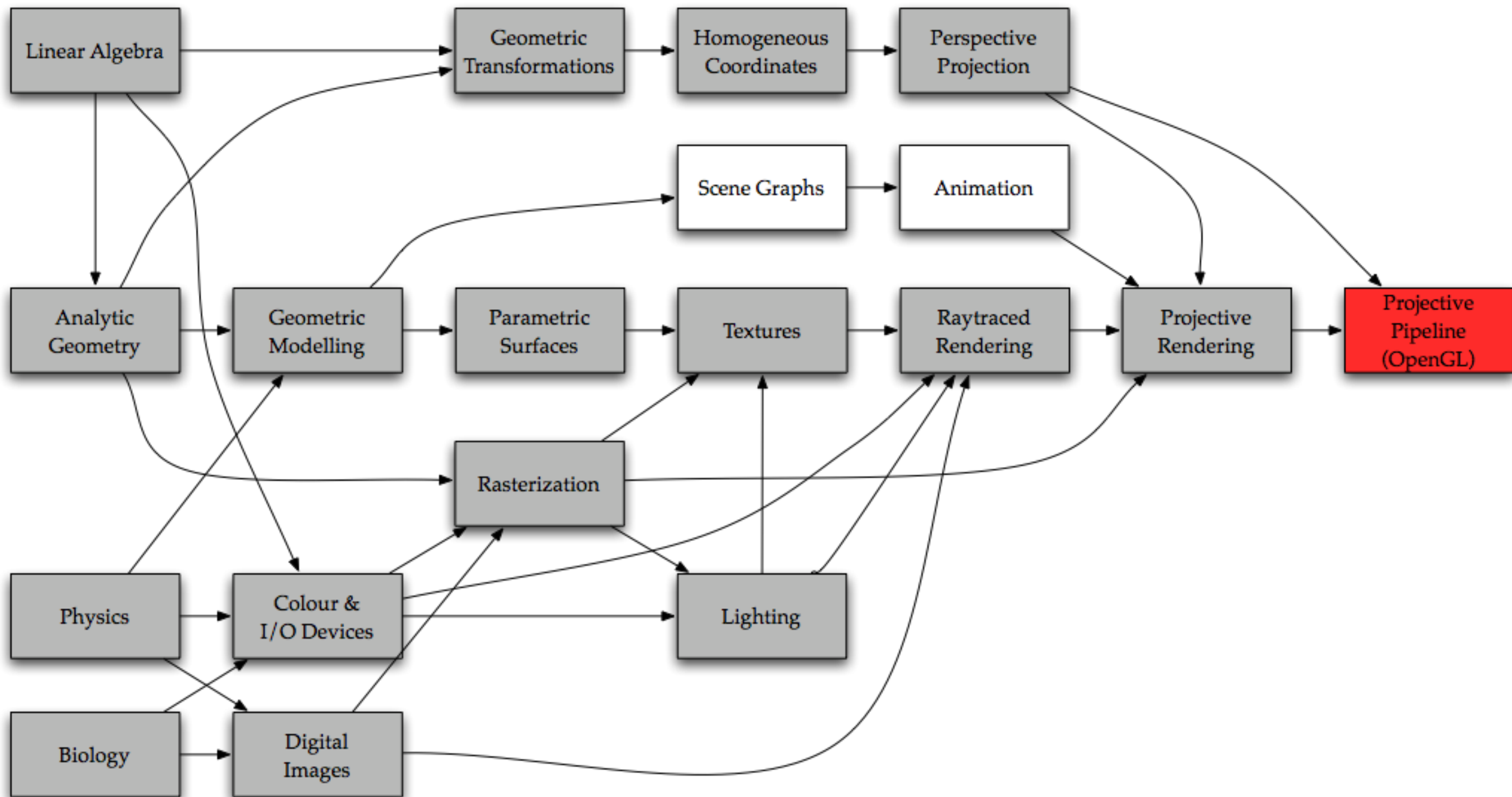


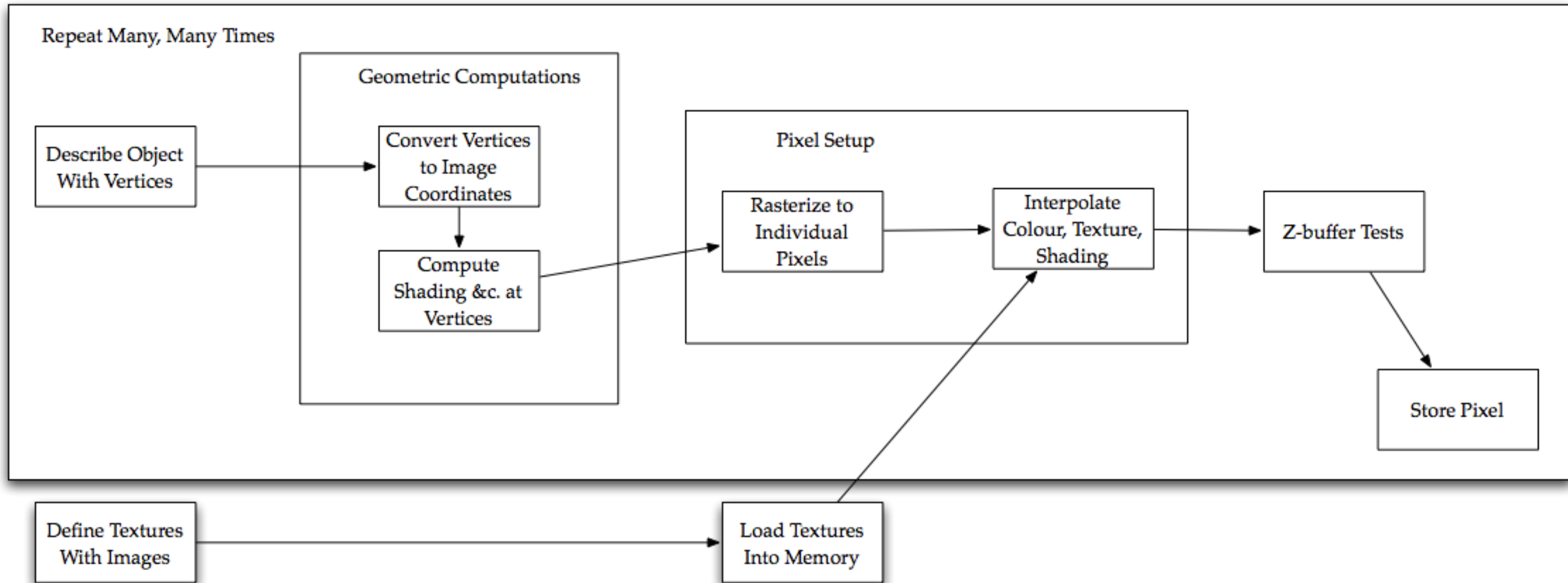
Open GL & Projective Rendering



Where we Are



Projective Pipeline



I: Setup

- Define *model, view, projection* matrices
- Define *viewport* transformation
- Define *lights* & lighting properties
- Define *shading & lighting* model
- Load *textures* as images
- Set *texture* properties



II: Define Objects

- Describe object with *primitives*
 - points, lines, triangles
 - made up of *vertices*
- Define *colour, material properties, textures*
 - for each vertex



III: Geometric Operations

- *Transform* vertices to image coordinates
 - apply *model, view, projection* matrices
 - perform *perspective* division
 - apply *viewport* transformation
- Also transform *normal* vectors
- *Clip* primitives to view volume



IV: Rasterization

- Rasterize primitives to *fragments*
 - i.e. pixels which may or may not render
- Use barycentric coordinates to interpolate
 - colour
 - material properties
 - texture coordinates



V: Pixel Operations

- For each *fragment*
 - find *Texel* colour
 - with bilinear or NN interpolation
 - *combine* texture & shading
 - *replace* or *modulate*
 - perform *fragment* tests
 - Stencil (aids shadows) , depth buffer (is one object in front of another, &c.

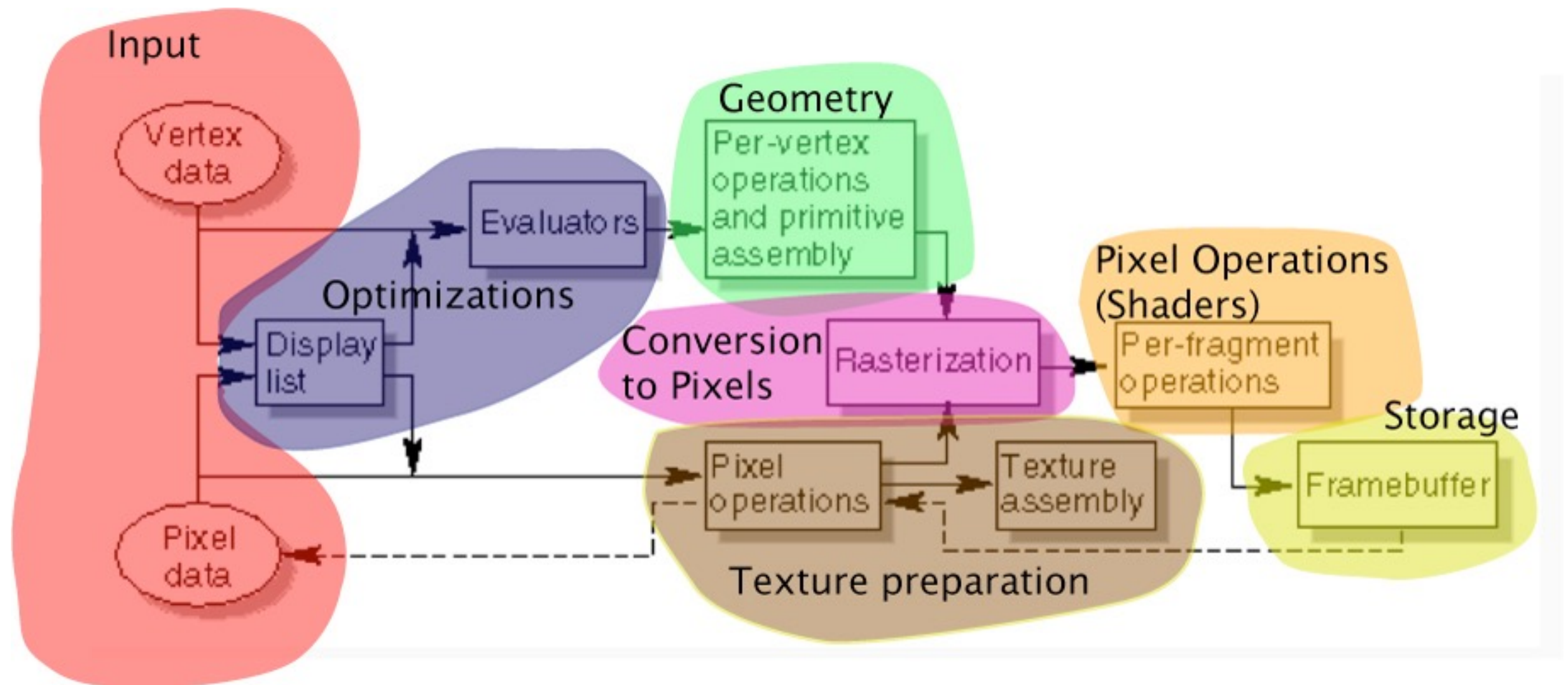


VI: Framebuffer

- Write pixel to framebuffer
- Keep two framebuffers (at least)
 - for *double-buffering*
- Hardware transfers framebuffer to screen
 - or to an image
 - or to a texture



OpenGL 2 Pipeline



- From the OpenGL Red Book

Input

- We will:
 - create & model surfaces using triangles
 - feed the triangles into the pipeline
 - with surface properties
 - colour, texture, material, &c.



Vertex Operations

- Per-vertex operations are mostly geometric:
 - transformations are applied here
 - rotation, projection, &c.
 - texture coordinates are calculated
 - lighting is computed



Primitive Assembly

- This includes:
 - *clipping* objects at boundaries
 - *culling* objects that are invisible
 - *perspective division* for foreshortening



Texture Preparation

- Loading textures into memory (or VRAM)
 - from main memory
 - from disk
 - from framebuffer
 - and modifying them if needed



Rasterization

- Converts triangles to *pixels*
 - also known as *scan conversion*
- Generates multiple pixels per triangles
 - this allows parallelization
- Assigns colour, depth, &c. to each pixel
- OpenGL calls pixels *fragments* here



Pixel Operations

- For each pixel, video card computes:
 - texture effects
 - fog, scissor, alpha, stencil, & z-buffer
 - blending, dithering, masking, logic
 - programmable shaders go here!



An Example

```
for (float i = 0.0; i < nSegments; i += 1.0)
{ /* a loop around circumference of a tube */
  float angle = PI * i * 2.0 / nSegments ;
  float nextAngle = PI * (i + 1.0) * 2.0 / nSegments;

  /* compute sin & cosine */
  float x1 = sin(angle), y1 = cos(angle);
  float x2 = sin(angle), y2 = cos(angle);

  /* draw top (green) triangle */
  glNormal3f(x1, y1, 0.0); glVertex3f(x1, y1, 0.0);
  glNormal3f(x2, y2, 0.0); glVertex3f(x2, y2, 1.0);
  glNormal3f(x1, y1, 0.0); glVertex3f(x1, y1, 1.0);

  /* draw bottom (red) triangle */
  glNormal3f(x1, y1, 0.0); glVertex3f(x1, y1, 0.0);
  glNormal3f(x2, y2, 0.0); glVertex3f(x2, y2, 0.0);
  glNormal3f(x2, y2, 0.0); glVertex3f(x2, y2, 1.0);

} /* a loop around circumference of a tube */
```



OpenGL Conventions

- All functions start with gl: e.g. glEnd()
- Constants start with GL_: e.g. GL_LINES
- Suffix describes parameters, e.g. in glVertex3fv(...), suffix 3fv gives:
 - dimension: 1, 2, 3, or 4:
 - data type: (b)yte, (i)nt, (f)loat, (d)ouble
 - whether data is an array: (v)ector



OpenGL State

- Once a property is set, it hangs around
 - e.g. transformation matrices
 - also colour, texture, &c., &c.
- This is technically referred to as *state*
 - often a source of problems



Input (Vertices)

- OpenGL describes objects with vertices:
 - use glBegin() to start
 - use glEnd() to stop
- OpenGL does NOT balance pairs
 - so be careful



glBegin()

- glBegin(GLenum mode);
- mode can be:
 - GL_POINTS
 - GL_LINES
 - GL_TRIANGLES
 - among others

glBegin() & glEnd()

- Vertices between these are grouped:
 - if GL_POINTS, each vertex is a point
 - if GL_LINES, each pair is a line
 - if GL_TRIANGLES, each trio is a triangle
- Extra vertices are discarded



Restrictions

- Only the following can be used between glBegin() and glEnd():
 - glVertex(), glNormal()
 - glColor(), glMaterial()
 - glTexCoord()
 - & some others (not relevant yet)



Vertex Properties

- Vertices can be assigned:
 - Normal Vectors - `glNormal()`
 - Colours - `glColor()` (if lighting off)
 - Materials - `glMaterial()` (if lighting on)
 - Textures - `glTexCoord()`
 - Position - `glVertex()` (always comes *last*)



or Surface Properties

- These are actually *surface* properties
 - *normal* is perpendicular to surface
 - **NOT** to the triangle!
 - OpenGL will interpolate properties
 - pick values between those of vertices
 - computed during rasterization

OpenGL Lighting

- Turn on / off lighting
 - glEnable(GL_LIGHTING)
 - glDisable(GL_LIGHTING)
- Turn on a specific light
 - glEnable(GL_LIGHT0)
 - glDisable(GL_LIGHT0)

Light Parameters

- Lights have:
 - position, colour, and other properties
- Specify with `glLightf()`
 - `glLightf(GL_LIGHT0, GL_AMBIENT, redColour)`
 - assigns a red ambient colour to #0



Light Parameters

- colour: GL_AMBIENT, GL_DIFFUSE, GL_SPECULAR
- position: GL_POSITION
- spotlights: GL_SPOT_DIRECTION, GL_SPOT_EXPONENT, &c.

Shading Model

- Can use flat or smooth (Gouraud)
 - `glShadeModel(GL_FLAT)`
 - `glShadeModel(GL_SMOOTH)`
 - can't use Phong shading



Lighting Model

- `glLightModel(GL_LIGHT_MODEL_TWO_SIDE,1)`
- switches on two-sided lighting

Transformations

- OpenGL uses two principal matrices
 - a *modelview* matrix
 - a *projection* matrix
- To specify which one is being changed:
 - `glMatrixMode(GL_MODELVIEW);`
 - `glMatrixMode(GL_PROJECTION);`

Matrices

Object Model

World Model
Modelview Matrix

View Model

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}_{OCS}$$

*Model
Matrix*

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}_{WCS}$$

*View
Matrix*

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}_{VCS}$$

*Projection
Matrix*

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}_{CCS}$$

*Perspective
Division*

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix}_{NDCS}$$

*Viewport
Transformation*

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix}_{DCS}$$

Clipping

Image Plane

Screen



Modelview Matrix

- Combines *model* (M) and *view* (V) matrices
 - view transformation happens last
 - so always specify it first
 - but view matrix changes less anyway
 - if needed, make V changes in proj. mat.



Matrix Manipulation

- `glLoadIdentity()`: sets matrix back to I
 - good idea always to start with this
- `glLoadMatrix()`: sets a specific matrix
 - stored in *column-major* order
- `glMultMatrix()`: *multiply* current matrix
 - applies additional transformation



Column-Major Order

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 2 & 1 & 0 & 0 \\ 3 & 2 & 1 & 0 \\ 4 & 3 & 2 & 1 \end{bmatrix}$$

- OpenGL stores this matrix as:
 - `glInt *M = {1, 2, 3, 4, 0, 1, 2, 3, 0, 0, 1, 2, 0, 0, 0, 1};`

Transformations

- `glTranslate()` is easy
- so is `glScale()`
- `glRotate(angle, x, y, z)` rotates by angle
 - CCW around vector (x, y, z)
 - looking in from (x, y, z) to origin
- there is no `glShear()`



View Coordinates

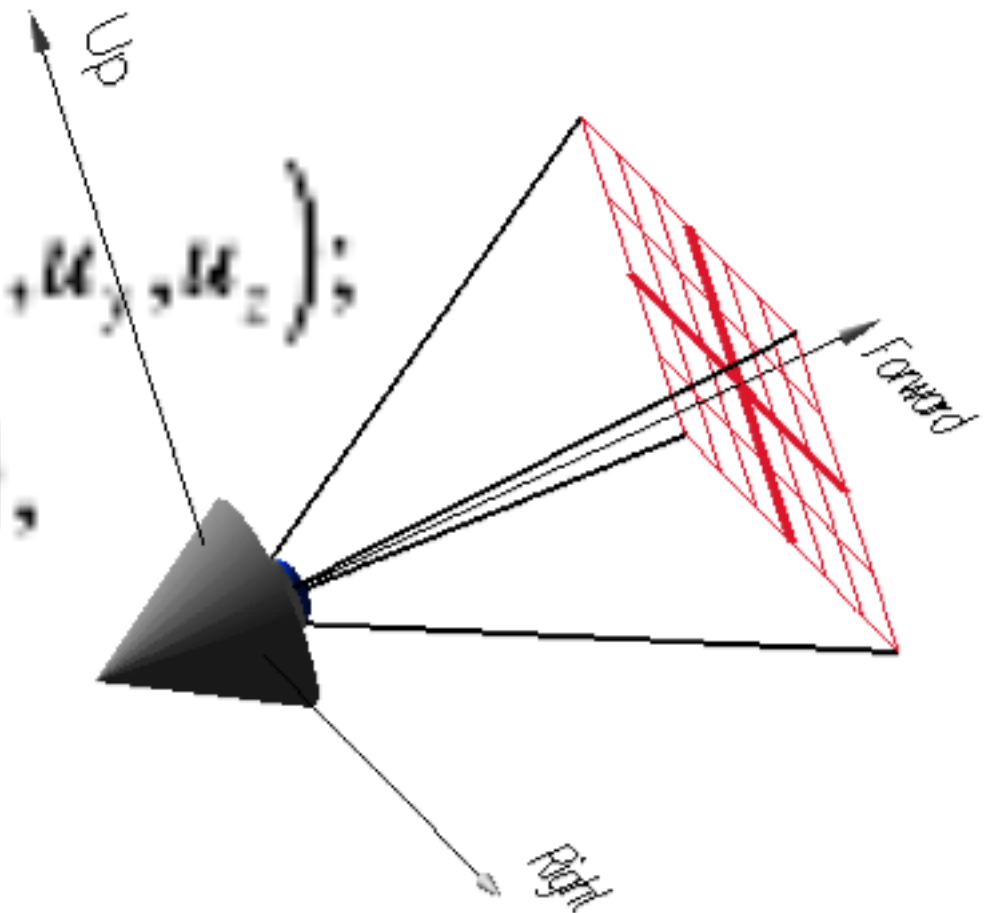
- We can specify the view point with
- `import org.lwjgl.util.glu.GLU;`
- `GLU.gluLookAt(eyex, eyey, eyez, centerx, centery, centerz, upx, upy, upz);`
- `gluLookAt(Ex,Ey,Ez,Cx,Cy,Cz,Ux,Uy,Uz)`

`gluLookAt($e_x, e_y, e_z, c_x, c_y, c_z, u_x, u_y, u_z$);`

which puts the eye at (e_x, e_y, e_z) ,

facing toward (c_x, c_y, c_z) ,

with up vector (u_x, u_y, u_z)



Projection Matrix

- Switch with `glMatrixMode(GL_PROJECTION);`
- Then define projection with:
 - `glFrustum(left, right, bottom, top, zNear, zFar);`
 - `gluPerspective(fovy, aspect, zNear, zFar);`
 - `glOrtho(left, right, bottom, top, zNear, zFar);`
- All set matrix for eye at origin looking at (0,0, -1)
- often convenient to apply transforms first



glFrustum()

- near plane of frustum is given by:
 - (*left, bottom, -zNear*)
 - (*right, top, -zNear*)
- far plane is at distance $zFar$
 - with left, right, &c. scaled appropriately
- Anything outside frustum will be *clipped*



gluPerspective()

- *fovy* is the field of view in y-direction
 - in degrees
- *aspect* is the aspect ratio:
 - ratio between x- and y- fields of view
- *zNear* and *zFar* are same as glFrustum()

Viewport

- Specifies mapping from *NDCS* to *DCS*
 - *NDCS* usually ends up in range $-1 \dots 1$
 - *DCS* is in terms of pixel location
 - use `glViewport(0, 0, width, height)`
 - *width* is pixel width of window
 - *height* is pixel height of window