

Solo 9
TWV 41:e5

Cantabile

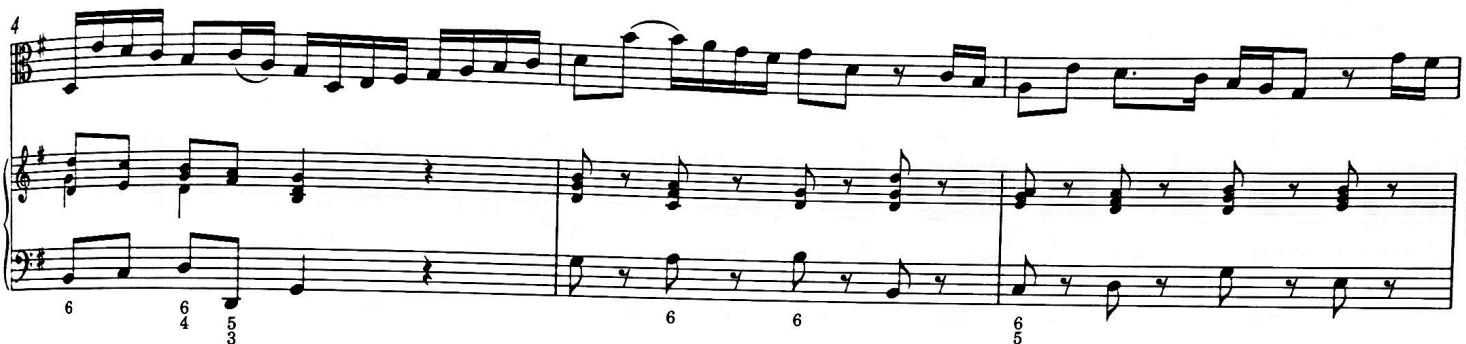
Viola da gamba



Basso continuo



4



7



10



12



Allegro

Sheet music for two staves (Violin and Piano) in G major, 8/8 time.

Violin Part:

- Measures 1-7: Continuous sixteenth-note patterns.
- Measure 8: Measures 8-14: Continuous sixteenth-note patterns.
- Measure 15: Measures 15-21: Continuous sixteenth-note patterns.
- Measure 22: Measures 22-28: Continuous sixteenth-note patterns.
- Measure 29: Measures 29-35: Continuous sixteenth-note patterns.

Piano Part:

- Measures 1-7: Harmonic support with sustained notes and chords.
- Measure 8: Measures 8-14: Harmonic support with sustained notes and chords.
- Measure 15: Measures 15-21: Harmonic support with sustained notes and chords.
- Measure 22: Measures 22-28: Harmonic support with sustained notes and chords.
- Measure 29: Measures 29-35: Harmonic support with sustained notes and chords.

Performance Notes:

- Measure 8: Measure numbers 6, 6, #, 6, 5, 6, 6, 7 below the staff.
- Measure 15: Measure numbers 5, 4, 5, 3, 5, 4, 3 below the staff.
- Measure 22: Measure numbers 6, 6, 6, 6, 5, 3, 6, 5, 6, #, 6 below the staff.
- Measure 29: Measure numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5# below the staff.

37

44

52

59

66

73

Recitativo

3/4 time signature, key of C major. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained chords and bass notes.

Measures 1-4:

- Measure 1: Treble clef, B-flat major. Bass clef, B-flat major.
- Measure 2: Treble clef, C major. Bass clef, C major.
- Measure 3: Treble clef, C major. Bass clef, C major.
- Measure 4: Treble clef, C major. Bass clef, C major.

Pedal points are indicated below the bass staff:

- Measure 1: 5
- Measure 2: 4⁺
- Measure 3: 6
5^h
- Measure 4: #
- Measure 5: 6
- Measure 6: 6
5
- Measure 7: 4²

Arioso

3/4 time signature, key of C major. The vocal line is more melodic with sustained notes and grace notes. The piano accompaniment provides harmonic support with sustained chords.

Measures 5-8:

- Measure 5: Treble clef, B-flat major. Bass clef, B-flat major.
- Measure 6: Treble clef, C major. Bass clef, C major.
- Measure 7: Treble clef, C major. Bass clef, C major.
- Measure 8: Treble clef, C major. Bass clef, C major.

Pedal points are indicated below the bass staff:

- Measure 5: 6
5^h
- Measure 6: 4²
- Measure 7: 6
- Measure 8: 6
6
6
- Measure 9: 6
6
6
- Measure 10: 6
6
6
- Measure 11: 6
6
6
6

3/4 time signature, key of C major. The vocal line becomes more rhythmic with sixteenth-note patterns. The piano accompaniment continues with harmonic support.

Measures 9-12:

- Measure 9: Treble clef, B-flat major. Bass clef, B-flat major.
- Measure 10: Treble clef, C major. Bass clef, C major.
- Measure 11: Treble clef, C major. Bass clef, C major.
- Measure 12: Treble clef, C major. Bass clef, C major.

Pedal points are indicated below the bass staff:

- Measure 9: 5
4
3
- Measure 10: 6
- Measure 11: 6
5
- Measure 12: 6
5
4
3

3/4 time signature, key of C major. The vocal line continues its rhythmic pattern. The piano accompaniment maintains harmonic support.

Measures 12-15:

- Measure 12: Treble clef, B-flat major. Bass clef, B-flat major.
- Measure 13: Treble clef, C major. Bass clef, C major.
- Measure 14: Treble clef, C major. Bass clef, C major.
- Measure 15: Treble clef, C major. Bass clef, C major.

Pedal points are indicated below the bass staff:

- Measure 12: 6
- Measure 13: 5
- Measure 14: 3
- Measure 15: 6
- Measure 16: 6
5

3/4 time signature, key of C major. The vocal line concludes with a final melodic flourish. The piano accompaniment provides a harmonic ending.

Measures 15-18:

- Measure 15: Treble clef, B-flat major. Bass clef, B-flat major.
- Measure 16: Treble clef, C major. Bass clef, C major.
- Measure 17: Treble clef, C major. Bass clef, C major.
- Measure 18: Treble clef, C major. Bass clef, C major.

Pedal points are indicated below the bass staff:

- Measure 15: 6
- Measure 16: 5
- Measure 17: 6
- Measure 18: 6
5^h
- Measure 19: 7
- Measure 20: 6
6
- Measure 21: 6

Vivace

191

The musical score consists of three staves (Violin, Viola, Cello) in 3/8 time, major key. The score is divided into six systems, each starting with a dynamic instruction below the staff.

- System 1:** Dynamics: 6, 6, 6, 6, 6, 6. The Violin has eighth-note patterns, the Viola has sixteenth-note chords, and the Cello has eighth-note patterns.
- System 2:** Dynamics: 6, 6, 6, 6, 6, 6. The Violin has eighth-note patterns, the Viola has sixteenth-note chords, and the Cello has eighth-note patterns.
- System 3:** Dynamics: 6, 6, 6, 6, 6, 6. The Violin has eighth-note patterns, the Viola has sixteenth-note chords, and the Cello has eighth-note patterns.
- System 4:** Dynamics: 6, 6, 6, 6, 6, 6. The Violin has eighth-note patterns, the Viola has sixteenth-note chords, and the Cello has eighth-note patterns.
- System 5:** Dynamics: 6, 6, 6, 6, 6, 6. The Violin has eighth-note patterns, the Viola has sixteenth-note chords, and the Cello has eighth-note patterns.
- System 6:** Dynamics: 6, 6, 6, 6, 6, 6. The Violin has eighth-note patterns, the Viola has sixteenth-note chords, and the Cello has eighth-note patterns.

33

38

44

51

58

65

Musical score for three staves (Treble, Middle, Bass) across six systems (measures 73-78, 83-89, 96, 104).

Measure 73: Treble staff: eighth-note pairs. Middle staff: eighth notes. Bass staff: eighth notes.

Measure 78: Treble staff: sixteenth-note pairs. Middle staff: eighth notes. Bass staff: eighth notes.

Measure 83: Treble staff: sixteenth-note pairs. Middle staff: eighth notes. Bass staff: eighth notes.

Measure 89: Treble staff: sixteenth-note pairs. Middle staff: eighth notes. Bass staff: eighth notes.

Measure 96: Treble staff: eighth-note pairs. Middle staff: eighth notes. Bass staff: eighth notes.

Measure 104: Treble staff: eighth-note pairs. Middle staff: eighth notes. Bass staff: eighth notes.