Gatheringartistsdevelopersandthinkersforaseriesofconversationsandpresentationstheafternoonlongeventwillalsoconsidertheapparentcontradictionsinherentintheseformswhicharebothfinancializedandcooperativehowtheserelatetothecontradictionsinvolvedintraditionalinstitutionalmodelsandhowthesecontradictionsmightplayoutinthefuture

Thereremainhowevermodesofviolencethatarenoteasilycapturedevenwithintheframerecentdecadeshaveseenanincreaseinairborneviolencetypifiedbytheextensiveuseofchlorinegasandotherairbornechemicalsagainstcivilianpopulationsinthecontextofthesyriancivilwarincreasinglyteargasisusedtodisperseciviliansoftengatheredinpeacefulprotestwhileaerialherbicidesdestroyarablelandanddisplaceagriculturalcommunitiesandlargescalearsoneradicatesforeststocreateindustrialplantationsgeneratingvastanddamagingsmokecloudsmobilizedbystateandcorporatepowerstoxiccloudsaffecttheairwebreatheacrossdifferentscalesanddurationsfromurbansquarestocontinentsmomentaryincidentstoepochallatenciesthesecloudsarenotonlymeteorologicalbutpoliticaleventssubjecttodebateandcontestationunlikekineticviolencewhereasinglelinecanbedrawnbetweenavictimandasmokingguninanalyzingairborneviolencecausalityishardtodemonstrateinthestudyofcloudsthecontactandthetracedriftapartcarriedawaybywindsoroceancurrentsdiffusedintotheatmospherecloudsaretransformationembodiedtheirdynamicselusivegovernedbynonlinearbehaviorandmulticausallogics

Theinstallationsaresiteresponsivetheprocessisacollaborationwiththeimmediatecommunitiesinlocalspacestheinstallationsconsistedoftwolayersofsoundaseriesofcompositionscreatedfromlullabiescontributedbyfathersfromtheimmediatecommunityandasetofmotionactivatedsoundstationsaudiencespresencepromptsmultitudesofstoriestounfoldaudiodocumentariescreatedinconversationwithfathersonfederalprobationinstallationsareanopencalltothecommunitythroughaparticipatorylocationbasedcontributoryaudioaugmentedrealityplatformthatcanbeexperiencedonlinethroughamapandinphysicalspaceorbywalkingtheneighborhoodsasanaugmentedaudioappthemapcreatesasonicrepresentationofmemorieslullabiesvisionsanddesirescocreatingnewcollectivesocialmemories