

SLUMPY CAT'S

("ŠLAMPAVE MAČKE")

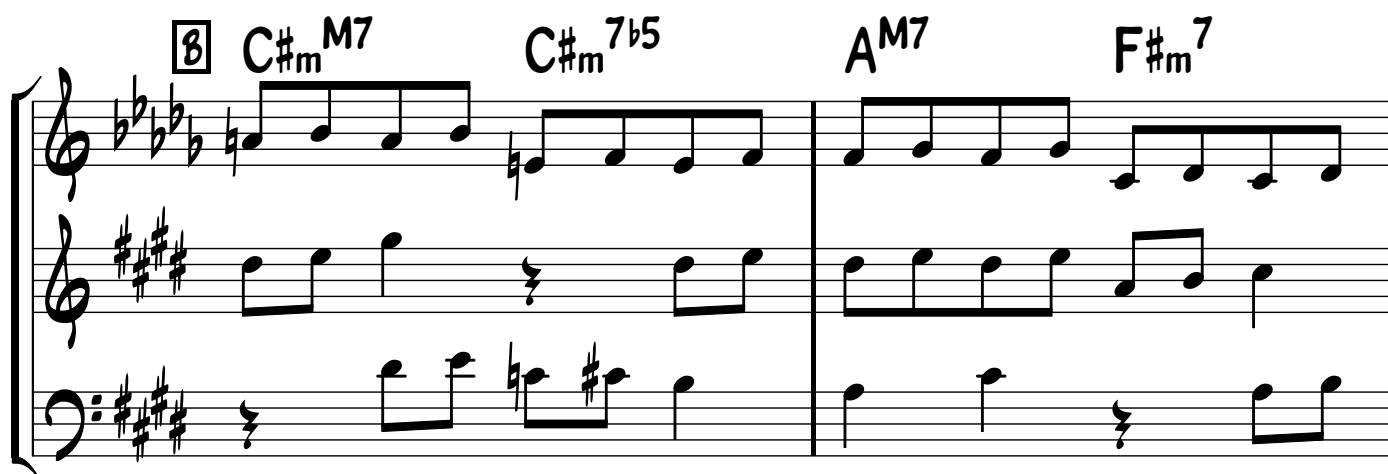
STJEPAN HORVAT

A



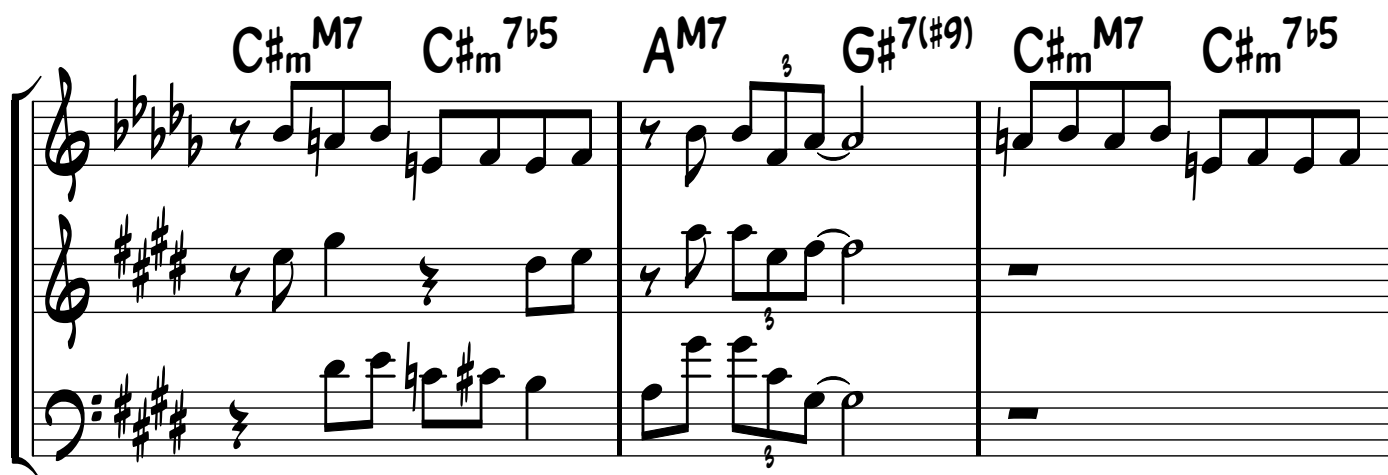
Section A consists of a single melodic line in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some ties and a final double bar line.

B $C\sharp_m M7$ $C\sharp_m 7^b5$ $A M7$ $F\sharp_m 7$



Section B is a piano accompaniment consisting of two staves (treble and bass). The key signature has three sharps (F-sharp, C-sharp, G-sharp), and the time signature is common time. The notation includes various chords and melodic lines, with some rests and ties. The chords are labeled above the staff: $C\sharp_m M7$, $C\sharp_m 7^b5$, $A M7$, and $F\sharp_m 7$.

$C\sharp_m M7$ $C\sharp_m 7^b5$ $A M7$ $G\sharp 7(\sharp 9)$ $C\sharp_m M7$ $C\sharp_m 7^b5$



Section B continues with a piano accompaniment consisting of two staves (treble and bass). The key signature has three sharps (F-sharp, C-sharp, G-sharp), and the time signature is common time. The notation includes various chords and melodic lines, with some rests and ties. The chords are labeled above the staff: $C\sharp_m M7$, $C\sharp_m 7^b5$, $A M7$, $G\sharp 7(\sharp 9)$, $C\sharp_m M7$, and $C\sharp_m 7^b5$.

$C\sharp_m 6$ $F\sharp_m 7$ $C\sharp_m M7$



Section B continues with a single melodic line in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The notation includes various chords and melodic lines, with some rests and ties. The chords are labeled above the staff: $C\sharp_m 6$, $F\sharp_m 7$, and $C\sharp_m M7$.