
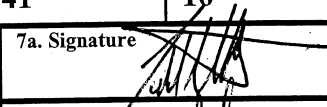
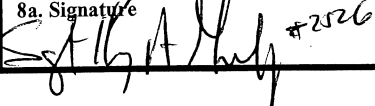


## Massachusetts State Police Crime Scene Services Section

## Report of Investigation

1. Station <b>CSSS - Western</b>		2. Case No. <b>11-11037</b> 	
3. Department <b>MSP Hampden County Detective Unit</b>	4. Department Case No. <b>2011-108-0341</b>	5. Report No. <b>16</b>	6. Page <b>1 of 5</b>
7. Reporting Officer (Rank, First, MI, Last & ID#) <b>Trooper Todd R. Girouard, #3271</b>	7a. Signature 		7b. Date Prepared <b>10/18/11</b>
8. Approved by (Rank, First, MI, Last & ID#) <b>Sergeant Kerry A. Gilpin, #2526</b>	8a. Signature 		8b. Date Approved <b>10-20-11</b>
9. Subject: <b>Fatal Stabbing</b>			

Date of Offense: 8/26/2011  
 Offense Location: Chicopee  
 Investigator: Trooper Ronald Gibbons #2180  
 Victim(s): Amanda Lynn Plasse  
 Suspect(s): Seth Green; Jessie M. Coulombe

1. On August 26, 2011 at approximately 1930 hrs. I responded to a homicide at 73 School St. (Apartment 3R) in the City of Chicopee. Upon arrival I met with Lt. Stephen Griffin (MSP Hampden SPDU). At that time I took appropriate exterior photographs of the residence. The residence is described as a three story multi-apartment dwelling. Apartment 3R is located on the third floor right side of the dwelling. I was later assisted by Sgt. Kerry Gilpin, Trooper Sharon Maher, and Trooper Michael O'Neil (MSP Crime Scene Services Section). Upon arrival of the search warrant, I documented the interior residence with digital photographs. I observed a broken rear window and ripped screen on the exterior window on the porch. A small piece of broken glass was located on the floor of the porch. I also observed two pieces of broken glass on the living room floor beneath the broken window.

2. I observed the body of a deceased female laying supine on the kitchen floor. I observed reddish-brown stains consistent with blood on the victim's body and throughout the kitchen area. The victim's body had numerous injuries consistent with an edged weapon. I also observed six (6) reddish-brown footwear impressions on the kitchen floor to the right of the victim's body. The footwear impressions were photographed. At the direction of Lt. Griffin, I processed the residence with Leuco Crystal Violet for footwear and friction ridge impressions. I was able to develop four (4) additional footwear impressions on the right side of the victim's body. All footwear impressions were photographed (Items 2-12 through 2-21).

3. I then examined the exterior broken window for friction ridge impressions. I observed several patent (visible) friction ridge impressions on the exterior window glass. The friction ridge impressions were photographed (Photo #1 through #6). The window was then processed for friction ridge impressions. I was able to further develop some of the friction ridge impressions. I was also able to develop a friction ridge impression on a piece of broken window glass located on the living room floor beneath the broken window. All friction ridge impressions were photographed and five (5) friction ridge impressions were lifted (Latent lifters 4-1 through 4-3). The following is a list of the friction ridge impressions recovered from the window:

2-2 Latent Print - Friction Ridge Impression 2-2 (Exterior Broken Window) Photo Only #1  
 Qty: 1

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2-3 Latent Print - Friction Ridge Impressions 2-3 (Exterior Broken Window) Photo Only #2  
 Qty: 1  
 2-4 Latent Print - Friction Ridge Impressions 2-4 (Exterior Broken Window) Photo #3/Lifter 4-2  
 Qty: 1  
 2-5 Latent Print - Friction Ridge Impressions 2-5 (Exterior Broken Window) Photo Only #4  
 Qty: 1  
 2-6 Latent Print - Friction Ridge Impressions 2-6 (Exterior Broken Window) Photo Only #5  
 Qty: 1  
 2-7 Latent Print - Friction Ridge Impressions 2-7 (Exterior Broken Window) Photo Only #6  
 Qty: 1  
 2-8 Latent Print - Friction Ridge Impressions 2-8 (Exterior Broken Window) Photo #7/Latent Lifter  
 Qty: 1 4-1  
 2-9 Latent Print - Friction Ridge Impressions 2-9 (Exterior Broken Window) Photo #8/Latent Lifter  
 Qty: 1 4-1  
 2-10 Latent Print - Friction Ridge Impressions 2-10 (Exterior Broken Window) Photo #9/Latent  
 Qty: 1 Lifter 4-1  
 2-11 Latent Print - Friction Ridge Impressions 2-11 (Exterior Broken Window Piece on Interior  
 Qty: 1 Floor) Photo #10/Latent Lifter 4-3

4. At the lab, the friction ridge impressions (Items 2-2 through 2-11) were examined and compared to the following known submitted inked impressions. The following conclusions were made:

9-1 Major Case Prints - Jessie Coulombe  
 Qty: 1  
 10-1 Major Case Prints - Inked MCP's of OCME # 11-11749, Amanda Plasse  
 Qty: 1  
 16-1 Major Case Prints - Nicholas McDonald  
 Qty: 1  
 18-1 Major Case Prints - Green, Chad  
 Qty: 1  
 18-2 Major Case Prints - Wilson, Mathieson  
 Qty: 1  
 18-3 Major Case Prints - Perez, Roberto  
 Qty: 1  
 19-1 Major Case Prints - Shane Greene  
 Qty: 1  
 19-2 Major Case Prints - Seth Greene  
 Qty: 1  
 19-3 Major Case Prints - William Voight  
 Qty: 1  
 19-4 Major Case Prints - Alpha Randolph  
 Qty: 1

2-2 Latent Print - Friction Ridge Impression 2-2 (Exterior Broken Window) Photo Only #1  
 Qty: 1

Upon analysis, the above friction skin impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s). Upon comparison and evaluation to

Amanda Plasse, it was determined to be inconclusive due to the lack of quality and quantity in some portions of the inked impressions. All other candidates listed above were excluded from being a source of the impression.

2-3 Latent Print - Friction Ridge Impressions 2-3 (Exterior Broken Window) Photo Only #2  
Qty: 1

Upon analysis, the above friction skin impressions lacked sufficient quality and quantity to conduct any further comparison(s).

2-4 Latent Print - Friction Ridge Impressions 2-4 (Exterior Broken Window) Photo #3/Lifter 4-2  
Qty: 1

Upon analysis, the above friction skin impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s). **Upon comparison and evaluation, it was determined that friction ridge impression 2-4 was individualized to the #4 right ring finger of Seth Green.**

2-5 Latent Print - Friction Ridge Impressions 2-5 (Exterior Broken Window) Photo Only #4  
Qty: 1

Upon analysis, the above item was found to possess friction ridge detail, which lacked sufficient quality and quantity to conduct any further comparison(s).

2-6 Latent Print - Friction Ridge Impressions 2-6 (Exterior Broken Window) Photo Only #5  
Qty: 1

Upon analysis, the above item was found to possess friction ridge detail, which lacked sufficient quality and quantity to conduct any further comparison(s).

2-7 Latent Print - Friction Ridge Impressions 2-7 (Exterior Broken Window) Photo Only #6  
Qty: 1

Upon analysis, the above item was found to possess friction ridge detail, which lacked sufficient quality and quantity to conduct any further comparison(s).

2-8 Latent Print - Friction Ridge Impressions 2-8 (Exterior Broken Window) Photo #7/Latent Lifter 4-1  
Qty: 1

Upon analysis, the above friction skin impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s). Upon comparison and evaluation to Seth Green, it was determined to be inconclusive. All other candidates listed above were excluded from being a source of the impression.

2-9 Latent Print - Friction Ridge Impressions 2-9 (Exterior Broken Window) Photo #8/Latent Lifter 4-1  
Qty: 1

Upon analysis, the above friction skin impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s). **Upon comparison and evaluation, it was determined that friction ridge impression 2-9 was individualized to the #8 left middle finger of Seth Green.**

2-10 Latent Print - Friction Ridge Impressions 2-10 (Exterior Broken Window) Photo #9/Latent  
Qty: 1 Lifter 4-1

Upon analysis, the above friction skin impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s). **Upon comparison and evaluation, it was determined that friction ridge impression 2-10 was individualized to the left palm of Seth Green.**

2-11 Latent Print - Friction Ridge Impressions 2-11 (Exterior Broken Window Piece on Interior  
Qty: 1 Floor) Photo #10/Latent Lifter 4-3

Upon analysis, the above friction skin impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s). **Upon comparison and evaluation, it was determined that friction ridge impression 2-11 was individualized to the left palm of Seth Green.**

5. Copies of the following footwear impression photographs recovered from the scene will be contained in the case file pending submission of known footwear samples:

2-12 Questioned Foot Track - Footwear Impression 2-12 (Photo Only #1)  
Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

2-13 Questioned Foot Track - Footwear Impression 2-13 (Photo Only #2)  
Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

2-14 Questioned Foot Track - Footwear Impression 2-14 (Photo Only #3)  
Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

2-15 Questioned Foot Track - Footwear Impression 2-15 (Photo Only #4)  
Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

2-16 Questioned Foot Track - Footwear Impression 2-16 (Photo Only #5)  
Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

2-17 Questioned Foot Track - Footwear Impression 2-17 (Photo Only #6)  
Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient

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quantity and quality to conduct a further comparison(s).

2-18 Questioned Foot Track - Footwear Impression 2-18 (Photo Only #7)

Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

2-19 Questioned Foot Track - Footwear Impression 2-19 (Photo Only #8)

Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

2-20 Questioned Foot Track - Footwear Impression 2-20 (Photo Only #9)

Qty: 1


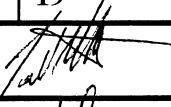
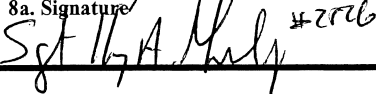
Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

2-21 Questioned Foot Track - Footwear Impression 2-21 (Photo Only #10)

Qty: 1

Upon analysis, the above footwear impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s).

6. All individualizations were verified.

1. Station CSSS - Western		2. Case No. 11-11037 	
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7. Reporting Officer (Rank, First, MI, Last & ID#) Trooper Todd R. Girouard, #3271		7a. Signature 	7b. Date Prepared 10/18/11
8. Approved by (Rank, First, MI, Last & ID#) Sergeant Kerry A. Gilpin, #2526		8a. Signature  #2526	8b. Date Approved 10-20-11
9. Subject: Fatal Stabbing			



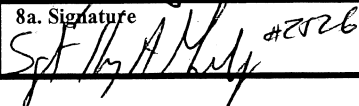
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Offense Location: Chicopee  
Investigator: Trooper Ronald Gibbons #2180  
Victim(s): Amanda Lynn Plasse  
Suspect(s): Seth Green; Jessie M. Coulombe; Alpha Randolph; Wilson Mathieson; Roberto Perez; Chad Green; Timothy Oyler

1. On October 6, 2011 I processed the following evidence for friction ridge impressions. The following conclusions were made:

4-4 Knife Kitchen Knife (Victim's Kitchen Sink)  
Qty: 1

Upon analysis, the above item did not possess any friction ridge detail.

2. Item 4-4 was repackaged for transfer.

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7. Reporting Officer (Rank, First, MI, Last & ID#) <b>Trooper Todd R. Girouard, #3271</b>		7a. Signature 	7b. Date Prepared <b>10/18/11</b>
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 Chad Green; Timothy Oyler

1. On September 6, 2011 I processed Item 11-1 (Black Folding Knife) for friction ridge impressions. The friction ridge impression 11-1.1 was compared to the submitted known inked prints of the following candidates listed below. The following conclusions were made:

9-1 Major Case Prints - Jessie Coulombe  
 Qty: 1  
 10-1 Major Case Prints - Inked MCP's of OCME # 11-11749, Amanda Plasse  
 Qty: 1  
 14-1 Known Fingerprint Card - Catherine Kibbie  
 Qty: 1  
 16-1 Major Case Prints - Nicholas McDonald  
 Qty: 1  
 18-1 Major Case Prints - Green, Chad  
 Qty: 1  
 18-2 Major Case Prints - Wilson, Mathieson  
 Qty: 1  
 18-3 Major Case Prints - Perez, Roberto  
 Qty: 1  
 19-1 Major Case Prints - Shane Greene  
 Qty: 1  
 19-2 Major Case Prints - Seth Greene  
 Qty: 1  
 19-3 Major Case Prints - William Voight  
 Qty: 1  
 19-4 Major Case Prints - Alpha Randolph  
 Qty: 1

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11-1  
Qty: 1

Knife Found outside of 220 Exchange St. Chicopee

Upon analysis, the above item contained one friction skin impression listed below (Item 11-1.1).

11-1.1  
Qty: 1

Latent Print - Friction Ridge Impression 11-1.1

Upon analysis, the above friction skin impression was determined to possess detail of sufficient quantity and quality to conduct a further comparison(s). Upon comparison and evaluation, it was determined that the candidates listed above were excluded from being a source of the impression.

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