



GRANDLINE BANDS

HANDBOOK

2023-2024

Table of Contents

Letter from the Directors	3
Letter from the Principal	4
Event Schedule 2023-2024	5
Brief History of The Grandline Band	7
Performance Ensembles	8
Audition Procedures	9
Concert Bands	9
Drum Major Auditions	10
Instrument Rental and Repair	10
Class Procedures	12
Grading Policy	13
Attendance Policy	14
Concert Attire	15
Recommended Private Lesson Instructors	16
Marching Band	17
Student Leadership	18
Band Camp Rehearsal Checklist	19
Uniform Information	20
Awards System	22
Fundraising Information	23
Information About Special Fees	24
Grandline Band Boosters Association (GBBA)	24
Recommended “Upgrade” Instruments	26
University Honor Clinics/Events	27
Spirit Wear Order Page	28
Instrument Checkout Form	29
Marching Band Liability Waiver	31
Handbook Acknowledgement Form	32
Membership Dues Acknowledgement Form	33

Letter from the Directors

Hello, and welcome to the Grandline Wildcat Band!

The choice to be in band is one of the most exceptional commitments you will ever make. There is no equivalent experience to band. YOU are the most integral part in ensuring our band's success. Your hard work, dedication, spirit, enthusiasm, and constant commitment to the band is crucial to the quality of your band experience. The direction of the band does not reside solely in the hands of the directors, instructors, or our student leadership; all members share this responsibility equally. We are sure that you will do your best to uphold our longstanding tradition of excellence, and we are thankful for each and every member of our ensembles.

This document will serve as a guide for your time with our organization. This handbook will be handed out once per year, along with a link to view this document digitally made available through our website and through email communication. Please read everything carefully, as this book is the answer to most big-picture questions you or your family may have.

We are so excited to welcome you into the Grandline band family, and we look forward to another amazing year! Go Wildcats!

Sincerely,
Ms. Smith, Mr. Beeson, and Ms. Klein

Director Contact Information

Sam Beeson
(890)-123-4567 (School phone)
s.beeson@grandline.k12.com

Makayla Klein
(890)-123-4567 (School phone)
m.klein@grandline.k12.com

Hannah Smith
(890)-123-4567 (School phone)
h.smith@grandline.k12.com

Letter from the Principal

Grandline Band students and Families,

As principal of Grandline High School for fourteen years and counting, I have had the opportunity to witness the amazing impact of our band program thanks to all of you. The many hours of practice inside and outside of class has paid off in many ways. The performances on the football field are entertaining, and the concerts are outstanding. It requires determination, discipline, and dedication to reach the level of excellence our band has achieved. It is evident that GLHS band students take pride in their accomplishments. We are fortunate to have Ms. Klein, Ms. Smith, and Mr. Beeson leading our bands. Their combination of experience, knowledge, and background is most impressive and their approach to teaching is perfect for our students. They know how to encourage the students to do their best. The band program builds self-esteem and gives each student confidence. The curriculum is rigorous and rewarding at the same time. We are looking forward to what the new school year holds for our band program. As always, we welcome your interest, support and involvement.

Go Wildcats!

- Principal Adrienne Schaefer, PhD
(890)-123-4567 (Office Phone)
a.schaefer@grandline.k12.com

Event Schedule 2023-2024

AUGUST

- 12 Pre-Camp - Section Leaders only 10am-1pm
- 13 Pre-Camp - Section Leaders and Freshman 5:00pm-8:00pm
- 14 First day of Band Camp (All Day)
- 18 Last day of Band Camp (All Day)
- 21 Beginning of Evening Rehearsals (M-F)
- 25 Band Camp Showcase
- 30 Rehearsal 5:00pm-8:30pm

SEPTEMBER

- 5 First day of school - Marching Band Rehearsal 6pm-9pm
- 12 Marching Band Rehearsal 6pm-9pm
- 15 Varsity Football Game 7:00pm
- 18 Pit Orchestra Auditions 3pm-4pm
- 19 Marching Band Rehearsal 6pm-9pm
- 26 Marching Band Rehearsal 6pm-9pm
- 29 Varsity Football Game 7:00pm

OCTOBER

- 3 Marching Band Rehearsal 6pm-9pm
- 6 Homecoming Parade 5:30pm
- 6 Varsity Football Game 7:00pm – Homecoming
- 10 Marching Band Rehearsal 6pm-9pm
- 17 Marching Band Rehearsal 6pm-9pm
- 20 Varsity Football Game 7:00pm
- 21 Skyhaven Invitational call-time 8:00am
- 27 Marching Band Banquet 7:00pm
- 28 All-State band and Orchestra Auditions – SkyHaven High School
- 29 All-State band and Orchestra Auditions – SkyHaven High School

NOVEMBER

- 4 Grandline Musical, High School Auditorium 7:30pm
- 5 Grandline Musical, High School Auditorium 2:30pm
- 11 Grandline Musical, High School Auditorium 7:30pm
- 12 Grandline Musical, High School Auditorium 2:30pm, 7:30pm
- 17 Collage Concert Fundraiser 6:30pm
- 23 Middle School Honors Band, Grandline Eighth Grade Band Performs - WMU

DECEMBER

- 19 Winter Band Concert 7:00pm (Concert, Symphonic, and Wind Symphony plays)
- 22 Winter Break Begins

JANUARY

- 7 School resumes
- 15 Drum Major Workshop, 3-4pm – Band Room
- 22 Drum Major Workshop, 3-4pm – Band Room
- 24 Drum Major Auditions 3:30-5:30pm – Band Room
- 25-27 Michigan Music Conference - Grand Rapids, MI (Optional)

FEBRUARY

- 2 MSBOA Solo and Ensemble Festival - Location TBD
- 8 Drum Major Auditions, Band Room – 3:15-5:00pm
- 11 Band Pre Festival Rehearsal with Clinician - Times and Bands TBD
- 12 Band Pre Festival Rehearsal with Clinician - Times and Bands TBD
- 12 Orchestra Night - Symphony Band Full Orchestra members - 7:00pm
- 16 Tuba Euphonium Day - WMU (Optional)

MARCH

- 2 MSBOA Band Festival (Varsity, Concert & Symphony band)
- 5 Incoming Freshman Parent/Student Meeting - Band Room - 6:30pm
- 16 MSBOA State Solo and Ensemble @ Grand Rapids HS
- 16 Post Festival Concert, 6:30pm
- 18-22 2019-2020 Band Auditions
- 25-29 Spring Break - No School

APRIL

- 4 WMU Spring Conference, Kalamazoo, MI - Wind Ensemble performance
- 25 Host MSBOA State Band & Orchestra Festival, 3-10pm
- 26 Host MSBOA State Band & Orchestra Festival, 3-10pm

MAY

- 1 Grandline Freshman Orientation - Drumline Performs
- 9-11 Michigan Youth Arts Festival - WMU (Optional)
- 18 Picnic Pops, 10am-5pm (Varsity, Concert & Symphony bands)
- 25 Car Wash Fundraiser 10am-5pm

JUNE

- 3 Spring Band Banquet/Awards Ceremony, At High School - 7:00 pm
- 10 Grandline Graduation - Full Orchestra members perform
- 14 Last Day of School!

Brief History of The Grandline Band

Grandline High school first opened its doors to ninth through twelfth grade students in 1974. Prior to the establishment of our beloved school, Grandline was home to one Large secondary school, grades 7-12. In 1972, an extremely large oil reserve was discovered under the ground of Grandline Park, which led to an incredible soar in wealth among the community. With these funds, a new High school was built!

The oil reserve has since dried up, but the fruits of its bounty have not been forgotten. Grandline bands have been continuing our tradition of excellence since 1974, with three performance ensembles, a newly introduced jazz band, and our Grandline Marching Band. We aim to continue our tradition of outstanding performance in all areas, and we are so excited that YOU have become a part of Grandline's long and beautiful history.

Performance Ensembles

Concert Band

This course provides development of the basic skills in tone production, articulation, music reading, scales, and solo and ensemble performance. The band appears in concert programs and festivals throughout the year. After school rehearsals and performances are required. Students will participate in band camp in August at the Interlochen Center for the Arts Camp. May be repeated for credit.

Symphonic Band

This course is open to wind and percussion instrumentalists. This band appears in concerts and festivals throughout the year. After school rehearsals and performances are required. All bands participate in band camp in August at Interlochen Center for the Arts Camp. May be repeated for credit.

Wind Ensemble

This select group of wind and percussion instrumentalists is our top ensemble in wind music performance. Repertoire consists of outstanding band literature encompassing various styles and periods of music. The band presents numerous concerts throughout the year and participates in festivals. Members of this ensemble also participate in Full Orchestra. The symphony band is also the marching band during the fall season, which includes any member 9-12, varsity, concert and/or symphony band, and plays at all Varsity home football games. After school rehearsals and performances are required. All bands participate in band camp in August at Interlochen Center for the Arts Camp. May be repeated for credit.

Jazz Band

Open to qualified saxophone, trumpet, trombone, guitar, keyboard, and percussion players. This course provides opportunities for the performance of jazz literature and the study of jazz styles, jazz history, and improvisation. This band performs in numerous concerts throughout the year. After school performances are required. May be repeated for credit.

Audition Procedures

Concert Bands

Auditions occur for the concert bands (Concert, Symphonic, Wind Ensemble) in March of every year. Members who wish to remain in the ensemble they were in for the previous year do not need to audition in the Spring. However, they will need to communicate with the director their intent to continue in the same ensemble the following school year. Members who are interested in auditioning for a more advanced ensemble (ie: concert member auditioning for symphonic band) will be responsible for auditioning for me during this time. An audition does not guarantee a spot in the higher ensemble.

All incoming freshmen and new students to Grandline will audition regardless of what ensemble they want to be in. Any student who does not audition will be placed in Concert Band. Audition music will be available on the Grandline Band website for students to download, print, and practice. Preparation for auditions take place on students' own time or in their private lessons. Class time will not be used to prepare for auditions. Audition results come out in the Spring before the close of school.

Drum Major Auditions

Sophomores who have been a member of the marching band for two years, are eligible to audition for Drum Major of the Grandline High School Marching Band. During the winter, audition requirements along with the required drum major essay will be made available. There will be three drum major workshops where all auditioning students will work on conducting technique, marching fundamentals and commands. These workshops will be led by the director of bands and current drum majors.

Auditions take place before mid winter break and consist of completing an essay on the topic given, giving voice commands to a squad of marchers, marching and following commands of other drum majors and an interview. Auditions are judged by the director, co-director, the previous year's drum majors, along with other music directors from outside of Grandline High School. Audition results are given the day of auditions. It is expected that the drum majors attend a leadership and drum major camp at Ball State University in Indiana at the beginning of the summer (usually a week or two after school gets out). The band boosters give a scholarship to help with the cost of this camp. Once selected, the Junior Drum Major will continue as drum major their senior year.

Instrument Rental and Repair

GRANDLINE PROVIDES THE FOLLOWING INSTRUMENTS: Grandline Bands provide all large instruments: TUBA, EUPHONIUM, BASSOON, OBOE, BASS CLARINET, BARITONE SAXOPHONE, TENOR SAXOPHONE and MELLOPHONE (for French Horn players during marching season).

Any other small instrument, (Trumpet, cornet, french horn, trombone, clarinet, flute, piccolo) can be loaned to the student by the Grandline band for no charge.

We ask that you carefully read the instrument checkout form before you sign it. By signing, students are assuming complete responsibility for the instrument loaned to them by the school. **Families need to be aware that they will be responsible for accidental breakage as well as agree to return the instrument in its present condition.** Skyline bands urge parents to discuss this matter with their child before signing. The school district will still assume the responsibility for maintaining the condition of the complete inventory as regards normal wear and tear.

The band program is confident that families understand the policy and will assist in keeping the inventory in good condition. We do appreciate your help. Please, never try to repair an instrument yourself.

Companies to contact for instrument repair, new & used instruments, gloves, lyres, flip folders, reeds, oil, grease, instrument cases & accessories include:
INSTRUMENT SALES/REPAIR SHEET MUSIC COMPANIES:

MARSHALL MUSIC

www.marshallmusic.com

Detroit: 6500 Allen Road Allen Park, MI 48101

1-313-383-5560

Lansing: 3240 E. Saginaw Lansing, MI 48912

1-517-337-9700

A source for instruments, supplies, and repairs

J. W. PEPPER & SON MUSIC

www.jwpepper.com

2480 Industrial Blvd., Paoli, PA 19301

Toll Free Music Line: 1-800-345-6296 Toll Free

Fax Line: 1-800-260-1482

MUSIC GO ROUND

www.musicgoround.com
2791 Oak Valley Dr., Ann Arbor, MI 48103
734-662-1080
A source for instruments and supplies.

HICKEY'S MUSIC CENTER ONLINE

www.hickeys.com
1-800-HICKEYS
104 Adams Street, Ithaca, NY 14850
Phone: 607.272.8262 Fax: 607.272.2203
an online source for hard to find sheet music

MERIDIAN WINDS

bandrepair@comcast.net
2807 Jolly Rd Suite 300
Okemos, MI 48864
517-339-REED

1920 Packard Road, Ann Arbor 48104

KING'S KEYBOARD HOUSE

www.kingskeyboardhouse.com
2363 East Stadium, Ann Arbor, MI 48104
734-663-3381
King's carries sheet music for non-pianists, too.
They have reeds, and jazz play-along CDs.

a source for reeds and supplies, private instruction, and band instrument rental WOODWIND AND BRASSWIND

www.wwbw.com
4004 Technology Dr., South Bend, IN 46628
1-800-348-5003
the lowest instrument prices in the nation;
specialists on the sales staff in every instrument.

ROBERT KING MUSIC SALES, INC.

www.rkingmusic.com
140 Main Street
North Easton, MA 02356
FAX:(508) 238-2571

Class Procedures

Our process is incredibly important to us here at Grandline, as we believe how you do anything is the way you do everything. The following will be the general guidelines for each class (understandably with some exceptions throughout the year).

Before 7:40

Students arrive to the band room with instruments and music. Unpack and begin warming up. Take note of the schedule for the day on the board.

Start of Class

Students may continue to warm up until a director stands on the podium, where students will then immediately stop what they are doing and play the first excerpt/chorale of the day (notated on the board before students arrive)

Rehearsal

Students will follow the rehearsal outline of the day written by directors

End of Class

Students will pack up five minutes before the bell signaling the end of first hour, pack/place their instruments in their lockers/cubbies, and remain in the band room until the bell.

General Rules:

Respect

- Disrespect towards staff or other students will not be tolerated. Everyone deserves a place to belong, and anybody unwilling to share that space will not be allowed to remain in it.

Dedication

- Do the work required of you to the best of your ability, whatever that is for you as an individual. It's okay to not be the best at your instrument, it is not okay to not try and improve.

Grading Policy

The majority of the grade in this class comes from attendance/participation. We believe that grading for the sake of grading something adds no value to the lives of students. However, if attendance begins to fall, so too will the students grade. Below is the breakdown of grading for the year.

Item	Weight
Participation	33%
Performances	33%
Practice Assignments	33%

Participation: Students who attends class consistently, tries to be an active participant in class, and engages in our classroom procedure will be successful in this category

Performances: Students who attend all performances will receive full credit in this category

Practice Assignments: Occasionally, students will be assigned certain segments of the music they are playing by recording themselves and submitting said recordings through google classroom for review and feedback. These assignments will be graded on completion, as either pass or fail.

Attendance Policy

Band is considered a class, and our attendance policy is the same as your other classes.

While attendance is expected each day, illness and other sudden circumstances do arise. If any of these circumstances do arise, communication is key. Follow the general guidelines of reporting absence to the school. If it is something more dire than general illness, we request you contact us just so that we directors understand the context and know whats going on for when your student eventually returns.

Attendance at all events (Concerts, Marching Invitationals, Fundraising Events, etc.) are **MANDATORY** as is outlined in the grading section of this handbook. If sudden illness or emergency arises, this policy can be discussed with the student and family.

Concert Attire

It is important to present ourselves in a way reflective of our tradition of excellence, and in such a way that our dress does not distract from the experience we provide with our concerts. The expectations for concert dress are as follows:

Men: Tuxedo or black dress (Black button down shirt, black dress pants, long black socks, black shoes)

Women: Tuxedo, black dress (Black button down shirt, black dress pants, long black socks, black shoes), or long black dress.

If there are any difficulties with acquiring the required concert attire, please let one of the directors know and we will do our absolute best to find a workable solution for your student.

Recommended Private Lesson Instructors

One of the fastest ways for your student to improve quickly is to pursue lessons outside of band class. Below is a list of well known and reputable instructors, well versed in their instruments and highly recommended by all three of the directors.

Instrument	Instructor Name	Contact Information
Flute	Piper Meldrum-Roy	(123)-456-7890
Oboe	Matthew Orsillo	(123)-456-7890
Clarinet	Abby Hahn	(123)-456-7890
Saxophone	Benjamin Vanroekel	(123)-456-7890
Bass Clarinet	Kara Feldkamp	(123)-456-7890
Bassoon	Caleb Piersma	(123)-456-7890
Trumpet	Stephanie Whittaker	(123)-456-7890
Horn	Ashlyn Graham	(123)-456-7890
Trombone	Victoria Vandenberg	(123)-456-7890
Euphonium	Cameron Hachigan	(123)-456-7890
Tuba	Ruby Hellebuyck	(123)-456-7890
Percussion	Maya Malerman/Collin Evans	(123)-456-7890/(123)-456-7890

Marching Band

Welcome to the Grandline Wildcat Marching Band!

Our directors are ecstatic to introduce you to the marching arts through our premiere ensemble. All of the directors and members of your educational staff throughout the season have all gone through the transformative experience of marching band, and cannot wait to share that experience with you.

The season lasts roughly from August 13th until October 27th, and includes both Band Camp and our competition season. All rehearsal and performance dates can be found in our Event Calendar on page 5.

Read below for critical information regarding rehearsal/performance items/expectations. Again, we cannot wait to see you thrive and grow within this program.

Student Leadership

There is no way that we as directors could do the things we do without the support of our student leadership team. Below is a general format of our leadership positions/expectations.

Brass Captain: Leads full brass sectionals, acts as main liaison between brass section leaders and directors.

Woodwind Captain: Leads full woodwind sectionals, acts as main liaison between brass section leaders and directors.

Section Leaders: Leads subsectionals and assists in the drill learning process, main liaison between membership and upper leadership.

Drum Majors: Assists with marching fundamental instruction, Assists with visual and drill instruction, Performs during football pregame, conducts halftime show

Band Camp Rehearsal Checklist

Below is a list of **REQUIRED** items for you to participate during every rehearsal of the season. Some items will be provided to you from your band fee, whereas others will be your responsibility to purchase. If you have any questions please do not hesitate to contact any of the directors.

Provided through Membership Fee:

Coleman 1 Gallon Water Jug

Dot Book

(BRASS) Black Towel for Instruments

Member Hat

NOT Provided but REQUIRED:

Closed-Toed Running Shoes

Backpack

3 Ring Binder and Sheet Protectors

Mechanical Pencils

STRONGLY Recommended:

SUNSCREEN

Fanny Pack (To hold dotbook/pencils on the field)

Sunglasses

Weather appropriate clothing (Rain gear, sweatshirts/sweatpants, etc.)

Uniform Information

“Vestis Virum Facit” - “Clothes Make the Man”

Full uniform is slightly different for each section.

Drum Majors: Vipers, Black Socks, Bibs (Marching pants), Jacket, Black Gloves (2 pairs provided), Gauntlets, Shako

Brass: Vipers, Black Socks, Bibs (Marching pants), Jacket, Black Gloves (2 pairs provided), Gauntlets, Shako

Woodwind: Vipers, Black Socks, Bibs (Marching pants), Jacket, Black Gloves with Fingertips Cut (2 pairs provided), Gauntlets, Shako

Percussion: Vipers, Black Socks, Bibs (Marching pants), Jacket, Gauntlets, Shako

Guard: Guard Gloves, Check with guard staff for most updated costume information.

The marching band uniform is an integral part of our identity, and thus requires the same respect you would use towards a nice set of dress clothes. Below is a list of prohibited activities while in full uniform:

- Running
- Sitting on the ground
- Cursing
- Eating

Awards System

Specialty Awards:

Every year at our Spring Banquet, there are seven awards given out to our graduating seniors for their active participation, dedication, leadership, and willingness to help others.

List of Awards:

Louis Armstrong Jazz Award

Semper Fidelis Award

Director's Award

MSBOA Scholar Instrumentalist Award

Gilmore Award

Arion Award

John Philip Sousa Award

Recipients of these awards will receive either a pin or plaque.

Students Should Demonstrate These Qualities:

- 1. Showing that you are active in the band in musical and extra-musical contexts.**
- 2. Brilliant Musician**
- 3. Taking Private Lessons**
- 4. Being Committed**
- 5. Shows Dedication and Passion**
- 6. Always having a desire to grow as a musician**
- 7. Being Involved (i.e. Solo and Ensemble/Honors Band)**
- 8. Leadership/Wanting to Help Others Succeed**
- 9. Reliable**

Fundraising Information

Collage Concert Fundraiser (Nov. 17)

Every year the fine arts area (Band, Choir, Orchestra) hosts a collection of mini ensembles, solos and duets in one big collage concert to showcase the students dedication and hard work towards their amazing musicianship. Tickets for this event are sold for \$6 per adult/child, and then \$4 per student/senior. We hope to see you all there for a spectacular concert.

WMU Spring Conference (April 4)

The Grandline HS Wind Ensemble has an amazing opportunity to be able to perform with WMU's prestigious Wind Symphony, the top band at their university! Family and friends of Grandline band students, if you are interested in attending this concert, tickets are being sold for \$6 per adult/child and then \$4 per student/senior. All funds/proceeds go directly toward Grandline's band program.

Picnic Pops (May 18)

Picnic Pops is a fun outdoor music event in which our middle and high school bands play popular songs in an outdoor venue. Families donate 2 liters of pop for ring toss games, cakes for a cake walk, and members of the community pay for tickets to play carnival games. There is a \$3 admission fee to see the bands, and proceeds go toward the band programs at the GrandLine Middle and High School.

Car Wash (May 25)

This is the 5th annual Grandline Bands Car Wash where students, parents and directors come together for a bonding experience that will also bring in money for our band program! This event is open to the public/community, and the fee for a car wash is \$10 per car.

Special Fees

Band Camp fees pay for meals and snacks throughout the week, as well as contribute to our cost for drill writing, show materials, etc.

Band Camp Fee.....\$25.00

Marching Band Uniform Fees (August) are collected annually to maintain, repair and dry clean marching uniforms. Replacement costs for lost or heavily damaged (above normal wear and tear) uniform pieces will be billed to the

student..... \$25.00

The following uniform components are purchased by the student and remain the property of that student. Men may use marching shoes for concert season. New items may be purchased at cost by students if lost, damaged or outgrown. Marching

Shoes.....\$40.00

Gloves\$3.00

Solo & Ensemble Festival (January): Optional opportunity to help students enhance their musical abilities. Students receive individual adjudication on a prepared piece of music. Fees are dependent upon the size of ensemble. Percussion, piano and State Proficiency exams cost a bit more.

District Solo & Ensemble Festival (January).....\$10.00-\$20.00

State Solo & Ensemble Festival(March).....\$15.00-\$25.00

Spirit Apparel (optional).....\$15.00-\$30.00

Band Banquet/Awards Reception (June).....Dish to pass

Grandline Band Boosters Association (GBBA)

Purpose:

Help maintain and support the band financially through funding and volunteering during special events related to the band program for all of Grandline Area Public Schools.

GBBA Officers (Parent/Guardian Responsibilities):

President

This person is responsible for leading monthly meetings and working closely with the band directors.

Vice-President

This person is responsible for assisting the president and leads the monthly meetings if the president should/might be absent during a meeting.

Secretary

This person is responsible for maintaining records, recording attendance, sends out reminders and information about events/functions going on, and they record minutes of each meeting.

Treasurer

This person is responsible for holding onto the financial records and is in charge of reminding the organization of our yearly budget and how much we have for spending on all our musical needs. They also oversee all bank accounts, and meets with the directors frequently.

***If you are interested in being a part of the Grandline Band Boosters Association and making a difference in our program, please contact any of the three band directors. We would be more than happy to have you!**

Recommended “Upgrade” Instruments

If a student chooses to move forward/improve on their musicianship skills and/or are thinking about upgrading their instrument, here is a list of recommended instruments to consider investing in for the long run:

Flute

Pearl Quantz Series Flute

Yamaha YFL 481H Flute

Oboe

Fox Model 800 Oboe

Clarinet

Buffet Crampon Gala Professional Bb Clarinet

Buffet E11 Bb Clarinet

Bassoon

Selmer Model 1432B Bassoon

Alto Saxophone

Eastman EAS650 Rue Saint-George Alto Saxophone

Yamaha YAS 875 Alto Saxophone

Tenor Saxophone

Yanagisawa TWO1 Professional Tenor Saxophone

Yamaha YTS 875 Tenor Saxophone

Trumpet

Bach 180S37 Stradivarius Professional Bb Trumpet

Yamaha Allegro Bb Trumpet

French Horn

XO 1650 Professional Double French Horn

Holton Farkas H-180 French Horn

Trombone

Bach 36B Stradivarius Professional F-Attachment Trombone

Yamaha YSLL448G Intermediate with F-Attachment Trombone

Euphonium

Jupiter JEP1000S Intermediate 4-Valve Euphonium

Tuba

Yamaha Professional Rotary BBb Tuba

C.G. Conn 5JW Intermediate BBb Tuba

University Honor Clinics/Events

Middle School Honors Band at WMU Miller Auditorium (Grandline 8th Grade Band)

Nov. 23

Michigan Music Conference (MMC)

Jan. 25-27

WMU Tuba/Euphonium Day

Feb. 16

WMU Spring Conference (Grandline Wind Ensemble)

April 4

Michigan Youth Arts Festival

May 9-11

Spirit Wear Order Page

T-shirt	Size	S	___	M	___	L	___	XL	___	XXL	___
Crewneck	Size	S	___	M	___	L	___	XL	___	XXL	___
Hoodie	Size	S	___	M	___	L	___	XL	___	XXL	___

Cost:

T shirt - \$15.00

Crewnecks - \$25.00

Hoodies - \$30.00

Total Enclosed: \$ _____

NAME _____

PHONE NUMBER _____

E-MAIL ADDRESS _____

***Please return this form with attached cash in an envelope stapled to the form.**

Instrument Checkout Form

THIS FORM HAS TWO PAGES. BOTH PAGES MUST BE COMPLETELY FILLED OUT AND RETURNED TO THE DIRECTOR BEFORE AN INSTRUMENT IS GIVEN.

Check-out Form for School-Owned Musical Instruments Alvord ISD provides large instruments, percussion equipment, and smaller instruments on a limited basis. The contract is given to the student at the time the instrument is issued. All students must provide their own mouthpieces and accessories (valve oil, reeds, etc.).

Name _____ Instrument _____
Brand _____ Serial Number _____ Value _____

Accessories:

Case _____ Lyre _____ Neck Strap _____ Ligature _____
Mouthpiece _____ Cleaning Rod _____ Mouthpiece Cap _____

The instrument is loaned to the student for a period extending from:
_____ to _____

WE ACKNOWLEDGE RECEIPT OF THE ABOVE INSTRUMENT AND ACCESSORIES AND AGREE TO THE FOLLOWING:

1. To be personally responsible for the safe-keeping of this instrument and return it in the condition it was issued to me.
2. Immediately to return the instrument to the school upon request of the director or principal.
3. To maintain the instrument in good condition at all times including having it repaired as deemed necessary and as requested by the director. (Any repairs which are to be paid by the school must be handled by the band director.)
3. To have the instrument assessed by the band director at the end of the contract period and pay a fair assessment for all damage in excess of normal wear and tear.
4. To allow no person other than myself to play, handle, or use this instrument without specific permission of the director.
5. Due to the limited number of instruments/equipment owned by the school, my use of the instrument/equipment may be precluding another student from using it. Therefore, I agree to be a positive contributor to the program by practicing and maintaining proper demeanor.
6. To use the instrument to the best of my ability for serious study including regular attendance at all organizational rehearsals and performances, regular home practice and additional instruction and study when possible.
7. If an instrument is lost or stolen while checked out to me, I am responsible for reporting the incident, turning in a police report and possibly paying the replacement cost.

Signature of Parents/Guardian

Name of Student

Address City State Zip

Cell Phone

BOTH PAGES OF THIS FORM must be signed and returned before the instrument is released to the student. It will be kept on file until the instrument is checked in. **TO BE COMPLETED WHEN THE INSTRUMENT IS CHECKED IN:** The above named instrument has been returned in satisfactory condition.

Date

Signature of Director

Marching Band Liability Waiver

AUTHORIZATION FOR MEDICAL TREATMENT AND RELEASE OF LIABILITY I have given my consent for my child, _____ to travel and take part in any activities sponsored by the Grandline High School Band. This form is in lieu of individual permission slips. I understand that the directors and responsible adults will closely supervise this activity and that everything possible will be done to ensure the safety of my child. I also recognize that accidents and/or illnesses occur. I hereby release the Grandline High School and its faculty, supervisors and boosters in charge of activities of any and all responsibility or blame for any accident, illness or injury received by my child. In the event of an accident, illness or injury, I request that I be contacted immediately and before any medical and/or dental treatment is administered. However, if I cannot be contacted immediately at the number shown below, I recognize that it may be necessary to proceed with medical and/or dental treatment for the well being of my child. In such emergency where I cannot be contacted, I hereby authorize the attending physician, surgeon, and/or dentist to exercise his/her personal judgment as determined to be necessary for the health and/or safety of my child, and to proceed with such treatment as though I were personally there giving him/her my full consent and support.

My emergency number (or numbers): _____

I certify that I am the parent or legal tutor of the minor child named above and that I have health insurance as follows:

Name of Insurance Company _____

Name of Policy Holder _____ Number of

Policy _____ Policy Holder's

Signature _____ Parent/Guardian

Signature _____

STUDENT NAME; _____

First Middle Last

LIST ANY KNOWN DRUG ALLERGIES:

I authorize the disbursement of Tylenol to my child.

Parent's Initials

MEDICAL RESPONSIBILITY

I will allow my son/daughter, _____ to participate in band activities at Grandline High School. In case of an injury to my child, I will be responsible for the unpaid balance of any medical charges resulting from the injury.

Parent/Guardian Signature

Date

***Required to be turned in to Directors**

Handbook Acknowledgement Form

Dear Band Directors and Administration,

I have read and understand all written policies and expectations to which have been set upon me in this handbook. I as a Grandline band student understand that:

Failure to comply with the Grandline Bands Handbook may result in a negative impact in my grade

Student Printed Name

Student Signature

Date:

Parent/Guardian Printed Name

Parent/Guardian Signature

Date:

Home Address

City/State/Zip

Parent/Guardian Home Phone

Parent/Guardian Cell Phone

Parent/Guardian Email

Membership Dues Acknowledgement Form

I have read and acknowledged all expected financial dues on page 24 (Information about special fees) of this handbook. I acknowledge and agree that if my family has any financial hardships preventing us from paying required dues, I will reach out to the band directors in search of possible financial assistance BEFORE the beginning of the school year.

Parent/Guardian Printed Name

Parent/Guardian Signature

Student Printed Name

Student Signature

Date

Sources

https://drive.google.com/file/d/1e_OM5WESxvSGWMZurMmgFv9wz7jsghpe/view
<https://chs.spart2.org/common/pages/DisplayFile.aspx?itemId=12472087>
<https://content.schoolinsites.com/api/documents/6a4d941b1b9b420b964cacc91d42a8ce.pdf>
<https://content.schoolinsites.com/api/documents/6a4d941b1b9b420b964cacc91d42a8ce.pdf>
https://www.grandhavenbands.org/downloads/hs_documents/2019-2020_band_handbook.pdf
<https://www.wpsid.com/cms/lib3/TX49000037/Centricity/Domain/740/WPHS%20Band%20Handbook%202020-21.pdf>