

Für Elise

$\text{♩} = 120$

5

9

13

17

21

1.

2.

1.

2.

Detailed description: This image shows the first 24 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The music is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into six systems of four measures each. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 24.