

Четыре прелюдии

Quatre Préludes

Four Preludes — Vier Präludien

Op. 39.
1903

Allegro ♩ = 138-144

1. *f* *fermamente*

4

7

10

13

16

This image shows measures 16, 17, and 18 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a treble and bass staff. The key signature is D major (two sharps). Measure 16 begins with a treble staff containing a series of eighth notes and a bass staff with a whole note chord marked with a cross. Measure 17 continues the treble staff melody and has a whole note chord in the bass staff. Measure 18 shows the treble staff continuing with eighth notes and the bass staff with a whole note chord marked with a cross.

19

Example 19, measures 1-3. The score is in treble and bass staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.

22

Example 22

25

Example 25 shows measures 1 through 4. The treble staff contains a continuous eighth-note melody in G major. The bass staff provides harmonic support with chords and single notes. A double bar line is present after measure 2.

29 *ritardando molto*

The image shows a musical score for measures 29 through 32 of 'The Swan' by Camille Saint-Saëns. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is D major, indicated by two sharps (F# and C#). The tempo marking 'ritardando molto' is written above the treble staff. The music features a series of eighth and sixteenth notes in the treble staff, with corresponding chords and single notes in the bass staff. The piece concludes with a final cadence in measure 32.

Elevato ♩ = 60-63

2.

Measures 2-6 of the piano score. Measure 2 starts with a forte (*f*) dynamic. Measure 4 contains a triplet of eighth notes. Measure 5 features a piano (*pp*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 2/4.

7

Measures 7-11 of the piano score. Measure 7 includes a crescendo (*cresc.*) marking. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*pp*) dynamic. Measure 11 features a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 2/4.

12

Measures 12-17 of the piano score. Measure 12 includes a crescendo (*cresc.*) marking. Measure 13 has a forte (*f*) dynamic. Measure 15 features a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 2/4.

18

Measures 18-23 of the piano score. Measure 18 starts with a piano (*pp*) dynamic. Measure 20 includes a crescendo (*cresc.*) marking. Measure 21 has a forte (*f*) dynamic. Measure 22 has a piano (*pp*) dynamic. Measure 23 features a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 2/4.

24

Measures 24-28 of the piano score. Measure 24 includes a crescendo (*cresc.*) marking. Measure 25 has a piano (*p*) dynamic and is marked *espressivo*. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Languido $\text{♩} = 40$

3. *pp* *legato* 5 *cresc.*

2. *ritard.* *a tempo* *mf* *pp* *carezzando* *pp*

4. *ritard.* *a tempo* *mf* *pp* *carezzando*

6. *p* *cresc.* *pp*

8. *cresc.* *mf* *dim.* *pp*

10

cresc. *pp*

12

cresc. *mp* *dim.* *smorz.*

4.

$\text{♩} = 63-66$

f

5

f

11

f