

Current Exhibits



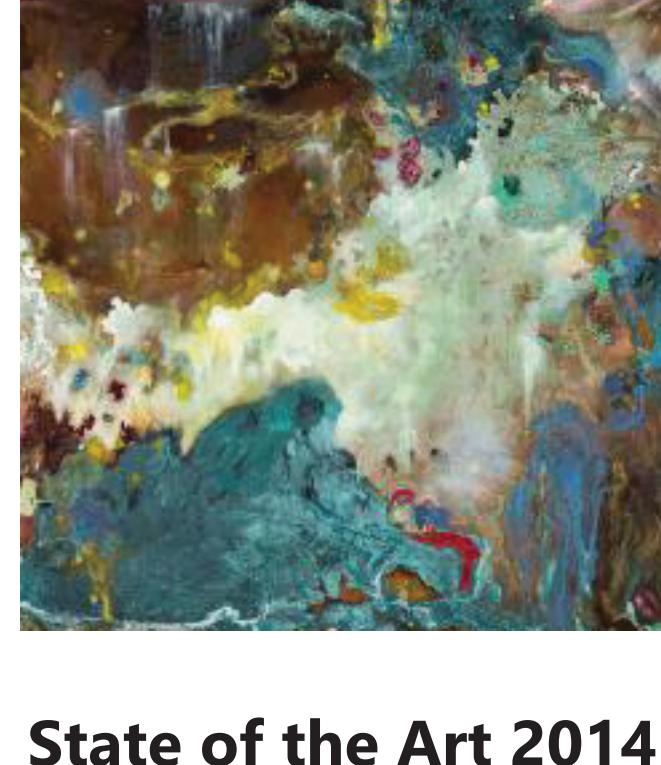
Artist Self-Portraits

21 Objects



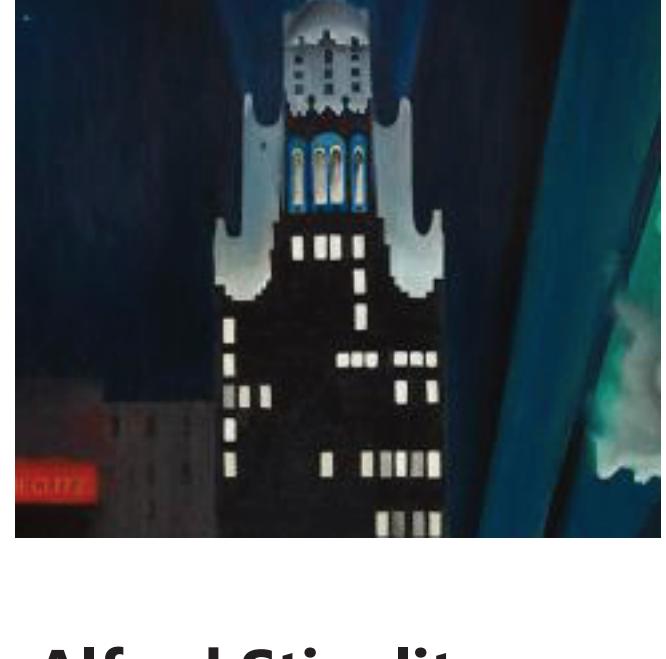
Outdoor Art

32 Objects



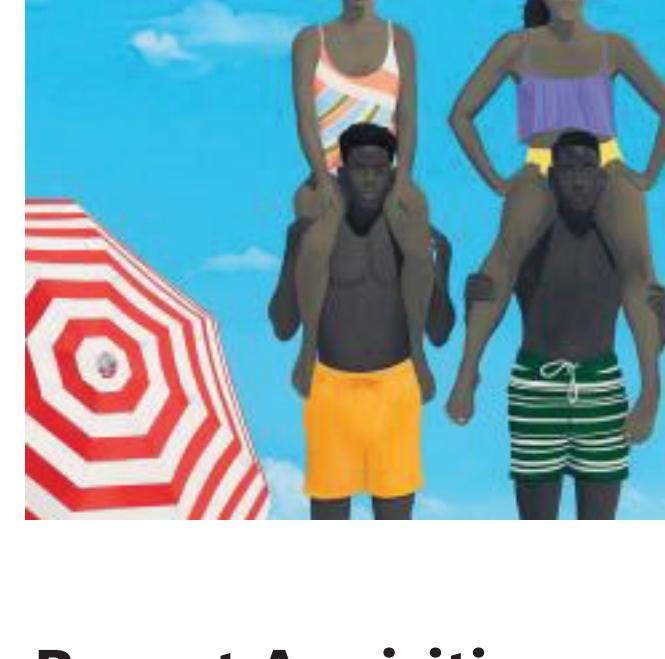
State of the Art 2014

227 Objects



Alfred Stieglitz

101 Objects



Recent Aquisitions

17 Objects



Labor and Industry

473 Objects

Hours

Sat | Sun 10 am — 6 pm

Mon 11 am — 6 pm

Wed | Thu | Fri 11 am — 9 pm

Tue Closed

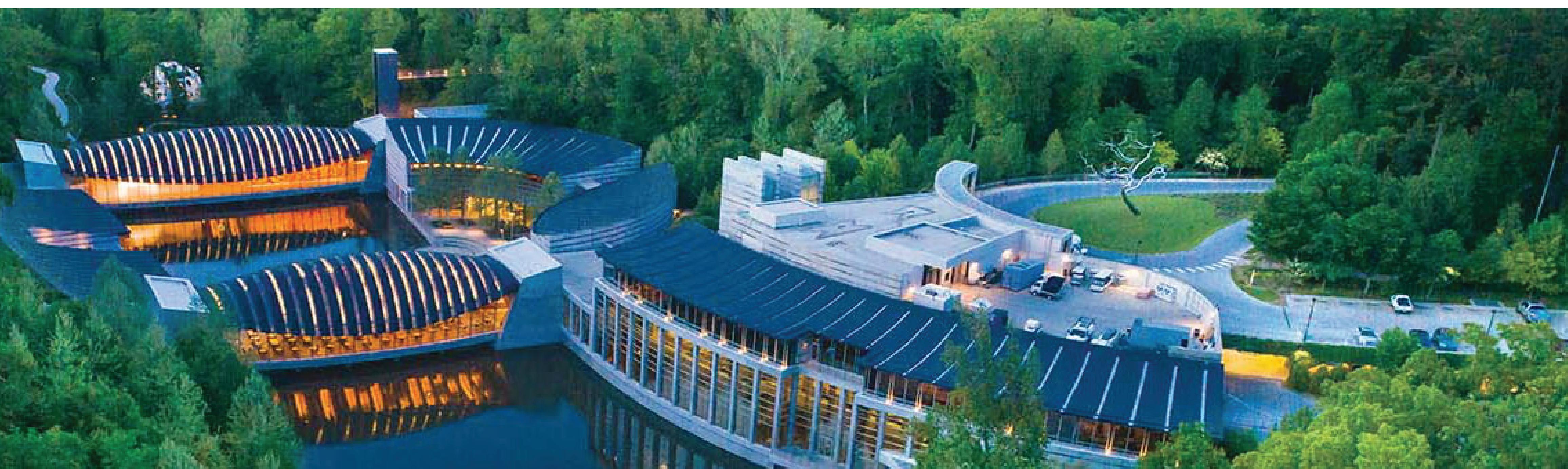
General Admission

There is NO COST to view the museum's permanent collection, which is on view year-round. General admission to Crystal Bridges is always free, and is sponsored by Walmart.

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Stay in-the-know about happenings at the museum.

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Our Supporters

Crystal Bridges' sponsorship program provides corporations, foundations, and individuals the opportunity to enhance our community and provide meaningful support for the Museum's most visible and significant activities. Special events, exhibitions, and education programs are a few of the sponsorship opportunities available.

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Contact Us

Please leave your name, email, and a brief message to request information regarding the museum or one of its programs.

Name*

First

Last

Email*

Phone (optional)

Message*

SUBMIT

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KINDRED SPIRITS

Our Kindred Spirits community believes in a museum's power to transform lives, and the financial support provided by these dedicated individuals enhances Crystal Bridges' ability to increase awareness of American art—on local, national, and international stages. With gifts of \$10,000 or more annually to the museum, their support is essential to growing the museum's impact.

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LATERN BEARER

Drawing its name from one of the most admired artworks in our collection, Lantern Bearers are those who have designated Crystal Bridges as a beneficiary of their estates, helping to expand access to the arts and believing in the power of art to transform lives today...and forever.

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ENDOWMENT

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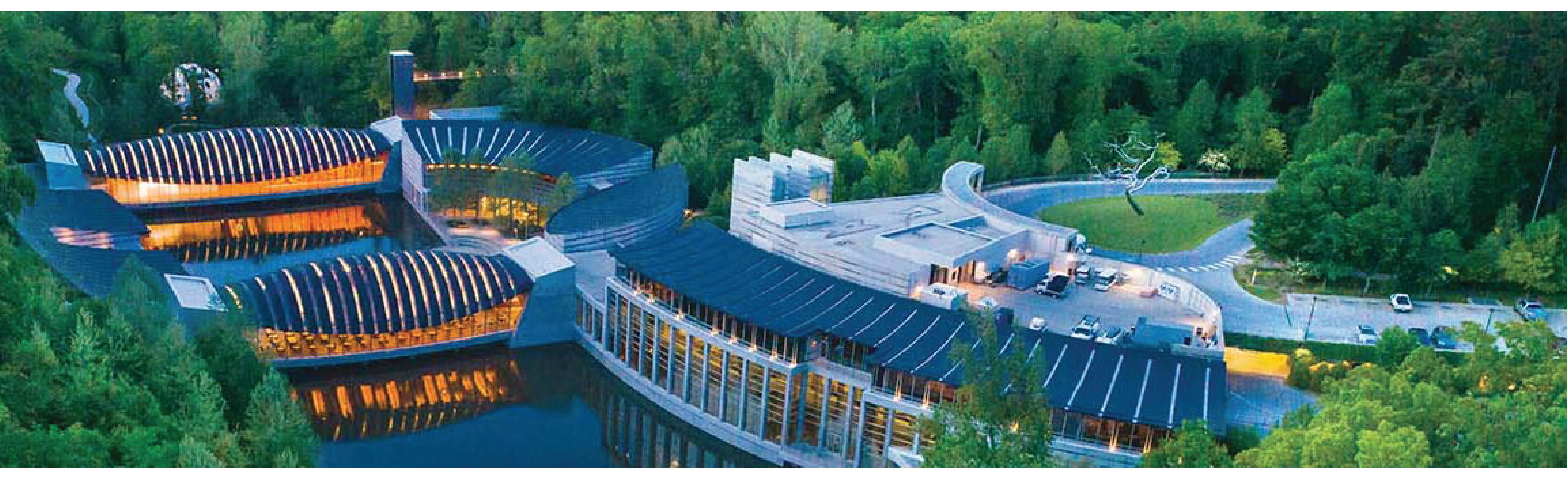
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Fly's Eye Dome



By 1981, they had developed three prototypes: a 12-foot, a 24-foot, and a 50-foot version. Crystal Bridges acquired the 50-foot structure in 2016 after it was painstakingly restored by architectural historian Robert Rubin. This dome has not been shown in the US since its first appearance at the 1981 Los Angeles Bicentennial. Now installed on Crystal Bridges' north lawn, Fuller's Fly's Eye Dome is open for public viewing at no cost from dawn until dusk.

The Fly's Eye Dome is a creation of American designer, inventor, and theorist R. Buckminster Fuller, and was originally intended to provide economical, efficient housing. After working for many years designing geodesic domes for industry and the military, in 1966 Fuller began working with John Warren, a surf board manufacturer specializing in fiberglass, and architect Norman Foster to develop a new dome. This one would be constructed of lightweight fiberglass and feature circular openings, called "oculi," in a pattern similar to the lenses of a fly's eye, which would allow light and air to enter without compromising the integrity of the structure.



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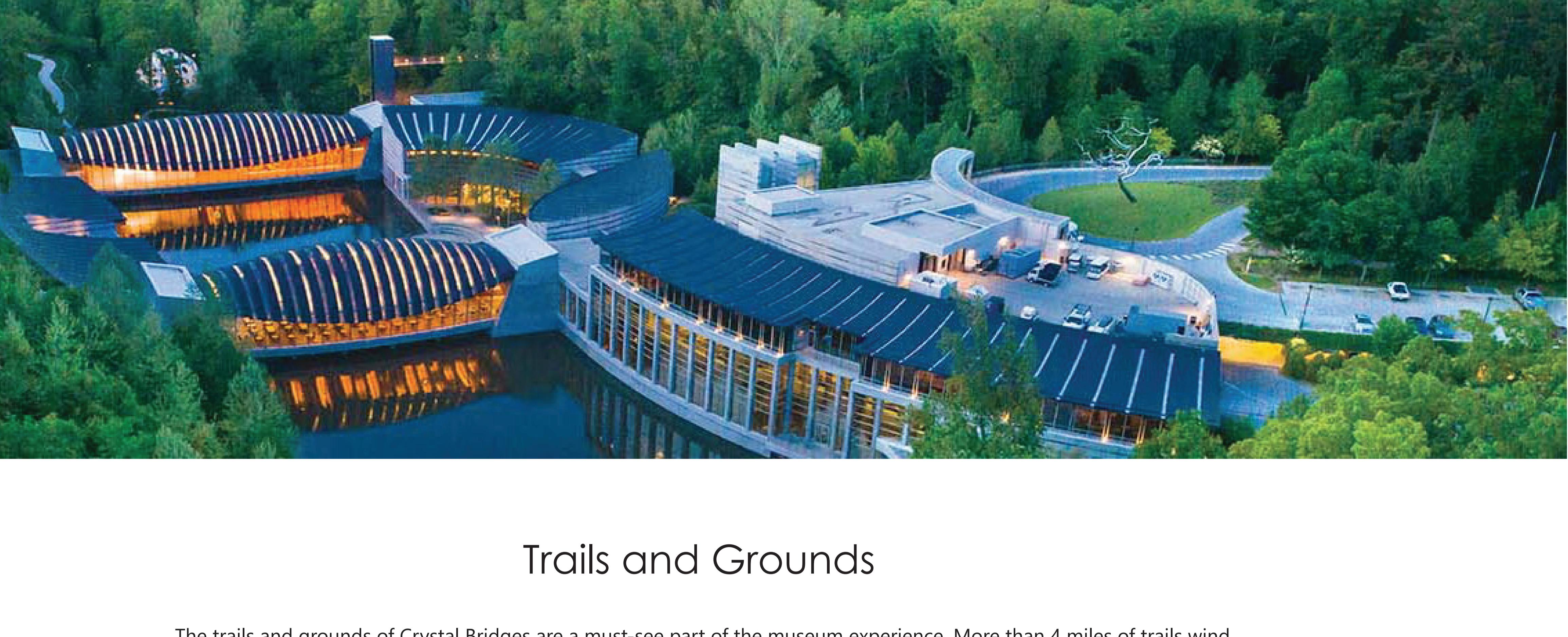
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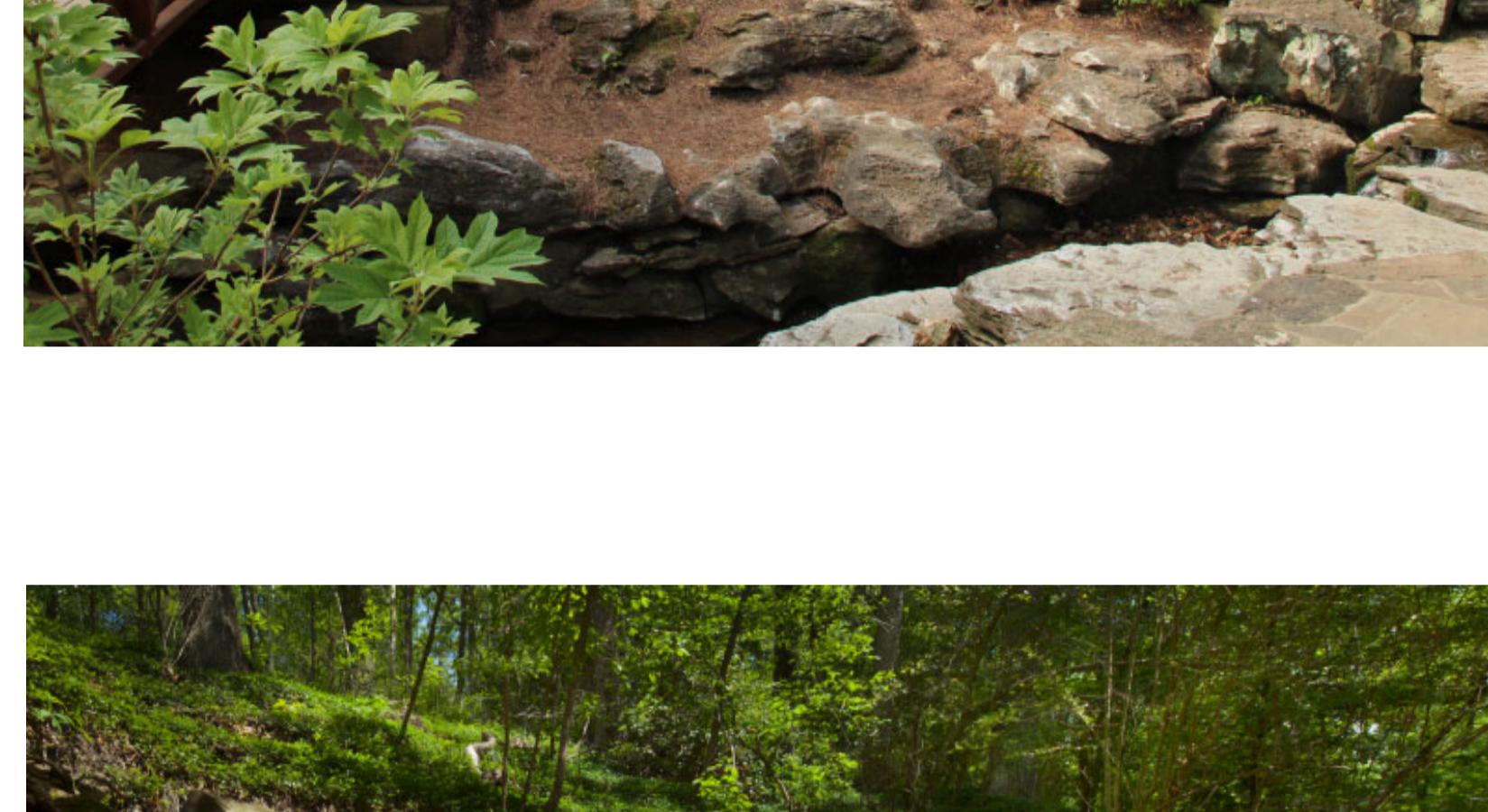
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Trails and Grounds

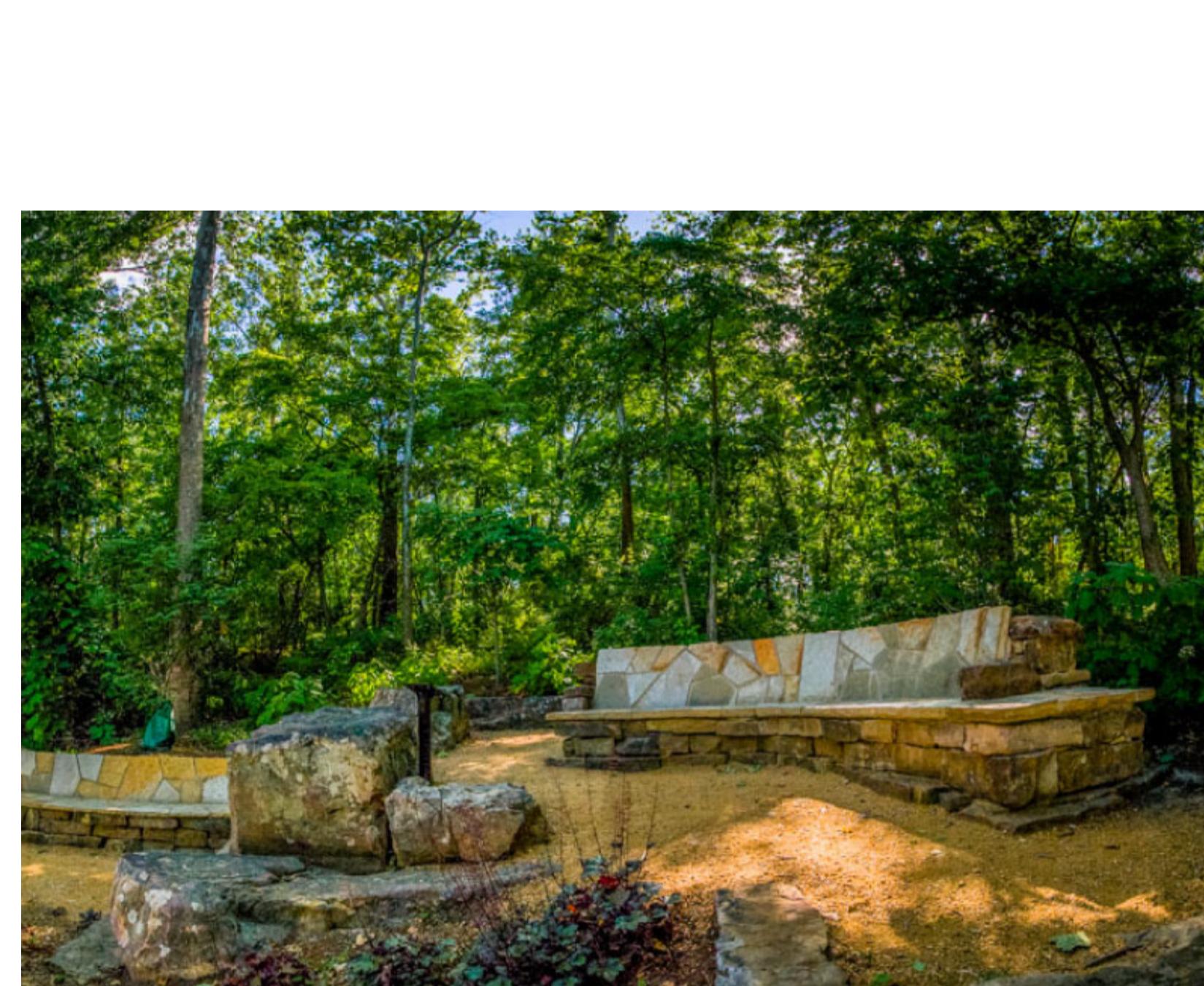
The trails and grounds of Crystal Bridges are a must-see part of the museum experience. More than 4 miles of trails wind through the museum's 120-acre site, providing guests with access to the beautiful Ozark landscape. Designed to spark the imagination, the trails help guests form connections to the land and its history, as well as enjoy outdoor artworks.



Art Trail

Length: 0.5 mile
Surface: Hard surface, walking and biking trail
Difficulty: Moderate slope with incline

The Art Trail connects the museum's south entrance to the Crystal Bridges Trail, and features a variety of sculptures, native plants, and waterways.



Crystal Spring Trail

Length: 0.25 mile
Surface: Crushed granite, hiking trail
Difficulty: Moderate slope with steps

The Crystal Spring Trail, accessible from the Museum's South Lawn, takes visitors to the heart of Crystal Bridges' grounds: the natural spring from which the Museum derives its name. Crystal Spring bubbles up from the Ozark limestone at the base of a ravine just a short walk from the Museum's south entrance. The spring produces 100 to 125 gallons of fresh water per minute, at a chill 52 degrees year-round. It has been an important source of water for the area's human and animal residents for more than 100 years.



Crystal Bridges Trail

Length: 1 mile
Surface: Hard surface, walking and biking trail
Difficulty: Moderate slope with steep incline

Part of the City of Bentonville Trail System and the Razorback Greenway, Crystal Bridges Trail connects the Art Trail with downtown Bentonville. The trail begins at NE 3rd Street, and culminates at NE A Street at the northern edge of the museum grounds, near the trailheads for Slaughter Pen Hollow. Crystal Bridges Trail features a beautiful walk through Compton Gardens, a mountain bike trail, and an overlook area where visitors can view the museum campus from the ridge above.



North Forest Trail

Length: 1.4 miles loop
Surface: Hard surface, walking and biking trail
Difficulty: Moderate slope

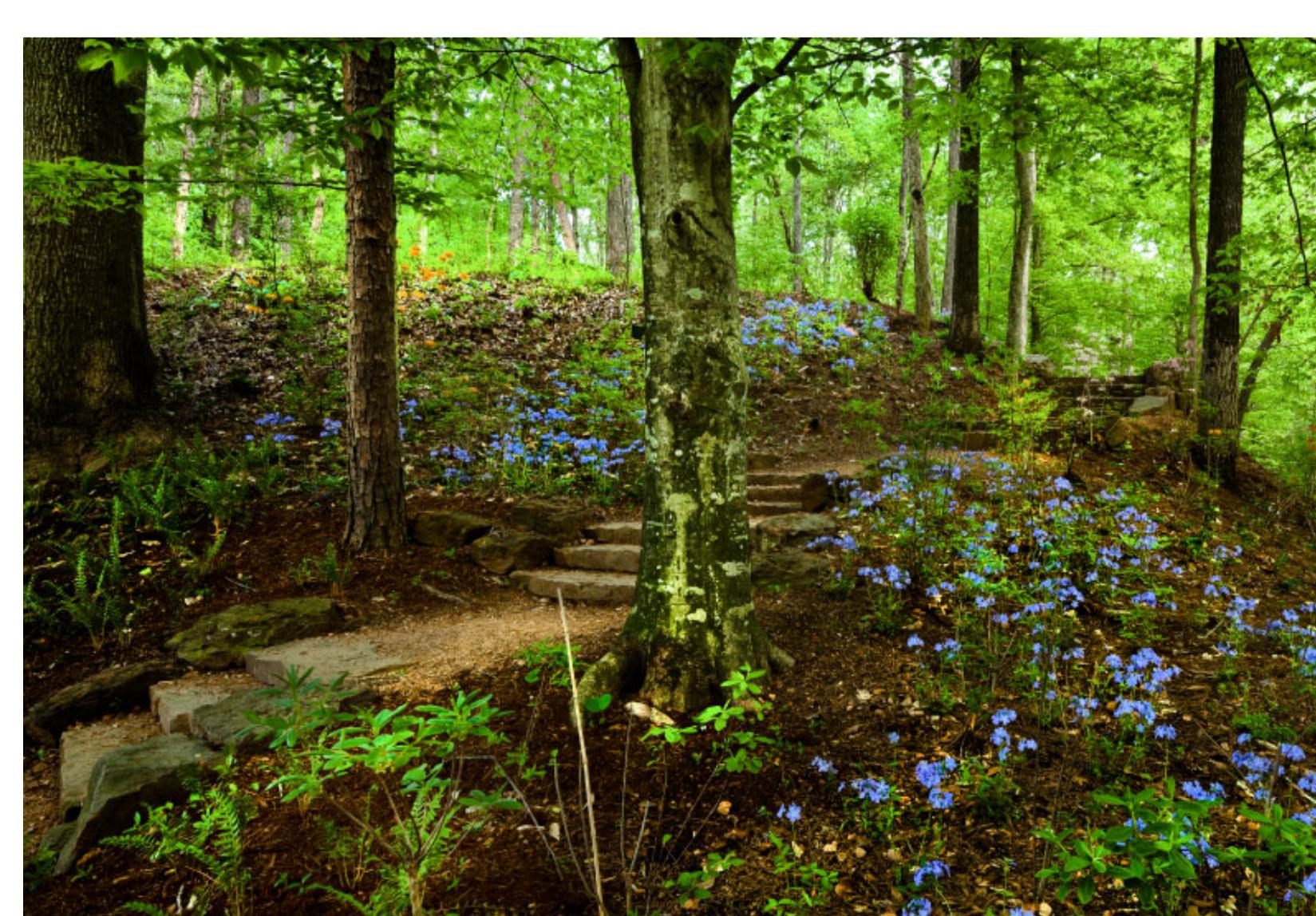
The longest trail on Crystal Bridges' property, the paved North Forest Trail features several outdoor sculptures and hundreds of spring-blooming dogwoods.



North Lawn Trail

Length: 0.25 mile
Surface: Hard surface, walking and biking trail
Difficulty: Moderate slope

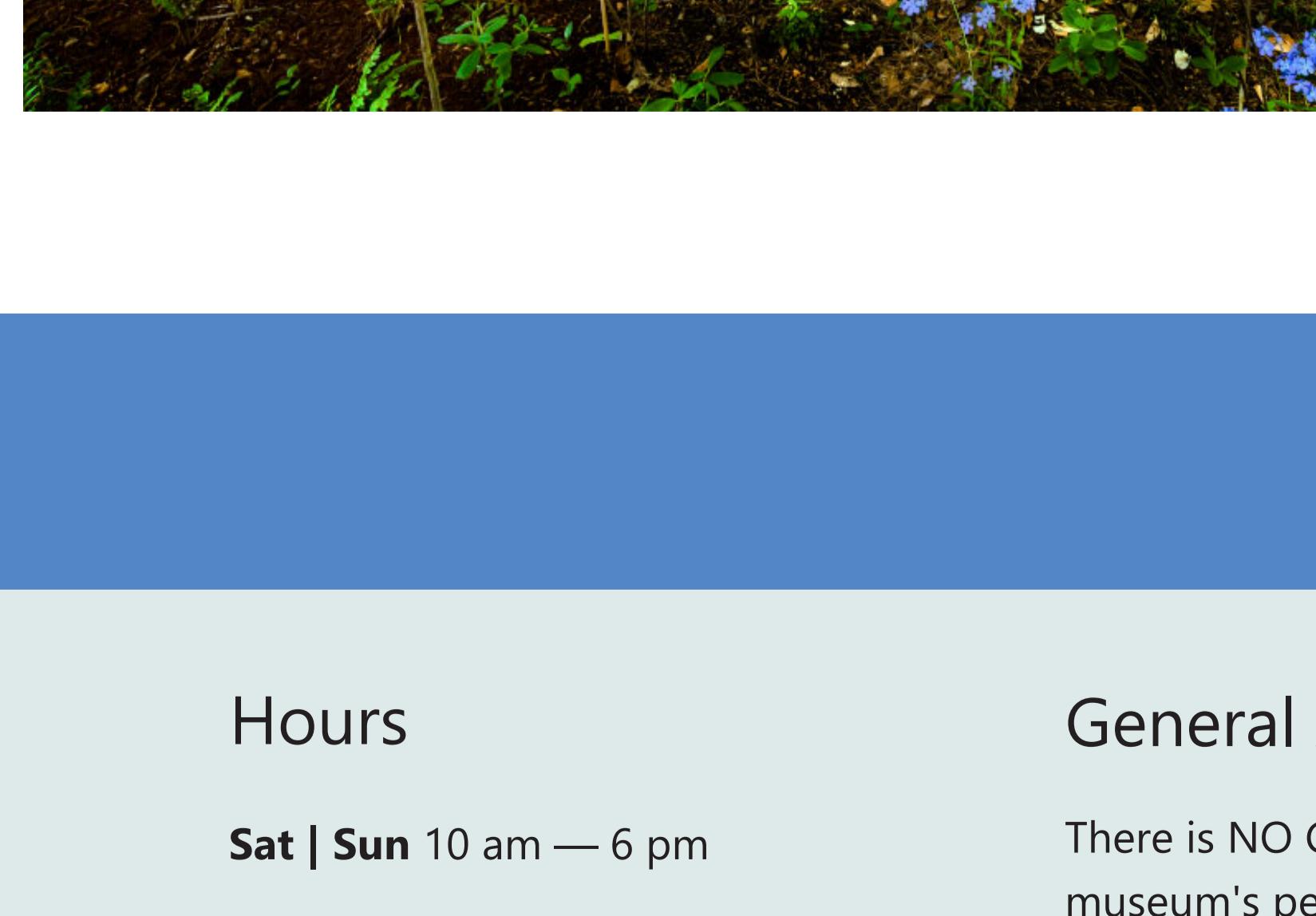
Enjoy views of the museum's gallery bridge, as well as up-close encounters with Mark di Suvero's monumental sculpture, Lowell's Ocean, and Buckminster Fuller's Fly's Eye Dome on this trail across the North Lawn. It connects to the museum's north entrance with an elevator to the North Forest Trail. Several flights of steps connect to the trail as well.



Orchard Trail

Length: 0.5 mile
Surface: Hard surface, walking and biking trail
Difficulty: Gentle slope

The Orchard Trail provides access to Crystal Bridges' main entrance from Orchards Park and NE J Street. The trail features an ever-green forest with several species of pine trees as well as Eastern red cedars.



Rock Ledge Trail

Length: 0.5 mile
Surface: Crushed granite, hiking trail
Difficulty: Moderate slope with steps

The Rock Ledge Trail takes its name from the rock bluffs once carved into the hills to make way for a nineteenth-century railroad that was never completed. This pedestrian-only trail features large colonies of serviceberry and wild hydrangeas.

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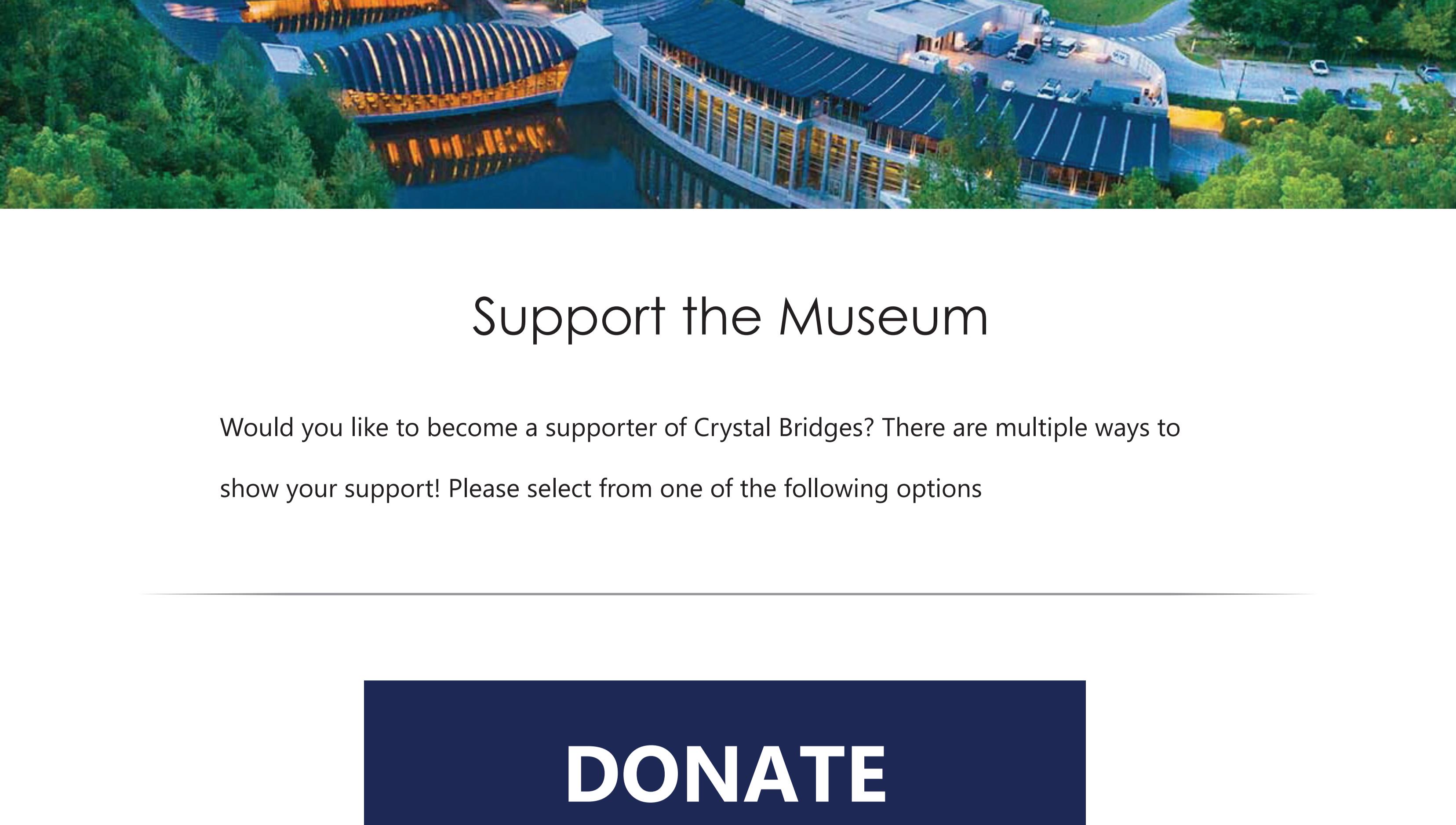
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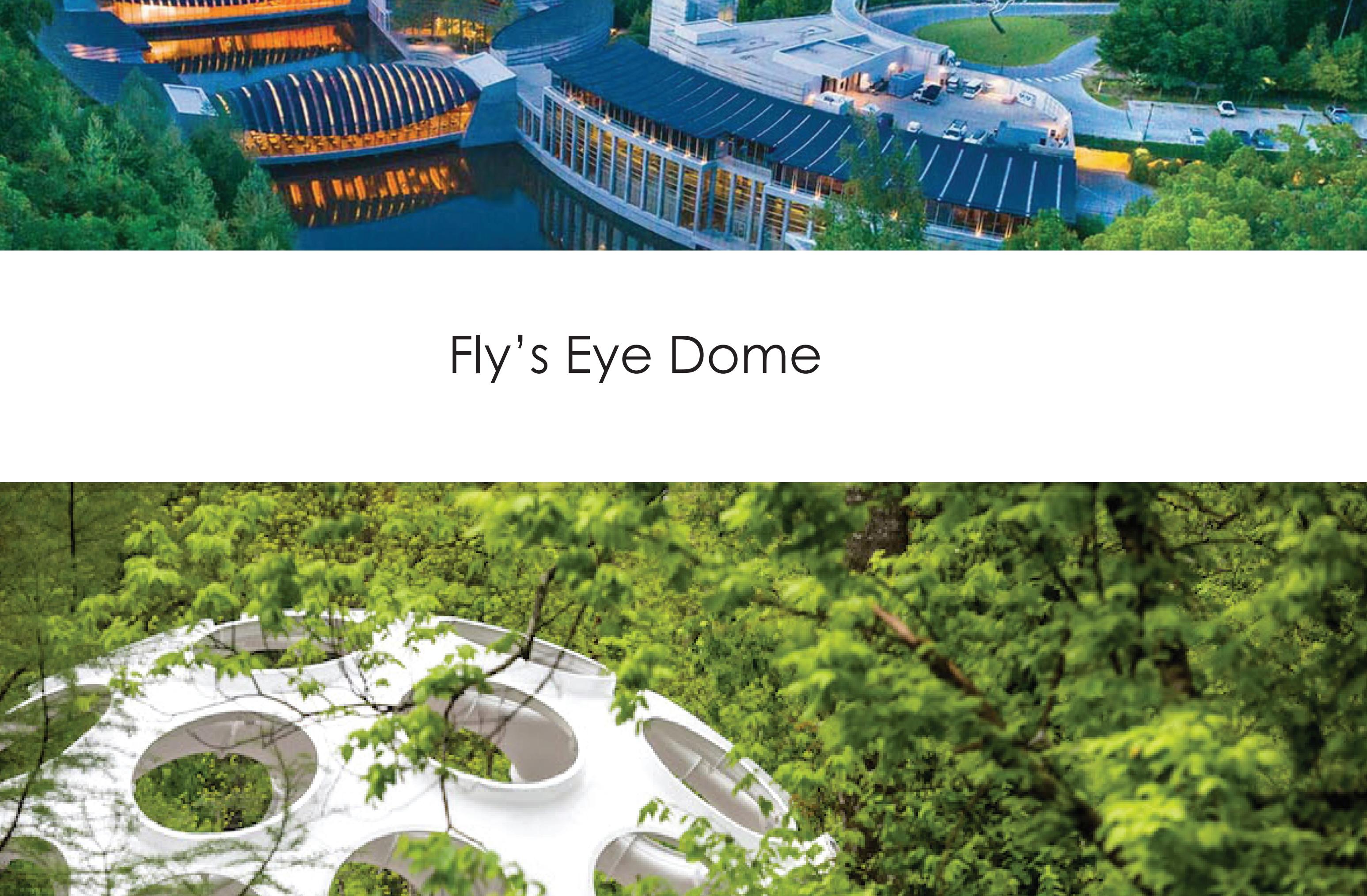
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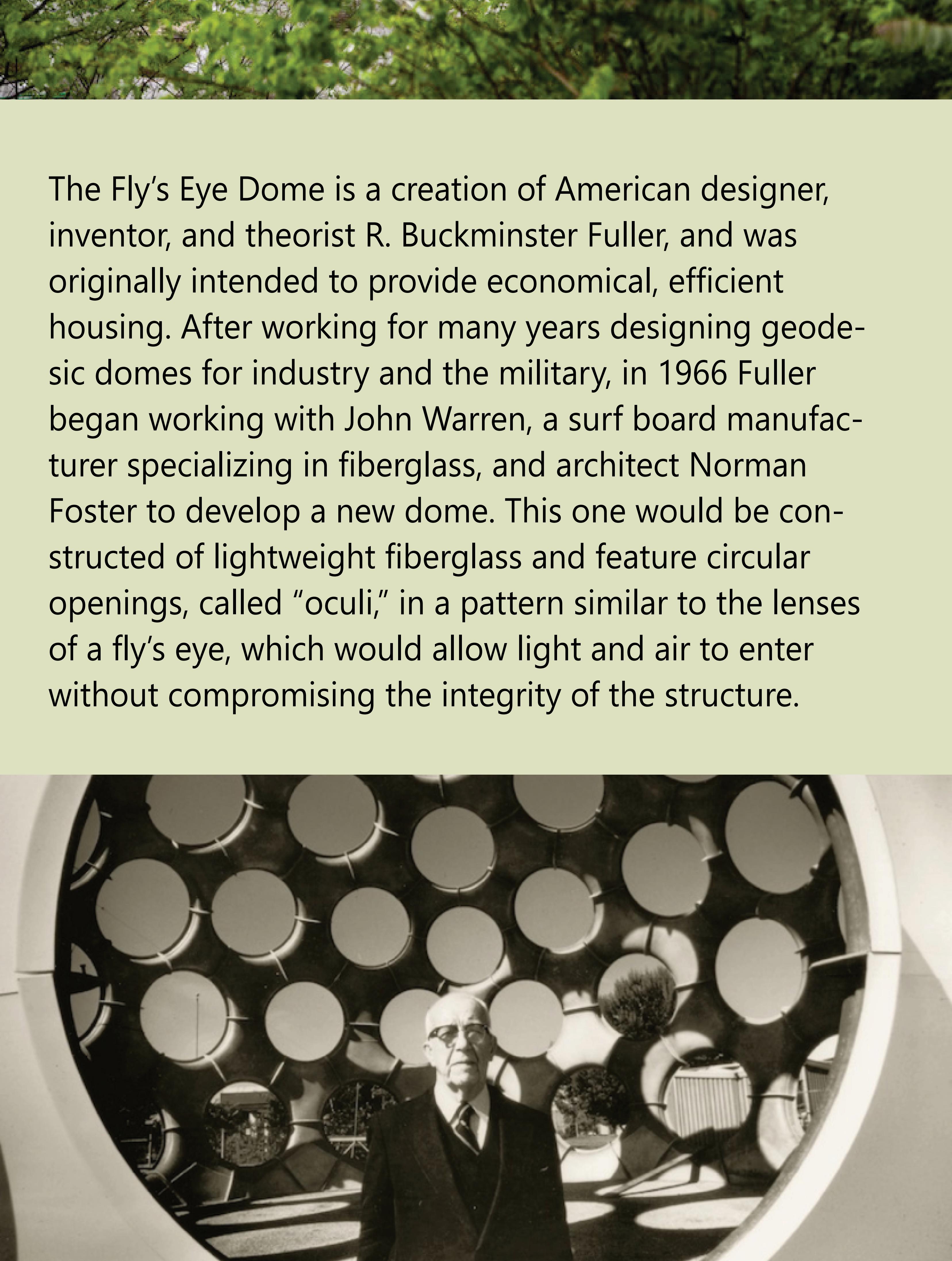
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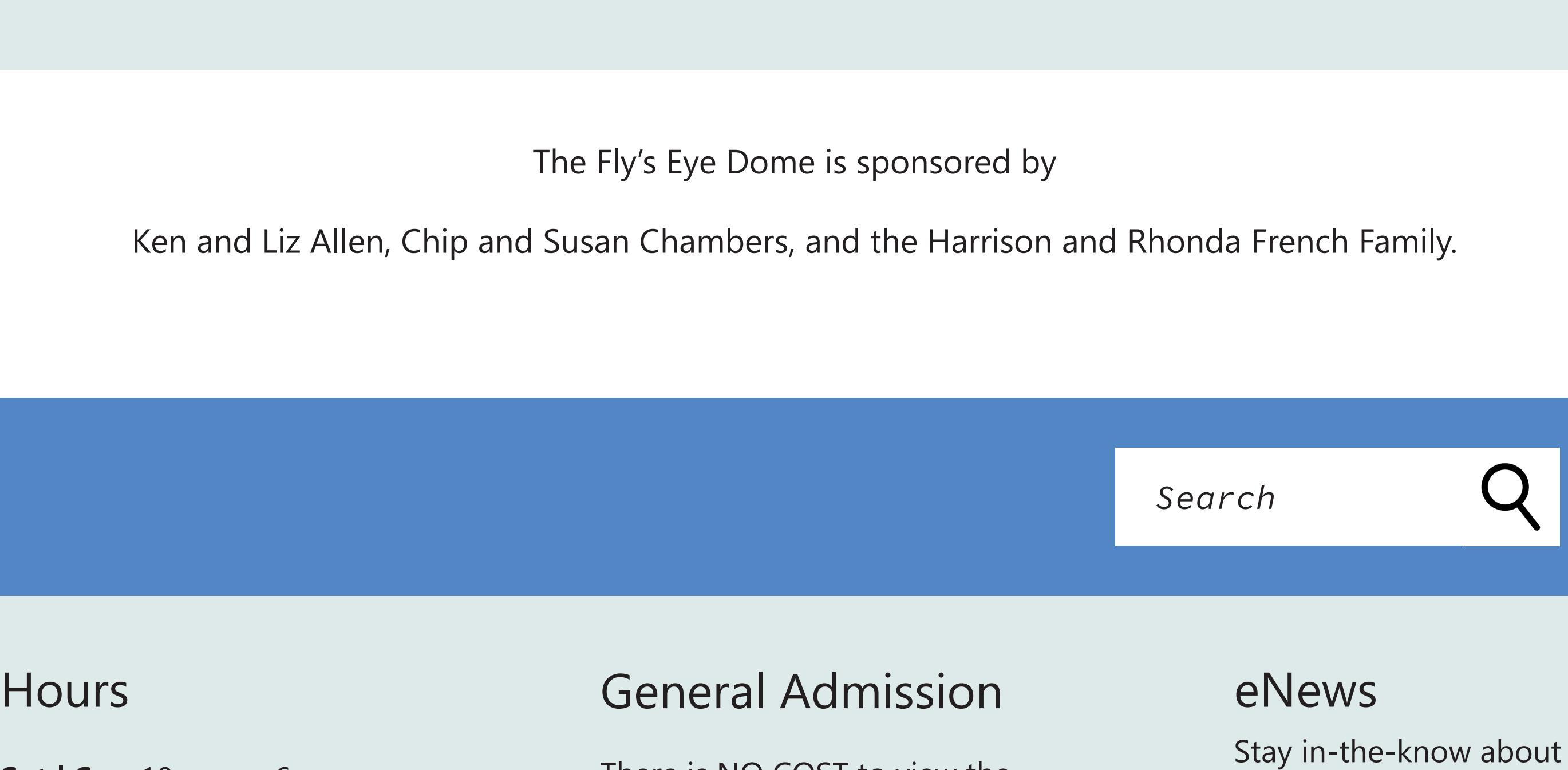
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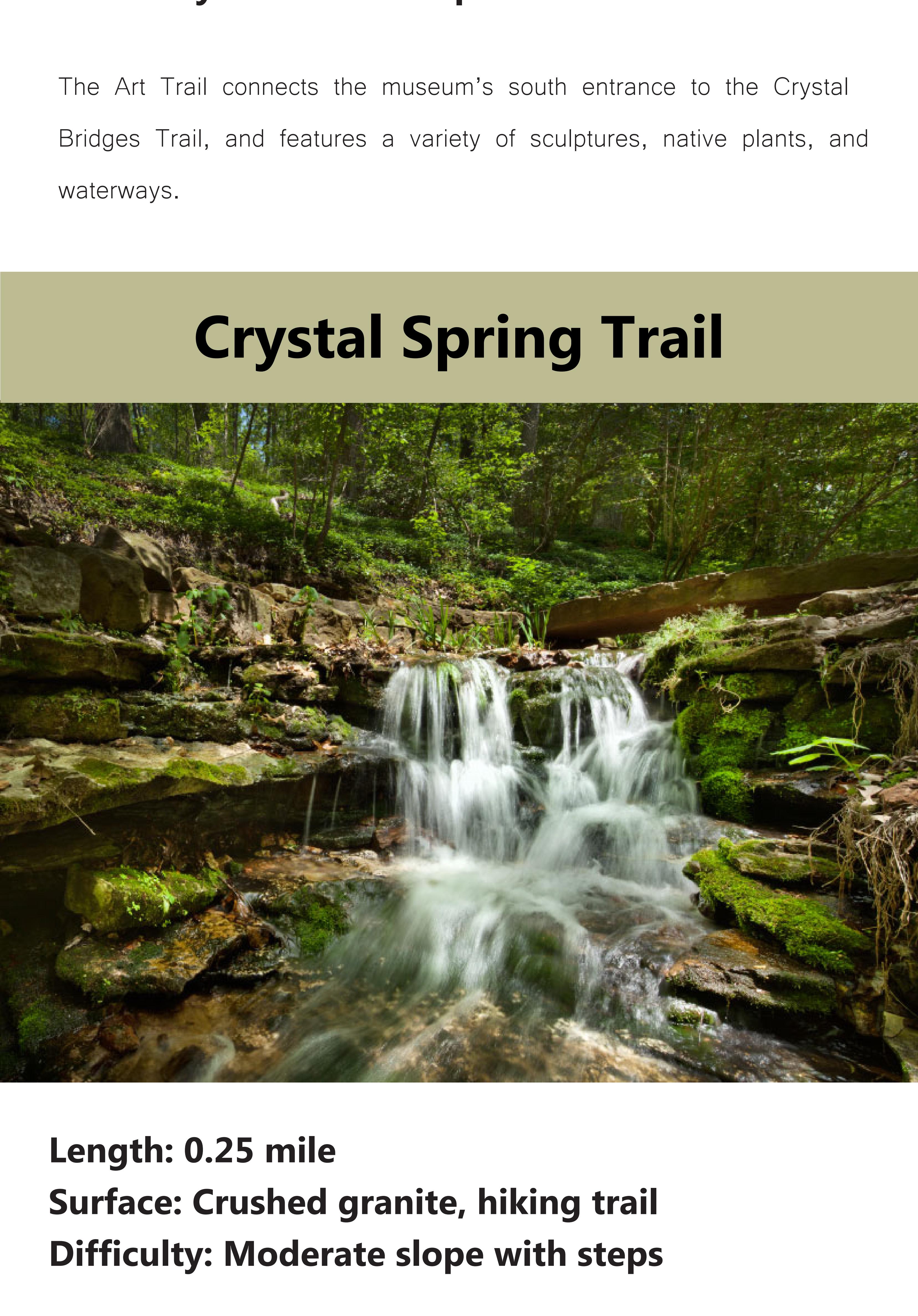
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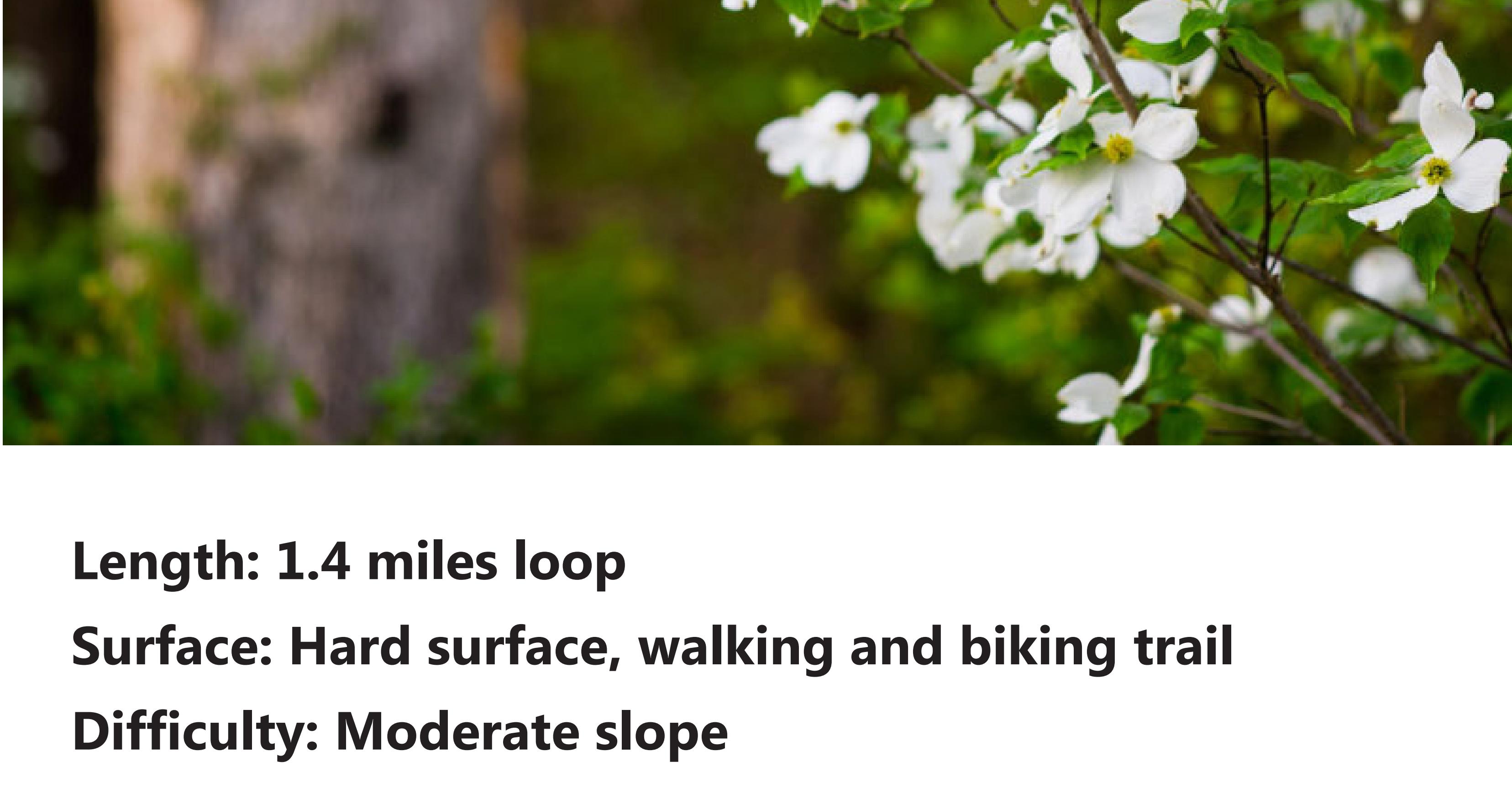
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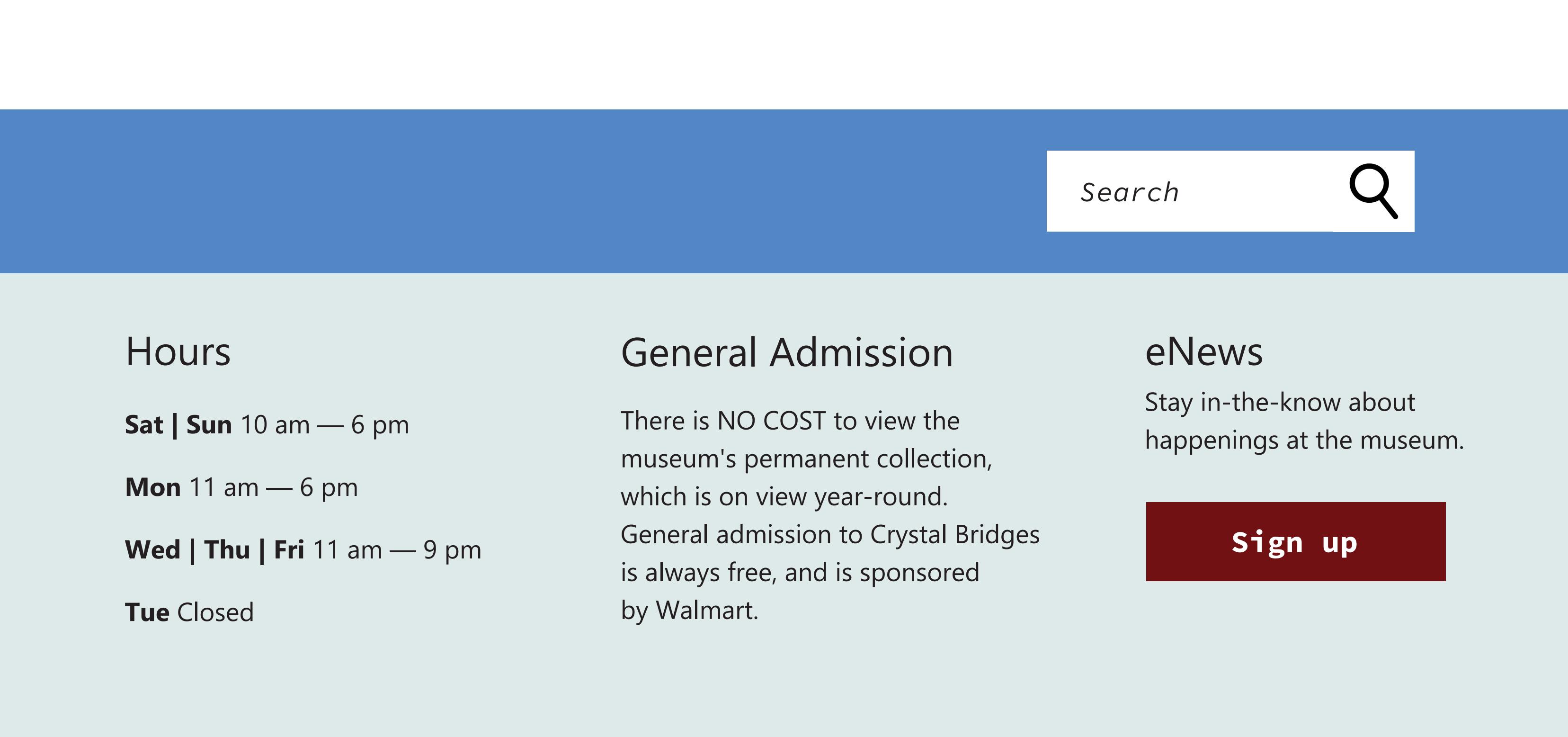
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