



**Model PD472**  
**TYPICAL SPECIFICATION**  
**Four Manual Moving Drawknob Console**

**PEDAL**

|                            |    |
|----------------------------|----|
| 1 Open Wood                | 32 |
| 2 Contra Violone           | 32 |
| 3 Diapason                 | 16 |
| 4 Bourdon                  | 16 |
| 5 Lieblich Gedeckt         | 16 |
| 6 Violone                  | 16 |
| 7 Octave                   | 8  |
| 8 Bass Flute               | 8  |
| 9 Choral Bass              | 4  |
| 10 Flute                   | 4  |
| 11 Mixture                 | IV |
| 12 Bombarde                | 32 |
| 13 Trombone                | 16 |
| 14 Trumpet                 | 8  |
| 15 Schalmey                | 4  |
| (i) Great to Pedal         | 8  |
| (ii) Great to Pedal        | 4  |
| (iii) Swell to Pedal       | 8  |
| (iv) Swell to Pedal        | 4  |
| (v) Choir to Pedal         | 8  |
| (vi) Choir to Pedal        | 4  |
| (vii) Solo to Pedal        | 8  |
| (viii) Auto Pedal          |    |
| (ix) Great & Pedal Pistons |    |
| Coupled                    |    |
| (x) Midi to Pedal          |    |

**ACCESSORIES**

Expression Pedal to the Swell organ  
Expression Pedal to the Choir organ  
Expression Pedal to the Solo organ  
Crescendo Pedal  
Multi Program Reverb unit  
Reverb level control  
Overall volume control  
Transposer +3/-3  
Fine Tune  
Capture lock switch  
Pedal light

**TECHNICAL DATA**

Manuals: 3x61 notes  
Pedals: 32 note AGO  
Audio: 12 x 100 watts;  
6 x 200 watts  
Input: 2 channel socket  
Midi: In, Out, Thru  
Headphones socket

**GREAT**

|                       |       |
|-----------------------|-------|
| 1 Double Diapason     | 16    |
| 2 Open Diapason I     | 8     |
| 3 Open Diapason II    | 8     |
| 4 Clarabella          | 8     |
| 5 Chimney Flute       | 8     |
| 6 Salicional          | 8     |
| 7 Octave              | 4     |
| 8 Stopped Flute       | 4     |
| 9 Twelfth             | 2.2/3 |
| 10 Fifteenth          | 2     |
| 11 Seventeenth        | 1-3/5 |
| 12 Fourniture         | IV    |
| 13 Posaune            | 16    |
| 14 Tromba             | 8     |
| 15 Octave Tromba      | 4     |
| (i) Tremulant         |       |
| (ii) Swell to Great   | 16    |
| (iii) Swell to Great  | 8     |
| (iv) Swell to Great   | 4     |
| (v) Choir to Great    | 16    |
| (vi) Choir to Great   | 8     |
| (vii) Choir to Great  | 4     |
| (viii) Solo to Great  | 8     |
| (ix) Great & Pedal on |       |
| Choir Expression      |       |
| (x) Midi to Great     |       |

**SOLO**

|                         |    |
|-------------------------|----|
| 1 Harmonic Flute        | 8  |
| 2 Gamba                 | 8  |
| 3 Gamba Celeste         | 8  |
| 4 Concert Flute         | 4  |
| 5 Harmonic Piccolo      | 2  |
| 6 Mounted Cornet        | V  |
| 7 Corno di Bassetto     | 16 |
| 8 French Horn           | 8  |
| 9 English Horn          | 8  |
| 10 Orchestral Oboe      | 8  |
| 11 Tuba Mirabilis       | 8  |
| 12 Trompette en Chamade | 8  |
| (i) Tremulant           |    |
| (ii) Midi to Solo       |    |

**SWELL**

|                        |    |
|------------------------|----|
| 1 Bourdon              | 16 |
| 2 Geigen Diapason      | 8  |
| 3 Lieblich Gedeckt     | 8  |
| 4 Viola di Gamba       | 8  |
| 5 Voix Celeste         | 8  |
| 6 Principal            | 4  |
| 7 Traverse Flute       | 4  |
| 8 Octave Celeste II    | 4  |
| 9 Fifteenth            | 2  |
| 10 Flautino            | 2  |
| 11 Mixture             | IV |
| 12 Double Trumpet      | 16 |
| 13 Trumpet             | 8  |
| 14 Oboe                | 8  |
| 15 Vox Humana          | 8  |
| 16 Clarion             | 4  |
| (i) Tremulant          |    |
| (ii) Swell to Swell    | 16 |
| (iii) Swell Unison Off |    |
| (iv) Swell to Swell    | 4  |
| (v) Solo to Swell      | 8  |
| (vi) Midi to Swell     |    |

**CHOIR**

|                        |       |
|------------------------|-------|
| 1 Principal            | 8     |
| 2 Bourdon              | 8     |
| 3 Dolce Flute          | 8     |
| 4 Flute Celeste        | 8     |
| 5 Prestant             | 4     |
| 6 Koppel Flute         | 4     |
| 7 Nazard               | 2-2/3 |
| 8 Block Flute          | 2     |
| 9 Tierce               | 1-3/5 |
| 10 Larigot             | 1-1/3 |
| 11 Scharf              | III   |
| 12 Clarinet            | 8     |
| 13 Harmonic Trumpet    | 8     |
| 14 Chimes              |       |
| (i) Tremulant          |       |
| (ii) Choir to Choir    | 16    |
| (iii) Choir Unison Off |       |
| (iv) Choir to Choir    | 4     |
| (v) Swell to Choir     | 16    |
| (vi) Swell to Choir    | 8     |
| (vii) Swell to Choir   | 4     |
| (viii) Solo to Choir   | 8     |
| (ix) Midi to Choir     |       |

## COMBINATION ACTION

8 Thumb pistons to the Swell organ  
8 Thumb pistons to the Great organ  
8 Thumb pistons to the Choir organ  
10 General thumb pistons  
10 General toe pistons  
8 toe pistons to the Pedal

1 rev. thumb piston Swell to Great  
1 rev. thumb piston Choir to Great  
1 rev. thumb piston Swell to Pedal  
1 rev. thumb piston Great to Pedal  
1 rev. thumb piston Choir to Pedal  
1 rev. thumb piston Swell to Choir  
1 rev. thumb piston Sforzando

1 thumb piston General Cancel  
1 thumb piston Setter

1 rev. toe piston Swell to Great  
1 rev. toe piston Great to Pedal  
1 rev. toe piston Choir to Pedal  
1 rev. toe piston Sforzando