

You Stepped Out Of A Dream

As recorded by: The Four Freshmen

Gus Kahn

Nacio Herb Brown

[A]

A **B \flat**

Soprano 1. You stepped out of a dre - e - am You are to

Alto

Tenor

Bass

C 7 **F**

S. won - der - fu - u - ul to be what you se - e - -

A.

T.

B.

[B] **E m^7** **A 7** **D m^7**

S. am Could there be eyes like yo - urs? Could there be lips like yo -

A.

T.

B.

2

12

S.

A.

T.

B.

13

S.

A.

T.

B.

16

S.

A.

T.

B.

21 C^7 $E_b^7 \#11$ D^7

S. take you a - wa - y a - way from the cro - o - wd

A.

T.

B.

25 $B^7 b5$ E^7 A Bm^7 $C\#m^7$ A

S. u - u - u out of a

A.

T.

B.

29 $C\#m^7$ C^7 F Bm^7 A B_b^7

S. dre - am safe in my He - art


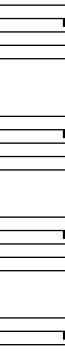
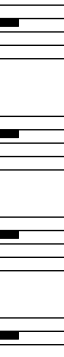
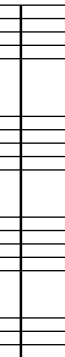
A.

T.

B.

4


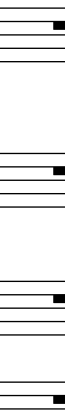
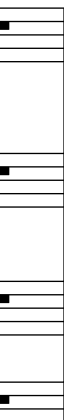
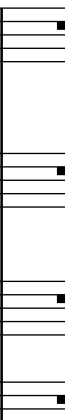
35

S.    



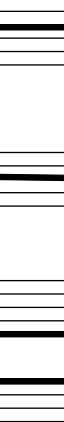

G A

B \flat B

44



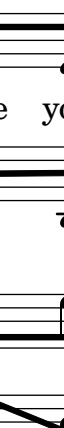

S.    
You stepped out of a clo - o - o - u -

52

S.    
d I want to

53

C⁷E \flat ¹¹

S.    
take you a - wa - a - y a - way from the cro -

55 H D^7 Dm^7 G^7 $B^7 \flat^5$ E^7 A $\text{—}_3\text{—}$ Bm^7

S. o - o - owd And have you a - all to myse - elf a - lone and a - pa -

A. $\text{—}_3\text{—}$

T. $\text{—}_3\text{—}$

B. $\text{—}_3\text{—}$

60 Cm^7 A $\text{—}_3\text{—}$

S. art Out of a

A. $\text{—}_3\text{—}$

T. $\text{—}_3\text{—}$

B. $\text{—}_3\text{—}$

61 I $C\sharp m^7$ C^7 $\text{—}_3\text{—}$ F E^7 $C\sharp m^7$ C^7 $\text{—}_3\text{—}$ $B\flat$ A

S. dre - am safe in my He - art Out of a dre - am

A. $\text{—}_3\text{—}$

T. $\text{—}_3\text{—}$

B. $\text{—}_3\text{—}$