

EXHIBITION :Transparent Refraction

-Video Screening of young artists from Czech Republic and Taiwan

29. Oct. 2011- 6. Nov. 2011.

Opening: 29. Oct. 2011 20:00

Venue: tamtamArt Berlin

Weichselstr.8 10247 Friedrichshain Berlin

tamtamART is pleased to present "Transparent Refraction", a show curated by Zoe Yeh (TW) and Viktor Cech (CZ) . In the show curators hope to elaborate the subtle but firm attitude towards reality in current modern society by artists from different cultural background.

Artist:

Karíma Al-Mukhtarová

Juliana Höschlová

Antonín Jirát

Petr Krátký

Shian Ni

Min-chun Lee

Kaiti Shan

Ivan Svoboda

Tereza Velíková

Chyun-yang Wen

Chi-yu Wu

Refraction is the change in direction of a wave due to a change in its speed. Refraction is commonly observed when a wave passes from one medium to another. Living in a modern society, our daily behaviors show the norm of civic attitude. Modern civilization surfaces the automatic positioning of our daily life. Common situation of daily routine becomes a safe haven, in which we act without thinking. When we brush our teeth every morning, voice down the phone in the public, we act automatically. The trivial automatic interactions with our environment provide a sense of security, as if things will never change as long as we follow the way it should be. However, the safe and peace current moment itself is the trigger of crisis, since the balance will easily break down once a tiny happening takes place. In the works of art, we see how artists apply themselves as a medium different from the norms in civilized daily life. By acting in a different way towards things we are used to, we were provided the chance to find the insight of being in an uncertain, unsafe status. The refractions happen when we try to re-interpret what we've been acting every day. The works in this curatorial practice are closely tight to artists' daily lives and their own reality, which have made the "refraction" more convincing. Meanwhile, the slight but serious

attitude of artists from different cultural background has also created an interesting reflection of the generation. Beyond the refraction of rigid civilized life, a reflection on cultural exchange is also an worth-expecting perspective of the show.

Worklist:

Antonín Jiráť : See-saw, 2009, 30"

Petr Krátký : Loop, 2011, (in loop)

Ivan Svoboda : Flat number 20, 2008, 9' 22"

Karíma Al-Mukhtarová : 28x1509/2011/12 – 001, In-site Performance

Tereza Velíková : Crayons, 2010, 2' 6"

Juliana Hoschlova : THIS IS WHAT I SAW, 2010, 1'05"

Wen Chyun-yang & Lee Min-Chun : We are fine, just lost. 2010

Shan Kaiti : Let's Froze It Up, 2010, 1'05"

Ni Shian : Compensation Soon, 2009~, 11'39"

Wu Chi-yu : 45nm-process, 2008, 3'05"

45nm-wind test, 2008, 1'25"

In Collaboration with:



<http://www.gaze-upon.com/>



www.i-d-a.cz