

Refree

- * Could the system decide ~~the~~ ^{its own} density?
- * Better w/o overdrub
- * Or heavy overdrub for more minimal less varied stuff.
- * Playing w. pitches (9 classes)

Real Organ

- * No overdrub + constant groove.
 - * Control the 1-sec delay
 - * Add memory/buffers? \rightarrow
 - * Have the machine surprise re/inspire me!
be less reactive.
more suggestive.
 - * For live it should be less predictable / less minute
 - * In studio it should bring diff ideas/suggestions
and by then ~~it~~ a bit more text ---
less that ---
 - * Happy w. control + general \rightarrow less obvious
+ voice \rightarrow very easy
- combine 1st 2' to a 2D plane

ERROR:
typecheck
OFFENDING COMMAND:
known

Refue 2

~~AD ca~~ 2D or +D controls

True underlying parameters:

- activity
- following/opposing

• Would like to have 'intelligent effects'

~~like 16th~~ like "a delay in the hint"

to make it
less predictable

& repeat

+ Improvisation also in the studio version

~~Behzad~~ ~~Signs of~~ ~~Alternate version.~~

A Exploring 'jazzing' in non-diegetic genres

(~~just~~)

* How much improvised for the moment?

He has the better but we have to guarantee the result.
we want

Behzad demo

~~2 random~~ ~~for~~

random + interpolation + random B

Behzad will put ~~the~~ ~~new param~~

- mixing control

- other features discussed today.