

You Stepped Out Of A Dream

Gus Kahn

As recorded by: The Four Freshmen

Nacio Herb Brown

A $A\Delta$ $B\flat\Delta$

Soprano
Alto

You stepped out of a dre - e - am You are to

B

5 C^7 $F\Delta$ Em^7

S.
A.

won-derfu-u - ul to be what you se - e - am Could there be eyes like yo -

10 A^7 Dm^7

S.
A.

urs? Could there be lips like yo - urs? Could there be

13 $F\sharp m^7$ H^7 F^7 **C** E^7 $A\Delta$

S.
A.

smiles like yo-u - urs? Ho-nest and true - ly? Yo - u stepped out of a clou-

19 **B \flat Δ**

S. u - - - d I want to

A. **D**

21 **C 7** **E \flat 9(\sharp 11)** **D 7** **B m 7(\flat 5)** **E 7** **A Δ** **B m 7**

S. take you a-wa - y a-way from the cro - o - wd u - u - u - u -

A.

28 **C \sharp m7** **A Δ**

S. u out of a

A.

29 **C \sharp m7** **C 7** **F Δ** **B m 7** **A Δ** **B \flat 7** **E** 8 **F** 8 **G** **A Δ** **B \flat Δ**

S. dre - am safe in my He - art You stepped out of a clo-

A.

51 **B Δ**

S. o - o - u - - d I want to

A.

53 **C7** **E \flat 9^(#1)** **D7** **Dm7 G7** **Bm7(\flat 5) E7** **H**

S. take you a-wa-a - y a-way from the cro - o-o - owd And have you a - all to my-se - elf a -

A.

59 **A Δ** **Bm7** **Cm7** **A Δ**

S. lone and a - pa - art Out of a

A.

I 61 **C \sharp m7 C7** **F Δ** **E7** **C \sharp m7 C7** **B \flat Δ** **A Δ**

S. dre - am safe in my He - art Out of a dre - am

A.