



## Typical English/American Specification Phoenix Organ Model PT 367

### PEDAL

1	Open Wood	32
2	Contra Violone	32
3	Principal	16
4	Bourdon	16
5	Sub Bass	16
6	Dulciana	16
7	Octave	8
8	Bass Flute	8
9	Choral Bass	4
10	Flute	4
11	Mixture	IV
12	Bombarde	32
13	Trombone	16
14	Bassoon	16
15	Trumpet	8
16	Clarion	4
	(i) Great to Pedal	8
	(ii) Swell to Pedal	8
	(iii) Swell to Pedal	4
	(iv) Choir to Pedal	8
	(v) Choir to Pedal	4

### ACCESSORIES

Program Display (LCD)  
 Expression pedal to the Swell organ  
 Expression pedal to the Choir organ  
 Programmable Crescendo Pedal  
 Multi-program Lexicon MPX110 reverb  
 Reverb level control  
 Reverb length control  
 Overall volume control  
 Transposer +3/-3  
 Fine Tune  
 Capture lock switch  
 Pedal light

### TECHNICAL DATA

Manuals: 3x61 notes  
 Pedals: 32 note AGO  
 Audio: 6 x 100 watts, 2 x 200 watts  
 Input: 2 channel socket  
 Midi: In, Out 1, Out 2  
 Headphones socket

### GREAT

1	Geigen	16
2	Principal	8
3	Hohl Flute	8
4	Holz Gedeckt	8
5	Quintadena	8
6	Gamba	8
7	Octave	4
8	Rohr Flute	4
9	Twelfth	2-2/3
10	Super Octave	2
11	Cornet	V
12	Mixture	VI
13	Scharf	III
14	Posaune	16
15	Trumpet	8
16	Clarion	4
	(i) Tremulant	
	(ii) Swell to Great	16
	(iii) Swell to Great	8
	(iv) Swell to Great	4
	(v) Choir to Great	16
	(vi) Choir to Great	8
	(vii) Choir to Great	4
	(viii) Great & Pedal on	
	Choir Expression	

### COMBINATION ACTION

6 Thumb pistons to the Swell  
 6 Thumb pistons to the Great  
 6 Thumb pistons to the Choir  
 8 General thumb pistons  
 8 General toe pistons  
 6 Toe pistons to the Pedal  
 1 rev. thumb piston Swell to Great  
 1 rev. thumb piston Swell to Pedal  
 1 rev. thumb piston Swell to Choir  
 1 rev. thumb piston Great to Pedal  
 1 rev. thumb piston Choir to Great  
 1 rev. thumb piston Choir to Pedal  
 1 rev. thumb piston Sforzando  
 1 thumb piston General Cancel  
 1 thumb piston Set  
 1 Thumb Piston "Function"  
 1 Thumb Piston "-"  
 1 Thumb Piston "+"  
 1 rev. toe piston Great to Pedal  
 1 rev. toe piston Sforzando  
 2 rev. toe pistons to 32' stops  
 3 Thumb pistons Sequencer Up  
 1 Thumb piston Sequencer Down  
 1 Toe Piston Sequencer Up  
 1 Toe Piston Sequencer Down

### SWELL

1	Lieblich Gedeckt	16
2	Violoncello	16
3	Diapason	8
4	Gedeckt	8
5	Viola da Gamba	8
6	VoixCeleste	8
7	Principal	4
8	Harmonic Flute	4
9	Quintflote	2-2/3
10	Piccolo	2
11	Tierce	1-3/5
12	Mixture	IV
13	Contra Fagotto	16
14	Trompette	8
15	Oboe	8
16	Vox Humana	8
17	Clarion	4
	(i) Tremulant	
	(ii) Swell to Swell	16
	(iii) Swell to Swell	4
	(iv) Swell Unison Off	

### CHOIR

1	Quintaton	16
2	Spitz Flute	8
3	Flute Celeste	8
4	ChimneyFlute	8
5	Gemshorn	8
6	Gemshorn Celeste	8
7	Principal	4
8	Koppel Flute	4
9	Nazard	2-2/3
10	Block Flute	2
11	Tierce	1-3/5
12	Larigot	1-1/3
13	Cymbal	III
14	Cor Anglais	16
15	Clarinet	8
16	Krummhorn	8
17	State Trumpet	8
18	Chimes	
	(i) Tremulant	
	(ii) Choir to Choir	16
	(iii) Choir to Choir	4
	(iv) Swell to Choir	16
	(v) Swell to Choir	8
	(vi) Swell to Choir	4
	(vii) Choir Unison Off	