

Hate five!

generation_details: 16, [2], 3, 35, 0, 1, 0, 1, ['R'], False, ['quintuplets'], False

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Drum solo notation for 'Hate five!' in 2/4 time. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The solo consists of 16 measures, grouped into four measures per line. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The second measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The third measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The fourth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The fifth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The sixth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The seventh measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The eighth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The ninth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The tenth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The eleventh measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The twelfth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The thirteenth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The fourteenth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The fifteenth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet. The sixteenth measure of the first line is marked with a '5' and a bracket, indicating a quintuplet.