

Sonatina in C major

Op. 20 No. 1

Friedrich Kuhlau (1786-1832)

Allegro ♩ = 130

The musical score is written for piano and consists of 40 measures. It is in C major and 4/4 time. The tempo is Allegro, with a quarter note equal to 130 beats per minute. The score includes various dynamics and articulations:

- Measures 1-6: *p* (piano), *pp* (pianissimo), *legato*.
- Measures 7-13: *mf* (mezzo-forte), *f* (forte).
- Measures 14-19: *sf* (sforzando), *pp* (pianissimo), *dolce.* (dolce).
- Measures 20-25: *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo).
- Measures 26-32: *sf* (sforzando), *dim.* (diminuendo), *dolce.* (dolce), *pp* (pianissimo), *legato.*
- Measures 33-40: *cresc.* (crescendo), *sf* (sforzando), *f* (forte).

The score includes numerous fingerings (1-5) and articulations (accents, slurs) throughout the piece.

42 *sf* *sf* *sf* *sf* *sf*

46 *p* *cresc.* *f* *dim.* *sf*

50 *p* *pp* *legato.*

56 *p*

62 *p* *mf* *sf* *sf* *pp*

67 *mf* *p*

73 *f*

76 *cresc.* *sf* *ff*

Andante ♩ = 52

3

1 3 2 3 4 3 2 3 4 3 2 1 3 4 5 4 3 2 1

p *pp*

7 5 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

pp *p* *cresc.* *f*

14 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

dim. *dolce.* *p* *pp*

Allegro ♩ = 110

Rondo.

2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

p *f* *legato.* *sf*

8 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

f *sf*

15 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

f *sf*

22 1 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

f *sf*

30 1 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

sf *sf*

37 *p* *f*

45 *legato.* *sf*

52 *p* *pp*

60 *cresc.*

68 *sf* *p* *f* *dim.*

76 *p* *rall.* *a tempo* *poco a poco cresc.*

84 *(cresc.)* *p*

92 *f* *sf* *legato.*

100

108

115

122

130

137

144

151

sf

f

p

cresc.

dolce

poco a poco rall.

legato.