

Четыре прелюдии

Quatre Préludes

Four Preludes — Vier Präludien

Op. 33.
1903

1. $\text{♩} = 96$

p *dolce rubato* *cresc.* *mf* *dim.*

5

p

9

p *cresc.* *mf*

13

f *rit.*

17

a tempo *ritardando* *lento*

Vagamente ♩. = 58

2.

p

rubato

6

pp

11

poco animando

16

22

pp

smorz.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of 22 measures. The first system (measures 2-5) begins with a piano (*p*) dynamic and a rubato marking. The second system (measures 6-10) continues the melody, with a piano-piano (*pp*) dynamic marking at measure 8. The third system (measures 11-15) shows a slight increase in tempo with the marking *poco animando*. The fourth system (measures 16-22) returns to a piano-piano (*pp*) dynamic and concludes with a *smorz.* (diminuendo) marking. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and the bass line provides a harmonic foundation with chords and moving lines.

♩ = 88

3.

ff

con collera *sf* *sf* *sf*

4

f *sf* *sf* *p*

8

fff *fff* *ff* *pp* *fff* *fff* *fff*

Ardito, bellicoso ♩ = 152-160

4.

f

3

6

ff *mp*

9

cresc. *f*

11

cresc. *ff* *dim.*

13

p *cresc.* *ff*

16

dim. *p* *cresc.*

19

ff *f*