

You Stepped Out Of A Dream

As recorded by: The Four Freshmen

Gus Kahn

Nacio Herb Brown

A A B \flat

Soprano
1. You stepped out of a dre - e - am You are to

Alto

Tenor

Bass

5 C 7 F

S. won - der - fu - u - ul to be what you see - e - am Could there be

A.

T.

B.

9 **B** Em⁷ A⁷ Dm⁷

S. eyes like yo - urs? Could there be lips like yo - urs? Could there be

A.

T.

B.

13 F[#]m⁷ F⁷ E¹³

S. smiles like yo - u - urs? Ho - nest and true - ly?

A.

T.

B.

17 C A B \flat

S. Yo - u stepped out of a clou - u - d I want to

A.

T.

B.

21 C⁷ E \flat ⁷ #11 D⁷

S. take you a - wa - y a - way from the cro - o - wd

A.

T.

B.

25

S. \boxed{D} $B^7 \flat 5$ E^7 A Bm^7 $C\sharp m^7$ A out of a

A.

T.

B.

29

S. $C\sharp m^7$ C^7 $\text{dre - am safe in my}$ F Bm^7 A $B\flat^7$ He - art

A.

T.

B.

34

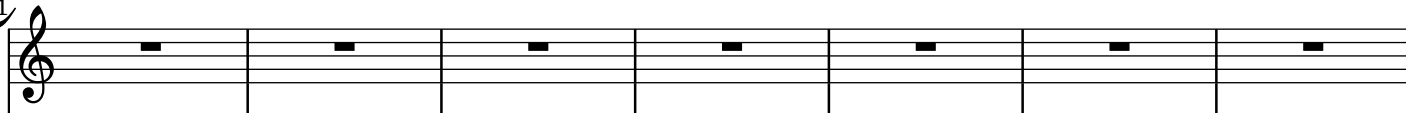
S.

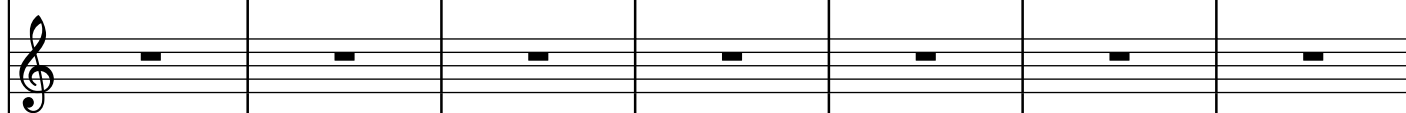
A.

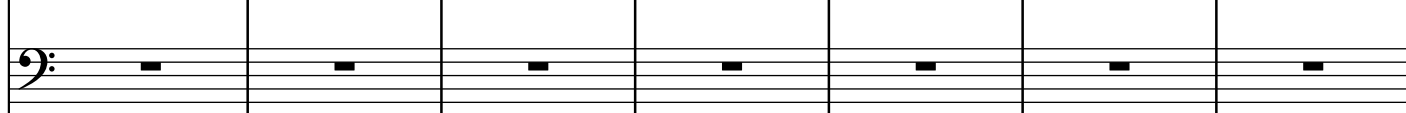
T.


B.

41

S. 

A. 

T. 

B. 

48

G A B \flat B

S. 

A. 

T. 

B. 

53

C 7 E \flat^{11} D 7

S. 

A. 

T. 

B. 

57

S. H Dm⁷ G⁷ B⁷ b⁵ E⁷ A Bm⁷ Cm⁷ A

all to my-se - elf a - lone and a - pa - art Out of a

A.

T.

B.

61

S. I C#m⁷ C⁷ F E⁷ C#m⁷ C⁷ Bb A

dre - am safe in my He - art Out of a dre - am

A.

T.

B.