

2 PRELUDES

(1912 - 1913)

Op. 67 Nr. 1

Andante

39

pp vague, mystérieux

4

8

12

*) Um das Arpeggieren zu vermeiden, kann man hier und an ähnlichen Stellen spielen:
 Afin d'éviter l'arpège, l'on peut jouer ici comme à d'autres endroits semblables:
 To avoid spreading, this and similar places can be played thus:



16

20

24

28

32

molto accel. molto ritard.

40 **Presto**
pp inquiet

Measures 40-43. Treble staff: Chords and arpeggiated patterns. Bass staff: Arpeggiated patterns. Fingerings: 3, 2, 2, 3, 3, 3, 3, 3, 2, 3, 2, 3, 2, 4. Articulations: *pp inquiet*.

4

Measures 44-47. Treble staff: Chords and arpeggiated patterns. Bass staff: Arpeggiated patterns. Fingerings: 5, 1, 3, 2, 4, 1, 5, 2, 3, 2, 3, 2, 3, 2, 3, 1, 3, 2, 3, 2, 3, 2, 5, 3, 5, 3. Articulations: *pp inquiet*.

7 *mp* *poco cresc.*

Measures 48-51. Treble staff: Chords and arpeggiated patterns. Bass staff: Arpeggiated patterns. Fingerings: 1/2, 2, 5, 1, 3, 4, 5, 3, 3, 3. Articulations: *mp*, *poco cresc.*

10 *mp*

Measures 52-55. Treble staff: Chords and arpeggiated patterns. Bass staff: Arpeggiated patterns. Fingerings: 1, 3, 3. Articulations: *mp*.

13 *cresc.* *mf*

Measures 56-59. Treble staff: Chords and arpeggiated patterns. Bass staff: Arpeggiated patterns. Fingerings: 1, 3, 3. Articulations: *cresc.*, *mf*.

16

dim.

19

dim.

22

pp *poco*

25

pp *poco*

28

pp *poco*

31

ppp *poco*