

# ALLEN 902-C

## SPECIFICATIONS — SYSTEM 900

- Stopkey or Drawknob AGO Console
- Three 5-Octave (61-Note) Manuals
- 32-Note Concave Radiating AGO Pedalboard
- Exclusive Allen Digital Computer Tone Generation Entirely Console Contained
- 50 Independent Stops, No Unification or Duplexing
- All Mixtures, Mutation Stops Full 61-Note Compass, Correctly Tuned
- Couplers
- Exclusive Alterable Voice Stops in Swell Division
- Celeste Tuning in Swell and Great Divisions
- Dual Expression Pedals
- Random Motion-Wind Effects
- Capture Type Combination Action, 36 Pistons, Set Button, General Cancel, Key Lock Switch
- Crescendo Pedal With Indicator Lights
- Sforzando
- Reversible Coupler Pistons and Toe Studs
- Five Year Warranty

### Basic System 900 Speaker Equipment

Six audio channel (300 watts r.m.s.) speaker system (Utility finish). Custom designed speaker installations and antiphonal divisions are optional.

### Transposer



Instantaneously changes pitch of organ keyboards and pedals through twelve different keys, with indicator light.

### Console Dimensions:

#### Stopkey

Width: 66"

Height: 51½"

Depth: 35½" (with pedalboard and bench 57")

#### Drawknob

Width: 76"

All Specifications and Stop Lists Subject to Change Without Notice.

### STOP LIST

#### SWELL

Gemshorn	8'
Salizional	8'
Gedackt	8'
Spitzprinzipal	4'
Rohrflöte	4'
Nazard	2 3/4'
Flachflöte	2'
Sesquialtera II	
Plein Jeu III	
Contre Trompette	16'
Trompette	8'
Hautbois	8'
Clairon	4'
Alterable 1	
Alterable 2	
Alterable 3	
Alterable 4	
Celeste Tuning	
Percussion	
Tremulant	

#### GREAT

Quintaden	16'
Prinzipal	8'
Dulciana	8'
Hohlflöte	8'
Oktav	4'
Spitzflöte	4'
Quinte	2 3/4'
Superoctave	2'
Waldflöte	2'
Fourniture IV	
Schalmei	8'
Trumpet	8'
Celeste Tuning	
Tremulant	
Speech Artic. Off	
Swell to Great	
Choir to Great	

#### CHOIR

Spitzprinzipal	8'
Viole	8'
Flute	8'
Principal	4'
Koppelflöte	4'
Nasat	2 3/4'
Blockflöte	2'
Terz	1 3/4'
Siffloie	1'
Mixtur III	
Carillon Mixture III	
Fagott	16'
Krumet	8'
Chiff	
Tremulant	
Speech Artic. Off	
Swell to Choir	

#### PEDAL

Contra Bass	32'
Untersatz	32'
Prinzipal	16'
Subbass	16'
Lieblich, Gedeckt	16'
Octave	8'
Gedeckt	8'
Choralbass	4'
Flute Oaverte	4'
Mixtur II	
Posaune	16'
Trompette	8'
Celeste Tuning	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

#### EXPRESSION

One—Swell—Great—Pedal	
One—Choir	

**Allen** ORGAN COMPANY

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