Pre-event Survey

Prerequisites

First, we have some housekeeping questions for you. Please make sure to scroll to the bottom of each page and answer all questions before continuing to the next page. Please note that there are no right or wrong answers, we are merely interested in your honest responses. Rest assured that all data is completely de-identified and nobody will make any connection between you and your responses.

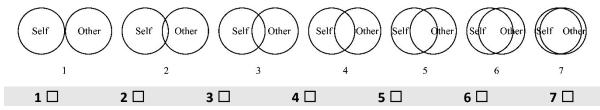
Our study involves eye tracking, where we will analyse the focus of your gaze and your eye movements. As eye movements vary with age, we would like to know how old you are:
☐ -1 Prefer not to answer, but I confirm that I am between 16 and 60 years old.
☐ -9 Prefer not to answer, but I confirm that I am older than 60 years.
Eye tracking requires normal vision, or correction with contact lenses, because wearing glasses will interfere with the technology. Do you have normal vision, or can you use contact lenses for the study?
Note: If you have no problem watching the event without your glasses, you can select "Yes" as well (e.g. attending in-person with mild far-sightedness, or watching online with mild near-sightedness).
\square 1 Yes, I have normal vision, or will use contact lenses.
\Box -1 No, I need to use glasses, or I have otherwise impaired or temporarily injured vision (e.g., retinal tear, corneal injury, cataract).
As participant in our study, you will experience a live percussion performance and a music documentary. Normal (healthy) hearing is required to ensure comparability across participants. Do you have normal hearing?
\square 1 Yes, I have normal hearing.
\Box -1 No, my hearing is impaired or temporarily injured (e.g., tinnitus, hearing loss, ruptured eardrum).
The event comprises the live performance <i>The Innocents</i> by Allen Otte and John Lane, and a screening of the accompanying documentary with the same title by Wojciech Lorenc. Both the performance and the documentary have been shown on stages and in movie theatres around the world. Since we are interested in your reactions to these works, we only recruit participants who haven't seen either of the works before. Have you seen the full performance or the full documentary before? (Trailers, teasers or descriptions don't count.)
☐ 1 I have never seen the <i>Innocents</i> performance or the documentary in full.
☐ -1 I have seen either the <i>Innocents</i> performance, or the documentary, or both, in full.

Closeness

Next, we'll ask you questions about people involved in the up-coming event. Please rate how close you feel with the respective person described in the texts below.

John Lane is an artist who works with percussion, poetry/spoken word and theater. He is one of the creators of *The Innocents*. John Lane is a Professor of Percussion at Sam Houston State University in Huntsville, Texas. Looking at the paired circles below, which of them best describes your relationship with the percussionist John Lane? Self = You, Other = John Lane. If unsure, answer with your gut feeling.

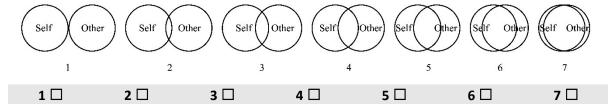




Allen Otte has performed new and experimental percussion music all around the world. He is one of the creators of *The Innocents*. Allen Otte is Professor Emeritus at the University of Cincinnati College-Conservatory of Music in Cincinnati, Ohio.

Looking at the paired circles below, which of them best describes your relationship with the percussionist Allen Otte? Self = You, Other = Allen Otte. If unsure, answer with your gut feeling.

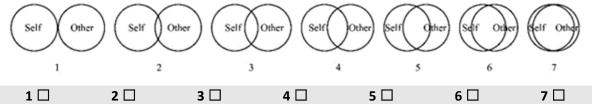




Anna Vasquez served 13 years in prison for a crime that did not happen. She was exonerated after her case was reinvestigated by the Innocence Project Texas. Anna Vasquez now serves as director of outreach and education of the Innocence Project Texas.

Looking at the paired circles below, which of them best describes your relationship with the exoneree Anna Vasquez? Self = You, Other = Anna Vasquez. If unsure, answer with your gut feeling.





Feelings towards Anna Vasquez

Please read some more information about the exoneree Anna Vasquez:

Anna Vasquez was convicted of two crimes in 1998 and sentenced to 15 years in prison. In 2010, her case was reinvestigated by the Innocence Project Texas, who found that the evidence for her case was invalid. The victim recanted her testimony, stating that she had made false claims after being pressured by her father in the original trial years ago. Anna Vasquez was released after having served 13 years in Bexar County Jail for a crime that did not happen. She is now the director of outreach and education of the Innocence Project Texas.

Please indicate the degree to which you experience each of the following emotional reactions when thinking of Anna Vasquez (e.g., "Thinking of Anna Vasquez makes me feel not at all/slightly/somewhat/moderately/very/strongly/extremely alarmed."). Do not worry if you are not feeling many of these emotions; only a few may apply to you. Be sure to tick a box for each item.

	not at all	slightly	somewhat	moderately	very	strongly	extremely
alarmed							
grieved							
sympathetic							
softhearted							
troubled							
warm							
distressed							
compassionate							
upset							
disturbed							
tender							
worried							
moved							
perturbed			П				П

Social Injustice

The following statements relate to the role of social injustices in your life, such as the wrongful incarceration of Anna Vasquez described above. Please read them attentively and rate your agreement with them from 1 (disagree strongly) to 7 (agree strongly). Rate the extent to which they describe you at the current moment, not your past or future self.

	disagree strongly	disagree	disagree a little	neutral; no opinion	agree a little	agree	agree strongly
Other people around me bring up social injustices such as wrongful incarceration in our conversations.							
I feel confident in my ability to demand justice for everybody.							
I believe that it is essential to make sure that defendants and convicts receive adequate legal support.							
I feel responsible to speak up for prisoners, because they cannot make themselves heard.							
I believe that it is important to act for social justice.							
I am certain that my contribution can help non-governmental organizations and interest groups to make a difference in the criminal justice system.							
I believe that I have the power to advocate for social justice in the legal system, if I choose to do so.							
Wrongful incarcerations are an urgent problem in our society.							
I trust the criminal justice system to correctly judge guilt and innocence.							
If I support social justice causes with my donation or signature, I feel like a better person.							
I would feel guilty if I didn't do something to make the criminal justice system more fair.							
I am worried that I or someone I know could be treated unjustly by the criminal justice system.							

I believe that it is worthwhile to try to change biases and faults in the criminal justice system.							
	disagree strongly	disagree	disagree a little	neutral; no opinion	agree a little	agree	agree strongly
Other people around me support organizations and groups that fight injustices in the legal system.							
I feel obligated to take action for social justice in the legal system.							
I believe that issues in the criminal justice system lead to faulty criminal convictions.							
I believe that it is wise to support community organizations and institutions that help prisoners and exonerees.							
The people closest to me stand up against issues of social injustices in the legal system.							
Everyone must do something against social injustices in the legal system.							
My friends and family would approve if I advocated for the release of innocent prisoners.							
I feel responsible to support non-governmental organizations and interest groups in their fight for social justice.							
I do not think that judges, attorneys, and courts pay any attention to public petitions.							
I feel jointly responsible for demanding just trials for every defendant.							
I believe I have a moral obligation to support community organizations and institutions with my donation or signature.							

The *Innocence Network* combats wrongful incarceration by offering legal services for prisoners, supporting exonerees, and advocating for reforming the prison system. The *Innocence Project Texas* investigated the case of Anna Vasquez outlined earlier and fought for her release. *Innocence Canada* is doing similar work in Canada. (www.innocencecanada.com).

	disagree strongly	disagree	disagree a little	neutral; no opinion	agree a little	agree	agree strongly
I intend to join the mailing list of an organization like <i>Innocence Canada</i> .							
I intend to read up on wrongful incarceration.							
I intend to donate to an organization like Innocence Canada.							

Here are a number of characteristics that may or may not apply to you. For example, do you agree that you are someone who *likes to spend time with others*? Please indicate for each statement the extent to which you agree or disagree with that statement.

I am someone who...

	Disagree strongly	Disagree a little	Neutral; no opinion	Agree a little	Agree strongly
Has few artistic interests.					
Is fascinated by art, music, or literature.					
Has little creativity.					
Is complex, a deep thinker.					
Has little interest in abstract ideas.					
Is original, comes up with new ideas.					

The following statements inquire about your thoughts and feelings in a variety of situations. For each item, indicate how well it describes you by choosing the appropriate number on a scale from 1 (Does not describe me well) to 5 (Describes me very well). Read each item carefully before responding. Answer as honestly as you can.

	Does not describe me well	Does rather not describe me well	Describes me somewhat	Describes me rather well	Describes me very well
I often have tender, concerned feelings for people less fortunate than me.					
Sometimes I don't feel very sorry for other people when they are having problems.					
In emergency situations, I feel apprehensive and ill-at-ease.					
When I see someone being taken advantage of, I feel kind of protective towards them.					
I sometimes feel helpless when I am in the middle of a very emotional situation.					
When I see someone get hurt, I tend to remain calm.					
Other people's misfortunes do not usually disturb me a great deal.					
Being in a tense emotional situation scares me.					
When I see someone being treated unfairly, I sometimes don't feel very much pity for them.					
I am usually pretty effective in dealing with emergencies.					
I am often quite touched by things that I see happen.					
I would describe myself as a pretty soft-hearted person.					
I tend to lose control during emergencies.					
When I see someone who badly needs help in an emergency, I go to pieces.					

Contact: Joshua Schlichting schlichi@mcmaster.ca

Finally, we have a few demographic questions for you.

Exercise

The following questions about exercise are relevant to the heart rate measures during our study.
Considering an average week (7 days), how many times do you do the following kinds of exercise for more than 15 minutes during your free time?
Strenuous exercise , heart beats rapidly (i.e. running, jogging, hockey, football, soccer, squash, basketball, cross country skiing, judo, roller skating, vigorous swimming, vigorous long distance bicycling):
times per week
Moderate exercise, not exhausting (i.e. fast walking, basketball, tennis, easy bicycling, volleyball, badminton, easy swimming, alpine skiing, popular and folk dancing): times per week
Mild exercise, minimal effort (i.e. yoga, archery, fishing, bowling, golf, easy walking): times per week

Considering an average week (7 days), during your leisure time, how often do you engage in any

Sometimes **2** □

regular activity long enough to work up a sweat (heart beats rapidly)?

Never/rarely 1 \square

Pre_event_survey_v2

Often 3 \square

Music Preferences

Which	title best de	escribes y	ou?						
□ 1	1 Nonmusician								
□ 2	Music-loving nonmusician								
□ 3	3 Amateur musician								
□ 4	Serious an	nateur mu	usician						
□ 5	Semiprofe	ssional m	usician						
□ 6	Profession	al musicia	an						
with co	t of the stud ontemporar iliar) to 7 (ve	y percussi	ion music	•		•			familiar are you (very
Very u	nfamiliar	1	2 □	3	4 □	5	6 □	7 □	Very familiar
	nuch do you (strongly di				on musicî			reference	e on a scale
Strong	ly dislike	1 □	2 □	3 □	4 □	5 □	6 □	7 □	Strongly like
□ -9	I don't kno	w/I can't	say						
What i	motivated y	nu to get :	a ticket to	o the <i>Inno</i>	cents eve	nt? Salact	all that a	annly	
	•	_							hat's going to
_ •	happen	Buc lucu	about in	e periorii	arree, ao	zamentar y	and ann	carrous v	That 3 Bonng to
□ 2	I'm highly experienci		d in the p	erforman	ce/docur	mentary ar	nd am loc	king forv	vard to
□ 3									
☐ 4 I want to contribute to the research or help out the researchers									
□ 5	·								
□ 6	Other:	, ,		please spe	ecify)				
					,,				
•	u have a pers t apply.	sonal rela	tionship	to the arti	ists or the	e research	ers involv	ed in the	event? Select
□ 1	I am a rela	tive or fri	end of th	ne artists					
□ 2	I am a rela	tive or fri	end of th	ne researc	hers				
□ -1	I don't hav	e any par	ticular re	elation to	the artist	s or the re	searchers	5	

Personal Background

How m	uch is your monthly net income?								
□ 1	below \$1,000								
□ 2	\$1,000 - \$1,999								
□ 3	\$2,000 - \$2,999								
□ 4	\$3,000 - \$3,999								
□ 5	\$4,000 - \$4,999								
□ 6	\$5,000 and above								
□ -9	Prefer not to answer								
What is	s your highest education?								
□ 1	No high school diploma or equivalent								
□ 2	Secondary school (High School, Vocational/Technical High School or equivalent)								
□ 3	Postsecondary (Apprenticeship, Upgrading Program, Trade certificate or equivalent)								
□ 4	Undergraduate certificate (College Diploma, Post Career program or equivalent)								
□ 5	Bachelor's degree or equivalent								
□ 6	Master's degree or equivalent								
□ 7	Doctorate degree or equivalent								
□ -9	Prefer not to answer								
Which	of these groups do you feel part of? Select all that apply.								
□ 1	Women								
□ 2	transgender, non-binary, intersex, agender, or other not-cis gender								
□ 3	LGBQ+ (lesbian, gay, bisexual, queer, asexual, pansexual, or other not-hetero sexual orientation)								
□ 4	Indigenous Peoples (e.g. First Nations, Métis, Inuk/Inuit)								
□ 5	Persons of colour (also named "racialized" or "visible minority")								
□ -1	none of the above								
□ -9	Prefer not to answer								
Which	of the following have you experienced? Select all that apply.								
□ 1	Disability (physical, mental, developmental or others, temporal or permanent)								
□ 2	Criminal charges/conviction/arrest/imprisonment								
□ 3	Unshelteredness/homelessness								
□ -1	none of the above								
□ -9	Prefer not to answer								
Where w	vould you locate yourself on the political spectrum?								
extrer									
conserv									
⊐ -9	Prefer not to answer								

Exclusion Message

Only show this page when not meeting the inclusion criteria from page 1

Thank you very much for your interest in our study. Unfortunately, one of your answers is not compatible with our inclusion criteria for participation. The physiological measurements we employ are sensitive to a multitude of factors, which we need to control to allow for meaningful comparisons between participants. Nonetheless, we are looking forward to welcoming you as part of the regular audience on the day of the event.

Click "OK" to close this window.

Last Page

Thank you very much for sharing your time and responses with us. Your answers will be extremely valuable to inform our research questions. We are looking forward to welcoming you at the event in April! Please check your e-mail inbox for further information as the event approaches. In the meantime, don't hesitate to reach out to us: Joshua Schlichting, schlichi@mcmaster.ca or see our website: https://beatlab.mcmaster.ca

You have reached the end of this questionnaire. Please click the "Finish" button to save your answer and close this window.