

Phoenix PT239

PEDAL

32 Contra Violone
16 Open Diapason
16 Bourdon
16 Dulciana
8 Principal
8 Bass Flute
8 Dulciana
4 Choral Bass
Mixture IV
32 Bombarde
16 Posaune
8 Trumpet
4 Clarion

Great to Pedal
Swell to Pedal
MIDI to Pedal

GREAT

16 Gemshorn
8 Open Diapason
8 Hohl Flute
8 Flute Celeste
4 Octave
4 Stopped Flute
2 2/3 Twelfth
2 Fifteenth
Fourniture IV
8 Trumpet
Chimes

Tremulant
Swell to Great
MIDI to Great
Auto Solo

SWELL

16 Bourdon
8 Geigen Diapason
8 Lieblich Gedeckt
8 Salicional
8 Viox Celeste
4 Principal
4 Harmonic Flute
2 2/3 Nazard
2 Block Flute
1 3/5 Tierce
Mixture IV
16 Double Trumpet
8 Cornopean
8 Oboe
4 Clarion

Tremulant
MIDI to Swell

Accessories:

Program Display
Four Specifications
Reverb Level
Overall Volume
Transposer
Fine Tune
Programmable Crescendo

The console of our classical organ began its life in 1985 as Opus 122 of the Associated Organ Builders Company. It was a two-manual analog organ with nearly one thousand tone generators and almost fifty speakers.

Now, we have rebuilt the organ using components from the Phoenix Organ Company of Canada. The console contains a modern, midi-enabled digital organ of 39 stops over two manuals and pedals. It has two 32 foot pedal stops, and six channels of speakers. With a primary specification of English sounds, the organ also has a second specification of Baroque stops, a third of orchestral sounds, and a fourth voiced toward the theatre organ sound.