

1ST ALTO SAX

SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

The musical score consists of eight staves of handwritten notation for 1st Alto Saxophone. The key signature is $A^{\#} \text{ major}$, and the time signature is $4/4$. The score includes the following sections:

- (SOLO)**: A section starting with f dynamic, followed by the lyrics "Just you - keep me".
- A**: A section labeled with a circled letter A.
- 1ST**: The first section of the main melody.
- 2ND**: The second section of the main melody.
- B**: A section labeled with a circled letter B.
- (SOLI)**: A section labeled with a circled letter C.
- (SOLO)**: A section labeled with a circled letter D.
- C**: A section labeled with a circled letter E.
- TO CODA**: A section leading to the coda.
- (NO SOLO)**: A section where no solo occurs.
- (LAY BACK)**: A section where the rhythm is laid back.
- (SOLI)**: A section labeled with a circled letter F.
- (SOLO)**: A section labeled with a circled letter G.
- $B7(\#9)_{+5}$** : Chord symbol for the $B7(\#9)_{+5}$ chord.
- Em^7** : Chord symbol for the Em^7 chord.
- $A7(\#9)_{+5}$** : Chord symbol for the $A7(\#9)_{+5}$ chord.

Handwritten markings include dynamics like f , p , and mf , and performance instructions like "keep time", "lay back", and "no solo". Measures are numbered with circled numbers 1 through 12.

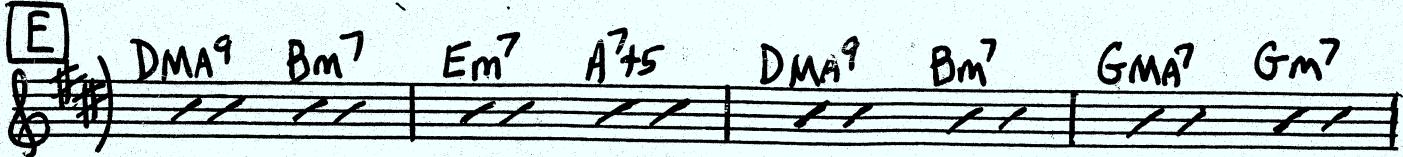
1ST ALTO SAX

-2-

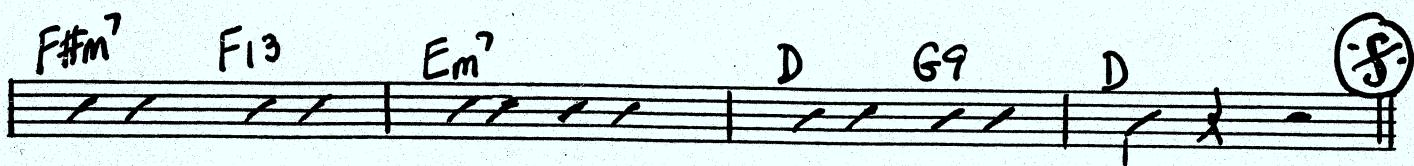
SINCE I FELL

E

DMA⁹ Bm⁷ Em⁷ A⁷5 DMA⁹ Bm⁷ GmA⁷ Gm⁷



F#m⁷ F13 Em⁷ D G9 D

D.S. AL CODACODA

(NO SOLO)

f

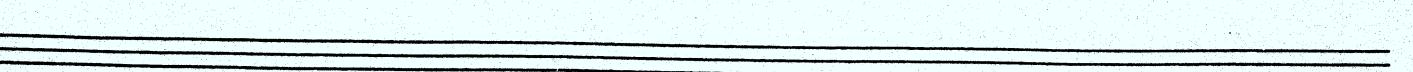
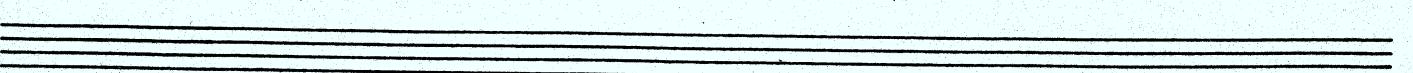
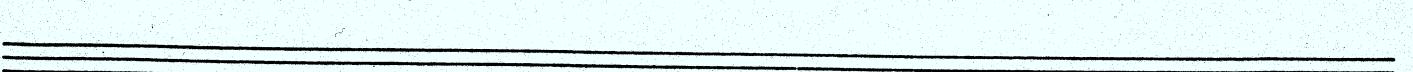
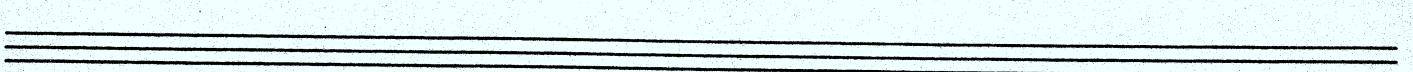
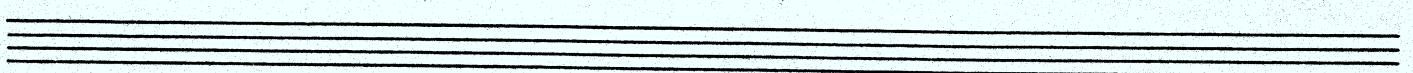
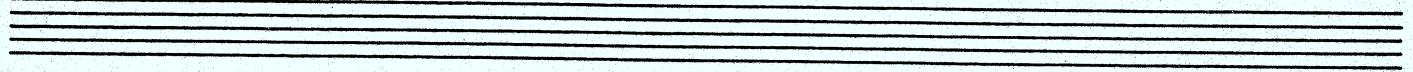


(SOLO) Em⁷/A (FREELY)



ONLY BPSS HOLDS

ISONIC



2ND ALTO SAX

SINCE I FELL FOR YOU

VERY BLUESY

ARR. DAVE WOLPE

180

2ND ALTO SAX

-2-

SINCE I FELL



CODA

Treble clef, Key of G, Dynamic f.

Bass clef, Key of C, Dynamic p.

TENOR SAX-1

SINCE I FELL FOR YOU

180

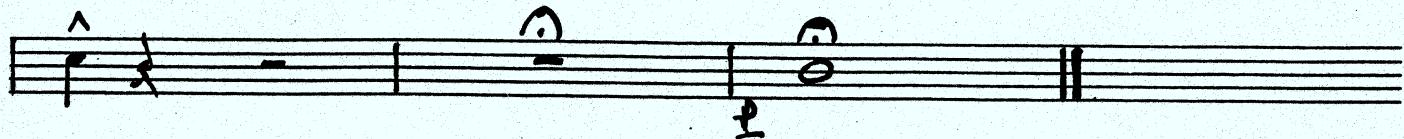
VERY BLUESY

ARR. DAVE WOLPE

The musical score consists of five staves of handwritten musical notation for Tenor Saxophone. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **mf**, with a bracket labeled **A** and the note "2ND X ONLY". The third staff starts with a dynamic **f**. The fourth staff starts with a dynamic **f**. The fifth staff starts with a dynamic **mf**, with a bracket labeled **C** and the number **3**. The sixth staff starts with a dynamic **f**, with a bracket labeled **(LAY BACK)**. The seventh staff starts with a dynamic **f**, with a bracket labeled **E** and the number **2**. The eighth staff ends with the instruction **D.S. AL CODA**.

Performance instructions include:

- A**: 2ND X ONLY
- B**: 1ST 2ND
- C**: 3 TO CODA
- D**: ff
- E**: 2
- (LAY BACK)**
- D.S. AL CODA**

 CODA

TENOR SAX-2

SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

4 4

f

3

3

3

3

(2ND X ONLY)

1ST

2ND

(S)

B

f

3

C

3

TO CODA

D

(LAY BACK)

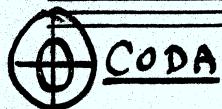
E

2

S

b

B.S. AL CODA



CODA

F#
 f
 3

1 - 2 - | 2 0 ||

BARI SAX

SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

8# 4

f

A (2ND X ONLY)

mf

1ST

2ND

B

f

C

3

mf

TO CODA

D

f

(PLAY BACK)

f

E

6

D.S. AL CODA

BARI SAX

-2-

SINCE I FELL



CODA

Handwritten musical score for Bari Sax Coda. The score consists of two staves. The first staff starts with a key signature of one sharp (F#), followed by a measure with a bass clef, a dynamic 'f', and a '3' below a bracket. It continues with a measure starting with a bass clef, a '3' below a bracket, and a dynamic '3'. The second staff begins with a bass clef and a dynamic 'p'.

Continuation of the handwritten musical score for Bari Sax Coda. It shows a single staff starting with a bass clef and a dynamic 'p'.

TRUMPET-1

SINCE I FELL FOR YOU

180

VERY BLUE SY

ARR. DAVE WOLPE

TRP. -1

-2-

SINCE I FELL



CODA

A handwritten musical score for a coda section. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'f'. It features a series of eighth and sixteenth note patterns, some with grace notes and slurs. The bottom staff begins with a bass clef and a key signature of one sharp. It contains a single eighth note followed by a fermata. The score concludes with a double bar line and repeat dots at the end of the second measure.

180

TRUMPET - 2

SINCE I FELL FOR YOUVERY BLUESY

ARR. DAVE WOLPE



1

f 3

A

6

1ST **2ND**

mf **UNIS.**

B

2

C **UNIS.**

TO CODA **2**

D

ff **(LIP)**

E

F.

D.S. AL CODA

TRP.-2

-2-

SINCE I FELL



CODA

Musical score for Trombone 2 (TRP.-2) featuring a coda section. The score consists of two staves. The top staff begins with a dynamic of f and a tempo marking of 3 . It contains six measures of music, ending with a fermata over the third measure and a crescendo arrow pointing to the right. The bottom staff begins with a dynamic of f and a tempo marking of 3 , followed by a measure of rest. The music concludes with a double bar line and repeat dots.

Continuation of the musical score for Trombone 2 (TRP.-2). The score begins with a dynamic of f and a tempo marking of 3 , followed by a measure of rest. The music concludes with a double bar line and repeat dots.

180

TRUMPET - 3 SINCE I FELL FOR YOU

VERY BLUESY

ARR. DAVE WOLPE

A

6

1ST **2ND** **UNIS.** **mf** **f**

S. **B** **#** **2**

C **UNIS.** **TO CODA** **2**

D **f** **3** **LAY BACK** **ff** **(LIP)** **UNIS.** **f**

E **7** **D.S. AL CODA**

G.

TRP.-3

-2-

SINCE I FELL



CODA

(f) #

f 3 3 3 3 3

^

TRUMPET-4 SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

8# 4

A f 3 6

1ST 2ND unis. 3 f

B unis. 2

C unis. TO CODA 2

f 3 (LAY BACK) ff (LIP) E 7

D.S. AL CODA

TRP. -4

-2-

SINCE I FELL



CODA

A handwritten musical score for Trombone 4 (Trp. -4). The key signature is G major (one sharp), and the tempo is indicated as f (fortissimo). The score consists of two staves. The first staff begins with a dynamic instruction 'f' and a measure starting with a sixteenth note. The second staff begins with a single eighth note. Both staves feature a '3' below each measure, suggesting a three-measure phrase. The music concludes with a final measure ending in a double bar line.

A handwritten musical score for Trombone 4 (Trp. -4). This section starts with a single eighth note followed by a double bar line. The score continues with several blank five-line staves, indicating a continuation of the piece.

TROMBONE-1

SINCE I FELL FOR YOU

180

VERY BLUESY

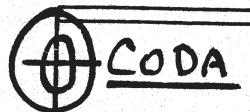
ARR. DAVE WOLPE

The score consists of six staves of handwritten musical notation for Trombone 1. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *f*, followed by a measure with a circled letter *A* above it, and a dynamic *3*. The third staff starts with a dynamic *mf*, followed by a circled letter *B* above it, and a dynamic *2*. The fourth staff starts with a dynamic *f*, followed by a circled letter *C* above it, and a dynamic *(4) 2*. The fifth staff starts with a dynamic *mf*, followed by a circled letter *D* above it, and a dynamic *ff (Lip)*. The sixth staff starts with a dynamic *f*, followed by a circled letter *E* above it, and ends with a circled letter *S.* Various performance markings are included, such as grace notes, slurs, and dynamic changes. The music is set in common time (indicated by a '4') and includes some specific performance instructions like '(LAY BACK)' and '(2ND X ONLY)'.

TROM - 1

-2-

SINCE I FEEL



CODA

CODA

2. b) f 3

Cue by alto sax

F

TROMBONE-2

SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

2:4

A f 3 (2ND X ONLY)

1ST 2ND

B f

C

mf

TO CODA

D f (LAY BACK) ff (LIP)

E f 2 2 (LIP) S.

P

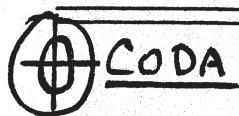
DE AL CODA

This handwritten musical score for Trombone 2 consists of six staves of music. Staff 1 starts with a dynamic 'f' and a measure ending in '3'. Staff 2 begins with '1ST' and '2ND' dynamics. Staff 3 is labeled 'S. B'. Staff 4 starts with 'f'. Staff 5 is labeled 'C'. Staff 6 starts with 'mf' and ends with 'TO CODA'. Staff 7 is labeled 'D'. Staff 8 is labeled 'E'. Various articulations are indicated throughout, such as 'LIP' and 'LAY BACK'. Performance instructions like '(2ND X ONLY)' and '(LIP)' are also present. The score concludes with a 'DE AL CODA' instruction at the end of staff 8.

TROM - 2

-2-

SINCE I FEEL



2:1) f 3

Guitar P

The score is written on five-line staves. The first staff (Trombone) has a key signature of one sharp (F#) and a tempo of 2:1. The second staff (Guitar) has a key signature of one sharp (F#). The score includes various dynamics (f, p), articulations (trills, slurs, accents), and performance instructions like 'Guitar' and 'P'.

TROMBONE-3

SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

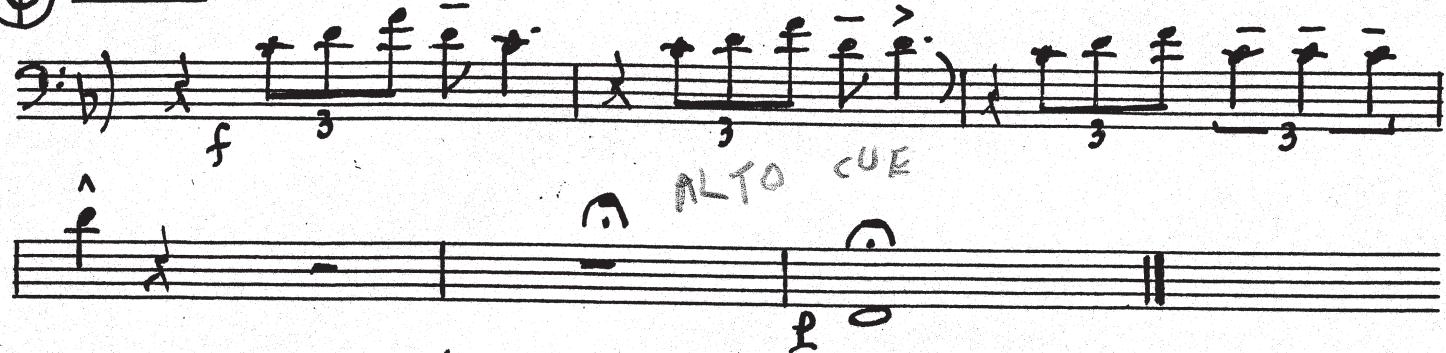
The score consists of ten staves of handwritten musical notation for trombone. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features sixteenth-note patterns and dynamic markings like *f*, *mf*, and *ff*. A section labeled 'A' is marked with a box and a circled '3'. A bracket indicates '1ST' and '2ND' parts. Staff 2 begins with a bass clef and a key signature of one flat. Staff 3 starts with a bass clef and a key signature of one flat. Staff 4 starts with a bass clef and a key signature of one flat. Staff 5 starts with a bass clef and a key signature of one flat. Staff 6 starts with a bass clef and a key signature of one flat. Staff 7 starts with a bass clef and a key signature of one flat. Staff 8 starts with a bass clef and a key signature of one flat. Staff 9 starts with a bass clef and a key signature of one flat. Staff 10 starts with a bass clef and a key signature of one flat. Various performance techniques are indicated throughout the score, such as 'TO CODA' with a circled circle, '(LIP BACK)' with a circled arrow, and '(LIP)' with a circled arrow.

TROM - 3

-2-

SINCE I FEEL

(+) CODA

2: b) 

SQUARE PART
TROMBONE - 4

SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

Handwritten musical score for Trombone 4, featuring five staves (A-E) of music. The score includes dynamic markings like f, ff, mf, and p, as well as articulation marks such as slurs, grace notes, and accents. Performance instructions include "3", "(2ND X ONLY)", "1ST", "2ND", "TO CODA", "(LAY BACK)", "(LIP)", and "P.S. AL. CODA". The music is set in 2/4 time.

Staff A: Dynamics f, ff. Articulation 3. Instruction (2ND X ONLY). Measures show various note patterns, including grace notes and slurs.

Staff B: Dynamics f. Articulation 3. Measures show eighth-note patterns and grace notes.

Staff C: Dynamics ff. Articulation 3. Measures show eighth-note patterns and grace notes.

Staff D: Dynamics ff. Articulation 3. Measures show eighth-note patterns and grace notes. Instructions: TO CODA, (LAY BACK), (LIP).

Staff E: Dynamics ff. Articulation 3. Measures show eighth-note patterns and grace notes. Instruction P.S. AL. CODA.

TROM -4

-2-

SINCE I FEEL



CODA

2:1)
f

P (OPT. SVB)

SINCE I FELL FOR YOU

180

PIANO GUITAR
VERY BLUESY

ARR. DAVE WOLPE

8 4 F Dm⁷ Gm⁷ C9 C1³ C7⁺⁵ F⁶₉ Dm¹¹ Dm⁷ Gm⁹ Gm^{7/c}
 BbMA⁷ Bbm⁷ Am^{7(F)} Ab13

A F⁶₉ Dm⁷ Gm⁷ C7⁺⁵ F⁶₉ Dm⁷ BbMA⁷ Bbm⁷ Am^{7(F)} Ab13

Gm⁷ Gm^{7/c} [1ST] FMA⁷ D^{7(B9)} Gm⁷ C1³ [2ND] F Bb9 F Dm⁷ Cm⁷ B^{7(B5)}

B Bb⁶₉ Eb9 F⁶₉ Gm^{7/c} FMA⁷ D^{7(B9)} Cm⁷ B^{7(B5)}

BbMA⁹ Bb⁶₉ Eb9 Am^{7(F)} D^{7(#9)} Gm⁷ C9

C F^(A9D9) Dm⁷ Gm⁹ C7⁺⁵ F⁶₉ Dm⁷ Dm^{7/c} BbMA⁹ Bbm⁷

mf Am^{7(F)} Ab13 Gm⁷ Gm^{7/c} (TO CODA) F Dm⁷ Gm⁷ C7^(#9/+5) FMA⁹

D D^{7(B9)} Gm⁷ C7^(#9/+5) F^{(A9D9)(LAY BACK)} Dm⁷ BbMA⁹ Bbm⁷

Am^{7(F)} Ab13 Gm⁷ Gm^{7/c} Am⁷ D⁷⁽⁺⁹⁾ Gm⁷ C7^(#9/+5)

PNO/GTR

-2-

SINCE I FELL

E FMA⁹ Dm⁷ Gm⁷ C⁷⁺⁵ FMA⁹ Dm⁷ BbMA⁷ BbM⁷

(f) b) m^f A^{7(F)} Ab₁₃ Gm⁷ Gm^{7/c} F Bb⁹ F Dm⁷ Cm⁷ B^{7(B)} S.

D.S. AL CODA

CODA

F Dm⁷ Gm⁷ C⁹ C₁₃ C⁷⁺⁵ F⁶ Dm¹¹ Dm⁷

(f) b) 3 3

Gm⁹ Gm^{7/c} f m^f p p. 2 1

||

BASS

SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

Handwritten musical score for Bass Part 1. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns with dynamic markings *f*, *3*, and *mf*. The bottom staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains eighth-note patterns with dynamic markings *f* and *3*.

Handwritten musical score for Bass Part 2. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns with dynamic markings *1st* and *2nd*. The bottom staff begins with a bass clef, a common time signature, and a key signature of one flat.

(S.) B

Handwritten musical score for Bass Part 3. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns with dynamic markings *f* and *3*. The bottom staff begins with a bass clef, a common time signature, and a key signature of one flat.

C

Handwritten musical score for Bass Part 4. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns with dynamic markings *mf* and *3*. The bottom staff begins with a bass clef, a common time signature, and a key signature of one flat.

(TO CODA)



D

Handwritten musical score for Bass Part 5. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns with dynamic markings *f* and *3*. The bottom staff begins with a bass clef, a common time signature, and a key signature of one flat.

(LAY BACK)

Handwritten musical score for Bass Part 6. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns with dynamic markings *ff* and *3*. The bottom staff begins with a bass clef, a common time signature, and a key signature of one flat.

BASS

(2 Feels)

-2-

SINCE I FELL

E

F#m9 Dm7 Gm7 C745 F#m9 Dm7 BbM9? Bbm7

Am7 Ab13

Gm7

Gm7/C

F

Bb9

F

:5

D.S. AL CODA



CODA

DRUMS

SINCE I FELL FOR YOU

180

VERY BLUESY

ARR. DAVE WOLPE

(5x's)

A (LIGHT BACK BEAT)

B

C

D

E

mf

say out

D.S. AL CODA

DRS.

-2-

SINCE I FELL

CODA

f

mf

Cut (LIGHT)