

Exercises 1-4 (Shearer Vol 1 p 24)  
Thumb on 4th string; fingers play rest stroke.

Exercise 1

Exercise 1 consists of two staves of music in treble clef with a common time signature (C). The first staff contains measures 1 through 4. Measure 1 starts with a finger number 'a' above the first note (A4). Measure 2 has a finger number 'm' above the first note (B3). Measure 3 has a finger number 'i' above the first note (C4). The second staff begins with a measure number '5' and contains measures 5 through 8, ending with a double bar line.

Exercise 2

Exercise 2 is a single staff of music in treble clef with a common time signature (C). It contains measures 1 through 8, ending with a double bar line. Fingerings are indicated: 'a' above the first note in measure 1, 'm' above the first note in measure 2, and 'i' above the first note in measure 3.

Exercise 3

Exercise 3 is a single staff of music in treble clef with a common time signature (C). It contains measures 1 through 8, ending with a double bar line. Fingerings are indicated: 'a' above the first note in measure 1, 'm' above the first note in measure 2, and 'i' above the first note in measure 3.

Exercise 4

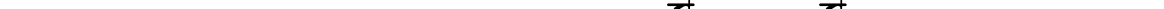
Exercise 4 consists of two staves of music in treble clef with a 3/4 time signature. The first staff contains measures 1 through 4. Measure 1 starts with a finger number 'a' above the first note (A4). Measure 2 has a finger number 'm' above the first note (B3). Measure 4 has a finger number 'i' above the first note (C4). The second staff begins with a measure number '5' and contains measures 5 through 8, ending with a double bar line.

Thumb plays free strokes.

o p

p

9 

p

5

Musical notation for measure 5 of 'The Rose Tree'. The measure is marked with a '5' above the staff. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The measure ends with a double bar line.

Exercises 9-10 (Shearer Vol 1 p 32)  
Alternating thumb and finger.

Exercise 9

Exercise 9 is a 4-measure exercise in treble clef, 2/4 time. It features alternating eighth notes between the thumb (p) and index (i) fingers. The notes are: G4 (p), A4 (i), G4 (p), F#4 (i), E4 (p), D4 (i), C4 (p), B3 (i), A3 (p), G3 (i), F3 (p), E3 (i), D3 (p), C3 (i), B2 (p), A2 (i). The exercise is divided into four measures of four measures each, with measure numbers 13, 25, and 37 indicated at the start of the second, third, and fourth measures respectively.

Exercise 10

Exercise 10 is a 4-measure exercise in treble clef, 2/4 time. It features alternating eighth notes between the thumb (p) and index (i) fingers. The notes are: G4 (p), A4 (i), G4 (p), F#4 (i), E4 (p), D4 (i), C4 (p), B3 (i), A3 (p), G3 (i), F3 (p), E3 (i), D3 (p), C3 (i), B2 (p), A2 (i). The exercise is divided into four measures of four measures each, with measure numbers 13, 25, and 37 indicated at the start of the second, third, and fourth measures respectively.

Exercises 11-14 (Shearer Vol 1 p 35)  
Alternating fingers (complete the fingering).

Exercise 11



Exercise 11 is a musical exercise in treble clef, common time (C). It consists of eight measures. The first measure starts with a quarter rest, followed by a quarter note G4 with a fingering 'i' above it, and a quarter note A4 with a fingering 'm' above it. The subsequent measures follow a pattern of alternating eighth notes and quarter notes, with the 'i' and 'm' fingerings alternating between the two notes in each measure. The exercise ends with a double bar line.

Exercise 12



Exercise 12 is a musical exercise in treble clef, common time (C). It consists of eight measures. The first measure starts with a quarter rest, followed by a quarter note G4 with a fingering 'i' above it, and a quarter note A4 with a fingering 'm' above it. The subsequent measures follow a pattern of alternating eighth notes and quarter notes, with the 'i' and 'm' fingerings alternating between the two notes in each measure. The exercise ends with a double bar line.

Exercise 13



Exercise 13 is a musical exercise in treble clef, common time (C). It consists of eight measures. The first measure starts with a quarter rest, followed by a quarter note G4 with a fingering 'i' above it, and a quarter note A4 with a fingering 'm' above it. The subsequent measures follow a pattern of alternating eighth notes and quarter notes, with the 'i' and 'm' fingerings alternating between the two notes in each measure. The exercise ends with a double bar line.

Exercise 14



Exercise 14 is a musical exercise in treble clef, 3/4 time. It consists of eight measures. The first measure starts with a quarter rest, followed by a quarter note G4 with a fingering 'i' above it, and a quarter note A4 with a fingering 'm' above it. The subsequent measures follow a pattern of alternating eighth notes and quarter notes, with the 'i' and 'm' fingerings alternating between the two notes in each measure. The exercise ends with a double bar line.

Exercises 15-16 (Shearer Vol 1 p 37)

Notes on the E string

Exercise 15a (Shearer Vol 1 p 37)

Exercise 15a consists of two staves of music in treble clef, key of D major (F#, C#, G#), and common time (C). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The notes are as follows:

Measure	Notes
1	i, m, i
2	i, i, i, i
3	i, i, i, i
4	i, i, i, i
5	i, i, i, i
6	i, i, i, i
7	i, i, i, i
8	i, i, i, i
9	m, m, m, m
10	m, m, m, m
11	m, m, m, m
12	m, m, m, m
13	m, m, m, m
14	m, m, m, m
15	m, m, m, m
16	m, m, m, m

Exercise 15b

Exercise 15b consists of two staves of music in treble clef, key of D major (F#, C#, G#), and common time (C). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The notes are as follows:

Measure	Notes
1	m, a, m
2	m, m, m, m
3	m, m, m, m
4	m, m, m, m
5	m, m, m, m
6	m, m, m, m
7	m, m, m, m
8	m, m, m, m
9	a, a, a, a
10	a, a, a, a
11	a, a, a, a
12	a, a, a, a
13	a, a, a, a
14	a, a, a, a
15	a, a, a, a
16	a, a, a, a

Exercise 15c

Exercise 15c consists of four staves of music in treble clef, key of D major (F#, C#, G#), and common time (C). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The notes are as follows:

Measure	Notes
1	i, m, i
2	i, i, i, i
3	i, i, i, i
4	i, i, i, i
5	i, i, i, i
6	i, i, i, i
7	i, i, i, i
8	i, i, i, i
9	i, i, i, i
10	i, i, i, i
11	i, i, i, i
12	i, i, i, i
13	i, i, i, i
14	i, i, i, i
15	i, i, i, i
16	i, i, i, i

Exercise 10a

5

9

4

The second system of the exercise, measures 9-16, continues the melodic line. It begins with a half note G4 (labeled 'i') and a half note A4 (labeled 'm'). This is followed by a half note B4 (labeled 'i') and a half note C5 (labeled 'i'). The next measure contains a half note D5 (labeled 'i') and a half note E5 (labeled 'i'). The eighth measure is a whole note F5 (labeled 'i'). The ninth measure contains a half note G5 (labeled 'm') and a half note A5 (labeled 'm'). The tenth measure contains a half note B5 (labeled 'm') and a half note C6 (labeled 'm'). The eleventh measure contains a half note D6 (labeled 'm') and a half note E6 (labeled 'm'). The twelfth measure contains a half note F6 (labeled 'm') and a half note G6 (labeled 'm'). The thirteenth measure contains a half note A6 (labeled 'm') and a half note B6 (labeled 'm'). The fourteenth measure contains a half note C7 (labeled 'm') and a half note D7 (labeled 'm'). The fifteenth measure contains a half note E7 (labeled 'm') and a half note F7 (labeled 'm'). The sixteenth measure is a whole note G7 (labeled 'm').

9

musical notation for the second system of the exercise, starting with a treble clef and a key signature of one flat (Bb). The melody continues with notes and rests labeled 'm' and 'a'.

## Notes on the A string

9

[illegible]

9

Handwritten musical notation for the second line of the exercise, measures 9-16. The staff continues with eighth and quarter notes, ending with a double bar line. Fingerings are indicated above the notes.

The second system of the musical score, labeled with a '9' at the beginning, continues the melody in 3/4 time. It consists of eight measures. The notes and their corresponding lyrics are: m (half note), a (quarter note), m (half note), a (half note), a (half note), a (half note), a (half note), m (half note), m (half note), m (half note), a (half note), and m (half note). The system concludes with a double bar line.

[illegible][illegible]

Prelude No. 1 (Shearer Vol 1 p 42)

$\text{♩} = 120$

5

9

13



Prelude No. 2 (Shearer Vol 1 p 43)

$\text{♩} = 120$

The musical score is written for a piano and consists of 28 measures, divided into four systems of seven measures each. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as notes, rests, and dynamic markings (*m* for mezzo-forte, *i* for piano, and *p* for piano). The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The score ends with a double bar line.

9

17

25

Prelude No. 3 (Shearer Vol 1 p 44)

$\text{♩} = 120$

*i* *m* *i* *m* *i* *m*

5 *i* *m* *i* *m* *i* *m*

9 *i* *m* *i* *m* *i* *m*

13 *i* *m* *i* *m*

Prelude No. 4 (Shearer Vol 1 p 45)

$\text{♩} = 120$

7

13

19

Prelude No. 5 (Shearer Vol 1 p 47)

$\text{♩} = 120$

5

9

13

Etude No. 1 (Shearer Vol 1 p 48)

$\text{♩} = 120$

7

13

19

Prelude No. 6 (Shearer Vol 1 p 49)

$\text{♩} = 120$

7

13

19

Prelude No. 7a (Shearer Vol 1 p 53)

$\text{♩} = 120$

*p*

*i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

4 *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

7 *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

10 *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

Prelude No. 7b (Shearer Vol 1 p 53)

$\text{♩} = 120$

*p*

*i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

4 *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

7 *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

10 *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

Etude No. 2 (Shearer Vol 1 p 59)

Musical score for "The Rose Tree" in G-flat major, 4/4 time. The score consists of four staves. The first staff is the vocal melody, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 120. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It features a steady eighth-note bass line and a melody of quarter and eighth notes. The third staff is a continuation of the piano accompaniment. The fourth staff is the final line, ending with a double bar line and a key signature change to one flat (F major). The piano part ends with a final chord in F major.

Etude No. 3 (Shearer Vol 1 p 60)

♩ = 120  
i m i m i m

5

9

13

*p*

*m*

*p*



Etude No. 4 (Shearer Vol 1 p 61)

$\text{♩} = 120$

6

11

Etude No. 4 (Shearer Vol 1 p 61)

$\text{♩} = 120$

6

11

Etudes Nos. 5 and 5a (Shearer Vol 1 p 65)

Etude No. 5, Guitar

$\text{♩} = 120$

8

9

Etude No. 5, GDAE

$\text{♩} = 120$

9

Etude No. 5a, Guitar

$\text{♩} = 120$

8

9

Etude No. 5a, GDAE

$\text{♩} = 120$

9

Prelude No. 9, Guitar (Shearer Vol 1 p 66)

8  $\text{♩} = 120$

9

Prelude No. 9, GDAE (Shearer Vol 1 p 66)

8  $\text{♩} = 120$

9

Prelude No. 10, Guitar (Shearer Vol 1 p 68)

$\text{♩} = 120$

1 5 9 13

Prelude No. 10, GDAE (Shearer Vol 1 p 68)

$\text{♩} = 120$   
*p* *i m a m i*

1 5 9 13

Etude No. 6 (Shearer Vol 1 p 70)

♩ = 120

1 5 9 13

Prelude No. 11 (Shearer Vol 1 p 71)

♩ = 120

1 5 9 13

Moorish Dance (Shearer Vol 1 p 72)

Moorish Dance, Guitar

$\text{♩} = 120$

*p*

5

10

15

20

*a p*

Moorish Dance, GDAE

$\text{♩} = 120$

*p*

5

10

15

20

*a p*

# Moorish Dance, GDAE

$\text{♩} = 120$

*p*

5

10

15

20

*a p*

# Moorish Dance, GDAE

$\text{♩} = 120$

*p*

5

10

15

20

*a p*

Prelude No. 12 (Shearer Vol 1 p 73)

$\text{♩} = 120$   
*p a m i*

5

9

13

Etude No. 7 (Shearer Vol 1 p 75)

$\text{♩} = 120$   
*p m i p*

6

11