

# Geek in the Pink

originally by Jason Mraz

*groovy!!!*

sop 1  
bah bah ... wah

sop 2  
doot doot doot ... wah

alto 1  
doot doot doot ... wah

alto 2  
doot doot doot ... wah

dum dum ... wah

dum dum ... wah

5

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

dum dum dum ...

dum dum dum ...

9

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

dum dum dum ...

dum dum dum ...

13

I don't care what you might think by want

I don't care what you might think by want ba dop

I don't care what you might think by want

I don't care what you might think by want

I don't care what you might think by want

dum dum dum ...

17

bum bumbum da dum bum bum bum da dum bum bum bum da dum

bum bumbum da dum bum bum bum da dum bum bum bum da dum

bum bumbum da dum bum bum bum da dum bum bum bum da dum

bum bumbum da dum bum bum bum da dum bum bum bum da dum

I could be the one to treat you right and we could rock the night a way oh come on ba bay for

I could be the one to treat you right and we could rock the night a way oh come on ba bay for

20

ba dum ba dum bum bum bum da dum bum bum bum da dum

ba dum ba dum bum bum bum da dum bum bum bum da dum

ba dum ba dum bum bum bum da dum bum bum bum da dum

ba dum ba dum bum bum bum da dum bum bum bum da dum

get what you al rea dy know I could be the one to treat you right and we could talk all through the

get what you al rea dy know I could be the one to treat you right and we could talk all through the

23

bum bum bum da dum re gret what you let slip a way doot doot doot ...

bum bum bum da dum re gret what you let slip a way doot doot doot ...

bum bum bum da dum re gret what you let slip a way doot doot doot ...

bum bum bum da dum re gret what you let slip a way doot doot doot ...

night judge by the col-or re gret what you let slip a way dum dum dum

night judge by the col-or re gret what you let slip a way dum dum dum

26

... wah chung chung chung chung chung

... wah chung chung chung chung chung

... wah chung chung chung chung chung

... wah chung chung chung chung chung

... wah dum dum dum

... wah dum dum dum

30

... chung chung chung chung chung ... chung chung chung chung chung

... chung chung chung chung chung ... chung chung chung chung chung

... chung chung chung chung chung ... chung chung chung chung chung

... chung chung chung chung chung ... chung chung chung chung chung

... dum dum dum

... dum dum dum

34

... chung chung chung chung chung ... I don't care what she might

... chung chung chung chung chung ... I don't care what she might

... chung chung chung chung chung ... I don't care what she might

... chung chung chung chung chung ... I don't care what she might

... I don't care what she might

dum dum dum

38

think by want bum bum bum da dum

think by want ba dop bum bum bum da dum

think by want bum bum bum da dum

think by want bum bum bum da dum

think by want I could be the one to treat you

... I could be the one to treat you

42

bum bum bum da dum bum bum bum da dum ba dum ba dum

bum bum bum da dum bum bum bum da dum ba dum ba dum

bum bum bum da dum bum bum bum da dum ba dum ba dum

bum bum bum da dum bum bum bum da dum ba dum ba dum

right and we could rock the night a way oh come on ba-bay for get what you al ready know

right and we could rock the night a way oh come on ba-bay for get what you al ready know

45

bum bum bum da dum bum bum bum da dum bum bum bum da dum re

bum bum bum da dum bum bum bum da dum bum bum bum da dum re

bum bum bum da dum bum bum bum da dum bum bum bum da dum re

bum bum bum da dum bum bum bum da dum bum bum bum da dum re

I could be the one to treat you right and we could talk all through the night judge by the col or re

I could be the one to treat you right and we could talk all through the night judge by the col or re

48

gret what you let slip a way dum dum ... dum dum ...

gret what you let slip a way dum dum ... look at me go ze ro to

gret what you let slip a way dum dum ... look at me go ze ro to

gret what you let slip a way dum dum ... look at me go ze ro to

gret what you let slip a way dum dum dum dum dum dum dum dum dum dum dum

gret what you let slip a way dum dum dum dum dum dum dum dum dum dum dum

51

dum dum geek like me ah save you from an or i gi nal dum

he *gliss.* ro geek like me ah save you from an or i gi nal dum

he *gliss.* ro geek like me ah save you from an or i gi nal dum

he *gliss.* ro geek like me ah save you from an or i gi nal dum

dum dum dum dum dum geek like me ah dum dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum geek like me ah dum dum dum dum dum dum dum dum dum dum dum



55

com plete da da da chung chung chung chung chung ...

com plete da da da chung chung chung chung chung ...

com plete da da da chung chung chung chung chung ...

com plete da da da chung chung chung chung chung ...

com plete da da da chung chung chung chung chung ...

com plete da da da chung chung chung chung chung ...

59

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

chung chung chung chung chung ... chung chung chung chung chung ...

dum dum dum ...

dum dum dum ...

63

chung chung chung chung chung ... grass is gree ner I don't care what you might think

chung chung chung chung chung ... grass is gree ner I don't care what you might think

chung chung chung chung chung ... grass is gree ner I don't care what you might think

chung chung chung chung chung ... grass is gree ner I don't care what you might think

I don't care what you might think

...

67

by want bah bah bah

by want ba dop bum bum bum da dum

by want doot doot doot ...

by want doot doot doot ...

by want I could be the one to treat you

I could be the one to treat you

70

...

wah

bum bum bum da dum bum bum bum da dum ba dum ba dum

wah

wah

right and we could rock the night a way oh come on ba-bay for get what you al ready know

right and we could rock the night a way oh come on ba-bay for get what you al ready know

73

bah bah bah ...

bum bum bum da dum bum bum bum da dum

doot doot doot ...

doot doot doot ...

I could be the one to treat you right and we could talk all through the

I could be the one to treat you right and we could talk all through the

75

bum bum bum da dum re gret what you let slip a way

night judge by the col-or re gret what you let slip a way

night judge by the col-or re gret what you let slip a way

Detailed description: This block contains measures 75 and 76 of a musical score. Measure 75 features a vocal line with a long note followed by eighth notes, and a piano accompaniment with eighth notes. Measure 76 continues the vocal line with a triplet of eighth notes and a piano accompaniment with eighth notes. The lyrics are: 'bum bum bum da dum re gret what you let slip a way' for the vocal line, and 'night judge by the col-or re gret what you let slip a way' for the piano accompaniment.

77

doot doot doot ... wah

doot doot doot ... wah

doot doot doot ... wah

doot doot doot ... wah

wah

wah

Detailed description: This block contains measures 77 through 80 of a musical score. Measures 77-79 feature a vocal line with a repeating eighth-note pattern and a piano accompaniment with a similar pattern. Measure 80 features a vocal line with a long note and a piano accompaniment with a long note. The lyrics are: 'doot doot doot ... wah' for the vocal line, and 'wah' for the piano accompaniment.