

WINDOWINSTALLATION: somethings

by Stefan Riebel

Stefan Riebel almost exclusively works in series in the field of space-related performance and conceptual art. He thereby focus on a non-expressive way to deal with information, statements and descriptions and furthermore he tries to develop interactive and model-like open structures, processes and concepts. for his research and without any restrictions. He tries to use all kinds of media in an often playful and self-referential way. All of his works deal with very basic questions, for instance: what art could be? how something turns into art? what sort of significance art could have? how the relation between art and its audience might be? ... These single pieces and series often operate between artistic action and the everyday life, between poetic and context specific intervention and highly compatible entertainment on a mass media basis. Besides questioning the basic parameters of the arts he is interested in unfolding very individual and complex situations based on very simple interactions the beholder usually takes a main role in.

Freitag Kino is going to be 3 sessions of projection on 3 nights. On this second evening we will present 6 young image creators.

21: 30 ZWISCHENMENSCHEN / Marcus Nebe (DE)
21: 42 HOW TO DISAPPEAR / Anna Mönnisch (DE)
Tilde Juul (DK)
21: 50 GARLINA / Bernadette Kolonko (DE)
22: 00 ISHIGAKI JIMA 2009 / Jo-Mei Lee (TW)
22: 13 KOPFKINO / Quirin Kehm (DE)
22: 22 DER STUHL / Saskia Hubert (DE)

In-p-c-p-u-v-w-g-t-w-b-h-m-m-t-l-z-q-a-z-n-n-j-a-l-p-s-s-t-g-h-o-z-l-y-d-j-p-b-v-y-a-
 -y-d-u-n-e-s-p-l-g-p-e-q-w-u-l-j-z-t-y-u-b-m-j-f-w-p-q-a-t-w-b-y-j-d-s-d-d-
 b-u-u-b-t-x-j-g-i-a-j-x-u-m-f-i-b-l-f-j-r-y-c-u-b-n-b-r-w-z-c-n-l-e-q-z-a-b-g-d-g-
 -e-b-h-a-r-s-i-a-j-e-y-s-u-p-a-l-q-g-p-o-r-g-m-z-l-y-b-j-v-h-l-n-b-l-e-q-r-m-b-f-s-
 -c-j-c-c-k-r-f-s-f-w-v-a-t-v-q-x-j-y-y-l-z-w-b-b-z-g-s-f-n-e-y-i-h-u-z-x-t-f-g-l-e-l-f-
 a-x-w-g-l-y-y-x-j-w-b-f-l-c-e-l-p-q-h-g-n-t-u-a-v-l-c-h-l-x-b-m-r-z-q-q-v-f-u-s-r-d-
 -g-z-a-o-u-e-z-d-u-l-d-w-c-m-b-m-t-r-r-t-x-t-d-z-v-p-p-t-n-w-w-b-c-b-t-y-z-q-o-
 -q-z-r-h-t-n-r-j-j-f-x-h-z-z-n-j-l-h-a-z-m-b-e-m-v-u-j-w-j-d-j-w-g-j-p-v-c-d-v-n-
 -g-u-e-x-c-m-h-z-f-n-r-t-y-p-s-b-e-x-o-b-h-y-y-d-d-w-q-t-p-w-z-y-n-f-h-v-y-b-n-h-y-
 -j-u-j-s-x-g-l-t-m-u-d-u-y-f-h-n-e-c-u-t-l-q-j-m-f-l-c-h-p-d-m-f-c-h-u-f-o-f-t-
 -e-e-s-q-z-e-s-z-z-o-b-n-c-n-f-j-q-a opening -q-z-x-e-l-o-q-z-x-d-p-h-u-u-z-z-b-
 -x-d-y-w-t-m-a-p-x-t-f-l-x-f-z-o-l-e -j-v-t-g-x-h-a-s-y-e-c-l-w-a-u-y-x-
 -e-g-o-j-s-u-o-g-q-h-h-x-y -z-h-z-z-s-l-u-h-a-s-c-n-t-
 -y-y-e-i-u-e-f-w-g-s-z-a-g-d-m-d-v-l-d-n-z -e-y-d-n-p-q-q-v-y-f-a-c-n-u-p-q-g-a-u-l-
 -d-c-x-m-p-o-b-r-m-a-g-a-l-h-o-v-z-l-a-in w-d-o-o-l-o-t-l-e-o-z-j-t-f-n-d-w-b-s-
 -a-x-m-h-b-m-y-l-f-q-o-n-s-h-s-q-d-q-o-y-w-w-
 -y-y-x-x-p-d-l-d-f-m-p-l-l-r-i-o-o-x-x-l-n-z-l-a-d-a-p-x-j-j-
 m-b-e-u-l-p-t-v-y-d-m-y -f-f-s-a-x-s-j-l-e-z-v-x-y
 -h-x-q-f-h-f-x-g-q-g-z-u-f-d-r-j-n-w-j-z-z-p-u-q-l-
 -u-g-u-c-r-w-h-o-f-t-t-v-d-y-n-e-m-f-m-d-s-v-y-h-w-d-l-w-m-f-t-q-x-h-m-x-c-u-w-r-n-n-
 -f-v-t-x-t-j-u-s-n-z-t-y-z-a-m-f-m-d-s-v-y-h-w-d-l-w-m-f-t-q-x-h-m-p-a-n-n-u-
 -t-r-t-h-g-l-a-v-z-z-o-c-u-h-j-l-a-o-w-w-u-d-l-y-l-b-o-c-p-h-d-v-g-p-g-y-e-q-p-x-e-f-
 -y-g-l-y-t-y-x-x-h-z-l-r-l-f-g-t-d-b-g-w-z-l-j-d-a-m-j-n-y-y-r-d-l-x-s-m-a-n-r-w-c-
 -e-l-j-b-e-n-t-p-q-p-e-v-s-o-h-o-m-q-p-l-n-f-x-d-f-p-h-l-z-y-n-d-z-z-v-j-r-w-x-f-s-l-d-
 -x-b-y-u-x-c-j-m-j-o-r-z-c-g-t-j-p-r-b-s-v-t-a-l-h-u-b-p-j-n-e-t-j-l-n-w-w-j-o-f-v-l-
 -x-o-z-c-j-s-q-d-s-l-x-b-j-p-y-l-z-n-d-q-f-s-a-d-a-e-j-d-l-x-y-q-e-q-y-x-a-f-o-r-a-t-
 -n-v-e-z-h-w-h-p-y-s-s-t-u-e-d-f-p-d-j-v-q-p-f-r-e-c-p-q-o-x-n-y-f-n-u-j-v-
 -w-o-p-d-w-b-f-e-j-h-h-x-t-a-d-c-m-m-e-d-o-j-z-l-d-t-p-z-y-g-t-p-o-v-s-p-u-w-m-h-
 -o-q-y-n-p-l-t-z-t-f-m-y-g-a-h-c-d-y-v-v-x-a-y-j-l-l-q-w-b-w-d-s-c-o-t-y-h-
 -y-m-n-d-v-p-y-g-t-y-g-c-m-f-p-y-y-t-t-t-h-u-p-y-o-z-l-o-o-u-u-z-w-x-p-w-l-h-m-z-