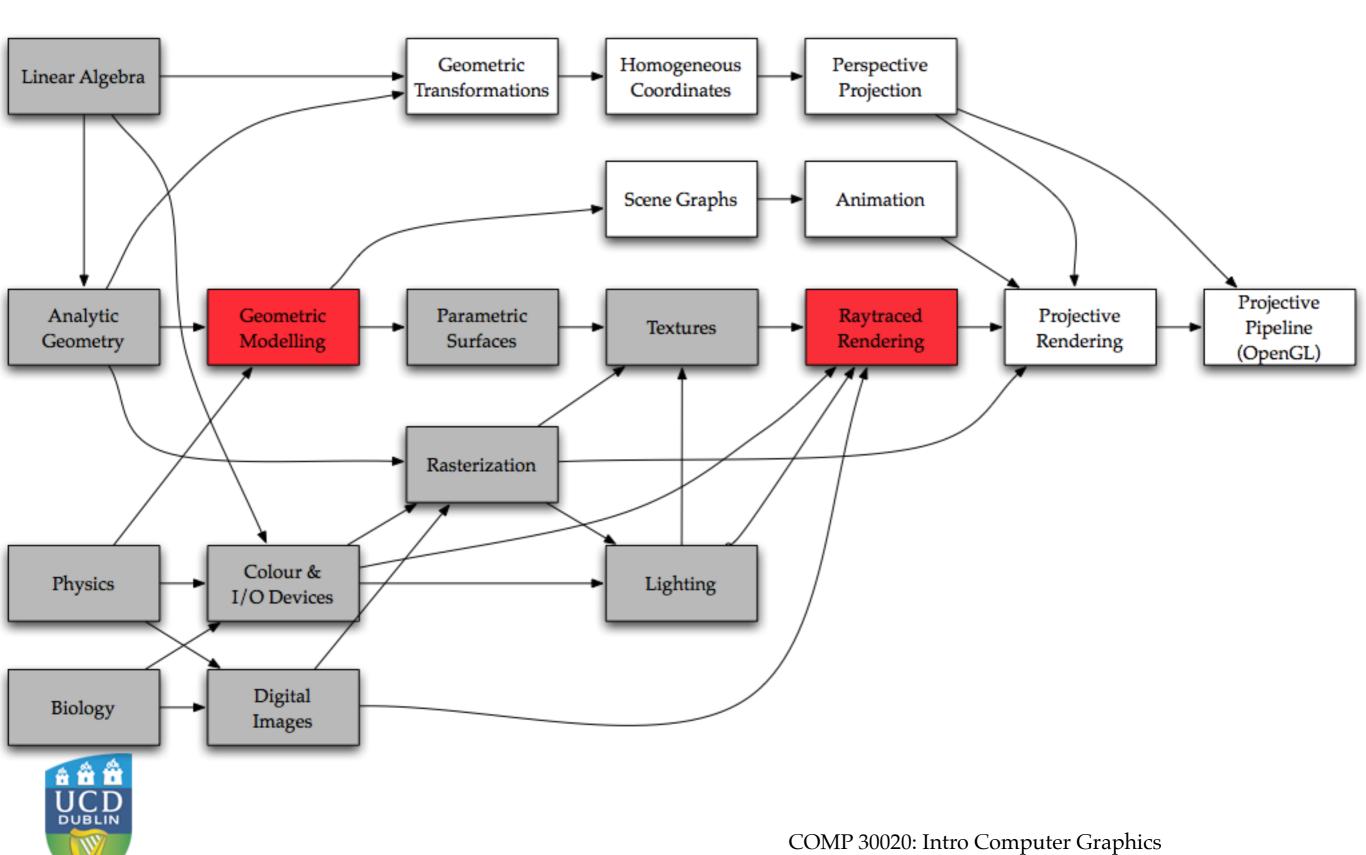
Geometry in 3 Dimensions



Where we Are



Geometric Modelling

- We need to describe the world
- Most important:
 - where an object is
 - what it is
 - how it behaves



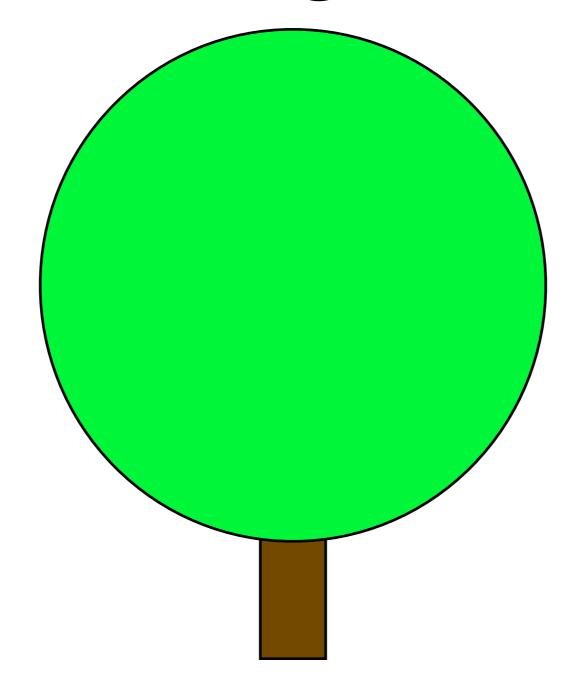
A tree







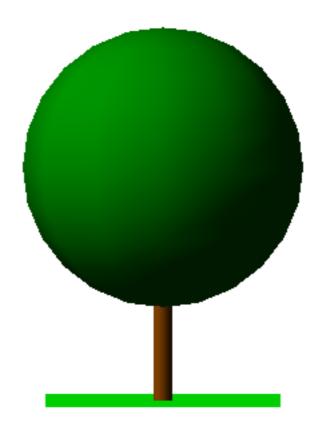
Drawing a Tree





Draw a circle on top of a rectangle

Drawing a 3D Tree



Draw a sphere on top of a cylinder



Complex Geometry

- This isn't a very good tree
- It's too simple geometrically
- A real tree has ?100,000? leaves
- But for now, let's pretend it's OK



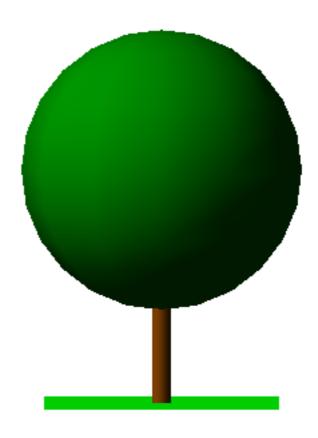
Geometric Description

- How to describe a large complex object:
 - break into smaller *primitives*
 - spheres, cylinders, boxes
 - polygons, polyhedra, prisms
 - render each primitive separately



Description

- Draw a sphere
 - radius 10 m
 - centred 7 m above ground
 - colour light green
- Draw a cylinder
 - radius 2 m, height 15 m
 - bottom face on ground
 - colour brown



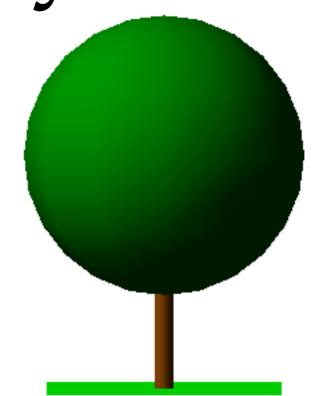


CSG: Constructive Solid Geometry

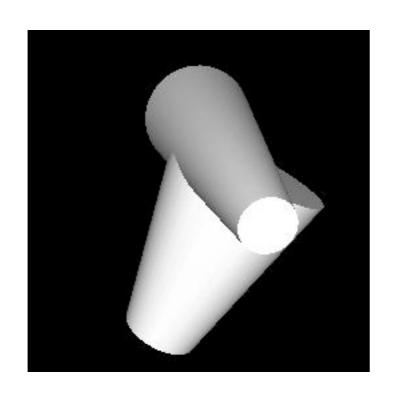
- Tree is built of smaller objects
- Formally, the *union* of them
- Can also do things like:
 - subtract objects
 - *xor* objects



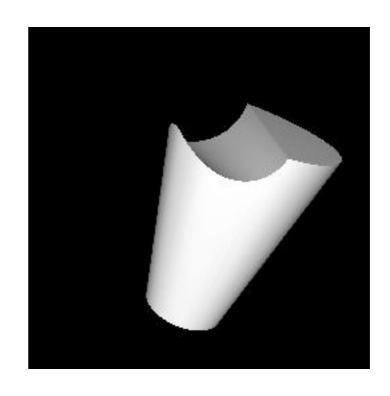
But not with OpenGL



CSG Example







Subtraction



http://www.cs.unc.edu/~geom/CSG/boole.html

Building Objects

- Objects are built up from primitives
 - points, lines, triangles
- We will build the following:
 - Platonic solids
 - Solids of revolution



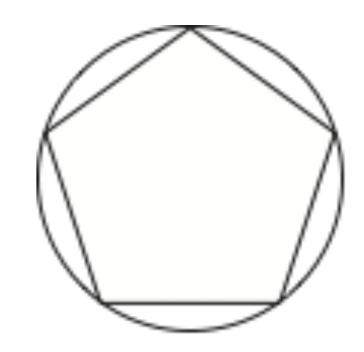
Polygons

- A polygon is a 2-D shape
 - triangle (3 sides)
 - square / rectangle / quadrilateral (4)
 - pentagon (5)
 - hexagon (6)
 - circle (∞)



Regular Pentagon

- 5 vertices on a circle
 - spaced $360/5 = 72^{\circ}$ apart
- Edges (lines) between them

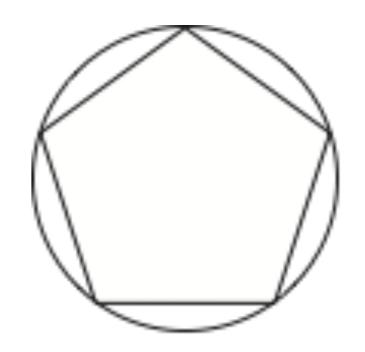


```
GL11.glBegin(GL_LINES);
for (vertex = 0; vertex < 5; vertex++)
   { // vertex loop
   theta1 = vertex * 72 / 360 * 2 * PI; // in radians
   theta2 = (vertex + 1) * 72 / 360 * 2 * PI;
   GL11.glVertex3f(sin(theta1), cos(theta1),0.0);
   GL11.glVertex3f(sin(theta2), cos(theta2),0.0);
   } // vertex loop
GL11.glEnd();</pre>
```



Regular n-gon

- *n* vertices on a circle
 - spaced $360/n = 360^{\circ}/n$ apart
- Edges (lines) between them

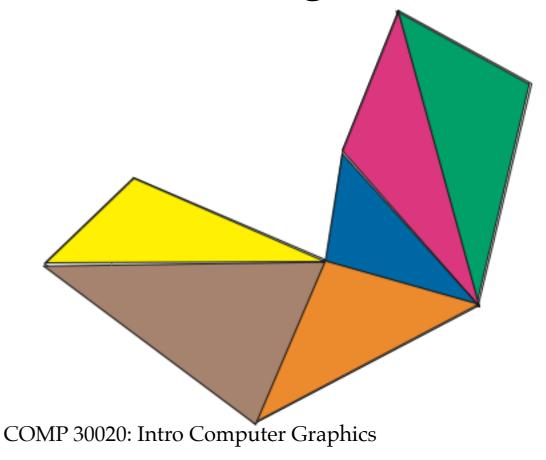


```
GL11.glBegin(GL_LINES);
for (vertex = 0; vertex < n; vertex++)
   { // vertex loop
   theta1 = vertex * 2 * PI / n; // in radians
   theta2 = (vertex + 1) * 2 * PI / n;
   GL11.glVertex3f(sin(theta1), cos(theta1),0.0);
   GL11.glVertex3f(sin(theta2), cos(theta2),0.0);
   } // vertex loop
GL11.glEnd();</pre>
```



Filling Polygons

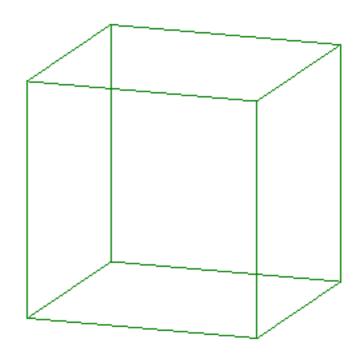
- We know how to rasterize triangles
 - i.e. how to draw *filled* triangles
- Any polygon can be turned into triangles
 - by cutting vertices off





Polyhedra

- A polyhedron is a 3-D shape
 - of vertices
 - connected with edges
- Can be rendered as lines
 - this is called *wireframe*





Platonic Solids

- Regular *convex* polyhedra
 - All faces are same size and shape
 - Each face is a regular polygon
 - Each edge is same length
- Convex = no indentations (All angles <180)



5 Platonic Solids

Icosahedron (20 sides)



Dodecahedron (12 sides)



Octahedron (8 sides)



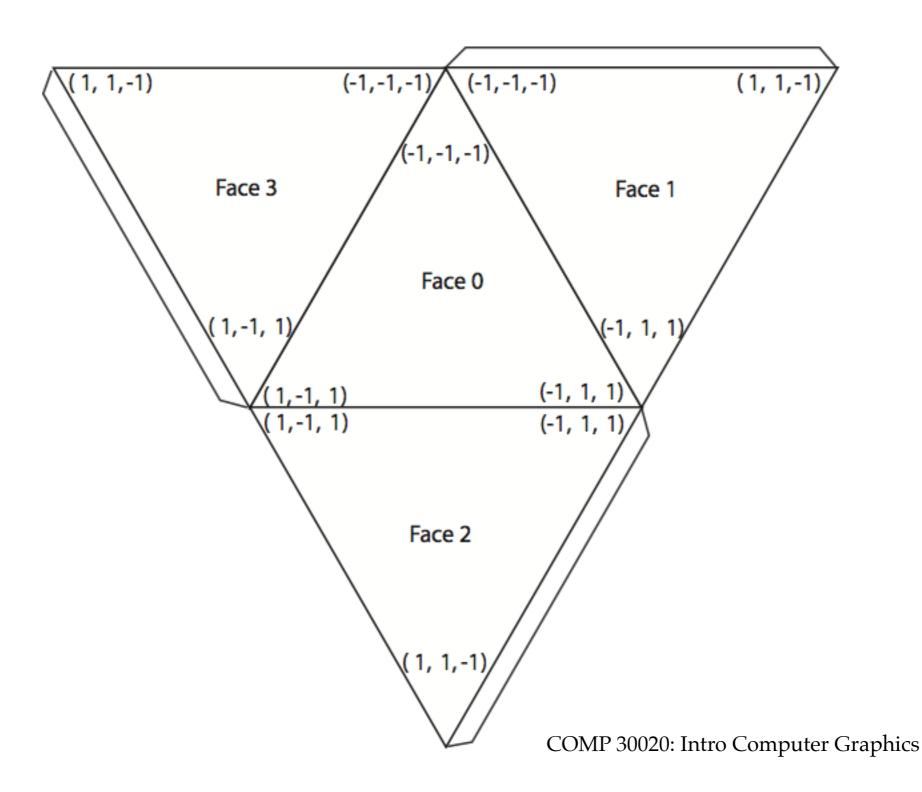
Hexahedron (6 sides)



Tetrahedron (4 sides)

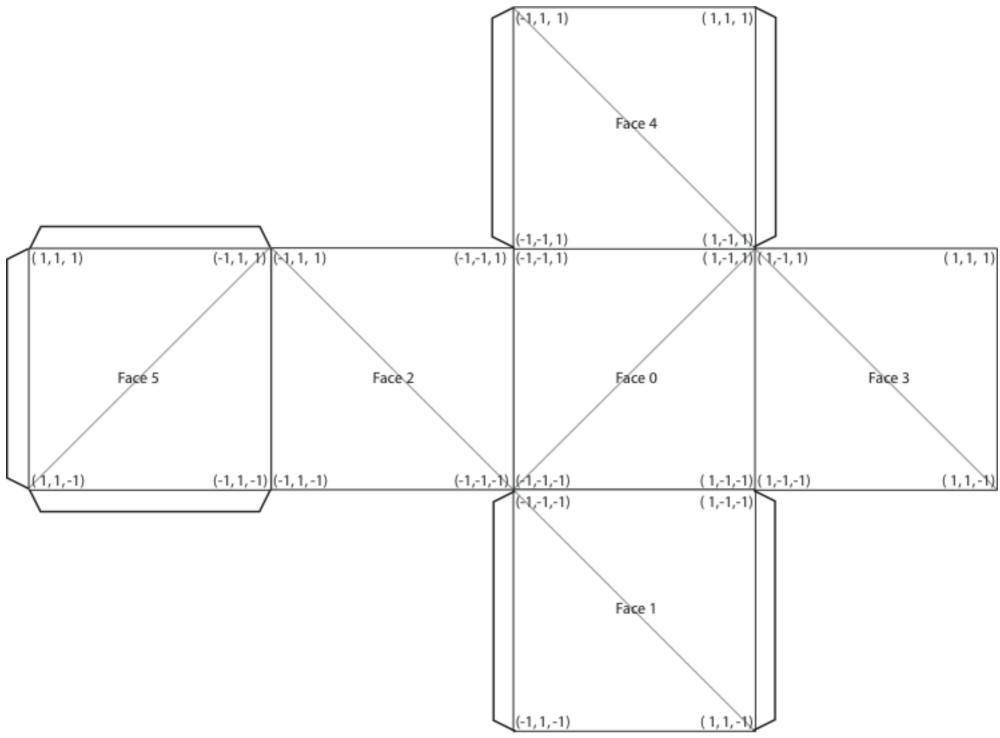


Tetrahedron





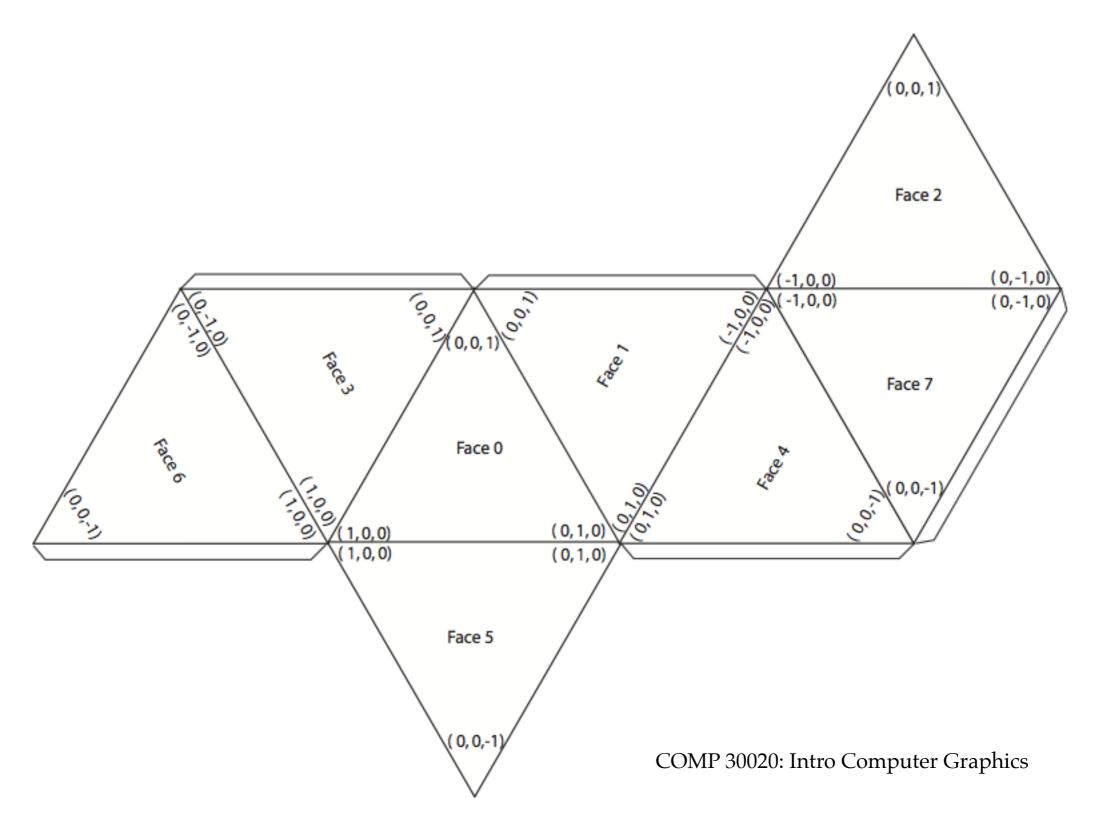
Hexahedron (Cube)





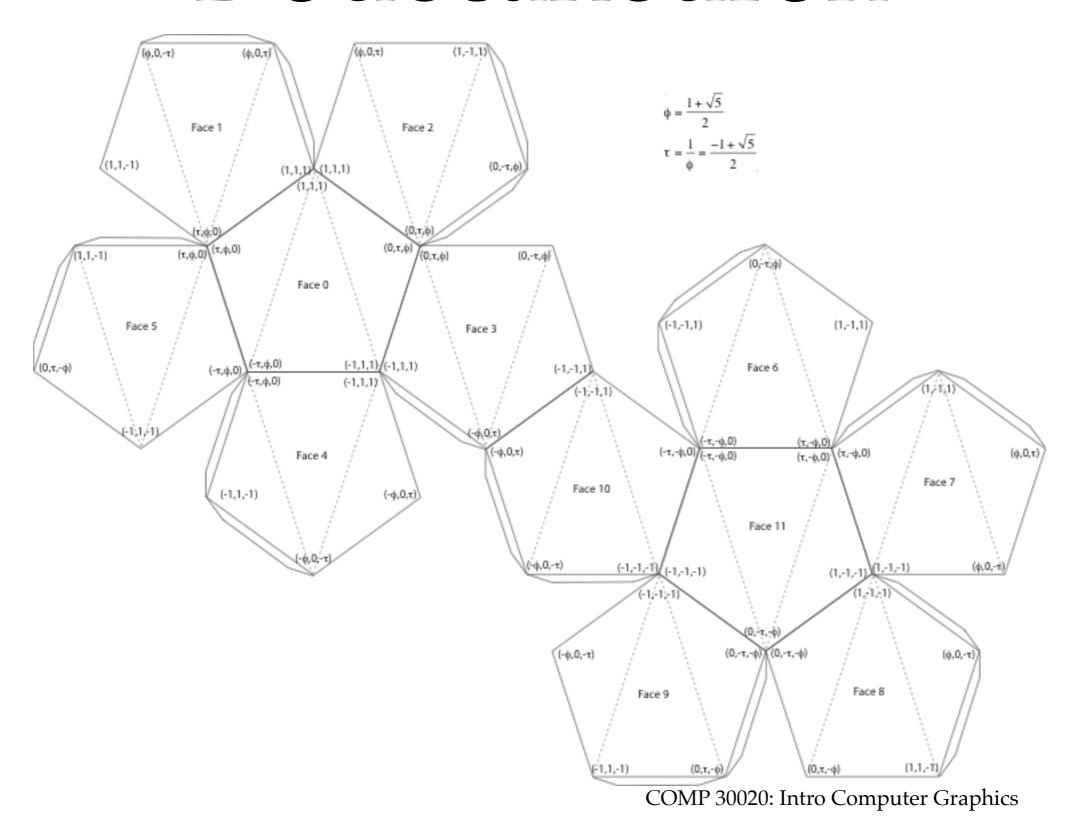
COMP 30020: Intro Computer Graphics

Octahedron





Dodecahedron



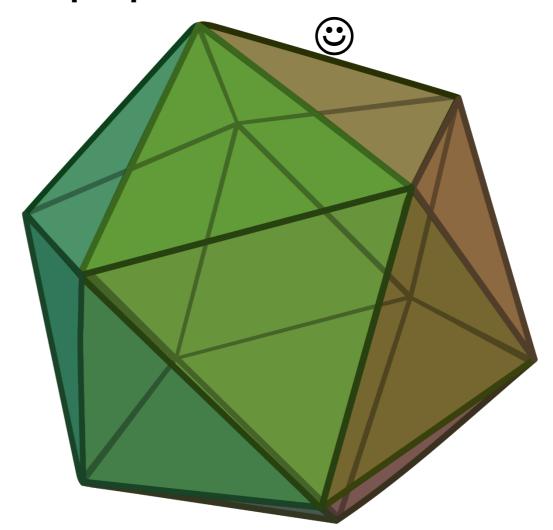


Icosahedron

```
float Z = 0.850650808352039932f:
Point4f vertices[] = \{ (-X, 0.0f, Z, 0.0f), (X, 0.0f, Z, 0.0f), \}
             (-X, 0.0f, -Z, 0.0f), (X, 0.0f, -Z, 0.0f),
              (0.0f, Z, X, 0.0f), (0.0f, Z, -X, 0.0f),
             (0.0f, -Z, X, 0.0f), (0.0f, -Z, -X, 0.0f),
              (Z, X, 0.0f,0.0f), (-Z, X, 0.0f,0.0f),
             (Z, -X, 0.0f, 0.0f), (-Z, -X, 0.0f, 0.0f)
              int faces[][] = { \{0,4,1\}, \{0,9,4\},
                        {9,5,4}, {4,5,8},
                       {4,8,1}, {8,10,1},
                        {8,3,10},{5,3,8},
                        {5,2,3}, {2,7,3},
                       {7,10,3}, {7,6,10},
                       {7,11,6}, {11,0,6},
                        \{0,1,6\},\{6,1,10\},
                       {9,0,11}, {9,11,2},
                       {9,2,5}, {7,2,11}};
```

float X = 0.525731112119133606f;

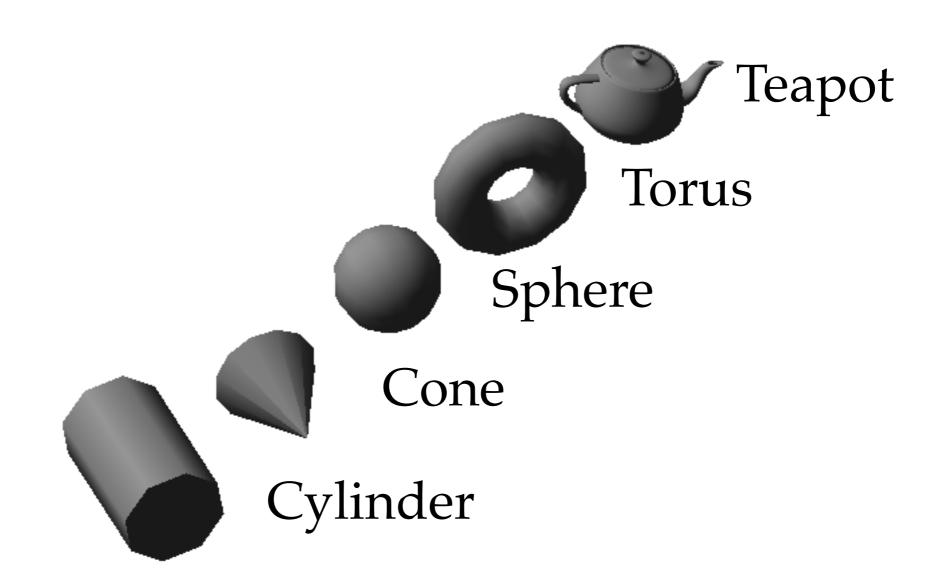
Gets to difficult to make a paper model for a D20





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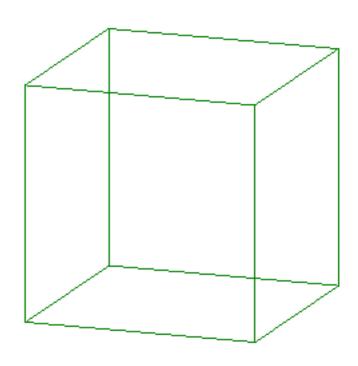
Some Round Objects





Example: A Cube

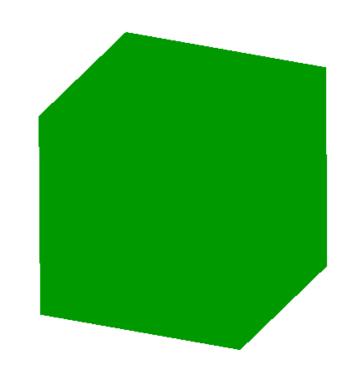
```
(-1.0, -1.0, -1.0); (-1.0, -1.0, 1.0);
(-1.0, -1.0, 1.0); (-1.0, 1.0, 1.0);
(-1.0, 1.0, 1.0); (-1.0, 1.0, -1.0);
(-1.0, 1.0, -1.0); (-1.0, -1.0, -1.0);
(-1.0, -1.0, -1.0); (1.0, -1.0, -1.0);
(-1.0, -1.0, 1.0); (1.0, -1.0, 1.0);
(-1.0, 1.0, 1.0); (1.0, 1.0, 1.0);
(-1.0, 1.0, -1.0); (1.0, 1.0, -1.0);
(1.0, -1.0, -1.0); (1.0, -1.0, 1.0);
(1.0, -1.0, 1.0); (1.0, 1.0, 1.0);
(1.0, 1.0, 1.0); (1.0, 1.0, -1.0);
(1.0, 1.0, -1.0); (1.0, -1.0, -1.0);
```





Solid Polyhedra

- Polyhedra also have *surfaces*
 - each *face* is a polygon
 - broken into triangles
 - specified in CCW order





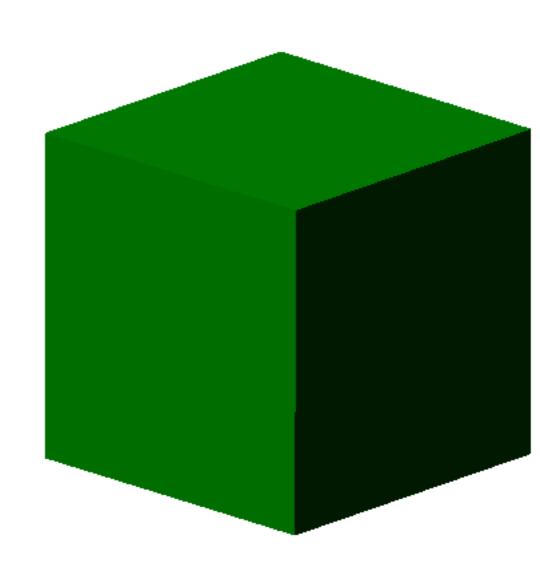
Example: A Cube

```
int vertices[8][3] =
 1, -1, -1, 1, -1, 1, 1, 1, -1, 1, 1, 1;
int triangles[12][3] = {
  0, 1, 3,
                       0, 3, 2,
                       2, 6, 4,
  0, 2, 4,
 0, 1, 4,
                       1, 4, 5,
 1, 5, 7,
                      1, 7, 3,
 5, 4, 6,
                       5, 6, 7,
 2, 3, 7,
 };
```



Shaded Polyhedra

- Each *face* lies on a plane
 - we can compute a *normal*
 - for reflecting light





Normal for a Triangle

```
For each triangle pqr,
let \vec{u} = q - p and \vec{v} = r - p
```

Then

```
\vec{n} = \vec{u} \times \vec{v} is normal to pqr
```

```
\vec{n} = \vec{u} \times \vec{v}

p
\vec{u} = q - p

at r)
```

```
Vector Normal(Point p, Point q, Point r)
{    // Normal()
    Vector u = q - p;
    Vector v = r - p;
    Vector n = u.Cross(v);
    // optional - make vector unit length
    n = n / n.Length();

return n;
} // Normal()
```



Example: A Cube

```
int vertices[8][3] =
 1, -1, -1, 1, -1, 1, 1, 1, -1, 1, 1, 1;
int triangles[12][3] = {
                            0, 3, 2,
     0, 1, 3,
                            1, 4, 5,
     0, 1, 4,
                            2, 6, 4,
     0, 2, 4,
     5, 4, 6,
                            5, 6, 7,
     1, 5, 7,
                            1, 7, 3,
     2, 3, 7,
    };
int normals[12][3] = {
    -1, 0, 0,
                             -1, 0, 0,
                             0, -1, 0,
    0, -1, 0,
     0, 0, -1,
                             0, 0, -1,
     1, 0, 0,
                             1, 0, 0,
                             0, 1, 0,
     0, 1, 0,
    0, 0, 1,
                             0, 0, 1
```

Round Objects

- We approximate round objects
 - with polyhedra
 - possibly with *lots* of faces
- How can we approximate a cylinder?
 - as an extruded polygon
 - turn each edge into a vertical strip



A Vertical Cylinder

```
(x_1, y_1, 1.0)
s; (x_2, y_2, 1.0)
for (float i = 0.0; i < nSegments; i += 1.0)
 { /* a loop around circumference of a tube */
 float angle = PI * i * 2.0 / nSegments ;
 float nextAngle = PI * (i + 1.0) * 2.0 / nSegments;
 /* compute sin & cosine */
 float x1 = sin(angle), y1 = cos(angle);
 float x2 = sin(angle), y2 = cos(angle);
 /* draw top (green) triangle */
 VertexAt(x1, y1, 0.0);
 VertexAt(x2, y2, 1.0);
 VertexAt(x1, y1, 1.0);
 /* draw bottom (red) triangle */
 VertexAt(x1, y1, 0.0);
 VertexAt(x2, y2, 0.0);
 VertexAt(x2, y2, 1.0);
                                                      (x_1, y_1, 0.0)
 } /* a loop around circumference of a tube */
                                                           (x_2, y_2, 0.0)
```



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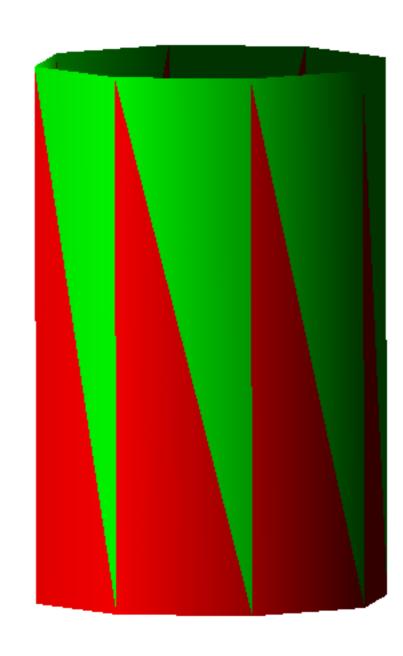
Smoother Cylinders

- How can we make the cylinder *smoother?*
 - provide normals for *each* vertex
 - based on the tangent plane
- Cylinder is vertical, so normal is horizontal
 - sticking straight out through each vertex



A Smoother Cylinder

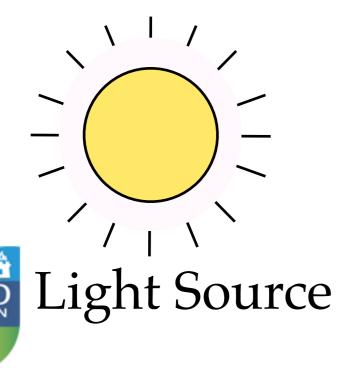
```
for (float i = 0.0; i < nSegments; i += 1.0)
  { /* a loop around circumference of a tube */
  float angle = PI * i * 2.0 / nSegments ;
  float nextAngle = PI * (i + 1.0) * 2.0 / nSegments;
  /* compute sin & cosine */
  float x1 = \sin(\text{angle}), y1 = \cos(\text{angle});
  float x2 = sin(nextAngle), y2 = cos(nextAngle);
  /* draw top (green) triangle */
  NormalIs(x1, y1, 0.0); VertexAt(x1, y1, 0.0);
  Normalis(x2, y2, 0.0); VertexAt(x2, y2, 1.0);
  NormalIs(x1, y1, 0.0); VertexAt(x1, y1, 1.0);
  /* draw bottom (red) triangle */
  NormalIs(x1, y1, 0.0); VertexAt(x1, y1, 0.0);
  Normalis(x2, y2, 0.0); VertexAt(x2, y2, 0.0);
  NormalIs(x2, y2, 0.0); VertexAt(x2, y2, 1.0);
  } /* a loop around circumference of a tube */
```

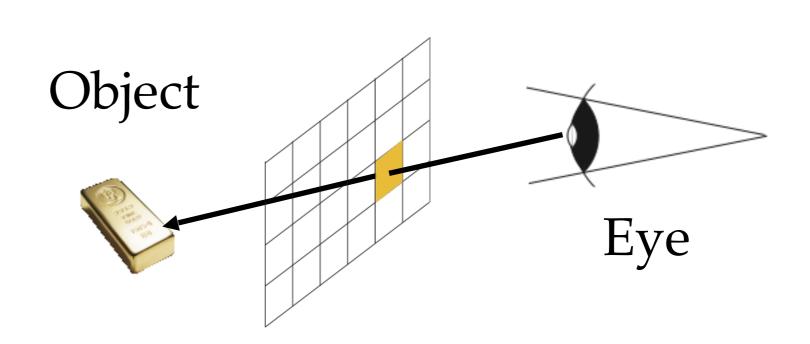




Raytracing

- For each pixel
 - Start at eye
 - Trace a ray through image plane
 - Compute colour of object it hits





Rendering Triangles

- Each triangle lies on a plane
- So compute where ray intersects plane
- Find barycentric coordinates at intersection
- Compute shading
- Interpolate texture coordinates



Point-Plane Intersection

Given a triangle Δabc and a line $\vec{l} = q + \vec{w}t$

Let $\vec{u} = b - a$ and let $\vec{v} = c - a$

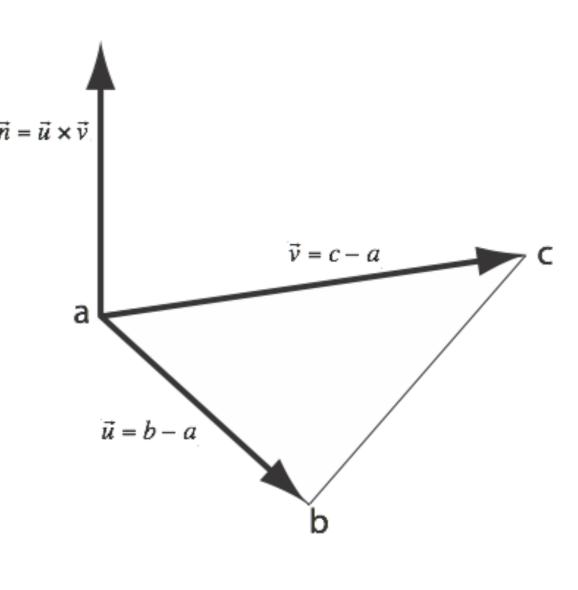
Then $\triangle abc$ is on plane $\Pi = a + \vec{u}r + \vec{v}s$

Find the intersection of these two:

$$q + \vec{w}t = a + \beta \vec{u} + \gamma \vec{v}$$

Solve for t,β and γ :

$$\begin{bmatrix} q_x \\ q_y \\ q_z \end{bmatrix} + \begin{bmatrix} w_x \\ w_y \\ w_z \end{bmatrix} t = \begin{bmatrix} a_x \\ a_y \\ a_z \end{bmatrix} + \beta \begin{bmatrix} u_x \\ u_y \\ u_z \end{bmatrix} + \gamma \begin{bmatrix} v_x \\ v_y \\ v_z \end{bmatrix}$$





Continued...

$$\beta \begin{bmatrix} u_{x} \\ u_{y} \\ u_{z} \end{bmatrix} + \gamma \begin{bmatrix} v_{x} \\ v_{y} \\ v_{z} \end{bmatrix} + \begin{bmatrix} w_{x} \\ w_{y} \\ w_{z} \end{bmatrix} t = \begin{bmatrix} a_{x} \\ a_{y} \\ a_{z} \end{bmatrix} - \begin{bmatrix} q_{x} \\ q_{y} \\ q_{z} \end{bmatrix}$$

$$\begin{bmatrix} u_x & v_x & w_x \\ u_y & v_y & w_y \\ u_z & v_z & w_z \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} a_x - q_x \\ a_y - q_y \\ a_z - q_z \end{bmatrix}$$

$$\begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} u_x & v_x & w_x \\ u_y & v_y & w_y \\ u_z & v_z & w_z \end{bmatrix}^{-1} \begin{bmatrix} a_x - q_x \\ a_y - q_y \\ a_z - q_z \end{bmatrix}$$



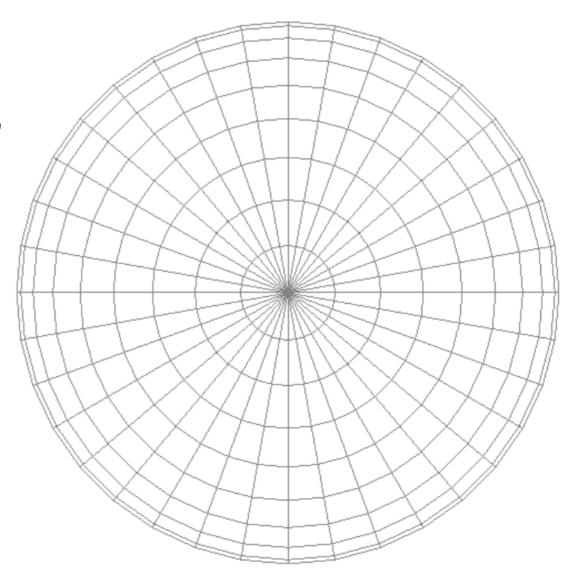
Uggggh!

- This is bad enough
 - it gets *worse* for curved surfaces
 - and it's slow
- We want a simpler method for rendering
 - projective rendering(next weeks topic)



Sphere in Parametric Form

- •Lets say we want a perfect sphere or as close as we can get to it
 - We will use two parameters:
 - latitude (φ)
 - longitude (θ)





Rendering a Sphere

•At a given φ , the sphere is just a circle of radius

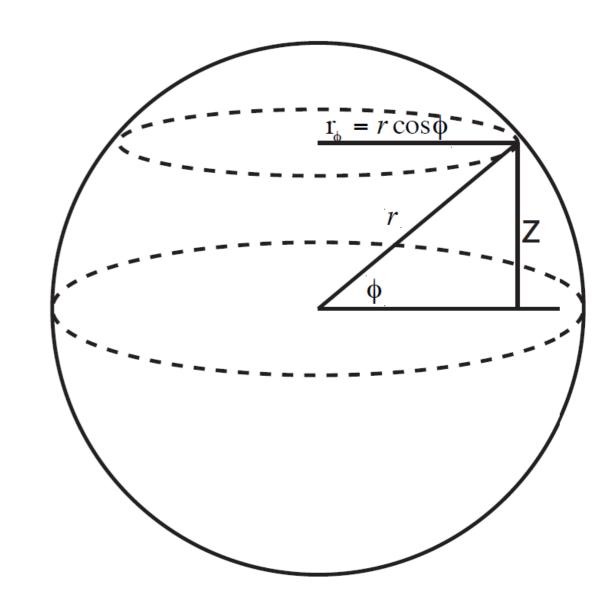
$$r_{\phi} = r \cos \phi$$

•and the z-value of all points on this circle is

$$z = r \sin \phi$$

•But we know how to find points on a circle, so

$$x = r_{\phi} \cos \theta = r \cos \phi \cos \theta$$
$$y = r_{\phi} \sin \theta = r \cos \phi \sin \theta$$





Segments and Slices

```
float inctheta = (2.0f*pi)/
float(nSlices);
```

float incphi = pi/
float(nSegments);

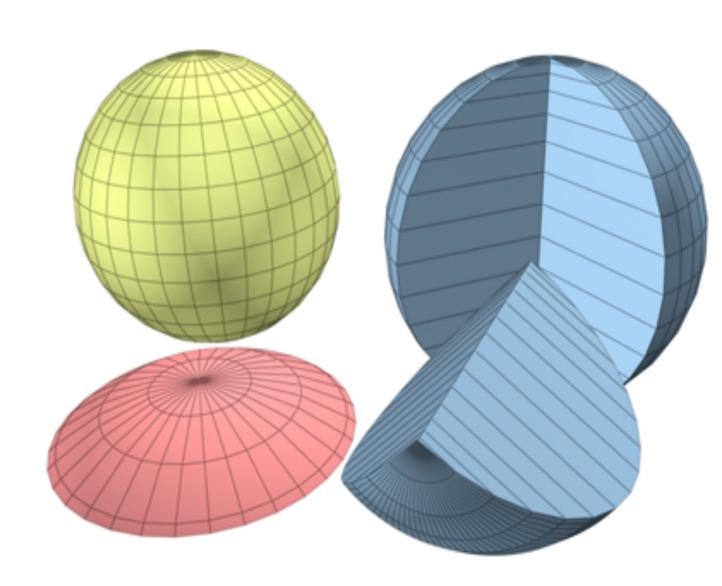


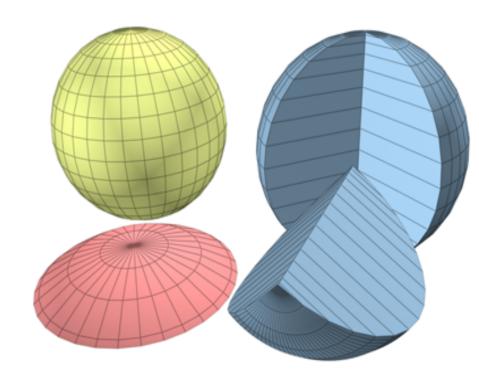
Image from Autodesk



Then we just need to loop

•Using two loops, we need to build up our sphere

```
for(float theta=-pi; theta<pi; theta+=inctheta)
{
    for(float phi=-(pi/2.0f); phi<(pi/2.0f); phi+=incphi)
    {
        ......
}</pre>
```

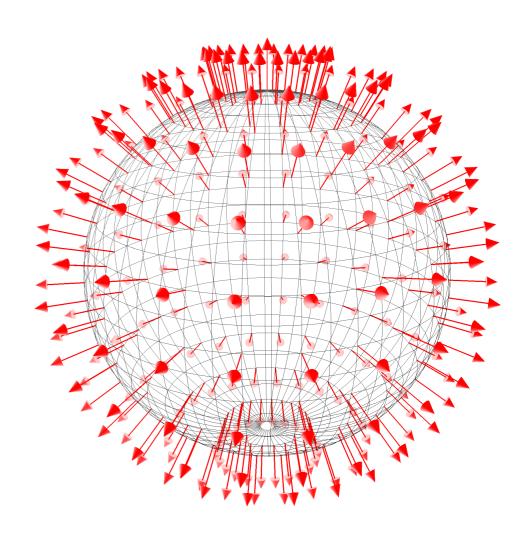




What about our Normals?

- Well, if we have our origin at 0,0
- •Then every point on our sphere is also if changed to a vector is own normal e.g

```
glNormal3f(x,y,z);
glVertex3f(x,y,z);
```



Rejbrand Encyclopædia of Curves and Surfaces

