

Quintuplets by 7 in 5/4

notes grouping = '1110100'

Master #6

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Note filling

The 'Note filling' section consists of five staves of music in 5/4 time. The first staff is a single melodic line with five groups of quintuplets, each marked with a '5' and an accent (>). The subsequent four staves (labeled 2, 4, and 6) are more complex, featuring multiple layers of quintuplets and sixteenth-note patterns. Each of these staves also contains five groups of quintuplets, each marked with a '5' and an accent (>). The notation is dense, with many beamed sixteenth notes.

No filling

The 'No filling' section consists of four staves of music in 5/4 time. The first staff is a single melodic line with five groups of quintuplets, each marked with a '5' and a slur. The subsequent three staves (labeled 3, 5, and 7) are more complex, featuring multiple layers of quintuplets and sixteenth-note patterns. Each of these staves also contains five groups of quintuplets, each marked with a '5' and a slur. The notation is less dense than the 'Note filling' section, with more space between the groups of notes.