

Etude No. 7

Etude No. 7, measures 1-15. The score is written in treble clef with a common time signature (C). The tempo is marked as 120 beats per minute. The dynamics are marked as *p* (piano), *m* (mezzo), and *i* (pianissimo). The melody consists of eighth and sixteenth notes, with some rests. The bass line is mostly eighth notes. The piece ends with a whole note on the fifth line of the treble clef.

Measures 1-15:

- Measure 1: *p* (piano), *m* (mezzo), *i* (pianissimo), *p* (piano)
- Measure 6: *p* (piano), *m* (mezzo), *i* (pianissimo), *p* (piano)
- Measure 11: *p* (piano), *m* (mezzo), *i* (pianissimo), *p* (piano)