The fontscale package

A flexible interface for setting font sizes

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1 Introduction

1.1 About

The fontscale package provides the following functionalities:

- Set font sizes using a classic or musical typographic scale (§2.1).
- Set arbitrary font sizes and font baselineskips for the standard LATEX font size commands \tiny, \scriptsize, \footnotesize, \small, \normalsize, \large, \Large, \LARGE, \huge, and \Huge (§2.3).
- Set the font sizes and font baselineskips of the standard LATEX font size commands mid-document or within a local group (§3.1).
- Provides expandable commands that expand to the current font step, font scale, font size, font baselineskip, or font size command (§3.2).
- Provides additional font size commands, including setting the font size by setting the font step or font scale and setting the font size relative to the current font size using more powerful tools than the scaleful and relsize packages (§3.3).
- For LATEX3 programmers, this package defines public expl3 variables that store the font step, font scale, font size, and font baselineskip of each font size command from \tiny to \Huge and the current font step, font scale, font size, and font baselineskip (§4).

1.2 Loading the package

Requirements:

- LATEX 2ε version 2023-11-01 or newer
- l3kernel version 2023-10-10 or newer

You may need to ensure that your LATEX installation is up-to-date before using this package.

This package lets the user set arbitrary font sizes. This works with most fonts produced today, but, for historical reasons, the default Computer Modern font is available only in a number of discrete font sizes. If you get a warning that Computer Modern is not available in the requested font size, you may need to add the code <code>RequirePackage{fix-cm}</code> before <code>documentclass</code> to make Computer Modern available at arbitrary font sizes. Alternatively, you can use the Latin Modern font by loading the <code>Imodern</code> package.

The fontscale package has no package options. Instead, this package provides the command $fontscalesetup{\langle key-value\ list\rangle}$ (§3.1) which sets the package keys (§2).

When loaded, this package uses \normalsize after defining and initializing the font size commands from \tiny to \Huge.

Many IATEX document classes have a font size option (e.g. 10pt, 11pt, 12pt) which not only changes the set of document font sizes, but also modifies additional settings such as the page layout and vertical spacing which were specifically designed to work with those font sizes. For this reason, you may want to set the document class font size option close to the font size of \normalsize set by this package.

Internally, this package defines each font size command from \tiny to \Huge using the low-level font commands \fontsize and \selectfont—they have no additional functionality beyond that of \fontsize and \selectfont, except that they:

- Set the kernel command \@currsize equal to the font size command. This is needed only for compatibility.
- Do nothing, except issue a warning, if used in math mode.

Unlike the standard LaTeX document classes, the font size commands from \t iny to \t Huge defined by this package do not change the vertical spacing for displayed math and list structures. If the user would like to add this functionality or perhaps other features to the font size commands, they can use hooks, which are documented in the LaTeX 2ε kernel.

1.3 The font size parameters

When using the fontscale package, each font size, including the standard IATEX font size commands from \tiny to \Huge, has a font step, font scale, font size, and font baselineskip. The latter two parameters are the familiar first and second arguments to the low-level font command \fontsize $\{\langle dimen \rangle\}$ { $\langle skip \rangle$ }. (The font baselineskip, stored in the kernel command \fontscelineskip, should not be confused with the paragraph baselineskip \baselineskip.) The font scale and font step are different ways of describing the font size. The font scale is the relative font size; the ratio of the font size to \normalsize, which has a font scale of 1. The font step is the number of font size gradations from \normalsize, which has a font step of 0. Table 1 displays the font step of each font size command.

1.4 Syntax

This package defines some keys and commands that take as a value or argument a $\langle floating\ point\ expression \rangle$, $\langle integer\ expression \rangle$, $\langle dimen\ expression \rangle$, or $\langle skip\ expression \rangle$. This syntax has the same representation as the arguments to \fpeval, \inteval, \dimeval, and \skipeval, documented in usrguide. \frac{1}{2}

Table 1: The font step of each font size command from \tiny to \Huge. These are constants and cannot be changed.

font size command	font step
\tiny	-4
\scriptsize	-3
\footnotesize	-2
\small	-1
\normalsize	0
\large	1
\Large	2
\LARGE	3
\huge	4
\Huge	5

2 Keys

This section documents the keys provided by the fontscale package. This package has no package options. Set the package keys using $fontscalesetup {\langle key-value list \rangle} (\S 3.1)$.

2.1 The typographic scale

The font sizes of the font size commands from \tiny to \Huge are initially set by the key typographic-scale.

The value of the key typographic-scale must be classic-10pt, classic-11pt, classic-12pt, or musical. The initial value is classic-10pt. Sets the font size of each font size command from \tiny to \Huge using a classic or musical typographic scale. These are common methods of choosing a set of document font sizes. The keys classic-10pt, classic-11pt, classic-12pt, and musical set the key typographic-scale to the corresponding value.

The classic typographic scale consists of the traditional font sizes 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 21, 24, 36, 48, 60, and 72.² They have been used since the sixteenth century and are the default font sizes on most computer software.

^{2.} See §3.1 of The Elements of Typographic Style by Robert Bringhurst.

Table 2: The font size of each font size command from \tiny to \Huge in units of pt when using a classic typographic scale.

font size command	classic-10pt	classic-11pt	classic-12pt
\tiny	6	7	8
\scriptsize	7	8	9
\footnotesize	8	9	10
\small	9	10	11
\normalsize	10	11	12
\large	11	12	14
\Large	12	14	16
\LARGE	14	16	18
\huge	16	18	21
\Huge	18	21	24

Setting the value of the key typographic-scale to classic-10pt, classic-11pt, or classic-12pt sets the font size of each font size command from \tiny to \Huge to values based on their position in the classic typographic scale. The named point size — 10 pt, 11 pt, or 12 pt — is the font size of \normalsize. The font sizes of the other font size commands are the adjacent font sizes in the classic typographic scale. Table 2 displays the font size of each font size command when using a classic typographic scale.

$musical/base = \langle dimen \ expression \rangle$	$\mathtt{initial} = \mathtt{10pt}$
$musical/ratio = \langle floating \ point \ expression \rangle$	$\mathtt{initial} = 2$
$\texttt{musical/notes} = \langle integer\ expression \rangle$	initial = 5

The key typographic-scale = musical sets the font size of each font size command from \tiny to \Huge using a musical typographic scale. The font sizes are calculated using the formula:³

$$f_i = f_0 \times r^{i/n} \tag{1}$$

 f_i is the font size with font step i. f_0 is the base font size. n is the number of musical notes—the number of font size gradations or steps above f_0 . r is the musical ratio, the ratio of the highest to the lowest note f_n/f_0 .

The key musical/base sets the base font size to the value of $\langle dimen\ expression \rangle$, appending a default unit of pt. The base font size is the font size of \normalsize. The key musical/ratio sets the musical ratio to the result of computing the $\langle floating\ point\ expression \rangle$. The key musical/notes sets the number of musical notes to the value of $\langle integer\ expression \rangle$. Table 3 displays

3. I have referenced this article by Spencer Mortensen: https://spencermortensen.com/articles/typographic-scale/

Table 3: The font size of each font size command from \tiny to \Huge when using a musical typographic scale with the initial values. The font sizes are in units of pt and rounded to two decimal places.

font size command	musical
\tiny	5.74
\scriptsize	6.60
\footnotesize	7.58
\small	8.71
\normalsize	10
\large	11.49
\Large	13.20
\LARGE	15.16
\huge	17.41
\Huge	20

the font size of each font size command when using a musical typographic scale with the initial values.

2.2 The baselineskip-size-ratio

The font baselineskips of the font size commands from \tiny to \Huge are initially set by the key baselineskip-size-ratio.

 $\texttt{baselineskip-size-ratio} = \langle \textit{floating point expression} \rangle \qquad \qquad \texttt{initial} = \texttt{1.2}$

Sets the font baselineskip of each font size command from \land tiny to \land equal to its font size \times the result of computing the \langle floating point expression \rangle . Sets the font baselineskip set by \land EtFontStep, \land and \land EtFontSize equal to the new font size \times the result of computing the \langle floating point expression \rangle (§3.3).

2.3 Overwriting the previous keys

This subsection documents keys for directly setting the font scales, font sizes, and font baselineskips of the font size commands from \tiny to \Huge.

The user should take care to ensure that the lengths of the font sizes remain correctly ordered from \tiny to \Huge. This is important for typographic and syntactic consistency. If the font sizes are in the wrong order, \fontscalesetup will issue a warning and some package features may not work correctly.

 $\langle font \ size \ command \rangle / scale = \langle floating \ point \ expression \rangle$ initial = $\langle not \ set \rangle$

Sets the font size of $\langle font \ size \ command \rangle$ by setting its font scale to the result of computing the $\langle floating \ point \ expression \rangle$. Overwrites the font size set by the key typographic-scale. The key normalsize/scale is not defined.

```
\langle font \ size \ command \rangle / size = \langle dimen \ expression \rangle initial = \langle not \ set \rangle
```

Sets the font size of $\langle font \ size \ command \rangle$ to the value of $\langle dimen \ expression \rangle$, appending a default unit of pt. Overwrites the font size set by the keys typographic-scale and $\langle font \ size \ command \rangle$ /scale.

```
\langle font \ size \ command \rangle / baselineskip = \langle skip \ expression \rangle initial = \langle not \ set \rangle
```

Sets the font baselineskip of $\langle font \ size \ command \rangle$ to the value of $\langle skip \ expression \rangle$, appending a default unit of pt. Overwrites the font baselineskip set by the key baselineskip-size-ratio.

```
\langle font \ size \ command \rangle = \langle dimen \ expression \rangle
\langle font \ size \ command \rangle = \langle dimen \ expression \rangle / \langle skip \ expression \rangle
```

Sets the keys $\langle font \ size \ command \rangle / size = \langle dimen \ expression \rangle$ or $\langle font \ size \ command \rangle / baselineskip = \langle skip \ expression \rangle$ in a condensed format.⁴

3 Commands

This section documents the commands provided by the fontscale package.

3.1 Setting the keys

```
\fontscalesetup \langle * \rangle \{ \langle key\text{-}value \ list \rangle \}
```

Sets and processes the fontscale package keys (§2) in \(\lambda key-value \ list \rangle \) and then uses \(\normalsize \). Adding the optional star first resets all the fontscale package keys to their initial values. Can be used mid-document. The effect is local to the current group. Does nothing, except issue a warning, if used in math mode. \(\fontscalesetup \) should typically be used only once in the preamble or omitted if the user is satisfied with the initial font sizes and font baselineskips.

3.2 Expandable commands

\CurrentFontStep \CurrentFontScale \CurrentFontSize \CurrentFontBaselineskip

This package provides expandable commands that expand to the current font step, font scale, font size, or font baselineskip. They can be used for printing or within calculations.

4. The latter format resembles traditional typographic notation where the size and leading of a text can be expressed as, for example, 10/12 or 11/13. The number before/after the slash is the size/leading in units of pt. For clarity, \CurrentFontStep will be explained in detail. If the current font size equals the font size of any font size command from \tiny to \Huge, then \CurrentFontStep expands to the font step of that font size command (Table 1). If not and if the value of the key typographic-scale is musical, \CurrentFontStep expands to the current font step calculated from the musical typographic scale (Equation 1). Otherwise, the current font step is undefined and \CurrentFontStep expands to nothing.

\CurrentFontSizeCommand

Tests if the current font size and current font baselineskip equal the font size and font baselineskip, respectively, of any font size command from \tiny to \Huge. If so, expands to the name of that font size command. This omits the backslash character and leaves only letters with catcode 11. If not, expands to nothing. This package also provides a similar command \PrintFontSizeCommand, which is not expandable and includes the backslash character (§3.5).

3.3 More font size commands

This package provides additional font size commands for use only in special cases. Users should prefer the standard IATEX font size commands from \tiny to \Huge for typographic and syntactic consistency.

$\SetFontStep \ \{\langle floating\ point\ expression \rangle\}$

Sets the font size by setting the font step to the result of computing the $\langle floating\ point\ expression \rangle$. Adding the optional star instead increases the current font step by the result of computing the $\langle floating\ point\ expression \rangle$ or issues an error if the current font step is undefined (as explained for \CurrentFontStep in §3.2). Sets the font baselineskip equal to the new font size \times the value of the key baselineskip-size-ratio.

Three exceptions:

- The font step, rounded to 5 decimal places, must equal the font step of any font size command from \tiny to \Huge (Table 1) unless the value of the key typographic-scale is musical. \SetFontStep will issue an error if the font step is undefined (as explained for \CurrentFontStep in §3.2).
- If the font step, rounded to 5 decimal places, equals the font step of any font size command from \tiny to \Huge, then that font size command will be used directly.
- Does nothing, except issue a warning, if used in math mode.

$\SetFontScale *\ {\langle floating\ point\ expression\rangle}$

Sets the font size by setting the font scale to the result of computing the $\langle floating\ point\ expression \rangle$. Adding the optional star instead increases the current font scale by the result of computing the $\langle floating\ point\ expression \rangle$. Sets the font baselineskip equal to the new font size \times the value of the key baselineskip-size-ratio. Does nothing, except issue a warning, if used in math mode.

$\SetFontSize \ \langle * \rangle \ \{\langle dimen\ expression \rangle\}$

Sets the font size to the value of $\langle dimen\ expression \rangle$, appending a default unit of pt. Adding the optional star instead increases the current font size by the result of $\langle dimen\ expression \rangle$, appending a default unit of pt. Sets the font baselineskip equal to the new font size \times the value of the key baselineskip-size-ratio. Does nothing, except issue a warning, if used in math mode.

$\ScaleFont \{\langle floating\ point\ expression \rangle\}$

Sets the font size equal to the current font size \times the result of computing the $\langle floating\ point\ expression \rangle$. Sets the font baselineskip equal to the current font baselineskip \times the result of computing the $\langle floating\ point\ expression \rangle$. Does nothing, except issue a warning, if used in math mode.

```
\SetFontSizeBaselineskip {\langle dimen\ expression \rangle} {\langle skip\ expression \rangle}
```

Sets the font size to the value of $\langle dimen\ expression \rangle$, appending a default unit of pt. Sets the font baselineskip to the value of $\langle skip\ expression \rangle$, appending a default unit of pt. Does nothing, except issue a warning, if used in math mode.

3.4 Setting only the font baselineskip

$\SetFontBaselineskip *\ \{\langle skip\ expression\rangle\}$

Sets the font baselineskip to the value of $\langle skip \; expression \rangle$, appending a default unit of pt. Adding the optional star instead increases the current font baselineskip by the result of $\langle skip \; expression \rangle$, appending a default unit of pt. Does not change the font size. Does nothing, except issue a warning, if used in math mode.

3.5 Testing and debugging

The commands documented here are intended primarily for testing and debugging. I have used them often when developing this package so I think users will find them helpful.

\PrintFontSizeParameters

Prints the current font size parameters—the font step, font scale, font size, and font baselineskip. The current font step will be left blank if it is undefined (as explained for \CurrentFontStep in §3.2).

\PrintAllFontSizeParameters

Prints the font step, font scale, font size, and font baselineskip of each font size command from \tiny to \Huge.

\PrintSampleText $\langle * \rangle \{ \langle text \rangle \}$

Prints $\langle text \rangle$ in each font size ordered from \tiny to \Huge each followed by a paragraph break. $\langle text \rangle$ can contain \par tokens. Adding the optional star reverses the order of the font sizes. One useful way of printing sample text is \PrintSampleText{\PrintFontSizeCommand:_\\PrintFontSizeParameters}.

\PrintFontSizeCommand

Tests if the current font size and current font baselineskip equal the font size and font baselineskip, respectively, of any font size command from \tiny to \Huge. If so, prints the name of that font size command, including the backslash character. If not, prints "\undefined". This package also provides a similar command \CurrentFontSizeCommand, which is expandable and omits the backslash character (§3.2).

4 Programming

This section documents the expl3 programming support provided by the fontscale package.

4.1 Compatibility with \text_purify:n

\text_purify:n will correctly remove the formatting commands defined by this package, including the commands documented in §3.1, §3.3, and §3.4.

4.2 Public functions and variables

This package does not define any public expl3 functions.

This package defines public expl3 variables that store the font step, font scale, font size, and font baselineskip of each font size command from \tiny to \Huge. These variables, excluding the constants, are set by \fontscalesetup. They should never be modified directly.

Each takes the form:

```
\cc_fontscale\_\langle font\ size\ command\rangle\_step\_fp \\ \cline{fontscale}\_\langle font\ size\ command\rangle\_scale\_fp \\ \cline{fontscale}\_\langle font\ size\ command\rangle\_size\_dim \\ \cline{fontscale}\_\langle font\ size\ command\rangle\_baselineskip\_skip \\ \c
```

Exception: \l_fontscale_normalsize_scale_fp is not defined. The font scale of \normalsize is stored in \c_fontscale_normalsize_scale_fp.

This package also defines public expl3 variables that store the current font step, font scale, font size, and font baselineskip. These variables are set in the selectfont hook. They should never be modified directly.

```
\l_fontscale_step_fp
\l_fontscale_scale_fp
\l_fontscale_size_dim
\l_fontscale_baselineskip_skip
```

\l_fontscale_step_fp equals nan if the current font step is undefined (as explained for \CurrentFontStep in §3.2).