

Prelude No. 10

Guitar

$\text{♩} = 120$

5

9

13

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music, numbered 1, 5, 9, and 13. The first staff begins with a tempo marking of quarter note = 120. The music is a continuous sequence of eighth notes, mostly beamed in groups of four. The first three staves end with a double bar line, and the fourth staff ends with a final double bar line. The melody is simple and rhythmic, typical of a guitar prelude.

GDAE

$\text{♩} = 120$
p *i m a m i*

5

9

13

The GDAE score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of four staves of music, numbered 1, 5, 9, and 13. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *p* (piano). The melody is a sequence of eighth notes, with the first staff having the lyrics *i m a m i* written above it. The first three staves end with a double bar line, and the fourth staff ends with a final double bar line. The melody is simple and rhythmic, typical of a GDAE prelude.