

My First Piece

Ben Benson

$\text{♩} = 120$

The musical score is written for three staves: piano (grand staff), violin, and cello. The tempo is marked as $\text{♩} = 120$. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing three staves. The first system (measures 1-3) shows the piano part with a complex rhythmic pattern of eighth and sixteenth notes, while the violin and cello parts are mostly rests. The second system (measures 4-6) introduces triplets in the piano and violin parts. The third system (measures 7-9) features a quintuplet in the piano part and a triplet in the violin part. The fourth system (measures 10-12) continues the complex rhythmic patterns, with the piano part featuring a quintuplet and the violin part featuring a triplet. The score concludes with a final measure in the fourth system.

Musical score for measures 12 and 13. The score is written for three staves: Bass, Treble, and a lower Treble staff.

Measure 12:

- Bass Staff:** Starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. A fermata is placed over the D4. This is followed by a quarter rest, then a quarter note C4, and a quarter note B3.
- Treble Staff:** Contains a whole rest.
- Lower Treble Staff:** Contains a whole note G3.

Measure 13:

- Bass Staff:** Contains a whole rest.
- Treble Staff:** Contains a whole rest.
- Lower Treble Staff:** Contains a whole note G3, followed by a quarter rest.