



Screen Spaces, a geography of moving image

A project within the *For the Record* series, by Het Nieuwe Instituut

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Het Nieuwe Instituut, the Dutch institute for Architecture, Design and Digital Culture, launches the exhibition and lecture series Screen Spaces, a geography of moving image in New York.

The program explores video and time-based media, including net art, set-design, animation, video, reportage, music videos, television, CCTV, and social media channels, as sites of reality production and circulation. By examining the material, spatial and political dimensions of the space of the screen and the territories it mediates, Screen Spaces aims to unveil the identities, ideologies and imaginaries that inform video culture today.

Image:

Shigeko Kubota, *SoHo SoAp/Rain Damage*, 1985. Courtesy of Electronic Arts Intermix (EAI), New York