

Event Survey

1. Before the event starts

Welcome to the *Innocents* concert study! We are delighted to have you as part of the concert audience, and as participant in our research study. Please answer the following questions *before* the beginning of the event. Take your time to read the questions attentively and choose your answer; you have sufficient time before the event begins. Please note that there are no right or wrong answers, we are merely interested in your honest responses. Rest assured that all data are completely de-identified and nobody will make any connection between you and your responses. At the end of the questions, you will be asked to calibrate your webcam before accessing the event livestream.

Prior Knowledge

Today, you will experience the live music performance *The Innocents* by world-renowned percussionists Allen Otte and John Lane, as well as the eponymous documentary film by Wojciech Lorenc. Both the performance and the documentary have received considerable media attention and have websites and trailers for advertisement. Therefore, we'd like to know how familiar you already are with these works. Please rate your familiarity on a scale from 1 (e.g., I have never heard or read about *The Innocents* before) to 7 (e.g., I have already seen the entire performance or documentary).

	1	2	3	4	5	6	7	
Very unfamiliar	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Very familiar

Feelings

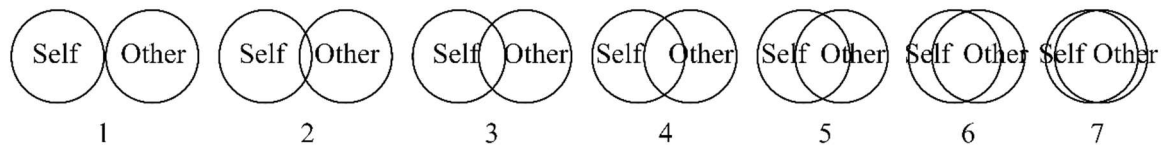
Now, we have a few questions regarding your current feelings at this moment. We use scales that range from the absence of a feeling to the maximum intensity of the feeling. Please, decide first whether you experience the feeling described by a particular mood word. If you do not experience it, please respond with 1. If you do experience the feeling slightly use 2, if you feel it moderately use 3, and if you feel it strongly use 4.

	1 I do not feel it	2 I feel it slightly	3 I feel it moderately	4 I feel it strongly
tired	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
tense	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
positive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
relaxed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
alert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
negative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Closeness

Finally, we will ask you questions about people involved in tonight's event. Please rate how close you feel with the respective person(s) described in the text below.

You will experience tonight's event together with a larger audience of people who are attending either in the concert hall, or online in a livestream. Looking at the paired circles below, which of them best describes your relationship with tonight's in-person audience, and online audience? Please give separate ratings for the in-person audience and the online audience. Self = You, Other = in-person audience/online audience. If unsure, answer with your gut feeling.



In-person audience	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>
Online audience	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>

You're ready!

Thank you for taking the time to answer our questions. You have reached the end of the first questionnaire. Please click the "Continue" button to calibrate your webcam and enter the live stream.

2. Documentary evaluation

We hope you are enjoying today's event so far! Please use the intermission to evaluate your experience of the first half of the event by answering the following questions. You might recognize some of the questions from earlier surveys. Please do not worry about your previous answers, but answer the questions according to your thoughts and feelings in this moment. You have sufficient time before the beginning of the second half. At the end of the questions, you can take a break before re-calibrating your webcam and accessing the livestream for the second half of the event.

Feelings

First, we have a few questions regarding your current feelings at this moment. We use scales that range from the absence of a feeling to the maximum intensity of the feeling. Please, decide first whether you experience the feeling described by a particular mood word. If you do not experience it, please respond with 1. If you do experience the feeling slightly use 2, if you feel it moderately use 3 and if you feel it strongly use 4.

	1 I do not feel it	2 I feel it slightly	3 I feel it moderately	4 I feel it strongly
tired	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
tense	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
positive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
relaxed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
alert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
negative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Subjective Experience

Please rate the following aspects about the documentary you just saw.

	1 not at all	2 slightly	3 some- what	4 mode- rately	5 very	6 strongly	7 extremely
How much did you enjoy the documentary?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
How interesting did you find the documentary?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
How moved were you by the documentary?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To what extent did you gain insight from the documentary?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To what extent were you attentive to the documentary?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To what extent did you experience chills or shivers during the documentary?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To what extent did you tear up or cry during the documentary?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
How likely would you be to go watch a documentary similar to the one you watched today?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How did you perceive the duration of the documentary? Please rate the duration on a scale from 1 (much too short) to 7 (much too long).

1 much too short	2 too short	3 slightly too short	4 about right	5 slightly too long	6 too long	7 much too long
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How much effort did it take for you to understand what the protagonists said?

1 no effort	2 very little effort	3 little effort	4 mode- rate effort	5 considerable effort	6 much effort	7 extreme effort
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John Lane

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------



Allen Otte

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Anna Vasquez

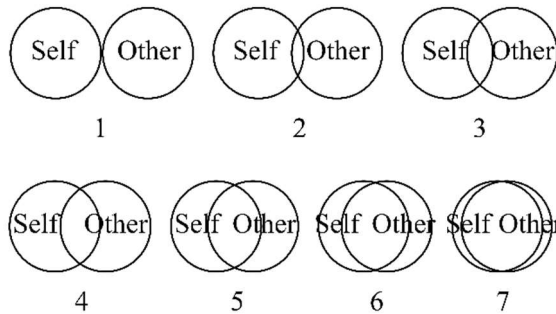
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Closeness

Thanks for your answers! You're already halfway through the survey. Next, we will ask you questions about people involved in the up-coming event. Please rate how close you feel with the respective person(s) described in the texts below.

John Lane is an artist who works with percussion, poetry/spoken word and theater. He is one of the creators of tonight's performance, The Innocents. John Lane is a Professor of Percussion at Sam Houston State University in Huntsville, Texas.

Looking at the paired circles below, which of them best describes your relationship with the percussionist John Lane? Self = You, Other = John Lane. If unsure, answer with your gut feeling.

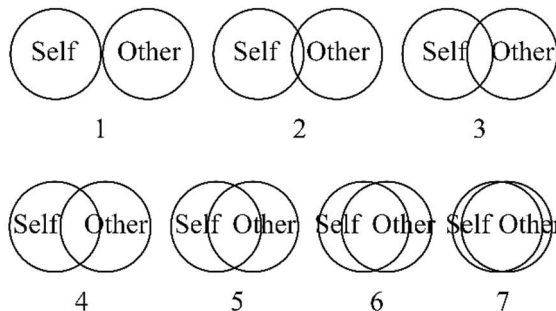


1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐

Closeness (Continued:)

Allen Otte has performed new and experimental percussion music all around the world. He is one of the creators of tonight's performance, The Innocents. Allen Otte is Professor Emeritus at the University of Cincinnati College-Conservatory of Music in Cincinnati, Ohio.

Looking at the paired circles below, which of them best describes your relationship with the percussionist Allen Otte? Self = You, Other = Allen Otte. If unsure, answer with your gut feeling.

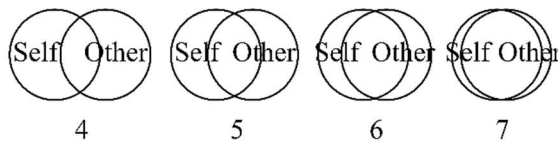
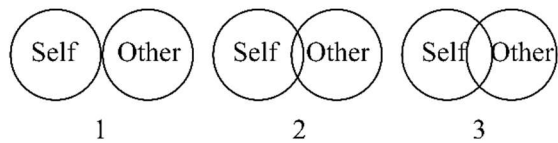


1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐

Closeness (Continued:)

Anna Vasquez served 13 years in prison for a crime that did not happen. She was exonerated after her case was reinvestigated by the Innocence Project Texas. Anna Vasquez now serves as director of outreach and education of the Innocence Project Texas.

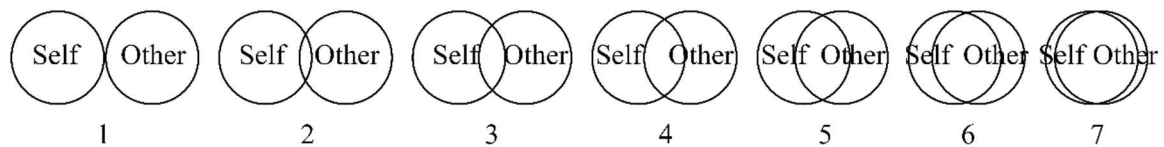
Looking at the paired circles below, which of them best describes your relationship with the exoneree Anna Vasquez? Self = You, Other = Anna Vasquez. If unsure, answer with your gut feeling.



1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐

Closeness (Continued:)

You experience tonight's event together with a larger audience of people who are attending either in the concert hall, or online in a livestream. Looking at the paired circles below, which of them best describes your relationship with tonight's in-person audience, and online audience? Please give separate ratings for the in-person audience and the online audience. Self = You, Other = in-person audience/online audience. If unsure, answer with your gut feeling.



In-person audience	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>
Online audience	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>

Feelings towards Anna Vasquez

Please read some more information about the exoneree Anna Vasquez:

Anna Vasquez was convicted of two crimes in 1998 and sentenced to 15 years in prison. In 2010, her case was reinvestigated by the Innocence Project Texas, who found that the evidence for her case was invalid. The victim recanted her testimony, stating that she had made false claims after being pressured by her father in the original trial years ago. Anna Vasquez was released after having served 13 years in Bexar County Jail for a crime that did not happen. She is now the director of outreach and education of the Innocence Project Texas.

Please indicate the degree to which you experience each of the following emotional reactions when thinking of Anna Vasquez. Do not worry if you are not feeling many of these emotions; only a few may apply to you. Be sure to tick a box for each item.

	1 not at all	2 slightly	3 some- what	4 mode- rately	5 very	6 strongly	7 extremely
alarmed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
grieved	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
sympathetic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
softhearted	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
troubled	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
warm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
distressed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
compassionate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
upset	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
disturbed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
tender	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
worried	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
moved	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
perturbed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Lastly, please read the following statements attentively. They relate to the role of social injustices in your life, such as the wrongful incarceration of Anna Vasquez described above. Please rate the extent to which they describe you at the current moment, not your past or future self.

	1 strongly disagree	2 disagree	3 rather disagree	4 neutral	5 rather agree	6 agree	7 strongly agree
Wrongful incarcerations are an urgent problem in our society.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I trust the criminal justice system to correctly judge guilt and innocence.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I am worried that I or someone I know could be treated unjustly by the criminal justice system.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I believe that issues in the criminal justice system lead to faulty criminal convictions.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The *Innocence Network* combats wrongful incarceration by offering legal services for prisoners, supporting exonerees, and advocating for reforming the prison system. The *Innocence Project Texas* investigated the case of Anna Vasquez and fought for her release. *Innocence Canada* is doing similar work in Canada.

I intend to join the mailing list of an organization like *Innocence Canada*.

strongly disagree	disagree	rather disagree	neutral	rather agree	agree	strongly agree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I intend to read up on wrongful incarceration.

strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I intend to donate to an organization like Innocence Canada.

strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Time for a break!

Thank you for taking the time to answer our questions. You have reached the end of the evaluation. Please take a moment to relax and stretch.

Once you're ready to continue please click the "Next" button. You will then be taken to the calibration tasks before restarting the livestream.

3. Performance evaluation

Thanks for attending today's event, we hope you enjoyed it! Before you go, we would like you to evaluate the second half of the event by answering the following questions. Again, some of the questions might be familiar to you, but please answer them according to your thoughts and feelings in this moment. Please be reminded that there are no right or wrong answers, and that all data are completely de-identified and will not be connected to your person.

Feelings

First, we have a few questions regarding your current feelings at this moment. We use scales that range from the absence of a feeling to the maximum intensity of the feeling. Please, decide first whether you experience the feeling described by a particular mood word. If you do not experience it, please respond with 1. If you do experience the feeling slightly use 2, if you feel it moderately use 3 and if you feel it strongly use 4.

	1 I do not feel it	2 I feel it slightly	3 I feel it moderately	4 I feel it strongly
tired	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
tense	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
positive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
relaxed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
alert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
negative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Performance Description

Next, we're interested in your subjective account of the performance. Please describe the performance in up to ten words or phrases:

Subjective Experience



Please rate the following aspects about the performance you just saw.

	1 not at all	2 slightly	3 some- what	4 mode- rately	5 very	6 strongly	7 extremely
How much did you enjoy the performance?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
How interesting did you find the performance?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
How moved were you by the performance?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To what extent did you gain insight from the performance?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To what extent were you attentive to the performance?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To what extent did you experience chills or shivers during the performance?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To what extent did you tear up or cry during the performance?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
How likely would you be to go to a performance similar to the one you experienced today?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How did you perceive the duration of the performance?

1 much too short	2 too short	3 slightly too short	4 about right	5 slightly too long	6 too long	7 much too long
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How much effort did it take for you to understand what the performers said?

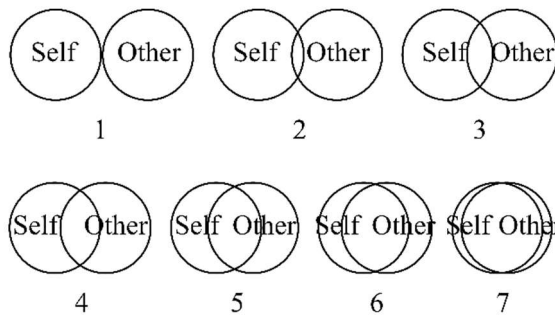
	1 no effort	2 very little effort	3 little effort	4 mode- rate effort	5 considerable effort	6 much effort	7 extreme effort
 John Lane	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
 Allen Otte	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Closeness

Thank you for your answers. You're already halfway through the survey! Next, please rate how close you feel with the respective person(s) described in the text.

John Lane is an artist who works with percussion, poetry/spoken word and theater. He is one of the creators of tonight's performance, The Innocents. John Lane is a Professor of Percussion at Sam Houston State University in Huntsville, Texas.

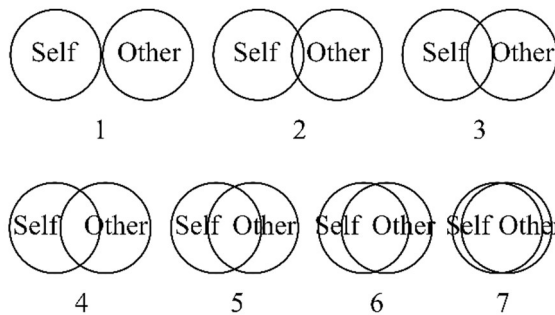
Looking at the paired circles below, which of them best describes your relationship with the percussionist John Lane? Self = You, Other = John Lane. If unsure, answer with your gut feeling.

1 ☐2 ☐3 ☐4 ☐5 ☐6 ☐7 ☐

Closeness (Continued:)

Allen Otte has performed new and experimental percussion music all around the world. He is one of the creators of tonight's performance, The Innocents. Allen Otte is Professor Emeritus at the University of Cincinnati College-Conservatory of Music in Cincinnati, Ohio.

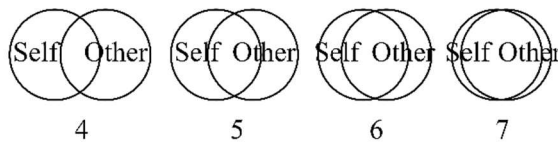
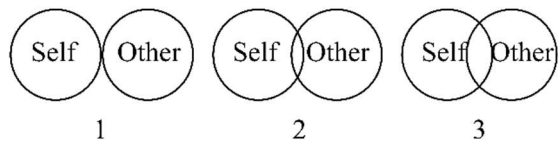
Looking at the paired circles below, which of them best describes your relationship with the percussionist Allen Otte? Self = You, Other = Allen Otte. If unsure, answer with your gut feeling.

1 ☐2 ☐3 ☐4 ☐5 ☐6 ☐7 ☐

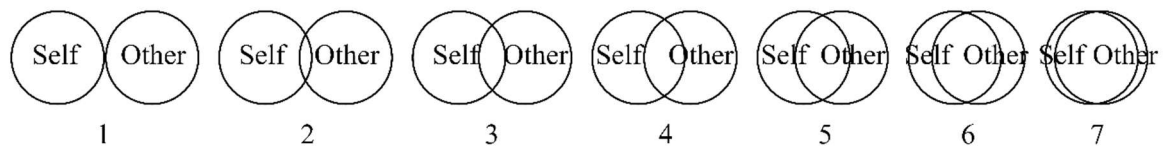
Closeness (Continued:)

Anna Vasquez served 13 years in prison for a crime that did not happen. She was exonerated after her case was reinvestigated by the Innocence Project Texas. Anna Vasquez now serves as director of outreach and education of the Innocence Project Texas.

Looking at the paired circles below, which of them best describes your relationship with the exoneree Anna Vasquez? Self = You, Other = Anna Vasquez. If unsure, answer with your gut feeling.

1 ☐2 ☐3 ☐4 ☐5 ☐6 ☐7 ☐**Closeness (Continued:)**

You experience tonight's event together with a larger audience of people who are attending either in the concert hall, or online in a livestream. Looking at the paired circles below, which of them best describes your relationship with tonight's in-person audience, and online audience? Please give separate ratings for the in-person audience and the online audience. Self = You, Other = in-person audience/online audience. If unsure, answer with your gut feeling.



In-person audience

1 ☐2 ☐3 ☐4 ☐5 ☐6 ☐7 ☐

Online audience

1 ☐2 ☐3 ☐4 ☐5 ☐6 ☐7 ☐

Feelings towards Anna Vasquez

Please read some more information about the exoneree Anna Vasquez:

Anna Vasquez was convicted of two crimes in 1998 and sentenced to 15 years in prison. In 2010, her case was reinvestigated by the Innocence Project Texas, who found that the evidence for her case was invalid. The victim recanted her testimony, stating that she had made false claims after being pressured by her father in the original trial years ago. Anna Vasquez was released after having served 13 years in Bexar County Jail for a crime that did not happen. She is now the director of outreach and education of the Innocence Project Texas.

Please indicate the degree to which you experience each of the following emotional reactions when thinking of Anna Vasquez. Do not worry if you are not feeling many of these emotions; only a few may apply to you. Be sure to tick a box for each item.

	1 not at all	2 slightly	3 some- what	4 mode- rately	5 very	6 strongly	7 extremely
alarmed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
grieved	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
sympathetic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
softhearted	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
troubled	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
warm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
distressed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
compassionate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
upset	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
disturbed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
tender	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
worried	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
moved	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
perturbed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Lastly, please read the following statements attentively. They relate to the role of social injustices in your life, such as the wrongful incarceration of Anna Vasquez described above. Please rate the extent to which they describe you at the current moment, not your past or future self.

	1 strongly disagree	2 disagree	3 rather disagree	4 neutral	5 rather agree	6 agree	7 strongly agree
Wrongful incarcerations are an urgent problem in our society.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I trust the criminal justice system to correctly judge guilt and innocence.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I am worried that I or someone I know could be treated unjustly by the criminal justice system.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I believe that issues in the criminal justice system lead to faulty criminal convictions.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The *Innocence Network* combats wrongful incarceration by offering legal services for prisoners, supporting exonerees, and advocating for reforming the prison system. The *Innocence Project Texas* investigated the case of Anna Vasquez and fought for her release. *Innocence Canada* is doing similar work in Canada.

I intend to join the mailing list of an organization like *Innocence Canada*.

strongly disagree	disagree	rather disagree	neutral	rather agree	agree	strongly agree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I intend to read up on wrongful incarceration.

strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I intend to donate to an organization like Innocence Canada.

strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree	strongly disagree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. At the end of the event

Social Injustice

Please rate some more statements relating to the role of social injustices in your life.

	1 strongly disagree	2 disagree	3 rather disagree	4 neutral	5 rather agree	6 agree	7 strongly agree
Other people around me discuss social injustices such as wrongful incarceration with me.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I feel confident in my ability to demand justice for everybody.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I believe that it is essential to make sure that defendants and convicts receive adequate legal support.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I feel responsible to speak up for prisoners, because they cannot make themselves heard.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I believe that it is important to act for social justice.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I am certain that my contribution can help non-governmental organizations and interest groups to make a difference in the criminal justice system.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I believe that I have the power to advocate for social justice in the legal system, if I choose to do so.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I support social justice causes with my donation or signature, I feel like a better person.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would feel guilty if I didn't do something to make the criminal justice system more fair.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I believe that it is worthwhile to try to change biases and faults in the criminal justice system.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other people around me support organizations and groups that fight injustices in the legal system.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I feel obligated to take action for social justice in the legal system.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I believe that it is wise to support community organizations and institutions that help prisoners and exonerees.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The people closest to me stand up against issues of social injustices in the legal system.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Everyone must do something against social injustices in the legal system.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

My friends and family would approve if I advocated for the release of innocent prisoners.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I feel responsible to support non-governmental organizations and interest groups in their fight for social justice.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I do not think that judges, attorneys, and courts pay any attention to public petitions.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I feel jointly responsible for demanding just trials for every defendant.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I believe I have a moral obligation to support community organizations and institutions with my donation or signature.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Thank you for your participation in today's event! We have a few final questions about your experience.

We're interested whether the order of the documentary and the performance influences audience experience. Did you like the order you saw?

- ☐ **1** Yes, I liked the order in which I saw the documentary and the performance.
- ☐ **0** No, I would have preferred seeing the documentary and the performance in inverse order.
- ☐ **-1** I don't think the order of presentations mattered for my experience.

When did you last consume caffeine (e.g. coffee)? ~~(This influences your heart rate data.)~~
_____ hours ago

- ☐ **-9** I haven't consumed caffeine in the last 24 hours.

To be able to continue our interdisciplinary research on music, media, and social change, we depend on participants like you. Would you like to be contacted about future studies from our lab?

- ☐ **1** Yes, I would like to be contacted about future studies (we will use the e-mail you provided upon signing up to this study).
- ☐ **0** No, I would not like to be contacted.

If you have any comments or impressions regarding your experience today that you would like to share with us, please write them below:

Technological Experience

What type of audio output did you use for listening to the livestream?

- | | |
|---|--|
| <input type="checkbox"/> 1 Simple headphones | <input type="checkbox"/> 4 Simple external speakers |
| <input type="checkbox"/> 2 High-quality headphones | <input type="checkbox"/> 5 High-quality external speakers |
| <input type="checkbox"/> 3 Built-in speakers of the screen | <input type="checkbox"/> 6 Other: _____ (please specify) |

Please rate the quality of your remote concert experience:

	1 very bad	2 bad	3 sufficient	4 satis- factory	5 good	6 very good	7 excellent
Video quality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Video fluency (e.g., buffering)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Camera frame (i.e., did the livestream image show the things you wanted to see and crop out the things you weren't interested in?)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sound quality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Thank you!

Congrats, you have reached the end of the survey! Thank you very much for sharing your time and experiences with us. This study investigated the relations between audiovisual information (the performance and the documentary), immediate audience reactions (the physiological data and your self-reported answers), and changes in attitude and behavior towards wrongful imprisonment (like the statements regarding social justice). Your participation was extremely valuable to inform our research questions.

The event you were part of today centered around the *Innocence Network*, in the US. In Canada, a similar organization called *Innocence Canada* combats wrongful incarceration by offering legal services for prisoners, supporting exonerees, and advocating for reforming the prison system. You can support the work of *Innocence Canada* in many different ways:

To receive updates about the activities of *Innocence Canada* in your inbox, you can choose to sign up for their mailing list below:

- ☐ **1** Sign me up for the mailing list. (We will sign up the e-mail address that we've used for communicating the event and study details with you.)
- ☐ **0** I would not like to join the mailing list.
- ☐ **-9** I am already subscribed to the mailing list.

For further information about the work of *Innocence Canada*, click here to download their pamphlet: [Click to download](#)

- ☐ **0** I would not like to download the resource sheet.

To donate to *Innocence Canada*, follow this link that will take you to their donation form:

<https://www.innocencecanada.com/donate>

NOTE: Clicking this link will open a new tab and end this study in the background.

- ☐ **0** I would not like to donate.

Please click the "Finish" button to save your answer and close this window. We hope to see you again at the LIVELab!