

Kiša pada, trava raste

Međimurje

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes. The first system contains four measures with lyrics for three verses. The second system, starting at measure 5, contains five measures, including a repeat sign at the beginning and end, with lyrics for the same three verses. Chord symbols (Cm, Fm, G) are placed above the staff at specific measures.

1. Ki - ša pa - da, tra - va ra - ste, go - ra ze - le - na,
2. U toj go - ri ra - ste dr - vo tan - ko, vi - so - ko,
3. Pod njim sje - di dje - voj - či - ca, bra - tac po - red nje,

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