

**MPAxB 2012 // Unspoken, Regulate/Rhythm //**  
**by Lee, Pei-Ling (TW)**

Performance : Friday, 11th May 2012 at 8pm  
Venue : tamtamART

Through out the MPAxB 2012, tamtamART have the pleasure to invite you to our **TWO NIGHTS – TWO PERFORMANCES : Unspoken, Regulate/Rhythm on May 11<sup>th</sup>. + Enrico Ticconi & Ginevra Panzetti on May 18<sup>th</sup>.**

***Unspoken, Regulate/Rhythm*** is a defined spatial relationship shaped collectively by the undefined audience psychology extracted from the existing and visible special frame via video, audio equipment, Wi-Fi and movement path of three parts of performance. By studying how the dictator in this space immersed in the spirit of community and eventually lost his will and ability of independent thinking from controlling the voices of audience, then being blind, confused and inappropriate. The not-logical-related group is insanely influencing the tangible and non-tangible space in the world.

Two dancers, one wearing white and the other black costumes, separately express two different individual group psychologies, and the power relationship reflected from the status of mentality and space. The narrative of the project is followed in sequenced in different corners of the space with the ball of yarn in two dancers' hands.

From innocently discovery (white), transited to the anxious to the space and the ultimate power (black) representing anxiety shows on scene, other status of the psychology became the dead herbaria on the wall. This project at the end was turned into a poem on Facebook for audience to participate and interact lively via Wi-Fi.

Besides the live show recorded the whole process as the presentation at the exhibition, it will be planned to show the live online simultaneously. It will not only enhance the interaction and participation, and also activate the relationship among the audience, power and the space.

**MPA-B 2012** programme presenting over 100 different projects at 67 locations throughout the city, featuring innovative and experimental work by hundreds of artists, curators, producers, networks, organisations and initiatives from Berlin and around the world. Running for the whole of May, MPA-B 2012 truly reflects the creative force injected by independent artists into the city's performance art scene with an eclectic programme of indoor and outdoor performances, workshops, lectures, actions, site-specific interventions, talks, performance art marathons, experimental music and unique audience encounters and interactions. MPA-B is a month-long platform dedicated to highlighting, promoting and interconnecting the wealth and diversity of independent, contemporary and experimental Performance Art practices thriving in Berlin.

Running for its second year in May 2012, MPA-B brings together independent artists, curators, producers, venues, networks and organisations, which operate beyond and across the boundaries of institutionalised and mainstream performing arts structures. The only Performance Art project of its kind in Germany and beyond, MPA-B brings experimental and groundbreaking performances to the general and specialized public alike. With its diverse programme and geographical outreach, MPA-B opens up the world of Performance Art to as wide and diverse an audience as possible. It also exposes and supports the work of artists, curators, and producers by serving network development, artists' mobility, cross-cultural encounters and collaborations.

[www.mpa-b.org/](http://www.mpa-b.org/)

**MPAxB 2012 // Enrico Ticconi & Ginevra Panzetti //**  
**by Enrico Ticconi (IT), Ginevra Panzetti(IT)**

Performance : Friday, 18th May 2012 at 8pm  
Venue : tamtamART

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**Enrico Ticconi & Ginevra Panzetti** have been sharing their artistic education since they met in 2001. During highschool at the visual art department they studied with Cesare Tacchi and Roberto Almagno. Their artistic research integrates from the beginning the dance and performing arts field and afterwards the investigation of the dispositif scénique with the study in Stage Design at the Accademy of Fine Arts in Rome. In 2008 they created their first piece, "Area", which was a creation that came out of their experience in the "Stòa. School of rhythmic movement and philosophy" led by Claudia Castellucci (Societas Raffaello Sanzio). They are currently living in Germany. Ginevra studies Media Art at the Hochschule für Grafik und Buchkunst (HGB) in Leipzig and Enrico Dance and Choreography at the Hochschulübergreifendes Zentrum Tanz (HZT) in Berlin.

They collaborate with Fabio Di Salvo, Bernardo Vercelli and Nicoletta Grasso for the project Il Pagliaio, place for contemporary art research.

[www.cargocollective.com/panzettiticoni](http://www.cargocollective.com/panzettiticoni)

[www.ilpagliaio.net](http://www.ilpagliaio.net)

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