



Tutorial with 2006 clip

Tutorial: Reconstructing the Genealogy of a TV-Clip

Step 1. Select a Clip

- In a TV-clip of the comedy show *Jiskefet*, a male voice-over announces the non-existing film *La Pluie Sans Droit* of the non-existing French filmmaker Jean-Philippe Le Grain, which will be (not) broadcast the upcoming Saturday on *VPRO Cinema*.
- To find this clip, go to the CLARIAH Media Suite, go to Search Tool, select the Sound and Vision collection of The Netherlands Institute for Sound and Vision, search for Jiskefet film noir, and bookmark the **second** result: it is re-broadcast in 2006 in a compilation of the 'best ofs' of Jiskefet: [Jiskefet De Afgelopen Jaren](#)
- Click on the Jiskefet item and look at the mentioned date. It reads: 2006-10-04.

Step 2. Full metadata analysis

The screenshot displays the CLARIAH Media Suite interface. On the left, a code editor shows JSON metadata for a video clip. The main area features a video player with a timeline. On the right, a 'Metadata' panel is open, displaying various fields such as 'Index', 'ResourceId', 'Broadcaster', and 'Persons'. At the bottom of the interface, a 'Full metadata' checkbox is highlighted with a red arrow.

```

{
  "resourceId": "2101608040033514831",
  "collectionId": "daan-catalogue-aggr",
  "title": "JISKEFET: DE AFGELOPEN JAREN",
  "description": "In deze aflevering: (zw/w) aankondiging van een film noi",
  "date": "2006-10-04",
  "dateField": "program.sortdate",
  "specialProperties": {
    "Broadcaster": "VPRO",
    "Genre": ""
  },
  "externalSourceInfo": [
    {
      "url": "https://daan.beeldengeluid.nl/program/urn:vme:default:pr",
      "message": "View in DAAN (login required)"
    }
  ],
  "playableContent": [
    {
      "assetId": "BEST_OF_JISKE-VPR0002K8R",
      "mediaFragments": null,
      "mimeType": "video/mp4",
      "url": "https://play.rdlabs.beeldengeluid.nl/api/play/beng-video",
      "contentId": "S9L31111SQW.FLTJK`GP`UTFC",
      "contentServerId": "beng-video",
      "segments": [
        {
          "start": 5,
          "end": 1500,
          "title": "Program segments:",
          "isProgramSegment": true,
          "isCorrupted": false
        }
      ],
      "resourceStart": 5,
      "resourceEnd": 1500,
      "requiresPlayoutAccess": true,
      "playoutAccess": true
    }
  ]
}

```

- Go to Full Metadata and write down:
 - *Description:*

- *Season:*
- *Episode:*
- *IPR holder:*

Step 3. Newspaper's Broadcast Schedules

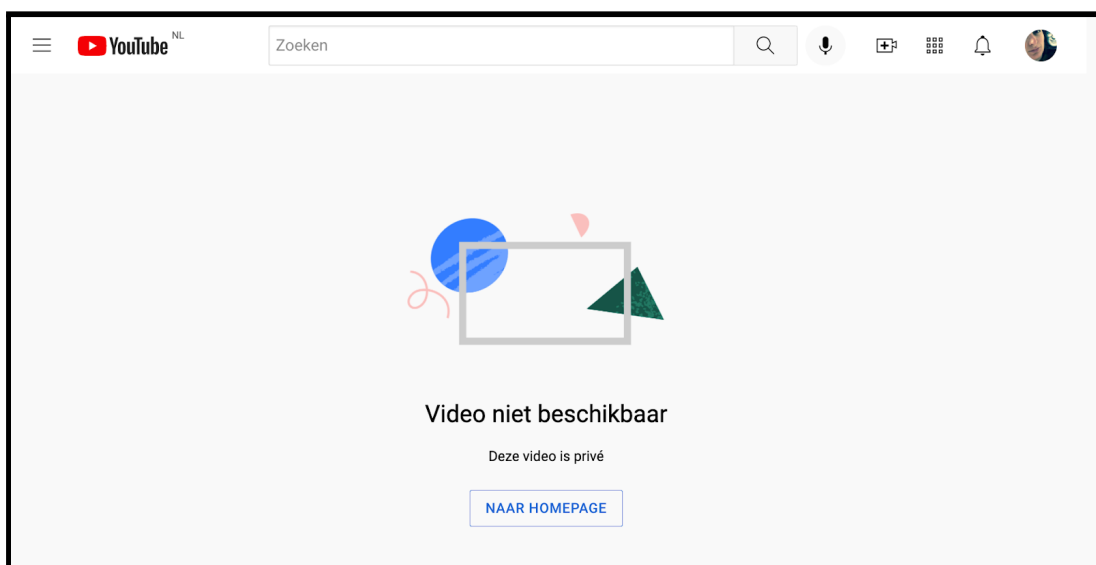
- Our prime objective is to understand the program's date. In the previous step, we learnt that the original broadcast date is 4 October 2006. *But at what day? Time? Was it broadcast during prime time?*
- To get the answer, we have to consult a broadcast schedule. In the Netherlands broadcast schedules are published in broadcast magazines. However, these are not broadly available. The KB holds [broadcast magazines until 1961](#). The Netherlands Institute for Sound and Vision has the more recent digitized broadcast magazines (from 1962 onwards), but these are not available outside of the building due to copyright reasons. If you want to search recent broadcast magazines, you can make an appointment with the Customer Service of Sound and Vision to use their in-house search system DAAN.
- A good alternative to arrive at broadcast schedules are newspapers. Newspapers until the 1990s can be found in [Delpher](#), the newspaper database of the Royal Library (KB) with for example the archives of [De Volkskrant](#) (until 1995) or [NRC](#) (until 1994). After this date, it is advisable to search in the commercial database NexisUni at your university library (e.g. [here](#) the one of Utrecht University). However, the challenge of using NexisUni for historical research is that it removes the lay-out and photos, and only shows the plain text.

The screenshot displays the Nexis Uni search results page. The search query is 'Jiskefet' from the database 'de Volkskrant'. The results show one item titled 'No Headline In Original' dated 04 Okt 2006. The snippet of the article reads: '... Amerikaans misdaaddrama uit 1992 van Rob Reiner. Met: Tom Cruise, Jack Nicholson, Demi Moore e.a. 22.45 VPRO: (TT) Jiskefet - De afgelopen jaren. Selectie. 23.15 VPRO: De staat van verwarring. Absurde talkshow. 23.50 VPRO: Cinema.nl: Nederlands Film Festival...'. The interface includes a left sidebar with filters (e.g., 'de Volkskrant', 'okt 04, 2006 tot okt 04, 2006') and a top navigation bar with options like 'Menu', 'de Volkskrant', 'Jiskefet', 'NL', 'Geschiedenis', 'Help', 'Aanmelden | Registreren', and 'New to Nexis Uni?'. A 'Preview' button is visible next to the search result.

- In my case, the re-broadcast is of 2006, which means it will quite likely not be in Delpher. I used [NexisUni](#)¹ via my Utrecht University library and found the broadcast schedule in *De Volkskrant* of 4 October 2006 on [page 16](#).
 - To arrive there: Go to Publication > type in search term Jiskefet > Type De Volkskrant in [Title Publication] and select De Volkskrant from the drop-down menu
 - Select in [Tijdslijn] the date 4 October 2006
- Look into the broadcast schedule and note down: *broadcast time, title, description*. Also write down what programmes were broadcast before and after.

Step 4. Finding Re-broadcasts on YouTube and the WayBack Machine

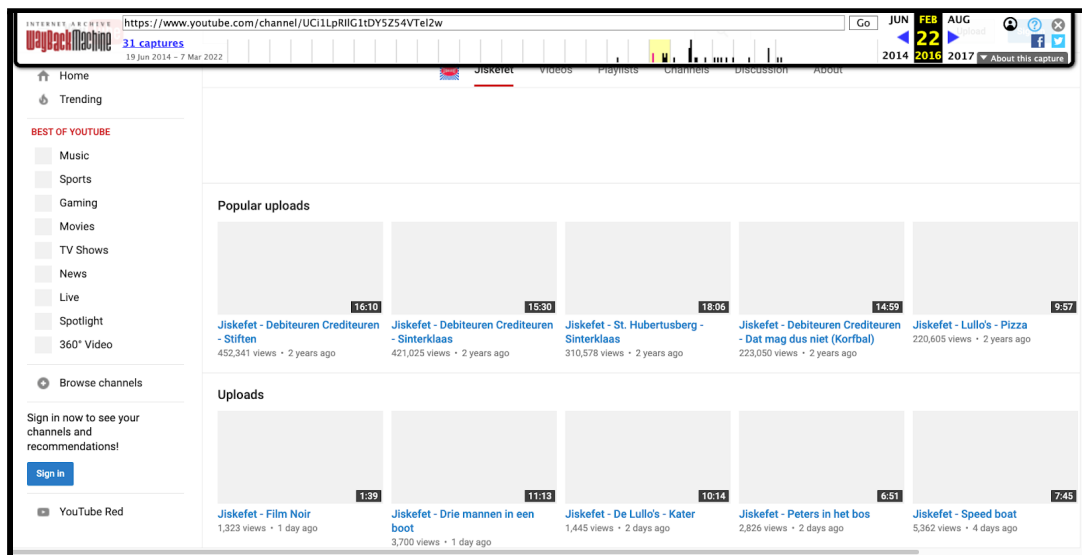
- To find re-broadcasts, we also have to take into account videos on the web.
- Let's first search "Jiskefet Film Noir" on *YouTube*. It retrieves many videos but not the one we are looking for.



- Then search "Jiskefet Film Noir" on google. We notice a Facebook post on the Jiskefet page which refers to the [YouTube video](#). However, the video has been removed (cf. Screenshot above).
- When videos are removed from YouTube and thus no longer accessible via that route, you can try to find screenshots of previous uploads on the [WayBack Machine](#): a service of the Internet Archive that enables users to retrieve archived web pages. Importantly, these are based on screenshots of the webpages, but do not enable playing out the videos. Aasman (2019: 14) discusses the potential of the Wayback Machine for historical research on YouTube: "The history of this single snapshot makes us aware of the fact that, even if the video is still there, the context changes continuously, making the post a living document. It reflects the dynamics of YouTube

¹ <https://www.uu.nl/en/university-library/help-in-searching/search-engines-explained/nexis-uni>

as a platform, as the sequence of the snapshots of the same video document the many changes.”



- In our case, the video is not there anymore. Let's investigate what happened with the video upload on YouTube.
- To do this, search on google to retrieve the exact URL of the Jiskefet YouTube channel. That is: <https://www.youtube.com/channel/UCi1LpRIIG1tDY5Z54VTeI2w>.
- Use this URL for the WaybackMachine. In the WaybackMachine we notice 32 captures of this page.
- Go to the [archived web page of 22 February 2016](#) (cf. Screenshot above) and analyze the *Jiskefet Film Noir* upload. *What is the title? When is it uploaded? How many views does it have compared to others?*
- Investigate the context of the page: *Where is it situated on the webpage? What does the banner look like?*
- Consult the 'about this capture' page and write down: *who has made this capture? where? when? why?*
- Now skip through all captions and stop at the archived web page of [28 August 2019](#). *What happened with the Jiskefet Film Noir clip? Do you know why? Then try to skip further. What happens? What does this mean?*
- If you would like to know what happened with the video content, click <https://jiskefet.nl/watch/176>. *Compare it with what you have written down under Step 2.*