

# Little Brown Jug Schottische

Mel Bay p. 1

8

5

9

13

8

8

8

8

Chord symbols: G, C, D<sup>7</sup>, G, C, D<sup>7</sup>, G, G<sup>7</sup>, C, D<sup>7</sup>, G, G<sup>7</sup>, C, D<sup>7</sup>, G

# Broken Chord Jig

Mel Bay p. 1

8

6

11

G

D<sup>7</sup>

G

G

C

G

D<sup>7</sup>

G

C

G

D<sup>7</sup>

G

# Captain Jinks

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[illegible]

# Buckwheat Batter

Mel Bay p. 3

8 D G D A<sup>7</sup> D

6 G D A<sup>7</sup> D D

11 A<sup>7</sup> D A<sup>7</sup> D

# Yonder She Goes

Mel Bay p. 4

The musical score is written for guitar in 6/8 time, featuring a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, D7, C, A7, D, G7) placed above the staff. The score is divided into three systems, with measure numbers 8, 6, and 11 marking the beginning of each system. The first system (measures 8-14) includes chords G, D7, G, C, G, D7, G, and D7. The second system (measures 15-20) includes chords G, C, G, D7, G, G, G, and C. The third system (measures 21-27) includes chords A7, D, G, G7, C, G, D7, and G. The piece concludes with a double bar line and repeat dots.

# Lauterbach Waltz

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8

9

8

8

25

8

# Peek-a-Boo Waltz

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[illegible]

# Big Chief

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8

Dm

*i m a i m i*

*a i m i m i*

A<sup>7</sup>

*m i m i m i*

*3 m 4 a 3 m*

*m i m*

Dm

*i m a i m i*

6

*a i m i m i*

A<sup>7</sup>

*4 m 4 a 4 m*

*a m*

*i i m i*

*m i*

*i m i m*

*m i m*

C<sup>7</sup>

*m i*

F

*i m i m*

11

C<sup>7</sup>

*i m i m i m*

F

*i m i m i m*

C<sup>7</sup>

*m m*

*i m i m i m*

C<sup>7</sup>

*i m i m i m*

F

*i m i m*

*i*



# Fisher's Hornpipe

Mel Bay p. 14

6

11

# Illinois Cotillion

Mel Bay p. 15

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a single system with five staves. The first staff is for the guitar, and the subsequent four staves are for the piano. The key signature is one sharp (F#), and the time signature is 8/8. The guitar part includes chord diagrams for G, (Am), D7, G, (Am), D7, G, D7, G, C, F, G7, C, G7, C, and G7. The piano part includes chord diagrams for G, (Am), D7, G, (Am), D7, G, D7, G, C, F, G7, C, G7, C, and G7. The score is written in a single system with five staves. The first staff is for the guitar, and the subsequent four staves are for the piano. The key signature is one sharp (F#), and the time signature is 8/8. The guitar part includes chord diagrams for G, (Am), D7, G, (Am), D7, G, D7, G, C, F, G7, C, G7, C, and G7. The piano part includes chord diagrams for G, (Am), D7, G, (Am), D7, G, D7, G, C, F, G7, C, G7, C, and G7. The score is written in a single system with five staves. The first staff is for the guitar, and the subsequent four staves are for the piano. The key signature is one sharp (F#), and the time signature is 8/8. The guitar part includes chord diagrams for G, (Am), D7, G, (Am), D7, G, D7, G, C, F, G7, C, G7, C, and G7. The piano part includes chord diagrams for G, (Am), D7, G, (Am), D7, G, D7, G, C, F, G7, C, G7, C, and G7.

# Old Rosin the Beau

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The musical score for "Old Rosin the Beau" is written in 6/8 time with a key signature of one sharp (F#). The score consists of three staves of music, each with guitar chords indicated above the notes. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The music features a mix of eighth and sixteenth notes, often beamed together, and includes a repeat sign at the end of measure 10. The guitar chords are: G, C, G, (Em), D, G, C, G, D<sup>7</sup>, G, G, C, G, (Em), D, G, C, G, D<sup>7</sup>, G.

# Double Shuffle

Mel Bay p. 16

The musical score for "Double Shuffle" is written in 2/4 time and consists of three staves. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together, with fingerings indicated by 'p' (palm), 'i' (index), 'm' (middle), and 'i' (ring). Chords are indicated by letters above the staff: D, G, A<sup>7</sup>, and D. The score includes repeat signs and a final double bar line.

Staff 1 (Measures 1-8):  
Measure 1: *p i*  
Measure 2: *p i m i* (Chord: D)  
Measure 3: *p i m i* (Chord: G)  
Measure 4: *p i m i* (Chord: D)  
Measure 5: *m i m i*  
Measure 6: *m i m i* (Chord: A<sup>7</sup>)  
Measure 7: *m i m i*  
Measure 8: *m i m i* (Chord: D) (Chord: G)

Staff 2 (Measures 9-14):  
Measure 9: *p i m i* (Chord: D)  
Measure 10: *m i m i*  
Measure 11: *m i m i* (Chord: A<sup>7</sup>)  
Measure 12: *m i m i* (Chord: D)  
Measure 13: *m i* (Repeat sign)  
Measure 14: *m i m i* (Chord: A<sup>7</sup>)

Staff 3 (Measures 15-20):  
Measure 15: *m i m i*  
Measure 16: *m i m i*  
Measure 17: *m i m i*  
Measure 18: *p i m i* (Chord: D) (Chord: G)  
Measure 19: *p i m i* (Chord: D)  
Measure 20: *m i m i* (Chord: A<sup>7</sup>)  
Measure 21: *m i m i* (Chord: D)  
Measure 22: *m i m i* (Repeat sign)

# Happy Jack

Mel Bay p. 18

8

D G A<sup>7</sup> D

6

G D A<sup>7</sup> D G D

11

E<sup>7</sup> A D G D A<sup>7</sup> D

8

The musical score for 'Happy Jack' is written in D major (two sharps) and 6/8 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) features chords D, G, A<sup>7</sup>, and D. The second system (measures 5-8) features chords G, D, A<sup>7</sup>, D, G, and D. The third system (measures 9-12) features chords E<sup>7</sup>, A, D, G, D, A<sup>7</sup>, and D. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a key signature of two sharps and a time signature of 6/8.

# Log Cabin Waltz

Compact

Mel Bay p. 19

8

D G D A<sup>7</sup> D

A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D

17

G D A<sup>7</sup> D

G C G D

33

G C G D<sup>7</sup> G

# Home Waltz

Mel Bay p. 24

8 *i m i a m a m a m a m m m m m i*  
*p p 3 3 p p 2 p*

9 *m a m a m a m a m m m m m*  
*p p 3 3 p p p p*

8 *m i m a m a m a m a m m m m m i*  
*p p 3 3 p p p p*

25 *m a m m m a m a m m m m m*  
*p p p 1 1 3 3 p p p*