

Britson Model D355C LDK

3 Manual / 64 Stops / 76 Ranks



Nine Channels at 170 watts each.

Britson Organworks

Represented by
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TECHNICAL

64 Voices - 76 Ranks
48 additional voices via CSM-128 sound module (under music rack)
9 Amplifier Channels (was 8) (1110 watts)
50 Digital to Analog converter channels (24 bit DAC's)
Mixtures all independent sampled ranks
All couplers on Drawknobs
Programmable MIDI stops per division
All swells to swell on tab in capture
Couplers on Drawknobs, Thumb Pistons and Toe Studs
Chorus and Intonation on Tabs in capture
General Crescendo (CR 20 steps programmable)
All 73 Drawknobs (Reed switch and Power LED)
24 Toe Studs
Capture (32 levels) Generals 256, Divisionals 1024
6 couplers, Tutti, 3 Divisional PD toe studs plus 2-32' voices (was 15)
General Volume (MIDI controlled and programmable)
Size - Height 62" / Width 65" - Depth with pedal 40"

Great

Open Diapason 16'
Principal 8'
Diapason 8'
Röhrflute 8'
Flute Celeste 8'
Gemshorn 8'
Gemshorn Celeste 8'
Octave 4'
Open Flute 4'
Nazard 2-2/3'
Super Octave 2'
Fourniture VI
Contra Trumpet 16'
Trumpet 8'
Trombone 8'
Tremulant
Chimes

Choir

Principal 8'
Bourdon 8'
Unda Maris 8'
Dulciana 8'
Erzähler 8'
Erzähler Celeste 8'
Octave 4'
Röhrflute 4'
Nasat 2 2/3
Blockflöte 2
Tierce 1 3/5
Fife 1'
Cornet IV
Corno di Bassetto 8'
Tuba 8'
Tremulant

Swell

Bourdon 16'
Open Diapason 8'
Stopped Flute 8'
Viola Di Gamba 8'
Vox Celeste 8'
Prestant 4'
Koppelflute 4'
Aeoline 4'
Echo Celeste 4'
Flute Twelfth 2-2/3'
Octavin 2'
Piccolo 2'
Larigot 1-1/3' C - C# Wind Chest Layout
Scharff III
Fagotto 16' "Virtual Shades expression"
Trompette 8'
Festival Trumpet 8' "Wind LIFE Tuning"
Oboe 8'
Clarion 4' "Dynamic Chiff"
Tremulant

Pedal

Subbass 32'
Diapason 16'
Subbass 16'
Lieblich Gedackt 16'
Contra Violone 16'
Octave 8'
Gedackt 8'
Choralbass 4'
Rauschfeife IV
Bombarde 32'
Contra Trumpet 16'
Trumpet 8'
Clairon 4'

Orchestral Included

Clarinet Trombone
Oboe Tuba
Violin
Bach Trumpet +40 Midi Voice Expander
Trumpet included (built-in)

TWELVE ORGANS IN ONE

Accessories

Swell to Great
Choir to Great
Swell to Choir
Great to Pedal
Swell to Pedal
Choir to Pedal
MIDI Choir
MIDI Great
MIDI Swell
MIDI Pedal
Antiphonal Switch
All Swells to Swell

OPTIONS

Stereo 3D Acoustics
Data Filer
Reverse or Wood Keyboards
Adjustable Bench

Cancel instantly, Recall is an extra piston
Transposer (16 steps +/- 8 half steps, programmable)
Lighted Music Rack
Light or Dark Oak consoles
Matching Wooden Kneeboard
Wooden roll cover with lock
Wooden back with matching panels

Main Organ -9 amplifiers split up per division PD/GT and SW/CH division, for perfect installation in chambers without doubling the amplifiers. 3 High Power Amps, 6 standard amps. (1 High Power Amp on bass Channel and 2-High Power channels on Choir for State Trumpet)

Optional Antiphonal Organ - CH/SW channels 6-7-8-9 on tab in capture
State Trumpet High Pressure reed - 2 x 170 watt amps, Willis Tuba 8 from English Cathedral Organ

External Speakers, Cable and Line Conditioner Included