

Baby Don't Leave Me Alone With My Thoughts

Lake Street Dive

Arr. Grace

Moderato (♩ = c. 74)

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Baritone

Bass

wop wop wah wah — wah — thum thum

wop wop wah wah — wah — thum thum

wop wop wah wah — wah — thum thum

wop wop wah wah — wah — thum thum

8

5 6 7 8 9

S 1

thum wop wop wah wah wah thum thum thum

S 2

thum wop wop wah wah wah thum thum thum

A 1

thum wop wop wah wah wah thum thum thum

A 2

thum wop wop wah wah wah thum thum thum

T

8 wop wop wah wah wah thum thum thum

B

wop wop wah wah wah thum thum thum

B

bum bum bum bum bum

10 11 12

S 1 ooh hoo hoo ah ooh

S 2 ooh hoo hoo ah ooh

A 1 ooh hoo hoo ah ooh

A 2 ooh hoo hoo ah ooh

T ooh hoo hoo ah ooh

B dm dm ba dm dm ba dm dm ah dm dm ba dm dm ba

B dm dm ba dm dm ba dm dm ah dm dm ba dm dm ba

13 14 15

S 1 hoo hoo ah__ hoo ee ooh hoo ee ooh

S 2 hoo hoo ah__ dm ah dm ah dm ah dm ah

A 1 hoo hoo ah__ dm ah dm ah dm ah dm ah

A 2 hoo hoo ah__ dm ba bwah__ dm ba bwah

T 8 hoo hoo ah__ dm ba bwah__ dm ba bwah

B dm dm ah__ doom doom doom doom__ bum bum

B dm dm ah__ doom doom doom doom__ bum bum

16 17 18

S 1 hoo ooh ooh hoo ooh

S 2 ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah

A 1 ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah

A 2 ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah

T 8 ba - bay don't leave me a - lone caught in the cur - rent of my

B ba - bay don't leave me a - lone caught in the cur - rent of my

B dm dm - bah - dm dm - bah dm dm dm dm dm dm - bah - dm dm - bah

19 20 21

S 1 ooh hoo ooh hoo hoo ah ____

S 2 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah ____

A 1 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah ____

A 2 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah ____

T 8 mi - nd bay - bay, don't leave may a - lo - o - one. ____

B mi - nd bay - bay, don't leave may a - lo - o - one. ____

B dm dm dm dm dm dm - bah - dm dm - bah dm dm doo ____

22 23 24 25 26

S 1

hoo oo wop wop wah wah — wah — thum thum

S 2

hoo oo wop wop wah wah — wah — thum thum

A 1

sfz

hoo oo wop wop wah wah — wah — thum thum

A 2

hoo doo doo doo doo oo wop wop wah wah — wah — thum thum

T

8

hoo doo doo doo doo oo wop wop wah wah — wah — thum thum

B

hoo oo wop wop wah wah — wah — thum thum

B

hoo oo bum — bum bum

27 28 29 30

S 1
thum wop wop wah wah — wah — thum thum

S 2
thum wop wop wah wah — wah — no-tice that I feel bet-ter when I'm hol -

A 1
thum wop wop wah wah — wah — thum thum

A 2
thum wop wop wah wah — wah — no-tice that I feel bet-ter when I'm hol -

T
8
thum wop wop wah wah — wah — thum thum

B
thum wop wop wah wah — wah — thum thum

B
bum bum bum bum bum

31 32 33 34

S 1
thum ooh hoo hoo ah ooh

S 2
- ding you ooh hoo hoo ah ooh

A 1
thum ooh hoo hoo ah ooh

A 2
- ding you ooh hoo hoo ah ooh

T
8
thum ooh hoo hoo ah ooh

B
thum dm dm ba dm dm ba dm dm ah dm dm ba dm dm ba

B
bum dm dm ba dm dm ba dm dm ah dm dm ba dm dm ba

The musical score is written for six voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 31 to 34. The lyrics are: S 1: 'thum ooh hoo hoo ah ooh'; S 2: '- ding you ooh hoo hoo ah ooh'; A 1: 'thum ooh hoo hoo ah ooh'; A 2: '- ding you ooh hoo hoo ah ooh'; T: 'thum ooh hoo hoo ah ooh'; B: 'thum dm dm ba dm dm ba dm dm ah dm dm ba dm dm ba'. The bass part includes a 'bum' sound effect at the start of measure 31. The Tenor part has a '8' below the first measure. The Soprano parts have melodic lines with various note values and rests. The Alto and Bass parts have more rhythmic, percussive lines.

35 36 37

S 1 hoo hoo ah hoo ee ooh hoo ee ooh

S 2 hoo hoo ah dm ah dm ah dm ah dm ah

A 1 hoo hoo ah dm ah dm ah dm ah dm ah

A 2 hoo hoo ah dm ba bwah dm ba bwah

T 8 hoo hoo ah dm ba bwah dm ba bwah

B dm dm ah doom doom doom doom bum bum

B dm dm ah doom doom doom doom bum bum

38 39 40

S 1 hoo ooh ooh hoo ooh

S 2 ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah

A 1 ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah

A 2 ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah ba - dm - bah

T 8 ba - bay don't leave me a - lone caught in the cur - rent of my

B ba - bay don't leave me a - lone caught in the cur - rent of my

B dm dm - bah - dm dm - bah dm dm dm dm dm dm - bah - dm dm - bah

41 42 43

S 1 ooh hoo ooh hoo hoo ah —

S 2 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah —

A 1 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah —

A 2 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah —

T 8 mi - nd bay - bay, don't leave may a - lo - o - one. —

B mi - nd bay - bay, don't leave may a - lo - o - one. —

B dm dm dm dm dm dm - bah - dm dm - bah dm dm doo —

44 45

S 1

would you be my hu - man - shield? ____ can I please hold

S 2

doo doo doo doo ____ doo doo doo hold

A 1

would you be my hu - man - shield? ____ can I please hold

A 2

doo doo doo doo ____ doo doo doo doo

T

8

dun dun dun dun dun dun dun dun

B

dun dun dun dun dun dun dun dun

B

dm dm dm dm dm dm dm bay dm dm dm dm dm dm dm dm

The musical score is written for a seven-part vocal ensemble. The key signature is D major (four sharps). The score begins at measure 44 and continues through measure 45. The vocal parts are labeled S 1, S 2, A 1, A 2, T, B, and B. The lyrics for the vocal parts are: 'would you be my hu - man - shield? ____ can I please hold'. The drum parts are indicated by 'doo' for vocalists, 'dun' for the Tenor and Baritone parts, and 'dm' for the two Bass parts. The Tenor part has a measure rest of 8 measures at the beginning. The score includes various musical notations such as treble and bass clefs, key signatures, and note values.

46 47 48

S 1 — you so that I don't - feel — an - y-thing? hold you so that I don't ooh

S 2 you so that I don't feel — an - y-thing? hold you so that I don't ooh

A 1 — you so that I don't - feel — an - y-thing? hold you so that I don't ooh

A 2 — doo doo doo doo — doo doo doo doo — you I don't ooh

T 8 dun dun dun dun dun dun dun dun hold you I don't ooh

B dun dun dun dun dun dun dun dun hold you I don't ooh

B dm dm dm dm dm dm dm bay dm dm dm dm dm dm dm dm dm dm dm dm ooh

49 50 51 52

S 1
— ooh ooh — ah doo da da doo da da

S 2
— ooh ooh — ah ba - by please, ba - by don't

A 1
— ooh ooh — ah doo da da doo da da

A 2
— ooh ooh — ah doo da da doo da da

T
8 — ooh ooh — ah ba - bay don't

B
— ooh ooh — ah ba - bay don't

B
— ooh ooh — ah dm dm - bah - dm dm - bah

53 54 55

S 1
doom ba doom ba doo bee doo doo da da doo dm - bah ____

S 2
leave me, le-ave me a - lo - ne caught in the cur-rent dm bah ____

A 1
doom ba doom ba doo bee doo doo da da doo dm bah ____

A 2
doom ba doom ba doo bee doo doo da da doo dm - bah ____

T
8 leave me a - lone caught in the cur-rent dm doh dah

B
leave me a - lone caught in the cur-rent dm doh dah

B
dm dm dm dm dm dm - bah - dm dm doh dah

Baby Don't Leave Me Alone With My Thoughts

17

56 57 58 59

S 1
doo da da doo da da doh way doh ah — hoo doh nah doh nah

S 2
ba - by please, ba - by don't doh way doh ah — hoo doh nah doh nah nah

A 1
doo da da doo da da doh way doh ah — hoo doh nah doh nah nah

A 2
doo da da doo da da doh way doh ah — hoo doh nah doh nah nah

T
8 bay-bay, don't leave may a - lo - o - one. hoo doh nah doh nah

B
bay-bay, don't leave may a - lo - o - one. hoo doh nah doh nah

B
dm dm - bah - dm dm - bah dm dm doo — hoo doh nah doh nah

60 61 62

S 1 hoo ooh ooh hoo ooh

S 2 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah

A 1 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah

A 2 ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah

T 8 ba - bay don't leave me a-lone caught in the cur-rent of my

B ba - bay don't leave me a-lone caught in the cur-rent of my

B dm dm - bah - dm dm - bah dm dm dm dm dm dm - bah - dm dm - bah

63 64 65

S 1
ooh hoo ooh hoo hoo ah —

S 2
ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah —

A 1
ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah —

A 2
ba-dm - bah ba-dm - bah ba-dm - bah ba-dm - bah hoo hoo ah —

T
8
mi - nd bay - bay, don't leave may a - lo - o - one. —

B
mi - nd bay - bay, don't leave may a - lo - o - one. —

B
dm dm dm dm dm dm - bah - dm dm - bah dm dm doo —

20
66

Baby Don't Leave Me Alone With My Thoughts

S 1

would you be my hu - man - shield? ____ can I please hold

S 2

doo doo doo doo ____ doo doo doo hold

A 1

would you be my hu - man shield? ____ can I please hold

A 2

doo doo doo doo ____ doo doo doo doo

T

8

dun dun dun dun dun dun dun dun

B

dun dun dun dun dun dun dun dun

B

dm dm dm dm dm dm dm bay dm dm dm dm dm dm dm dm

67

Baby Don't Leave Me Alone With My Thoughts

21

68 69 70

S 1
 — you so that I don't - feel — an - y-thing? hold you so that I don't ooh

S 2
 you so that I don't feel — an - y-thing? hold you so that I don't ooh

A 1
 — you so that I don't - feel — an - y-thing? hold you so that I don't ooh

A 2
 — doo doo doo doo — doo doo doo doo — you I don't ooh

T
 8 dun dun dun dun dun dun dun dun hold you I don't ooh

B
 dun dun dun dun dun dun dun dun hold you I don't ooh

B
 dm dm dm dm dm dm dm bay dm dm dm dm dm dm dm dm dm dm dm dm ooh

22
71

71 72 73

S 1
ooh ooh ah

S 2
ooh ooh ah

A 1
ooh ooh ah

A 2
ooh ooh ah

T
ooh ooh ah

B
ooh ooh ah

B
ooh ooh ah