



Typical French Specification Phoenix Organ Model PT 367

PEDALE

1	Soubasse	32
2	Contrebasse	32
3	Principal	16
4	Flute	16
5	Soubasse	16
6	Violonbasse	16
7	Diapason	8
8	Flute	8
9	Basse de Chorale	4
10	Flute	4
11	Mixture	IV
12	Contre Bombarde	32
13	Bombarde	16
14	Basson	16
15	Trompette	8
16	Chalumeau	4
	(i) Great to Pedal	8
	(ii) Swell to Pedal	8
	(iii) Swell to Pedal	4
	(iv) Choir to Pedal	8
	(v) Choir to Pedal	4

ACCESSORIES

Program Display (LCD)
Expression pedal to the Swell organ
Expression pedal to the Choir organ
Programmable Crescendo Pedal
Multi-program Lexicon MPX110 reverb
Reverb level control
Reverb length control
Overall volume control
Transposer +3/-3
Fine Tune
Capture lock switch
Pedal light

TECHNICAL DATA

Manuals: 3x61 notes
Pedals: 32 note AGO
Audio: 6 x 100 watts, 2 x 200 watts
Input: 2 channel socket
Midi: In, Out 1, Out 2
Headphones socket

GRANDE ORGUE

1	Montre	16
2	Montre	8
3	Diapason	8
4	Flute Harmonique	8
5	Flute a Cheminee	8
6	Violoncelle	8
7	Prestant	4
8	Flute Octaviane	4
9	Quinte	2-2/3
10	Doublette	2
11	Cornet	V
12	Fourniture	VI
13	Cymbale	III
14	Bombarde	16
15	Trompette	8
16	Clairon	4
	(i) Tremulant	
	(ii) Swell to Great	16
	(iii) Swell to Great	8
	(iv) Swell to Great	4
	(v) Choir to Great	8
	(vi) Choir to Great	4
	(vii) Great & Pedal on	
	Choir Expression	

COMBINATION ACTION

6 Thumb pistons to the Swell
6 Thumb pistons to the Great
6 Thumb pistons to the Choir
8 General thumb pistons
8 General toe pistons
6 Toe pistons to the Pedal
1 rev. thumb piston Swell to Great
1 rev. thumb piston Swell to Pedal
1 rev. thumb piston Swell to Choir
1 rev. thumb piston Great to Pedal
1 rev. thumb piston Choir to Great
1 rev. thumb piston Choir to Pedal
1 rev. thumb piston Sforzando
1 thumb piston General Cancel
1 thumb piston Set
1 Thumb Piston "Function"
1 Thumb Piston "-"
1 Thumb Piston "+"
1 rev. toe piston Great to Pedal
1 rev. toe piston Sforzando
2 rev. toe pistons to 32' stops
3 Thumb pistons Sequencer Up
1 Thumb piston Sequencer Down
1 Toe Piston Sequencer Up
1 Toe Piston Sequencer Down

RECIT

1	Violonbasse	16
2	Bourdon	16
3	Diapason	8
4	Bourdon	8
5	Viole de Gambe	8
6	Voix Celeste	8
7	Prestant	4
8	Flute Harmonique	4
9	Nazard	2-2/3
10	Octavin	2
11	Tierce	1-3/5
12	Plein Jeu	IV
13	Basson	16
14	Trompette	8
15	Hautbois	8
16	Voix Humaine	8
17	Clairon	4
	(i) Tremulant	
	(ii) Swell to Swell	16
	(iii) Swell to Swell	4
	(iv) Swell Unison Off	

POSITIF EXPRESSIF

1	Quintaton	16
2	Flute Harmonique	8
3	Cor de Nuit	8
4	Bourdon	8
5	Salicional	8
6	Unda Maris	8
7	Prestant	4
8	Flute Douce	4
9	Nazard	2-2/3
10	Flageolet	2
11	Tierce	1-3/5
12	Piccolo	1-1/3
13	Cymbale	III
14	Cor Anglais	16
15	Clarinette	8
16	Cromorne	8
17	Trompette en Chamade	8
18	Carillon	
	(i) Tremulant	
	(ii) Choir to Choir	4
	(iii) Swell to Choir	16
	(iv) Swell to Choir	8
	(iv) Swell to Choir	4
	(v) Choir Unison Off	