

# Por una Cabeza

Wedding Stefanie & Raimund in Graz 5.9.2015.

Tango

Carlos Gardel

C Instrument

Chord progression for the C Instrument part of 'Por una Cabeza':

Measures 1-4: G, G, G, Am

Measures 5-8: Am, D, D, G, G

Measures 9-12: G, G<sup>7</sup>, C, C, Cm, G/d

Measures 13-16: A/e, D, G, Gm/b, Dm/a, E<sup>b</sup>/g, B<sup>b</sup>/f

Measures 17-20: Cm/es, Gm/b, A<sup>1</sup>, E<sup>b</sup>7, D<sup>7</sup>

Measures 21-24: A<sup>2</sup>, D<sup>7</sup>, G

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as eighth notes, quarter notes, and rests, along with triplet markings in measures 16 and 21.

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Tango

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Bb Instrument

Chords and musical notation details:

- Staff 1: Measures 1-4. Chords: A, A, A, Hm.
- Staff 2: Measures 5-8. Chords: Hm, E, E, A, A.
- Staff 3: Measures 9-14. Chords: A, A<sup>7</sup>, D, D, Dm, A/e.
- Staff 4: Measures 15-20. Chords: H/fis, E, A, Am/c, Em/h, F/a, C/g. Includes a triplet in measure 19.
- Staff 5: Measures 21-24. Chords: Dm/f, Am/c, H (first ending), F<sup>7</sup>, E<sup>7</sup>, H (second ending), E<sup>7</sup>, A. Includes triplets in measures 21 and 22.

# Por una Cabeza

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Tango  
Eb Instrument

Carlos Gardel

5

10

15

21

Chords: E, F#m, H, A, Am, E/h, F#/cis, Em/g, Hm/fis, C/e, G/d, Am/c, Em/g, F#, C7, H7, F#, H7, E

Triplet: 3

First ending: 1.

Second ending: 2.

# Por una Cabeza

Wedding Stefanie & Raimund in Graz 5.9.2015.

Tango  
Bass Instrument

Carlos Gardel

Chords and musical notations in the score:

- Measures 1-4: G, G, G, Am
- Measures 5-8: Am, D, D, G, G
- Measures 9-14: G, G<sup>7</sup>, C, C, Cm, G/d
- Measures 15-18: A/e, D, G, Gm/b, Dm/a, E<sup>b</sup>/g, B<sup>b</sup>/f
- Measures 19-24: Cm/es, Gm/b, A<sup>1</sup>, E<sup>b</sup>7, D<sup>7</sup>, A<sup>2</sup>, D<sup>7</sup>, G

Other notations include triplets (measures 15, 18, 21) and first/second endings (measures 21-24).