

CUBISM

PICASSO AND MATISSE

Objectives: Students will experience the principles of cubism through collage. Students will compare and contrast two famous examples of cubism.

K-4 Visual Arts Standards:

1. Understanding and applying media, techniques, and processes
3. Understanding the visual arts in relation to history and cultures

Materials: Images: *Three Musicians* by Picasso, *Jazz: Codomas* by Matisse (print-out, or on projector), pre-cut construction paper shapes, any shape, color, or size (about 2 per student), 12x18 tagboard (1 per group), markers, glue

Time: One 30-40 minute class period



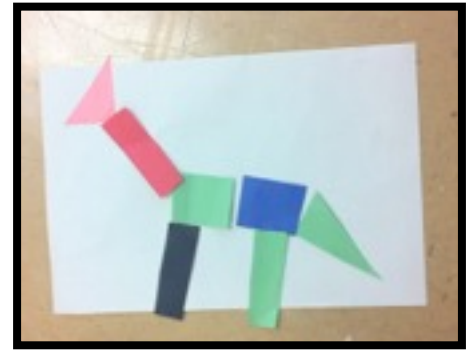
ACTIVITY

1. Set up: Each student chooses two shapes. Divide students into groups of 4 or 5, and give each group a piece of tagboard. (No glue or markers yet)
2. Students are going to arrange their shapes on their paper to represent different words, working as a group. (Establish rules about voice level, cooperation, etc.) They do not have to use all of the shapes for every word, but they must use more than one shape (ex. one circle for the word *round* does not count), and they must all participate.



3. Write down each word on the board, and give students about 30 seconds to create an image on their paper using their shapes. My words were: Round, Straight, Scattered, Big, Small, Curvy, Animal, Person. Depending on the level of your students and the vocabulary they have used before, you may add to or simplify the words you use.

4. Once all of the words have been listed, students may choose to re-create their favorite image, or make up their own. Pass out glue and a few markers to each group. They may have about 5 minutes to glue down their shapes and create a title for their final piece.



DISCUSSION

1. Display *The Three Musicians* by Picasso and *Jazz: Codomas* by Matisse.
2. Sample discussion questions:
 - *What sort of shapes do you see?*
 - *Can you tell what is going on in either of the pictures?*
 - *What is the same about these two pictures?*
 - *How are they different?*
 - *Were they created in the same way?* (Picasso's is a painting, Matisse's is a collage)
 - *Both of these pictures are examples of cubism. What do you think that means?*
 - *Are the collages we created today also examples of cubism? How are they like these pictures?*

