

FASHION EXHIBITION : CIRCLE PROJECT + KLANG ABEND # 2

9. Sep. - 18. Sep 2011 / wen – sat 3 – 7 pm

Opening : 9. Sep. 2011 8 - 11pm

Venues : tamtamART

Dear friends,

tamtamART have the pleasure to invite you to our Opening for Exhibition : CIRCLE PROJECT by Casey, Nai-Huei Wang and Music Event : KLANG ABEND # 2. The exhibition will open on 9th September and will be on view until 18th September. At the opening night will include a KLANG ABEND # 2 event by Jeketh Zoun and Jaal Peint.

CIRCLE PROJECT is an independent study to experience cross-discipline design among urbanism, architecture and fashion design. From the most intimate scale of human body to metropolitan pattern, the textile and the technique of fashion design is applied on to the “fabric” understood by architects and urbanists. The unexpected results follow upon the aesthetic yet logical re-form.

Company with the circle project, the video is the documentary of the largest textile wholesale market in the world, Guangzhou textile town and the process of the project realization.

Casey, Nai-Huei Wang born in Taiwan, based in Hong Kong. She is an architect and urban designer received her post professional degree, Master of Architecture in Urban Design at Harvard University Graduate School of Design. She has worked on diverse scale of projects worldwide.

Her interests and research is in architectural and urban design, urban history and theory. During 2003-2005 she focused on the urban study and practice in Shanghai, China; from 2005 to 2007 at Harvard Graduate School of Design, the concentrated projects and interests are about Boston metropolitan area, Beijing infrastructure and proposed the strategy for Tsing Hua University Campus as an operative device to reshape the metropolis, Detroit Music Experience Museum in USA, and Almere waterfront residential area in the Netherlands. Casey also collaborated with Juergen Mayer H. in Berlin for installation of exhibition at Netherlands Architecture Institute in Maastricht and plaza design of Metropol Parasol, Plaza de la Encarnacion in Sevilla Spain.

From 2007-2009 she worked at Foster and Partner London office, for projects: Robert Gordon University in Aberdeen and Birmingham Library in UK and Andorra mix-use Masterplan, Esentai residential complex in Kazakhstan. In 2009, she returned to Asia, concentrates on studies on blooming cities in Asia, Taipei, Shanghai, Beijing, Shenzhen and Hong Kong. Currently she is

based in Hong Kong and works at Office for Metropolitan Architecture (OMA Asia, Ltd) on Taipei Performing Arts Center, a theater complex, which is expected to be completed in 2014, Qianhai Masterplan competition which has mixed use program including residential, commercial, office and educational, health care institute, and logistic program, was held the 3rd place in 2010, under progress for further involvement and she also teaches at the University of Hong Kong, Department of Urban Planning and Design at Faculty of Architecture as a Supervisor for Thesis Studio, Master of Urban Design Program.

<http://c-wang.com/>

KLANG ABEND is a sound project. We invite sound artists to do live concert which focus more on the experimental of sound.

Jeketh Zoun

<http://jekethzoun.tumblr.com/>

Jaal Peint

<http://18qm.tumblr.com/>