

AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Alto Saxophone 1

Composed by Creamer & Layton

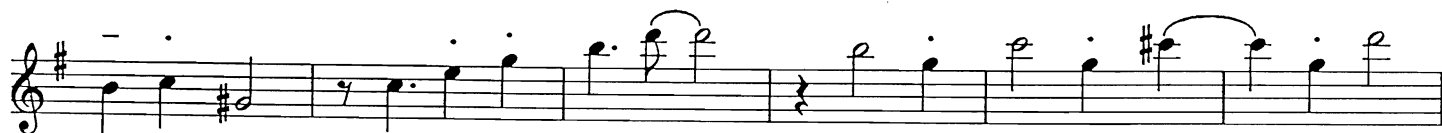
Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

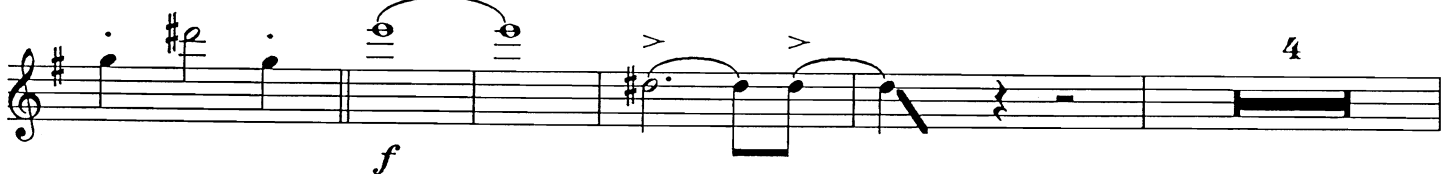
The musical score for Alto Saxophone 1 is written on six staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff contains a measure with a boxed-in number '5'. The fourth staff includes a measure with a boxed-in number '21' and a triplet of eighth notes. The fifth and sixth staves continue the melodic line with various rests and note values.

37



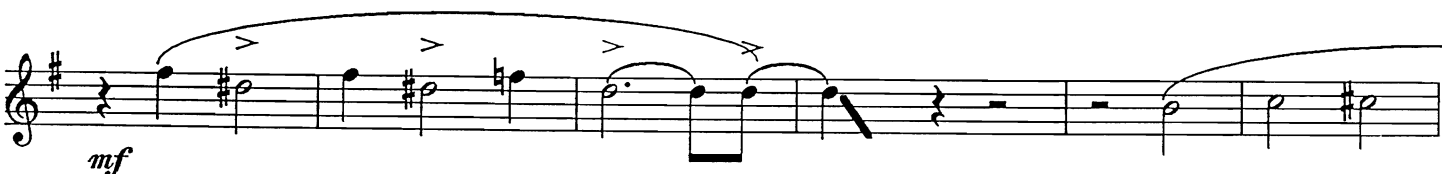
cresc.

45



f

4



mf

61



69



f

77



mf



p

cresc.

85

f

93

6

101

109

cresc. *ff*

117

3

7

125

ff

133

141

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song "After You've Gone". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 85, 93, 101, 109, 117, 125, 133, and 141 marked in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *f* (forte) at measure 85, *ff* (fortissimo) at measure 109, and *ff* at measure 125. A crescendo marking "cresc." is placed between measures 109 and 117. The score also features slurs, ties, and accents. The piece concludes with a double bar line at measure 141.

**149****157****165**

AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Alto Saxophone 2

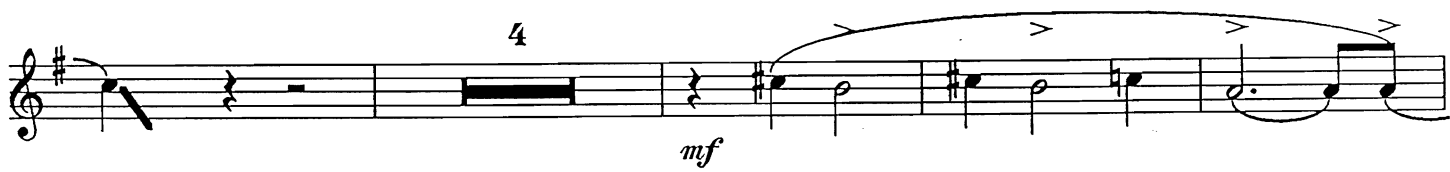
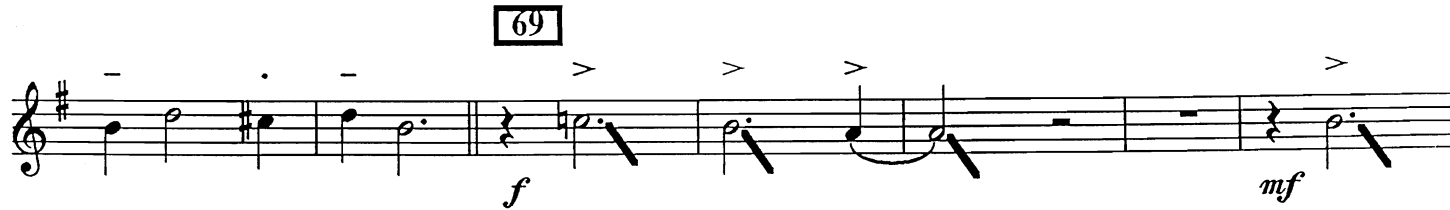
Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

The musical score for Alto Saxophone 2 is written on six staves. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. A first ending bracket labeled **5** spans the first two staves. The second staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. A triplet of eighth notes is marked with a **3** above it. A second ending bracket labeled **21** spans the third and fourth staves. The score concludes with a final staff.

**37****45****61****69****77**

85

p *cresc.*

f

93

6

101

109

cresc. *ff*

117

3 7

125

ff

133

^

Detailed description: This is a musical score for the Alto Saxophone 2 part of the song "After You've Gone". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 85-92) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 93-100) starts with a forte (*f*) dynamic. The third staff (measures 101-108) includes a measure rest of 6 measures. The fourth staff (measures 109-116) continues the melodic line. The fifth staff (measures 117-124) includes a measure rest of 3 measures followed by a measure rest of 7 measures. The sixth staff (measures 125-132) begins with a fortissimo (*ff*) dynamic. The seventh staff (measures 133-140) includes an accent (^) marking. The score is marked with various dynamics, including *p*, *f*, *ff*, and *cresc.*, and includes measure rests and repeat signs.



141



149



157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Tenor Saxophone 1

Composed by Creamer & Layton

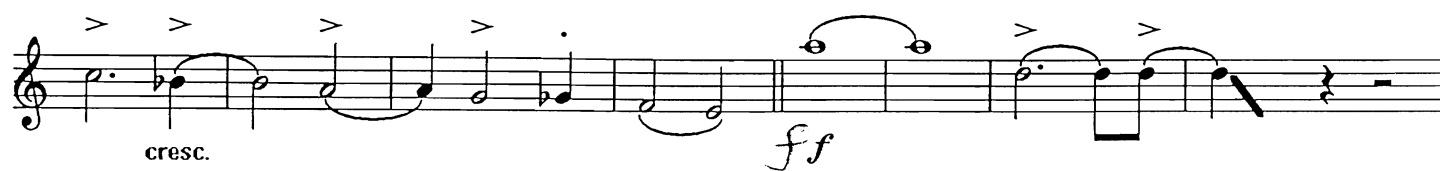
Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

The musical score for Tenor Saxophone 1 is written on six staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff contains a measure rest marked with the number 4. The fourth staff contains a measure rest marked with the number 21. The fifth staff contains a measure rest marked with the number 37. The sixth staff continues the melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties.

[45]



[61]



[69]



[77]

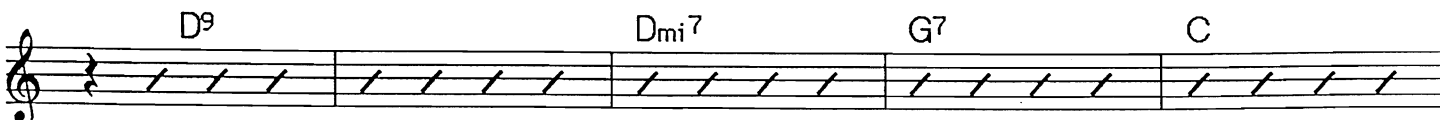


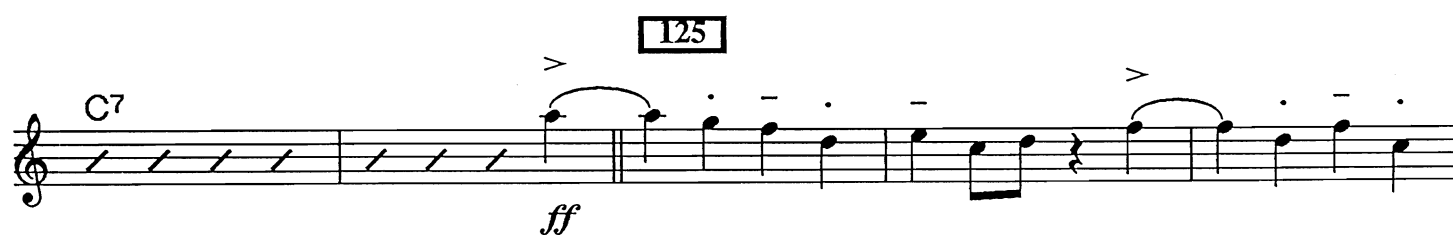
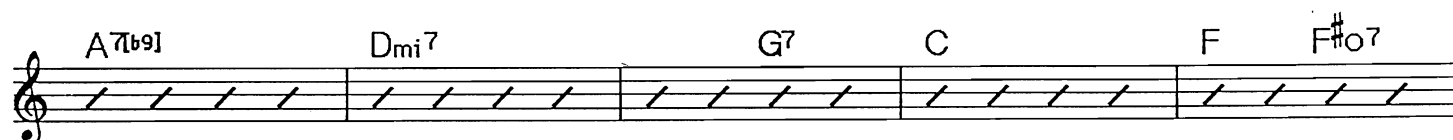
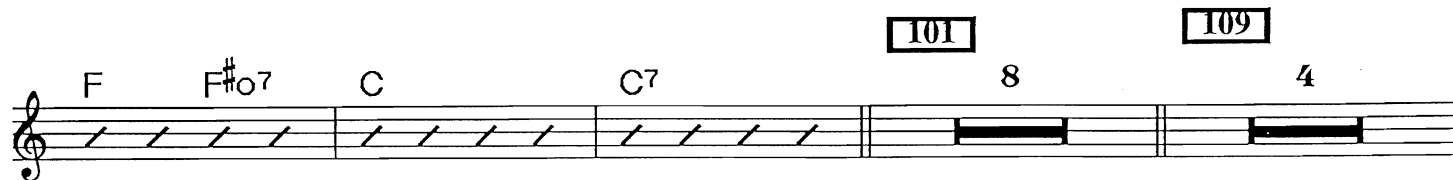
[85]



[93]

SOLO

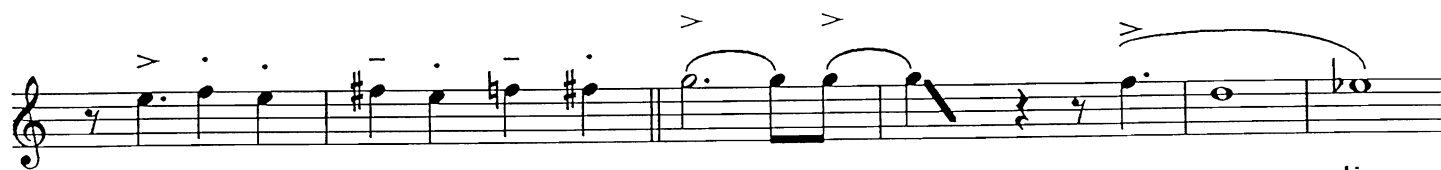




149



157



dim.



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Tenor Saxophone 2

Composed by Creamer & Layton

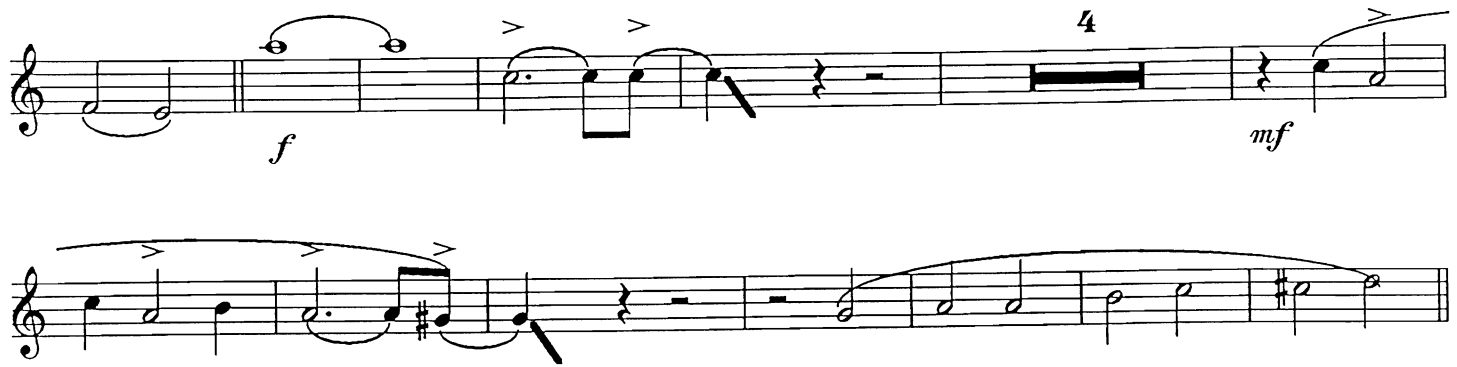
Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

Musical score for "The Rose Tree" in C major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *p* (piano), and the dynamics include *cresc.* (crescendo) and *f* (forte). The second staff is marked *mf* (mezzo-forte). The third staff includes a measure with a fermata and a measure with a repeat sign. The fourth staff includes a measure with a fermata and a measure with a repeat sign. The fifth staff includes a measure with a fermata and a measure with a repeat sign. The sixth staff is marked *cresc.* and includes a measure with a fermata.

[45]



[61]



[69]



[77]



[85]



[93]



TURN PAGE

101

109

cresc. *ff*

117

3 7

125

ff

133

141

ff

Detailed description: This is a musical score for Tenor Saxophone 2, titled 'After You've Gone'. The score is written on ten staves of music. The first staff begins with a measure rest followed by eighth notes, with a bracketed measure number '101' above it. The second staff continues the melody with eighth and quarter notes, ending with a quarter rest. The third staff starts with a quarter note, followed by a measure rest, then eighth notes, with a bracketed measure number '109' above it. Below this staff are the markings 'cresc.' and '*ff*'. The fourth staff begins with a triplet of eighth notes (marked '3') and a seventh note (marked '7'), followed by a measure rest and then eighth notes, with a bracketed measure number '117' above it. Below this staff is the marking '*ff*'. The fifth staff continues the melody with eighth and quarter notes, with a bracketed measure number '125' above it. The sixth staff starts with a quarter note, followed by a measure rest, then eighth notes, with a bracketed measure number '133' above it. The seventh staff continues the melody with eighth and quarter notes, ending with a quarter rest, with a bracketed measure number '141' above it. The eighth staff begins with a quarter note, followed by a measure rest, then eighth notes, with a bracketed measure number '141' above it. The ninth staff continues the melody with eighth and quarter notes, ending with a quarter rest, with a bracketed measure number '141' above it. The tenth staff begins with a quarter note, followed by a measure rest, then eighth notes, with a bracketed measure number '141' above it. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like '*ff*' and 'cresc.'.

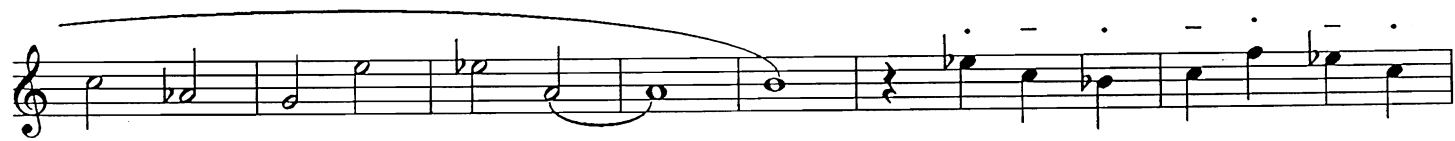
149



157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Baritone Saxophone

Composed by Creamer & Layton

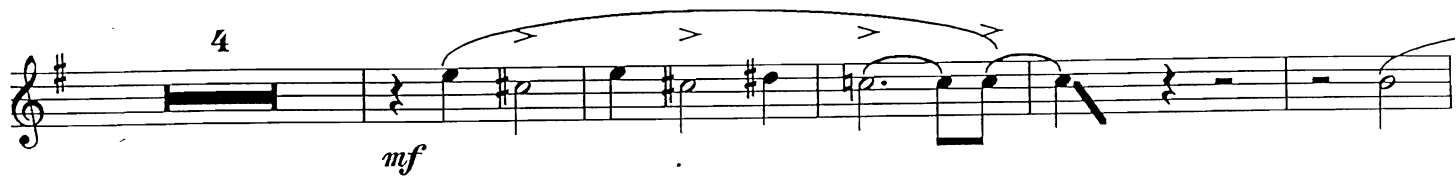
Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Fast Swing - "Cool"' with a metronome setting of 240 quarter notes per minute. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section starting at measure 5, which is boxed. The third staff continues the melody. The fourth staff features a measure rest for 4 measures, followed by a section starting at measure 21, which is boxed. The fifth staff continues the melody, ending with a crescendo (*cresc.*) marking and accents (>) on the final notes.

45



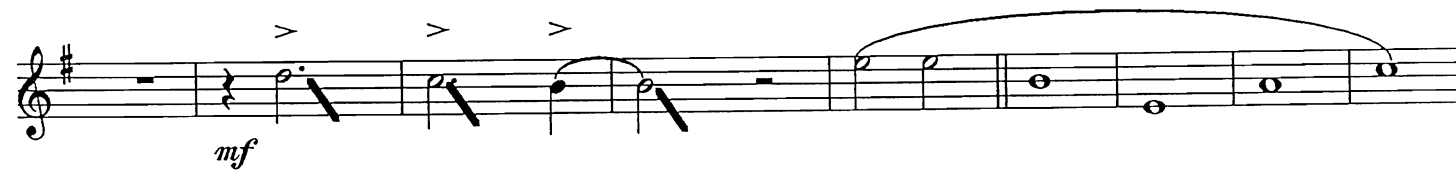
61



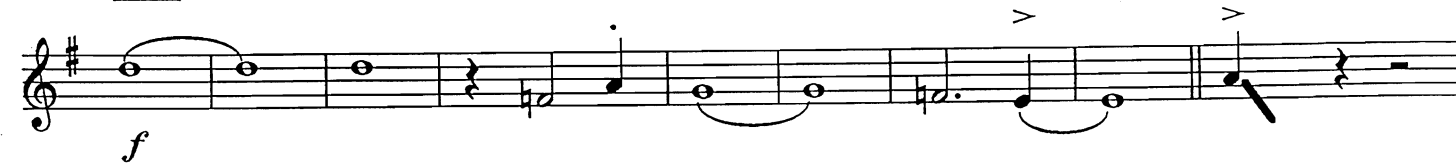
69



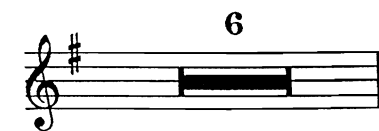
77



85



93



6

TURN PAGE

This musical score is for the Baritone Saxophone part of the song "After You've Gone". It consists of eight staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff starts at measure 101. The second staff includes a crescendo marking and a fortissimo (ff) dynamic. The third staff features a triplet of eighth notes. The fourth staff begins with a fortissimo (ff) dynamic. The fifth staff includes a fortissimo (ff) dynamic at the end. The sixth staff starts at measure 141. The seventh staff begins at measure 149. The eighth staff continues the melodic line. The score is written in a standard musical notation style for a single instrument.

101

109

cresc. *ff*

117

3 7

125

ff

133

ff

141

149

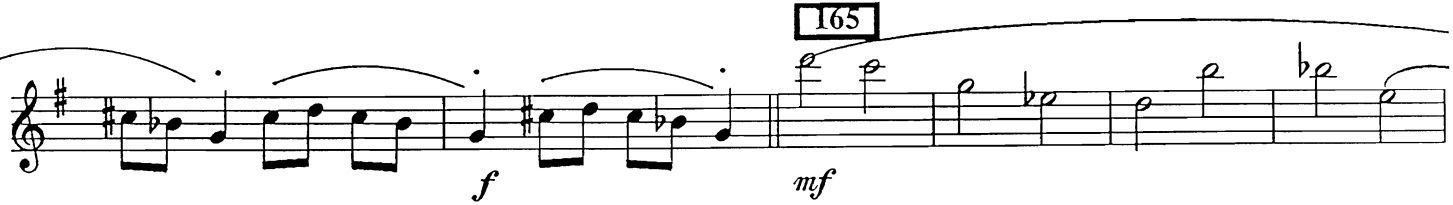
After You've Gone - Baritone Saxophone

4

157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Trumpet 1

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

The musical score for Trumpet 1 is written on six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above the staff, followed by a measure with a forte (*f*) dynamic. A bracketed measure number '5' appears above the staff. The second staff continues the melody with various note values and rests, including a measure with a mezzo-forte (*mf*) dynamic. A bracketed measure number '12' is placed above the staff. The third staff shows further melodic development. A bracketed measure number '21' is placed above the staff. The fourth staff continues the piece. A bracketed measure number '37' is placed above the staff. The fifth staff begins with a triplet of eighth notes marked with a '3' above the staff. The sixth staff concludes the piece with a crescendo (*cresc.*) marking below the staff.

Musical score for Trumpet 1, measures 45 to 93. The score is written on five staves. Measure numbers 45, 61, 69, 77, 85, and 93 are indicated in boxes. Dynamics include *f*, *mf*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and rests.

Measure 45: *f*, 12 measures.

Measure 61: *f*, 8 measures.

Measure 69: *f*, 5 measures.

Measure 77: *mf*, *cresc.*, 6 measures.

Measure 85: *f*, *mf*, 5 measures.

Measure 93: 7 measures.

TURN PAGE

101

mf

109

f

2

ff

117

mf

125

ff

133

141

The image shows a page of a musical score for the trumpet part of the song "After You've Gone". The page is numbered 3 in the top right corner. The title "After You've Gone - Trumpet 1" is at the top. The score is written on five staves of music. The first staff starts at measure 101 and ends at measure 109. It features a melodic line with a slur over measures 101-104, a double bar line, and then continues. Dynamics include *mf* and *f*. The second staff continues from measure 109 and includes a double bar line at measure 117. It features a more rhythmic line with accents and slurs. Dynamics include *ff*. The third staff starts at measure 117 and ends at measure 125. It includes a double bar line at measure 125. Dynamics include *mf* and *ff*. The fourth staff continues from measure 125 and includes a double bar line at measure 133. It features a melodic line with slurs and accents. The fifth staff continues from measure 133 and ends at measure 141. It features a melodic line with slurs and accents. The sixth staff continues from measure 141 and ends at measure 149. It features a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

149



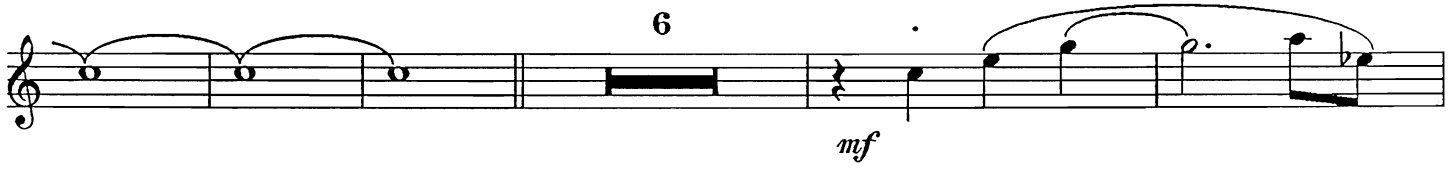
157



165



6



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Trumpet 2

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

♩ = 240

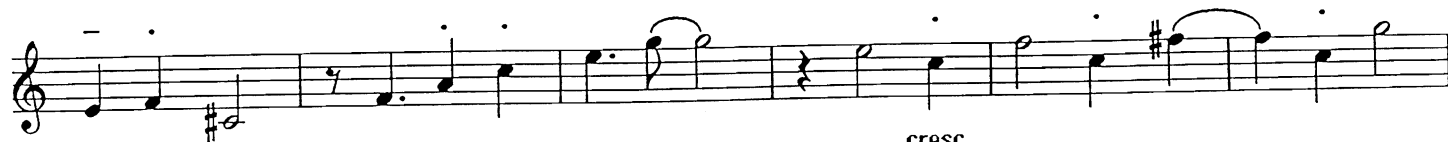
The musical score for Trumpet 2 is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a melodic line starting with a half rest, followed by eighth and quarter notes, with dynamics *mp*, *cresc.*, and *f*. The second staff starts with a boxed measure number [5] and a *mf* dynamic. The third staff continues the melody. The fourth staff includes a boxed measure number [21] and a triplet of eighth notes marked with a '3'. The fifth and sixth staves complete the melodic line with various rests and note values.

37



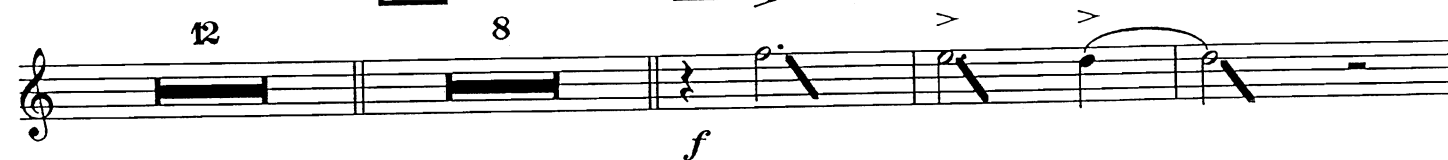
cresc.

45

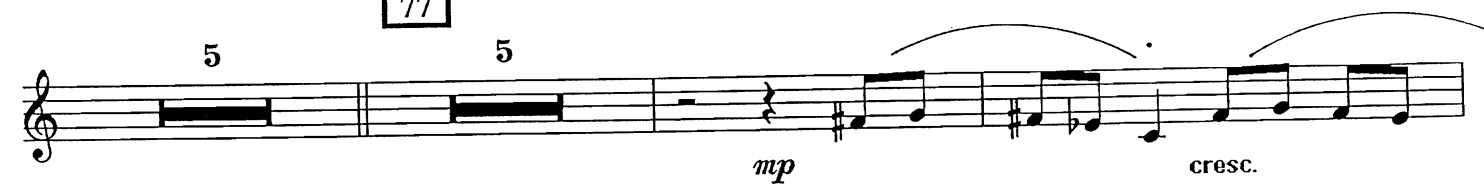


61

69



77



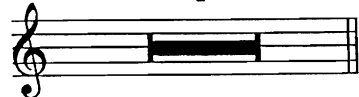
85



93



7



TURN PAGE

101

mf

109

f

2

ff

117

mf

125

ff

2

133

141

149



157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Trumpet 3

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

Musical score for Trumpet 3, showing measures 1 through 40. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked "Fast Swing - 'Cool'" and the time signature is $\text{♩} = 240$. The score includes dynamic markings: *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 12, and *cresc.* (crescendo) at measure 37. Measure numbers 3, 5, 12, 21, and 37 are indicated in boxes. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs.

© 1918 (Renewed) 1993 by MORLEY MUSIC CO. This arrangement © 1993 by MORLEY MUSIC CO. All Rights Reserved.

International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019

DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

45

f

12

61

8

69

f

5

77

6

mf *cresc.* *f* *mf*

85

93

7

TURN PAGE

101

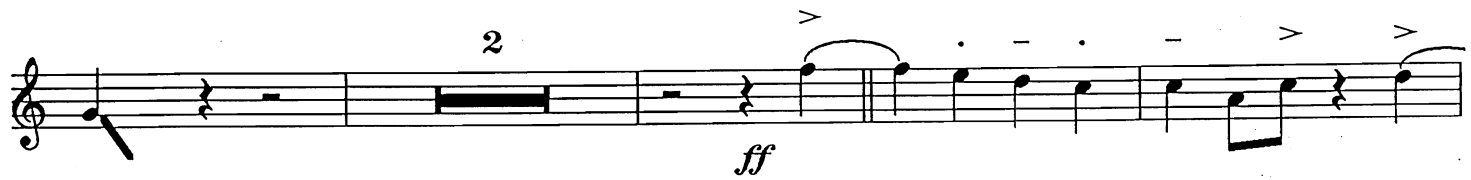
109



117



125



133



141



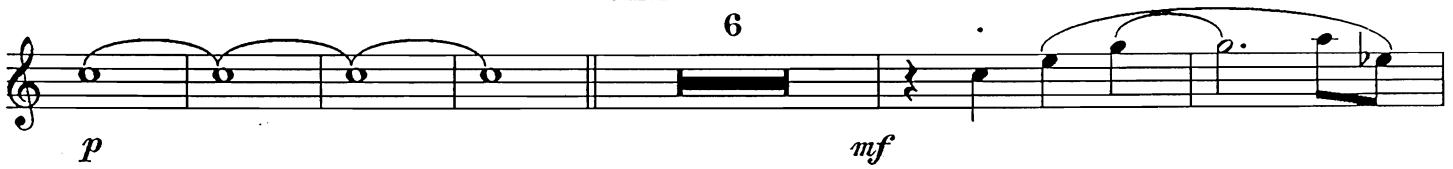
149



157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Trumpet 4

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$



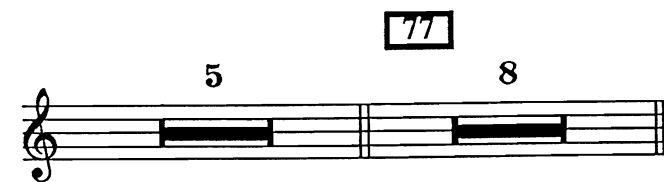
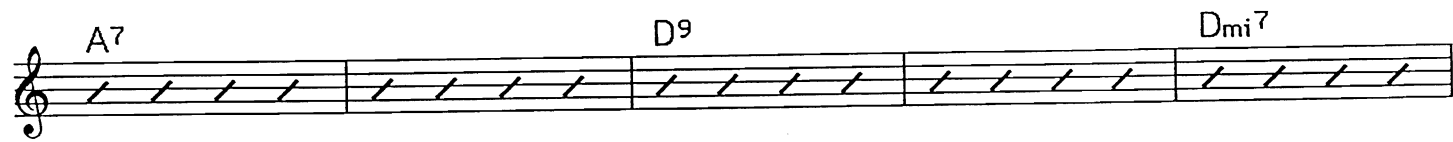
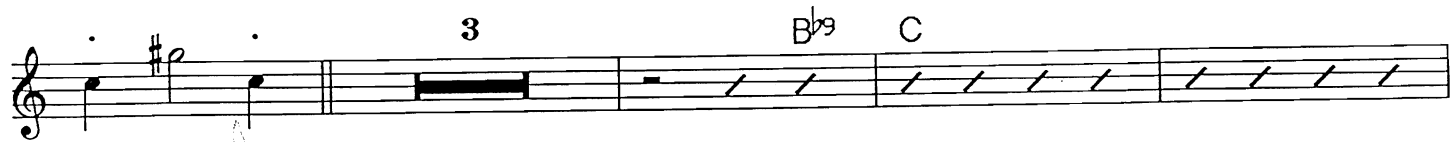
[37]



[45]



cresc.



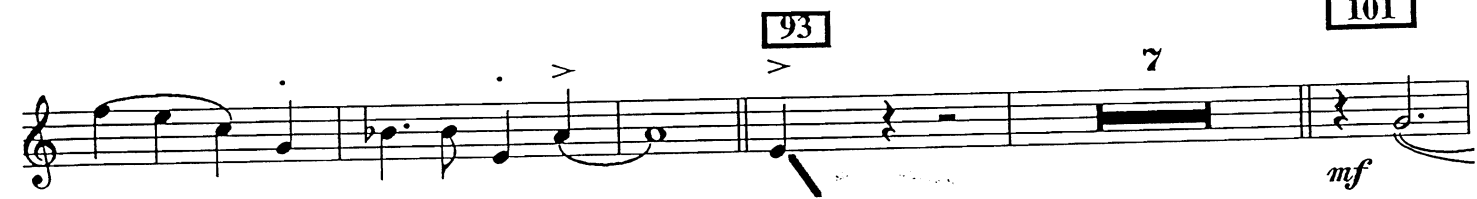
TURN PAGE

85

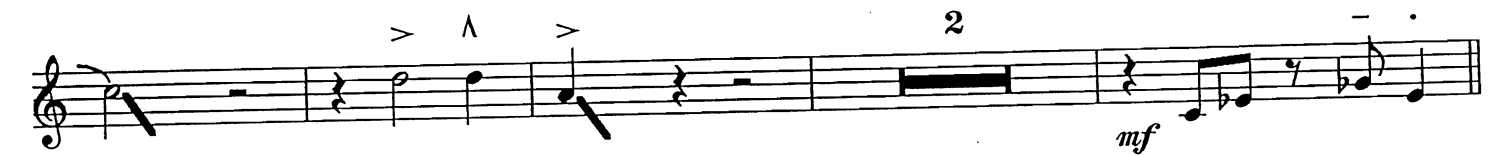
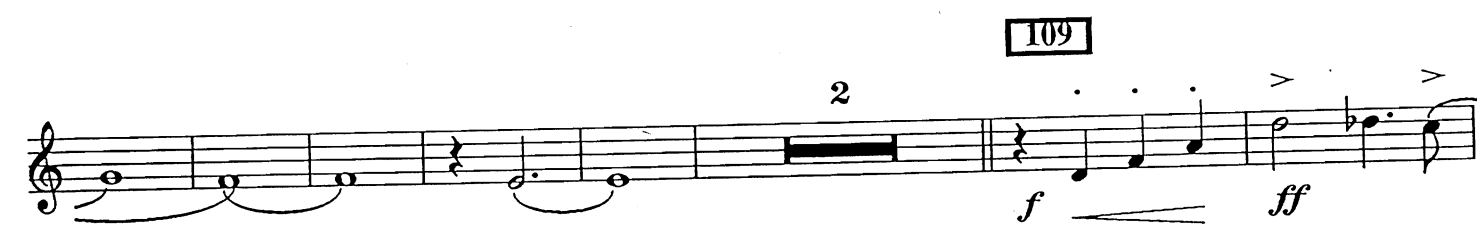


93

101



109



117



125



133



141



149



157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Trombone 1

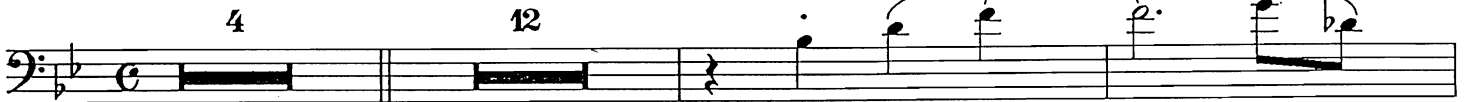
Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

5



mf

21



37



cresc.

© 1918 (Renewed) 1993 by MORLEY MUSIC CO. This arrangement © 1993 by MORLEY MUSIC CO. All Rights Reserved.

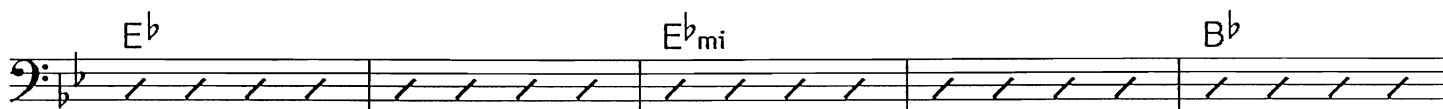
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019

DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

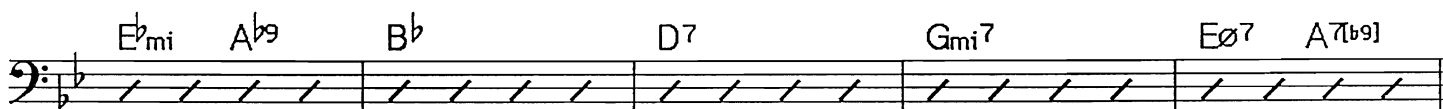
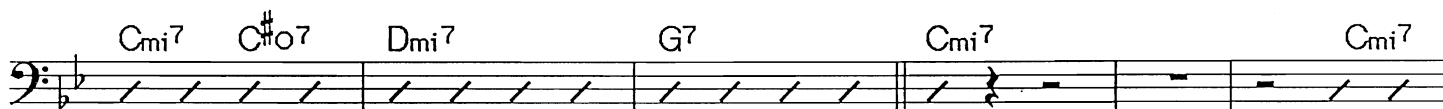
[45]

*f*
[61]

SOLO



[69]



[77]



[85]



[93]



TURN PAGE

101

109

mf

f

ff

117

mf

ff

125

ff

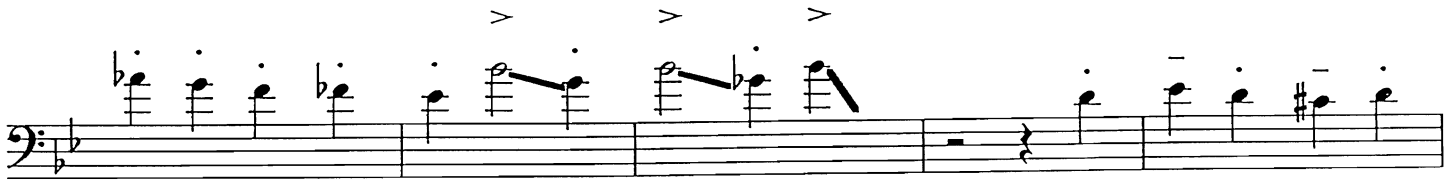
133

141

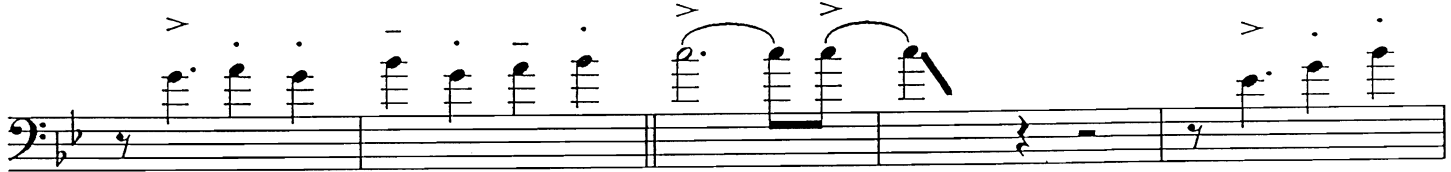
After You've Gone - Trombone 1

4

149



157



165



p

mf



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Trombone 2

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

5

4

12

mf

21

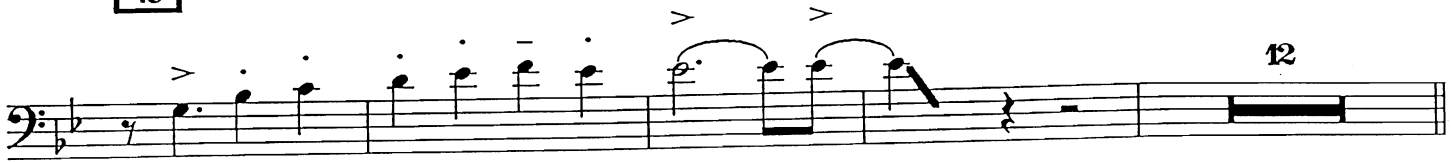
37

3

cresc.

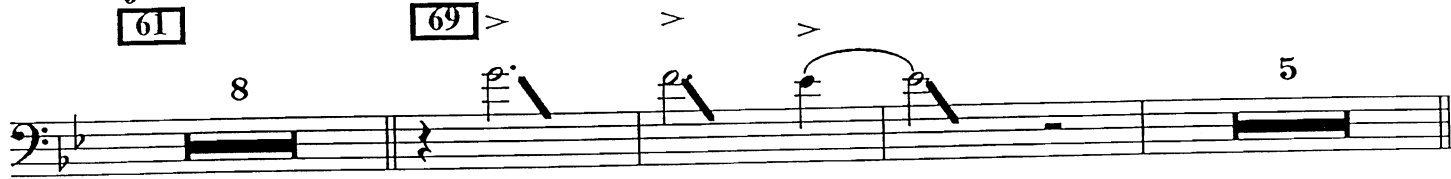
© 1918 (Renewed) 1993 by MORLEY MUSIC CO. This arrangement © 1993 by MORLEY MUSIC CO. All Rights Reserved.
International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

[45]

*f*

[61]

[69]

*f*

[77]

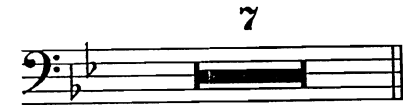
[85]

*mf*

[93]



7



TURN PAGE

After You've Gone - Trombone 2

101

109

Two staves of music in bass clef, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 101 through 108. The second staff begins with a fortissimo (*ff*) dynamic and contains measures 109 through 116. Both staves feature various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (>) and slurs. Measure numbers 101, 109, 117, and 125 are indicated in boxes above the staves.

117

Two staves of music in bass clef, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 117 through 124. The second staff begins with a fortissimo (*ff*) dynamic and contains measures 125 through 132. Both staves feature various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (>) and slurs. Measure numbers 117, 125, and 133 are indicated in boxes above the staves.

125

Two staves of music in bass clef, key of B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and contains measures 133 through 140. The second staff begins with a fortissimo (*ff*) dynamic and contains measures 141 through 148. Both staves feature various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (>) and slurs. Measure numbers 133, 141, and 149 are indicated in boxes above the staves.

133

Two staves of music in bass clef, key of B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and contains measures 141 through 148. The second staff begins with a fortissimo (*ff*) dynamic and contains measures 149 through 156. Both staves feature various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (>) and slurs. Measure numbers 141, 149, and 157 are indicated in boxes above the staves.

141

Two staves of music in bass clef, key of B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and contains measures 149 through 156. The second staff begins with a fortissimo (*ff*) dynamic and contains measures 157 through 164. Both staves feature various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (>) and slurs. Measure numbers 141, 149, and 157 are indicated in boxes above the staves.

After You've Gone - Trombone 2

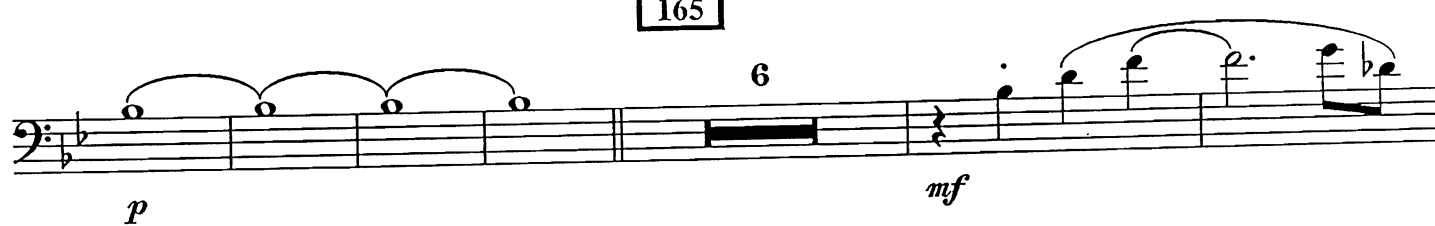
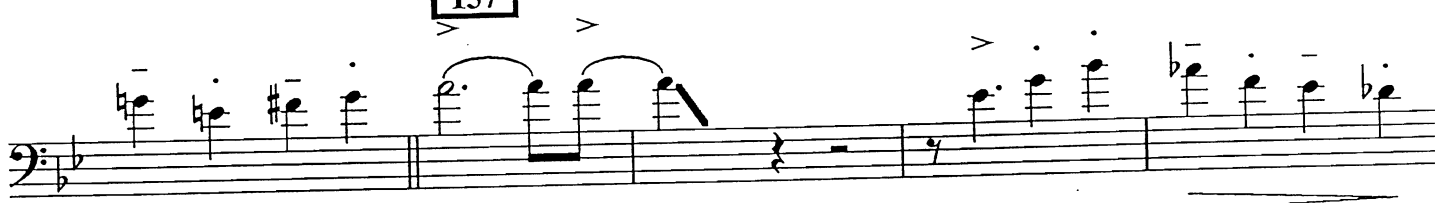
149



157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Trombone 3

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

5

4

12



mf

21



37

3



cresc.

© 1918 (Renewed) 1993 by MORLEY MUSIC CO. This arrangement © 1993 by MORLEY MUSIC CO. All Rights Reserved.

International Copyright Secured. Printed with Permission by Sierra Music Publications, Liberty Lake, WA 99019

DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

45

12

f

61

69

8

5

77

f

85

8

mf

93

7

TURN PAGE

After You've Gone - Trombone 3

3

101

109

mf

f

2

2

ff

117

mf

125

ff

133

141

149

157

165

173

181

189

197

205

213

221

229

237

245

253

261

269

277

285

293

301

309

317

325

333

341

349

357

365

373

381

389

397

405

413

421

429

437

445

453

461

469

477

485

493

501

509

517

525

533

541

549

557

565

573

581

589

597

605

613

621

629

637

645

653

661

669

677

685

693

701

709

717

725

733

741

749

757

765

773

781

789

797

805

813

821

829

837

845

853

861

869

877

885

893

901

909

917

925

933

941

949

957

965

973

981

989

997

1005

1013

1021

1029

1037

1045

1053

1061

1069

1077

1085

1093

1101

1109

1117

1125

1133

1141

1149

1157

1165

1173

1181

1189

1197

1205

1213

1221

1229

1237

1245

1253

1261

1269

1277

1285

1293

1301

1309

1317

1325

1333

1341

1349

1357

1365

1373

1381

1389

1397

1405

1413

1421

1429

1437

1445

1453

1461

1469

1477

1485

1493

1501

1509

1517

1525

1533

1541

1549

1557

1565

1573

1581

1589

1597

1605

1613

1621

1629

1637

1645

1653

1661

1669

1677

1685

1693

1701

1709

1717

1725

1733

1741

1749

1757

1765

1773

1781

1789

1797

1805

1813

1821

1829

1837

1845

1853

1861

1869

1877

1885

1893

1901

1909

1917

1925

1933

1941

1949

1957

1965

1973

1981

1989

1997

2005

2013

2021

2029

2037

2045

2053

2061

2069

2077

2085

2093

2101

2109

2117

2125

2133

2141

2149

2157

2165

2173

2181

2189

2197

2205

2213

2221

2229

2237

2245

2253

2261

2269

2277

2285

2293

2301

2309

2317

2325

2333

2341

2349

2357

2365

2373

2381

2389

2397

2405

2413

2421

2429

2437

2445

2453

2461

2469

2477

2485

2493

2501

2509

2517

2525

2533

2541

2549

2557

2565

2573

2581

2589

2597

2605

2613

2621

2629

2637

2645

2653

2661

2669

2677

2685

2693

2701

2709

2717

2725

2733

2741

2749

2757

2765

2773

2781

2789

2797

2805

2813

2821

2829

2837

2845

2853

2861

2869

2877

2885

2893

2901

2909

2917

2925

2933

2941

2949

2957

2965

2973

2981

2989

2997

3005

3013

3021

3029

3037

3045

3053

3061

3069

3077

3085

3093

3101

3109

3117

3125

3133

3141

3149

3157

3165

3173

3181

3189

3197

3205

3213

3221

3229

3237

3245

3253

3261

3269

3277

3285

3293

3301

3309

3317

3325

3333

3341

3349

3357

3365

3373

3381

3389

3397

3405

3413

3421

3429

3437

3445

3453

3461

3469

3477

3485

3493

3501

3509

3517

3525

3533

3541

3549

3557

3565

3573

3581

3589

3597

3605

3613

3621

3629

3637

3645

3653

3661

3669

3677

3685

3693

3701

3709

3717

3725

3733

3741

3749

3757

3765

3773

3781

3789

3797

3805

3813

3821

3829

3837

3845

3853

3861

3869

3877

3885

3893

3901

3909

3917

3925

3933

3941

3949

3957

3965

3973

3981

3989

3997

4005

4013

4021

4029

4037

4045

4053

4061

4069

4077

4085

4093

4101

4109

4117

4125

4133

4141

4149

4157

4165

4173

4181

4189

4197

4205

4213

4221

4229

4237

4245

4253

4261

4269

4277

4285

4293

4301

4309

4317

4325

4333

4341

4349

4357

4365

4373

4381

4389

4397

4405

4413

4421

4429

4437

4445

4453

4461

4469

4477

4485

4493

4501

4509

4517

4525

4533

4541

4549

4557

4565

4573

4581

4589

4597

4605

4613

4621

4629

4637

4645

4653

4661

4669

4677

4685

4693

4701

4709

4717

4725

4733

4741

4749

4757

4765

4773

4781

4789

4797

4805

4813

4821

4829

4837

4845

4853

4861

4869

4877

4885

4893

4901

4909

4917

4925

4933

4941

4949

4957

4965

4973

4981

4989

4997

5005

5013

5021

5029

5037

5045

5053

5061

5069

5077

5085

5093

5101

5109

5117

5125

5133

5141

5149

5157

5165

5173

5181

5189

5197

5205

5213

5221

5229

5237

5245

5253

5261

5269

5277

5285

5293

5301

5309

5317

5325

5333

5341

5349

5357

5365

5373

5381

5389

5397

5405

5413

5421

5429

5437

5445

5453

5461

5469

5477

5485

5493

5501

5509

5517

5525

5533

5541

5549

5557

5565

5573

5581

5589

5597

5605

5613

5621

5629

5637

5645

5653

5661

5669

5677

5685

5693

5701

5709

5717

5725

5733

5741

5749

5757

5765

5773

5781

5789

5797

5805

5813

5821

5829

5837

5845

5853

5861

5869

5877

5885

5893

5901

5909

5917

5925

5933

5941

5949

5957

5965

5973

5981

5989

5997

6005

6013

6021

6029

6037

6045

6053

6061

6069

6077

6085

6093

6101

6109

6117

6125

6133

6141

6149

6157

6165

6173

6181

6189

6197

6205

6213

6221

6229

6237

6245

6253

6261

6269

6277

6285

6293

6301

6309

6317

6325

6333

6341

6349

6357

6365

6373

6381

6389

6397

6405

6413

6421

6429

6437

6445

6453

6461

6469

6477

6485

6493

6501

6509

6517

6525

6533

6541

6549

6557

6565

6573

6581

6589

6597

6605

6613

6621

6629

6637

6645

6653

6661

6669

6677

6685

6693

6701

6709

6717

6725

6733

6741

6749

6757

6765

6773

6781

6789

6797

6805

6813

6821

6829

6837

6845

6853

6861

6869

6877

6885

6893

6901

6909

6917

6925

6933

6941

6949

6957

6965

6973

6981

6989

6997

7005

7013

7021

7029

7037

7045

7053

7061

7069

7077

7085

7093

7101

7109

7117

7125

7133

7141

7149

7157

7165

7173

7181

7189

7197

7205

7213

7221

7229

7237

7245

7253

7261

7269

7277

7285

7293

7301

7309

7317

7325

7333

7341

7349

7357

7365

7373

7381

7389

7397

7405

7413

7421

7429

7437

7445

7453

7461

7469

7477

7485

7493

7501

7509

7517

7525

7533

7541

7549

7557

7565

7573

7581

7589

7597

7605

7613

7621

7629

7637

7645

7653

7661

7669

7677

7685

7693

7701

7709

7717

7725

7733

7741

7749

7757

7765

7773

7781

7789

7797

7805

7813

7821

7829

7837

7845

7853

7861

7869

7877

7885

7893

7901

7909

7917

7925

7933

7941

7949

7957

7965

7973

7981

7989

7997

8005

8013

8021

8029

8037

8045

8053

8061

8069

8077

8085

8093

8101

8109

8117

8125

8133

8141

8149

8157

8165

8173

8181

8189

8197

8205

8213

8221

8229

8237

8245

8253

8261

8269

8277

8285

8293

8301

8309

8317

8325

8333

8341

8349

8357

8365

8373

8381

8389

8397

8405

8413

8421

8429

8437

8445

8453

8461

8469

8477

8485

8493

8501

8509

8517

8525

8533

8541

8549

8557

8565

8573

8581

8589

8597

8605

8613

8621

8629

8637

8645

8653

8661

8669

8677

8685

8693

8701

8709

8717

8725

8733

8741

8749

8757

8765

8773

8781

8789

8797

8805

8813

8821

8829

8837

8845

8853

8861

8869

8877

8885

8893

8901

8909

8917

8925

8933

8941

8949

8957

8965

8973

8981

8989

8997

9005

9013

9021

9029

9037

9045

9053

9061

9069

9077

9085

9093

9101

9109

9117

9125

9133

9141

9149

9157

9165

9173

9181

9189

9197

9205

9213

9221

9229

9237

9245

9253

9261

9269

9277

9285

9293

9301

9309

9317

9325

9333

9341

9349

9357

9365

9373

9381

9389

9397

9405

9413

9421

9429

9437

9445

9453

9461

9469

9477

9485

9493

9501

9509

9517

9525

9533

9541

9549

9557

9565

9573

9581

9589

9597

9605

9613

9621

9629

9637

9645

9653

9661

9669

9677

9685

9693

9701

9709

9717

9725

9733

9741

9749

9757

9765

9773

9781

9789

9797

9805

9813

9821

9829

9837

9845

9853

9861

9869

9877

9885

9893

9901

9909

9917

9

After You've Gone - Trombone 3

4

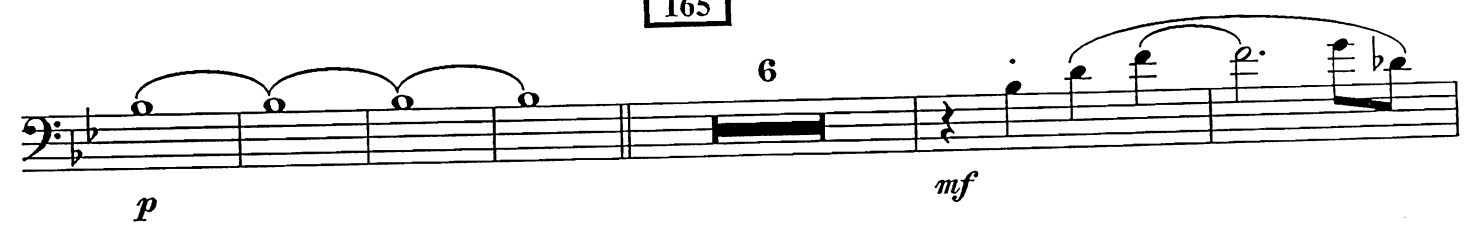
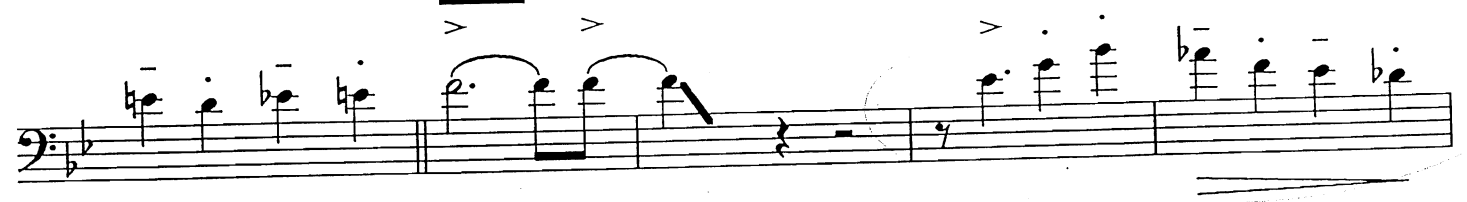
149



157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Trombone 4 (Opt.)

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

5

4

12

mf

21

37

3

cresc.

45

f 61 69 12 5

77 85 93

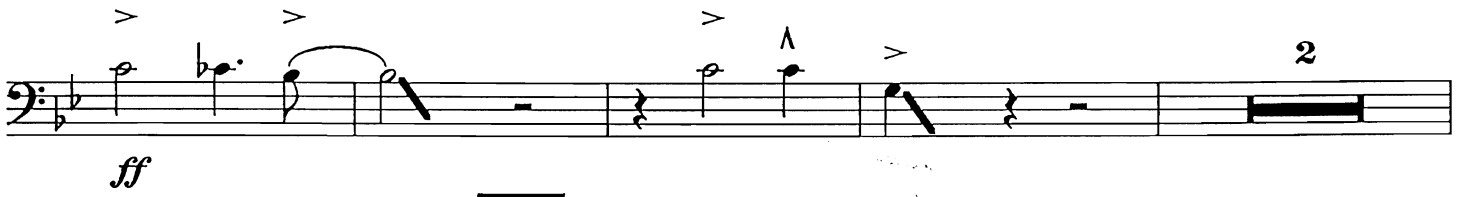
7

This musical score is for the Trombone 4 part of the song 'After You've Gone'. It is written in bass clef with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins at measure 45 and ends at measure 60, featuring a series of eighth notes and a final measure with a whole note. The second staff starts at measure 61 and ends at measure 76, including a measure rest for 8 measures and a dynamic marking of *f*. The third staff begins at measure 77 and ends at measure 92, starting with a measure rest for 8 measures and a dynamic marking of *mf*. The fourth staff starts at measure 93 and ends at measure 107, featuring a measure rest for 5 measures. The fifth staff is a short line starting at measure 108 and ending at measure 114, with a measure rest for 7 measures. Various musical notations such as accents (>), slurs, and dynamic markings (*f*, *mf*) are present throughout the score.

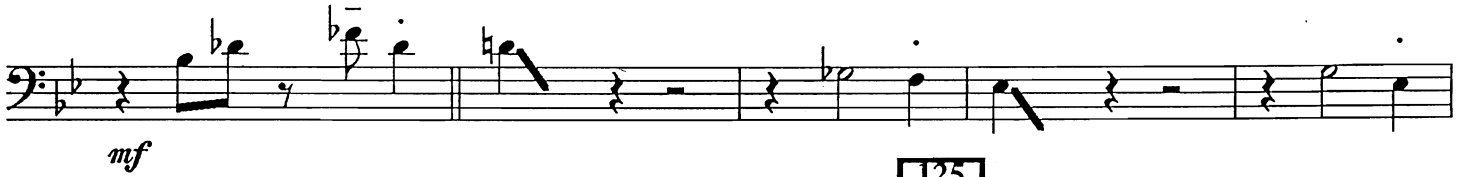
TURN PAGE

101

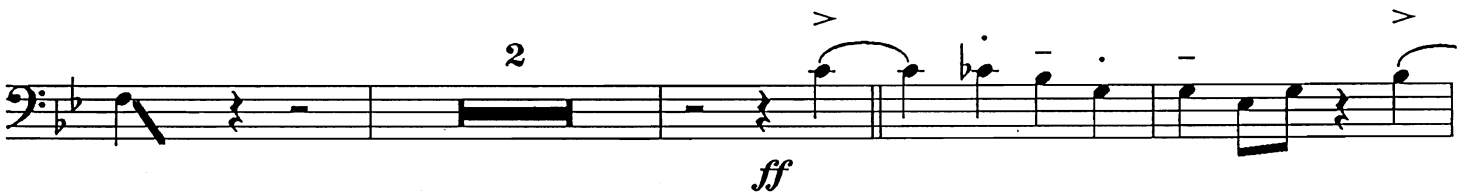
109



117



125



133



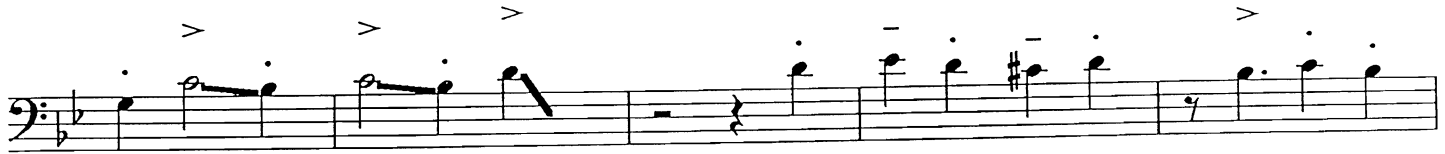
141



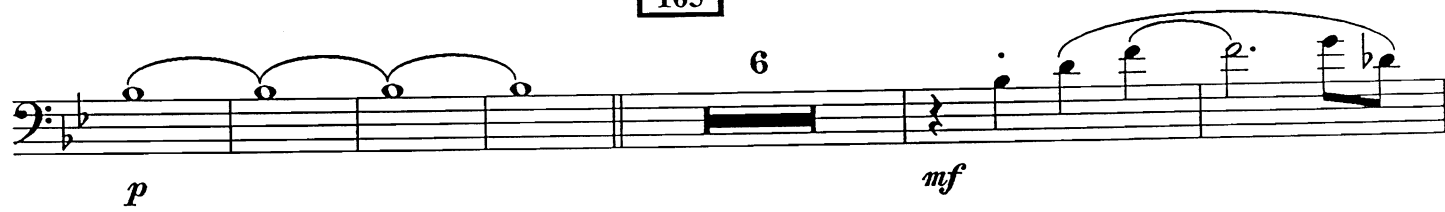
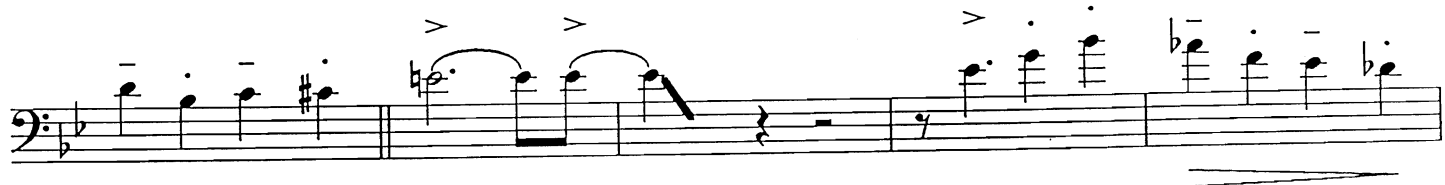
149



157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Piano

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

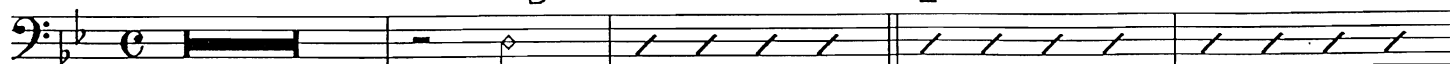
♩ = 240

2

B^b7

5

E^b



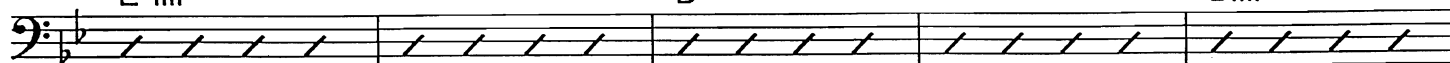
mp

mf

E^bmi

B^b

Dmi⁷



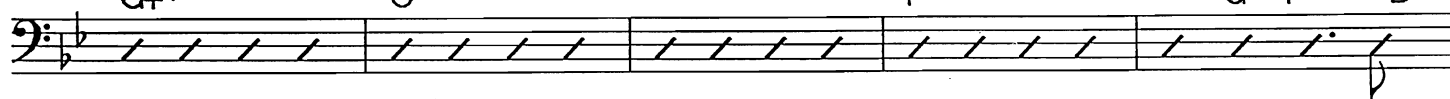
G⁺7

C⁹

F⁹

G^b7 F⁹

B^b

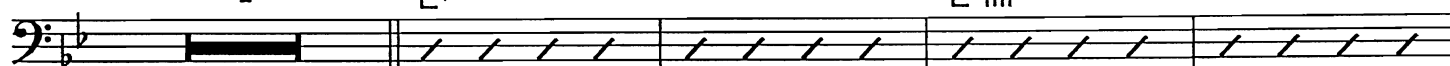


21

4

E^b

E^bmi



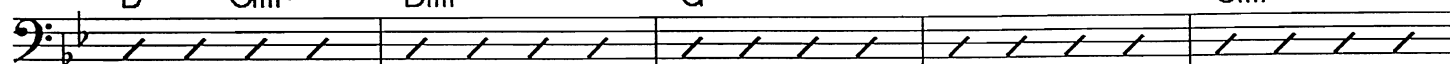
B^b

Cmi⁷

Dmi⁷

G⁷

Cmi



A^b7

G⁷

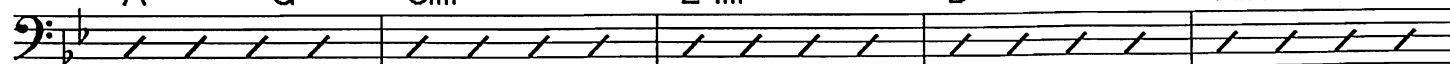
Cmi⁷

E^bmi

B^b

Ami⁷

D⁷



37

Gmi⁷

E^ø7

A7(b9)

B^b

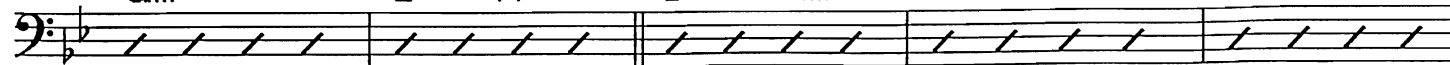
Cmi⁷

Dmi⁷

G7(b9)

Cmi⁷

Dmi⁷



45

E^b_{ma7} F^9 E^b

cresc. f

A^b_9 B^b G^7

mf

C^9 Cmi^7 $F^7(b9)$ B^b

61

E^b E^o B^b $C^7(b9)$ A^b_{mi6} B^b_9 E^b E^b_{mi}

B^b Cmi^7 $C^{\#}o$ Dmi^7 G^7

69

Cmi^7 G^7 Cmi^7 E^b_{mi} A^b_9 B^b

f mf

77

D^7 Gmi^7 $E\emptyset^7$ $A^7(b9)$ Dmi^7 $G+^7$

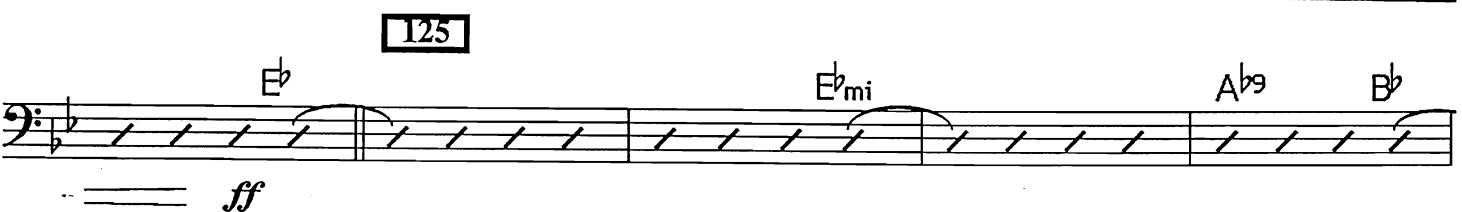
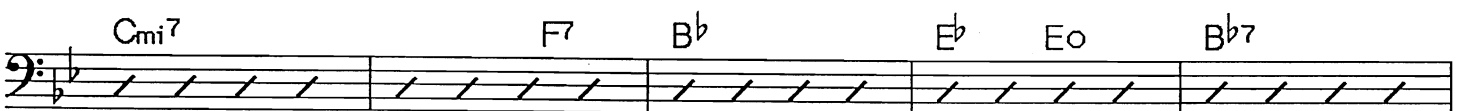
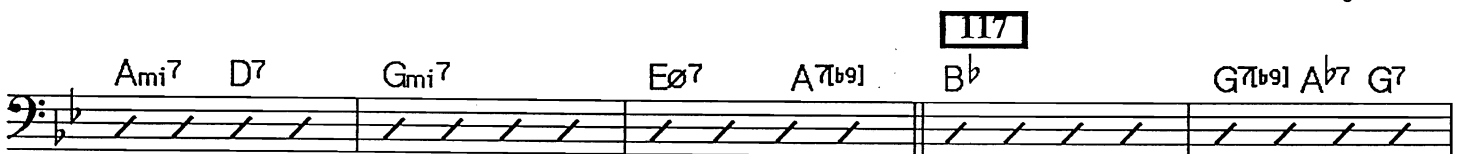
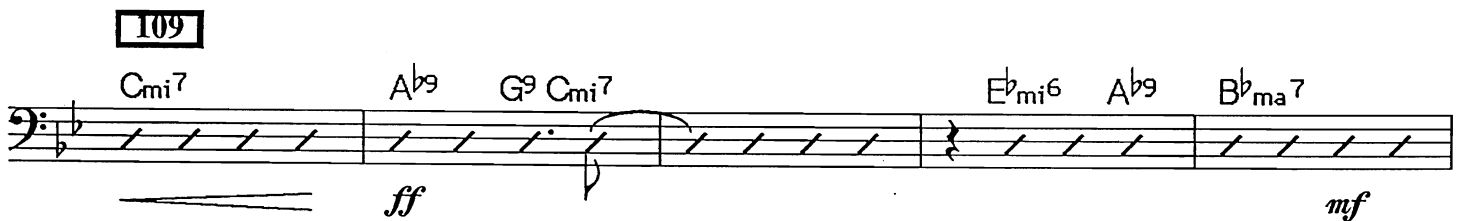
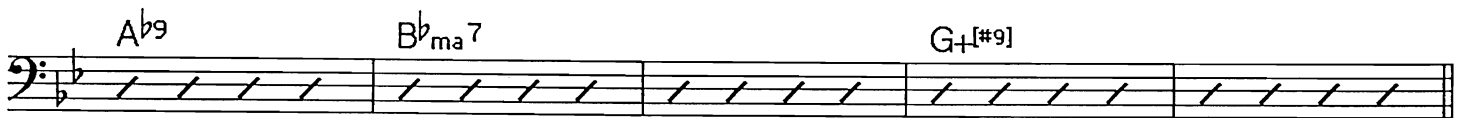
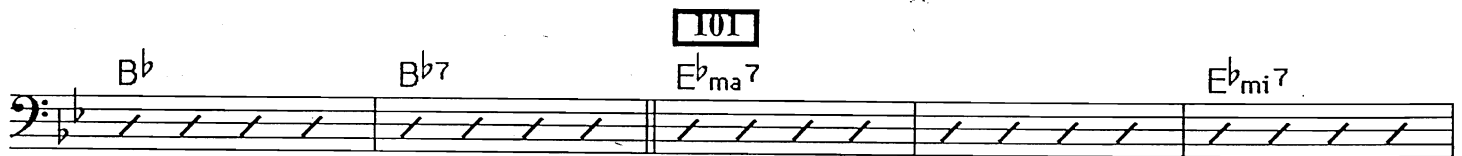
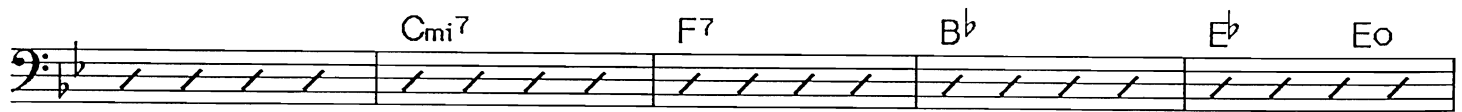
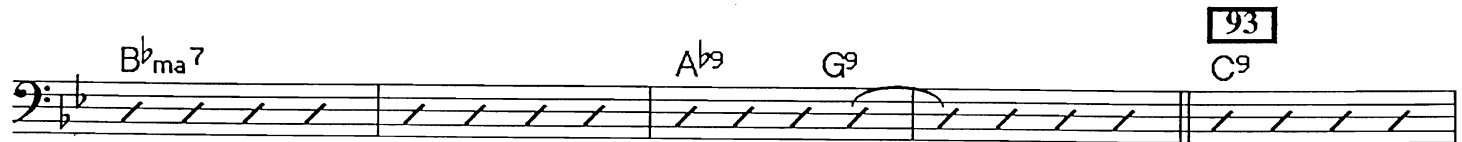
Cmi^7 $F+^9$ B^b E^b E^o B^b

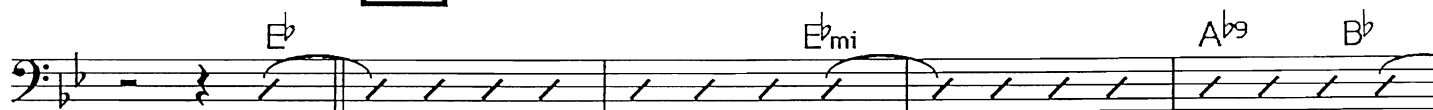
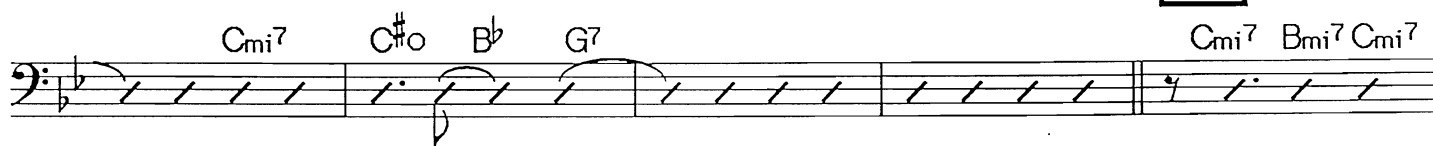
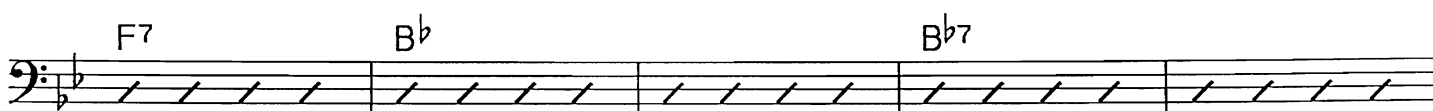
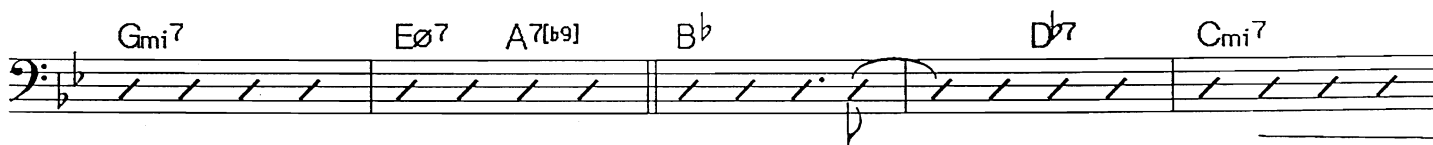
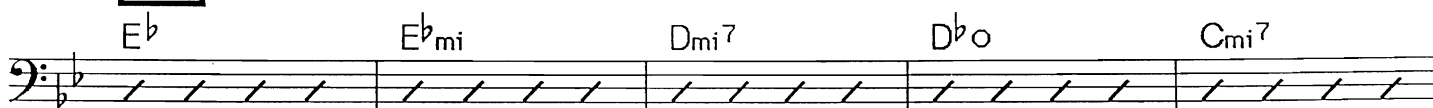
p cresc.

85

B^b_7 E^b E^b_{mi7} A^b_9

mf



**141****149****157***p* cresc.**165***mf*

AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Bass

Fast Swing - "Cool"

♩ = 240

Composed by Creamer & Layton

Arranged by Bill Holman

5 E^b

p mf

E^b_{mi} B^b Dmi^7 $G+^7$

C^9 F^9 4

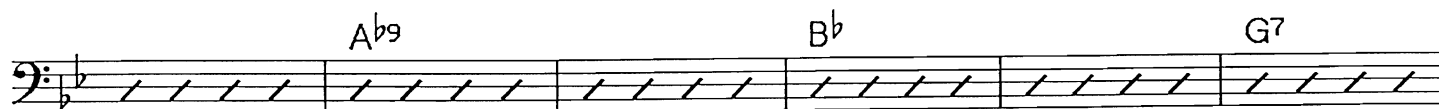
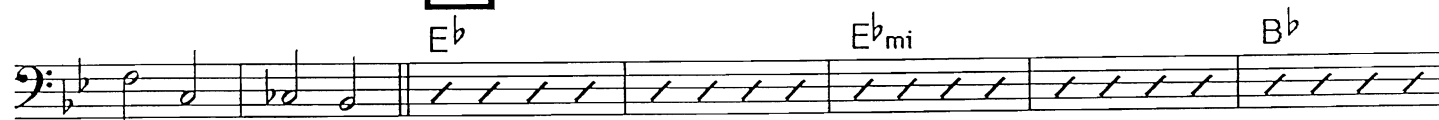
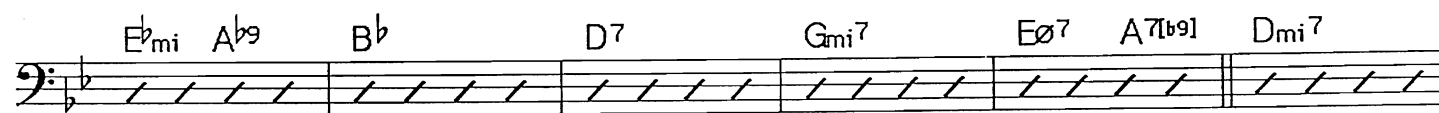
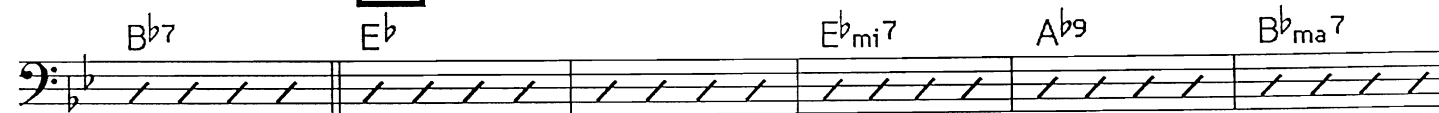
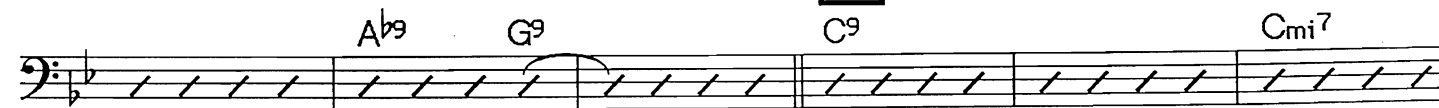
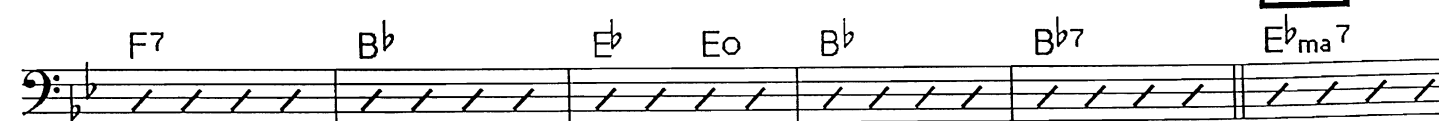
21 E^b E^b_{mi} B^b Cmi^7 Dmi^7

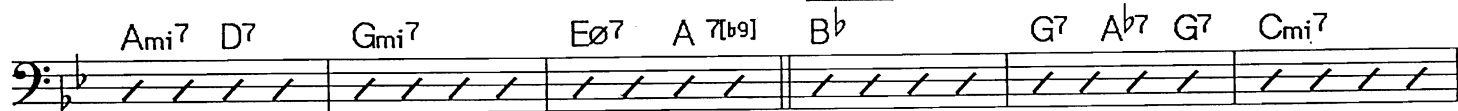
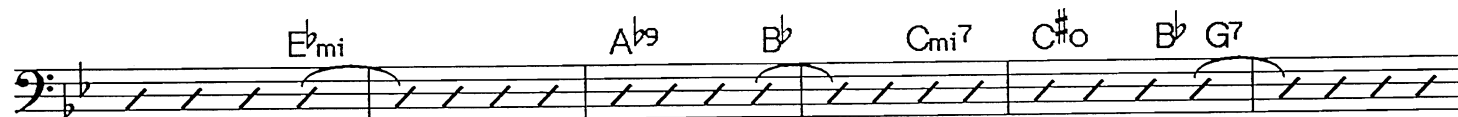
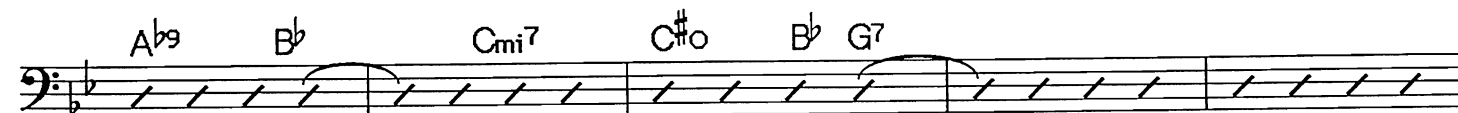
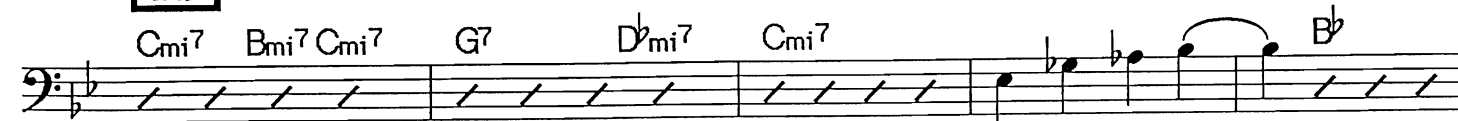
G^7 Cmi A^b7 G^7 Cmi^7 E^b_{mi}

37 B^b Ami^7 D^7 Gmi^7 $E\emptyset^7$ $A^7(b9)$ B^b Cmi^7 Dmi^7 $G^7(b9)$

45 Cmi^7 Dmi^7 $E^b_{ma}7$ F^9 E^b

cresc. f

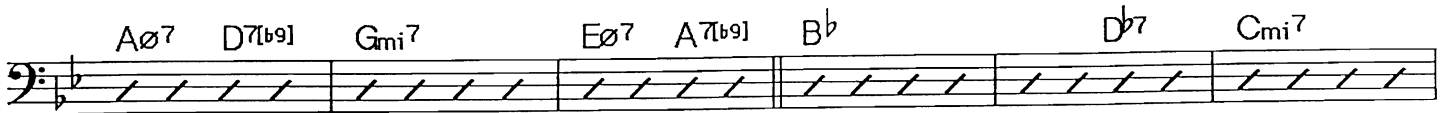
*mf***61****69***f**mf***77***p**cresc.***85***mf***93****101**

**109****117****125****133****141****149**

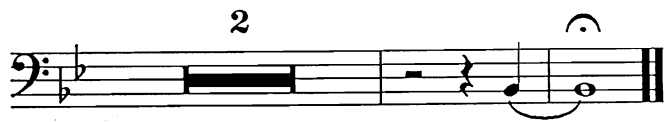
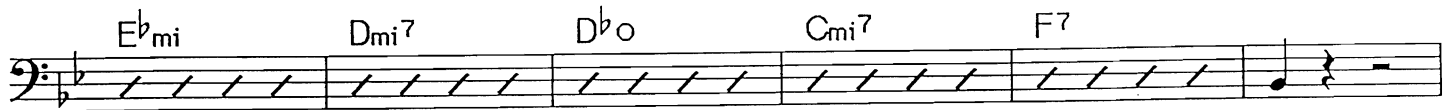
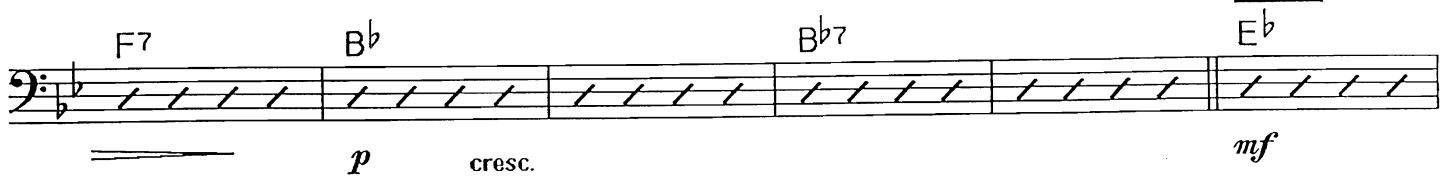
After You've Gone - Bass

4

157



165



AFTER YOU'VE GONE

The original arrangement as recorded by the Bill Holman Orchestra

Drums

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

5

Sticks

(Cont. time)

p

cresc.

mf

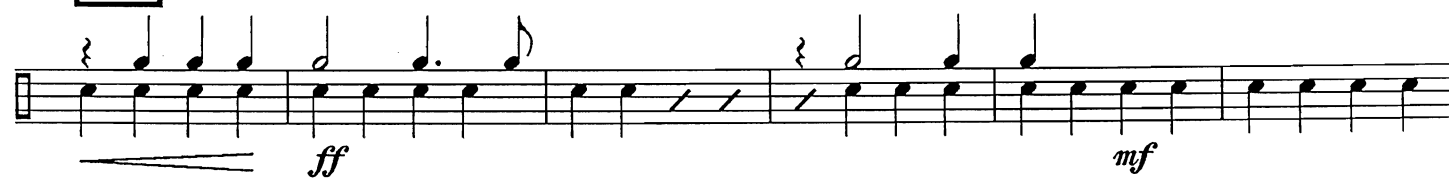
21

37

45

cresc.

f

**61****69****77****85****93****101****109****117**

This musical score is for the drums of the song "After You've Gone". It consists of eight staves of music. The first staff begins with a measure rest followed by a series of eighth notes, with a *ff* dynamic marking below. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a *ff* dynamic marking. The fifth staff includes a triplet of eighth notes. The sixth staff continues the rhythmic development. The seventh staff has a *ff* dynamic marking and a crescendo hairpin. The eighth staff begins with a *p* dynamic, followed by a crescendo hairpin, and then a *mf* dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings.

125

133

141

149

157

165

ff

ff

p cresc. *mf*

