



Organ Model PT238

TYPICAL SPECIFICATION

Two Manual Tab Console

PEDAL

1	Contra Violone	32
2	Open Diapason	16
3	Bourdon	16
4	Dulciana	16
5	Principal	8
6	Bass Flute	8
7	Choral Bass	4
8	Mixture	IV
9	Bombarde	32
10	Trombone	16
11	Trumpet	8
12	Clarion	4
	(i) Great to Pedal	
	(ii) Swell to Pedal	
	(iii) Auto Pedal	
	(iv) Midi to Pedal	

GREAT

1	Gemshorn	16
2	Open Diapason	8
3	Hohl Flute	8
4	Flute Celeste	8
5	Octave	4
6	Stopped Flute	4
7	Twelfth	2-2/3
8	Fifteenth	2
9	Fourniture	IV
10	Trumpet	8
11	Chimes	
	(i) Tremulant	
	(ii) Swell to Great	
	(iii) Great/Pedal Pistons	
	Coupled	
	(iv) Auto Solo	
	(v) Midi to Great	

SWELL

1	Bourdon	16
2	Geigen Diapason	8
3	Lieblich Gedeckt	8
4	Salicional	8
5	Voix Celeste	8
6	Principal	4
7	Harmonic Flute	4
8	Nazard	2-2/3
9	Block Flute	2
10	Tierce	1-3/5
11	Mixture	IV
12	Double Trumpet	16
13	Trompette	8
14	Oboe	8
15	Clarion	4
	(i) Tremulant	
	(ii) Midi to Swell	

ACCESSORIES

Program Display (LCD)
Three Specifications
Multi-program Lexicon MPX110 reverb
Reverb Level control
Reverb Time control
Overall volume control
Transposer +3/-3
Fine Tune
Expression pedal to the Swell organ
Expression pedal to the Great organ
Programmable Crescendo Pedal
Capture lock switch
Pedal light

COMBINATION ACTION

6 Thumb pistons to the Swell organ
6 Thumb pistons to the Great organ
6 Toe pistons to the Pedal
8 General thumb pistons
8 General Toe pistons
16 Combination memories

1 reversible thumb piston Swell to Great
1 reversible thumb piston Swell to Pedal
1 reversible thumb piston Great to Pedal
1 reversible toe piston Great to Pedal
1 thumb piston General Cancel
1 thumb piston Setter
1 thumb piston “-“
1 thumb piston “+”
1 thumb piston “Fn”

TECHNICAL DATA

Manuals: 2 x 61 notes
Pedals: 32 notes AGO
Audio: Yamaha XM6150
Power Amplifier--
6 x100 watts RMS
Input: 2 channel socket
Midi: In, Out1, Out2 sockets
Headphones socket