

RHYTHM SHIFTS

BY DMITRIY DENISOV

Предисловие

Я более чем уверен, что кто-то уже разработал упражнения, подобные тем, что Вы найдете в этом сборнике, просто мне не удалось их найти. Так же я хотел формализовать свою систему занятий.

Огромное спасибо всем моим друзьям музыкантам, что нашли время ознакомиться и дать фидбэк. Я знаю, у Вас очень плотный график)

Необходимая теория



Есть группа из трех нот. Допустим, что каждая нота может быть либо акцентированной, либо нет. Сколько всего возможных вариантов расстановки акцентов в такой группе? Правильный ответ нам подскажет теория вероятности:

Количество возможных состояний ноты (два: акцент/не акцент) в степени количества нот в группе (три ноты в группе)

$2^3 = 8$. Восемь вариантов расстановки акцентов. Запишем их все. Для удобства записи условимся, что 1 – это акцент, а 0 – это пауза. Вот все восемь вариантов:

000 001 010 011 100 101 110 111

Отсекаем лишнее! Первый (000) и последний (111) варианты не подразумевают динамического разнообразия, они нам не интересны.

Если у второго варианта (001) левый ноль “перепрыгнет” через две остальные цифры, в самую правую позицию, то получится третий (010) вариант. Еще один такой же “прыжок” даст в результате пятый (100). Все три варианта (001, 010, 100) являются “обращениями” друг друга. Оставляем из них тот, что начинается с акцента, то есть пятый (100), остальные нас не интересуют.

Подобным образом из четвертого (011), шестого (101) и седьмого (110) оставляем лишь то обращение, у которого акценты в начале, то есть седьмой (110).

В итоге из восьми вариантов расстановки акцентов мы оставили лишь два, которыми будем пользоваться:

100 110

Составляем упражнение! Берем любой размер (например, четыре четверти), берем любые длительности (например, шестнадцатые), берем любую группировку (например, по три ноты), берем любой вариант акцентов (например “100”). Получаем следующее упражнение:

Sixteens by 3 in 4/4 notes grouping = '100'

Note filling

Реприза стоит в таком месте, так чтобы при переходе на начало упражнения сохранялась группировка по три ноты.

Символы “1” и “0” могут означать не только акцент/не акцент. Вот какое упражнение получим, если “1” будет нотой, а “0” паузой:

Sixteens by 3 in 4/4 notes grouping = '100'

No filling

На каждой странице одно и то же упражнение написано в двух вариантах. Вариант с акцентами как правило лучше подходит для начала работы над смещением.

Упражнения разбиты на три уровня сложности. Первый раздел рекомендуется для начинающих барабанщиков, только начинающих свое знакомство с ритмическими смещениями. Второй раздел задуман как достаточный для профессионала. В третьем разделе находятся примеры сложных смещений.

На последних страницах Вы найдете таблицы со всеми возможными вариациями для различных групп нот, а также варианты, отфильтрованные от собственных обращений.

Как заниматься?

Играть упражнения следует под четверти метронома. Начинать следует с комфорtnого медленного темпа, день за днем слегка увеличивая темп.

Одновременно с ударами метронома необходимо проговаривать доли “Раз!”, “Два”, “Три”, “И”. (“Четыре” содержит несколько слов, поэтому я предпочитаю ему односоловое “И”).

Каждое упражнение следует играть ровно по 8 тактов переходя с реPRIзы на начало столько раз, сколько потребуется.

Заканчивать упражнение следует в первую долю девятого такта. Пример:

Как упражнение записано:

Sixteens by 3 in 4/4

notes grouping = '100'

Dmitriy Denisov

Note filling

|| C >>>>>>>>>>>>>>>>>>> :||

Как упражнение играется:

'Раз' > 'два' > 'три' > 'и' > 'Раз' > 'два' > 'три' > 'и'
'Раз' > 'два' > 'три' > 'и' > 'Раз' > 'два' > 'три' > 'и'
'Раз' > 'два' > 'три' > 'и' > 'Раз' > 'два' > 'три' > 'и'
'Раз' > 'два' > 'три' > 'и' > 'Раз' > 'два' > 'три' > 'и'
'Раз' > 'два' > 'три' > 'и' > 'Раз' > 'два' > 'три' > 'и'

Упражнения следует начинать играть всегда с разных тактов. Умение играть смещения начиная не с сильной доли – это очень важный навык!

Занимаясь ритмическими смещениями **обязательно проговаривайте доли и отсчитывайте восемь тактов!** Нотный текст из упражнений сыграть совсем не сложно. Сложно научиться чувствовать форму произведения, постоянно смещающая сильную долю. Продуктивных Вам занятий!

ELEMENTARY

Triplets by 2 in 3/4

notes grouping = '10'

Elementary #1

Dmitriy Denisov

Note filling

Musical staff in 3/4 time. The notes are grouped into pairs (triplets) by a '10' grouping. Each pair is separated by a vertical bar. Above each pair, there is a bracket labeled '3' indicating they are to be played as a single group. The notes are eighth notes.

No filling

Musical staff in 3/4 time. The notes are grouped into pairs (triplets) by a '10' grouping. Each pair is separated by a vertical bar. Above each pair, there is a bracket labeled '3' indicating they are to be played as a single group. The notes are eighth notes. There is a small 'y' symbol below some notes, likely indicating a grace note or a specific performance technique.

Triplets by 4 in 3/4

notes grouping = '1000'

Elementary #2

Dmitriy Denisov

Note filling



No filling



Triplets by 4 in 3/4

notes grouping = '1100'

Elementary #3

Dmitriy Denisov

Note filling

A musical staff in 3/4 time. It consists of ten measures of sixteenth-note triplets. Above each measure, there is a '3' indicating the triplet grouping. The notes are grouped in pairs (two pairs per eighth note), which corresponds to the '1100' grouping mentioned in the title. The first measure shows a standard grouping of (11)(00). Subsequent measures show variations where the grouping changes, such as (00)(11) and (10)(01).

No filling

A musical staff in 3/4 time. It consists of ten measures of sixteenth-note triplets. Above each measure, there is a '3' indicating the triplet grouping. The notes are grouped in pairs (two pairs per eighth note), which corresponds to the '1100' grouping mentioned in the title. The first measure shows a standard grouping of (11)(00). Subsequent measures show variations where the grouping changes, such as (00)(11) and (10)(01), similar to the 'Note filling' example.

Triplets by 4 in 3/4

notes grouping = '1110'

Elementary #4

Dmitriy Denisov

Note filling

A musical staff in 3/4 time. It consists of ten measures of sixteenth-note triplets. Above each measure, a '3' indicates the triplet grouping. The notes are grouped in a '1110' pattern: the first three notes of each measure are grouped together, followed by a single note, then the next two notes are grouped together. Vertical bar lines divide the measures.

No filling

A musical staff in 3/4 time. It consists of ten measures of sixteenth-note triplets. Above each measure, a '3' indicates the triplet grouping. The notes are not grouped; instead, they are separated by vertical bar lines, creating a continuous stream of sixteenth notes. Vertical bar lines divide the measures.

Sixteens by 3 in 4/4

notes grouping = '100'

Elementary #5

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of four measures of sixteenth-note patterns. Above each measure is a large '>' symbol indicating the grouping of notes. The first measure shows a continuous sequence of sixteenth notes grouped by '>'. The second measure shows a similar pattern with a slight variation in grouping. The third measure shows another variation. The fourth measure shows yet another variation. The staff ends with a double bar line.

No filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of three measures of sixteenth-note patterns. Below each measure is a small 'y' symbol indicating no grouping. The first measure shows a continuous sequence of sixteenth notes. The second measure shows a similar pattern. The third measure shows another variation. The staff ends with a double bar line.

Sixteens by 3 in 4/4

notes grouping = '110'

Elementary #6

Dmitriy Denisov

Note filling

A musical staff in common time (4/4) with a key signature of one sharp (F#). The staff consists of two measures. The first measure contains eight groups of three sixteenth notes, each group preceded by a '>>' symbol. The second measure also contains eight groups of three sixteenth notes, each preceded by a '>>' symbol. The notes are grouped by vertical bar lines.

No filling

A musical staff in common time (4/4) with a key signature of one sharp (F#). The staff consists of two measures. The first measure contains eight groups of three sixteenth notes, each group preceded by a '>>' symbol. The second measure also contains eight groups of three sixteenth notes, each preceded by a '>>' symbol. The notes are grouped by vertical bar lines, but there are no vertical lines between the sixteenth notes within each group, indicating no internal grouping or 'filling' within the triplets.

Sixteens by 6 in 4/4

notes grouping = '100000'

Elementary #7

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef (indicated by 'E'). The staff consists of five horizontal lines and four spaces. It features a series of sixteenth-note patterns. Above each group of six notes, there is a large '>' symbol indicating a performance technique where each note in the group is emphasized or 'filled'. The patterns repeat across the staff.

No filling

A musical staff in common time (indicated by 'C') and treble clef (indicated by 'E'). The staff consists of five horizontal lines and four spaces. It shows the same sixteenth-note patterns as the first staff, but without the '>' symbols above the groups, indicating that the notes should be played with equal duration without emphasis on individual notes.

Sixteens by 6 in 4/4

notes grouping = '110000'

Elementary #8

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of eight measures. Each measure contains six sixteenth notes. Above each measure, there is a symbol consisting of two '>' characters followed by a double bar line, indicating a specific grouping or performance technique. The notes are grouped by vertical bar lines into pairs and triplets.

No filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of eight measures. Each measure contains six sixteenth notes. The notes are grouped by vertical bar lines into pairs and triplets, but there are no symbols above the measures indicating a specific grouping or performance technique.

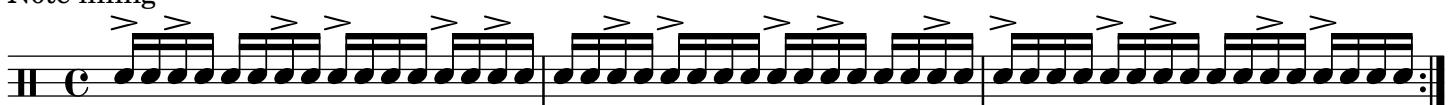
Sixteens by 6 in 4/4

notes grouping = '101000'

Elementary #9

Dmitriy Denisov

Note filling



No filling



Sixteens by 6 in 4/4

notes grouping = '111000'

Elementary #10

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of eight measures. Each measure contains six groups of two sixteenth notes each. Above each group of notes is a '>>>' symbol, indicating a specific grouping pattern. Measures 1 through 7 each contain a single sixteenth note followed by a group of three sixteenth notes. Measure 8 contains a group of four sixteenth notes followed by a group of two sixteenth notes. The staff ends with a double bar line and repeat dots.

No filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of eight measures. Each measure contains six groups of two sixteenth notes each. Above each group of notes is a '>>>' symbol, indicating a specific grouping pattern. Measures 1 through 7 each contain a single sixteenth note followed by a group of three sixteenth notes. Measure 8 contains a group of four sixteenth notes followed by a group of two sixteenth notes. The staff ends with a double bar line and repeat dots.

Sixteens by 6 in 4/4

notes grouping = '111100'

Elementary #11

Dmitriy Denisov

Note filling



No filling



Sixteens by 6 in 4/4

notes grouping = '111010'

Elementary #12

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by a 'C') and treble clef. It consists of two measures. The first measure contains six groups of sixteenth notes, each group starting with a vertical bar and ending with a diagonal bar. The second measure also contains six groups of sixteenth notes, each starting with a vertical bar and ending with a diagonal bar. The notes are grouped by vertical lines, illustrating the '111010' grouping pattern.

No filling

A musical staff in common time (indicated by a 'C') and treble clef. It consists of two measures. The first measure contains six groups of sixteenth notes, each group starting with a vertical bar and ending with a diagonal bar. The second measure also contains six groups of sixteenth notes, each starting with a vertical bar and ending with a diagonal bar. Unlike the first staff, there are no vertical lines separating the groups of sixteenth notes, illustrating the absence of note filling.

Quintuplets by 2 in 3/4

notes grouping = '10'

Elementary #13

Dmitriy Denisov

Note filling

Musical notation for note filling in 3/4 time. It consists of six measures of eighth notes. Above each measure, there is a bracket labeled '5' indicating a group of five notes. A greater-than sign (>) is placed above the first note of each measure, indicating the start of a group.

No filling

Musical notation for no filling in 3/4 time. It consists of six measures of eighth notes. Above each measure, there is a bracket labeled '5' indicating a group of five notes. In this version, there is no greater-than sign (>) above the first note of each measure, as indicated by the text 'No filling'.

Septolies by 2 in 3/4

notes grouping = '10'

Elementary #14

Dmitriy Denisov

Note filling

A musical staff in 3/4 time. It consists of six measures of eighth notes. Above each measure, there is a '7' indicating a group of seven notes. The first measure has a single '7' above it. The second measure has two '7's above it, with a vertical line separating them. This pattern continues for all six measures.

No filling

A musical staff in 3/4 time. It consists of six measures of eighth notes. Above each measure, there is a '7' indicating a group of seven notes. The first measure has a single '7' above it. The second measure has two '7's above it, with a vertical line separating them. This pattern continues for all six measures.

INTERMEDIATE

Triplets by 5 in 4/4

notes grouping = '10000'

Intermediate #1

Dmitriy Denisov

Note filling

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff shows a continuous sequence of sixteenth-note triplets. Above each group of three notes is a '3' with a 'greater than' symbol (>), indicating they are grouped as triplets. The sequence starts with a C note.

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff continues the sequence of sixteenth-note triplets from the previous staff. Above each group of three notes is a '3' with a 'greater than' symbol (>), indicating they are grouped as triplets. The sequence starts with a C note.

No filling

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff shows a continuous sequence of eighth-note triplets. Above each group of three notes is a '3' with a 'greater than' symbol (>), indicating they are grouped as triplets. The sequence starts with a C note.

Triplets by 5 in 4/4

notes grouping = '10100'

Intermediate #2

Dmitriy Denisov

Note filling

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff consists of two measures. The first measure starts with a half note followed by a sixteenth-note triplet group. The second measure starts with a quarter note followed by another sixteenth-note triplet group. Each triplet is indicated by a '3' above the notes and a '>' symbol pointing to the first note of each triplet.

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff consists of two measures. The first measure starts with a half note followed by a sixteenth-note triplet group. The second measure starts with a quarter note followed by another sixteenth-note triplet group. Each triplet is indicated by a '3' above the notes and a '>' symbol pointing to the first note of each triplet.

No filling

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff consists of two measures. The first measure starts with a half note followed by a sixteenth-note triplet group. The second measure starts with a quarter note followed by another sixteenth-note triplet group. Each triplet is indicated by a '3' above the notes and a '>' symbol pointing to the first note of each triplet. The notes are separated by vertical stems and slurs, indicating they are not grouped together.

Triplets by 5 in 4/4

notes grouping = '11100'

Intermediate #3

Dmitriy Denisov

Note filling

Musical staff showing note filling for triplets by 5 in 4/4. The staff has a common time signature (C) and a key signature of one sharp (F#). It consists of two measures. The first measure contains six groups of notes, each group starting with a eighth note followed by a sixteenth note. The second measure also contains six groups of notes, each group starting with a eighth note followed by a sixteenth note. The notes are grouped by vertical lines, and each group is labeled with a '3' above it, indicating they are triplets.

Musical staff showing note filling for triplets by 5 in 4/4. The staff has a common time signature (C) and a key signature of one sharp (F#). It consists of two measures. The first measure contains five groups of notes, each group starting with a eighth note followed by a sixteenth note. The second measure also contains five groups of notes, each group starting with a eighth note followed by a sixteenth note. The notes are grouped by vertical lines, and each group is labeled with a '3' above it, indicating they are triplets.

No filling

Musical staff showing no filling for triplets by 5 in 4/4. The staff has a common time signature (C) and a key signature of one sharp (F#). It consists of two measures. The first measure contains six groups of notes, each group starting with a eighth note followed by a sixteenth note. The second measure also contains six groups of notes, each group starting with a eighth note followed by a sixteenth note. The notes are grouped by vertical lines, and each group is labeled with a '3' above it, indicating they are triplets. The 'no filling' instruction means that the notes within each triplet group are not connected by vertical lines.

Triplets by 5 in 4/4

notes grouping = '11010'

Intermediate #4

Dmitriy Denisov

Note filling

Musical staff showing note filling for triplets by 5 in 4/4. The staff consists of two measures. Measure 1 starts with a C note followed by a series of eighth notes. Measure 2 starts with a 4, followed by a series of eighth notes. Each measure is divided into groups of three by vertical bar lines, and each group contains five notes, illustrating the '11010' grouping pattern.

Musical staff showing no filling for triplets by 5 in 4/4. The staff consists of two measures. Measure 1 starts with a C note followed by a series of eighth notes. Measure 2 starts with a 4, followed by a series of eighth notes. Each measure is divided into groups of three by vertical bar lines, and each group contains five notes, illustrating the '11010' grouping pattern without note filling.

No filling

Musical staff showing note filling for triplets by 5 in 4/4. The staff consists of two measures. Measure 1 starts with a C note followed by a series of eighth notes. Measure 2 starts with a 4, followed by a series of eighth notes. Each measure is divided into groups of three by vertical bar lines, and each group contains five notes, illustrating the '11010' grouping pattern with note filling.

Musical staff showing no filling for triplets by 5 in 4/4. The staff consists of two measures. Measure 1 starts with a C note followed by a series of eighth notes. Measure 2 starts with a 4, followed by a series of eighth notes. Each measure is divided into groups of three by vertical bar lines, and each group contains five notes, illustrating the '11010' grouping pattern without note filling.

Triplets by 5 in 4/4

notes grouping = '11110'

Intermediate #5

Dmitriy Denisov

Note filling

Musical staff showing note filling for triplets by 5 in 4/4. The staff consists of two measures. Measure 1 starts with a C note followed by a series of sixteenth-note triplets. Measure 2 starts with a G note followed by a series of sixteenth-note triplets.

Musical staff showing note filling for triplets by 5 in 4/4. The staff consists of two measures. Measure 1 starts with a G note followed by a series of sixteenth-note triplets. Measure 2 starts with a C note followed by a series of sixteenth-note triplets.

No filling

Musical staff showing no filling for triplets by 5 in 4/4. The staff consists of two measures. Measure 1 starts with a C note followed by a series of sixteenth-note triplets. Measure 2 starts with a G note followed by a series of sixteenth-note triplets.

Musical staff showing no filling for triplets by 5 in 4/4. The staff consists of two measures. Measure 1 starts with a G note followed by a series of sixteenth-note triplets. Measure 2 starts with a C note followed by a series of sixteenth-note triplets.

Triplets by 7 in 4/4

notes grouping = '1000000'

Intermediate #6

Dmitriy Denisov

Note filling

Musical staff showing note filling with 7 triplets per measure. The staff has a common time signature (4/4) and a key signature of one sharp (F#). The notes are grouped into 7 triplets, indicated by a '3' above each group of three notes. The first note of each triplet is followed by a greater-than sign (>), indicating it is the primary note of the triplet.

Musical staff showing note filling with 7 triplets per measure, continuing from the previous staff. The staff has a common time signature (4/4) and a key signature of one sharp (F#). The notes are grouped into 7 triplets, indicated by a '3' above each group of three notes. The first note of each triplet is followed by a greater-than sign (>), indicating it is the primary note of the triplet.

No filling

Musical staff showing no note filling, with 7 eighth-note triplets per measure. The staff has a common time signature (4/4) and a key signature of one sharp (F#). The notes are grouped into 7 triplets, indicated by a '3' above each group of three notes. The first note of each triplet is followed by a greater-than sign (>), indicating it is the primary note of the triplet.

Triplets by 7 in 4/4

notes grouping = '1010100'

Intermediate #7

Dmitriy Denisov

Note filling

Sheet music for 'Note filling' in 4/4 time, C major. The first staff shows a continuous sequence of eighth-note triplets starting from a quarter note 'C'. The second staff continues the pattern, with a repeat sign and a measure number '4'.

Sheet music for 'No filling' in 4/4 time, C major. The first staff shows eighth-note triplets with grace notes. The second staff continues the pattern, with a repeat sign and a measure number '4'.

No filling

Sheet music for 'No filling' in 4/4 time, C major. The first staff shows eighth-note triplets with grace notes. The second staff continues the pattern, with a repeat sign and a measure number '4'.

Sheet music for 'No filling' in 4/4 time, C major. The first staff shows eighth-note triplets with grace notes. The second staff continues the pattern, ending with a double bar line and repeat dots.

Triplets by 7 in 4/4

notes grouping = '1101100'

Intermediate #8

Dmitriy Denisov

Note filling

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff shows a continuous sequence of eighth notes grouped into triplets. Above each group of three notes, there is a '3' indicating they are to be played as a triplet. The sequence starts with a single eighth note followed by a group of three, then another group of three, and so on.

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff shows a continuous sequence of eighth notes grouped into triplets. Above each group of three notes, there is a '3' indicating they are to be played as a triplet. The sequence starts with a single eighth note followed by a group of three, then another group of three, and so on.

No filling

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff shows a continuous sequence of eighth notes grouped into triplets. Above each group of three notes, there is a '3' indicating they are to be played as a triplet. The sequence starts with a single eighth note followed by a group of three, then another group of three, and so on.

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff shows a continuous sequence of eighth notes grouped into triplets. Above each group of three notes, there is a '3' indicating they are to be played as a triplet. The sequence starts with a single eighth note followed by a group of three, then another group of three, and so on.

Triplets by 7 in 4/4

notes grouping = '1101010'

Intermediate #9

Dmitriy Denisov

Note filling

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff shows a continuous sequence of eighth notes grouped into triplets. Above each group of three notes is a '3' indicating they are to be played as a triplet. The notes are filled with vertical stems pointing upwards.

Continuation of the musical staff from the previous section, showing the pattern of eighth notes grouped into triplets with a '3' above each group. The notes are filled with vertical stems pointing upwards.

No filling

Musical staff in common time (4/4) with a key signature of one sharp (F#). The staff shows a continuous sequence of eighth notes grouped into triplets. Above each group of three notes is a '3' indicating they are to be played as a triplet. The notes are not filled with vertical stems.

Continuation of the musical staff from the previous section, showing the pattern of eighth notes grouped into triplets with a '3' above each group. The notes are not filled with vertical stems.

Triplets by 7 in 4/4

notes grouping = '1111010'

Intermediate #10

Dmitriy Denisov

Note filling

The musical score consists of three staves of 7/8 time. The first staff starts with a C-clef and a common time signature. It features a sequence of eighth notes grouped into triplets, indicated by a '3' above each group of three notes. The second staff begins with a '4' and shows a similar pattern of eighth-note triplets. The third staff begins with a '6' and continues the pattern. The notes are primarily eighth notes, with some sixteenth notes appearing in the first staff.

No filling

The musical score consists of three staves of 7/8 time. The first staff starts with a C-clef and a common time signature. It features a sequence of eighth notes grouped into triplets, indicated by a '3' above each group of three notes. The second staff begins with a '4' and shows a similar pattern of eighth-note triplets. The third staff begins with a '6' and continues the pattern. The notes are primarily eighth notes, with some sixteenth notes appearing in the first staff. The 'no filling' section likely refers to the absence of grace notes or fills between the main notes.

Triplets by 7 in 4/4

notes grouping = '1110110'

Intermediate #11

Dmitriy Denisov

Note filling

Musical staff showing note filling for triplets by 7 in 4/4. The staff has a key signature of one sharp (F#) and a common time signature. It consists of two measures. Measure 1 starts with a quarter note followed by a sixteenth-note triplet group (three sixteenth notes). Measure 2 starts with a sixteenth-note triplet group (three sixteenth notes).

Musical staff showing note filling for triplets by 7 in 4/4. The staff has a key signature of one sharp (F#) and a common time signature. It consists of two measures. Measure 1 starts with a sixteenth-note triplet group (three sixteenth notes). Measure 2 starts with a sixteenth-note triplet group (three sixteenth notes).

No filling

Musical staff showing no filling for triplets by 7 in 4/4. The staff has a key signature of one sharp (F#) and a common time signature. It consists of two measures. Measure 1 starts with a sixteenth-note triplet group (three sixteenth notes). Measure 2 starts with a sixteenth-note triplet group (three sixteenth notes).

Musical staff showing no filling for triplets by 7 in 4/4. The staff has a key signature of one sharp (F#) and a common time signature. It consists of two measures. Measure 1 starts with a sixteenth-note triplet group (three sixteenth notes). Measure 2 starts with a sixteenth-note triplet group (three sixteenth notes).

Sixteens by 5 in 4/4

notes grouping = '10000'

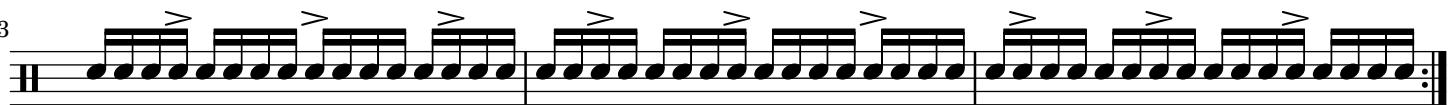
Intermediate #12

Dmitriy Denisov

Note filling



3



No filling



Sixteens by 5 in 4/4

notes grouping = '10100'

Intermediate #13

Dmitriy Denisov

Note filling

2

3

No filling

4

Sixteens by 5 in 4/4

notes grouping = '11100'

Intermediate #14

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of eight measures. Each measure contains five groups of three sixteenth notes each, followed by a single sixteenth note. Above the staff, there are horizontal arrows pointing right, indicating the grouping of the sixteenth notes into sets of five.

3

A musical staff in common time (indicated by 'C') and treble clef. It consists of eight measures. Each measure contains five groups of three sixteenth notes each, followed by a single sixteenth note. Above the staff, there are horizontal arrows pointing right, indicating the grouping of the sixteenth notes into sets of five.

No filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of eight measures. Each measure contains five groups of three sixteenth notes each, followed by a single sixteenth note. There are no horizontal arrows above the staff, indicating that the sixteenth notes are not grouped into sets of five.

3

A musical staff in common time (indicated by 'C') and treble clef. It consists of eight measures. Each measure contains five groups of three sixteenth notes each, followed by a single sixteenth note. There are no horizontal arrows above the staff, indicating that the sixteenth notes are not grouped into sets of five.

Sixteens by 5 in 4/4

Intermediate #15

Dmitriy Denisov

Note filling

3

No filling

A musical staff in common time with a key signature of one sharp. It features a repeating pattern of eighth notes followed by a pair of sixteenth notes. The first measure starts with a sharp sign in the key signature. The second measure starts with a sharp sign in the key signature. The third measure starts with a sharp sign in the key signature. The fourth measure starts with a sharp sign in the key signature. The fifth measure starts with a sharp sign in the key signature. The sixth measure starts with a sharp sign in the key signature. The seventh measure starts with a sharp sign in the key signature. The eighth measure starts with a sharp sign in the key signature.

3

A musical score for a single instrument, likely a recorder or flute, spanning ten measures. The score is written on five staves, each consisting of five horizontal lines. Measure 1 starts with a double bar line and a 'C' clef. Measures 1 through 10 feature a continuous pattern of eighth-note pairs and sixteenth-note pairs, primarily in common time. Measure 10 concludes with a single eighth note followed by a repeat sign and a 'C' clef.

Sixteens by 5 in 4/4

notes grouping = '11110'

Intermediate #16

Dmitriy Denisov

Note filling

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of eight measures. Each measure contains five sixteenth-note groups. The first seven measures each have four groups of sixteenths, followed by a single sixteenth note. The eighth measure has three groups of sixteenths, followed by a single sixteenth note. Measure numbers 1 through 7 are present above the staff, and measure 8 is indicated by a colon and a vertical bar.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of eight measures. Each measure contains five sixteenth-note groups. The first seven measures each have four groups of sixteenths, followed by a single sixteenth note. The eighth measure has three groups of sixteenths, followed by a single sixteenth note. Measure numbers 1 through 7 are present above the staff, and measure 8 is indicated by a colon and a vertical bar.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of four measures. Each measure contains five sixteenth-note groups. The first three measures each have four groups of sixteenths, followed by a single sixteenth note. The fourth measure has three groups of sixteenths, followed by a single sixteenth note. Measure numbers 1 through 4 are present above the staff, and a double bar line with repeat dots is at the end.

No filling

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of eight measures. Each measure contains five sixteenth-note groups. The first seven measures each have four groups of sixteenths, followed by a single sixteenth note. The eighth measure has three groups of sixteenths, followed by a single sixteenth note. Measure numbers 1 through 7 are present above the staff, and measure 8 is indicated by a colon and a vertical bar.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of eight measures. Each measure contains five sixteenth-note groups. The first seven measures each have four groups of sixteenths, followed by a single sixteenth note. The eighth measure has three groups of sixteenths, followed by a single sixteenth note. Measure numbers 1 through 7 are present above the staff, and a double bar line with repeat dots is at the end.

Sixteens by 6 in 4/4

notes grouping = '100101'

Intermediate #17

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of ten measures of sixteenth-note patterns. Above each measure is a symbol consisting of two vertical strokes and a diagonal stroke pointing upwards and to the right. This symbol indicates that each measure contains six sixteenth notes grouped into pairs of three. The first measure starts with a quarter note 'A'. The subsequent measures show various sixteenth-note groupings, such as '100101' (one sixteenth note, one sixteenth note).

No filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of ten measures of sixteenth-note patterns. Above each measure is a symbol consisting of two vertical strokes and a diagonal stroke pointing upwards and to the right. This symbol indicates that each measure contains six sixteenth notes grouped into pairs of three. The first measure starts with a quarter note 'A'. The subsequent measures show various sixteenth-note groupings, such as '100101' (one sixteenth note, one sixteenth note).

Sixteens by 7 in 4/4

notes grouping = '1000000'

Intermediate #18

Dmitriy Denisov

Note filling



No filling



Sixteens by 7 in 4/4

notes grouping = '1010100'

Intermediate #19

Dmitriy Denisov

Note filling

2 C > > > > > > > > > > > >

3 > > > > > > > > > > > > >

5 > > > > > > > > > > > > > > |

No filling

2 C > > > > > > > > > > > > > >

4 > > > > > > > > > > > > > > |

Sixteens by 7 in 4/4

notes grouping = '1101100'

Intermediate #20

Dmitriy Denisov

Note filling

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a single eighth note followed by a sixteenth-note group. The second measure starts with a sixteenth note followed by a group of three sixteenth notes. The notes are grouped by vertical lines and horizontal bar lines.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a single eighth note followed by a sixteenth-note group. The second measure starts with a sixteenth note followed by a group of three sixteenth notes. The notes are grouped by vertical lines and horizontal bar lines.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a single eighth note followed by a sixteenth-note group. The second measure starts with a sixteenth note followed by a group of three sixteenth notes. The notes are grouped by vertical lines and horizontal bar lines.

No filling

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a single eighth note followed by a sixteenth-note group. The second measure starts with a sixteenth note followed by a group of three sixteenth notes. The notes are not grouped by vertical lines or horizontal bar lines.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a single eighth note followed by a sixteenth-note group. The second measure starts with a sixteenth note followed by a group of three sixteenth notes. The notes are not grouped by vertical lines or horizontal bar lines.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a single eighth note followed by a sixteenth-note group. The second measure starts with a sixteenth note followed by a group of three sixteenth notes. The notes are not grouped by vertical lines or horizontal bar lines.

Sixteens by 7 in 4/4

notes grouping = '1101010'

Intermediate #21

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of seven groups of sixteenth notes. Each group is preceded by a greater-than symbol (>). The first group has two notes, the second has one, the third has two, the fourth has one, the fifth has two, the sixth has one, and the seventh has two. This pattern repeats three times.

A continuation of the musical staff from the previous section, starting at measure 3. It shows the same pattern of note grouping and greater-than symbols as the first staff.

A continuation of the musical staff from the previous sections, starting at measure 5. It shows the same pattern of note grouping and greater-than symbols as the first staff.

No filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of seven groups of sixteenth notes. Each group is preceded by a greater-than symbol (>). The first group has two notes, the second has one, the third has two, the fourth has one, the fifth has two, the sixth has one, and the seventh has two. This pattern repeats three times, but there are no additional notes between the groups.

A continuation of the musical staff from the previous sections, starting at measure 4. It shows the same pattern of note grouping and greater-than symbols as the first staff, but without any additional notes between the groups.

Sixteens by 7 in 4/4

notes grouping = '1111010'

Intermediate #22

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of seven groups of sixteenth notes. Each group is preceded by a greater-than sign (>). The first six groups each contain three pairs of sixteenth notes, while the last group contains two pairs. The notes are grouped by vertical bar lines.

A continuation of the musical staff from measure 1. It shows another set of seven groups of sixteenth notes, each preceded by a greater-than sign (>). The grouping follows the pattern established in the first measure.

A continuation of the musical staff from measure 2. It shows another set of seven groups of sixteenth notes, each preceded by a greater-than sign (>). The grouping follows the pattern established in the previous measures.

No filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of seven groups of sixteenth notes. Each group is preceded by a vertical bar line. The notes are grouped by vertical bar lines.

A continuation of the musical staff from measure 1. It shows another set of seven groups of sixteenth notes, each preceded by a vertical bar line. The notes are grouped by vertical bar lines.

A continuation of the musical staff from measure 2. It shows another set of seven groups of sixteenth notes, each preceded by a vertical bar line. The notes are grouped by vertical bar lines.

Sixteens by 7 in 4/4

notes grouping = '1110110'

Intermediate #23

Dmitriy Denisov

Note filling

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a quarter note followed by a sixteenth-note group: >>>. The second measure starts with a sixteenth note followed by a sixteenth-note group: >>>.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a sixteenth note followed by a sixteenth-note group: >>>. The second measure starts with a sixteenth note followed by a sixteenth-note group: >>>.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a sixteenth note followed by a sixteenth-note group: >>>. The second measure starts with a sixteenth note followed by a sixteenth-note group: >>>.

No filling

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a sixteenth note followed by a sixteenth-note group: >>>. The second measure starts with a sixteenth note followed by a sixteenth-note group: >>>.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a sixteenth note followed by a sixteenth-note group: >>>. The second measure starts with a sixteenth note followed by a sixteenth-note group: >>>.

A musical staff in common time (4/4) with a key signature of one sharp (F#). It consists of two measures of sixteenth-note patterns. The first measure starts with a sixteenth note followed by a sixteenth-note group: >>>. The second measure starts with a sixteenth note followed by a sixteenth-note group: >>>.

Quintuplets by 3 in 4/4

notes grouping = '100'

Intermediate #24

Dmitriy Denisov

Note filling

Musical notation for note filling. It consists of two staves. The top staff shows a continuous sequence of eighth notes grouped into sets of five, with a '5' above each group and a '>' symbol indicating the start of each group. The bottom staff starts at measure 3 and follows a similar pattern of eighth-note groups. Both staves are in common time (indicated by 'C') and have a key signature of one sharp (F#).

No filling

Musical notation for 'no filling'. It shows a single staff in common time (C) with a key signature of one sharp (F#). The notes are eighth notes grouped into sets of five, with a '5' above each group and a '>' symbol indicating the start of each group. The notes are separated by vertical stems and small horizontal dashes between the groups.

Quintuplets by 4 in 4/4

notes grouping = '1000'

Intermediate #25

Dmitriy Denisov

Note filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of two measures of sixteenth-note patterns. Above each measure, there is a large '5' indicating a group of five notes. Each measure contains ten sixteenth notes, which are grouped into five sets of two notes each, separated by vertical bar lines. The first measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and so on. The second measure follows a similar pattern.

No filling

A musical staff in common time (indicated by 'C') and treble clef. It consists of two measures of sixteenth-note patterns. Above each measure, there is a large '5' indicating a group of five notes. Each measure contains ten sixteenth notes, which are grouped into five sets of two notes each, separated by vertical bar lines. The first measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, and so on. The second measure follows a similar pattern.

Sixteen triplets by 5 in 4/4

notes grouping = '10000'

Intermediate #26

Dmitriy Denisov

Note filling

The first staff (C) starts with a sixteenth note followed by a sixteenth rest, then a sixteenth note with a '6' above it and a '>' below it, indicating a triplet. This pattern repeats eight times. The second staff (3) and third staff (5) show similar patterns starting with a sixteenth note followed by a sixteenth rest.

No filling

The first staff (C) shows eighth-note heads grouped in pairs, each pair enclosed in a bracket labeled '6'. This pattern repeats eight times. The second staff (3) and third staff (5) show similar patterns starting with an eighth note followed by an eighth rest.

Sixteen triplets by 5 in 4/4

notes grouping = '10100'

Intermediate #27

Dmitriy Denisov

Note filling

The first staff shows a continuous sequence of sixteenth-note triplets. The second staff begins at measure 3, and the third staff begins at measure 5. Both staves use a common time signature (indicated by 'C') and a treble clef. The notation uses vertical stems and horizontal bar lines to group the notes into triplets. Measure numbers 3 and 5 are indicated above the staves.

No filling

The first staff shows eighth-note pairs grouped by brackets under each pair, with a '6' above each bracket. The second staff begins at measure 2, and the third staff begins at measure 4. All staves use a common time signature (indicated by 'C') and a treble clef. The notation uses vertical stems and horizontal bar lines to group the notes into pairs. Measure numbers 2 and 4 are indicated above the staves.

Sixteen triplets by 7 in 4/4

notes grouping = '1000000'

Intermediate #28

Dmitriy Denisov

Note filling

The music consists of four staves of 16th-note patterns. Each staff begins with a common time signature (C) and changes to a 7/8 time signature. The patterns are grouped into 16 triplets, with each triplet containing 7 notes. The first note of each triplet is accented with a '6' above it. The patterns are as follows:

- Staff 1: > 6 | > 6 | > 6 | 6 > | 6 > | 6 > | 6 > | 6 >
- Staff 2: 3 > 6 | > 6 | > 6 | 6 > | 6 > | 6 > | 6 > | 6 >
- Staff 3: 5 > 6 | > 6 | > 6 | 6 > | 6 > | 6 > | 6 > | 6 >
- Staff 4: 7 > 6 | 6 > | 6 > | 6 > | 6 > | 6 > | 6 > | 6 >

No filling

The music consists of three staves of 16th-note patterns. Each staff begins with a common time signature (C) and changes to a 7/8 time signature. The patterns are grouped into 16 triplets, with each triplet containing 7 notes. The first note of each triplet is enclosed in a bracket labeled '6'. The patterns are as follows:

- Staff 1: [6] | [6] | [6] | [6] | [6] | [6] | [6] | [6]
- Staff 2: 3 [6] | [6] | [6] | [6] | [6] | [6] | [6] | [6]
- Staff 3: 5 [6] | [6] | [6] | [6] | [6] | [6] | [6] | [6]

Sixteen triplets by 7 in 4/4

notes grouping = '1010100'

Intermediate #29

Dmitriy Denisov

Note filling

The first section of sheet music shows 16 sixteenth-note triplets per measure in 4/4 time. The notes are grouped by vertical bar lines. The grouping pattern is '1010100'. Measure numbers 1 through 7 are indicated above the staves. Measure 1 starts with a C-clef. Measures 2 through 7 start with a bass F-clef. Measure 8 starts with a bass C-clef. Measure 9 starts with a bass F-clef. Measures 10 through 16 start with a bass C-clef. Measure 16 ends with a double bar line.

No filling

The second section of sheet music shows 16 sixteenth-note triplets per measure in 4/4 time without note grouping. The notes are grouped by horizontal bar lines labeled '6'. The grouping pattern is '1010100'. Measure numbers 1 through 7 are indicated above the staves. Measure 1 starts with a C-clef. Measures 2 through 7 start with a bass F-clef. Measure 8 starts with a bass C-clef. Measures 9 through 16 start with a bass F-clef. Measure 16 ends with a double bar line.

Septolies by 3 in 4/4

notes grouping = '100'

Intermediate #30

Dmitriy Denisov

Note filling

The first staff (measures 1-4) starts with a common time signature, changes to 2/4 at measure 2, and then to 3/4 at measure 3. Each measure contains seven groups of three eighth notes each, with a greater-than sign (>) above each group and a '7' above the first note of each group. The second staff (measures 1-4) follows the same pattern but starts with a 2/4 time signature. The third staff (measures 1-4) follows the same pattern but starts with a 3/4 time signature.

No filling

The first staff (measures 1-4) starts with a common time signature, changes to 2/4 at measure 2, and then to 3/4 at measure 3. Each measure contains seven groups of three eighth notes each, with brackets above each group labeled '7'. The second staff (measures 1-4) follows the same pattern but starts with a 2/4 time signature. The third staff (measures 1-4) follows the same pattern but starts with a 3/4 time signature.

Septolies by 4 in 4/4

notes grouping = '1000'

Intermediate #31

Dmitriy Denisov

Note filling

1 > 7 > 7 > 7 > 7 >
2 > 7 > 7 > 7 > 7 >
3 > 7 > 7 > 7 > 7 >

No filling

1 [7] [7] [7] [7] [7] [7] [7]
2 [7] [7] [7] [7] [7] [7] [7]
3 [7] [7] [7] [7] [7] [7] [7]

MASTER

Quintuplets by 6 in 3/4

notes grouping = '100101'

Master #1

Dmitriy Denisov

Note filling

The musical notation consists of two staves. The top staff is in 3/4 time and begins with a quarter note followed by six sixteenth notes. Above each group of six sixteenth notes is a '5' indicating they are grouped into quintuplets. The bottom staff is also in 3/4 time and begins with a quarter note followed by six sixteenth notes. Above each group of six sixteenth notes is a '5' indicating they are grouped into quintuplets. Both staves end with a double bar line and repeat dots.

No filling

The musical notation consists of two staves. The top staff is in 3/4 time and begins with a quarter note followed by six sixteenth notes. The bottom staff is also in 3/4 time and begins with a quarter note followed by six sixteenth notes. Both staves end with a double bar line and repeat dots. In this version, there is no grouping of the sixteenth notes into quintuplets.

Quintuplets by 6 in 4/4

notes grouping = '111000'

Master #2

Dmitriy Denisov

Note filling

The first staff shows a continuous sequence of sixteenth-note patterns. The second staff begins at measure 3, and the third staff begins at measure 5. Both staves use the same rhythmic pattern: a group of three sixteenth notes followed by a group of two sixteenth notes, with a sixteenth rest separating them. Measure numbers 3 and 5 are indicated above the staves.

No filling

The first staff shows a continuous sequence of sixteenth-note patterns. The second staff begins at measure 3, and the third staff begins at measure 5. Both staves use the same rhythmic pattern: a group of three sixteenth notes followed by a group of two sixteenth notes, with a sixteenth rest separating them. Measure numbers 3 and 5 are indicated above the staves.

Quintuplets by 6 in 5/4

notes grouping = '110100'

Master #3

Dmitriy Denisov

Note filling

Three staves of musical notation for 'Note filling' in 5/4 time. Each staff consists of two measures of sixteenth-note quintuplets. Measure 1 starts with a single eighth note followed by sixteenth-note quintuplets. Measure 2 starts with a sixteenth note followed by sixteenth-note quintuplets. Measures 3 and 5 also start with a sixteenth note.

No filling

Three staves of musical notation for 'No filling' in 5/4 time. Each staff consists of two measures of sixteenth-note quintuplets. Measure 1 starts with a sixteenth note followed by sixteenth-note quintuplets. Measure 2 starts with a sixteenth note followed by sixteenth-note quintuplets. Measures 3 and 5 also start with a sixteenth note.

Quintuplets by 7 in 3/4

notes grouping = '1100100'

Master #4

Dmitriy Denisov

Note filling

3 5

No filling

4

Quintuplets by 7 in 4/4

notes grouping = '1101100'

Master #5

Dmitriy Denisov

Note filling

The music consists of four staves of 4/4 time in C major. Each staff contains 14 measures of quintuplets grouped by '1101100'. Measure numbers 1, 3, 5, and 7 are indicated above the staves. The notation uses vertical bar lines to group the quintuplets.

No filling

The music consists of three staves of 4/4 time in C major. Each staff contains 14 measures of quintuplets grouped by '1101100'. Measure numbers 1, 3, 5, and 7 are indicated above the staves. The notation uses vertical bar lines to group the quintuplets.

Quintuplets by 7 in 5/4

notes grouping = '1110100'

Master #6

Dmitriy Denisov

Note filling

The section shows four staves of music in 5/4 time. The first staff starts with a single eighth note followed by six sixteenth notes. The second staff starts with a sixteenth note followed by seven eighth notes. The third staff starts with a sixteenth note followed by seven eighth notes. The fourth staff starts with a sixteenth note followed by seven eighth notes.

No filling

The section shows four staves of music in 5/4 time. The first staff has brackets under groups of five notes. The second staff has brackets under groups of five notes. The third staff has brackets under groups of five notes. The fourth staff has brackets under groups of five notes.

Septolies by 5 in 3/4

notes grouping = '11100'

Master #7

Dmitriy Denisov

Note filling

The first staff (measures 1-2) shows a continuous sequence of eighth notes grouped into sets of three (111) followed by two (00). Measure 1 starts with a triplet-like group of three eighth notes, followed by a pair of eighth notes. Measure 2 continues this pattern. The second staff (measures 3-4) shows a similar pattern but includes rests. Measure 3 starts with a single eighth note (">>), followed by a group of three eighth notes (111), a single eighth note (">>), and a group of three eighth notes (111). Measure 4 continues this pattern. The third staff (measures 5-6) shows a more complex pattern. Measure 5 starts with a single eighth note (">>), followed by a single eighth note (">>), then a group of three eighth notes (111) above a single eighth note (">>). Measure 6 continues this pattern.

No filling

The first staff (measures 1-2) shows a continuous sequence of eighth notes grouped into sets of three (111) followed by two (00). Measure 1 starts with a triplet-like group of three eighth notes, followed by a pair of eighth notes. Measure 2 continues this pattern. The second staff (measures 3-4) shows a similar pattern but includes rests. Measure 3 starts with a single eighth note (">>), followed by a group of three eighth notes (111), a single eighth note (">>), and a group of three eighth notes (111). Measure 4 continues this pattern.

Septolies by 8 in 4/4

notes grouping = '11111010'

Master #8

Dmitriy Denisov

Note filling

The first staff (labeled 'Note filling') consists of four measures of eighth notes. Vertical bars group the notes into septuples (7 notes) and pairs (2 notes). The second staff (labeled '2') also consists of four measures of eighth notes, grouped similarly.

No filling

The first staff (labeled 'No filling') consists of four measures of eighth notes. Vertical bars group the notes into septuples (7 notes) and pairs (2 notes). The second staff (labeled '2') also consists of four measures of eighth notes, grouped similarly.

Septolies by 6 in 5/4

notes grouping = '101100'

Master #9

Dmitriy Denisov

Note filling

The section shows six staves of musical notation for 'Septolies by 6 in 5/4'. Each staff consists of five horizontal lines. The notation uses eighth notes and sixteenth notes. Above each staff, a number from 1 to 6 is placed. The first staff (1) has a '2' above it, indicating a specific grouping. The notation includes various rests and note heads, with some notes having a '7' above them, likely indicating a specific performance technique or grouping. The music is divided into measures by vertical bar lines.

No filling

The section shows six staves of musical notation for 'Septolies by 6 in 5/4'. Each staff consists of five horizontal lines. The notation uses eighth notes and sixteenth notes. Above each staff, a number from 1 to 6 is placed. The first staff (1) has a '2' above it, indicating a specific grouping. The notation includes various rests and note heads, with some notes having a '7' above them, likely indicating a specific performance technique or grouping. The music is divided into measures by vertical bar lines.

7		8					
Все варианты		Без обращений			Все варианты		Без обращений
0000000	1000000	0000000	00000000	01000000	10000000	11000000	00000000
0000001	1000001	1000000	00000001	01000001	10000001	11000001	10000000
0000010	1000010	1100000	00000010	01000010	10000010	11000010	11000000
0000011	1000011	1010000	00000011	01000011	10000011	11000011	10100000
0000100	1000100	1110000	00000100	01000100	10000100	11000100	11100000
0000101	1000101	1001000	00000101	01000101	10000101	11000101	10010000
0000110	1000110	1101000	00000110	01000110	10000110	11000110	11010000
0000111	1000111	1011000	00000111	01000111	10000111	11000111	10110000
0001000	1001000	1111000	00001000	01001000	10001000	11001000	11110000
0001001	1001001	1100100	00001001	01001001	10001001	11001001	10001000
0001010	1001010	1010100	00001010	01001010	10001010	11001010	11001000
0001011	1001011	1110100	00001011	01001011	10001011	11001011	10101000
0001100	1001100	1101100	00001100	01001100	10001100	11001100	11101000
0001101	1001101	1011100	00001101	01001101	10001101	11001101	10011000
0001110	1001110	1111100	00001110	01001110	10001110	11001110	11011000
0001111	1001111	1101010	00001111	01001111	10001111	11001111	10111000
0010000	1010000	1111010	00010000	01010000	10010000	11010000	11111000
0010001	1010001	1110110	00010001	01010001	10010001	11010001	10100100
0010010	1010010	1111110	00010010	01010010	10010010	11010010	11100100
0010011	1010011	1111111	00010011	01010011	10010011	11010011	11010100
0010100	1010100	1010100	00010100	01010100	10010100	11010100	10110100
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Все варианты							Без обращений
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