

Organ Model PD472

TYPICAL ENGLISH SPECIFICATION Four Manual Moving Drawknob Console



PEDAL		GREAT		SWELL		CHOIR		SOLO	
1 Open Wood	32	1 Double Diapason	16	1 Bourdon	16	1 Principal	8	1 Harmonic Flute	8
2 Contra Violone	32	2 Open Diapason I	8	2 Geigen Diapason	8	2 Bourdon	8	2 Gamba	8
3 Diapason	16	3 Open Diapason II	8	3 Lieblich Gedeckt	8	3 Dolce Flute	8	3 Gamba Celeste	8
4 Bourdon	16	4 Clarabella	8	4 Viola di Gamba	8	4 Flute Celeste	8	4 Concert Flute	4
5 Lieblich Gedeckt	16	5 Chimney Flute	8	5 Voix Celeste	8	5 Prestant	4	5 Harmonic Piccolo	2
6 Violone	16	6 Salicional	8	6 Principal	4	6 Koppel Flute	4	6 Mounted Cornet	V
7 Octave	8	7 Octave	4	7 Traverse Flute	4	7 Nazard	2-2/3	7 Corno di Bassetto	16
8 Bass Flute	8	8 Stopped Flute	4	8 Octave Celeste II	4	8 Block Flute	2	8 French Horn	8
9 Choral Bass	4	9 Twelfth	2.2/3	9 Fifteenth	2	9 Tierce	1-3/5	9 English Horn	8
10 Flute	4	10 Fifteenth	2	10 Flautino	2	10 Larigot	1-1/3	10 Orchestral Oboe	8
11 Mixture	IV	11 Seventeenth	1-3/5	11 Mixture	IV	11 Scharf	III	11 Tuba Mirabilis	8
12 Bombarde	32	12 Fourniture	IV	12 Double Trumpet	16	12 Clarinet	8	12 Trompette en Chamade	8
13 Trombone	16	13 Posaune	16	13 Trumpet	8	13 Harmonic Trumpet	8	(i) Tremulant	
14 Trumpet	8	14 Tromba	8	14 Oboe	8	14 Chimes		(ii) Midi to Solo	
15 Schalmey	4	15 Octave Tromba	4	15 Vox Humana	8	(i) Tremulant			
(i) Great to Pedal	8	(i) Tremulant		16 Clarion	4	(ii) Choir to Choir	16		
(ii) Great to Pedal	4	(ii) Swell to Great	16	(i) Tremulant		(iii) Choir Unison Off			
(iii) Swell to Pedal	8	(iii) Swell to Great	8	(ii) Swell to Swell	16	(iv) Choir to Choir	4		
(iv) Swell to Pedal	4	(iv) Swell to Great	4	(iii) Swell Unison Off		(v) Swell to Choir	16		
(v) Choir to Pedal	8	(v) Choir to Great	16	(iv) Swell to Swell	4	(vi) Swell to Choir	8		
(vi) Choir to Pedal	4	(vi) Choir to Great	8	(v) Solo to Swell	8	(vii) Swell to Choir	4		
(vii) Solo to Pedal	8	(vii) Choir to Great	4	(vi) Midi to Swell		(viii) Solo to Choir	8		
(viii) Auto Pedal		(viii) Solo to Great	8			(ix) Midi to Choir			
(ix) Great & Pedal		(ix) Great & Pedal on							
Pistons Coupled		Choir Expression							
(x) Midi to Pedal		(x) Midi to Great							

ACCESSORIES

Expression Pedal to the Swell organ
Expression Pedal to the Choir organ
Expression Pedal to the Solo organ
Crescendo Pedal
Multi Program Reverb unit
Reverb level control
Overall volume control
Transposer +3/-3
Fine Tune
Capture lock switch
Pedal light

COMBINATION ACTION

8 Thumb pistons to the Swell organ
8 Thumb pistons to the Great organ
8 Thumb pistons to the Choir organ
8 Thumb pistons to the Solo organ
10 General thumb pistons
10 General toe pistons
8 Toe pistons to the Pedal
1 rev. thumb piston Swell to Great
1 rev. thumb piston Choir to Great
1 rev. thumb piston Swell to Pedal
1 rev. thumb piston Great to Pedal
1 rev. thumb piston Choir to Pedal
1 rev. thumb piston Swell to Choir
1 rev. thumb piston Solo to Great
1 rev. thumb piston Solo to Swell
1 rev. thumb piston Solo to Pedal
1 rev. thumb piston Solo to Choir
1 rev. thumb piston Sforzando
1 thumb piston General Cancel
1 thumb piston Setter
1 rev. toe piston Swell to Great
1 rev. toe piston Great to Pedal
1 rev. toe piston Choir to Pedal
1 rev. toe piston Sforzando

TECHNICAL DATA

Manuals: 3x61 notes
Pedals: 32 note AGO
Audio: 12 x 100 watts;
6 x 200 watts
Input: 2 channel socket
Midi: In, Out, Thru
Headphones socket



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