



Typical Baroque Specification Phoenix Organ Model PT 367

PEDAL

1	Offenbass	32
2	Violone	32
3	Principal	16
4	Subbass	16
5	Violone	16
6	Dolce	16
7	Octave	8
8	Gedeckt	8
9	Choral Bass	4
10	Flute	4
11	Mixture	IV
12	Bombarde	32
13	Posaune	16
14	Fagott	16
15	Trompete	8
16	Schalmei	4
	(i) Great to Pedal	8
	(ii) Swell to Pedal	8
	(iii) Swell to Pedal	4
	(iv) Choir to Pedal	8
	(v) Choir to Pedal	4

ACCESSORIES

Program Display (LCD)
Expression pedal to the Swell organ
Expression pedal to the Choir organ
Programmable Crescendo Pedal
Multi-program Lexicon MPX110 reverb
Reverb level control
Reverb length control
Overall volume control
Transposer +3/-3
Fine Tune
Capture lock switch
Pedal light

TECHNICAL DATA

Manuals: 3x61 notes
Pedals: 32 note AGO
Audio: 6 x 100 watts, 2 x 200 watts
Input: 2 channel socket
Midi: In, Out 1, Out 2
Headphones socket

GREAT

1	Gemshorn	16
2	Principal	8
3	Quintadena	8
4	Hohlflöte	8
5	Holzgedackt	8
6	Gamba	8
7	Octave	4
8	Rohrflöte	4
9	Quint	2-2/3
10	Superoctave	2
11	Cornet	V
12	Mixture	VI
13	Scharf	III
14	Posaune	16
15	Trompete	8
16	Schalmei	4
	(i) Tremulant	
	(ii) Swell to Great	16
	(iii) Swell to Great	8
	(iv) Swell to Great	4
	(v) Choir to Great	8
	(vi) Choir to Great	4
	(vii) Great & Pedal on	
	Choir Expression	

COMBINATION ACTION

6 Thumb pistons to the Swell
6 Thumb pistons to the Great
6 Thumb pistons to the Choir
8 General thumb pistons
8 General toe pistons
6 Toe pistons to the Pedal
1 rev. thumb piston Swell to Great
1 rev. thumb piston Swell to Pedal
1 rev. thumb piston Swell to Choir
1 rev. thumb piston Great to Pedal
1 rev. thumb piston Choir to Great
1 rev. thumb piston Choir to Pedal
1 rev. thumb piston Sforzando
1 thumb piston General Cancel
1 thumb piston Set
1 Thumb Piston "Function"
1 Thumb Piston "-"
1 Thumb Piston "+"
1 rev. toe piston Great to Pedal
1 rev. toe piston Sforzando
2 rev. toe pistons to 32' stops
3 Thumb pistons Sequencer Up
1 Thumb piston Sequencer Down
1 Toe Piston Sequencer Up
1 Toe Piston Sequencer Down

SWELL

1	Lieblich Gedackt	16
2	Violoncello	16
3	Diapason	8
4	Gedackt	8
5	Gamba	8
6	Celeste	8
7	Principal	4
8	Spitzflöte	4
9	Quintflöte	2-2/3
10	Octave	2
11	Tierz	1-3/5
12	Mixture	IV
13	Fagott	16
14	Trompete	8
15	Oboe	8
16	Vox Humana	8
17	Clarion	4
	(i) Tremulant	
	(ii) Swell to Swell	16
	(iii) Swell to Swell	4
	(iv) Swell Unison Off	

CHOIR

1	Quintade	16
2	Spitzflöte	8
3	Nachthorn	8
4	Rohrflöte	8
5	Salicional	8
6	Celeste	8
7	Principal	4
8	Koppelflöte	4
9	Nasard	2-2/3
10	Blockflöte	2
11	Tierce	1-3/5
12	Larigot	1-1/3
13	Cymbel	III
14	Dulcian	16
15	Orchestral Clarinet	
16	Krummhorn	8
17	Orchestral Brass	
18	Glockenspiel	
	(i) Tremulant	
	(ii) Choir to Choir	4
	(iii) Swell to Choir	16
	(iv) Swell to Choir	8
	(iv) Swell to Choir	4
	(v) Choir Unison Off	