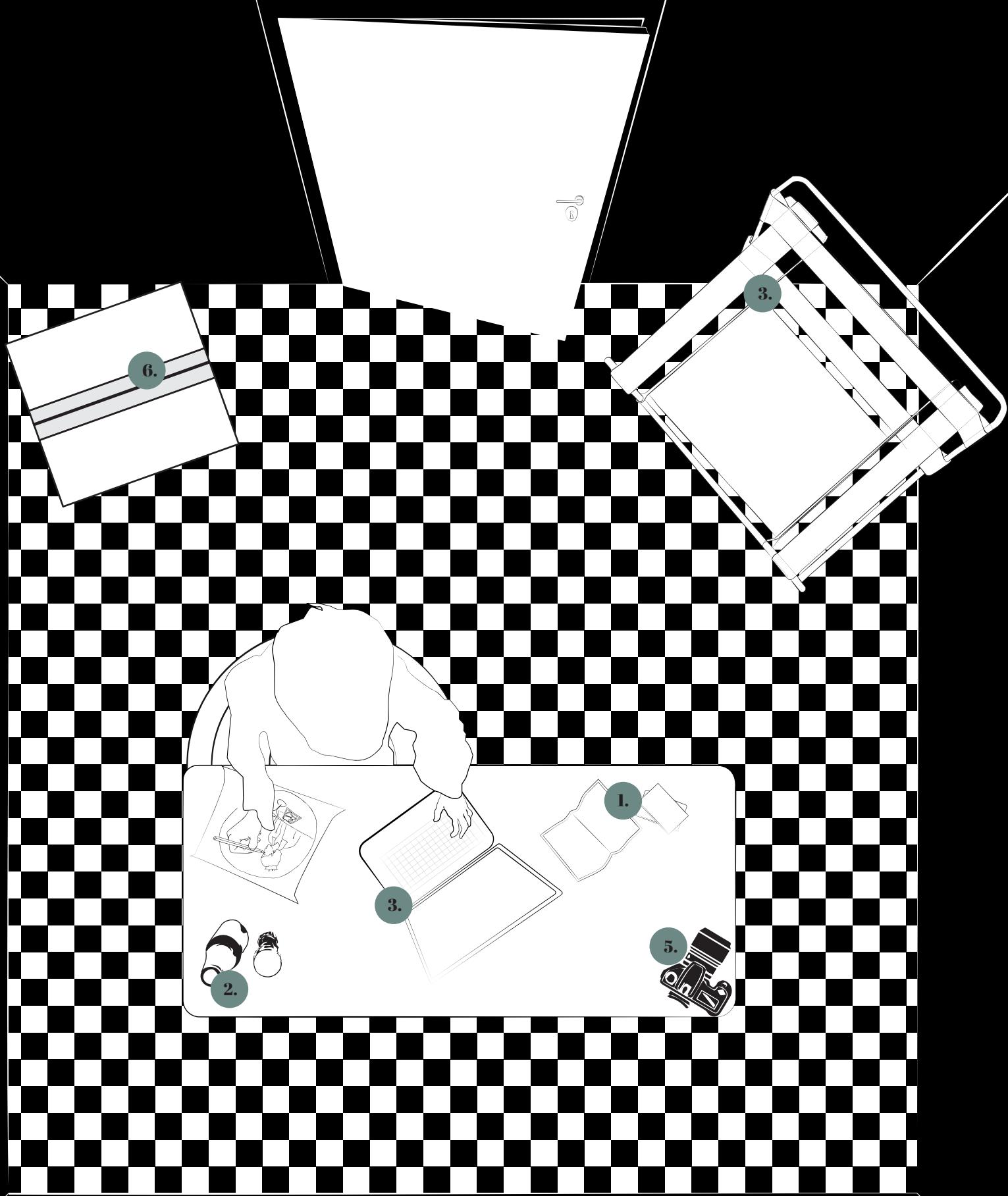


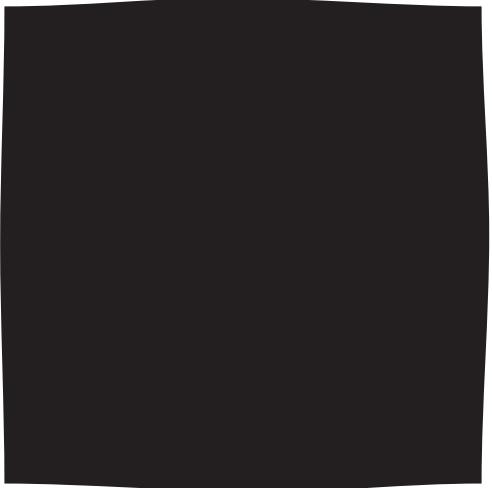
p o r t f o l i o

BEATRICE SCHIAVONI

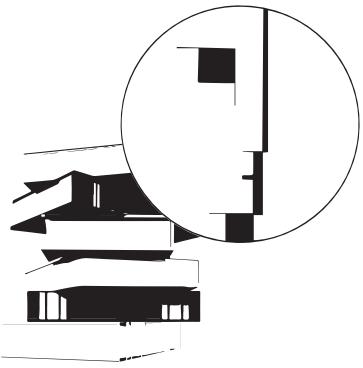
Projects from 2016 to 2022



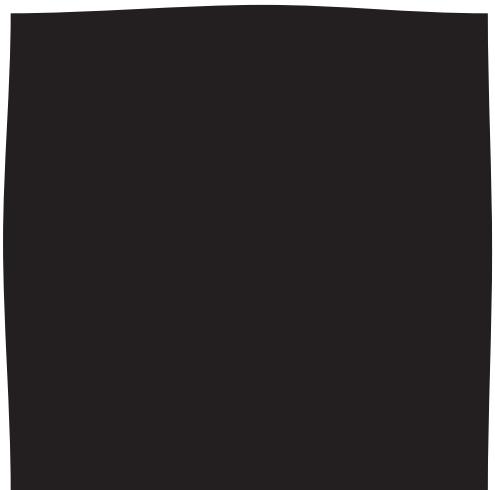




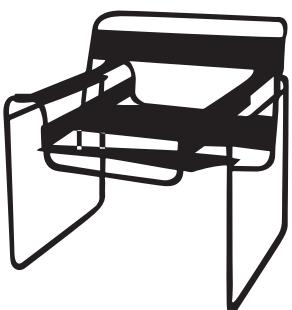
2. Politecnico University
projects



1. Bauhaus University
projects †



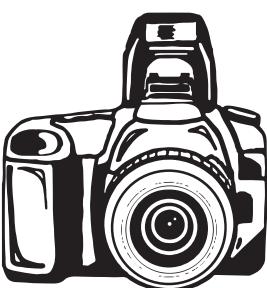
4. 3D Modelling
Project



3. Furniture design
Project

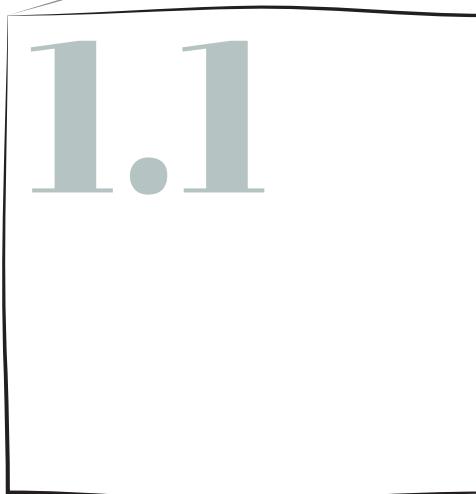


6. Hobby's & Interests



5. Design Photos
works





B A U H A U S DESIGN STUDIO

2 0 2 1 - 2 0 2 2

B E R L I N
M O L K E N T
M A R K T

BERLIN MOLKENMARKT

The project's site is located directly at the intersection of two new streets in the heart of Berlin, and thus assumes an important role for the new urban environment at **Berlin's Molkenmarkt**. The goal of the studio was to develop a project which included two typological functions: **SOCIAL HOUSING** and **ATELIER WORKSPACE**.

On an urban scale, the project works with this parameter and thematises the corners as the most important areas of the building. By positioning the ateliers at this intersection in the northeast and responding to the surrounding development with monumental towers, the space and concept of the atelier is shown to the outside and volumetrically simulates the motif of a lighthouse; a house in which art is produced. Further ateliers are positioned at the south-western corner next to the inner courtyard. Here, ruins from medieval Berlin are excavated. The two corners also respond to these specifications in terms of height.

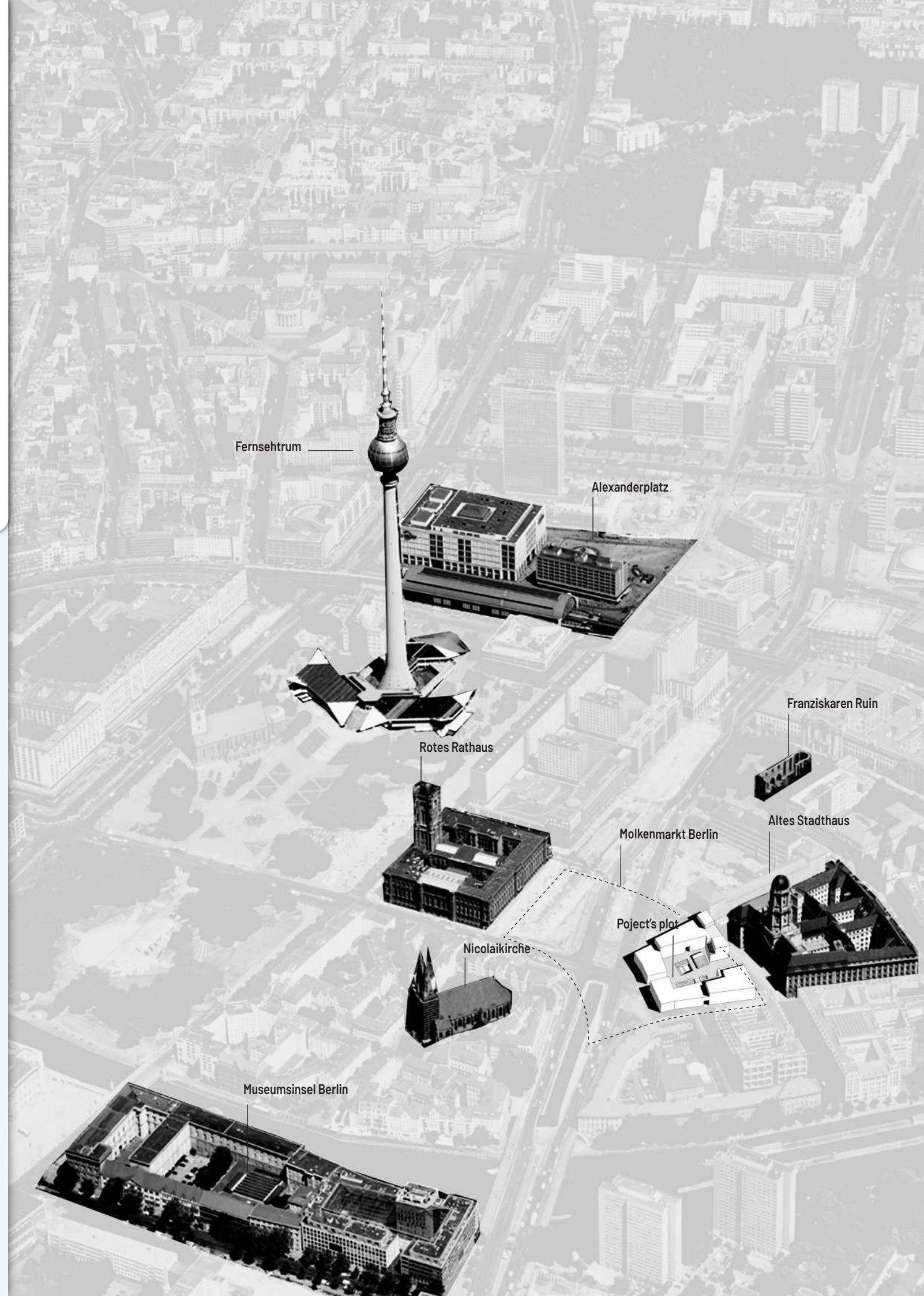
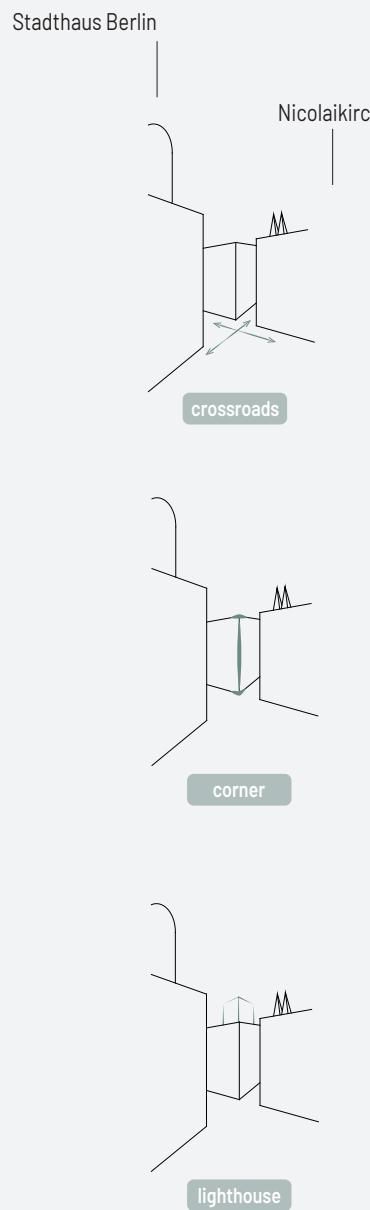
PROJECT'S REASONS

While the north-eastern corner rises to emphasise the motif of the lighthouse, the south-western corner goes down to unite the medieval ruins with the building and the courtyard. This theme of different heights, starting from the urban scale, is incorporated into the structure of the building. With room heights of 4.5m for the ateliers and 3m for the social housing units, the jumps in the floor heights and the different functions depending on the needs of the users are noticeable.

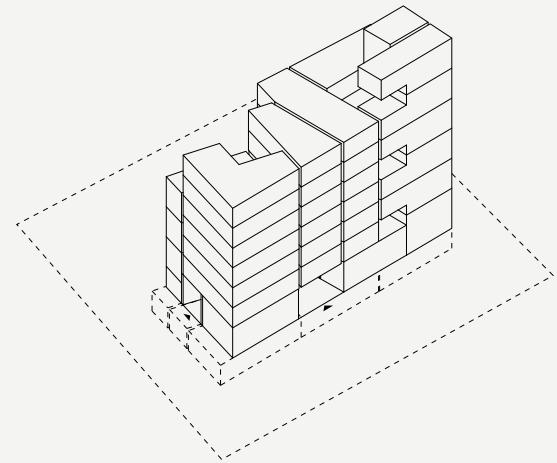
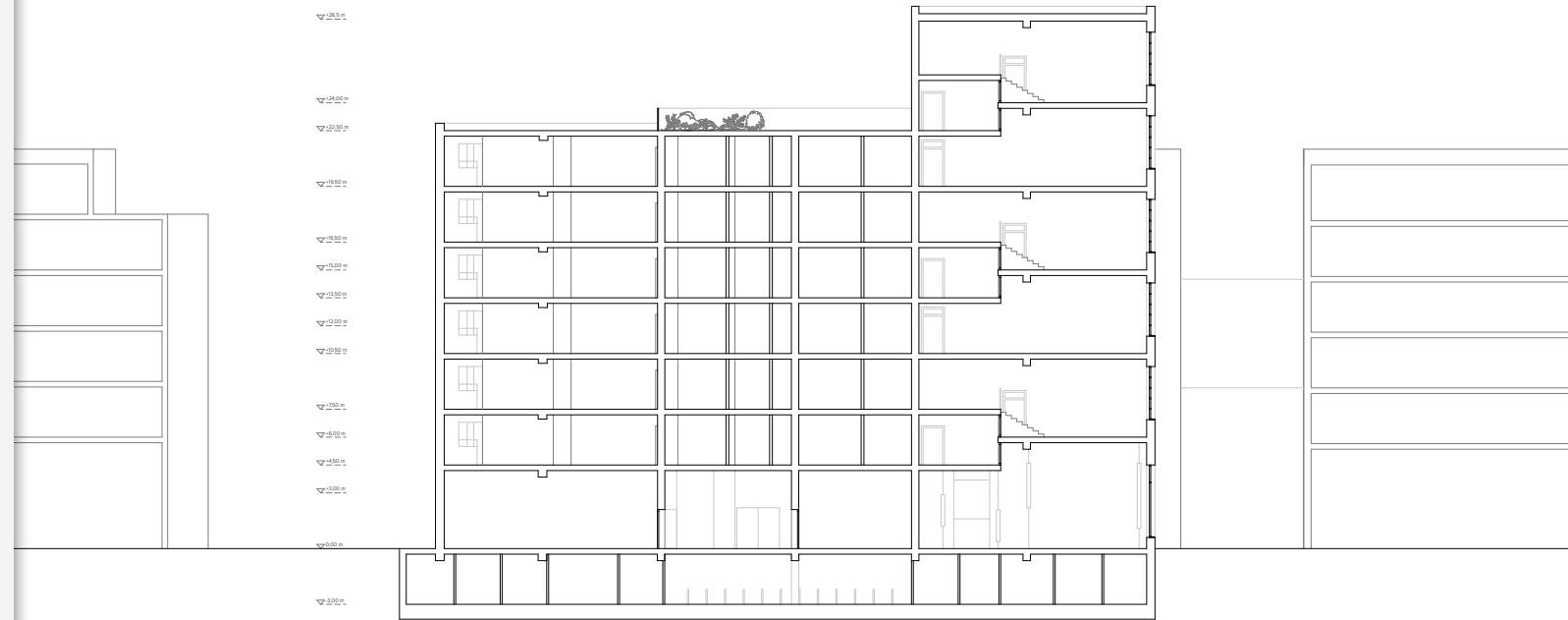
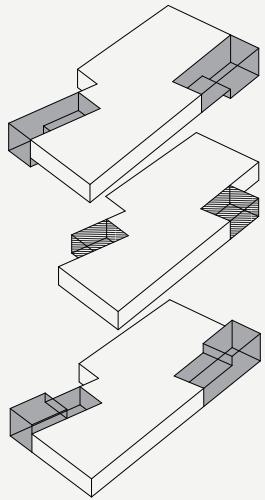
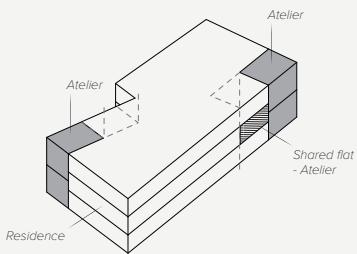
L and I-shaped residential units span between the two ateliers at the corners and surround the two circulation cores. This creates units with double exposition in this long and thin plot.

Two ateliers in the north-east each have access to a communal space between their volumes, making the atelier space a split-level. This allows for a light separation of artistic creation, retreat or socialising.

The height difference is visible in the section drawings and on the façade, whereby the jump of the windows follows the same logic as the jump of the slabs and the jump of the total volume.



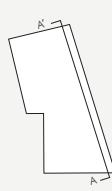


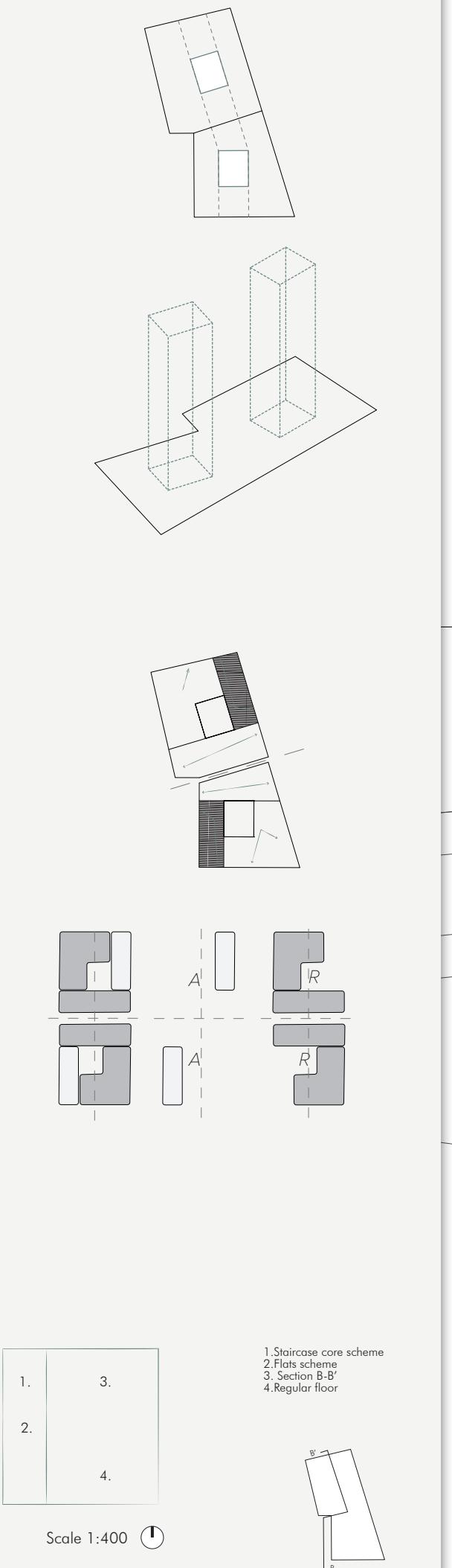


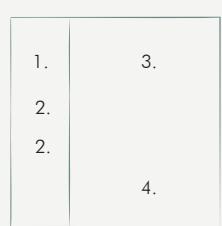
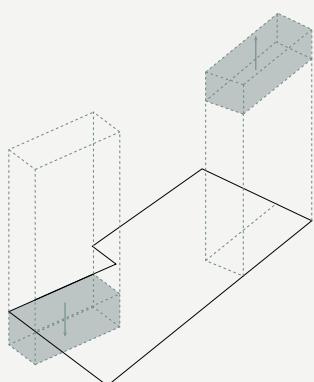
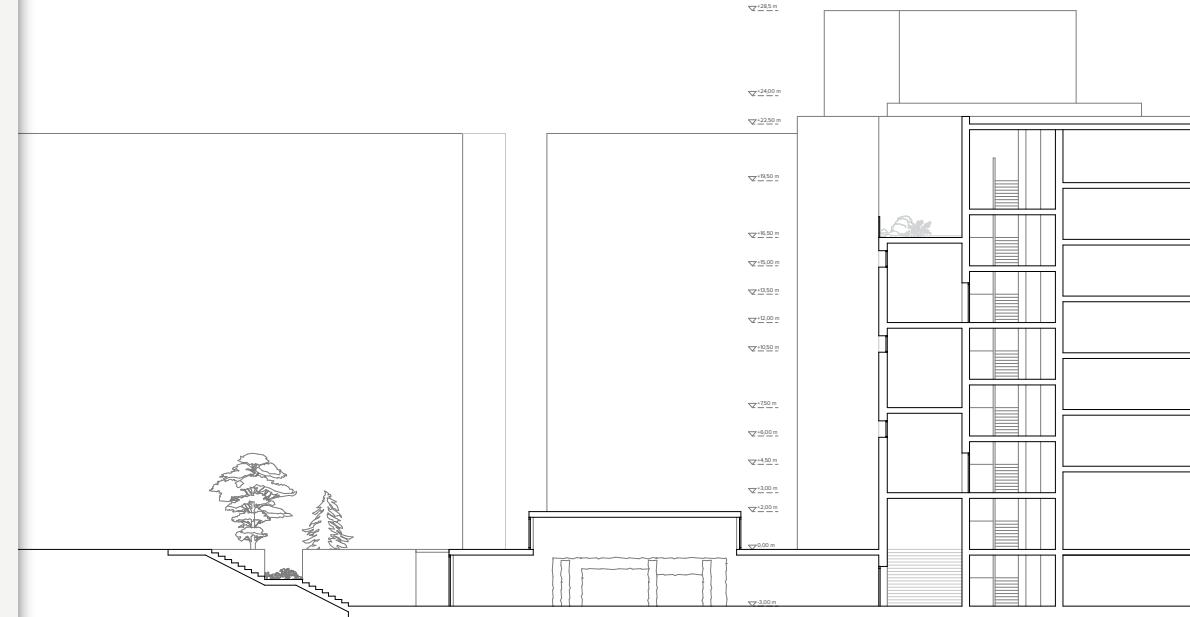
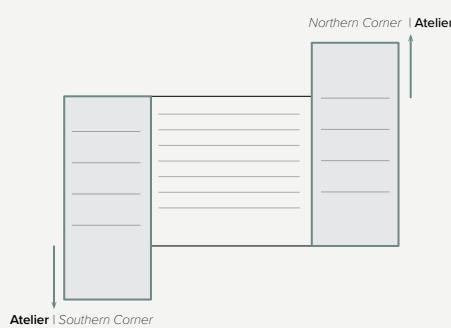
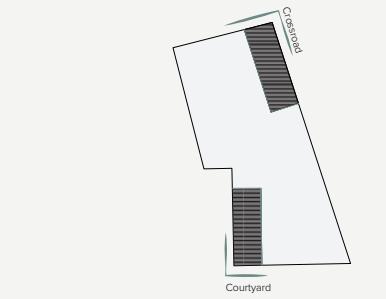
1.	3.
2.	
4.	

1. Atelier's Volume
 scheme
 2. Axonometric's
 volume scheme
 3. Section A-A
 4. Ground floor

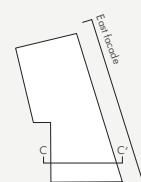
Scale 1:400







1. Corner's concept
2. Atelier concept
3. Section C-C'
4. East facade



Scale 1:400

ATELIER STUDIO | Maquette



1.2

B A U H A U S SOUND TO IMPACT

2 0 2 1 - 2 0 2 2

D I E F A L L E T H E T R A P

DIE FALLE | THE TRAP

During this course we've designed a pavillion which was supposed to host a speaker reproducing a poem whose topic was "THE TRAP" (DIE FALLE).

In order to represent the idea of this trap we chose to create a wooden box in which were hung up seven fabric layers. Each layer had a hole where the visitor was supposed to slide into for reaching the top of the box for listening to the poem.

This design intended to involve the visitor in an active participation thank to the layers, which represent an obstacle between the listener and the speaker placed on the top of the box.

[NAME DER INSTALLATION : DIE FALLE]

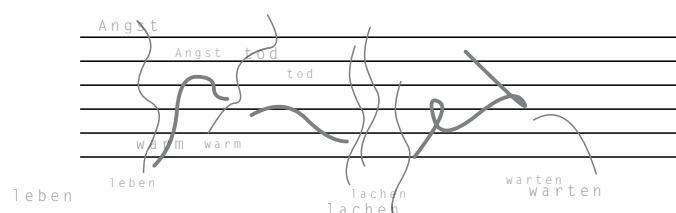
Das Melodrama zeigt das Gefühl von Sprachlosigkeit und die Unfähigkeit die Situation zu verändern. Valeska gestaltete diese Falle im Epos.

,,Ich sitze in einer Falle
Über mir schaukelt die Welt
Die Laken zerreissen
Denk ich mir
Ich warte
Auf meine Exekution

es sagt, es müsse gehen
Es wusste nicht, wohin
Und wusste es doch
Es blieb allein
Mit der Angst
es war eng

[GERÄUSCH]

Extrem-maximum räumlicher energie und enge-steigerung



[DEFINIEREN]

- _ klang
- _ ton
- _ zusammenklang
- _ klanggemisch

Bauhaus-Universität Weimar
Fakultät Architektur

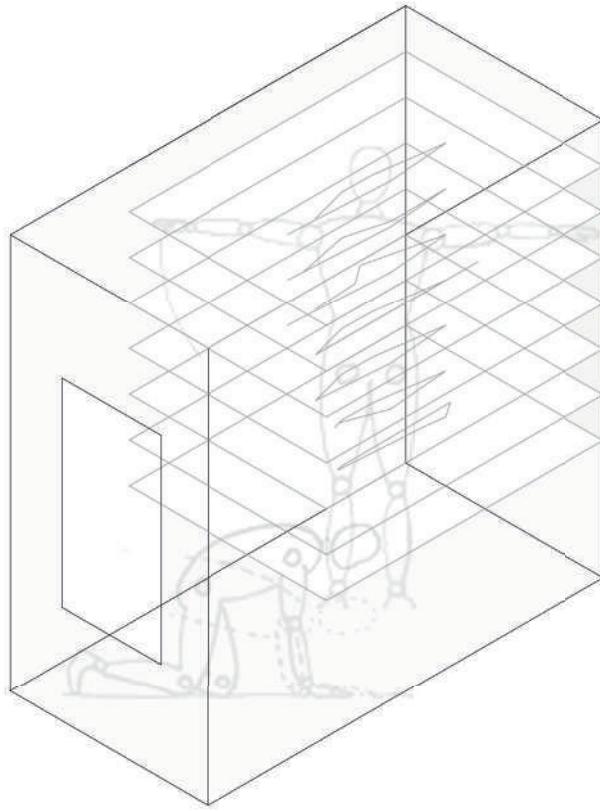
SONIC ARCHI TECT URES

Ich sitze in einer Falle,
über mir schaukelt die Welt.
Die Laken zerreissen,
denke ich mir.
Ich warte auf meine Exekution.

Die Falle

Hörtext im Audioloop // Poem as Audioloop 13:05 min

24/26 Juni // Universitätsbibliothek/Innenhof

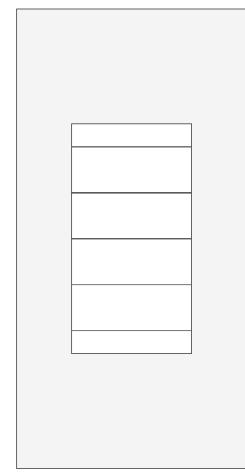


[MATERIAL + AUFBAU]

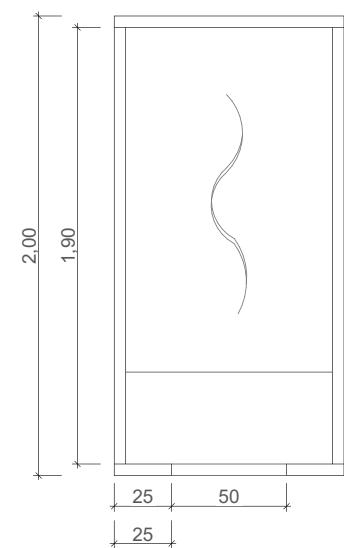


stoff

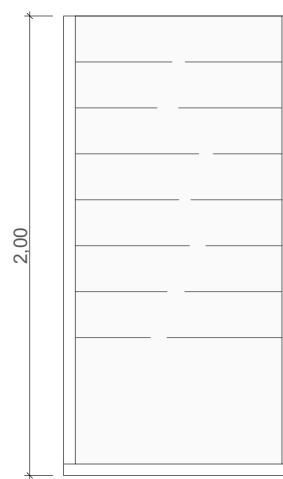
holzplatten



Ansicht

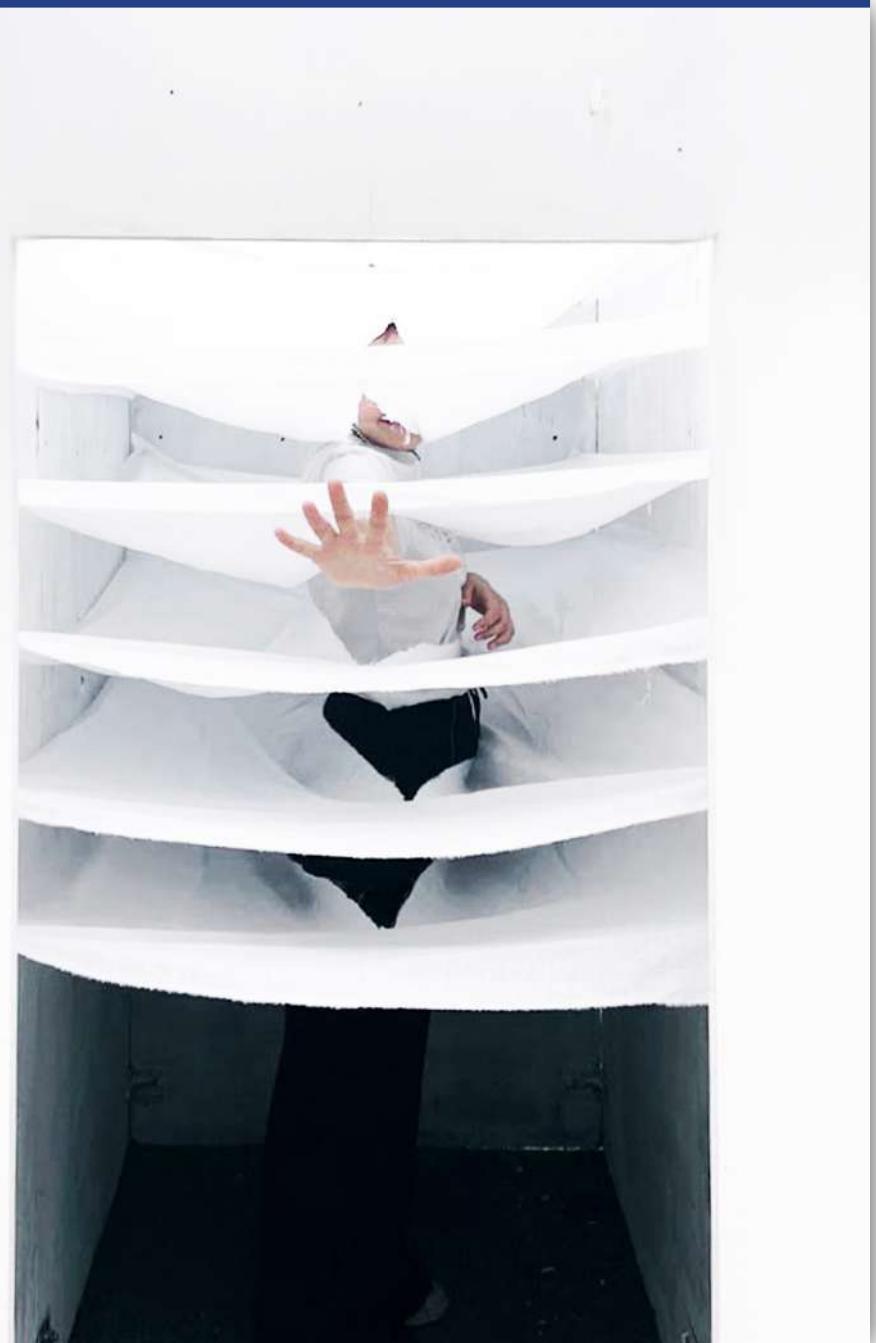


Grundriss



Schnitt

PAVILLION MAKING OF | PAVILLION COMPLETED



2.

SUSTAINABILITY BUILDABILITY

S T U D I O
2 0 2 0 - 2 0 2 1

FILANDA GAVAZZI RIQUALIFICATION

PROJECT
REQUALIFICATION
FILANDA GAVAZZI

The former Gavazzi spinning mill is part of the urban context of the city of Valmadrera in the province of Lecco, in an area in close proximity to the mountain ranges, differences in height and hills of various types that make outdoor activities such as trekking, climbing and walking possible. This proximity to the mountains makes this area highly attractive for professionals and not only those who have multiple routes available according to their interests.



PROJECT'S REASON

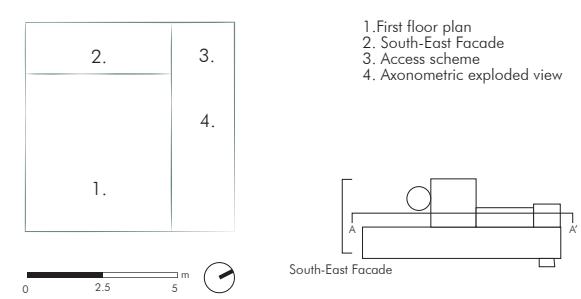
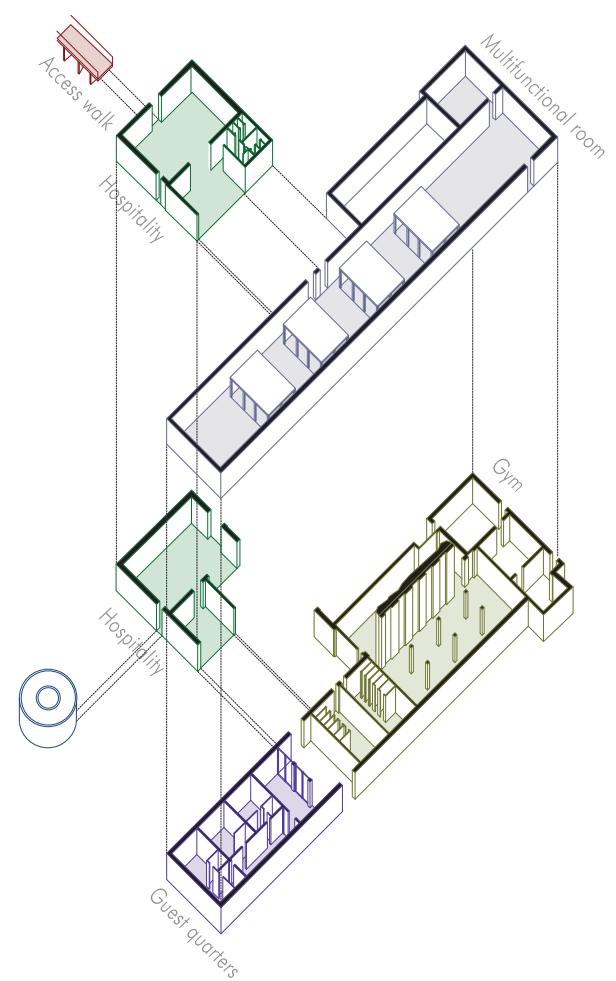
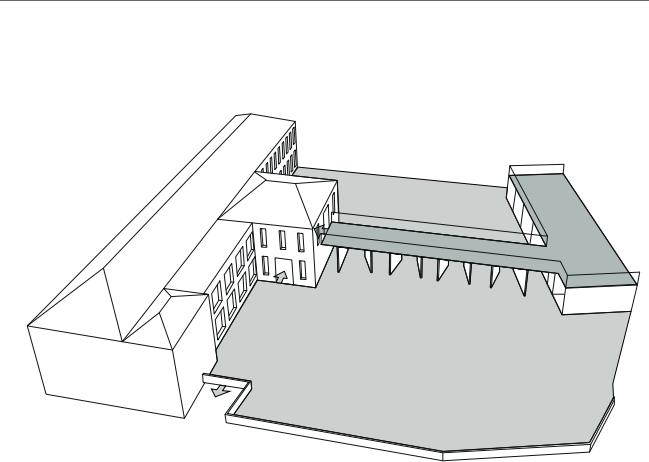
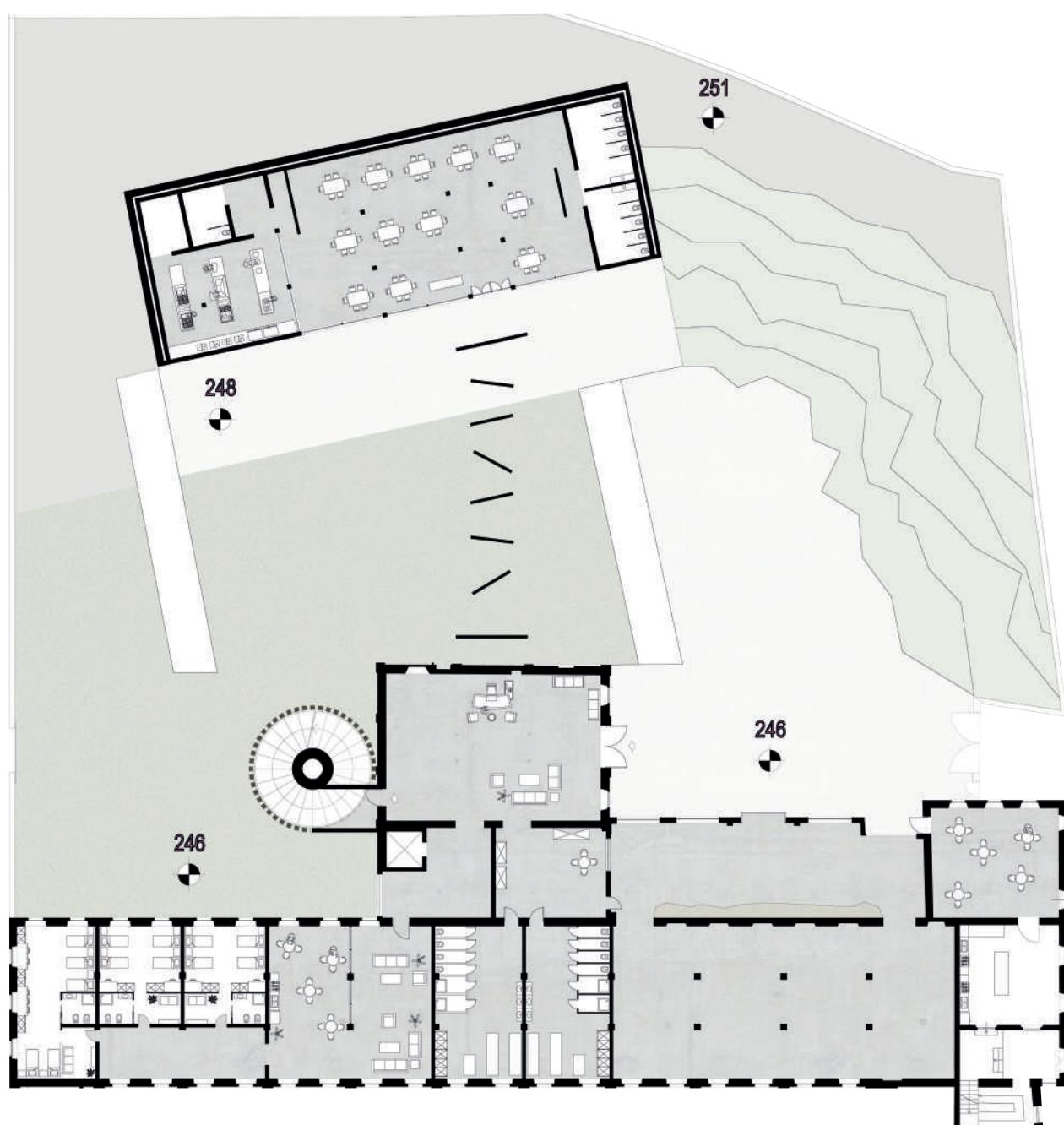
The initial idea of this project was to preserve the pre-existing building structure as much as possible, trying to enhance it without altering its dimensions, heights and volumes.

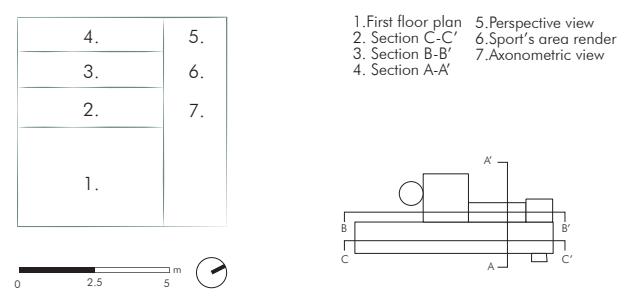
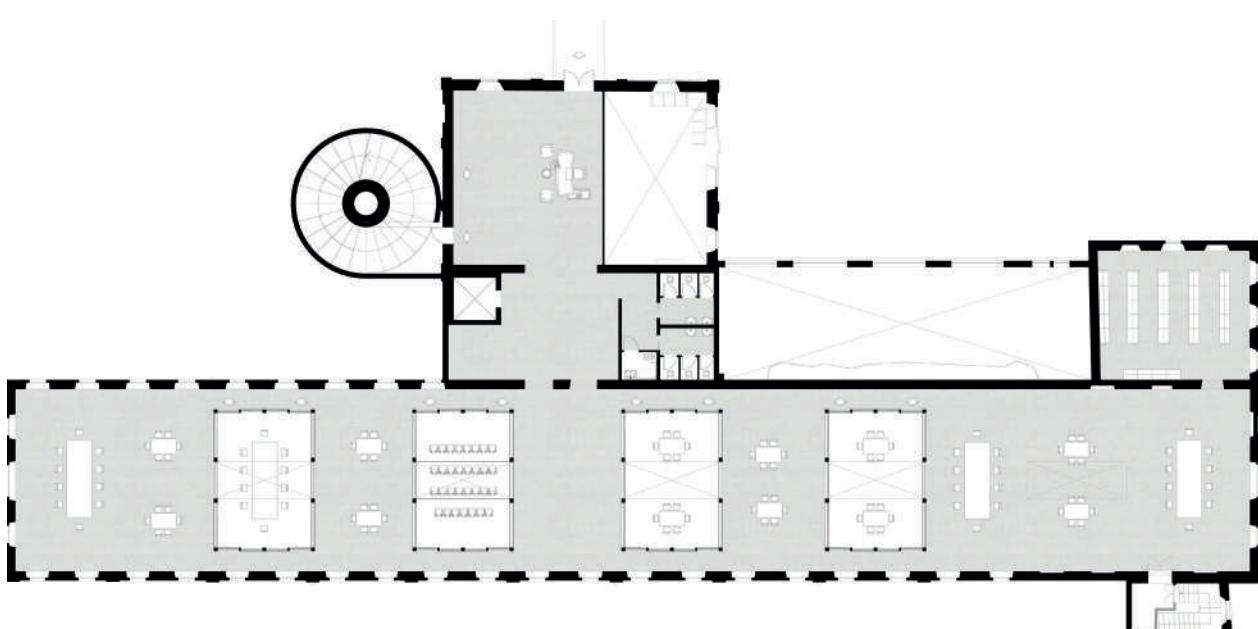
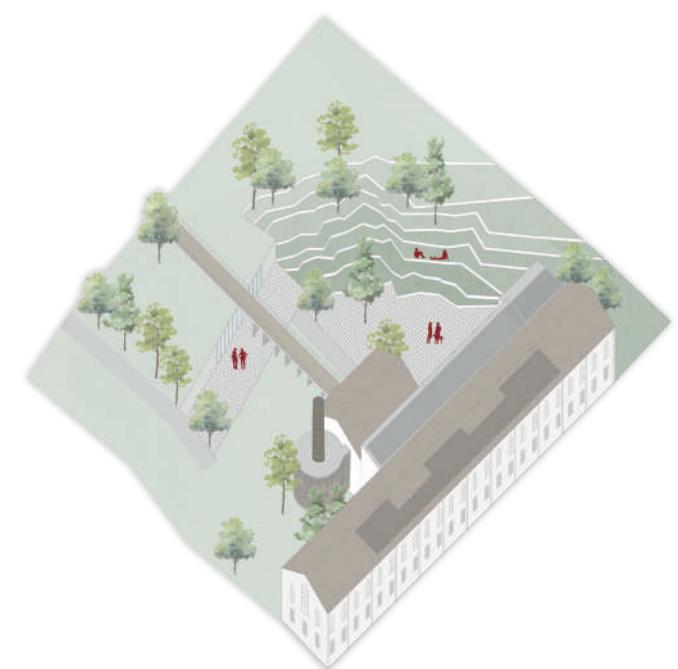
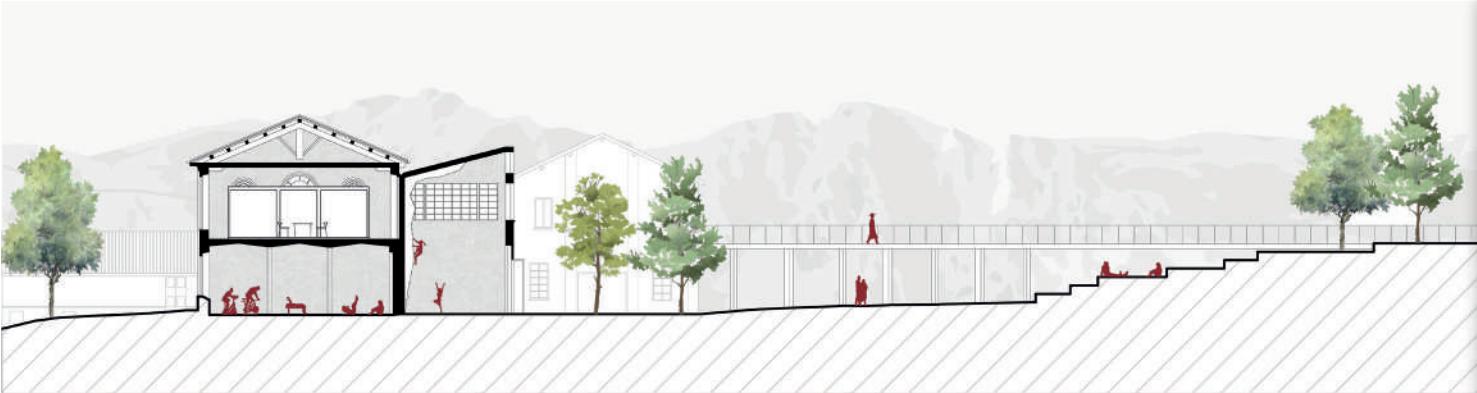
The second goal was to create spatial continuity of volumes and heights through the introduction of a panoramic walkway. This choice was also made to create a new access in order to allow people to enter to the complex from multiple directions and multiple axes: at the historic entrance to the spinning mill, which has remained unchanged, the above-mentioned elevated one was added to this. Furthermore, to connect different heights, a terraced has been designed which became a new open space to laying on huge stepback.

Finally, the project aims to revitalize and offer more services to the tourism sector which is closely related to its proximity to the mountain ranges, trying to make it more competitive and attractive and to be a new center of exchanges.

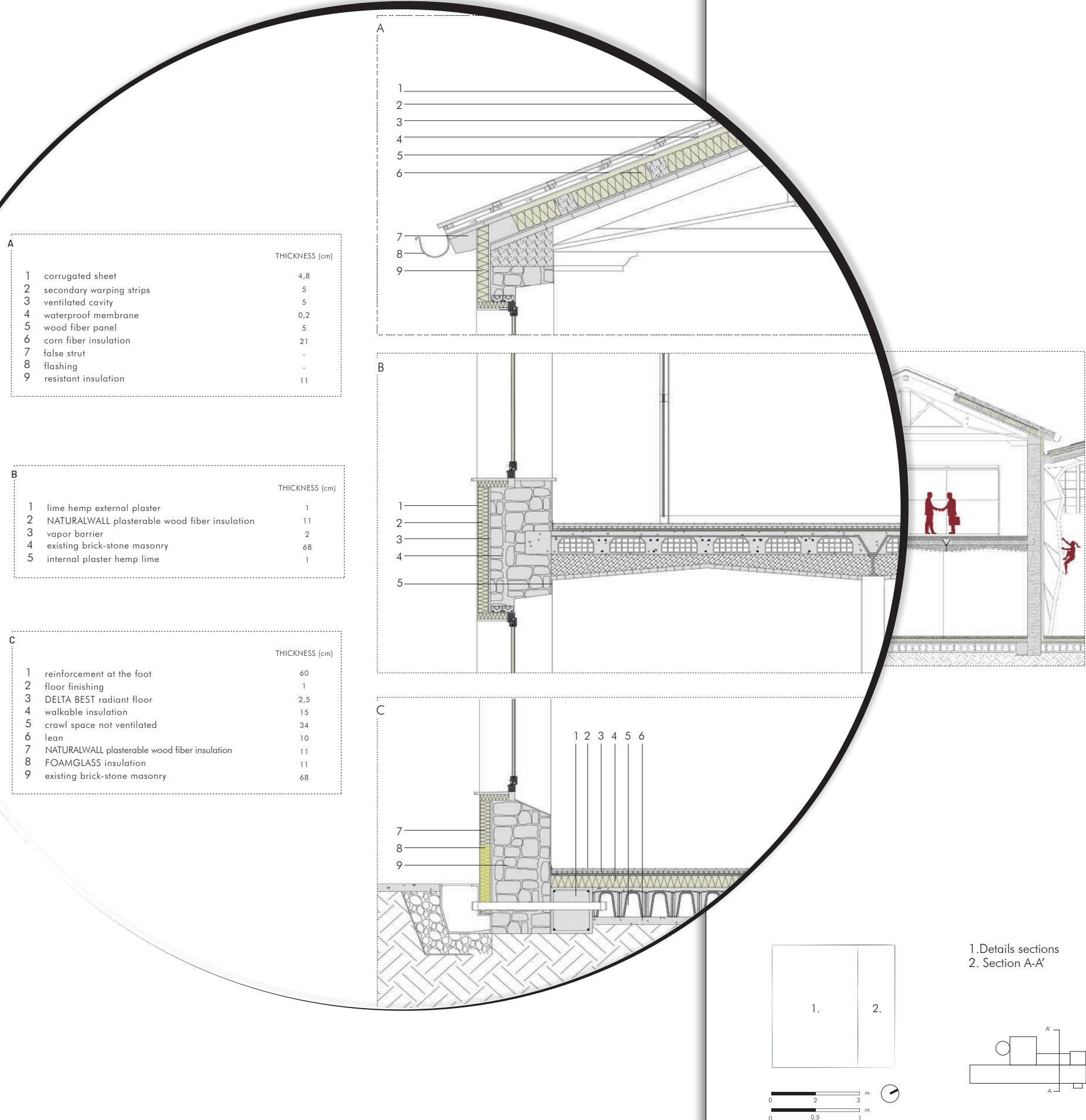
In fact, the project includes a part dedicated to tourism with the introduction of a hostel, a library, a coworking space and a restaurant.







COSTRUCTION'S DETAIL



FURNITURE'S PRODUCTS

P R O J E C T

2 0 1 9 - 2 0 2 0

STANDARD-LAMP

RE-THINKING STANDARD LAMP

For this project I had a specific furniture project which had to be represented by means of a technical table and subsequently redesigned.

The goal was to create a new functionality for the assigned object respecting the style of the original object and its designer.

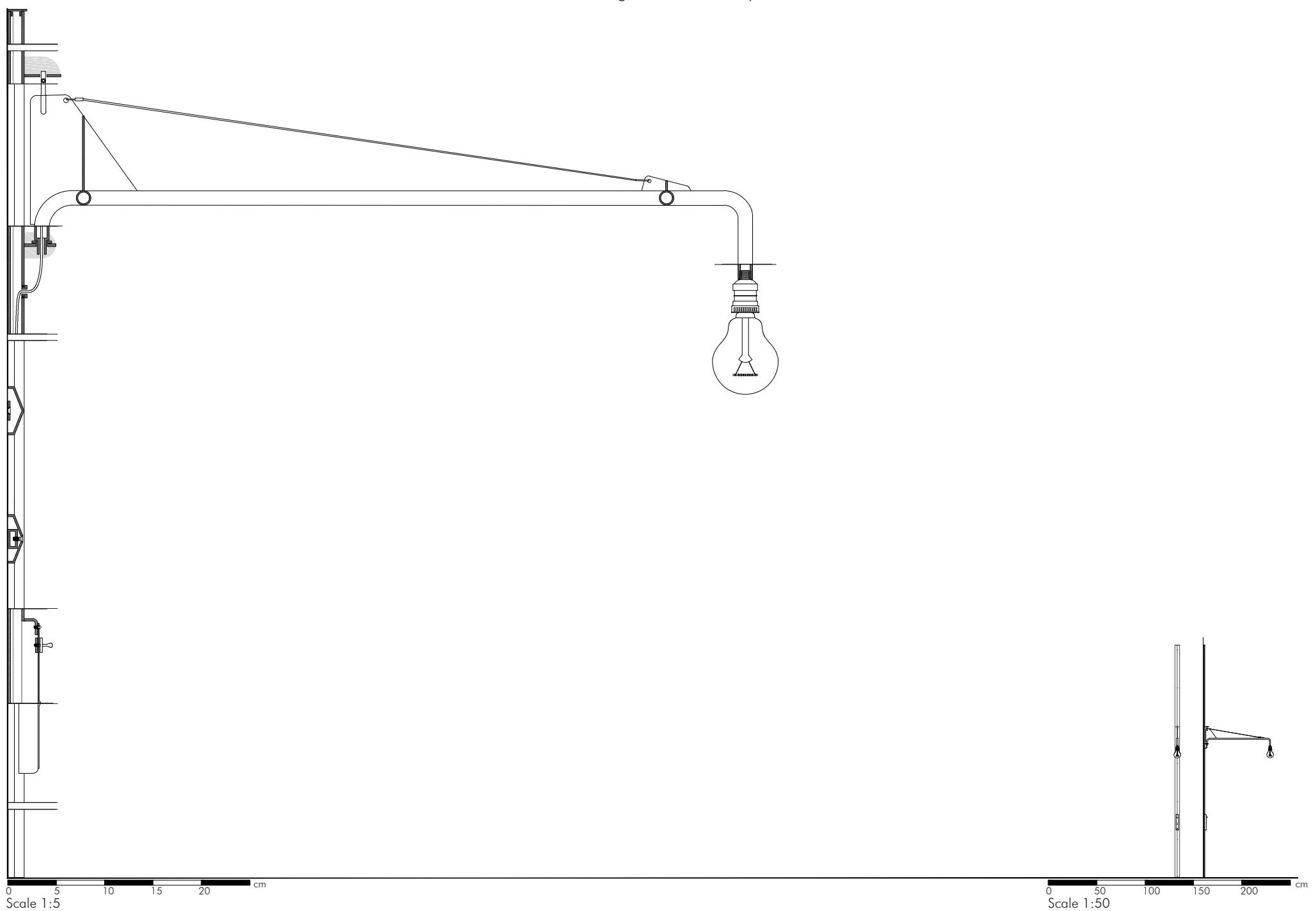
The furniture product that was specifically attributed to me is the Standard Lamp by designer Jean Prouvè.

3.

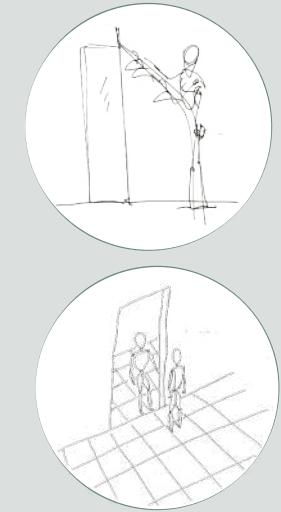
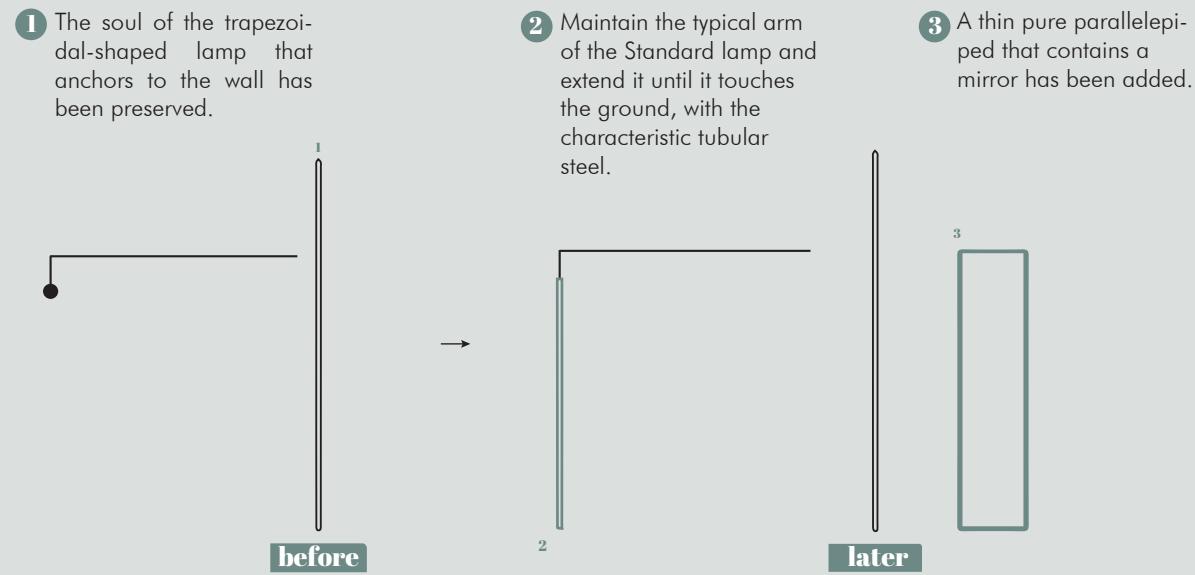


Standard Lamp - Jean Prouvè
1950

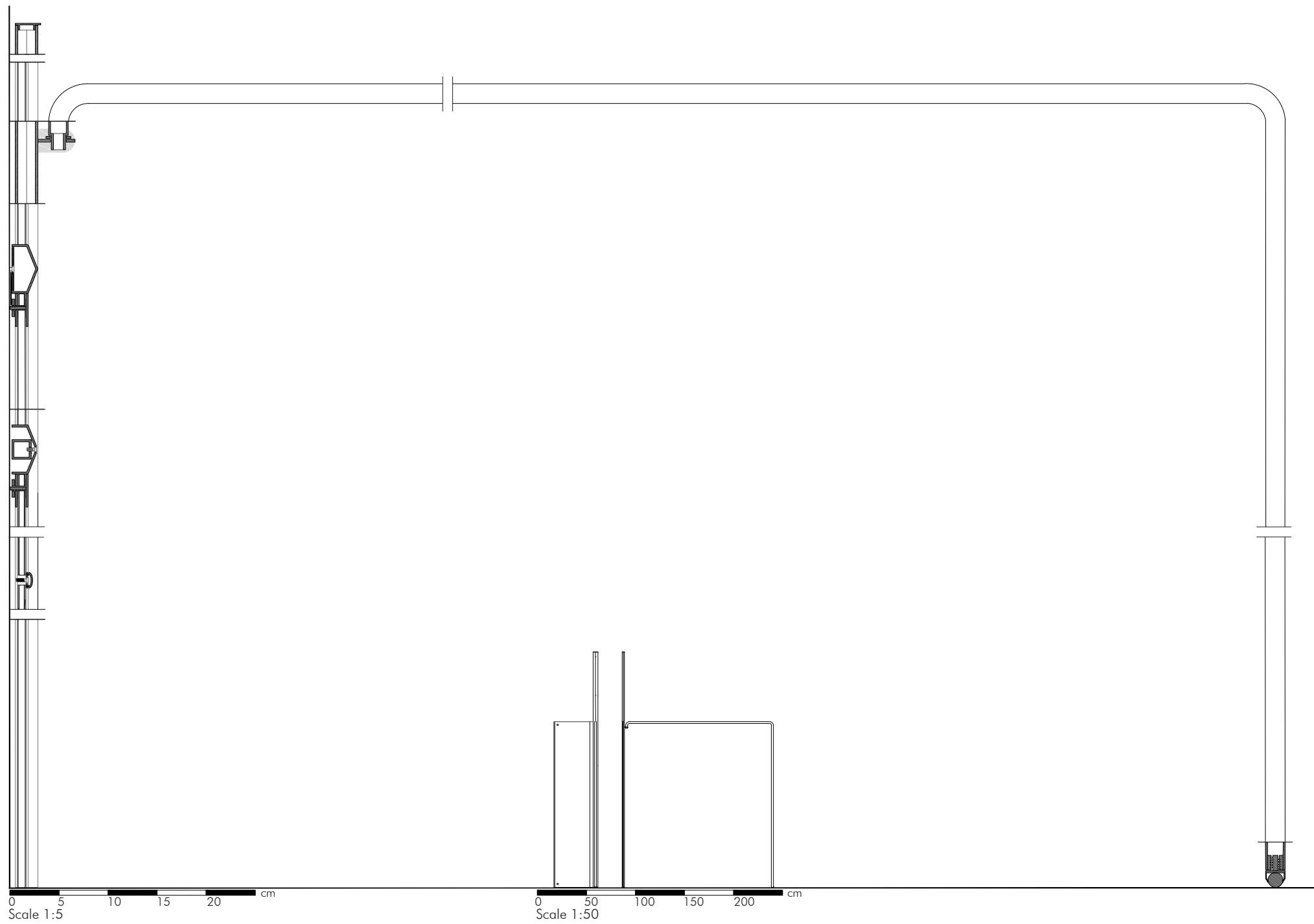
Technical drawing of Standard Lamp



The starting idea for this project was to give the characteristic design of this lamp a new function without changing its style.



Technical drawing of New Project



re-thinking standard lamp project, render



P A N D E M I C C O N T R A D I C T I O N S

f e b r u a r y
2 0 2 0

PANDEMIC CONTRADICTIONS

During the months of forced quarantine due to the outbreak of the covid pandemic, I made two renderings that I want to express the paradox of our age, referring to the need to wear masks to prevent contagion, but perpetuating many other harmful and toxic behaviors for ourselves and For others.



2020 contradictions



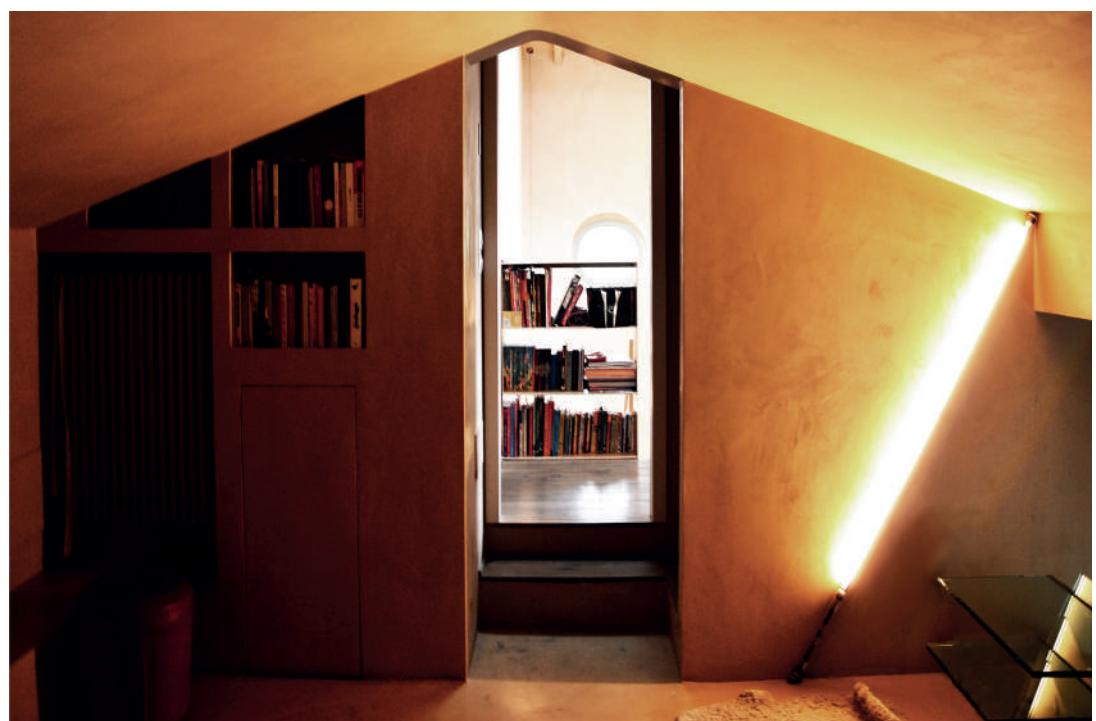
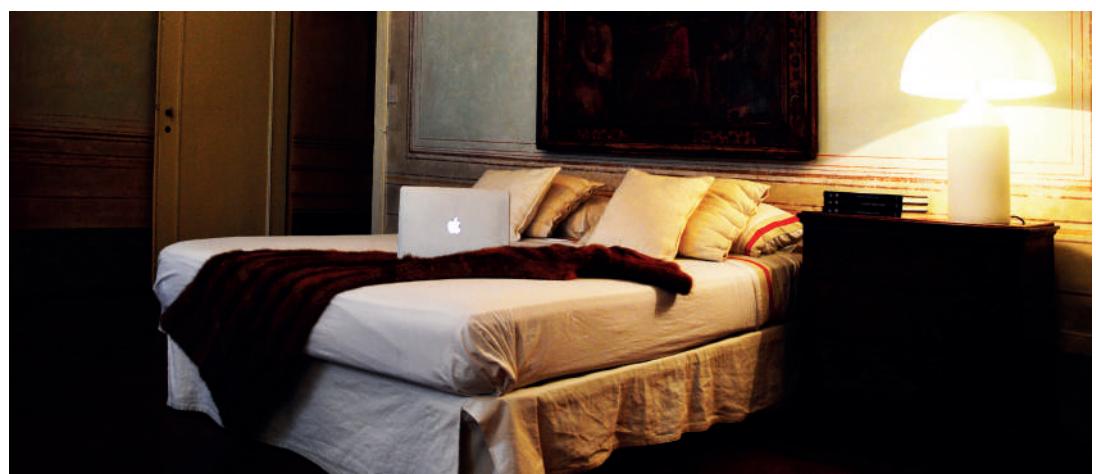
INTERIOR DESIGN PHOTOS

2 0 1 7 - 2 0 1 8

INTERIOR PHOTOGRAPHS

In these shots, I tried to capture the warmth and atmosphere of some projects created by an architectural firm, trying to communicate them also through the two-dimensionality of a photo.

5.



PERSONAL INTEREST & HOBBIEST

HOBBIES &
HANDMADE WORK

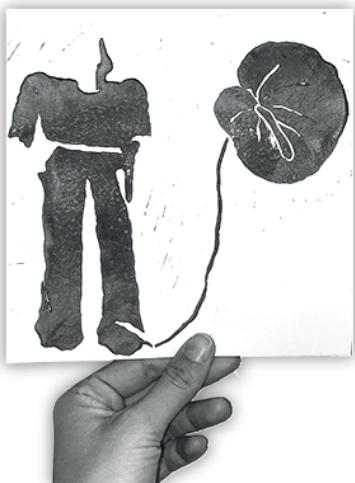
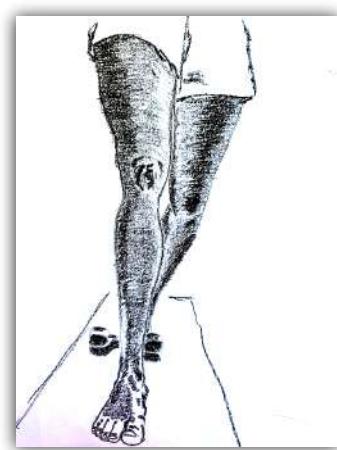
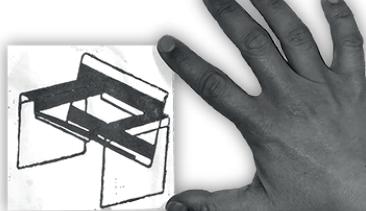
6.

linoleography

sketches

frame

embroidery/tailoring





Thank you,

Beatrice