

Turn Around The Back

Venue: tamtamART

March 23 - April 01, 2012

Opening: March 23, 8pm

Artist talk: March 31, 4pm

Artist / Jia-Jen Lin

Collaboration / Hsiao-Wei Hsieh and Hsiao-Ting Hsieh

Photography / Jose E. Rodriguez

tamtamART is pleased to present *Turn Around The Back*, Jia-Jen Lin's first solo show in Berlin, Germany. Collaborating with dancers Hsiao-Wei Hsieh and Hsiao-Ting Hsieh, Lin exhibits two videos and a series of photographs.

Named after one of Matha Graham's Techniques, *Turn Around The Back* explores how body imagery is transferred, edited and represented through digital formats such as videos and photographs. Collaborating with identical twins Hsiao-Wei Hsieh and Hsiao-Ting Hsieh, Lin creates works that mimic duplication and cast doubt on the viewer's observations.

Hsiao-Wei Hsieh and Hsiao-Ting Hsieh are both graduated from Martha Graham School. Upon meeting them for the first time, Lin physically and psychologically felt she was standing right in between two mirrors. Through observation and documentation of the Hsieh sisters' performances, Lin rearranges and edits visual space to create parallel and juxtaposed relationships between the two individuals in virtual space as well as in real life.

In the works titled *We Are Dancing* and *Seated Spirals*, *Turn Around the Back*, and *Plies*, Lin juxtaposes selected photographs and videos shot from Hsieh's sisters' performances titled *1949* and *7 Train Series*, to retrieve their individuality by means of digital media. In *Different Stories*, a video series of 6, Lin splits the Hsieh's sisters' original choreography into different editions. The works may confuse viewers at first glance, but once they start reading the images understanding arises.

Turn Around The Back is part of Jia-Jen Lin's series of projects titled *synesthesia*, supported by The National Culture and Arts Foundation (NCAF), Taiwan. For more information and art of Jia-Jen Lin, please visit <http://jiajenlin.info>.

Jia-Jen Lin

Jia-Jen Lin is a Taiwanese artist based in New York. She received her M.F.A. from School of the Museum of Fine Arts, Boston in 2007. Lin has developed a series of works integrating sculpture, performance, photography, and videos. In 2010, with artists from different genres, she founded Deep Brain Stimulation, an interdisciplinary collective, to investigate the psychological distance between material life and our physical sensations.

She has exhibited internationally, including US, Australia, Taiwan, Germany, and South Korea. Her recent solo exhibitions include Taipei Cultural Center, NY (2009); Black and White Gallery, Taiwan (2011); and tamtamART, Berlin (2012). Recent group shows include International Incheon Women Artists' Biennale, Korea (2009); Queens International 4, Queens Museum of Art, NY (2009); Made in Taiwan-Young Artist Discovery, Art Taipei 2011, Taiwan (2011); and Deep Brain Stimulation, Ruin Academy, Taiwan (2011).

Hsiao-Wei Hsieh & Hsiao-Ting Hsieh

Hsiao-Wei Hsieh and Hsiao-Ting Hsieh are dancers and choreographers from Taiwan, currently working in New York City. They studied Medical Technology and Veterinary Medicine before they discover a new life in dancing. They were both studied at LABAN, UK from 2007 to 2008 and graduated from Martha Graham School, U.S.A in 2011. In 2008, they were invited to present their piece titled "Goldberg Fantasia" at the Bonnie Bird Theatre in London. They have performed and present their choreography works in New York widely, including New Steps Series, 60X60 Dance, EFSD Show, Graham II Spring Season 2011, WAXworks, New York Experience 2012, and NYC 10 Performance.