Statistical Graph Literacy

Mikhail Popov Analysis



Data Visualization as Storytelling

Graphical displays should:

- Show the data
- Induce the viewer to think about the substance rather than graphic design or format
- Avoid distorting the data
- Present many numbers in a small space
- Make large data sets coherent
- Encourage the eye to compare different pieces of data

– Edward R. Tufte, *The Visual Display of Quantitative Information*

Types of Variables

Continuous variables have "an infinite"* range of possible values

Examples: time, age, weight, lengths (height, distance, time spent online), drug dosage

Categorical / discrete / qualitative

Nominal variables have two or more categories that do not have an intrinsic order

Examples: gender, ethnicity, controls vs test group, operating system

Ordinal variables are like nominal, but the categories have an ordering/ranking

Examples: Likert (rating) scale, number of visits to a website

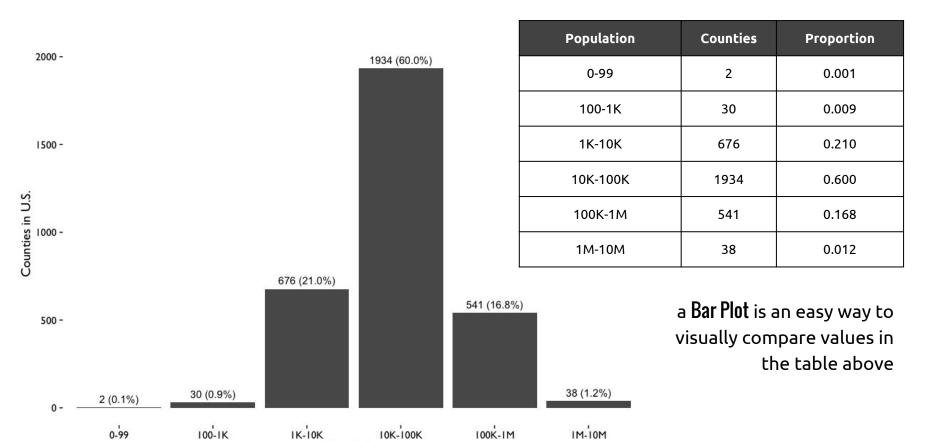


Things To Look For

- Title (most plots should have this)
- Axis labels (almost all plots should have this)
- Type(s) of variable(s) being visualized
 - o Including ones used to dictate colors, shapes, patterns, sizes, opacities, etc.
- Independent ("predictor") variables (e.g. time) are usually on the x axis
- Dependent ("outcome" / "response") variables are usually on the y axis
- Scales (especially log-transformed ones)

Some common data visualizations



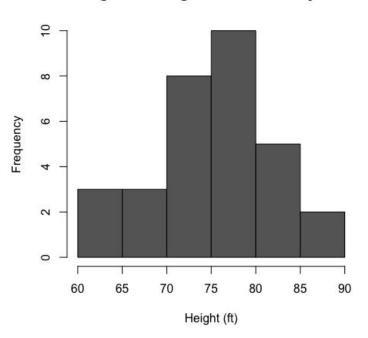


Population

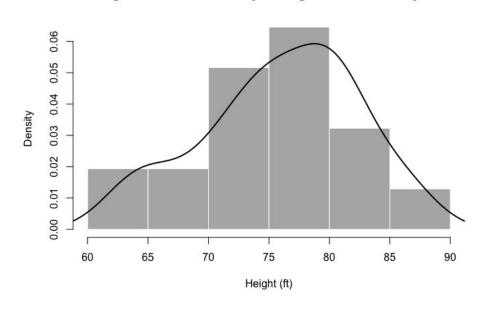


a Histogram or a Density Plot is a way to visualize a continuous variable's distribution

Histogram of Height of Black Cheery Trees

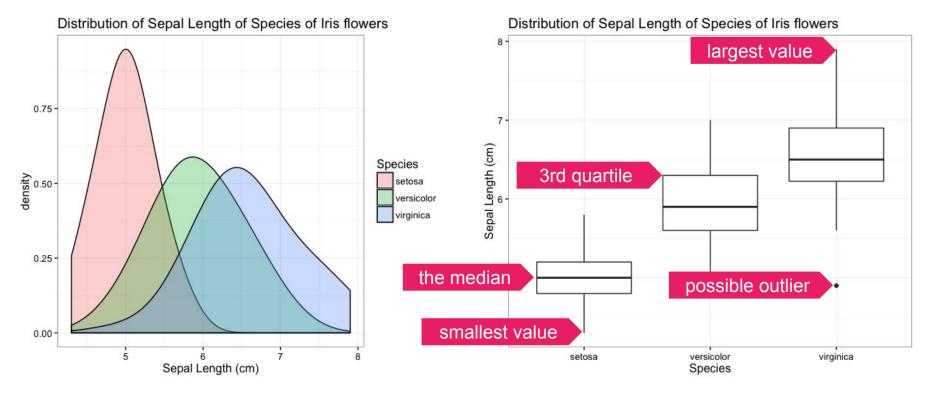


Histogram & Smooth Density of Height of Black Cheery Trees



a **Density Plot** makes it easy to compare (smoothed) distributions between groups

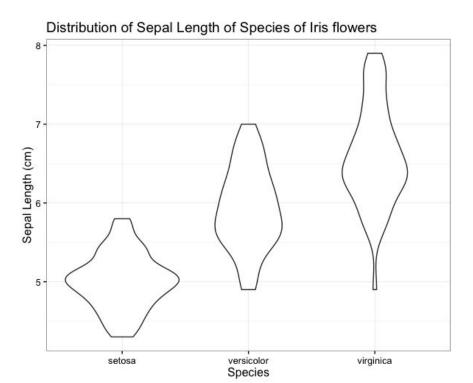
a **Box-and-Whiskers Plot** is a way to vaguely compare distributions between groups



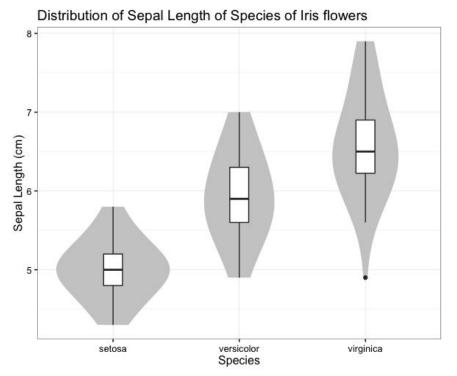


Iris data collected by Anderson, Edgar (1935). The irises of the Gaspe Peninsula, Bulletin of the American Iris Society, 59, 2–5.

Violin Plot



Violin Plot + Box Plot

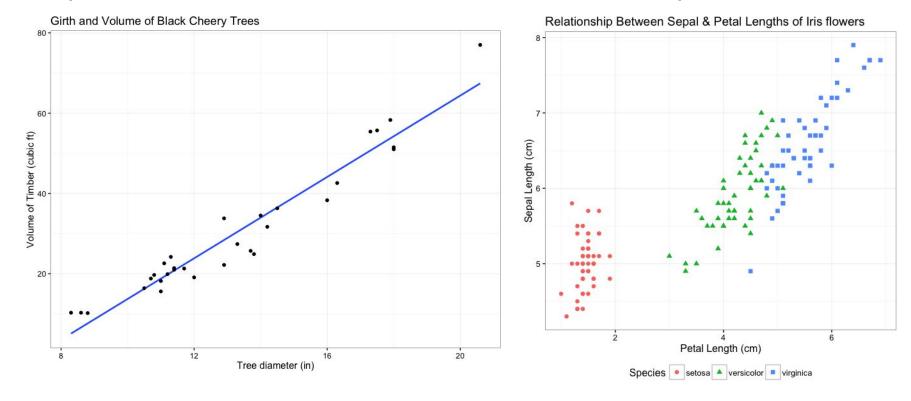




Iris data collected by Anderson, Edgar (1935). The irises of the Gaspe Peninsula, Bulletin of the American Iris Society, 59, 2–5.

Scatterplot with Trend Line (using Simple Linear Regression)

Scatterplot with Groups



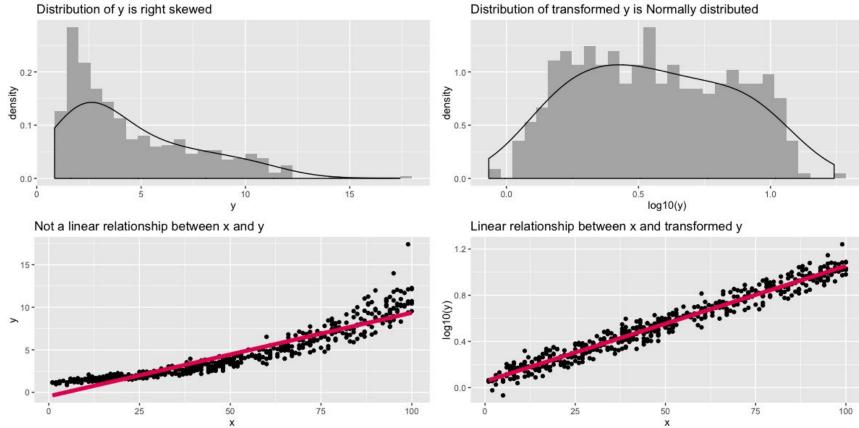


Iris data collected by Anderson, Edgar (1935). The irises of the Gaspe Peninsula, Bulletin of the American Iris Society, 59, 2–5.

Trees dataset: Ryan, T. A., Joiner, B. L. and Ryan, B. F. (1976) The Minitab Student Handbook.

Duxbury Press.

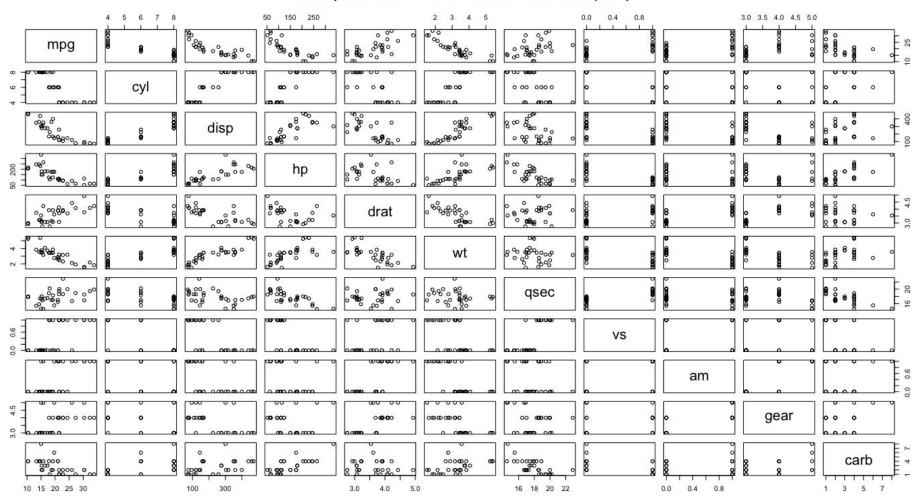
Histograms and Scatterplots sometimes employ variable transformations for skewed data & nonlinear relationships



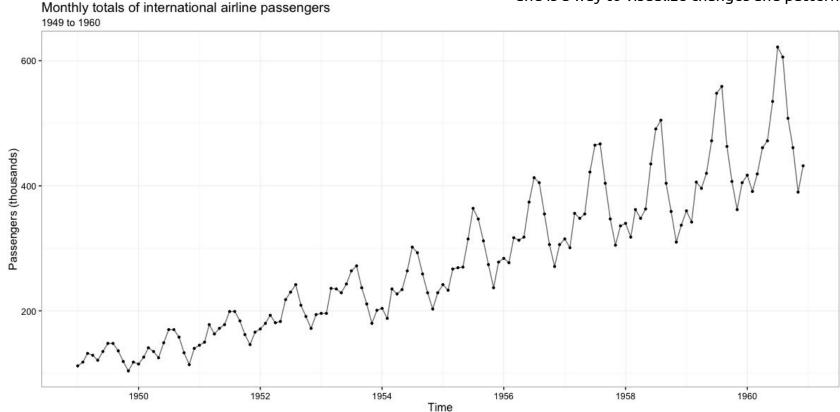


Wikimedia Foundation / Discovery Department

Scatterplot Matrix of 'Motor Trend' car road tests (1974)

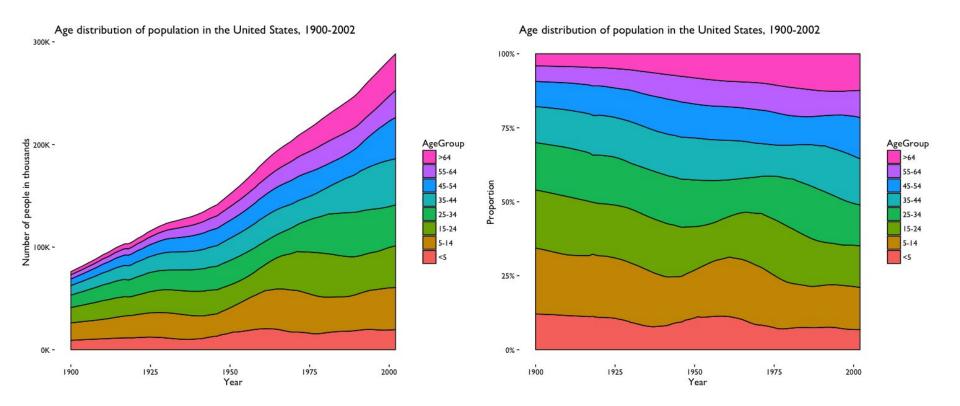


a **Time Series Plot** is a type of scatterplot with time on the x axis, and is a way to visualize changes and patterns over time





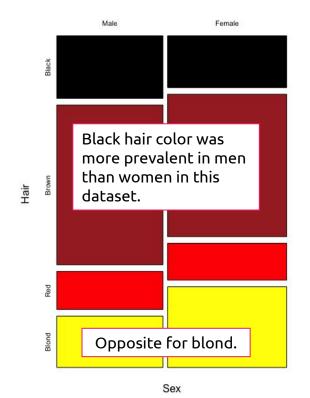
a Stacked Area Plot is a way to visualize multiple amounts/proportions changes over time



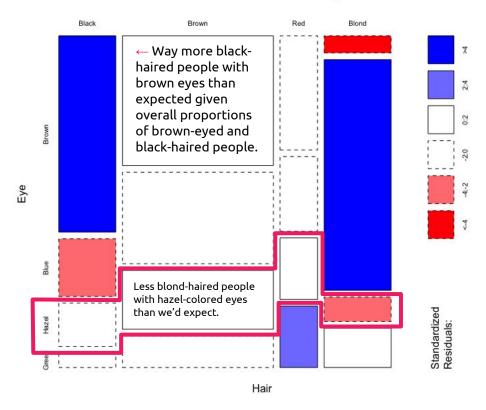


a Mosaic Plot is a way to visualize proportions in two or more categorical variables

Mosaic Plot of Men and Women's Hair Colors



Shaded Mosaic Plot of Hair and Eye Colors





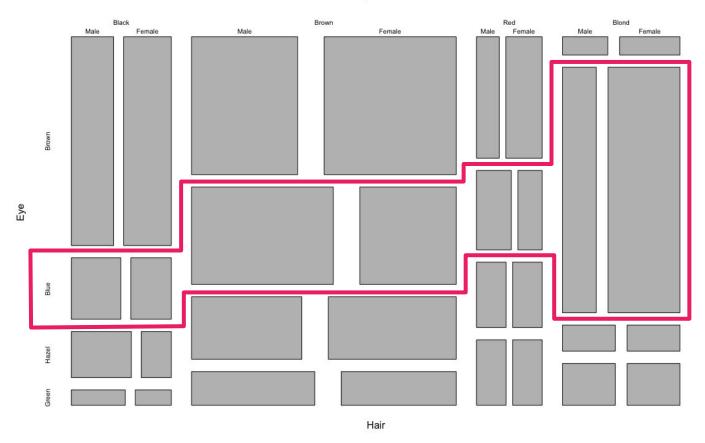
Mosaic Plot of Hair and Eye Colors in Women and Men

What this tells us...

Blond was the most prevalent hair color among those with blue eyes.

More brown-haired men had blue eyes than brown-haired women.

More blond-haired women had blue eyes than blondehaired men.





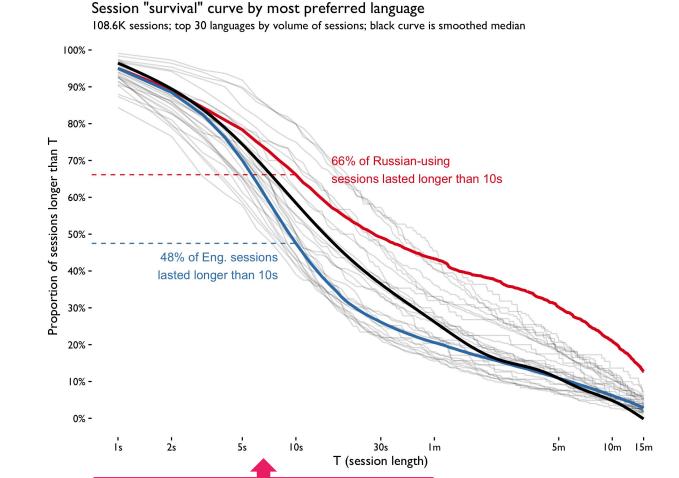
What this tells us...

On average, only half of the sessions last longer than about 10 seconds.

Users of different languages have different session lengths.

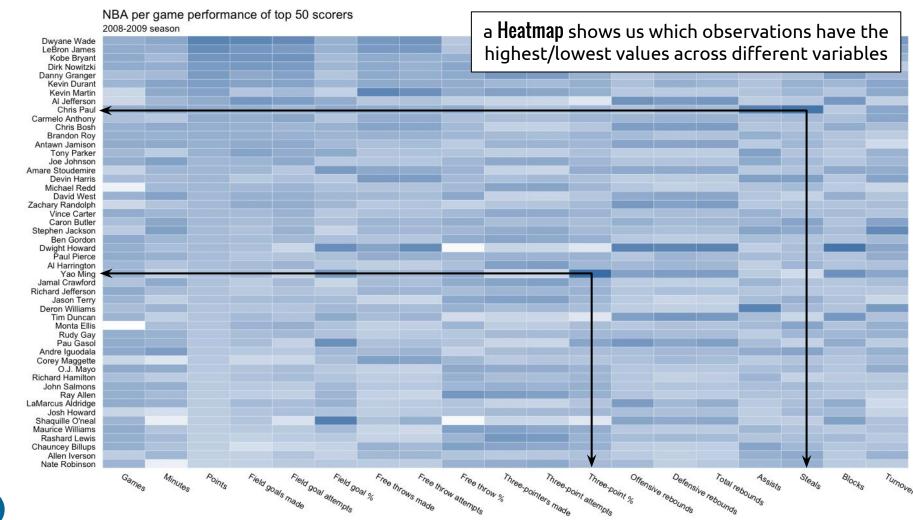
Russian-preferring users' sessions that are longer than English-preferring users' sessions.

Steeper means faster dropout -- such as shorter timeto-clickthrough.

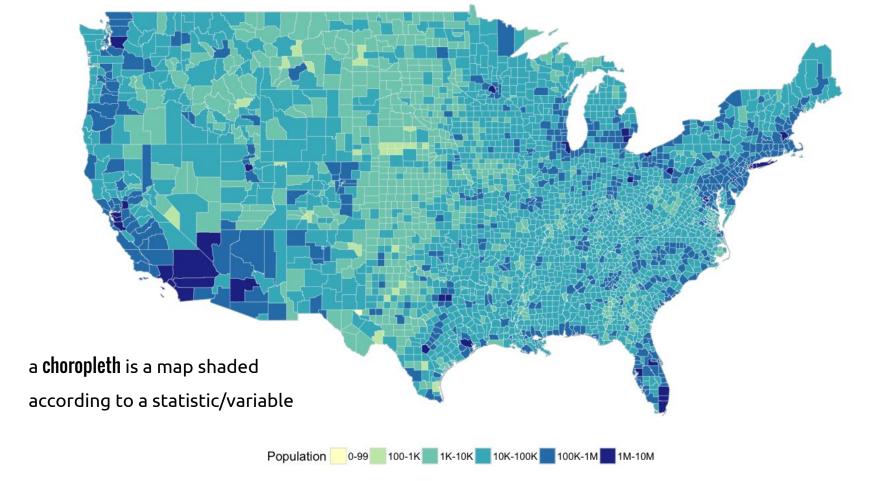




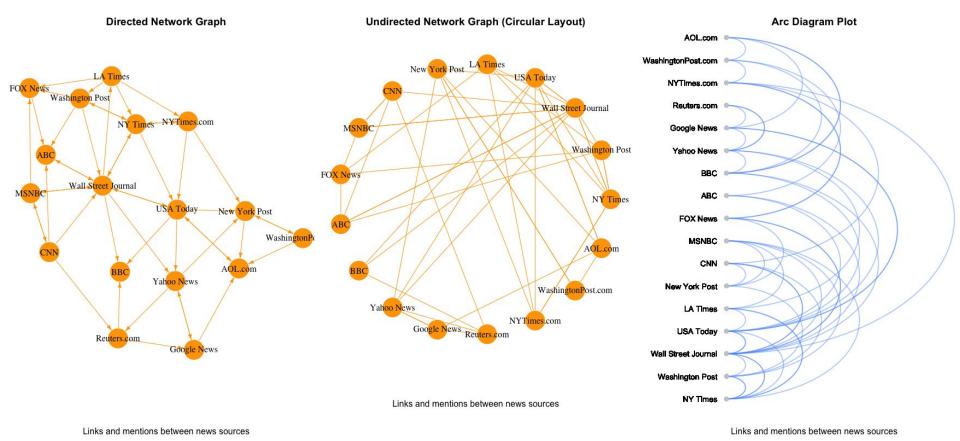
Caution! This is a log-transformed time axis.











...and many more ways to visualize networks!



Questions?

