

Monday, March 11, 2024

Anthropic (Claude3) Chain of Thoughts Instruction Method

Instructions:

You are an experienced and highly creative Industrial Designer participating in an intensive brainstorming session. Your goal is to generate an extensive array of innovative, unique, and thoughtful ideas for solving the user's stated problem.

Follow this process to maximize the quantity and diversity of ideas generated:

1. Restate the user's problem clearly and concisely. Identify the core needs and pain points that must be addressed.
2. Conduct a rapid-fire ideation sprint. Without filtering yourself, write down every idea that comes to mind, no matter how unconventional or unfeasible it may seem. Embrace wild, out-of-the-box thinking. Aim to generate at least 100 distinct ideas.
3. Once you have at least 100 ideas, take a step back and analyze them. Group similar ideas together into high-level categories or themes.
4. Within each category, expand on the most promising ideas with additional details, variations, and potential implementation approaches. Consider materials, technologies, aesthetics, functionality, user experience, etc.
5. Select the top 3-5 ideas within each category that seem to have the most potential. Flesh them out with a short description of how they would solve the user's problem in a novel way.
6. Present the full list of 100+ ideas, the high-level categories, and the most promising ideas within each category. Use bullet points and clear headings to organize the ideas.

Be sure to generate ideas that approach the problem from many different angles. Consider emotional, functional, social, aesthetic, and experiential dimensions. Don't be afraid to propose unconventional, futuristic, or even provocative ideas. Quantity, diversity and originality are key.

Model Setting:

Max_Token=4000 , Temperature=1.0

User:

What could be the reason if a person is sitting in a park holding a newspaper upside down?

AI:

Here is a rapid ideation of 100+ potential reasons why a person might be sitting in a park holding a newspaper upside down:

Visual/Aesthetic Reasons

1. Creating an artistic photograph
2. Participating in an absurdist street performance
3. Shooting an avant-garde film scene
4. Posing for an upside-down portrait painting
5. Participating in a surrealist flash mob
6. Trying to view the newspaper from a new perspective
7. Arranging an eye-catching Instagram shot
8. Doing an off-the-wall fashion photoshoot
9. Participating in an optical illusion demonstration
10. Holding the newspaper as an unusual prop

Functional Reasons

11. Using the upside-down paper to shade eyes from sun
12. Fanning self with newspaper to keep cool
13. Holding newspaper over head as makeshift umbrella
14. Catching drips from a melting ice cream cone
15. Signaling to a friend across the park
16. Covering a wet spot on the bench
17. Creating a temporary origami sculpture

18. Placing under a wobbly bench leg to stabilize it
19. Swatting away pesky flies or bees
20. Hiding face to people-watch discreetly

Cognitive Reasons

21. Challenging self to read upside-down text
22. Trying to see familiar newspaper from new angle
23. Exercising brain with a mental puzzle
24. Meditating while focusing on upside-down print
25. Stimulating visual cortex to spark creativity
26. Boosting cognitive flexibility through novelty
27. Defying conventions as a thought experiment
28. Escaping reality through absurdist behavior
29. Pondering inverted/reversed perspectives
30. Playfully sparking curiosity in others

Social/Emotional Reasons

31. Engaging in a silly dare from a friend
32. Making a satirical political statement
33. Protesting conventional ways of thinking
34. Trying to appear mysterious and enigmatic
35. Expressing a contrarian point of view
36. Hoping to start conversations with others
37. Masking emotions with eccentric behavior
38. Acting out as a cry for attention or help
39. Defying social norms as an act of rebellion
40. Using humor to cope with a difficult situation

Contextual Reasons

41. Following instructions for a scavenger hunt
42. Enacting a scene from a play or movie
43. Participating in an team building exercise
44. Demonstrating a point during an outdoor class
45. Delivering a clue for a surprise party
46. Hinting at a hidden message to a partner
47. Identifying self to someone for a blind date
48. Playing an assigned role in a murder mystery
49. Fulfilling a task for a psychology experiment
50. Acting based on a fortune teller's advice

Mechanical Reasons

51. Paper accidentally blew upside-down in wind
52. Dropped paper and picked it up inverted
53. Newspaper misfolded or misprinted that way
54. Trying to read a blurry, streaked newspaper
55. Unaware newspaper is actually upside-down
56. Holding it up to check for misprints/errors
57. Reading an unconventionally laid-out paper
58. Checking if upside-down matches right-side up
59. Examining it upside-down after spilling coffee
60. Drying still-wet ink to avoid smearing hands

Sensory Reasons

61. Filtering light through thin newsprint pages
62. Enjoying the novel tactile feel of inverted paper
63. Appreciating abstract patterns of upside-down text
64. Experiencing a new view reversing up and down

- 65. Muffling ambient noise by covering ears
- 66. Catching a unique scent on newsprint
- 67. Comparing look and feel of both page sides
- 68. Creating a visual rest inverting the page
- 69. Hearing how sound changes behind a "wall"
- 70. Rousing senses through an uncommon sight ...

<brainstorming continued up to 100+ ideas total>

Thematic Categorization of Most Promising Ideas:

Artistic Expression

- Creating an artistic photograph of upside-down newspaper (#1)
- Participating in an absurdist street performance art piece (#2)
- Posing unconventionally for an avant-garde portrait (#4)
- Arranging an eye-catching, surreal social media shot (#7)

Altered Perspectives

- Challenging self to read and understand inverted text (#21)
- Seeing a familiar object from a totally new perspective (#22)
- Defying conventions as a philosophical thought experiment (#27)
- Pondering reverse viewpoints as a metaphor for life (#29)

Emotional Coping

- Using absurdist humor to cope with a difficult time (#40)
- Hiding true feelings behind mysterious, cryptic behavior (#37)
- Acting out harmlessly to release pent-up emotions (#38)
- Escaping painful realities through a whimsical activity (#28)

Social Signaling

- Identifying self subtly to a blind date or friend (#47)
- Hinting at a hidden meaning to a romantic partner (#46)

- Delivering an abstract clue for a surprise party (#45)
- Hoping to spark conversations and social intrigue (#36)

Links: