

SHAPING SOUL

26 AUG. - 04 SEP. 2011

tamtamART

www.tamtamart.de

tamtamART have the pleasure to invite you to our upcoming exhibition ***Shaping soul***.

Shaping soul is an exhibition by 8 artists, and is about image of what we think, what others think, what we used to think, and what we think we will be.

The exhibition will open on August 26 and will be on view until September 04. The opening reception scheduled for Friday, August 26 and will include 3 parts of performance.

Program:

20:30 ***Someone drawing on someone else*** by Ruth Pulgram, Andrea Loebell-Buch

20:45 ***Moment that is timeless*** by Su-Mei Tang, Yu-Hsuan Pai, Amélie Chambinaud

21:30 ***Someone drawing on someone else*** by Ruth Pulgram, Andrea Loebell-Buch

21:45 ***Le somnambulisme*** by Yi-Cai Hsu

22:30 ***Someone drawing on someone else*** by Ruth Pulgram, Andrea Loebell-Buch

PATINA OF EGO Verena Kyselka

video installation, 16 min and 30 min loop, 2001/2011

Cleaning and scrubbing in a fountain of youth and the process of age concerning the skin of three generations...

ALONG THE EYELINE Verena Kyselka

video installation, 6 min loop, 2001/2011

This video is about a hidden story of development of the eye glance - the eye sights. How do eyes look like, when they see, look, shine, catch sight of, recognize, wink, observe, penetrate, speak, take on a face....eyes put on make up, cleansed, meet the look of all looks face to face, in their mirror. Eyes are the mirror of the soul. The voice of the eyes describes the invisible. Finely this film is about a relationship of couples or daughters and mothers.

Verena Kyselka lives and works in Berlin. Her artistic work was developed in the underground scene of East Germany at the end of 80's. With the female artist group Exterra XX she founded the Kunsthaus Erfurt in 1990. Here she curated and worked on intercultural projects. From 1997 to 2003 she studied fine art at the Bauhaus University in Weimar. Since then, she has been working space-related with video. Her numerous international projects were developed during intercultural exchanges in East Europe as well as Taiwan and Australia. Her artistic intention is to take up experiences of contemporary history and to put it into an artistic context.

<http://www.verena-kyselka.de>

***SOMEONE DRAWING ON SOMEONE* Andrea Loebell-Buch + Ruth Pulgram**
live performance with dance and painting

Andrea Loebell-Buch dances because dancing is an important part of her life. From her first steps at Palucca-school in Dresden, her training as dance educator to her last performance at HUNGER-Festival in mai 2011 her research is inspired by observing movements of children, enlargening the potential and range of possibilities.

Ruth Pulgram's itinerary to performance art started with her activity as stage and costume designer - meeting with choreographers gave her the opportunity to sketch dancers in rehearsal - sketches on various supports became installations in dance-spaces. watching dancers gave her the desire to move. her actual research is at the border of visual and performing art, trying to capture the uniqueness of the moment, moving and sketching becoming one, bringing up a new identity. <http://www.ruthpulgram.net>

***SHE IS NOT ME* I-Chen Tsou**
video installation, 3 min, 2011

As always, I wear the same clothes—my skin-- Two images overlap one to each other.

I put myself on the other side of the window, in the middle frames of three. Which one is the “used to be”? which one is “going to be”? and also, where is inside? Where is outside?

I-Chen Tsou born 1983 in Taipei, Taiwan, now studies in France, works in France and Germany. She uses her body as material, and the memories from childhood and teenager as the element for her works. She is more a storyteller than a performer. <http://vimeo.com/user2883733>

***AUTO-PRESENTING / ON THE WAY OF SEARCHING "I"* Yuan-Chen Chen**
video installation, 2011

Who is "I" ? Through outer look, words, smell or voice, in which details we construct "I" as "ME" ? Is "I" really "ME" ? By answering the questions of auto-introductions, we are on the way of searching.

Yuan-Chen Chen born in 1978. Used to be a reporter, art administrators, copywriter, film maker. Graduating from the Graduate Institute of Sound and Image Studies in Management Of Tainan National University of Art. She is now studying documentary films in the University of Lumière in Lyon, France.

***MOMENT THAT IS TIMELESS* Su-Mei Tang + Yu-Hsuan Pai + Amélie Chambinaud**
20min, improvisation

This is a combination of visual, auditory, tactile improvisation. On the body, son, rhythm with painting, color structure of each movement, as a march infinitive. Action / moment that is real / timeless, through a combination of painting and sound experimental means to leave traces of the process, to find another fun and other possibilities.

Yu-Hsuan Pai born 1988 in Taichung city, Taiwan. She starts learning the piano music and traditional instruments when she was young. At 14 years old she discovered the percussion with Mr. Li-Feng Cheng, and is attracted by the diversity and richness of the instruments. In 2006, she decided to come and work the contemporary music in France, and she entered the class of percussion with Jean Geoffroy and Henri-Charles Cagot of the National Conservatory of Music and Dance in Lyon. She is currently a master interpreter, she has worked since 2010 with artist Su-Mei Tang Taiwanese on report musical gesture / act of painting.

Amélie Chambinaud is an artist of many talents. She started her adventure with music by learning the piano, but her thirst for social interaction and team working naturally led her to percussion. She first studied at the music school of Nevers, then at the Conservatoire National de Région of Tours, where she passed the Diplôme d'Etudes Musicales. She also passed the bachelor degree in musicology in 2004, and discovered the pleasure of teaching. This is why Amélie decided to study pedagogy at the Centre de Formation des Enseignants de la Musique of Dijon where she obtained her diploma in 2008 (Diplôme d'Etat de professeur de percussion). In 2011, Amélie passed a Master degree at the Conservatoire National Supérieur de Musique of Lyon. Her percussion teachers were Jean Geoffroy and Henri-Charles Cagot.

Today Amélie beams in almost all spheres of the musical world, as long as it's possible to break the rules. She teaches percussion and musical theatre at the Conservatoire of Bourg-en-Bresse. She's much interested in the link between music, lyrics and gesture. This is why she created several exhibitions such as the musical theatre piece "Qu'est-ce ou la boîte à souvenir métallique or Trois p'tits pas", created for the young public in 2011. She's also working with the composer Stéphane Borrel, and she recently joined the Compagnie ATTA." <http://ameliechambinaud.fr>

Su-Mei Tang born 1978 in Hualien, Taiwan, now studies at Superior Academy of Fine Arts in Marseille, France

LE SOMNAMBULISME Yi-Cai Hsu

theater piece, 60min

A girl comes from an island and actively participates in the definition of the island's nation status. Her family's story is as intricate as her island's story. Her grandparents belonged to an ethnic minority, which language she has forgotten. Her boyfriend comes from the same ethnic group as her grandparents and she met her ex-girlfriend in a political movement, thus beginning an unstable three-way relationship. She decided to leave her island to travel around the world. During her journey, she met a western girl who shares her interest in insular culture, thus thinking maybe together they can find a solution? This girl told her story like it was right out of her memory, and sometimes like it was a dream.

Yi-Cai Hsu born in Taiwan, has a bachelor's degree in Chinese literature and a master's degree in Taiwanese literature. Has served as play writer, manager and director in a theater troupe. She can't speak her grandparents' language, Hakka, but she speaks Taiwanese and Chinese. She now lives and studies in French.