

Ralph J. Gleason Blues

BASS VERSION

Red Garland

Theme

5

9

13

17

21

Solo

1st time

B \flat 7

E \flat 7

F7

B \flat 7

A \flat 7

G7

G \flat 7

The image shows a bass line for the song 'Ralph J. Gleason Blues' by Red Garland. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is divided into sections: a 'Theme' section (measures 1-8) and a 'Solo' section (measures 13-24). The 'Theme' section consists of two 4-measure phrases. The first phrase starts with a B-flat major chord (B-flat, D, F) and a B-flat7 chord (B-flat, D, F, A-flat). The second phrase starts with an E-flat major chord (E-flat, G, B-flat) and a B-flat7 chord. The 'Solo' section consists of two 4-measure phrases. The first phrase starts with a B-flat7 chord and an E-flat7 chord. The second phrase starts with a B-flat7 chord and an E-flat7 chord. The 'Theme' section ends with a double bar line and a repeat sign. The 'Solo' section ends with a double bar line and a repeat sign. The 'Theme' section is marked '1st time' at the end of the first phrase. The 'Solo' section is marked '1st time' at the end of the first phrase. The 'Theme' section is marked '1st time' at the end of the first phrase. The 'Solo' section is marked '1st time' at the end of the first phrase.