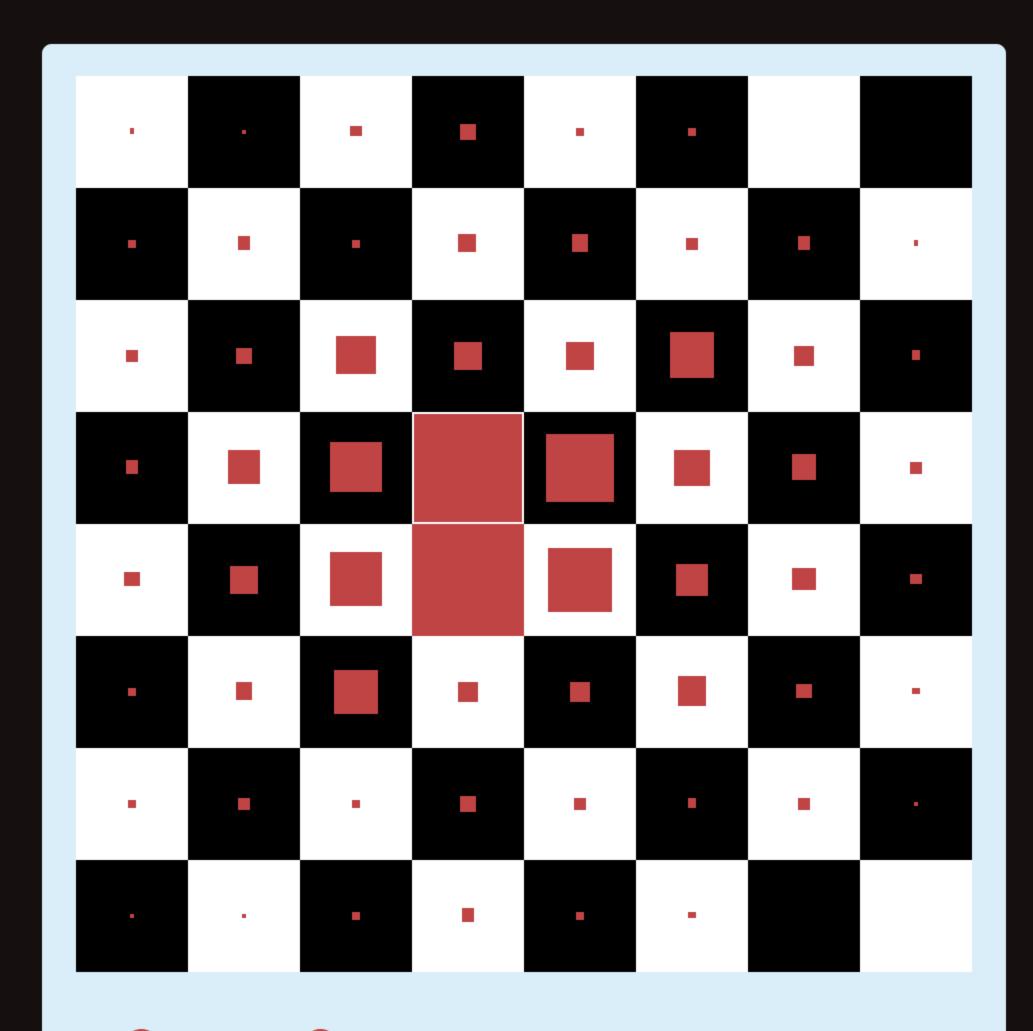
# When you see a good move

# wait and look for a better one "



### Capture Squares

Squares where a piece capture occurs

The centre of the board is the heart of the battle. Notice that the distribution is almost symmetrical about horizontal axis.

However, more blood is shed on the Queen's side of the board, bloodiest squares being d4 and d5.

# Control The Centre

Controlling the centre means:

1. Greater influence over the board.

2. Greater mobility of pieces.

# ★e8 ★e1 ₩d8 ₩d8 ₩d1 ★b8 ♠g1 ♠g8 ★c8 ♠c1 ★f8 ♠f1 基a1 基a8 Ab1 Ab8 Ab2 Ab2

## When is a piece first moved?!

Above distribution represents frequency of the point at which a piece is first moved in a game.

Notice the similarities between the White King and h1 Rook. This is only possible if both the King and the Rook are moved simultaneoulsy (which is known as castling).

The same effect is present between the Black King and the h8 Rook.

# Carefully Develop Your Pieces 1. Don't bring the

Don't bring the queen out early.
 Develop minor pieces first - usually knights before bishops.

### White vs Black

In chess, the player who makes the first move has a slight advantage - which happens to be white.

# Journey Of A Gallant Knight

Path taken by g1 Knight throughout his life

A knight has the ability to jump over other pieces which makes it a powerful asset and studying the path taken by it can be very beneficial.

# White vs Black

On average White wins 1.55 times more than Black - most likely because it can always "dictate" the opening.

But it really comes down to how much you need opening theory to win chess games at your level. The lower you are rated, the less you really need to depend on openings to win and consequently, the choice of colors might not really matter.

# Strategically position your pieces

Positioning your pieces at certain key places can drastically improve their potential.