LornasData

|  |  |  |  |
| --- | --- | --- | --- |
| Check | RenderingUnknown |  |  |
| Line 2 | آدَمَ |  | maddah is shortened for Wolof |
| Line 2 | آدَمَ | 'cv60' 1 | maddah is shortened for Wolof |
| Line 2 | آدَمَ | 'cv12' 1 | maddah is shortened for Wolof |
| Line 2 | آدَمَ | 'cv12' 1, 'cv60' 1 | maddah is shortened for Wolof |
| Line 3 | آرٗونَ |  | 0657 (alternate) might run into maddah |
| Line 3 | آرٗونَ | 'cv74' 1 | 0657 (alternate) might run into maddah |
| Line 3 | آرٗونَ | 'cv60' 1 | 0657 (alternate) might run into maddah |
| Line 3 | آرٗونَ | 'cv60' 1, 'cv74' 1 | 0657 (alternate) might run into maddah |
| Line 4 | اَوَ |  | fathas are close |
| Line 5 | اَيٗوبَ |  | 0657 (alternate) might run into maddah |
| Line 5 | اَيٗوبَ | 'cv74' 1 | 0657 (alternate) might run into maddah |
| Line 6 | فِرَوْنَ |  | kasra might be too close to reh |
| Line 7 | گࣷلْيࣵتّ |  | good test for 08F5 and 08F7 |
| Line 8 | اِبْلِيسْ |  | 2nd kasra might be to close to dot nukta? |
| Line 9 | اِلْيَاسْ |  | fatha might be too close to lam? |
| Line 10 | اِسْمَيࣹلْ |  | good test for 08F9 |
| Line 11 | اِسْرَيِلْ |  | kasra might be too close to reh |
| Line 12 | کِرِسْتّ |  | make sure kasras don't touch |
| Line 13 | نٗويِنْ |  | kasra might be too close to was |
| Line 13 | نٗويِنْ | 'cv74' 1 | kasra might be too close to was |
| Line 14 | يَنْقٗوبَ |  | "lots of clutter, make sure 0657 (alt) looks okay" |
| Line 14 | يَنْقٗوبَ | 'cv74' 1 | "lots of clutter, make sure 0657 (alt) looks okay" |
| Line 15 | يُنُسْ |  | two dammas in a row (short). Look okay? |
| Line 15 | يُنُسْ | 'cv70' 1 | two dammas in a row (short). Look okay? |
| Line 15 | يُنُسْ | 'cv70' 2 | two dammas in a row (short). Look okay? |
| Line 16 | مࣹݧّ |  | shadda is smaller in SenAjami! |
| Line 17 | مَـتْ |  | sukun is closer in SenAjami |
| Line 18 | نَتُّ |  | shadda and damma might be a ligature? |
| Line 18 | نَتُّ | 'cv70' 1 | shadda and damma might be a ligature? |
| Line 18 | نَتُّ | 'cv70' 2 | shadda and damma might be a ligature? |
| Line 19 | وَرَ |  | make sure fathas aren't too close together |
| Line 20 | رَوْ |  | SenAjami has sidebearings changed (closer) |
| Line 21 | ݧࣹيْ وَ |  | make sure 08F9 does not collide with yeh |
| Line 22 | ݧࣹتِّ دࣴرࣴمْ |  | "look at 08F4 (dbl) looks okay, kasra needs to be moved up" |
| Line 22 | ݧࣹتِّ دࣴرࣴمْ | 'cv12' 1 | "look at 08F4 (dbl) looks okay, kasra needs to be moved up" |
| Line 23 | نࣵݧّ |  | test for 08F5 |
| Line 24 | دࣴالْ |  | SenAjami has sukun moved inside lam |
| Line 24 | دࣴالْ | 'cv12' 1 | SenAjami has sukun moved inside lam |
| Line 25 | اࣵدُّنَ |  | lots of clutter |
| Line 25 | اࣵدُّنَ | 'cv70' 1 | lots of clutter |
| Line 25 | اࣵدُّنَ | 'cv70' 2 | lots of clutter |
| Line 25 | اࣵدُّنَ | 'cv12' 1 | lots of clutter |
| Line 25 | اࣵدُّنَ | 'cv12' 1, 'cv70' 1 | lots of clutter |
| Line 25 | اࣵدُّنَ | 'cv12' 1, 'cv70' 2 | lots of clutter |
| Line 26 | آوࣷومْ اَمْ نَ |  | maddah next to 08F7 could be an issue |
| Line 26 | آوࣷومْ اَمْ نَ | 'cv60' 1 | maddah next to 08F7 could be an issue |
| Line 27 | وࣴيࣴݝْ |  | interesting to see how 2 08F4 look together |
| Line 28 | جࣹيخْ نَ |  | check 08F9 under 062C |
| Line 29 | فࣷوفَ |  | SenAjami has the fatha much lower |
| Line 30 | فࣵتّࣹ نَا |  | shadda should be close to nukta |
| Line 31 | اِبْرَهِيمَ |  | "lots of marks, just check they are right, sukun maybe closer?" |
| Line 32 | وࣷلࣷفْ لاَ |  | "08F7 closer?, sukun closer?" |
| Line 33 | بࣴگّ |  | shadda closer? Check 08F4 next to schehe |
| Line 34 | ݧُولْ کُکّ |  | damma next to keheh? |
| Line 35 | مࣵگَّلْ |  | 08F5 next to schehe? |
| Line 36 | بࣷرࣷومْ کࣵتَّنْ |  | "08F5 next to fatha, shadda" |
| Line 37 | مَلاَکَ |  | fatha above lam/alif next to keheh too close? |
| Line 38 | لاَگࣷ |  | schehe too close to lam/alif? |
| Line 39 | ݒࣹݒّ مِ |  | SenAjami has kasra tucked under meem |
| Line 40 | أملْقِي |  | kasra okay? |
| Line 41 | أمَسفوّج |  | shadda too far? |
| Line 42 | أوَا |  | fatha too tight with first alif? |
| Line 43 | أَبارّانِي |  | kasra too close to yeh |
| Line 44 | أَبارّانِي-يا |  | kasra too close to yeh |
| Line 45 | أَبلِيغ |  | "kasra with nukta, probably okay" |
| Line 46 | أَبُولُّوس |  | lots of combining marks |
| Line 47 | أَبُولُّونِييا |  | lots of combining marks |
| Line 48 | أَبُولِّييُون |  | lots of combining marks |
| Line 49 | أَبُوهالِي |  | kasra too close to yeh |
| Line 50 | أَبِيلِينِي |  | kasra too close to yeh |
| Line 51 | أَجالِيلِي |  | kasra too close to yeh |
| Line 52 | أَخاربِيل |  | kasra too close to reh? |
| Line 53 | أَخايِيكُوس |  | below nuktas too close? |
| Line 54 | أَربِّي |  | one dot nukta too close to yeh? |
| Line 55 | أَربِّي |  | one dot nukta too close to yeh? |
| Line 56 | أَرجُووانِي |  | kasra too close to yeh? |
| Line 57 | أَرخُوغ |  | look at waw and ain spacing |
| Line 58 | أَرشْثِي |  | kasra too close to yeh? |
| Line 59 | أَرنِيغ |  | kasra and reh too close? |
| Line 60 | أَرِييُوبا |  | below nuktas too close? |
| Line 61 | أَرِييّقن |  | below nuktas too close? |
| Line 62 | أَرُّوحانِي |  | "lots of combining marks close, kasra touching yeh?" |
| Line 63 | أَرْبِيع |  | kasra very close |
| Line 64 | أَرْخِيلاوُس |  | damma close to lam/alif |
| Line 65 | أَزُوثُو |  | check positioning of damma above nukta |
| Line 66 | أَسّارِييُون |  | nukta below too close together? |
| Line 67 | أَشكِّي |  | kasra/shadda too high? |
| Line 68 | أَعِيبرانِي |  | kasra too close to yeh? |
| Line 69 | أَقّا-يِي |  | 2dot nukta too close to yeh? |
| Line 70 | أَكثاثبِْي |  | kasra not forming? (wrong position?) |
| Line 71 | أَكشُّوض |  | shadda/damma over 3 dots interesting |
| Line 72 | أَلِيكسانذرِييُو |  | lots going on (dbl nukta below too close?) |
| Line 73 | أَلُّون |  | above stuff too close? |
| Line 74 | أَماكّابايِي |  | 2nukta below too close to yeh? |
| Line 75 | أَمثِيقِّي |  | lots going on |
| Line 76 | أَمحضايِي |  | too close to yeh? |
| Line 77 | أَمسكِّي |  | shadda/kasra above keheh - too far? |
| Line 78 | أَمشقّاف |  | shadda above…too far left? |
| Line 79 | أَنذرُونِيكُوس |  | lots going on |
| Line 80 | أَنهزِّي |  | an interesting word |
| Line 81 | أَنّا |  | lots close together |
| Line 82 | أَهُولِي |  | kasra too close to yeh? |
| Line 83 | أَوارنِي |  | kasra too close to yeh? |
| Line 84 | أَيزِّيم |  | lots going on |
| Line 85 | أَيُونانِي |  | kasra too close to yeh? |
| Line 86 | أَيِي |  | 2 nukta too close to yeh? |
| Line 87 | أَيِي-د |  | 2 nukta too close to yeh? |
| Line 88 | أَيِيس |  | dbl nuktas too close? |
| Line 89 | أَيْلِيزِيم |  | 2nukta too close to kasra? |
| Line 90 | ؤزُُومِّي |  | damma in wrong place? |
| Line 91 | ؤزُِيل |  | damma in wrong place? |
| Line 92 | ؤضُُوف |  | damma in wrong place? |
| Line 93 | ؤفُُغ |  | damma in wrong place? |
| Line 94 | ؤيُُورُوم |  | damma in wrong place? |
| Line 95 | ؤُباريُوض |  | damma above hamza |
| Line 96 | ؤُبارّانِي |  | kasra too close to yeh? |
| Line 97 | ؤُبلّاع |  | shadda above lam/alif |
| Line 98 | ؤُجامّاضِين |  | long word |
| Line 99 | ؤُجمّاضِين |  | long word |
| Line 100 | ؤُحُولِي |  | kasra too close to yeh? |
| Line 101 | ؤُخشْخُوش |  | lots going on |
| Line 102 | ؤُخطُّو |  | very high! |
| Line 103 | ؤُخنفُوش |  | lots going on |
| Line 104 | ؤُدُّولِي |  | kasra too close to yeh? |
| Line 105 | ؤُزلّاض |  | shadda above lam/alif |
| Line 106 | ؤُصضْحِي |  | interesting word |
| Line 107 | ؤُصغْضاص |  | interesting word |
| Line 108 | ؤُصُوضِي |  | interesting word |
| Line 109 | ؤُعسكارِي |  | interesting word |
| Line 110 | ؤُعُولِّي |  | very high! |
| Line 111 | ؤُغارّابُو |  | interesting word |
| Line 112 | ؤُغلِّي |  | very high! |
| Line 113 | ؤُفوُشّح |  | lots going on |
| Line 114 | ؤُكارُّو |  | make sure damma/keheh not too close |
| Line 115 | ؤُمُونِي |  | kasra too close to yeh? |
| Line 116 | إتِْبارّحن |  | sukun AND kasra used |
| Line 117 | إتِْواجّ |  | sukun AND kasra used |
| Line 118 | إتِْواسّكّن |  | sukun AND kasra used |
| Line 119 | إتِْواغْفار |  | sukun AND kasra used |
| Line 120 | إتِْخصّ |  | sukun AND kasra used |
| Line 121 | إذِْول |  | sukun AND kasra used |
| Line 122 | إرُِوح |  | damma AND kasra used |
| Line 123 | إزِْرا |  | sukun AND kasra used |
| Line 124 | إسُِو |  | damma AND kasra used |
| Line 125 | إشُِووّارن |  | damma AND kasra used |
| Line 126 | إشِْث |  | sukun AND kasra used |
| Line 127 | إشِْقِي |  | sukun AND kasra used |
| Line 128 | إصِْفان |  | sukun AND kasra used |
| Line 129 | إقِِّيم |  | dbl kasra? |
| Line 130 | إكِْسِي |  | sukun AND kasra used |
| Line 131 | إلِِيم |  | dbl kasra? |
| Line 132 | إلِِّي |  | dbl kasra? |
| Line 133 | إمِغار |  | hamza below and kasra positioning |
| Line 134 | إمُِورن |  | damma AND kasra used |
| Line 135 | إمِْ |  | sukun AND kasra used |
| Line 136 | إمِْغارن |  | sukun AND kasra used |
| Line 137 | إمِْكاشافن |  | sukun AND kasra used |
| Line 138 | إنِيّ |  | kasra too close to yeh? |
| Line 139 | إٍلِيم |  | busy |
| Line 140 | إِباربارِييّن |  | dbl nukta too close? |
| Line 141 | إِبطِّي |  | very high! |
| Line 142 | إِبكّس |  | shadda too high? |
| Line 143 | إِبلّعن |  | shadda too high? |
| Line 144 | إِبِيكُورِييّن |  | busy |
| Line 145 | إِبِيلارن |  | busy |
| Line 146 | إِبُّوهْلِي |  | busy |
| Line 147 | إِتارجِيجِي |  | busy |
| Line 148 | إِتتْواسّبطّل |  | busy |
| Line 149 | إِتِيسِّيقّ |  | chk shadda |
| Line 150 | إِتِيسِّيقّن |  | chk shadda |
| Line 151 | إِتِيشّن |  | chk shadda |
| Line 152 | إِتِيقّن |  | chk shadda |
| Line 153 | إِتِيكّوِيض |  | chk shadda |
| Line 154 | إِتِيلون |  | two kasras |
| Line 155 | إِتِيلِي |  | lots of kasras |
| Line 156 | إِتْشضِيضِيح |  | interesting word |
| Line 157 | إِتْشعشِيعن |  | interesting word |
| Line 158 | إِتْشفشُوفن |  | interesting word |
| Line 159 | إِتْشفْشُوفن |  | interesting word |
| Line 160 | إِتْشكِّي |  | very high! |
| Line 161 | إِتْواسلّكن |  | shadda too close? |
| Line 162 | إِتْواسّقنُونِّي |  | very high! |
| Line 163 | إِتْواسُّوعلا |  | interesting word |
| Line 164 | إِتْواسُّوفّغ |  | interesting word |
| Line 165 | إِتْواعُولِّي |  | very high! |
| Line 166 | إِتْوِيلِي |  | kasra close to previous nukta |
| Line 167 | إِتْوِيلِين |  | kasra close to previous nukta |
| Line 168 | إِثِيسالُونِيكِييّن |  | busy word |
| Line 169 | إِثِييُوبِييا |  | kasra close to waw |
| Line 170 | إِخِيرُوبِينن |  | kasra close to waw |
| Line 171 | إِزلِي |  | kasra close to yeh |
| Line 172 | إِزلِْي |  | sukun AND kasra |
| Line 173 | إِزّرز |  | how do you pronounce this! |
| Line 174 | إِزُّو |  | busy |
| Line 175 | إِزِّيلّز |  | busy |
| Line 176 | إِزْلِي |  | kasra close to yeh |
| Line 177 | إِسامارِييّن |  | dbl nuktas touching? |
| Line 178 | إِستاذِييّن |  | dbl nuktas touching? |
| Line 179 | إِستاذِِييّن |  | dbl nuktas touching? |
| Line 180 | إِسثاذِييّن |  | dbl nuktas touching? |
| Line 181 | إِسخارِييُوطِي |  | dbl nuktas touching? |
| Line 182 | إِسرايِيلِي |  | dbl nuktas touching? |
| Line 183 | إِسرايِيلِييّن |  | dbl nuktas touching? |
| Line 184 | إِسكانذارِييا |  | dbl nuktas touching? |
| Line 185 | إِسِيرِينِييّن |  | kasra touching previous nukta? |
| Line 186 | إِسّتوِّيج |  | busy |
| Line 187 | إِسّذُولِي |  | kasra touching yeh? |
| Line 188 | إِسّعُولِّي |  | very high! |
| Line 189 | إِسّقُوقُوع |  | busy |
| Line 190 | إِشدِّييّن |  | dbl nukta too close? |
| Line 191 | إِفنْثرُوسن |  | busy |
| Line 192 | إِفُوشُّوحن |  | busy |
| Line 193 | إِفُّو |  | very high |
| Line 194 | إِكرِيثِييّن |  | kasra touching previous nukta |
| Line 195 | إِلِيكسانذرِييّن |  | dbl nukta touching |
| Line 196 | إِلِيم |  | busy |
| Line 197 | إِمهْلاش |  | heh |
| Line 198 | إِمّارنِي |  | kasra touching yeh |
| Line 199 | إِناصِيرِييّن |  | dbl nukta touching |
| Line 200 | إِويِينت |  | kasra touching was? |
| Line 201 | إِوِي |  | kasra touching each other |
| Line 202 | إِوْثِي |  | kasra touching yeh? |
| Line 203 | إِوْيِي |  | dbl nukta touching yeh |
| Line 204 | إِوْيِي-د |  | dbl nukta touching yeh |
| Line 205 | إِيلِيزام |  | kasra touching dbl nukta |
| Line 206 | ايِي |  | dbl nukta touching yeh |
| Line 207 | بارنِيكِي |  | interesting word |
| Line 208 | بايثِيسذا |  | kasra touching dbl nukta |
| Line 209 | بَيْث-لَحْم |  | kasra touching sukun |
| Line 210 | بُو-يِيخارِّيقن |  | dbl nukta touching? |
| Line 211 | تْزُومِّيغ |  | busy word |
| Line 212 | تْواسّغضِيصن |  | interesting word |
| Line 213 | تْوِيلِين |  | kasra touching dbl nukta |
| Line 214 | ثارقّ |  | shadda off center? |
| Line 215 | ثارِييّقم |  | shadda too close to dbl nukta? |
| Line 216 | ثارْبِيعث |  | kasra touching reh |
| Line 217 | ثاقُوبّانشث |  | busy |
| Line 218 | ثاكهّانث |  | heh |
| Line 219 | ثانذِْينت |  | sukun AND kasra |
| Line 220 | ثايرِْي |  | sukun AND kasra |
| Line 221 | ثتمْعالْام |  | lam/alif sukun |
| Line 222 | ثتْواسلّكم |  | shadda touching keheh |
| Line 223 | ثتْواسُّوفُّوغم |  | busy |
| Line 224 | ثتْوِيلِين |  | kasra touching previous dbl nukta |
| Line 225 | ثسّهلّكذ |  | shadda touching keheh |
| Line 226 | ثشثْشام |  | looks like a flower |
| Line 227 | ثمسْلايِين |  | dbl nukta touching |
| Line 228 | ثمسْلايِين |  | dbl nukta touching |
| Line 229 | ثوْشِِيذ |  | dbl kasra? |
| Line 230 | ثِيسالُونِيكِي |  | interesting word |
| Line 231 | ثِيسّالُونِيكا |  | interesting word |
| Line 232 | ثِيسّالُونِيكِي |  | interesting word |
| Line 233 | ثِيوِْي-د |  | kasra AND ukun |
| Line 234 | ثْزهّجنت |  | heh |
| Line 235 | ثْسخّارم |  | test meem alt |
| Line 236 | ثْسسّم |  | test meem alt |
| Line 237 | ثْسمّحم |  | test meem alt |
| Line 238 | ثْسُولّاثِين |  | interesting word |
| Line 239 | ثْعُورِّيشِين |  | busy word |
| Line 240 | ثْغُويِّيث |  | dbl nukta touching |
| Line 241 | ثْلالّاث |  | dbl lam/alif |
| Line 242 | ثْهتّكم |  | "heh, shaddah touching" |
| Line 243 | ثْواطا |  | strange word |
| Line 244 | جاهنّاما |  | heh |
| Line 245 | حِِيدعاش |  | dbl kasra |
| Line 246 | خافِي-د |  | kasra |
| Line 247 | خُوينِيكس |  | kasra touching dbl nukta |
| Line 248 | خِيثْسِيمانِي |  | kasra touching yeh |
| Line 249 | خِيرُوبِين |  | kasra touching waw |
| Line 250 | خْْزار |  | dbl sukun |
| Line 251 | دُّولِي |  | kasra close to yeh |
| Line 252 | ذِيربِي |  | kasra close to yeh |
| Line 253 | ذِيمِيثرِييُو |  | dbl nukta |
| Line 254 | زهّجنت |  | heh with shadda |
| Line 255 | زِييّار |  | dbl nukta |
| Line 256 | زِييّارغ |  | dbl nukta |
| Line 257 | زِييّارم |  | dbl nukta |
| Line 258 | زِييّارن |  | dbl nukta |
| Line 259 | زّاثِي |  | kasra close to yeh |
| Line 260 | زّهِير |  | heh with kasra (chk alt) |
| Line 261 | زِّيياذا |  | dbl nukta |
| Line 262 | سارذِييُوس |  | dbl nukta |
| Line 263 | سامُوثراكِي |  | kasra close to yeh |
| Line 264 | سمِْيرالذا |  | sukun AND kasra |
| Line 265 | سُوسِيباثرُوس |  | long word |
| Line 266 | سّنُوقُّوبن |  | very tall |
| Line 267 | شارهغ |  | heh (ck alt) |
| Line 268 | شهّذغ |  | heh with shadda |
| Line 269 | ضِيدّ-لمَسيح |  | right shaping with tatweel? |
| Line 270 | عُوزِّييا |  | dbl nukta |
| Line 271 | قِيرِينِييُوس |  | kasra touching? |
| Line 272 | كلُوذِييُوس |  | dbl nukta touching |
| Line 273 | كُولُوسِّي |  | interesting word |
| Line 274 | لوهِي |  | "heh, yeh intersting" |
| Line 275 | لُوذِييا |  | dbl nukta |
| Line 276 | لْكُومْبانِييّث |  | interesting word |
| Line 277 | لْماخطُوطاث |  | interesting word |
| Line 278 | ملِي |  | kasra close to yeh |
| Line 279 | ملّكن |  | shaddah close to keheh |
| Line 280 | مُوذِييُوس |  | dbl nukta |
| Line 281 | مِيذِييان |  | dbl nukta |
| Line 282 | ناثانايِيل |  | dbl nukta |
| Line 283 | نتْواسّحشِّيم |  | kasra/shadda |
| Line 284 | نِيكُوبُولِيس |  | cool word |
| Line 285 | نّيّث |  | shadda close together |
| Line 286 | هايلِي |  | kasra touching dbl nukta |
| Line 287 | هتّكغ |  | shadda touching keheh |
| Line 288 | هتّكن |  | shadda touching keheh |
| Line 289 | ويسُْوم |  | sukun AND damma |
| Line 290 | ياهُوذِييّا |  | dbl nukta |
| Line 291 | يُولِي |  | kasra touching yeh |
| Line 292 | يُُشا |  | dbl damma |
| Line 293 | يِيجذِي |  | dbl nukta |
| Line 294 | ݣوُمُورّا |  | damma close to nukta |
| Line 295 | ݣوّذذ |  | shadda close to nukta |
| Line 296 | ݣّوّذم |  | cluttered |
| Line 297 | آیہ |  | "yeh, heh" |
| Line 298 | اتھ |  | heh |
| Line 299 | اتھۍپوٚت |  | "v above, 06CD" |
| Line 300 | ازلَے |  | use of 06D2 |
| Line 301 | اسۍٲسۍسونتٕکِہ |  | long word |
| Line 302 | اشۍوانہِ |  | long word |
| Line 303 | اکہ |  | heh shaping |
| Line 304 | ایمہ |  | heh shaping with meem |
| Line 305 | بجہِ |  | heh shaping with kasra |
| Line 306 | بنیٚوو |  | "v above, 06CD" |
| Line 307 | "بوزتہٕ،" |  | hamza below |
| Line 308 | بوٗزِو |  | ulta pesh |
| Line 309 | بوٚر |  | v above |
| Line 310 | بٲتھ |  | alif hamza |
| Line 311 | بہارُک |  | 06c1 |
| Line 312 | بہترین |  | 06c1 |
| Line 313 | بہودر۔ |  | 06c1 |
| Line 314 | بہٕ |  | 06C1 hamza below |
| Line 315 | تاپٕچ |  | collision of hamza below 067e with 0686 |
| Line 316 | تاپہٕ |  | hamza below could collide with 3 nukta in some fonts (Nastaliq) |
| Line 317 | تتھۍپروگرامس |  | nice long word |
| Line 318 | ترٛاونس |  | hat above close to 2nukta |
| Line 319 | تٲنۍظۅن |  | use of 06C5 |
| Line 320 | تچھُن |  | damma above heh |
| Line 321 | تھاوُن |  | damma above waw |
| Line 322 | جادیُک |  | damma close to next letter |
| Line 323 | خدمتشیٚچھۍ |  | "long word, v above" |
| Line 324 | خٲلۍباسان |  | "lam, 06CD" |
| Line 325 | درٛاو |  | hat above (doesn't shape in Urdu font) |
| Line 326 | دہہِ |  | 06C1 x2 |
| Line 327 | دۅہن |  | 06C1 x2 |
| Line 328 | دۅہَے |  | 06C1 x2 |
| Line 329 | دۅہہہ |  | 06C1 x2 |
| Line 330 | رلاونُک |  | damma collision |
| Line 331 | رٔنگۍاستعمال۔ |  | long word |
| Line 332 | رٔچھۍنَے |  | fatha above |
| Line 333 | رٲچھۍدردٕچ |  | hamza below close to reh |
| Line 334 | زانہہ |  | interesting |
| Line 335 | زمانہ |  | interesting |
| Line 336 | زن٘ہہ |  | interesting |
| Line 337 | زنہٕ |  | hamza below |
| Line 338 | سرٛیٚہہ |  | v above and hat above (don't shape in Urdu font) |
| Line 339 | سٍتۍمشخص |  | long word |
| Line 340 | سٹوٗڈیوہس |  | 0679 turns into ulta pesh below? Does that need documenting? |
| Line 341 | سپدِتھ |  | kasra collision in Nastaliq |
| Line 342 | سیٖنہ |  | 0656 might be too low? In Urdu it collides |
| Line 343 | سیٚدٮ۪ن |  | "use of 06EA, doesn't shape in Urdu" |
| Line 344 | شریف |  | 2 nukta below collide with preceeding character in Urdu font |
| Line 345 | صوفۍصٲبنۍہٹۍ۔ |  | interesting word |
| Line 346 | صٲبُن |  | collision of damma with preceding hamza above |
| Line 347 | عازمؔن |  | used of 0614 (is shape correct?) |
| Line 348 | لٲگِتھ |  | damma above alif |
| Line 349 | لیکھنٕچ۔ |  | hamza below almost colliding |
| Line 350 | مانٹُک |  | damma above colliding with keheh |
| Line 351 | مےٚچٲنۍپٔدۍپمپوش |  | "ugly, long word" |
| Line 352 | نِگار |  | collision in Urdy Typesetting |
| Line 353 | نیٖرۍشیٚہجارٕ |  | long word with various unusual characters |
| Line 354 | وٮ۪گلیوو |  | 06EA almost touching waw |
| Line 355 | ویہِ |  | kasra almost touching 2nukta |
| Line 356 | پرٛٮ۪تھ |  | 06EA almost touching reh |
| Line 357 | پُژپار |  | damma touches 3 nukta above in Urdu Typesetting |
| Line 358 | "پٲٹھۍپٲغام،" |  | "lots of above marks, potential for collisions" |
| Line 359 | پیشکش |  | nukta below touching? |
| Line 360 | ژیٚۍگامٕچہ |  | 2 nukta below touching |
| Line 361 | "کتھٕے،" |  | hamza below VERY close to 06D2 |
| Line 362 | گٮ۪وۍمتۍ |  | 06CD touching meem? |
| Line 363 | گٹہٕ |  | "0679 ""b"" touching previous char?" |
| Line 364 | گیٚوُکھ |  | "v above touching previous char, damma?" |
| Line 365 | گیٚوٗر |  | v above touching previous char |
| Line 366 | ہندۍپوشنوٗل |  | long word with various unusual characters |
| Line 367 | ہندۍپٲٹھۍ |  | long word with various unusual characters |
| Line 368 | ہندۍہاونۍباونۍ |  | long word with various unusual characters |
| Line 369 | ییٚمۍسازن |  | 2 nukta below touching |
| Line 370 | آسمانٚ |  | v above |
| Line 371 | آفریننده‌یٚ |  | "heh, v above" |
| Line 372 | آگاه |  | madda collision |
| Line 373 | آگاهی |  | madda collision |
| Line 374 | ابرامَ |  | fatha |
| Line 375 | ابرامٚ |  | v above |
| Line 376 | ابراهیمِ |  | kasra |
| Line 377 | اُردنِ |  | damma above |
| Line 378 | ارییل |  | 2nukta collide |
| Line 379 | اسحاقٚ‌ره |  | v above |
| Line 380 | اِسْخَریوطی |  | "sukun, long word" |
| Line 381 | اسماعیلَ |  | fatha |
| Line 382 | اصطلاحه |  | interesting shapes |
| Line 383 | اَطویی‌یه |  | 2nukta collide with yeh |
| Line 384 | الاغی‌یه |  | interesting shapes |
| Line 385 | اَمَرَ |  | 3 fatha above |
| Line 386 | اَمره‌ییدی |  | 2nukta collide |
| Line 387 | اَموییدی |  | 2nukta collide |
| Line 388 | اوسَده‌ییدی |  | 2nukta collide |
| Line 389 | اوشأنٚ‌ره |  | v above |
| Line 390 | ایپچه |  | nukta below colliding |
| Line 391 | ایتأییم |  | nukta below colliding |
| Line 392 | ایسه‌یی |  | nukta below colliding with yeh |
| Line 393 | ایسه‌ییدی |  | nukta below colliding |
| Line 394 | ایشکنه‌یی |  | nukta below colliding with yeh |
| Line 395 | اَییم |  | nukta below colliding |
| Line 396 | بارْاَبّا |  | fatha hitting shadda? |
| Line 397 | بارْاَبّایه |  | fatha hitting shadda? |
| Line 398 | بترسه‌ییدی |  | 2nukta below |
| Line 399 | بدأشتیدی |  | long word |
| Line 400 | بدَییم |  | 2nukta below |
| Line 401 | برنجأنه‌ییدی |  | 2nukta below |
| Line 402 | بزرگَ |  | fatha |
| Line 403 | بلایی |  | 2nukta below |
| Line 404 | بلوطٚ |  | v abv |
| Line 405 | بَموییم |  | 2nukta below |
| Line 406 | بیت‌ایلٚ |  | v abv |
| Line 407 | بیت‌حِسْدا |  | sukun |
| Line 408 | پُره |  | damma |
| Line 409 | پِطرُسم |  | damma |
| Line 410 | پورحاصلترینه |  | long word |
| Line 411 | پیشاپیشه |  | very close nuktas below |
| Line 412 | پیشخدمتأنه |  | very close nuktas below |
| Line 413 | پیشگویی |  | nukta collisions |
| Line 414 | پیشگویی‌یه |  | nukta collisions |
| Line 415 | پیشوازٚ |  | v above |
| Line 416 | پیلاتُسَ |  | damma above |
| Line 417 | پیمانأنَ |  | nukta collisions |
| Line 418 | ترَ |  | fatha close to nukta |
| Line 419 | ترسه‌ییدی |  | nukta collisions |
| Line 420 | تقسیمبندی‌یه |  | long word |
| Line 421 | چابوکی |  | longish word |
| Line 422 | چوپانیم |  | nukta close to waw |
| Line 423 | چهارپایأنی |  | nukta close to reh |
| Line 424 | حتماً |  | fathatan |
| Line 425 | خداحافظی |  | interesting word |
| Line 426 | سنگرٚ |  | v above is close |
| Line 427 | صبحٚ |  | v above |
| Line 428 | قشنگ |  | line not parallel |
| Line 429 | قشنگی |  | line parallel |
| Line 430 | قوچٚ |  | v is very high |
| Line 431 | کاملاً |  | fathatan |
| Line 432 | کَدُرلاعُمَر |  | damma |
| Line 433 | منوّره |  | shadda |
| Line 434 | وأگرد |  | hamza is very close to next letter |
| Line 435 | وزأکأنه |  | keheh okay next to hamza? |
| Line 436 | هیچ |  | are 3 nukta touching the letter? |
| Line 437 | هیچ‌کدام |  | are 3 nukta touching the letter? |
| Line 438 | یریٰ |  | 0670 above (why is 0670 so much bigger than 0656?) |
| Line 439 | آتانگئزئنگ |  | strange that line on keheh is parallel mid and not parallel final |
| Line 440 | آتلاندئرئلان |  | long word |
| Line 441 | آخئرسوُنگوندا |  | damma |
| Line 442 | آدامدئغئنگئ |  | heh above yeh |
| Line 443 | آراسّالایارسئنگئز |  | long word |
| Line 444 | آغاچلارئنئ |  | complicated word |
| Line 445 | آل-دا |  | madda collision |
| Line 446 | آلئنگ |  | madda collision |
| Line 447 | آلالئنگ |  | madda collision |
| Line 448 | آلتئ |  | madda collision |
| Line 449 | آلتئن-کوٚموٚش |  | v above |
| Line 450 | آلجئرادئلار |  | madda collision |
| Line 451 | آچگؤزلوٚکدِن |  | long word |
| Line 452 | ائنانیارسئنگئزمئ |  | long word |
| Line 453 | اوُبِدینگ |  | kasra touches waw |
| Line 454 | اوُتورغئچلارئنئ |  | long word |
| Line 455 | اوُغلانلارئ |  | 2x lam alif in one word |
| Line 456 | اوٚزوٚم |  | v abv touch alif? |
| Line 457 | اِبِدیلیک |  | kasra looks like one line |
| Line 458 | اِتمَندیلِر |  | kasra almost touches nukta |
| Line 459 | أکیتدیلِر-ده |  | kasra almost touches nukta |
| Line 460 | ایبِردیلِر |  | kasra almost touches nukta |
| Line 461 | ایبِریلِن |  | kasra almost touches nukta |
| Line 462 | ایچِریسیندَکیلِره |  | long word |
| Line 463 | ایکییوٚزلوٚلیکدِن |  | long word |
| Line 464 | اییِنلِرینده |  | nukta almost touching? |
| Line 465 | اییِنوُغام |  | damma |
| Line 466 | بوُلاندئقلارئنئ |  | 2 lam alif ligs |
| Line 467 | بؤلِک-بؤلِک |  | keheh very close to lam |
| Line 468 | بِریپدینگ |  | nukta almost touching? |
| Line 469 | بِگِنِندِن |  | many kasra |
| Line 470 | بِیگِلدیلِر |  | kasra touching nukta? |
| Line 471 | بیری-بیریلِرینه |  | kasra touching nukta? |
| Line 472 | بیری-بیریلِرینی |  | kasra touching nukta? |
| Line 473 | دوشمانلارئنگئزئ |  | long word |
| Line 474 | دوُغا-دیلِگ |  | kasra close to nukta |
| Line 475 | دییسِلِر-ده |  | nukta touching? |
| Line 476 | راضئلاشمادئنگمئ |  | long word |
| Line 477 | سؤوداسئنئنگ |  | long word |
| Line 478 | صاداقانئنگئ |  | long word |
| Line 479 | مِریِم |  | kasra touching reh? |
| Line 480 | مِریِمینگ |  | kasra touching reh? |
| Line 481 | کؤپلِری |  | kasra touching nukta? |
| Line 482 | گؤتِریلِرین |  | kasra touching nukta? |
| Line 483 | گِتیردیلِر |  | kasra touching nukta? |
| Line 484 | اَبَافٛرٛدِتُسْ |  | lots of vowels |
| Line 485 | اَبَدّٛنْ |  | vowel above shadda |
| Line 486 | اَتَّوْرَ |  | fatha over alif touching shadda |
| Line 487 | اَدِّ |  | kasra under shadda |
| Line 487 | اَدِّ | 'cv62' 1 | kasra under shadda |
| Line 488 | اَرَنْدٜعٜنْ |  | imale e |
| Line 489 | اَرَنْدٜىٰرٜ |  | imale e |
| Line 490 | اَرِسْتٛبُلُسْ |  | hat touch damma |
| Line 491 | اَرْتَيْعٛنْ |  | lots of vowels |
| Line 492 | اَرْتُٻٜ |  | imale e under nukta |
| Line 493 | اَرْتُٻٜيَمْ |  | imale e under nukta |
| Line 494 | اَرْفَکَشَادِ |  | 2nd fatha touches keheh |
| Line 495 | اَسْبَانِيَ |  | kasra touch yeh |
| Line 496 | اَفٛلٛونِيَ |  | 2hats touching |
| Line 497 | اَلَتَاعٛنْ |  | many fathas |
| Line 498 | اَلَنَيْعٛنْ |  | sukun and fatha touching? |
| Line 499 | اَلُکِيَمْ |  | damma close to keheh |
| Line 500 | اَلِي |  | kasra touch yeh |
| Line 501 | اَلّٛوجٜ |  | "hat over shadda, imala e low" |
| Line 502 | اَلٛيِ |  | narrow characters with diacritics |
| Line 503 | اَلٜىٰ |  | imale e close to yeh |
| Line 504 | اَنَّبَاکُوجِ |  | fatha touching shadda? |
| Line 505 | اَنْتَاکِيَ |  | fatha touching sukun? |
| Line 506 | اُمَّ |  | fatha above shadda |
| Line 507 | اُمَّنْتٛوطُمَّ |  | lots of stuff above |
| Line 508 | اُمِّدِنِيعٜنْ |  | test with kasra below |
| Line 508 | اُمِّدِنِيعٜنْ | 'cv62' 1 | test with kasra below |
| Line 509 | اُمِّلَوٛو |  | test with kasra below |
| Line 509 | اُمِّلَوٛو | 'cv62' 1 | test with kasra below |
| Line 510 | اُمِّنَنَيْيَمْ |  | test with kasra below |
| Line 510 | اُمِّنَنَيْيَمْ | 'cv62' 1 | test with kasra below |
| Line 511 | اُمّٛيَاکِ |  | fatha touching shadda? |
| Line 512 | اُمّٛيْتٛ |  | sukun touching shadda? |
| Line 513 | اُمّٛيٛو |  | hat touching shadda? |
| Line 514 | اُوُدُعٜنْ |  | dammas touching? |
| Line 515 | اِبْرَانِيَنْکٜىٰجٛ |  | lots of marks |
| Line 516 | اِتِيٛوفِيَنْکٜىٰجٛ |  | hat touching nukta? |
| Line 517 | اِتَّتَا |  | fatha touching shadda? |
| Line 518 | اِتَّنَيَمْ |  | fatha touching shadda? |
| Line 519 | اِتَّنَيَمْطُمْ |  | fatha touching shadda? |
| Line 520 | اِتَّنٛوٻٜعٛنْ |  | lots of marks |
| Line 521 | اِتّٜتٜىٰنغٜلْ |  | 3 imala e |
| Line 522 | اِسْرَاعِيلَنْکٛعٜنْ |  | lots of marks |
| Line 523 | اِسْرَاعِيلَنْکٜىٰجٛ |  | lots of marks |
| Line 524 | اٛنٛنْ |  | 2 hats |
| Line 525 | اٜلِيٜىٰجَ |  | interesting with kasra and imala e |
| Line 526 | اٜلْتَيْٻٜعٜنْ |  | lots below |
| Line 527 | اٜکِّتِنِرَايِٻٜ |  | lots of marks |
| Line 528 | اٜکِّتِنْطٛيَمْطُمْ |  | lots of marks |
| Line 529 | بَلْتِنَيْطٛ |  | fatha and sukun touching |
| Line 530 | بُرْتٛيْتٛوندِ |  | lots of marks |
| Line 531 | بِيطٛعٛنْکَ |  | sukun touching keheh? |
| Line 532 | بٛطُّمْ |  | damma above shadda goes very high |
| Line 533 | بٛنَّيْنغٛلْ |  | very close marks |
| Line 534 | بٛيٛوٻٜ |  | 2hats close |
| Line 535 | تَبُّتُطُمْ |  | lots of marks |
| Line 536 | تَبُّتُکَ |  | lots of marks |
| Line 537 | تَتَّبَرَحٛيْ |  | lots of marks |
| Line 538 | تَٻّٛيَاکِمٛ |  | two fathas look like a line through shadda! |
| Line 539 | تَکِّ |  | fatha touching keheh? |
| Line 540 | تُتَّنَمٛ |  | marks are close |
| Line 541 | تُتَّيْعٛنْ |  | marks are close |
| Line 542 | تٛرَّ |  | marks are close |
| Line 543 | تٛرَّيْنٛوطٛعٜنْ |  | lots of marks |
| Line 544 | تٛرُّکِمٛ |  | marks are close |
| Line 545 | تٛرّٛدٛتٛوطٜنْ |  | "wow, many hats" |
| Line 546 | تٛرٛتٛوطٛمٛ |  | "many, many hats" |
| Line 547 | جَالَاکِنغٛلْ |  | lam alif touch keheh? |
| Line 548 | حُطَتَيَمْ |  | fatha touching? |
| Line 549 | حِرْتٛيٛو |  | hat touching nukta? |
| Line 550 | حِسْنَتَيَمْ |  | fatha touching? |
| Line 551 | حِنُّکِ |  | shadda touching keheh? |
| Line 552 | حِيتٛتٛمٛ |  | hats touching? |
| Line 553 | حِڤِّي |  | this is tall! |
| Line 553 | حِڤِّي | 'cv62' 1 | this is tall! |
| Line 554 | حٛشَّيْعٛنْ |  | lots of marks |
| Line 555 | حٛلُّکِعٛنْ |  | shadda touching keheh? |
| Line 556 | حٛکَّتَيَمْ |  | fathas touching? |
| Line 557 | دَݧٜىٰکِ |  | alif above close to keheh? |
| Line 558 | دِوْنُکِ |  | damma touching keheh |
| Line 559 | دِيٛنِيسِيُسْ |  | kasra touching nukta? |
| Line 560 | رَارِيٻٜ |  | interesting with vertical nukta and imala e |
| Line 561 | رٜمٜرْغٛ |  | imale e touching reh? |
| Line 562 | رٜىٰنَٻٜ |  | combining alif very close to fatha |
| Line 563 | رٜىٰنُکِ |  | combining alif very close to damma |
| Line 564 | رٜىٰنٛوٻٜ |  | combinging alif very close to hat |
| Line 565 | سَنْکُتُکِطُمْ |  | lots going on |
| Line 566 | سِرْيٛوتِرِيعٜنْ |  | lots of marks |
| Line 567 | سِفْتٛرَنَعٛنْطُمْ |  | lots of marks |
| Line 568 | سِفْتٛرَنْکِعٛنْطُمْ |  | lots of marks |
| Line 569 | شَکّٜتٜىٰطٜ |  | why is imale e AP different on these letters? |
| Line 570 | طَٻُّتُٻٜ |  | fatha and damma too close? |
| Line 571 | طَٻِّتٛتٛنْ |  | lots of clutter |
| Line 571 | طَٻِّتٛتٛنْ | 'cv62' 1 | lots of clutter |
| Line 572 | طَٻِّتٛتٛيْيَمْ |  | lots of clutter |
| Line 572 | طَٻِّتٛتٛيْيَمْ | 'cv62' 1 | lots of clutter |
| Line 573 | غَدَّيْٻٜکٛيْ |  | lots of marks |
| Line 574 | فٛوطَنَيْٻٜ |  | fatha and sukun touching? |
| Line 575 | لٜىٰوِيَنْکٛعٜنْ |  | busy word |
| Line 576 | لٜىٰوِيَنْکٜىٰجٛ |  | busy word |
| Line 577 | مَنْتٛرْتَاکٛطُمْ |  | busy word |
| Line 578 | مَوْنُکِ |  | damma touching keheh |
| Line 579 | نجَرٜتٜىٰطَمْ |  | busy word |
| Line 580 | نغَنّٛتٛنْمٛ |  | collisions? |
| Line 581 | نغُلِّرٛيْتٛومٛ |  | lots of marks |
| Line 581 | نغُلِّرٛيْتٛومٛ | 'cv62' 1 | lots of marks |
| Line 582 | نَنُنٛوطٛنْ |  | damma touching hat? |
| Line 583 | وَلُّکِٻٜ |  | interesting word |
| Line 584 | وَنُّکِيَمْ |  | lots of marks |
| Line 585 | وُرْتٛيٛو |  | 2nd hat touching nukta? |
| Line 586 | يَاکُبُعٜنْ |  | dammas touch? |
| Line 587 | يَمْطِتِنَيْعٛنْ |  | fatha and sukun touching? |
| Line 588 | يٛٻَيْٻٜ |  | hat and fatha touch |
| Line 589 | يٛٻُدُکِ |  | hat and damma touch |
| Line 590 | ٻِٻّٜىٰجِ |  | kasra and imale e close |
| Line 591 | ٻِکّٛيْ |  | odd shaped word |
| Line 592 | ٻٛرْنٛتٛوطٜنْ |  | lots of hats |
| Line 593 | پَٻِّيطُمْ |  | lots of nukta |
| Line 593 | پَٻِّيطُمْ | 'cv62' 1 | lots of nukta |
| Line 594 | پِيپَمْجِ |  | lots of nukta |
| Line 595 | کَٻَّاٻٜ |  | fatha touching? |
| Line 596 | کَٻُّطُمْعٜنْ |  | fatha damma touching? |
| Line 597 | کَٻِّندِرْطُمّٛ |  | fatha shadda touching? |
| Line 597 | کَٻِّندِرْطُمّٛ | 'cv62' 1 | fatha shadda touching? |
| Line 598 | کٛولٜلْ |  | imala e touching waw? |
| Line 599 | کٛکُّطٛمَ |  | hat touching keheh? |
| Line 600 | کٛکِّتِرْنٛوطٛنْ |  | hat touching keheh? |
| Line 600 | کٛکِّتِرْنٛوطٛنْ | 'cv62' 1 | hat touching keheh? |
| Line 601 | هێژ |  | "v too close to base (06CE) medial, heh initial" |
| Line 601 | هێژ | 'cv48' 1 | "v too close to base (06CE) medial, heh initial" |
| Line 601 | هێژ | 'cv48' 2 | "v too close to base (06CE) medial, heh initial" |
| Line 601 | هێژ | 'cv48' 3 | "v too close to base (06CE) medial, heh initial" |
| Line 602 | یڤێ |  | v too close to base (06CE) final |
| Line 603 | ته |  | heh final |
| Line 603 | ته | 'cv48' 1 | heh final |
| Line 603 | ته | 'cv48' 2 | heh final |
| Line 603 | ته | 'cv48' 3 | heh final |
| Line 604 | بۆ |  | v too close to base (final) |
| Line 605 | ێکوپێکي |  | v too close to base (initial and medial) |
| Line 606 | مێ |  | v too close to base (final) |
| Line 607 | هێرودێسي |  | v too close to base (medial and initial) |
| Line 607 | هێرودێسي | 'cv48' 1 | v too close to base (medial and initial) |
| Line 607 | هێرودێسي | 'cv48' 2 | v too close to base (medial and initial) |
| Line 607 | هێرودێسي | 'cv48' 3 | v too close to base (medial and initial) |
| Line 608 | زیاده |  | heh final (actually isolate) |
| Line 608 | زیاده | 'cv48' 1 | heh final (actually isolate) |
| Line 608 | زیاده | 'cv48' 2 | heh final (actually isolate) |
| Line 608 | زیاده | 'cv48' 3 | heh final (actually isolate) |
| Line 609 | هے |  | heh initial |
| Line 609 | هے | 'cv48' 1 | heh initial |
| Line 609 | هے | 'cv48' 2 | heh initial |
| Line 609 | هے | 'cv48' 3 | heh initial |
| Line 610 | که |  | heh final |
| Line 610 | که | 'cv48' 1 | heh final |
| Line 610 | که | 'cv48' 2 | heh final |
| Line 610 | که | 'cv48' 3 | heh final |
| Line 611 | هاں |  | heh initial |
| Line 611 | هاں | 'cv48' 1 | heh initial |
| Line 611 | هاں | 'cv48' 2 | heh initial |
| Line 611 | هاں | 'cv48' 3 | heh initial |
| Line 612 | حصّه |  | heh shaping? |
| Line 612 | حصّه | 'cv48' 1 | heh shaping? |
| Line 612 | حصّه | 'cv48' 2 | heh shaping? |
| Line 612 | حصّه | 'cv48' 3 | heh shaping? |
| Line 613 | بھائی |  | heh shaping? |
| Line 613 | بھائی | 'cv48' 1 | heh shaping? |
| Line 613 | بھائی | 'cv48' 2 | heh shaping? |
| Line 613 | بھائی | 'cv48' 3 | heh shaping? |
| Line 614 | حیران ہونا |  |  |
| Line 615 | مہمان |  |  |
| Line 616 | ڈھیر |  |  |
| Line 617 | مکتوب الیہ |  | heh shaping? |
| Line 618 | تمهید |  | heh shaping? |
| Line 618 | تمهید | 'cv48' 1 | heh shaping? |
| Line 618 | تمهید | 'cv48' 2 | heh shaping? |
| Line 618 | تمهید | 'cv48' 3 | heh shaping? |
| Line 619 | موچي |  | meem initial |
| Line 619 | موچي | 'cv44' 1 | meem initial |
| Line 620 | ڏينهن |  | heh shaping medial |
| Line 620 | ڏينهن | 'cv48' 1 | heh shaping medial |
| Line 620 | ڏينهن | 'cv48' 2 | heh shaping medial |
| Line 620 | ڏينهن | 'cv48' 3 | heh shaping medial |
| Line 621 | اڏام |  | meem shaping |
| Line 621 | اڏام | 'cv44' 1 | meem shaping |
| Line 622 | گهوڙا |  | heh shaping medial |
| Line 622 | گهوڙا | 'cv48' 1 | heh shaping medial |
| Line 622 | گهوڙا | 'cv48' 2 | heh shaping medial |
| Line 622 | گهوڙا | 'cv48' 3 | heh shaping medial |
| Line 623 | هاءِ |  | heh shaping initial |
| Line 623 | هاءِ | 'cv48' 1 | heh shaping initial |
| Line 623 | هاءِ | 'cv48' 2 | heh shaping initial |
| Line 623 | هاءِ | 'cv48' 3 | heh shaping initial |
| Line 624 | ھڻ |  | heh shaping initial |
| Line 624 | ھڻ | 'cv48' 1 | heh shaping initial |
| Line 624 | ھڻ | 'cv48' 2 | heh shaping initial |
| Line 624 | ھڻ | 'cv48' 3 | heh shaping initial |
| Line 625 | اُتَمَ |  | meem final |
| Line 625 | اُتَمَ | 'cv44' 1 | meem final |
| Line 626 | جِسمُ |  | meem final |
| Line 626 | جِسمُ | 'cv44' 1 | meem final |
| Line 627 | ڪامُ |  | meem |
| Line 627 | ڪامُ | 'cv44' 1 | meem |
| Line 628 | اُڏامِڻُ |  | meem |
| Line 628 | اُڏامِڻُ | 'cv44' 1 | meem |
| Line 629 | جۇ |  | absU filled |
| Line 629 | جۇ | 'cv50' 1 | absU filled |
| Line 630 | ممۇ |  | absU filled |
| Line 630 | ممۇ | 'cv50' 1 | absU filled |
| Line 631 | مهۇ |  | absU filled |
| Line 631 | مهۇ | 'cv50' 1 | absU filled |
| Line 632 | جوُ |  | damma filled |
| Line 632 | جوُ | 'cv70' 1 | damma filled |
| Line 632 | جوُ | 'cv70' 2 | damma filled |
| Line 633 | مموُ |  | damma filled |
| Line 633 | مموُ | 'cv70' 1 | damma filled |
| Line 633 | مموُ | 'cv70' 2 | damma filled |
| Line 634 | مهوُ |  | damma filled |
| Line 634 | مهوُ | 'cv70' 1 | damma filled |
| Line 634 | مهوُ | 'cv70' 2 | damma filled |
| Line 635 | رنا طفلةٌ |  | dammatan |
| Line 635 | رنا طفلةٌ | 'cv72' 1 | dammatan |
| Line 636 | سِباعٌ و ضِباعٌ و عِراكٌ |  | dammatan |
| Line 636 | سِباعٌ و ضِباعٌ و عِراكٌ | 'cv72' 1 | dammatan |