

# Moorish Dance

Guitar

$\text{♩} = 120$

*p*

5

10

15

20

*a p*

The guitar score is written in C major, 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 120 beats per minute. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 10 measures. The fourth staff starts with a measure rest of 15 measures. The fifth staff starts with a measure rest of 20 measures. The piece concludes with a final measure marked with a double bar line and a dynamic marking of *a p* (accrescendo piano).

GDAE

$\text{♩} = 120$

*p*

5

10

15

20

*a p*

The GDAE score is written in C major, 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 120 beats per minute. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 10 measures. The fourth staff starts with a measure rest of 15 measures. The fifth staff starts with a measure rest of 20 measures. The piece concludes with a final measure marked with a double bar line and a dynamic marking of *a p* (accrescendo piano).

2  
GDAE

$\text{♩} = 120$

*p*

5

10

15

20

*a p*

This musical score is for a guitar piece, specifically for the GDAE (Guitar DADGAE) tuning. It is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 120 beats per minute. The score consists of five staves, each containing four measures. The first staff begins with a series of four chords (G, D, A, E) marked with a piano (*p*) dynamic. The melody is primarily composed of eighth and sixteenth notes, with some triplets. The piece concludes with a final measure marked with a forte (*f*) dynamic and a piano (*p*) dynamic, with an accent (*a*) over the final note.

GDAE

$\text{♩} = 120$

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*a p*

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## GDAE

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*a p*