

# Double Shuffle

Mel Bay p. 16

The musical score is written for guitar in 2/4 time, featuring a piano (p) and melodic (m) line. The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (8, 6, and 11 respectively).

**System 1 (Measures 8-15):**

- Measure 8: *p i* (D)
- Measure 9: *p i m i* (G)
- Measure 10: *p i m i* (D)
- Measure 11: *p i m i* (A<sup>7</sup>)
- Measure 12: *m i m i* (A<sup>7</sup>)
- Measure 13: *m i m i* (A<sup>7</sup>)
- Measure 14: *m i m i* (A<sup>7</sup>)
- Measure 15: *m i m i* (A<sup>7</sup>)

**System 2 (Measures 16-22):**

- Measure 16: *p i m i* (D)
- Measure 17: *m i m i* (A<sup>7</sup>)
- Measure 18: *m i m i* (A<sup>7</sup>)
- Measure 19: *m i m i* (D)
- Measure 20: *m i m i* (A<sup>7</sup>)
- Measure 21: *m i m i* (A<sup>7</sup>)
- Measure 22: *m i m i* (A<sup>7</sup>)

**System 3 (Measures 23-29):**

- Measure 23: *m i m i* (D)
- Measure 24: *m i m i* (G)
- Measure 25: *m i m i* (D)
- Measure 26: *p i m i* (D)
- Measure 27: *p i m i* (G)
- Measure 28: *p i m i* (D)
- Measure 29: *m i m i* (A<sup>7</sup>)

The score concludes with a double bar line and repeat dots at the end of the final measure.