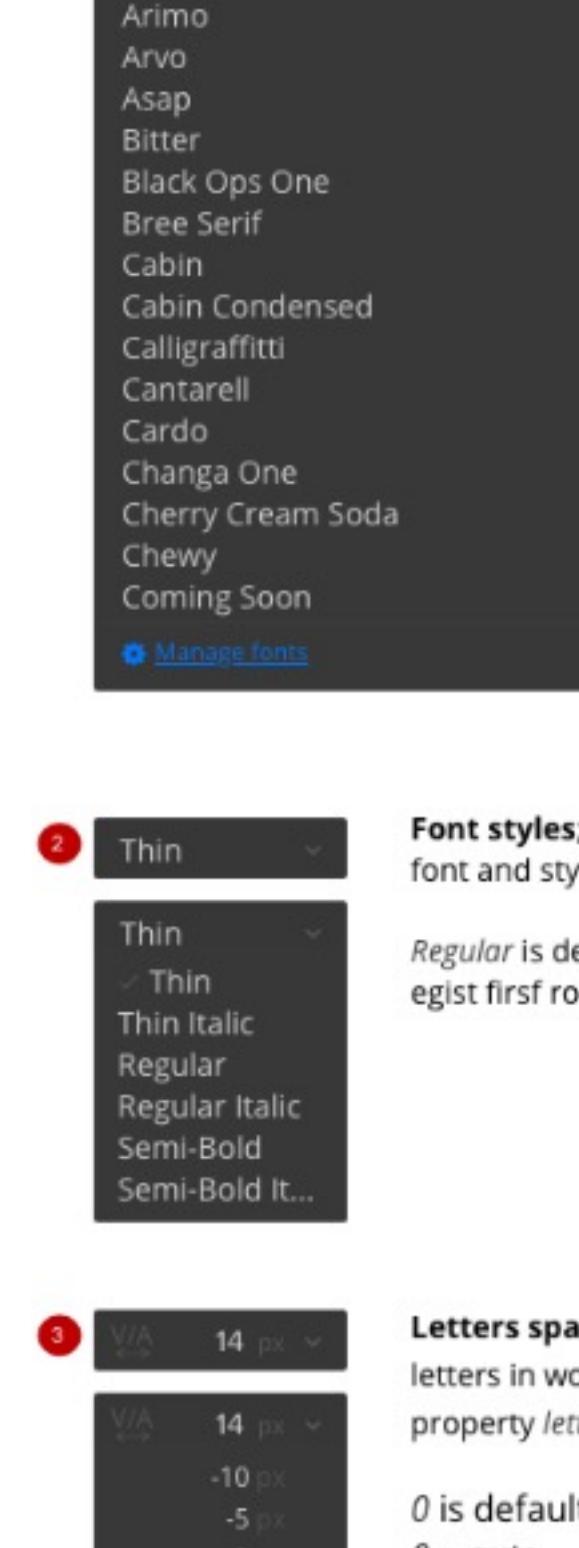
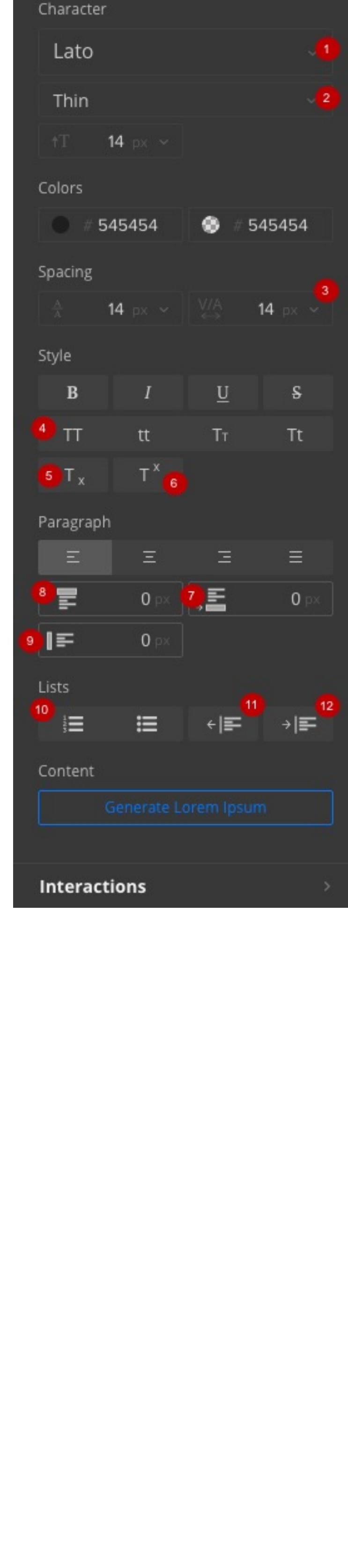
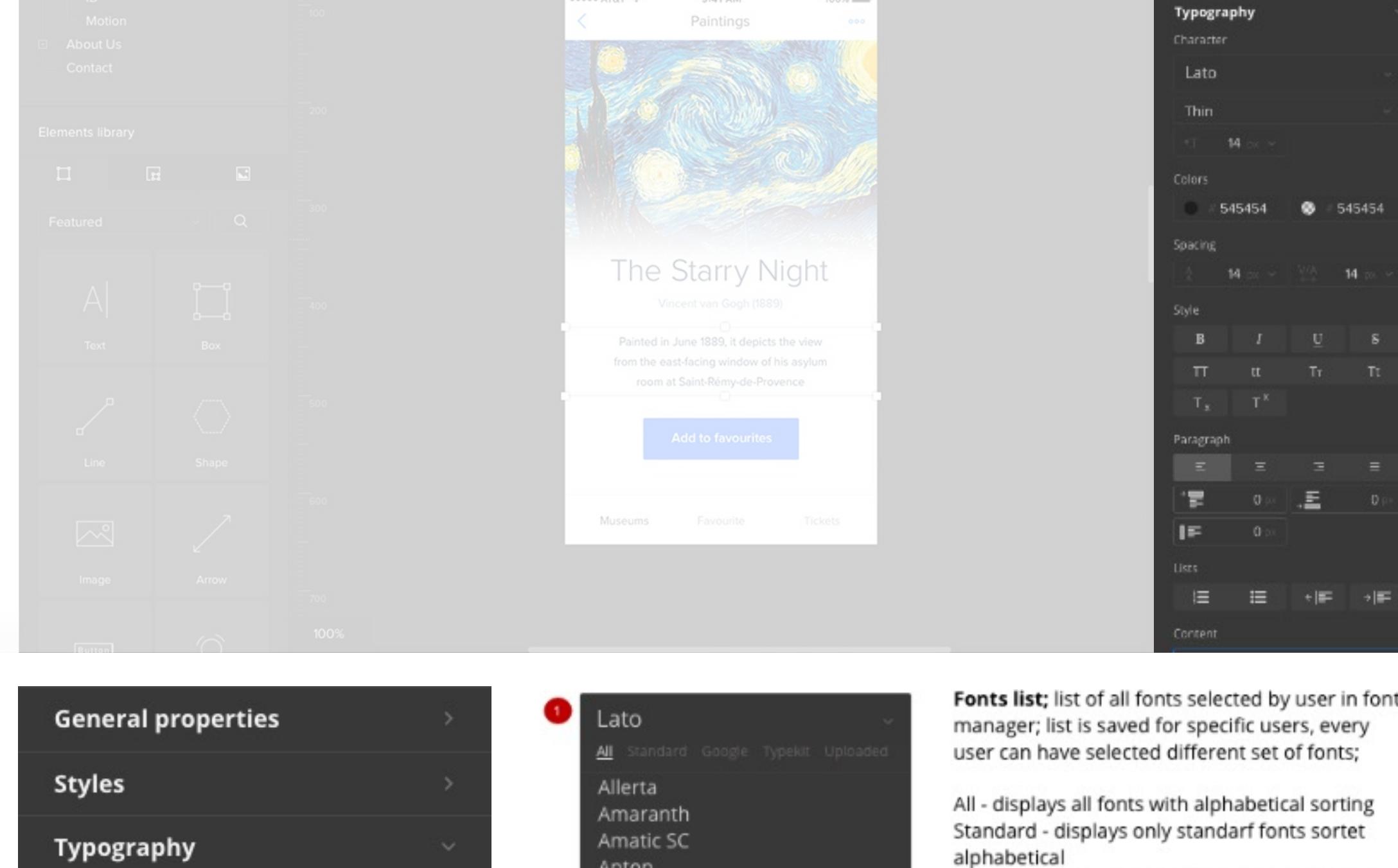


Advanced typography

The project concentrate on improve UXPin's text element. Whole work has been split into 4 releases. Text element property improvements (letter spacing, text transformations, paragraph spacing, and lists), integration with Google fonts, Typescript integration, and upload own fonts.

2016 | UXPin
role :product lead / ux design

Text element properties

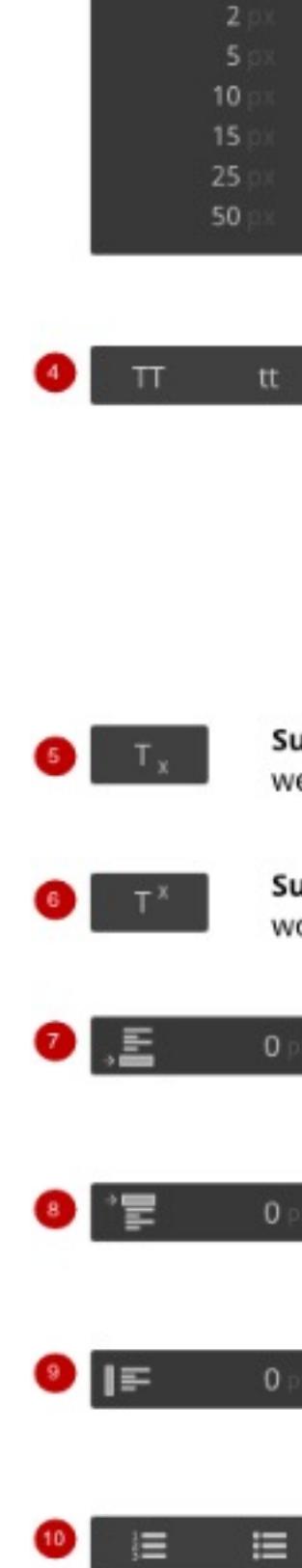


Fonst list: list of all fonts selected by user in fonts manager; list is saved for specific users, every user can have selected different set of fonts;

All - displays all fonts with alphabetical sorting
Standard - displays only standard fonts sorted alphabetical
Google - displays only fonts from google fonts
Typekit - displays only fonts from typekit
Uploaded - displays fonts uploaded by user

Selected category in list should be saved

By click in input with name of font you can type font name and search it on list.
(ex. <http://recordit.co/Zsi1ULnHKa>)



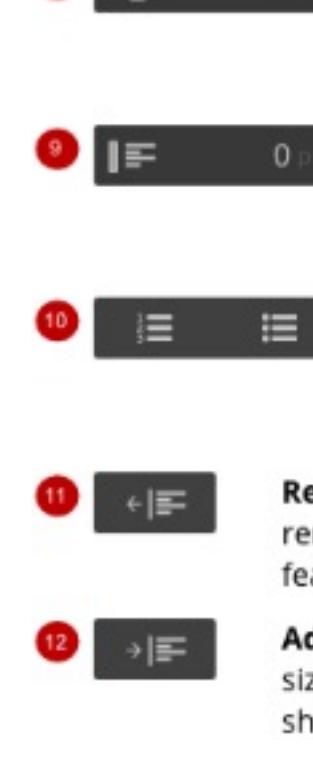
Font styles: list based on styles of font and styles added by user

Regular is default; if Regular doesn't exist first from top is default

Letters spacing: space between letters in words; based on css property *letter-spacing*

0 is default

0 = auto



Text transformations: change case sensitive; none or only one option can be selected; based on css property *text-transform*

TT - uppercase (*text-transform: uppercase;*)

tt - lowercase (*text-transform: lowercase;*)

Tr - small-caps (*font-variant: small-caps;*)

Tt - capitalize (*text-transform: capitalize;*)

Subscript: create subscript from selected word; we should use CKEditor function for this

Superscript: create superscript from selected word; we should use CKEditor function for this

Bottom paragraph margin: value should work for lists and paragraphs; value should be saved for future paragraphs (same as color, of font size)

Top paragraph margin: value should work for lists and paragraphs; value should be saved for future paragraphs (same as color, of font size)

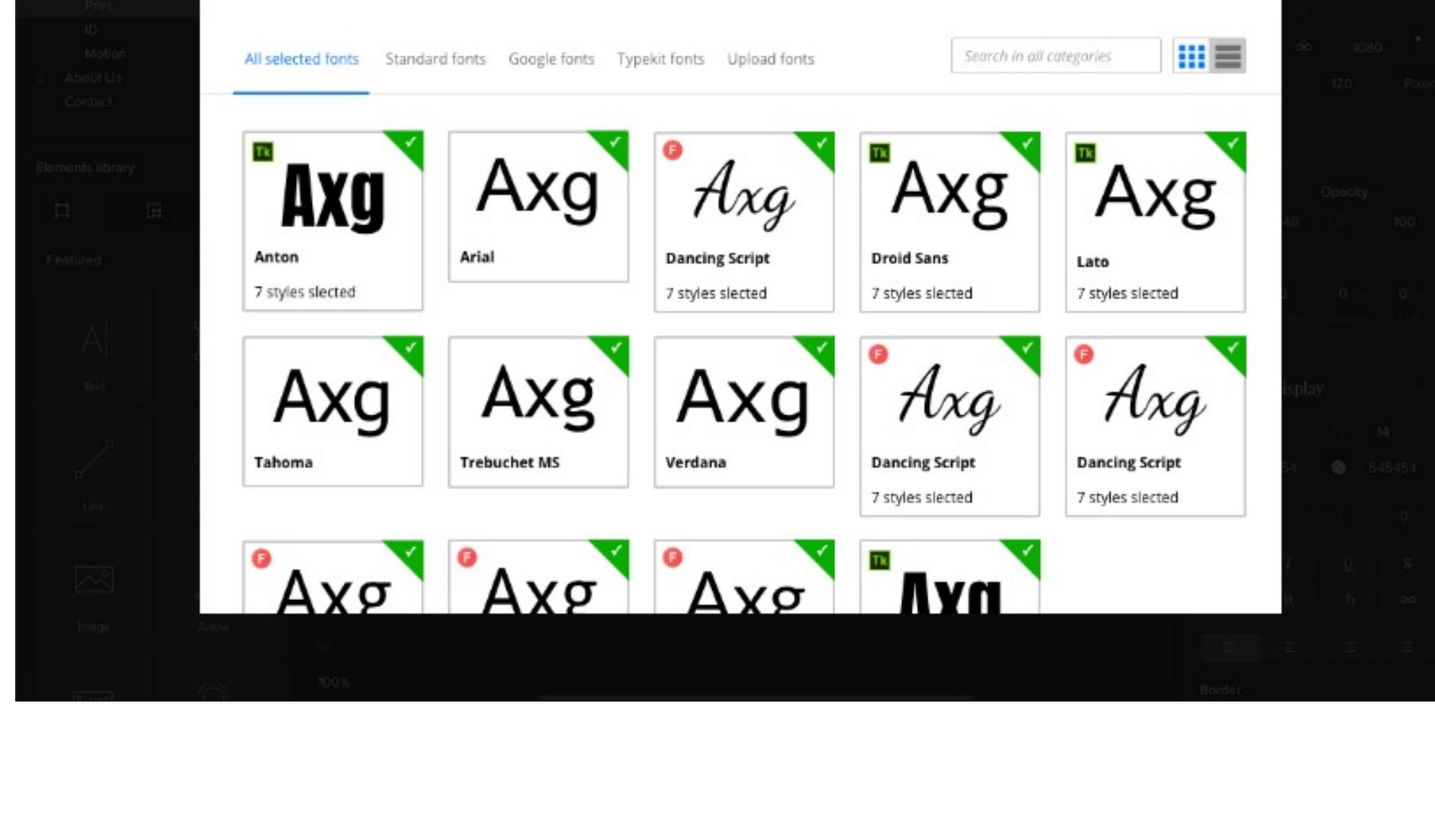
Left paragraph margin: value should work for lists and paragraphs; value should be saved for future paragraphs (same as color, of font size)

Lists: change paragraph to list (*ordered* or *unordered*); none or only one option can be selected; we should use CKEditor list plugin

Remove indent: remove indent from group and remove nesting groups; we should use CKEditor feature

Add indent: add indent and nesting list in list; the size of indent is set in left paragraph margin; we should use CKEditor feature

Fonts manager

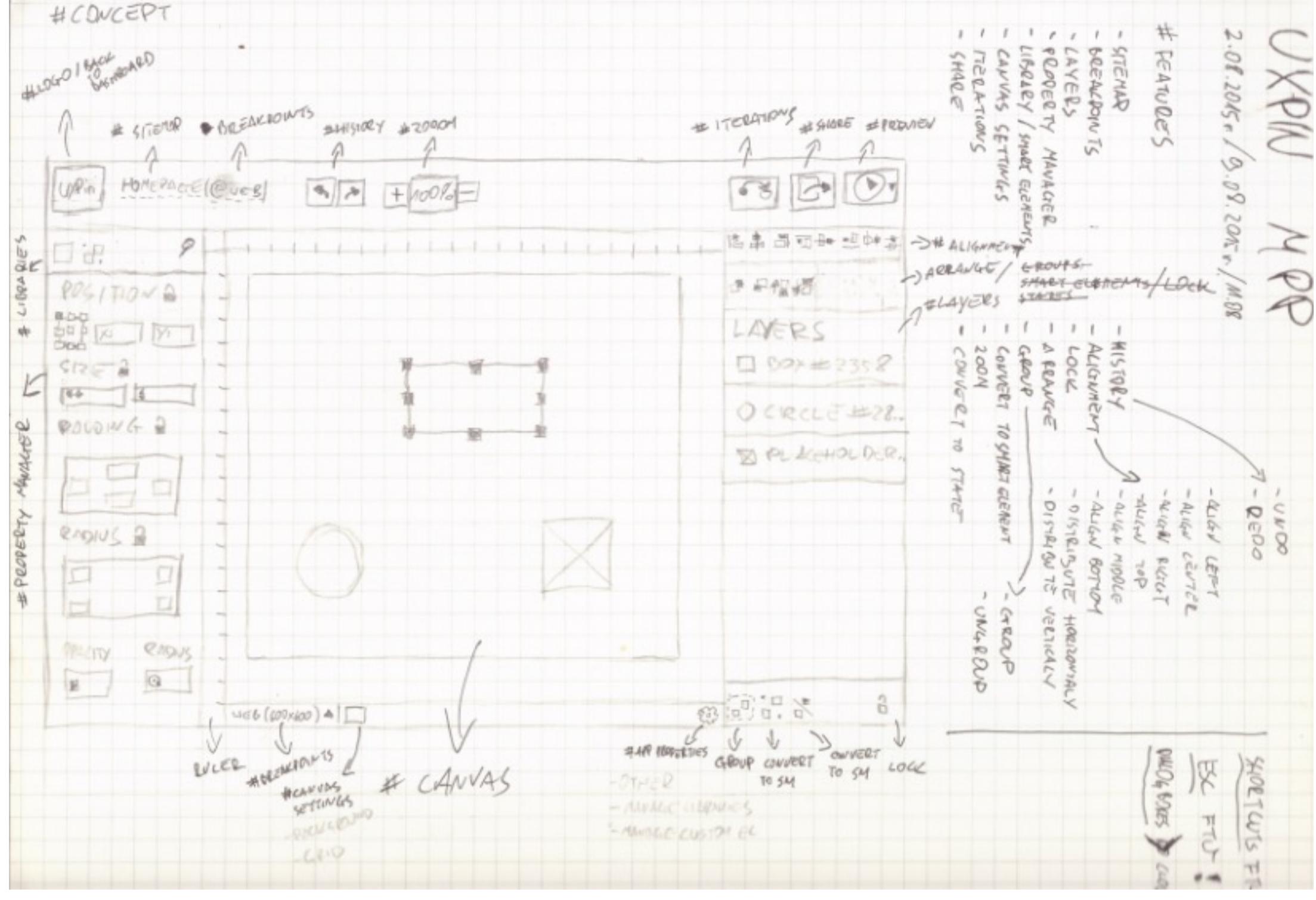


UXPin 3.0

The project started by 1 email sent by CEO to some folks from the product team - "MPD - Minimum Pride Product". Then it happened. We started working on a new interface for the UXPin's editor. The time was perfect because we were rewriting UXPin's heart - the engine. Collectively we designed the new editor. I was a product lead who was leading a team in the development. Besides that, I was analyzing beta User's feedback and creating scope for future sprints.

2015 | UXPin
role :product lead / ux design + code

Te one of conners for the MPP Editor.



Final design for UXPin 3.0

A screenshot of a web design application interface. The main view shows a mobile device screen displaying a painting titled "The Starry Night" by Vincent van Gogh. The painting is a classic example of Post-Impressionism, featuring swirling blue and yellow stars against a dark background. Below the image, the title "The Starry Night" is displayed in a large, serif font, followed by the artist's name "Vincent van Gogh (1889)". A descriptive text box states: "Painted in June 1889, it depicts the view from the east-facing window of his asylum room at Saint-Rémy-de-Provence". At the bottom of the mobile screen is a blue button labeled "Add to favourites". The mobile device interface includes a top bar with signal strength, time (9:41 AM), battery level (100%), and a back arrow. The status bar below the device shows a zoom level of 100% and a coordinate system from 0 to 700 pixels. On the left side, there is a sidebar with a "Sitemap" section containing links like "Homepage", "Portfolio", "Web", "Print", "ID", "Motion", "About Us", and "Contact". Below this is an "Elements library" with categories: Text, Box, Line, Shape, Image, Arrow, Buttons, and Icons. On the right side, there is a panel titled "TextElement#6258053 Copy..." with settings for "State: Normal state", "SIZE & POSITION" (W: 1920 px, H: 1080 px, X: 156 px, Y: 120 px, Fixed), "APPEARANCE" (Color: #FFCD46, Opacity: 100%), "Padding" (Top: 0 px, Right: 0 px, Bottom: 0 px, Left: 0 px), "Font" (Playfair Display, BLACK, 14 px, 545454), and "Border" settings.

Visal design made by Sebastian Witman. [Check for more.](#)