

Quintuplets by 7 in 4/4

notes grouping = '1101100'

Master #5

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Note filling

The 'Note filling' section consists of four staves of music. The first staff begins with a treble clef and a common time signature 'C'. It contains four measures of quintuplets, each marked with a '5' and an accent (>). The second staff is marked with a '3' and contains four measures of quintuplets. The third staff is marked with a '5' and contains four measures of quintuplets. The fourth staff is marked with a '7' and contains four measures of quintuplets, ending with a double bar line and repeat dots. All notes are eighth notes.

No filling

The 'No filling' section consists of three staves of music. The first staff begins with a treble clef and a common time signature 'C'. It contains four measures of quintuplets, each marked with a '5' and a slur. The second staff is marked with a '3' and contains four measures of quintuplets. The third staff is marked with a '5' and contains four measures of quintuplets, ending with a double bar line and repeat dots. All notes are eighth notes.