

All of the texture images used in the book are here in PPM format, and most of them are also in JPEG format to make it easier for you to view them. There is only a low resolution JPEG version of the Uffizi image. The 1500x1500 pixel JPEG version is available from Paul Debevec's website at <http://debevec.org/Probes>. This site also has an HDR version. There are no JPEG versions of the sky images used in Figure 29.27, but you can download these from Lopez-Fabrega Design at <http://www.lfgrafix.com>. I've called these EveningSky and MorningSky.