

Solo 11

TWV 41:e6

**Largo**

Oboe

Basso continuo

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227

6 6 6 6 6 6 6 6 6

Musical score for piano, page 15, measures 15-16. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 15 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the alto staff, and eighth-note pairs in the bass staff. Measure 16 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the alto staff, and eighth-note pairs in the bass staff.

Musical score for piano, page 18, measures 6-11. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 6: Treble staff has eighth-note pairs; Alto staff has eighth notes; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Alto staff has eighth notes; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Alto staff has eighth notes; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Alto staff has eighth notes; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Alto staff has eighth notes; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Alto staff has eighth notes; Bass staff has eighth-note pairs.

A musical score page featuring three staves of music. The top staff consists of two measures, starting with a quarter note followed by a eighth note. The middle staff has two measures, each starting with a half note. The bottom staff has four measures, each starting with a quarter note. Measure numbers 6, 5, and 4 are indicated below the bottom staff.

A musical score page featuring two staves of music. The top staff consists of five measures, numbered 1 through 5 from left to right. The bottom staff also has five measures, numbered 1 through 5. The music is written in common time, with various note heads and stems. Measure 5 of the bottom staff includes a bass clef and a key signature of one sharp.

## Allegro

The sheet music consists of five systems of piano music, each with three staves (treble, bass, and middle). The key signature is one sharp (F# major or G minor), and the tempo is Allegro.

- System 1:** Starts with eighth-note patterns. Measure 6 has dynamic markings: 6, 6, 6, 6, 6, 5 6 #.
- System 2:** Measures 5-7. Measure 6 has a dynamic marking: 6. Measure 7 has a dynamic marking: 7. Measure 24 has a dynamic marking: 4. Measures 6-7 have dynamic markings: 6, 6, 6, 6, 6, 6, 6.
- System 3:** Measures 8-11. Measure 6 has a dynamic marking: 6. Measures 7-11 have dynamic markings: 7, 6, 6, 6, 6, 6, 6.
- System 4:** Measures 12-15. Measure 6 has a dynamic marking: 6. Measure 2 has a dynamic marking: 4. Measures 6-15 have dynamic markings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- System 5:** Measures 16-19. Measure 6 has a dynamic marking: 6. Measure 2 has a dynamic marking: 4. Measures 6-19 have dynamic markings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

20

5 6      6 — 7 —      4 — # — 6 — 6 — 8 — 8 — 6

24

5 6      6 # — 6 5 h 6 5 7 6

27

4 6 6 5 3      6 4+ — # 6      6 4+ — # 6      6 h 6

31

6 7 —      4 — # — 6      6 8 6 h 6 8 7

35

6 6 4 5 6 2+ — 6 6 6 2+ — 6

39

Musical score page 39. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords. The vocal part has sixteenth-note patterns. Measure numbers 6, 7, 2, 6, 6, 8, and 8 are written below the piano staff.

42

Musical score page 42. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords. The vocal part has sixteenth-note patterns. Measure numbers 6, 8, 6, 6, 8, and 7 are written below the piano staff.

45

Musical score page 45. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords. The vocal part has sixteenth-note patterns. Measure numbers 6, 8, 6, 4, 5, 2, 6, 5, 6, 4, and 5 are written below the piano staff.

48

Musical score page 48. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords. The vocal part has sixteenth-note patterns. Measure numbers 6, 5, 7, 6, 2, 8, 6, and 2 are written below the piano staff.

51

Musical score page 51. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords. The vocal part has sixteenth-note patterns. Measure numbers 6, 7, 7, 7, 7, 7, 6, 2, 6, 4, and 5 are written below the piano staff.

Grave

Handwritten musical score for three staves, measures 1 through 22. The score is in 3/2 time, with a key signature of one sharp. The music consists of three staves, each with a treble clef. Measure numbers are written above the staves, and measure endings are indicated by small numbers below the staff. Articulations like 'Grave' are marked at the beginning. Measures 1-5 show a melodic line with eighth and sixteenth notes. Measures 6-10 show sustained notes and eighth-note patterns. Measures 11-15 show eighth-note patterns and sustained notes. Measures 16-20 show eighth-note patterns and sustained notes. Measures 21-22 show eighth-note patterns and sustained notes.

Measure numbers: 1, 6, 7, 7, 6, 8, \*, 2, 5 $\frac{1}{2}$ , 7, 7, 7, 7, 7, 6, 5, 6, 6, 6, 6, 6, 5, 3, 6, 6, 6.

Vivace

Sheet music for piano, featuring three staves: treble, bass, and piano.

**Measures 1-4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Piano staff has chords. Measure 4 ends with a repeat sign and two endings.

**Measures 5-8:** Treble staff continues sixteenth-note patterns. Bass staff has eighth-note patterns. Piano staff has chords. Measure 8 ends with a repeat sign and two endings.

**Measures 9-12:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Piano staff has chords. Measure 12 ends with a repeat sign and two endings.

**Measure 13:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Piano staff has chords.

16

6 6 6 6 6

19

6 6 6 6 6

$\frac{4+2}{2}$

22

7 6 6 7

7 6 6 7

$\frac{4+2}{2}$  6 6

25

7 6 7

7 6 7

7 6 7

28

Musical score page 28. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of sixteenth-note patterns. The vocal part has lyrics: "6 4 2 6 3 6 6 6 6 6 6 6 3".

32

Musical score page 32. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of sixteenth-note patterns. The vocal part has lyrics: "6 6 6 6 6 6 6 7 6 6 5 7".

36

Musical score page 36. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of sixteenth-note patterns. The vocal part has lyrics: "7 6 5 1 6 2".

40

Musical score page 40. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of sixteenth-note patterns. The vocal part has lyrics: "6 1 6 6 6 6 6 6".

43

Musical score page 43. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of sixteenth-note patterns. The vocal part has lyrics: "6 6 6 6 6 6 6 2".

Musical score for three staves, measures 46 to 59. The score consists of three staves, each with a treble clef and a key signature of one sharp. Measure 46 starts with a sixteenth-note pattern. Measure 47 begins with a sustained note followed by eighth-note pairs. Measure 48 features a sixteenth-note pattern. Measures 49 and 50 show eighth-note patterns with some sixteenth-note grace notes. Measure 51 contains a sixteenth-note pattern. Measures 52 and 53 show eighth-note patterns with some sixteenth-note grace notes. Measure 54 features a sixteenth-note pattern. Measures 55 and 56 show eighth-note patterns with some sixteenth-note grace notes. Measure 57 begins with a sustained note followed by eighth-note pairs. Measure 58 features a sixteenth-note pattern. Measure 59 concludes with a sustained note followed by eighth-note pairs.

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6 8 2+ 6 6 6 6  
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6 6 # 2+ 6 8 6 #  
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6 5 6 5 4+ 2  
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7 6 5 6 5 4+ 2  
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6 8 2+ 6 6 6 6  
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6 6 6 6 8 4+ 6 6 6