



# **Organ Model PD342**

## **TYPICAL SPECIFICATION**

### *Three Manual Moving Drawknob Console*

#### **PEDAL**

1 Contra Violone	32
2 Open Diapason	16
3 Bourdon	16
4 Dulciana	16
5 Octave	8
6 Bass Flute	8
7 Choral Bass	4
8 Mixture	IV
9 Trombone	16
10 Trumpet	8
(i) Great to Pedal	
(ii) Swell to Pedal	
(iii) Choir to Pedal	
(iv) Auto Pedal	
(v) Great & Pedal Pistons	
Coupled	
(vi) Midi to Pedal	

#### **ACCESSORIES**

Expression pedal to the Swell  
Expression pedal to the Choir  
Crescendo Pedal  
Multi Program Reverb unit  
Reverb level control  
Overall volume control  
Transposer +3/-3  
Fine Tune  
16 Combination Memories  
Capture lock switch  
Pedal light

#### **TECHNICAL DATA**

Manuals: 3 x 61 notes  
Pedals: 32 note AGO  
Audio: 6 x 100 watts  
2 x 200 watts  
Input: 2 channel socket  
Midi: In, Out, Thru  
Headphones socket

#### **GREAT**

1 Gemshorn	16
2 Open Diapason	8
3 Chimney Flute	8
4 Salicional	8
5 Octave	4
6 Harmonic Flute	4
7 Twelfth	2-2/3
8 Fifteenth	2
9 Fourniture	IV
10 Trumpet	8
(i) Tremulant	
(ii) Swell to Great	
(iii) Choir to Great	
(iv) Great & Pedal on	
Choir Expression	
(v) Midi to Great	

#### **COMBINATION ACTION**

6 Thumb pistons to the Swell  
6 Thumb pistons to the Great  
6 Thumb pistons to the Choir  
8 General thumb pistons  
8 General toe pistons  
6 Toe pistons to the Pedal  
  
1 rev. thumb piston Swell to Great  
1 rev. thumb piston Swell to Pedal  
1 rev. thumb piston Swell to Choir  
1 rev. thumb piston Great to Pedal  
1 rev. thumb piston Choir to Great  
1 rev. thumb piston Choir to Pedal  
1 rev. toe piston Great to Pedal  
1 thumb piston General Cancel  
1 thumb piston Set  
1 Thumb piston “+”  
1 Thumb piston “-”  
1 Thumb piston “FN”

#### **SWELL**

1 Geigen Diapason	8
2 Claribel Flute	8
3 Viola di Gamba	8
4 Voix Celeste	8
5 Principal	4
6 Lieblich Flute	4
7 Fifteenth	2
8 Mixture	III
9 Bombarde	16
10 Trumpet	8
11 Oboe	8
12 Clarion	4
(i) Tremulant	
(ii) Midi to Swell	

#### **CHOIR**

1 Rohr Flute	8
2 Unda Maris II	8
3 Spire Flute	4
4 Nazard	2-2/3
5 Block Flute	2
6 Tierce	1-3/5
7 Scharf	III
8 Krummhorn	8
9 Chamade	8
10 Chimes	
(i) Tremulant	
(ii) Swell to Choir	
(iii) Midi to Choir	