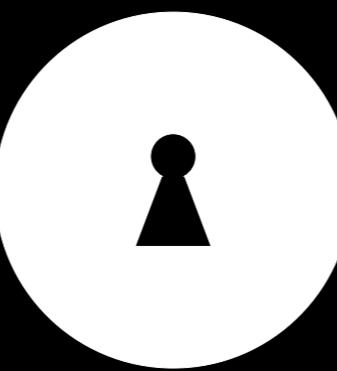


portfolio
Beatrice Schiavoni
projects from 2023 to 2025



beaschiavoni@gmail.com

ABOUT



Beatrice Schiavoni

I am a creative **architect** and **product designer** with an *international education* and a passion for fashion and design.

After earning a Master's degree with honors from Politecnico di Milano and completing a semester at Bauhaus-Universität Weimar, I gained experience in architectural firms in Milan, working on design development, technical drawings, and project coordination.

*During my last year in Paris, working in the Architecture Department at **Louis Vuitton**, I lead high-end interior design projects that merge functionality with a strong aesthetic identity. My work is driven by creativity, precision, and a cross-cultural perspective on design.*

EXPERIENCE

Louis Vuitton
Spazio 3 Architettura
Waves-Projects
Presting - Silvio D'Ascia Architecture
Forte_Forte
Real Event
Factori Arezzo

Architecture Project Manager	Paris	04/24	→	06/25
Junior Architect	Milan	02/24	→	04/24
Junior Architect	Milan	01/24	→	01/23
Intern Architecture	Milan	01/19	→	03/19
Showroom assistant	Milan	10/18	→	12/18
Events planner assistant	Milan	01/17	→	01/22
Photographer	Arezzo	01/14	→	01/16

EDUCATION

Architecture Design and Urbanism
Exchange semester
Architecture Design
Scientific High School

Politecnico di Milano	Milan	09/20	→	05/23
Bauhaus-Universität	Weimar	03/22	→	09/22
Politecnico di Milano	Milan	09/16	→	03/20
Liceo Scientifico Francesco Redi	Arezzo	09/11	→	06/16

LANGUAGE SKILLS

Italian
English
French
German

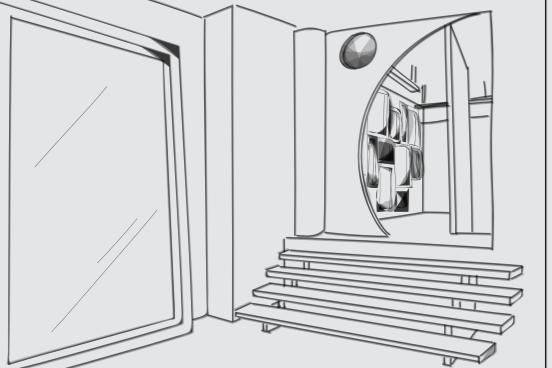
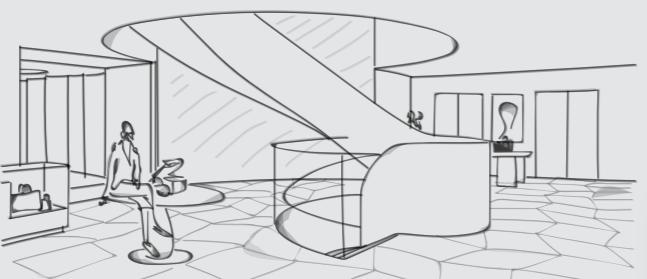
mother tongue
C1
B2
A1

SOFTWARE

Adobe package (PS, AI, ID)
Autocad (2D, 3D)
3DS Max
Revit/Archicad

01 interior retail

1. 1^{chez} **Louis Vuitton**



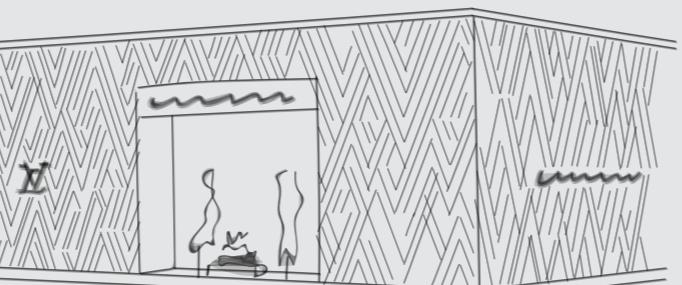
WindowSelf^x 1.2



1.3^x **Valentino**

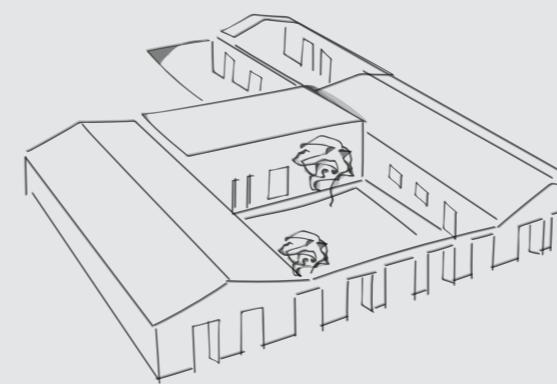
02 facade retail

2. 1^{chez} **Louis Vuitton**



03 residential

3. 1^{chez} **Waves-projects**



04 product

4. 1^{chez} **Louis Vuitton**

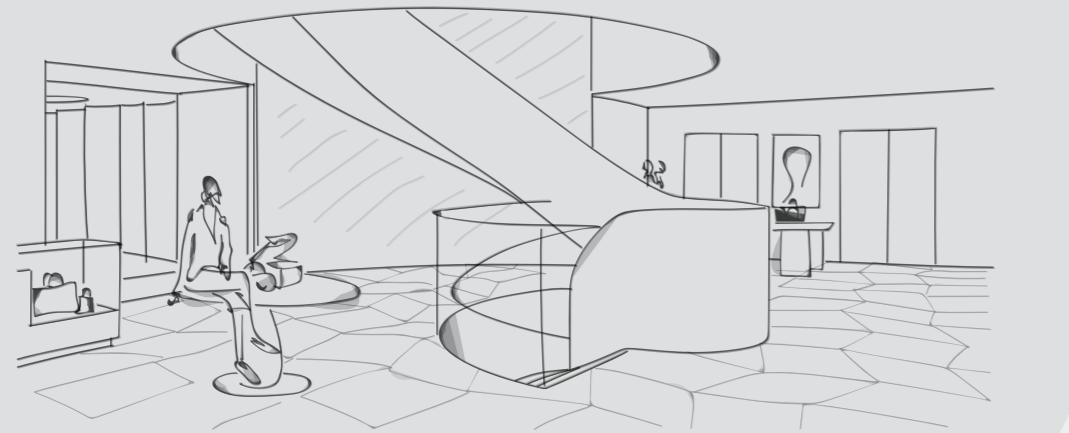


Personal project^x 4.2



01 interior retail

1.1 *chez Louis Vuitton*



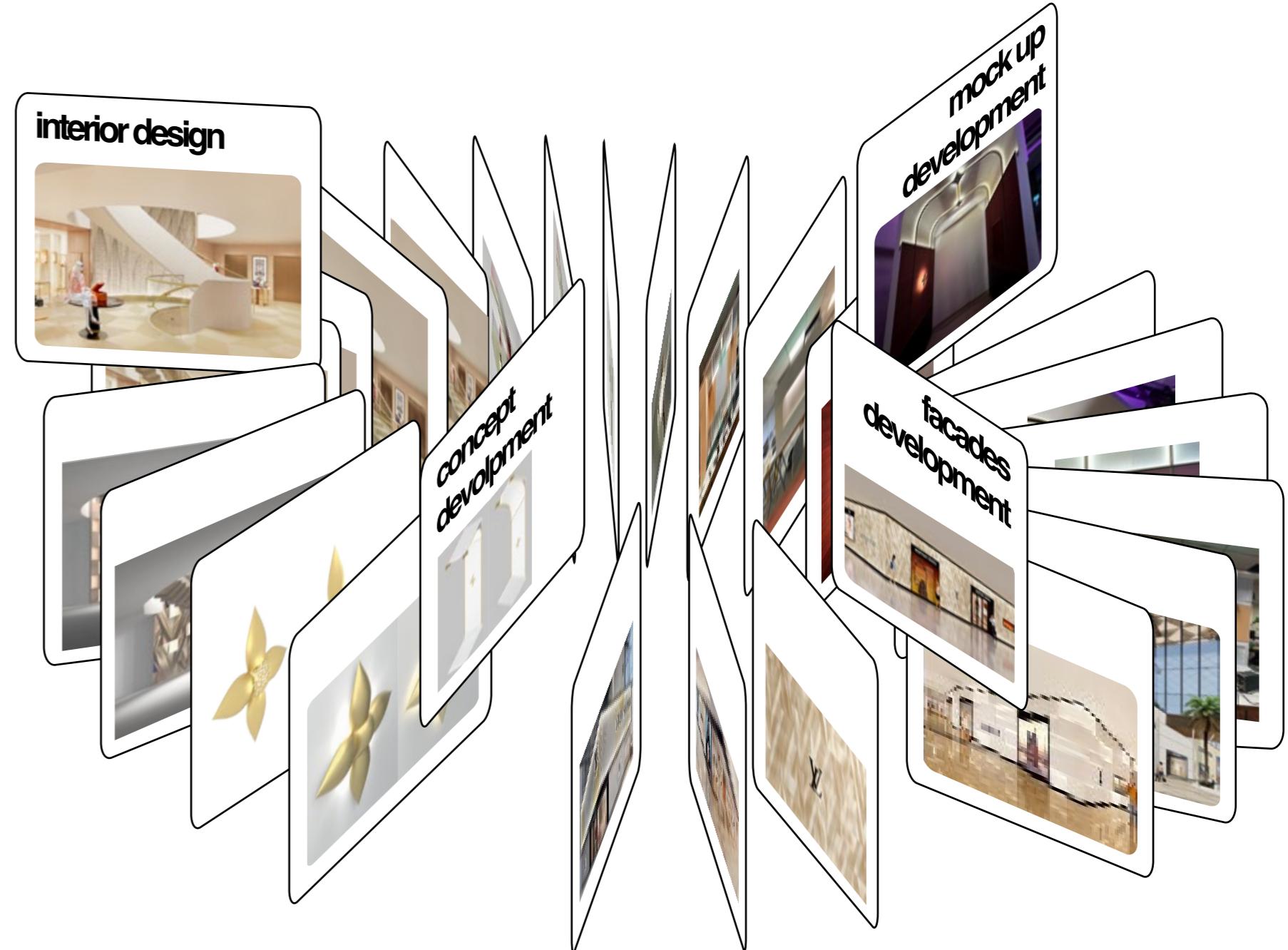
paris

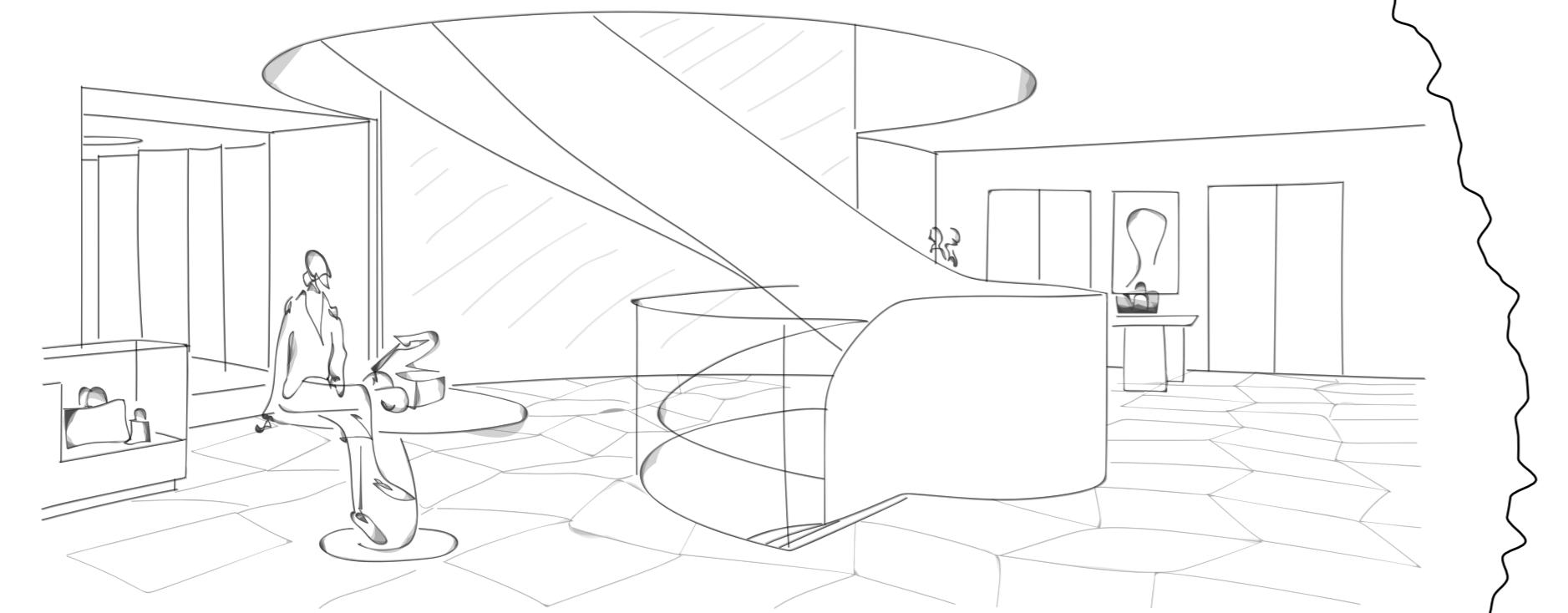
brand's boutiques. My role involves creating innovative design concepts while ensuring strict adherence to corporate guidelines and brand identity. I oversee the development of mock-ups and detailed design elements, collaborating closely with multidisciplinary teams to ensure seamless communication with local contractors throughout the design and fitting-out phases. This experience has allowed me to deepen my expertise in high-end retail architecture, combining creativity with precision to deliver outstanding, brand-consistent environments for Louis Vuitton stores worldwide.

2024
2025

Architecture Project Manager

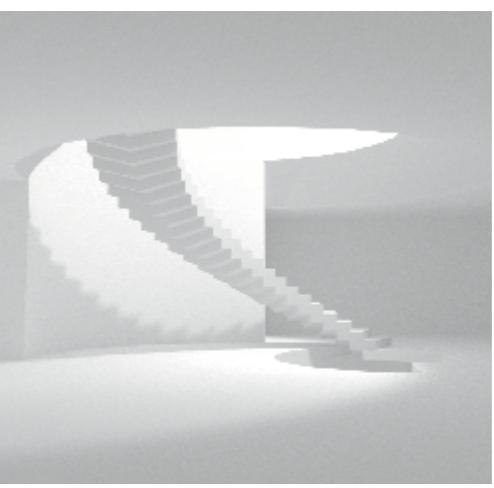
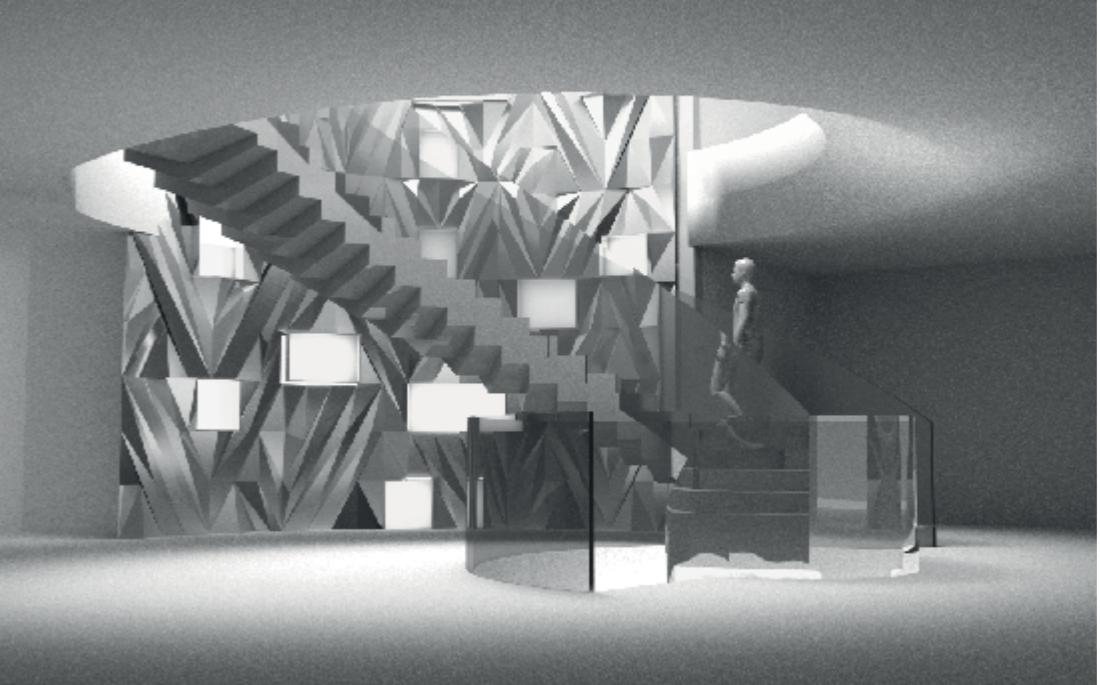
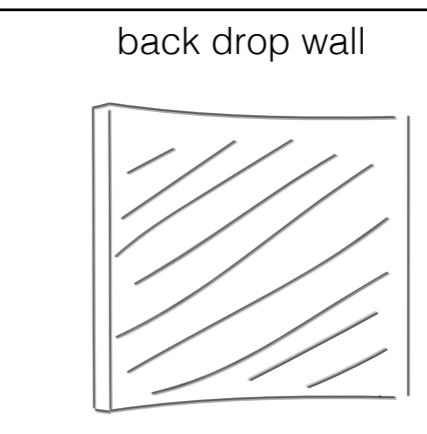
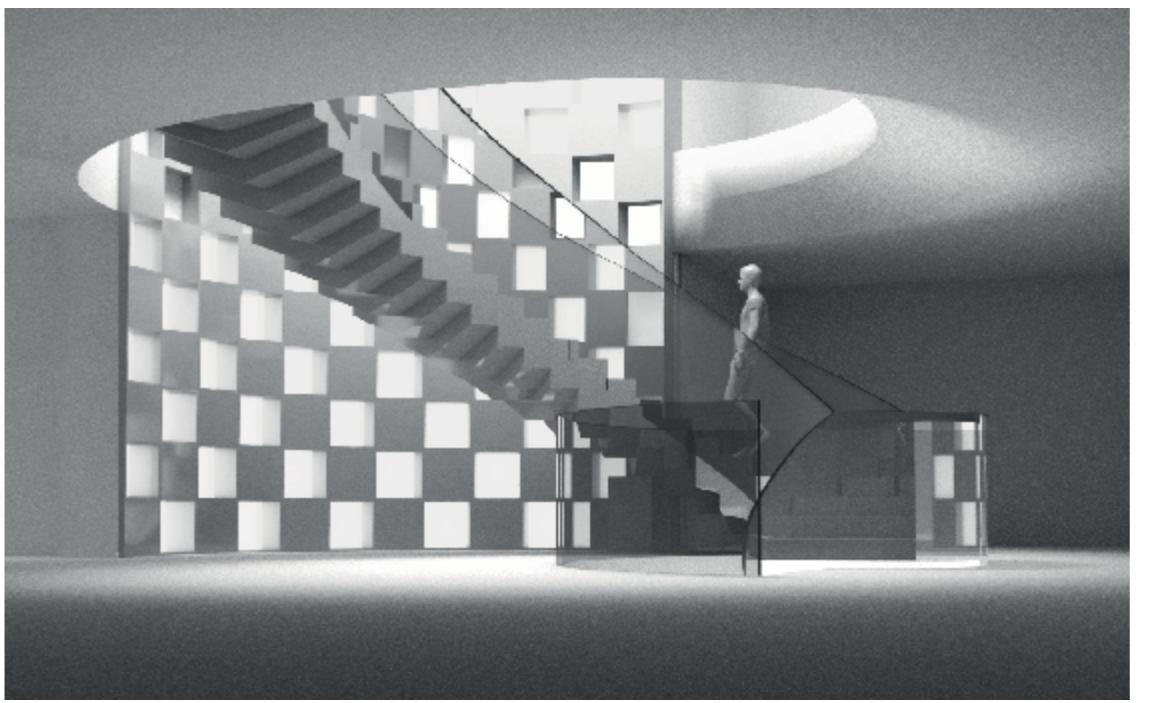
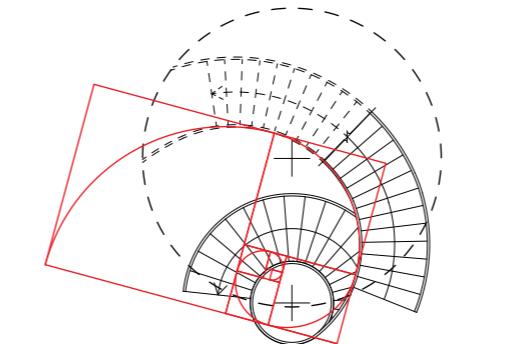
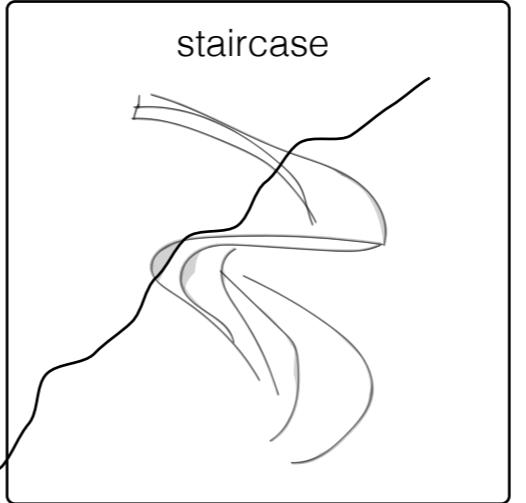
For the past year, I have been working within the Architecture Department at Louis Vuitton, where I am responsible for the design and development of interior spaces and facades for the





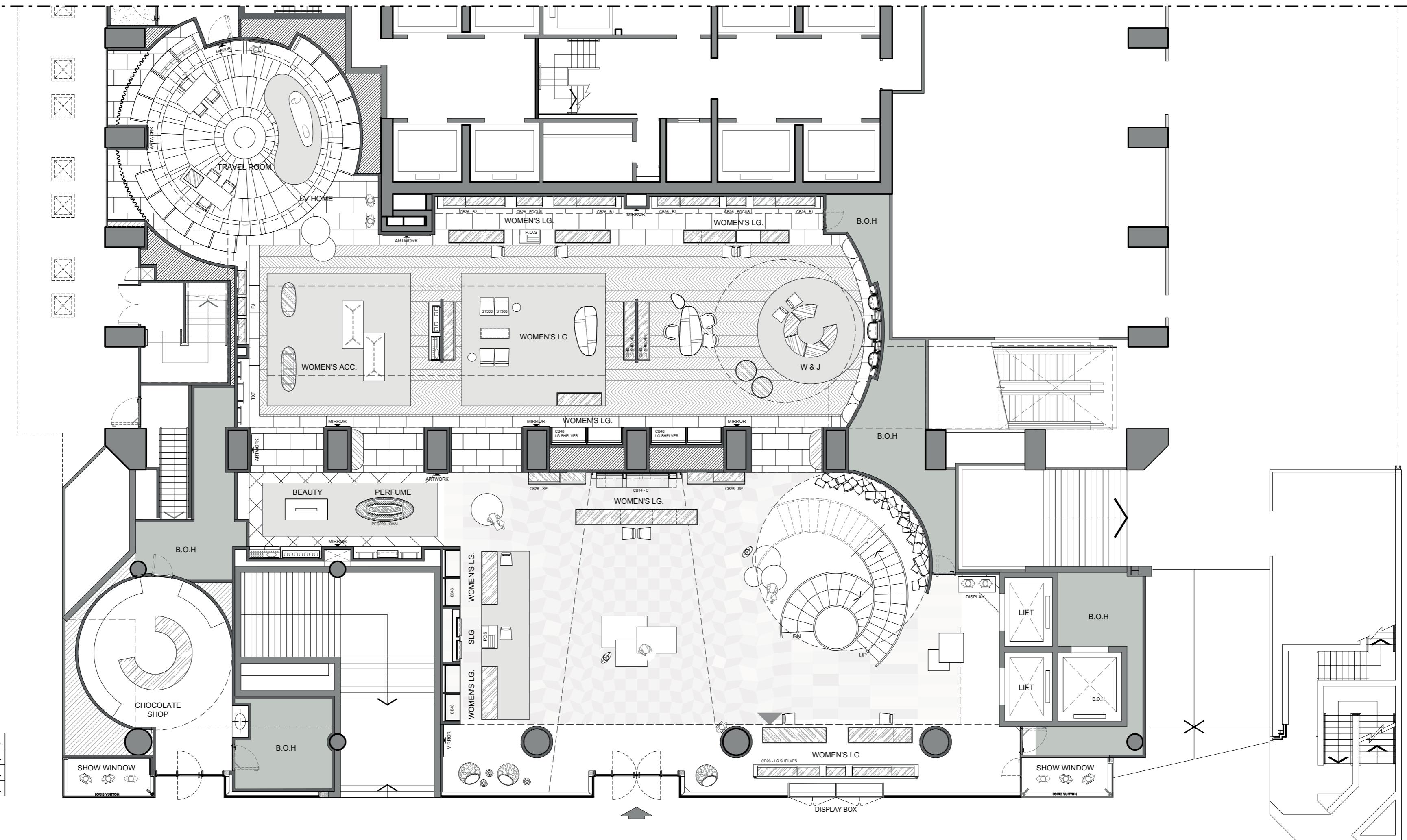
01. from sketches

02. through studies

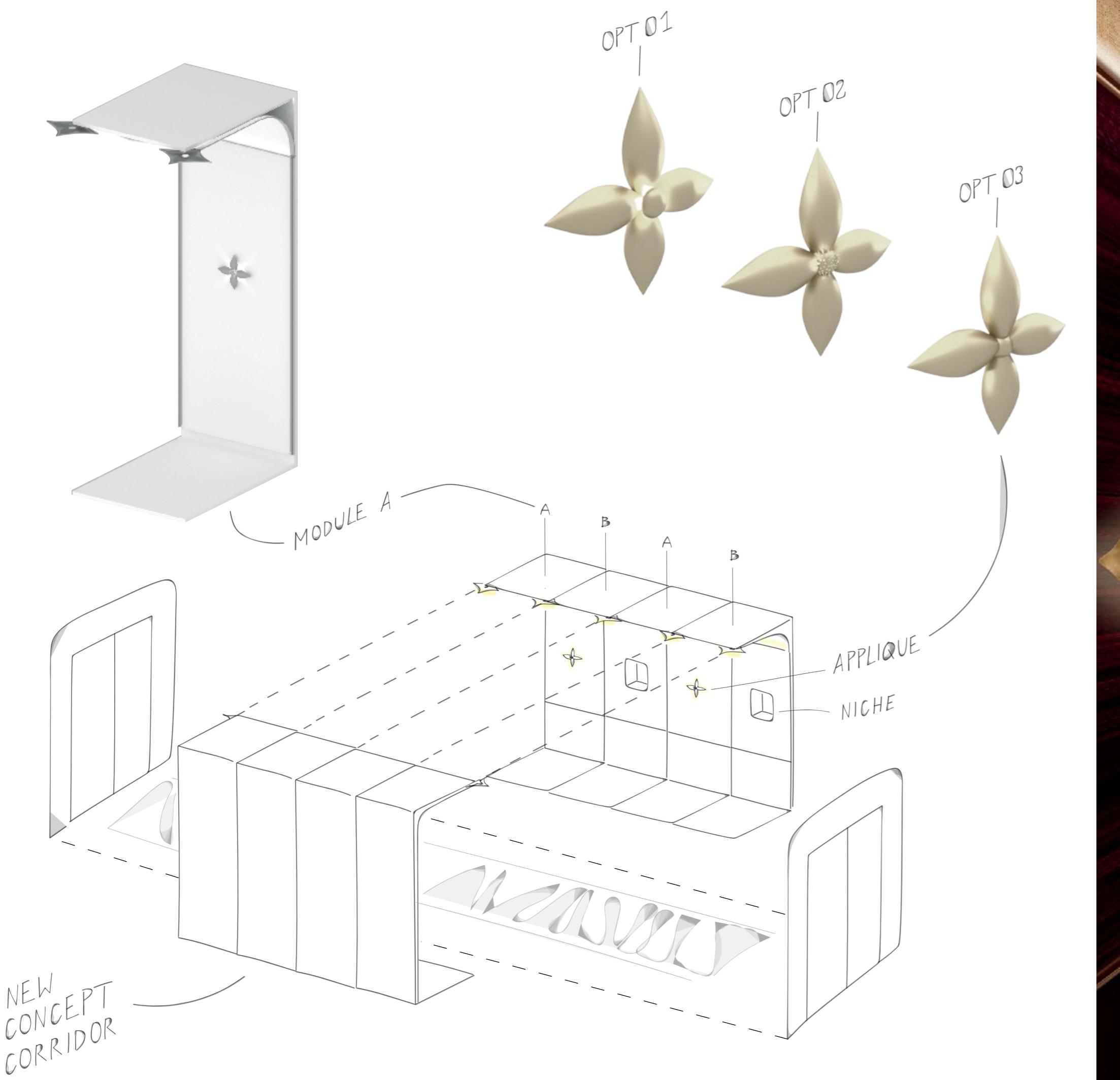


03. to design

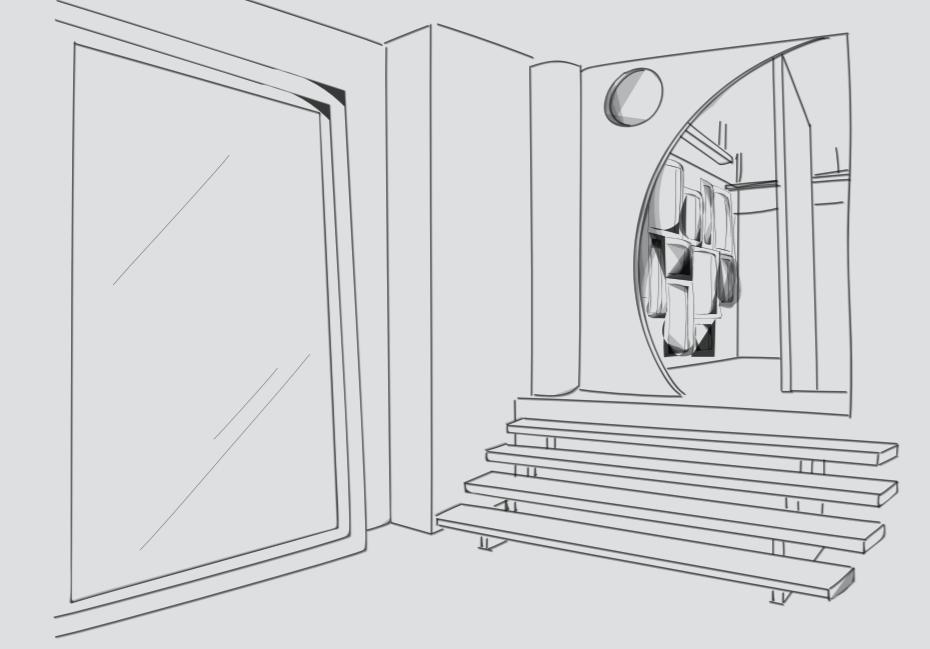
LEASE AREA	842.24 SQ.M.
SELLING AREA	628.46 SQ.M.
USABLE BACK OF HOUSE	64.95 SQ.M.
NON USALE OTHERS	147.01 SQ.M.







1.2 Windows Self



*milan
ripa di
porta
ticinese*

colors. The renovation encompassed two floors. On the ground floor, we created a welcoming space with a colorful facade composed of a collage of custom windows. In the basement, we designed a client area featuring a round "agora" space to welcome visitors, as well as a curated selection of design pieces to showcase. Additionally, we designed various furniture elements for the showroom, including a staircase, a mirror, a table, a suspension lighting system, and vases—all made from or inspired by their products.

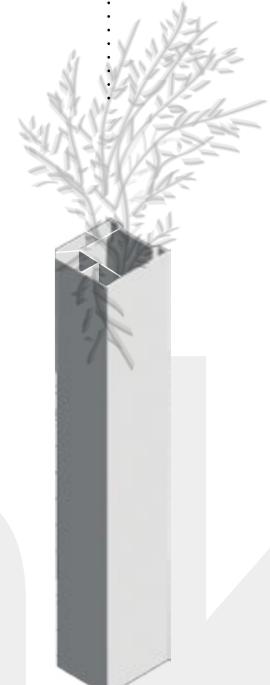
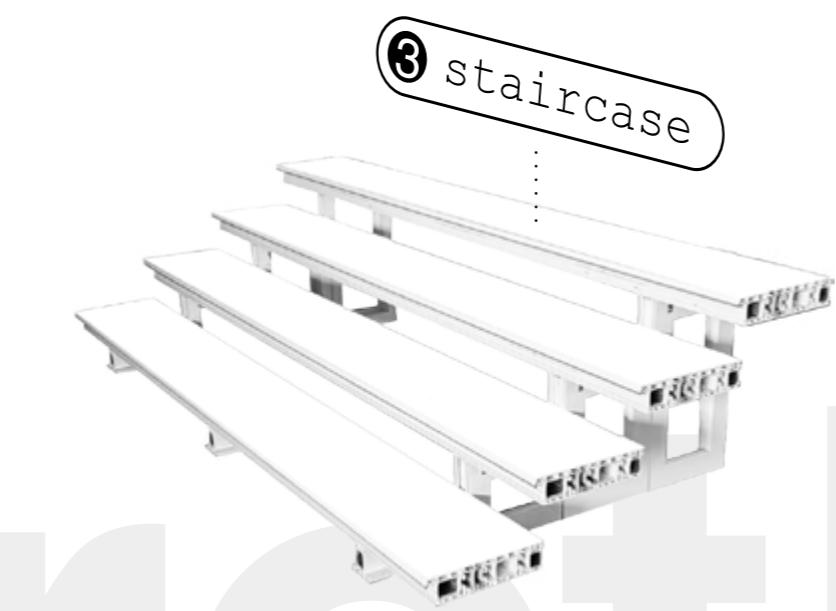
shoowroom

2024

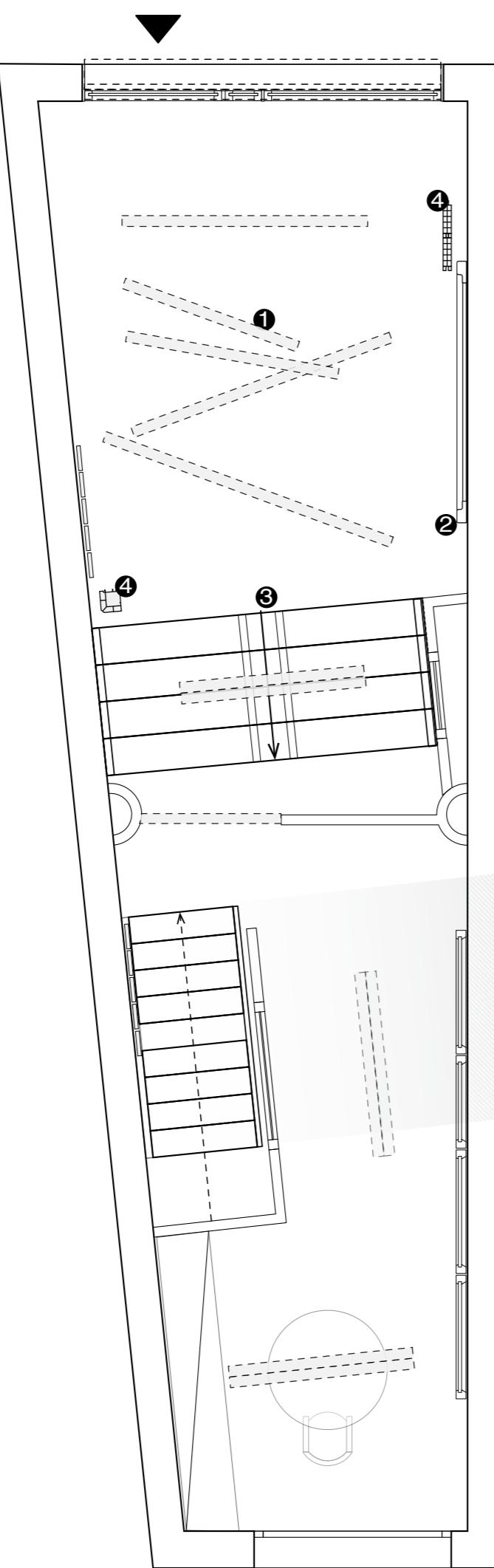
The client was WindowSelf by Tessel, a Tuscany-based company specializing in customized PVC windows. They tasked me with designing their showroom in Milan's city center, located at Ripa di Porta Ticinese 109. The goal of the project was to represent and reimagine their products in various shapes, forms, and



how else
could it be
used for?

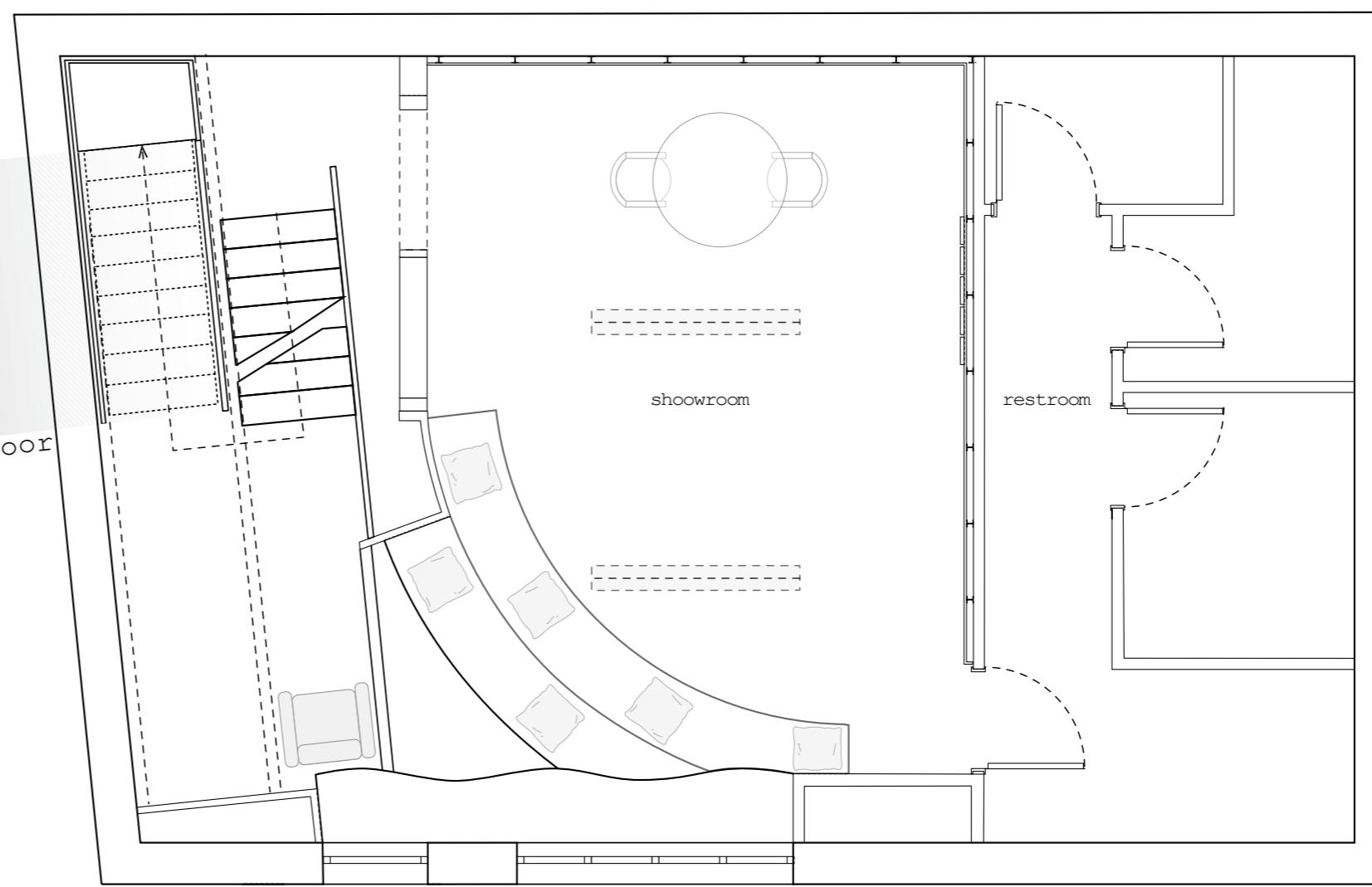


rethink



ground floor

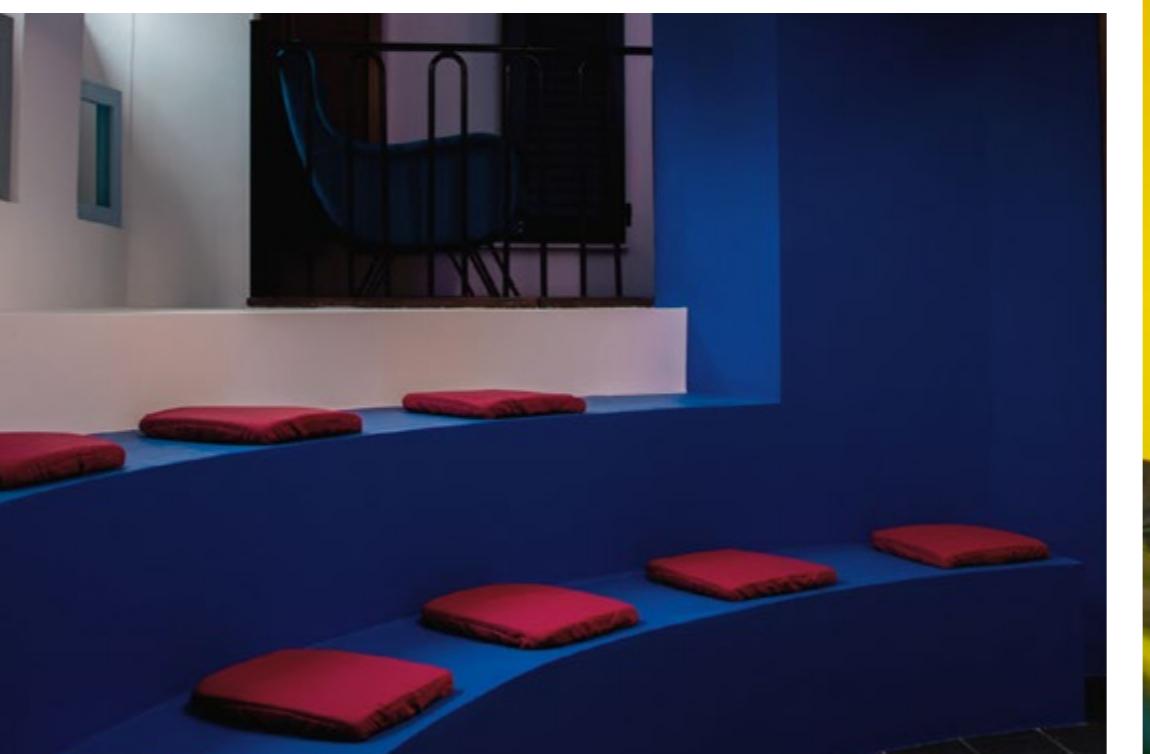
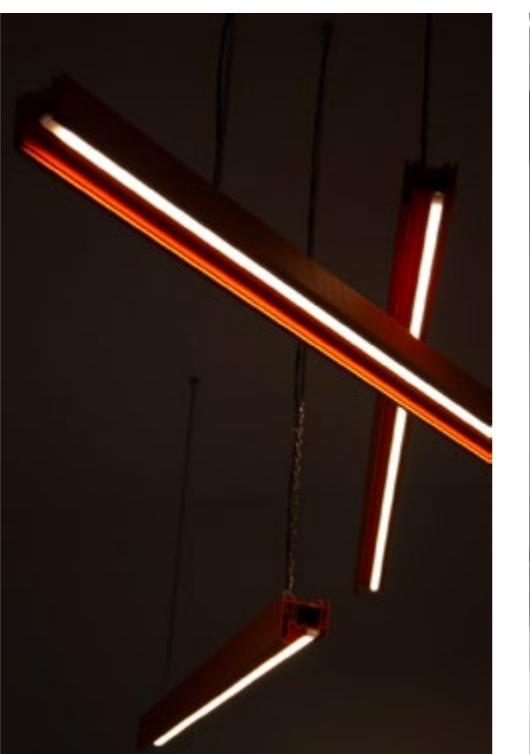
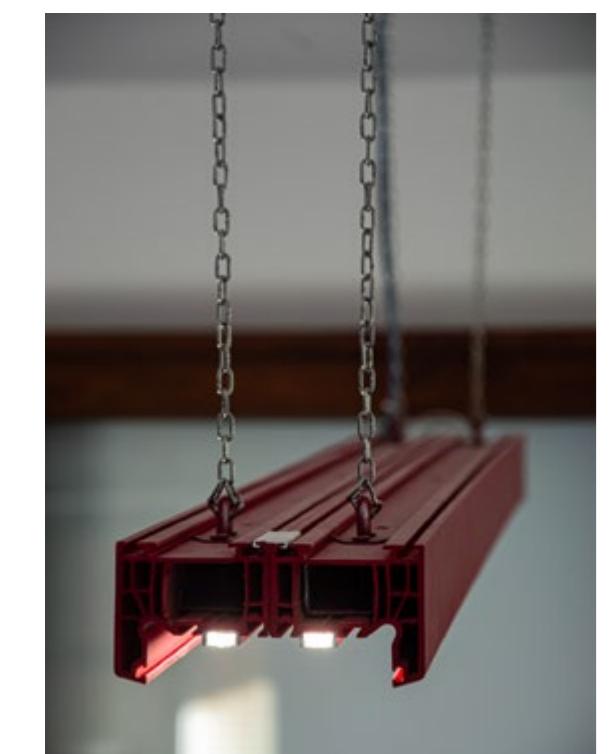
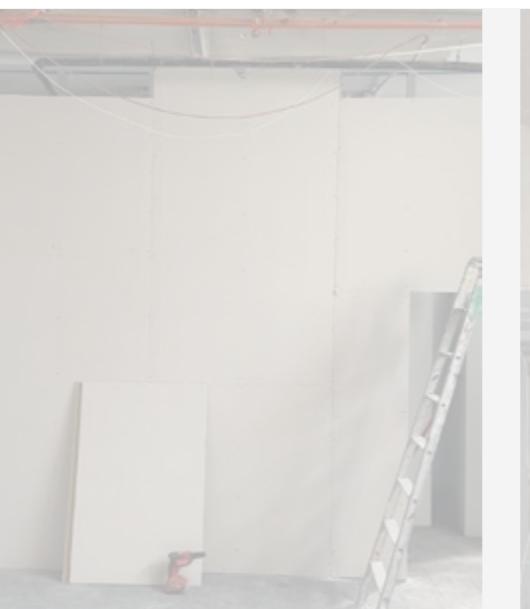
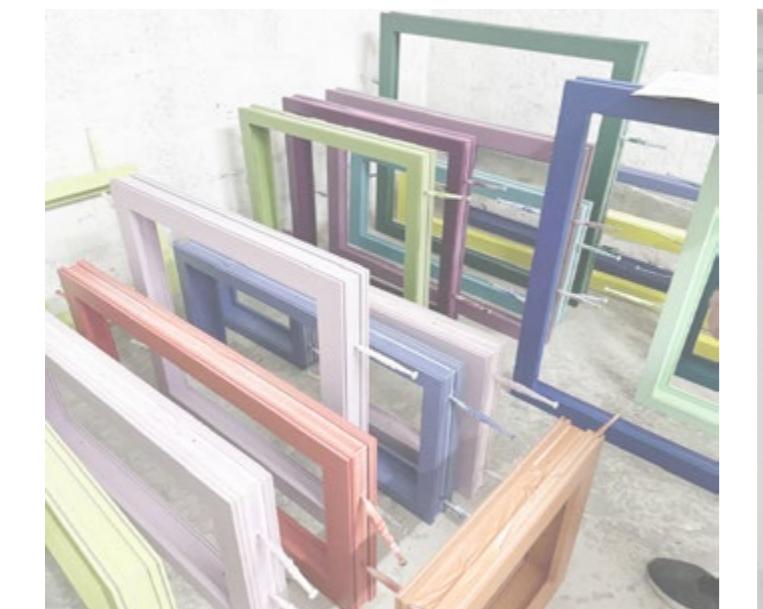
basement floor



before



during



01 interior retail

1.3 **Valentino**



*design
exercise*

the new collection bag 5T09 by Alessandro Michele.
The storytelling of the project plays around of the neoclassical style the S25 collection by the creative director of the brand spread.

I chose the Pantheon as the main reference for the pop-up's plan, filled with pastels colors which remind of neoclassical paintings as well as the collections.

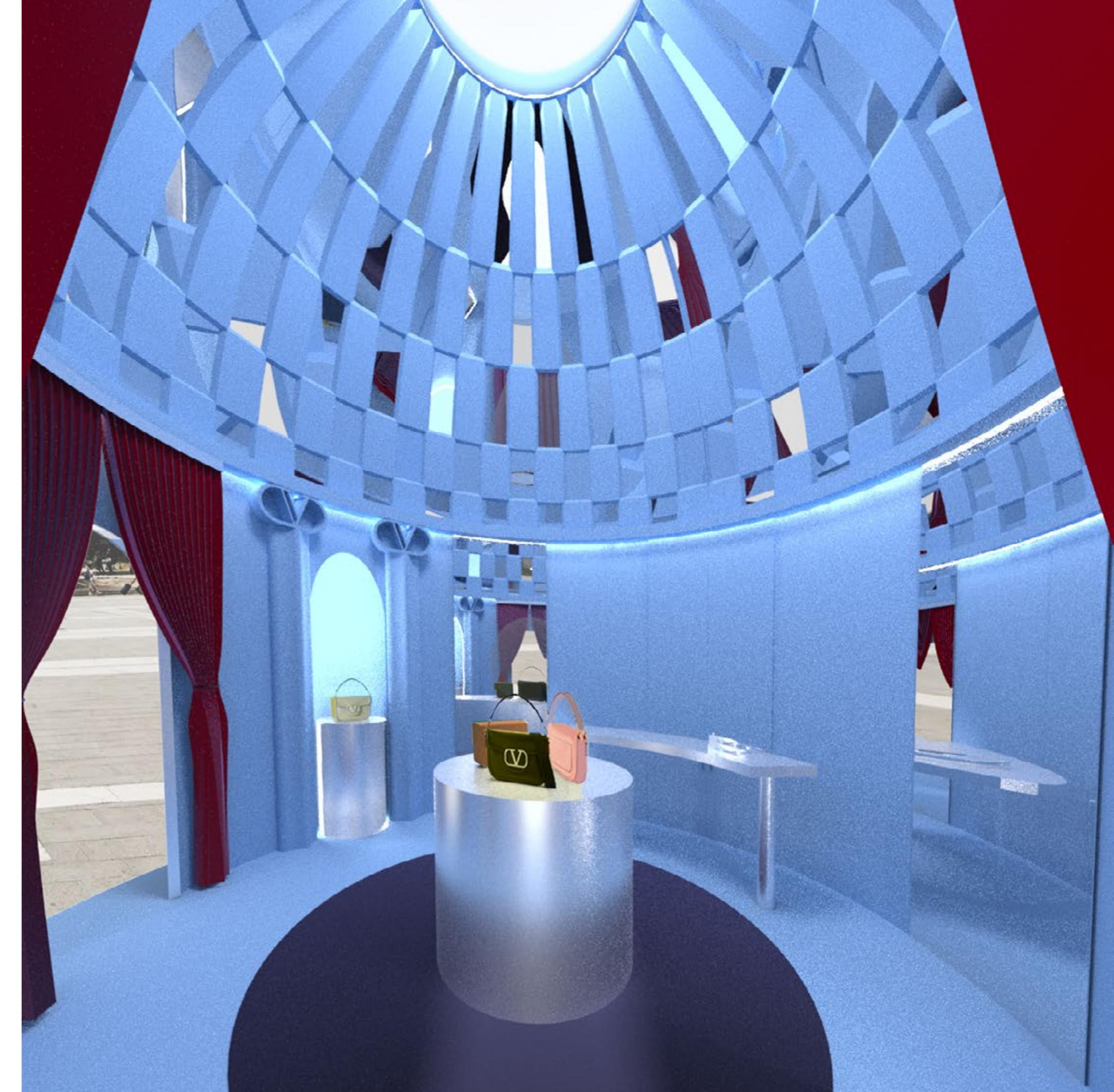
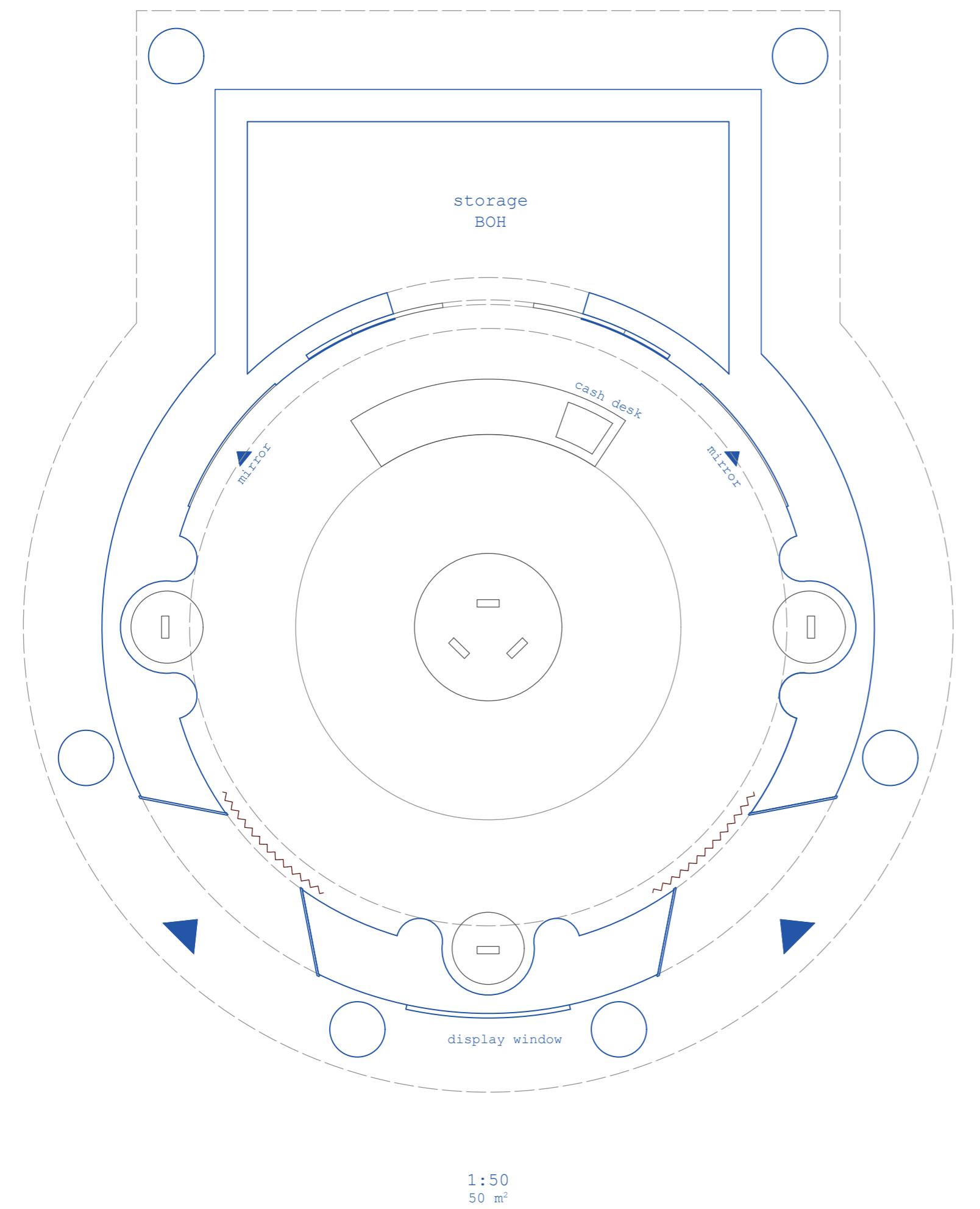
pop up

2024

POP UP STORE VALENTINO
This project is a proposal for a Valentino's Pop-Up shop and it was made as an exercise.

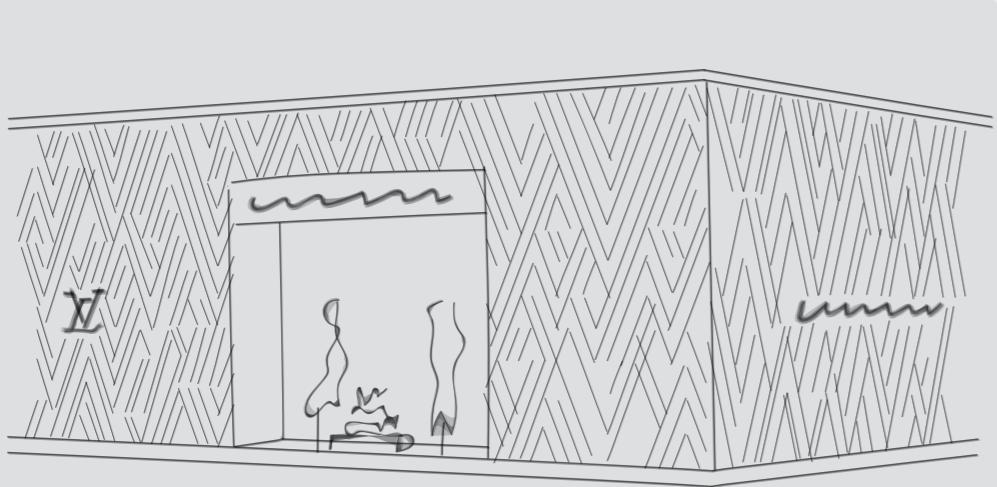
The shop was supposed to show





«GioPonti Facade»

paris

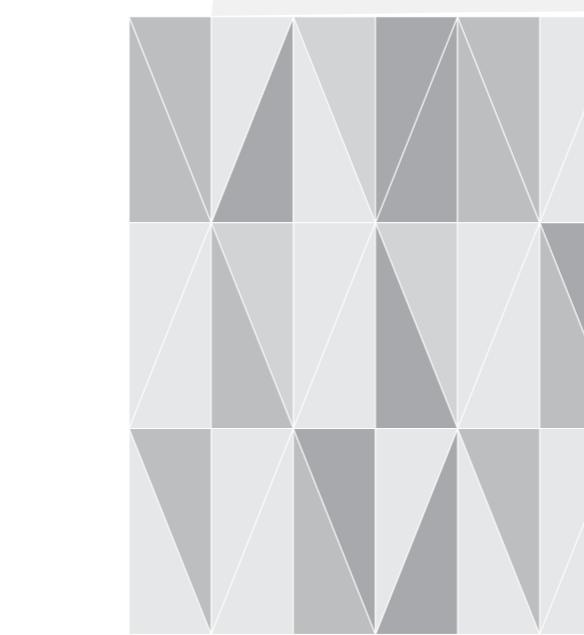


chez
2.1 **Louis Vuitton**

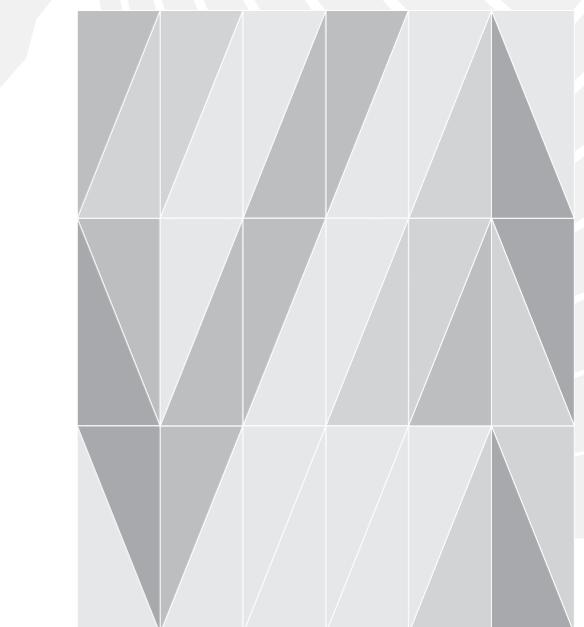
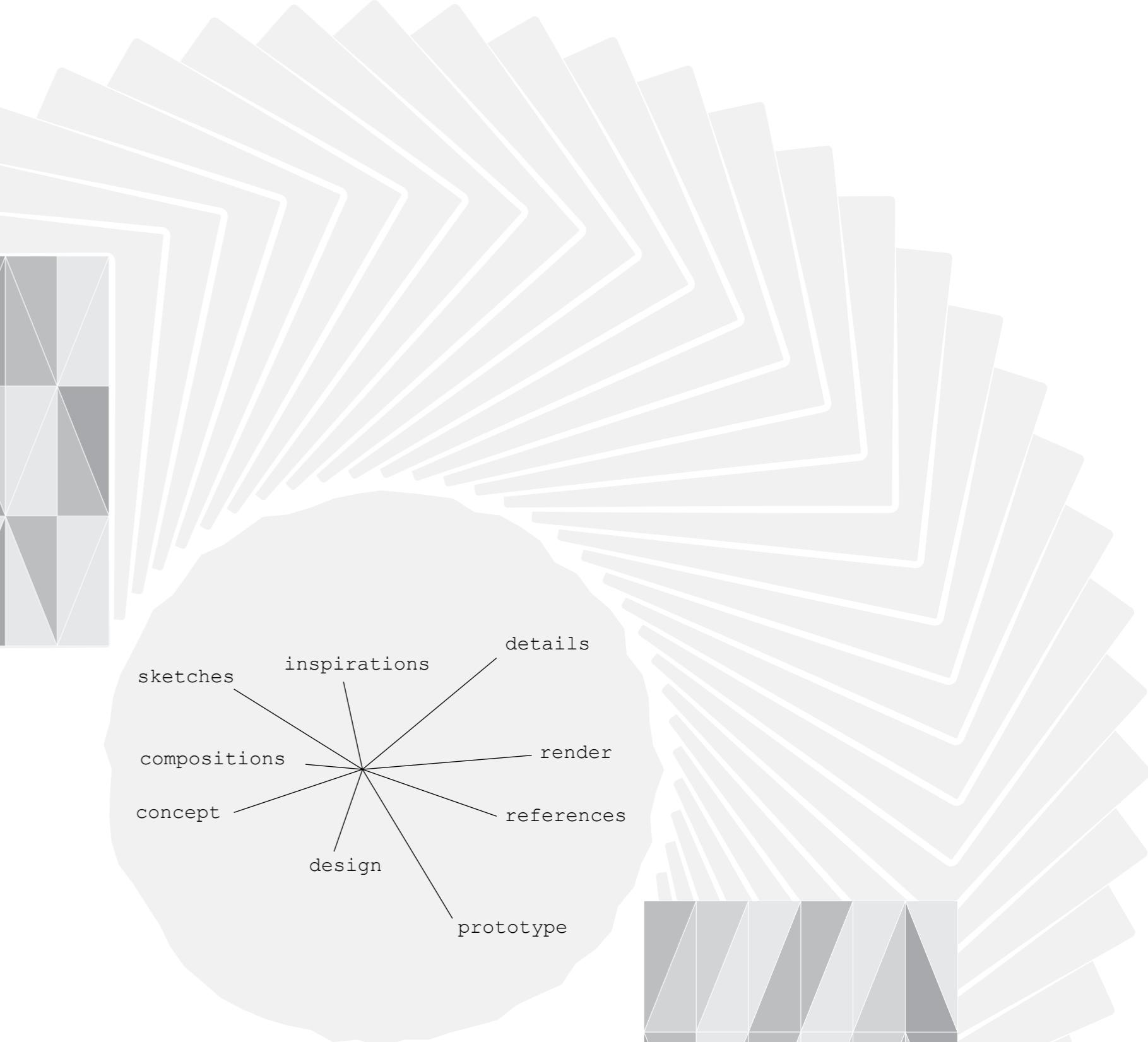
retail
02 facade

This façade project for Louis Vuitton explores a refined interplay of light, geometry, and material. The pattern is composed of a series of three-dimensional tiles that form a dynamic surface, responding to light variations throughout the day. The design takes inspiration from a graphic motif created by Gio Ponti for carpet patterns, characterized by intersecting rectangles and triangles. This reference is reinterpreted through a contemporary lens, using beige ceramic tiles arranged in a complex yet elegant composition that brings depth and texture to the storefront. The concept was developed through a process of sketching, composition studies, and prototype testing, culminating in a visually striking and tactile architectural identity.

2024
2025

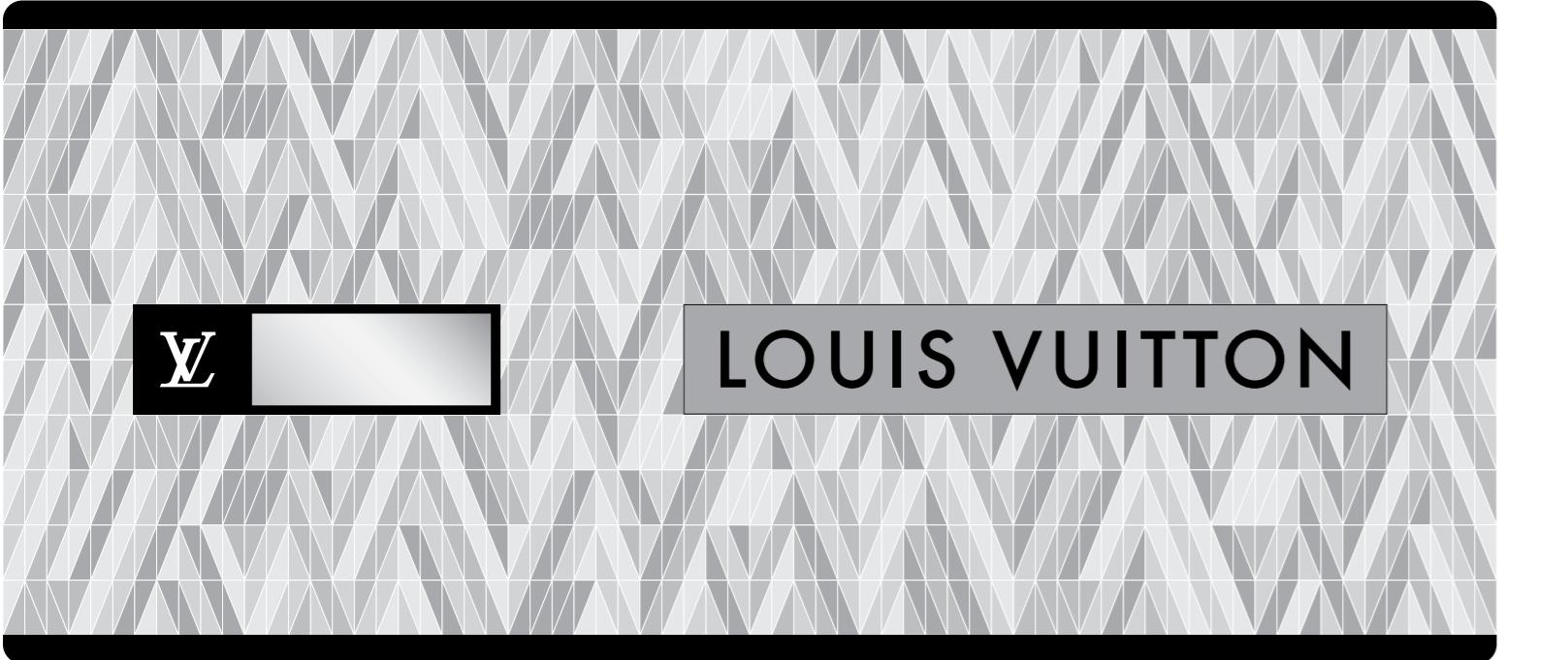


Gio Ponti
reference

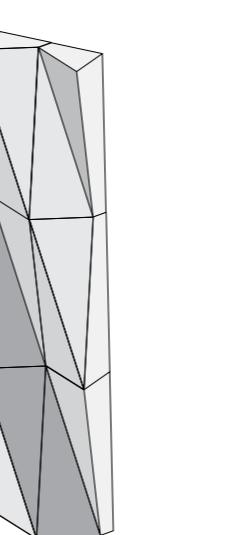
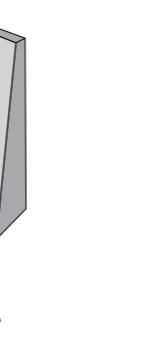


concept
development

composition
facade elements



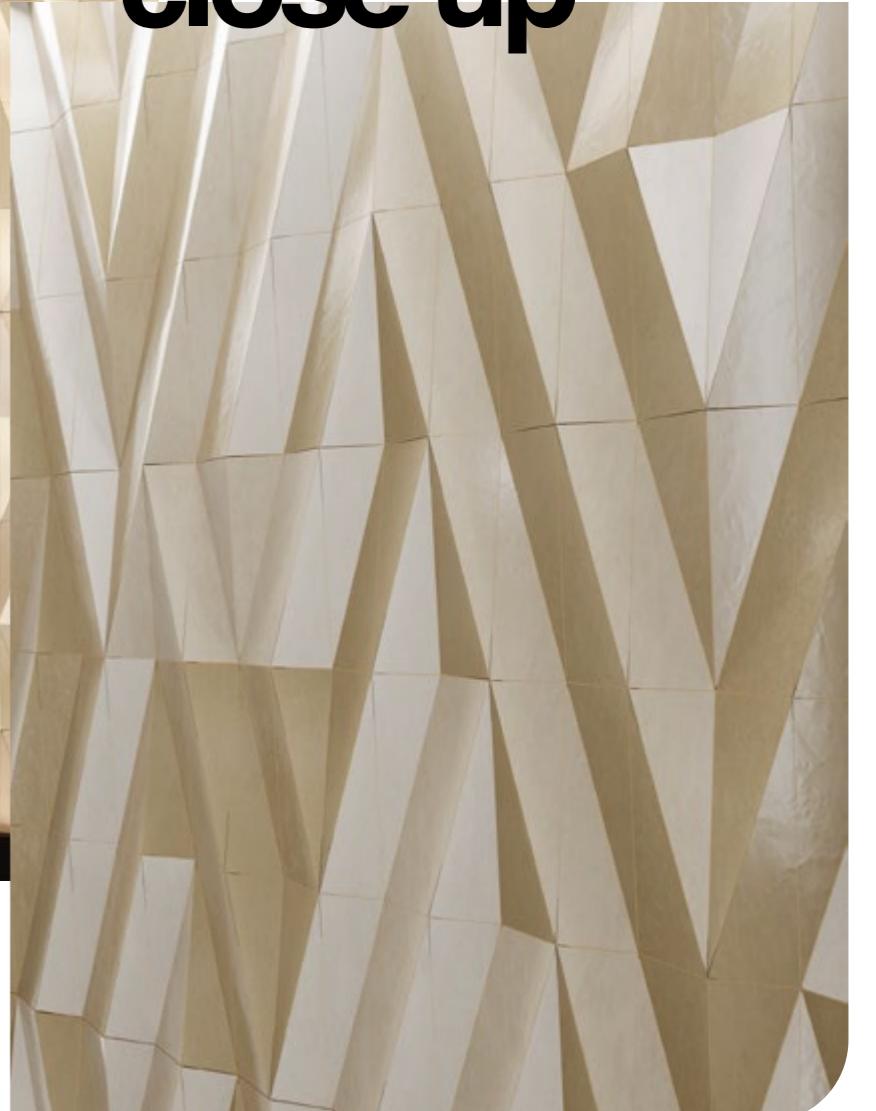
design



renders

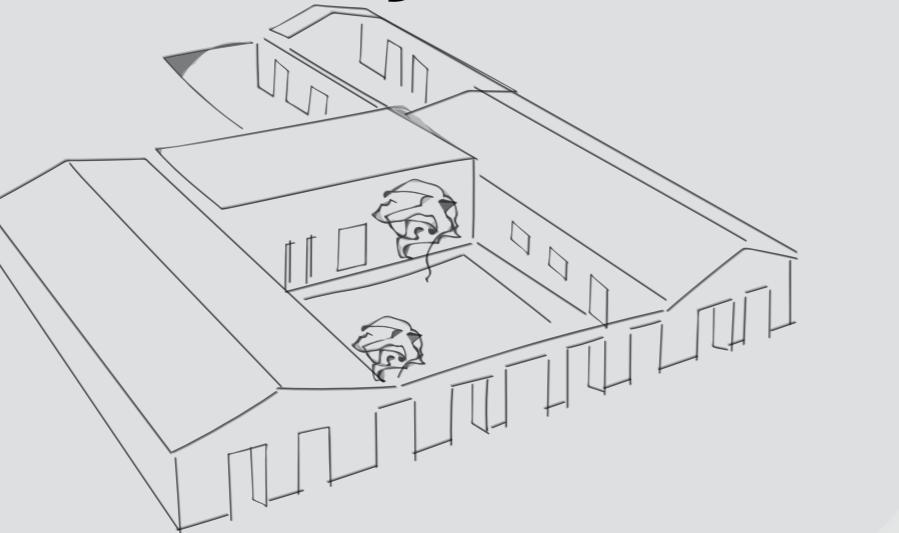


close up



03 residential

chez
3.1 **Waves-Projects**



milan
design studio
collaboration

detailed architectural drawings for building permit applications and municipal approvals. I contributed to residential projects by producing technical documentation, graphic layouts, and regulatory submissions. The projects presented in this portfolio specifically refer to two single-family villas in Noto, for which I was responsible for preparing the technical and permitting drawings

**2023
2024**

During my year-long collaboration with Waves Projects, a Milan-based studio specializing in real estate and residential design, I was mainly involved in the development of





Villa Gea, Noto
330 m²



Villa Aura, Noto
350 m²

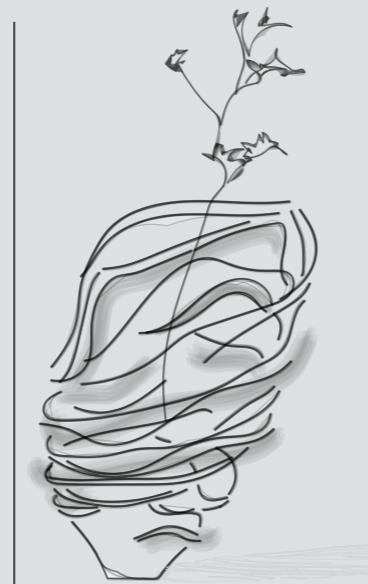
wavy vase

The "Wavy Vase" project was a unique commission within the Louis Vuitton Architecture Department, designed to embody the Maison's distinctive aesthetic language. The brief called for a piece of furniture that would seamlessly integrate Louis Vuitton's heritage with contemporary design, resulting in the creation of a vase that echoes the brand's iconic "Epi" motif.

The vase's design is characterized by a flowing, wave-like form that draws inspiration from the natural undulations found in the "Epi" leather texture. The rhythmic curves of the piece mimic the fluidity of water, giving it a sense of motion and life. These waves, both organic and geometric, not only reflect the Maison's commitment to craftsmanship but also symbolize elegance, strength, and dynamism.

2025

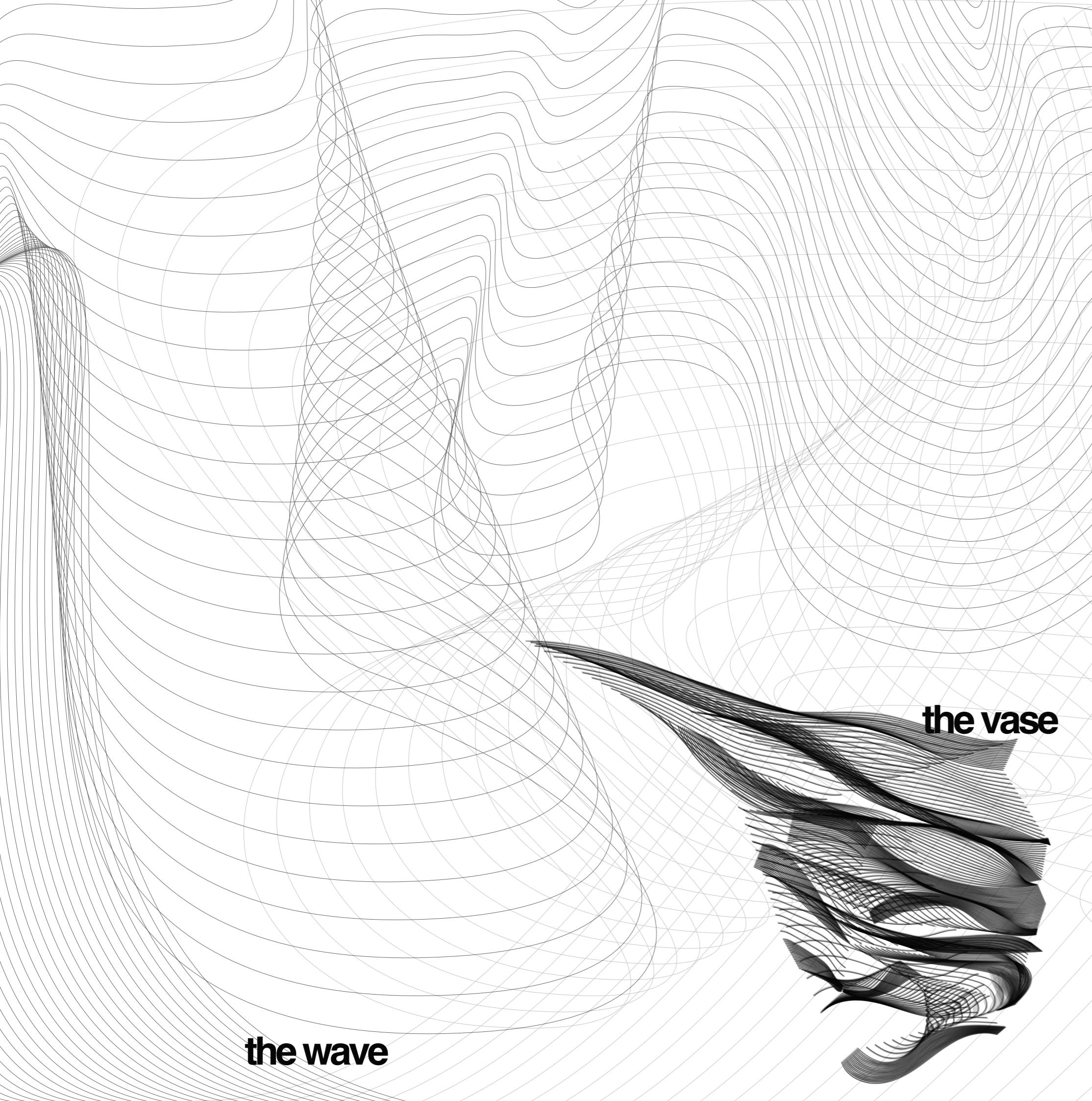
paris



4.1 *chez*
Louis Vuitton

04.
product





standard rack

RE-THINKING STANDARD LAMP

For this project the goal was to study and analyse a iconic design project by Jean Prouvè and then rethink it changing its use without trasnforming its style and identity.

Particularly the product I had to study was the Standard Lamp, from 1950.

This iconic piece from the '50 is famous for its minimalist elegant style and the use of the tubolar curved steel.

The purpose was then to preserve these elements changing the use into a clothing rack by extending the tubular till the ground and attaching to the side a squared mirror.

2023

milan

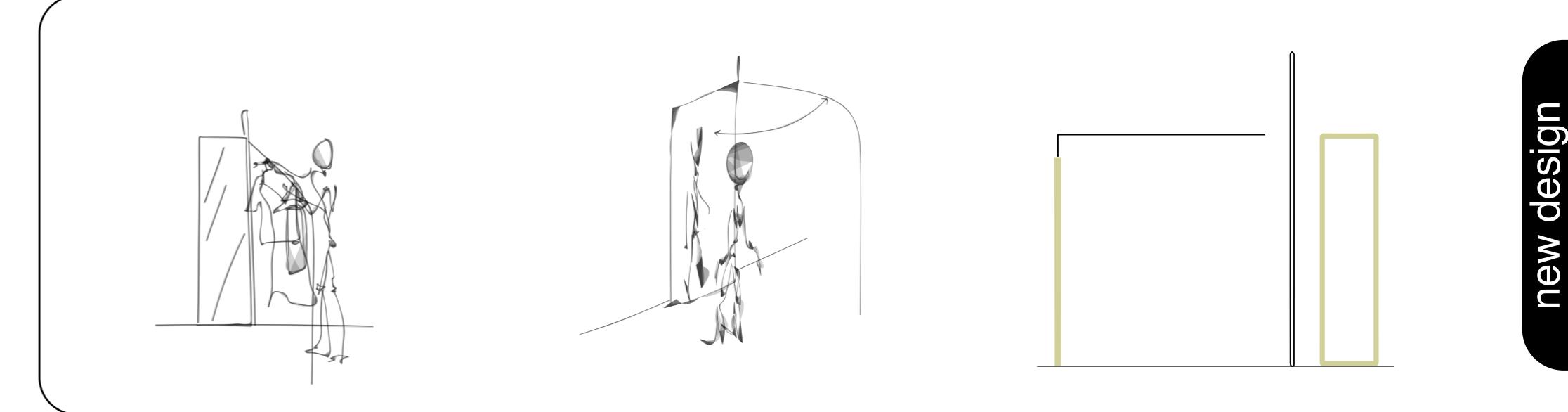


4.2 Personal project

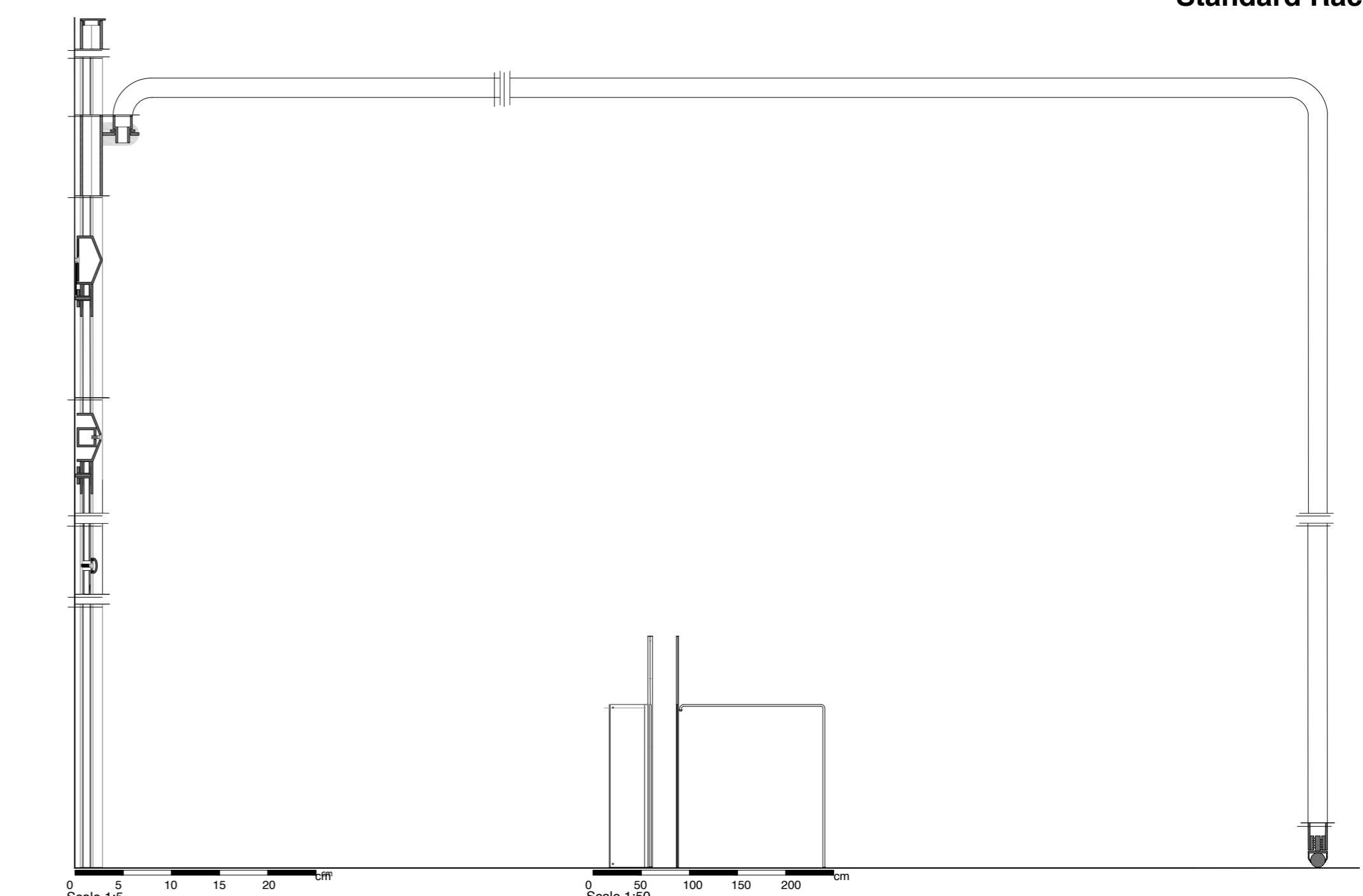
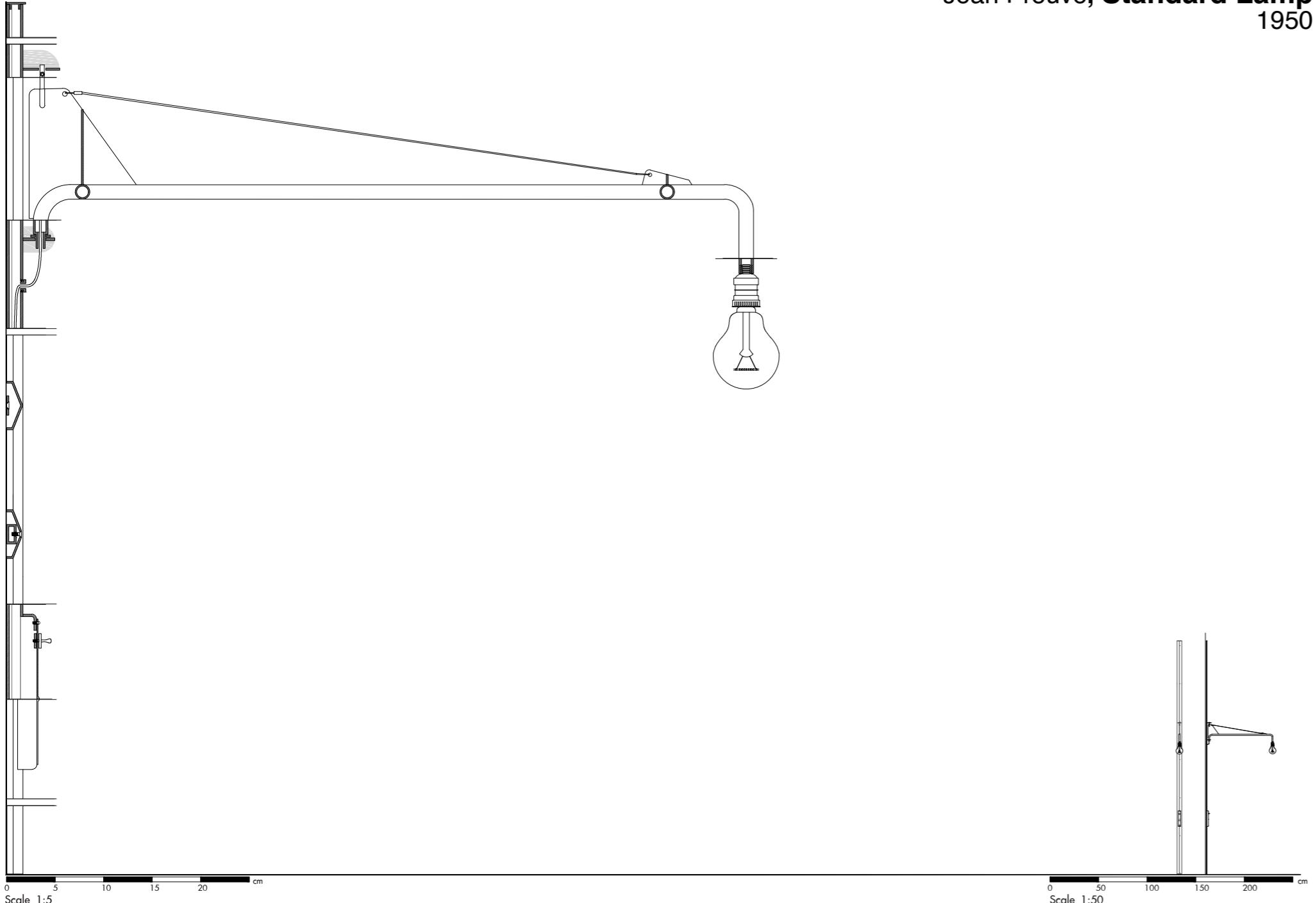
04. product



starting design



new design



lineoleography

sketches

frames

embroideries

In the "Hobbies and Interests" section of my portfolio, I am excited to share a collection of little works created with passion and care. Each piece, whether it's linocuts, embroidery, hand-sewn garments, portraits, or sketches, represents an authentic expression of my love for art and craftsmanship.

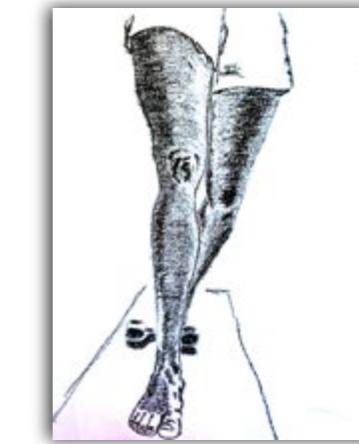
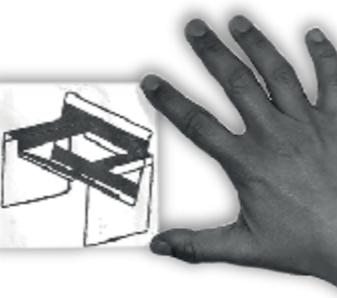
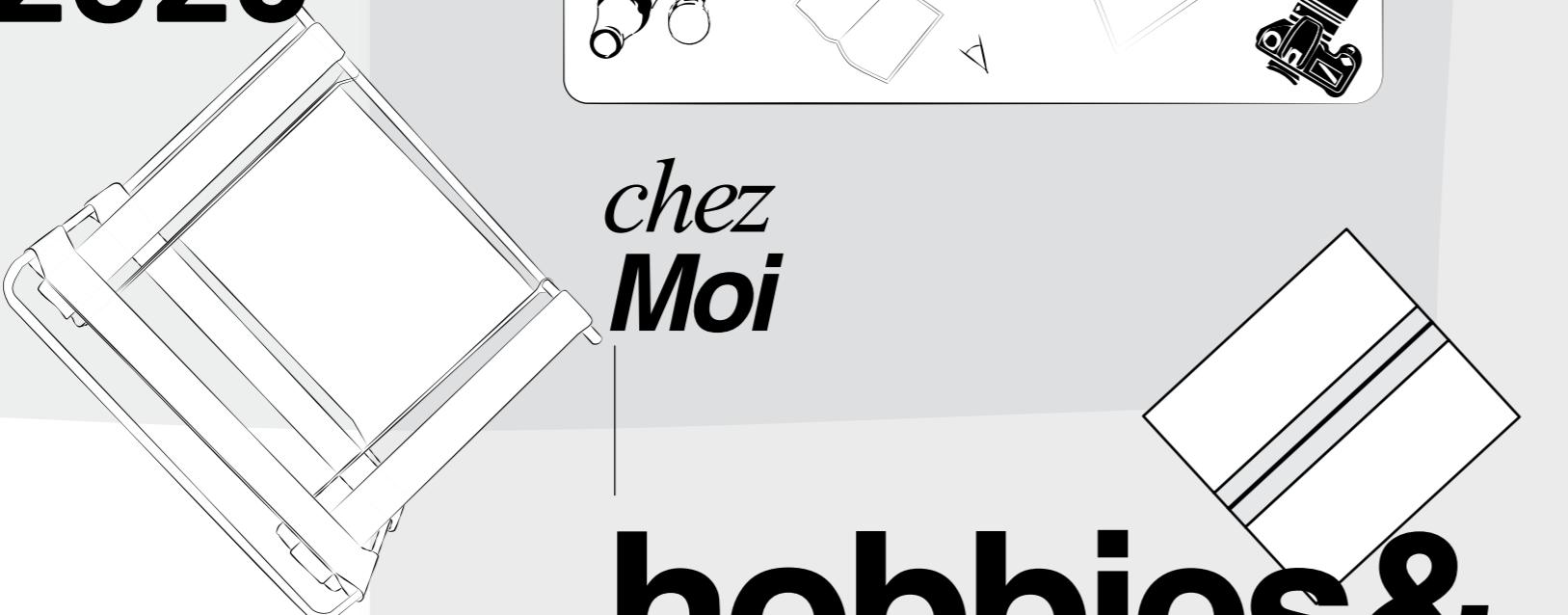
These handmade creations reflect my continuous pursuit of beauty and perfection, blending tradition and creativity in every detail.

Each item tells a story of dedication and commitment, but above all, of the endless joy I find in crafting something unique.

2023
2025

chez
Moi

05.
**hobbies &
interest**





Thank you
Beatrice

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+33 745 22 53 35