

GROOVE MERCHANT

FULL SCO

RECORDED BY THE THAD JONES/MEL LEWIS JAZZ ORCHESTRA ON THE "CENTRAL PARK NORTH" ALBUM

MEDIUM SHUFFLE - GRADE 5 - PLAYING TIME 5:30

by Jerome Richardson
arranged for full jazz ensemble
by Thad Jones

the Thad Jones series



INSTRUMENTATION

Full Score
* [1st Bb Soprano Sax
1st Eb Alto Sax
(sub. for Soprano)
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
2-Piano/Guitar
Bass
Drums

*printed back-to-back



Kendor Music, Inc.

Main & Grove Sts.
Delevan, New York 14042

EXTRA SCORES & PARTS AVAILABLE

Thad Jones

The Thad Jones/Mel Lewis Orchestra claims an integral place in the history of American jazz. First formed as a rehearsal band in 1965, the sidemen included many big-name studio players who were looking for a creative outlet. No one really expected a band of such talented personalities to last for very long, given the economic hardships a big band faced in the 1960's and 1970's. But they triumphed and endured, and recorded several outstanding albums in the process:

LIVE AT THE VILLAGE VANGUARD (Solid State #18016)

MONDAY NIGHT (Solid State #18048)

CONSUMMATION (Blue Note #84346)

SUITE FOR POPS (A&M Horizon #SP-701)

POTPOURRI (Phila. #KZ-33152)

NEW LIFE (A&M Horizon #SP-707)

The band also won numerous jazz polls as the leading big jazz band throughout the 1970's. The great sidemen and soloists were always there, but the thing that really made the band rise above all the rest was Thad's magical writing -- it is a beautiful combination of contemporary jazz sounds and



popular, straightforward styles. A "virtuoso of surprise," one cannot anticipate the direction a Thad Jones chart will take. He writes unexpected, interesting counterlines and inventive sounds for each part, with a variety, individuality and excitement reminiscent of Ellington. His shout chorus is a phenomenon of dissonance, drive and lift which is totally unique in today's jazz band writing. Some prominent jazz educators have commented:

Thad's charts are excellent playing models, thoroughly challenging and creative. The music is fresh in harmonic structure and presents new contexts for soloing.

The more mature bands are challenged by the technical demands, and are inspired by the musical direction of Thad's music.

Young players turn on to the subtleties, the voicings and the harmonic movement while listening to the records makes them aware of articulation styles, so important in jazz.

The Thad Jones/Mel Lewis Orchestra presents a unique, fresh approach to the contemporary professional big band sound.

Thad's move to Europe late in the 1970's left drummer Mel Lewis to continue the fine Jazz Orchestra tradition. As for Thad, he continues to write for his new European big band -- the Thad Jones Eclipse. His new charts are as exciting as ever and they're all available from your local music dealer.

GROOVE MERCHANT

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by Jerome Richardson
arr. by Thad Jones

FULL SCORE

MEDIUM SHUFFLE ♩ = 132 (♩ = ♩)

Soli (unis.) **A**

1st Sop (sub. provided for 1st Alto)

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: $A\flat 7(\sharp 9)$, $C+7(\sharp 9)$, $D\flat 7(\sharp 9)$, $G\flat 9$, $F7(\sharp 9)$, $C\flat$, $B\flat 7$, A , $A\flat 7(\sharp 9)$, $Dm7(b9)$, $D\flat 7$, $Cm7$, $C\flat$, $B\flat 7$, $E\flat 7sus$, $A\flat$

SOLO FILLS

FILL AROUND MELODY

SAXS.

1st Sop

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: $D\flat 7$, as is, $A\flat$, $C7$, $Fm7$, $B\flat 7$, $E\flat 7$, $B\flat 7$, $E\flat 7$, $A\flat 7$

(4)

(8)

Chords: $D\flat 7$, $C+7$, $F7$, $B\flat$, A , $A\flat$, $C7$, $Fm7$, $B\flat 7$, $E\flat 7$, $B\flat 7$, $E\flat 7$, $A\flat 7$

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

AS IS

Ab

fp

C+7(#9)

F#117

Bb7

Bb7

AS IS

Bass

Drums

Guitar

Piano

1650

E

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

Drums
Guitar
Piano
Bass

(4)

Ab Eb7 A7sus D7 A7 Ab7 D7 Ab Db7(9) G7(9) B7(9) Eb7(9) Ab Gm7 C7(9) Fm7 Bb7(9) Bb7(9) F#7 D#7 C#7

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

Drums
Guitar
Piano
Bass

(8) (12)

Ab7 Eb7 Ab7 D7 Eb7 A7 Ab7 Db7 Ab7 D7 D7 Ab7 Eb7 Eo Fm7 Cm7(9) Bb7(9) Bb7(9) Eb7

F

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

(4)

Ab Fm7 B7 Bb7 A7 Ab7 Ab7(9) Db7(9) D7 Ab Db7(9) C7(9) F7 Bb7 Eb7(9) Ab C7(9)

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1-9

$Fm1$ $Bb7$ $Fm1$ $Bb7$ $Eb7$ $Bb7$ $Eb7$ $Ab7$ $Ebm1$ $Ab7$ $Ebm1$ $Ab7$ $Ebm1$ $Ab7(b9)$

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (1st Sopranano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature is B-flat major (two flats). The tempo is marked "EVEN BEATS". The score is divided into measures, with some measures containing handwritten notes like "OPEN FOR SOLOS" and "LONG". The guitar part includes a sequence of chords: D67, D97, Ab/Eb, E97, Fm17, B7, Bb7, Eb7, Ab, Am17, Bb7, Ab, and mf Ab. The piano part has a "mf" marking. The saxophone parts have "mf" markings. The drums part has a "(4)" marking. The bass part has a "mf" marking. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

SOLO CHANGES ARE INCLUDED IN 1ST SOPRANO (1ST ALTO), 2ND TRUMPET, 1ST TROMBONE AND PIANO/GUITAR

Db7 Ab7 C/G Fm7 Bb7 Eb7 Bb7 Eb7

Solo

Drums (4) (8)

Guitar Db7 Ab7 C/G Fm7 Bb7 Eb7 Bb7 Eb7

Piano

Bass



Ab7 Db7 D#7 A#7 Eb E#7 Fm7 B7 Bb7 Eb7

Solo

Drums (12)

Guitar Ab7 Db7 D#7 A#7 Eb E#7 Fm7 B7 Bb7 Eb7

Piano

Bass



F C7 [H]

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums (4)

Guitar Ab Eb7 Ab Ab7(b9) Db7 Cm7 F7 Bb7 Eb7 Ab Bb7 Eb7 Ab C7(9) G7(9) Fm7 Bb7

Piano

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: Eb7, Gb7 F7 Eb7, Ab7, Eb7(#9), Ab7, Db7(b9), Db9, D9, Ab/Eb, F7, Gb7(#9), Eb7(#9)



I

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: Ab, F7(b9), Gb7, Eb7, Ab, Eb7, Ab7, Ab7, Db7, Dm7, G7, C7(#9), F7(b9), G7, Ab7, A7, Ab, Bb7, Eb7, Eb7(b9), Ab, C7(#9), Fm7, Gm7, Gb7, Fm7, B7(b9)

D.S. AL 

Saxes

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

CODA

EVEN B♭S

(EVEN B♭S)

(EVEN B♭S)

(EVEN B♭S)

(EVEN B♭S)

(EVEN B♭S)

B♭7 B♭7 (9) E7 (9) B♭7 (9) E7 (9) C6/9 B♭7 A7 A♭C (9) A♭C (9) A♭C (9) A♭

(EVEN B♭S)

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1st B^b SOPRANO SAX (SAME PART PROVIDED FOR ALTO SAX
ON REVERSE SIDE)

MEDIUM SHUFFLE (♩ = ♩₃)

The musical score is written for a 1st B^b Soprano Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE' with a note value of 1/3 (♩ = ♩₃). The key signature has two flats (B^b). The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a '2' above the staff. The second staff has a 'Solo (unis.)' marking and a box labeled 'A'. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a box labeled 'B' with a 'Solo' marking. The sixth staff has a mezzo-forte (mf) dynamic and a box labeled 'C'. The seventh staff has a forte (f) dynamic and a box labeled 'D'. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic and a box labeled 'E'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings like 'Bibliotheca' and '3' at the bottom right.

Handwritten musical score for 1st B♭ Soprano Sax - 2. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and articulation marks.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure contains a complex rhythmic pattern. Dynamics include *fp* and *mf*.

Staff 2: Continues the melodic line. Dynamics include *f* and *mf*. A box labeled **F** is present.

Staff 3: Features a box labeled **F9**. Dynamics include *f* and *mf*. There are handwritten notes "pan" and "an" above the staff.

Staff 4: Contains a box labeled **G** and the instruction "B♭ OPEN FOR SOLOS (LONG)". Dynamics include *mf* and *mf*. There are handwritten notes "pan" and "an" above the staff.

Staff 5: A staff of rhythmic notation (slashes) with chord symbols: D⁷/A, Gm⁷, C⁷, F⁷, C⁷, F⁷, B♭⁷.

Staff 6: A staff of rhythmic notation (slashes) with chord symbols: E♭⁷, E^o⁷, B♭/F, F#^o⁷, Gm⁷, C#⁷, C⁷, F⁷, B♭, F⁷.

Staff 7: Starts with a box labeled **H** and the instruction "(ON CUE - BRASS) 15". Dynamics include *mf*. A box labeled **I** is present.

Staff 8: Continues the melodic line. Dynamics include *f*, *mf*, and *f*. There is a handwritten note "CRBSL." above the staff.

Staff 9: Features a box labeled **D.S. AL** and a circled cross symbol. Dynamics include *ff*.

Staff 10: Labeled "CODA" and "(EVEN BTHS)". Dynamics include *f*.

GROOVE MERCHANT

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arr. by Thad Jones

2ND E^b ALTO SAX

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$)

The musical score is written for a 2nd E^b Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MEDIUM SHUFFLE' with a note value of 1/3. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and includes several accents (^) over notes.
- Staff 2:** Features a '2' measure rest, followed by a 'Soli (unis.)' section marked with a box 'A'. Dynamics include *f* and *mf*.
- Staff 3:** Continues the melodic line with various articulations and dynamics like *f* and *mf*.
- Staff 4:** Includes a 'B' section marked with a box and a repeat sign, with a '(ENS.)' marking and a triplet of 3 notes. Dynamics include *mf*.
- Staff 5:** Further melodic development with accents and slurs.
- Staff 6:** Features a 'C' section marked with a box and a '(unis.)' marking. Dynamics include *f*.
- Staff 7:** Includes a '2' measure rest, a circled cross symbol, and a 'Soli' section. Dynamics include *f*.
- Staff 8:** Marked with a box 'D', continuing the melodic line.
- Staff 9:** Further melodic development with accents and slurs.
- Staff 10:** Includes a triplet of 3 notes and a 'Bibliothek' stamp.

[illegible]

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST B^b TENOR SAX

MEDIUM SHUFFLE (♩ = $\frac{1}{2}$ ♩)

f

2 *Soli (unis.)* **A** *mf*

fp *mf*

B $\frac{3}{4}$ (ENS.) *mf* 3

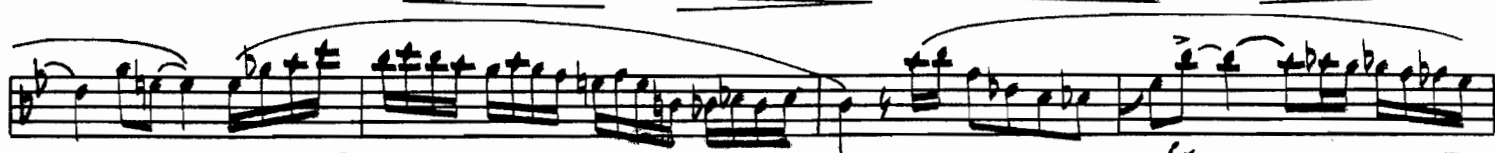
(UNIS.) **C**

2 *Soli* *f* 3 3

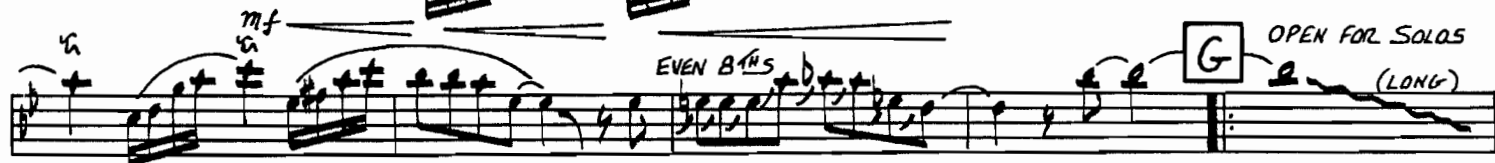
D *mf* 3

f

E



F7



OPEN FOR SOLOS

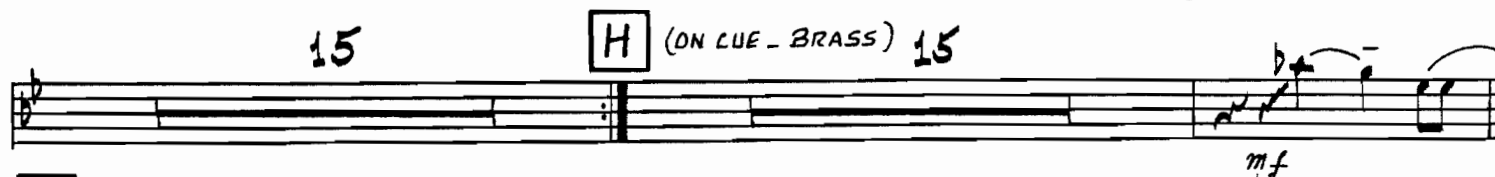
(LONG)

15

H

(ON LUE - BRASS)

15



D.S. AL

CODA



f

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

2ND B^b TENOR SAX

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$)

The musical score is written for a 2ND B^b TENOR SAX in a medium shuffle tempo. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. It begins with a dynamic of *f* (forte). The first staff contains a triplet of eighth notes. The second staff is marked with a '2' and 'Soli (unis.)' and contains a measure rest followed by a melodic line. The third staff has a dynamic of *mf* (mezzo-forte). The fourth staff has a dynamic of *fp* (fortissimo piano). The fifth staff is marked with a 'B' and '(ENS.)' and contains a triplet of eighth notes. The sixth staff has a dynamic of *mf*. The seventh staff is marked with a 'C' and '(unis.)'. The eighth staff has a dynamic of *f* and contains a triplet of eighth notes. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f* and contains a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff is marked with a boxed 'E' and contains a complex melodic line with triplets and slurs. The second staff continues the melody with a 'fp' (fortissimo piano) dynamic. The third staff has a 'mf' (mezzo-forte) dynamic. The fourth staff is marked with a boxed 'F' and a 'f' (forte) dynamic. The fifth staff has a 'mf' dynamic. The sixth staff is marked with a boxed 'G' and the instruction 'OPEN FOR SOLOS (LONG)'. The seventh staff is marked with a boxed 'H' and the instruction '(ON CUE - BRASS)'. The eighth staff is marked with a boxed 'I' and a 'mf' dynamic. The ninth staff has a 'f' (forte) dynamic and a 'cresc.' (crescendo) marking. The tenth staff is marked with a boxed 'C' and the instruction 'CADA' and '(EVEN BTHS)'. The score concludes with a final chord marked with a circled cross symbol.

GROOVE MERCHANT

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arr. by Thad Jones

E♭ BARITONE SAX

MEDIUM SHUFFLE (♩ = ♩♩)

2 *Soli (unis)* **A**

f *mf* *fz* *mf*

B *(ENS.)* *mf* 3

C *f* *Soli* 3

D *mf* 3

f *Soli* 3

Bibliothèque

E

F

F#

G OPEN FOR SOLOS (LONG)

H (ON CUE - BRASS) 15

I

CODA (EVEN 8THS)

mf

f

mf

f

Crese.

D.S. al

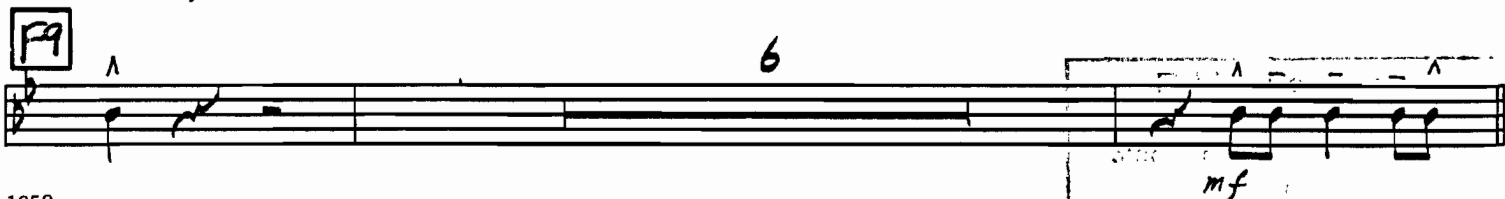
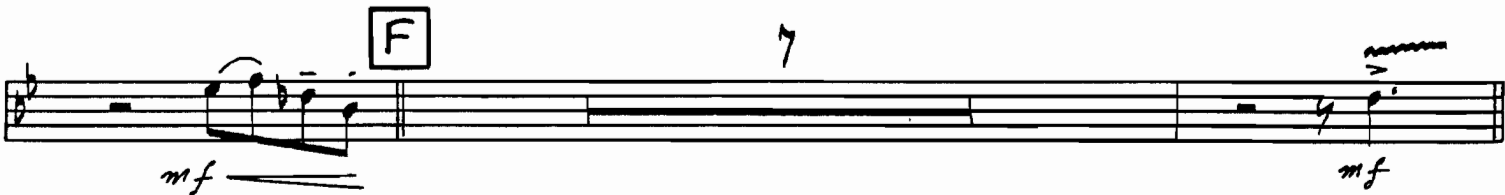
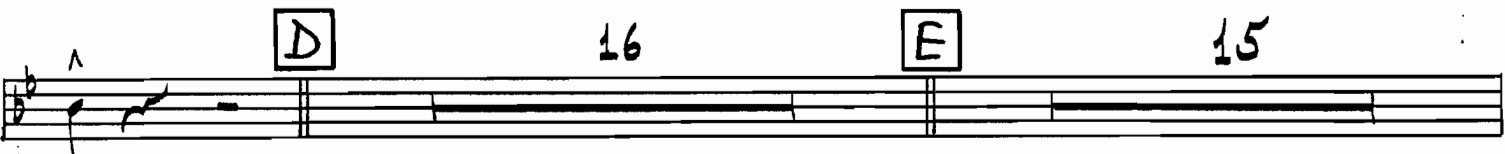
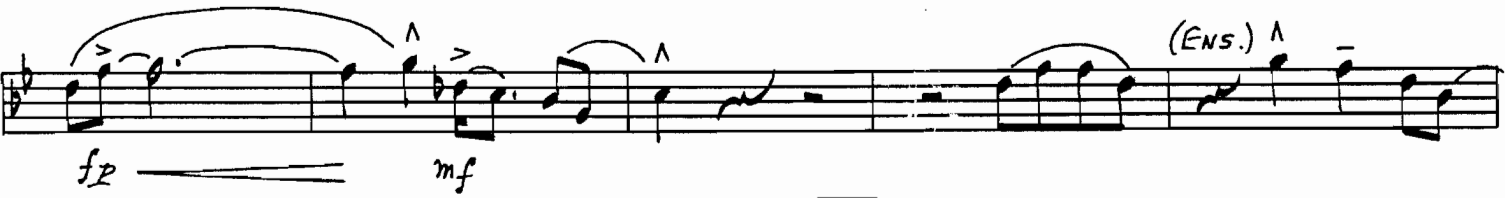
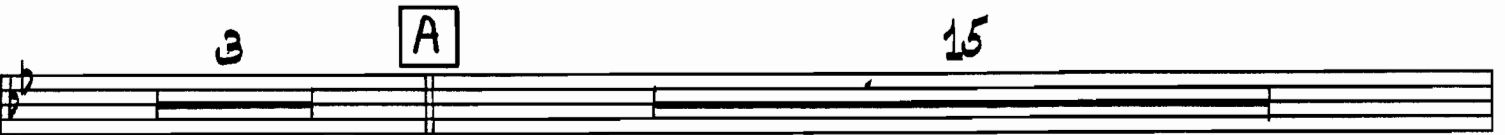
f

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST B^b TRUMPET

MEDIUM SHUFFLE (♩ = 3♩)



1ST B^b TRUMPET 2

"GROOVE MERCHANT"

G OPEN FOR SOLOS

15

Soli

First staff of music. Key signature: one flat (B^b). It begins with a double bar line and a repeat sign. After a few measures, there is a triplet of eighth notes marked *mf*.

Second staff of music. It begins with a measure marked *mf* and a dynamic marking *mf* below the staff. The staff contains several measures of music with accents (^) and slurs.

Third staff of music. It begins with a measure marked *mf* and a dynamic marking *mf* below the staff. The staff contains several measures of music with accents (^) and slurs. There is a bracketed section labeled "OPT. TACET" and "UNIS.".

Fourth staff of music. It contains several measures of music with accents (^) and slurs. There is a bracketed section labeled "OPT. TACET" and "UNIS.".

Fifth staff of music. It contains several measures of music with accents (^) and slurs. There is a bracketed section labeled "OPT. TACET" and "UNIS.".

Sixth staff of music. It contains several measures of music with accents (^) and slurs. There is a bracketed section labeled "OPT. TACET" and "UNIS.".

Seventh staff of music. It contains several measures of music with accents (^) and slurs. There is a bracketed section labeled "OPT. TACET" and "UNIS.".

Eighth staff of music. It contains several measures of music with accents (^) and slurs. There is a bracketed section labeled "OPT. TACET" and "UNIS.".

Ninth staff of music. It contains several measures of music with accents (^) and slurs. There is a bracketed section labeled "OPT. TACET" and "UNIS.".

Tenth staff of music. It contains several measures of music with accents (^) and slurs. There is a bracketed section labeled "OPT. TACET" and "UNIS.".

CODA

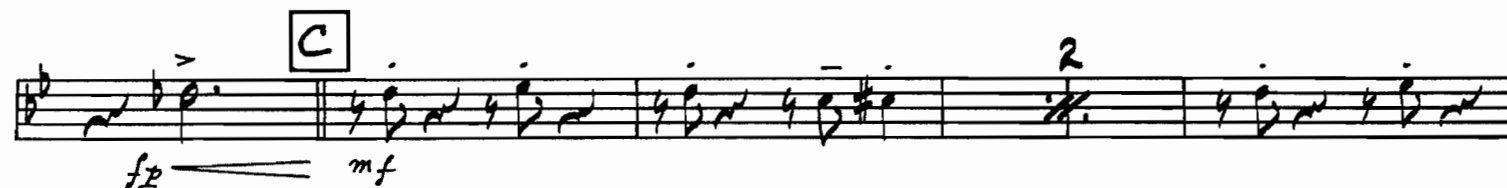
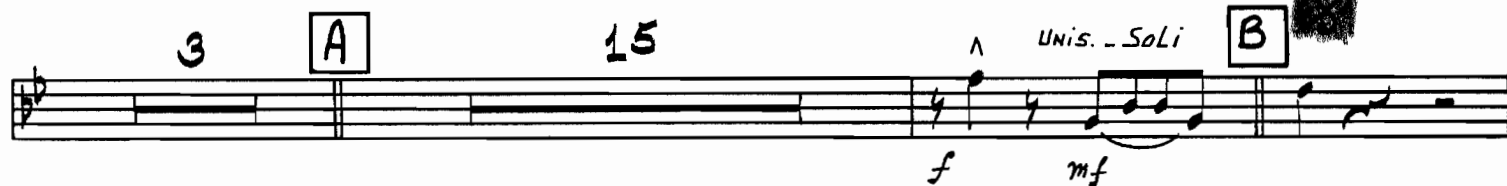
D.S. AL

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

2ND B^b TRUMPET

MEDIUM SHUFFLE (♩ = 3♩)



"GROOVE MERCHANT"

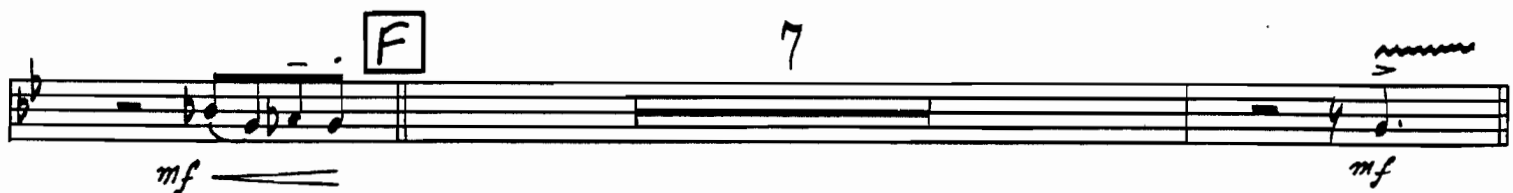
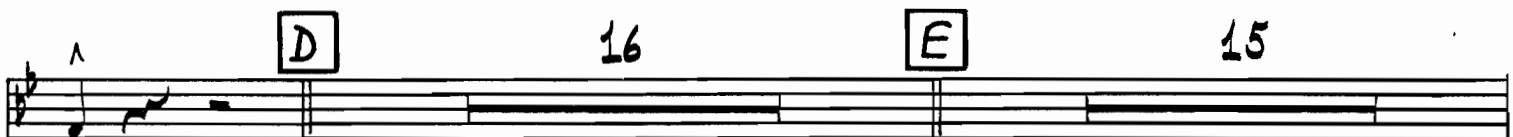
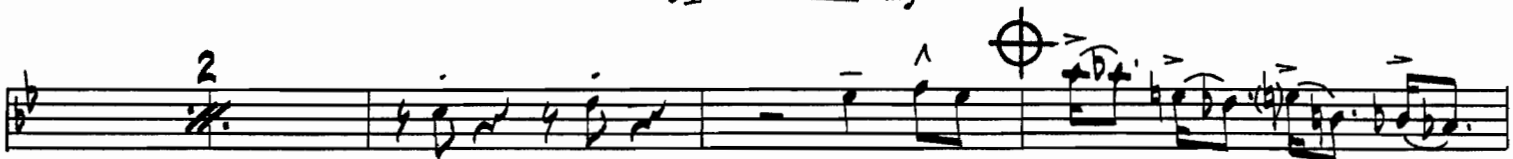
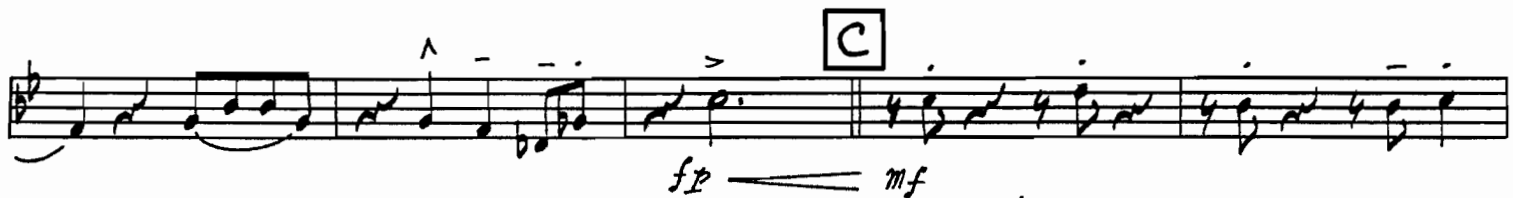
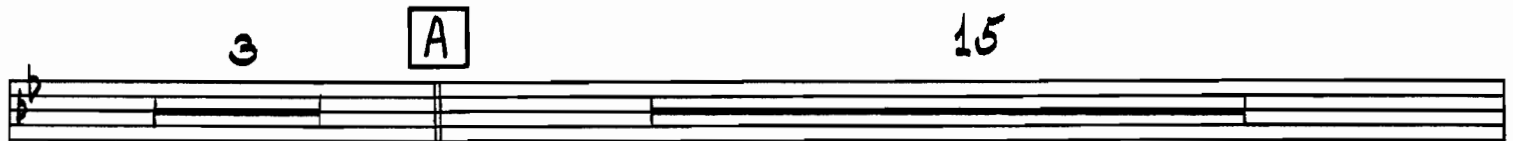
f

GROOVE MERCHANT

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arr. by Thad Jones

3RD B^b TRUMPET

MEDIUM SHUFFLE (♩ = ♩₂)



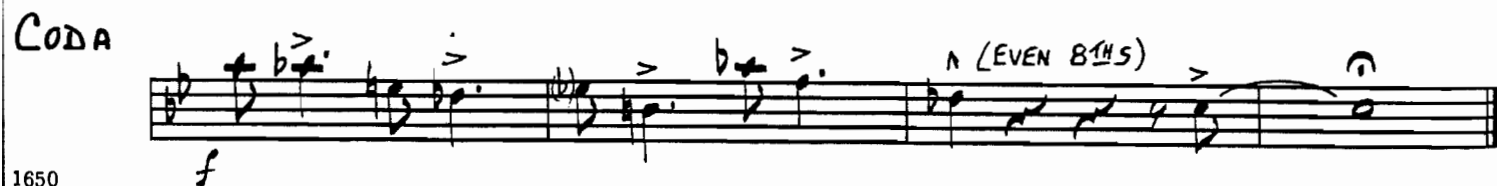
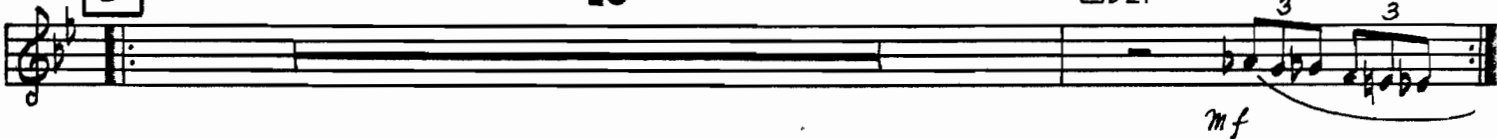
3RD B^b TRUMPET - 2.

"GROOVE MERCHANT"

G OPEN FOR SOLOS

15

Soli

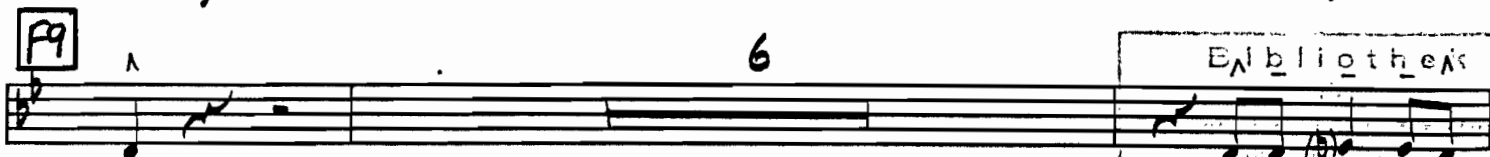
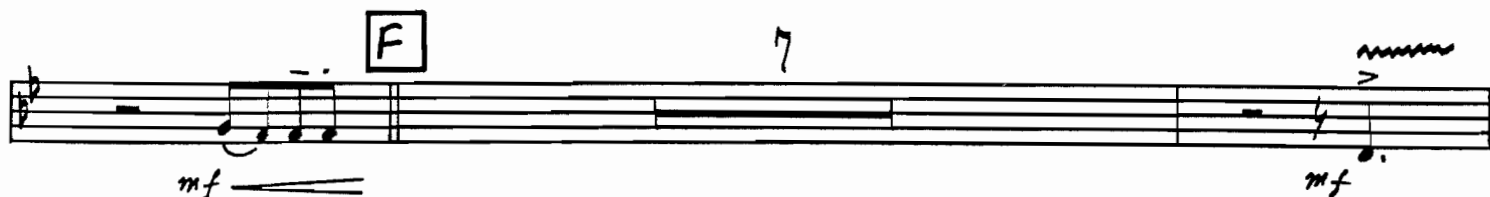
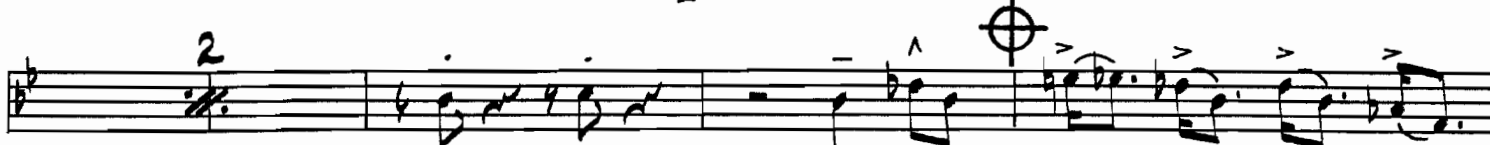
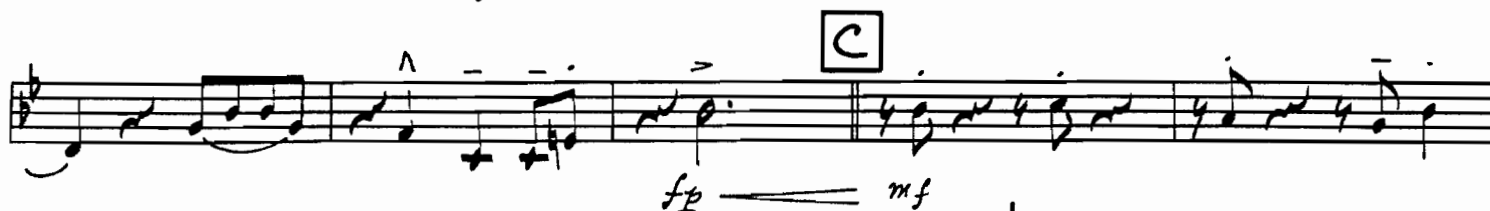
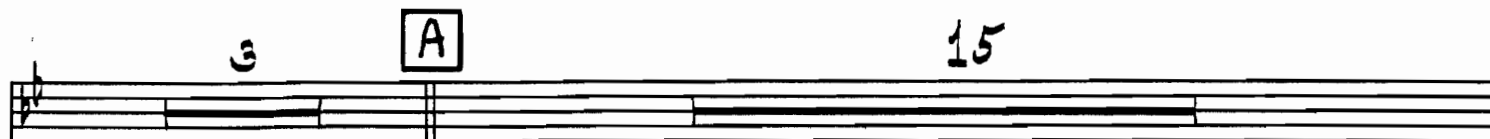


GROOVE MERCHANT

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arr. by Thad Jones

4TH B^b TRUMPET

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$)



4TH B^b TRUMPET - 2.

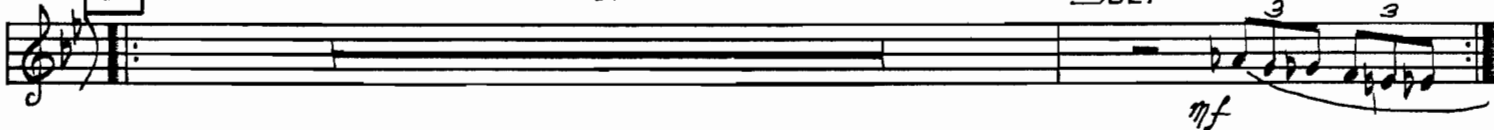
"GROOVE MERCHANT"

G

OPEN FOR SOLOS

15

Soli



H



UNIS.



I



CODA



GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST TROMBONE

MEDIUM SHUFFLE (♩ = 3♩)

(UNIS.)

f

3 [A] 15

UNIS. - Soli [B] %

f mf

fp mf

(ENS)

[C] 2

f mf

[D] 16

[E] 15

[F] 7

mf

[F#] 6

[G] OPEN FOR SOLOS
A^b

mf

D^b7 A^b7 C⁷/G Fm⁷ B^b7

Eb7 Bb7 Eb7 Ab7 Db7
 D°7 A^b/E^b E°7 Fm1⁷ B⁷ Bb7 Eb7 Ab (Eb7) Soli
 mf 3 3
 H
 UNIS.
 I
 f mf
 f CRESC. ff
 UNIS. D.S. AL
 (EVEN 8THS) mf
 CODA
 f

The score is written for the 1st Trombone 2 part. It begins with a series of chords: Eb7, Bb7, Eb7, Ab7, and Db7. The first staff contains a series of eighth notes with these chords. The second staff continues with D°7, A^b/E^b, E°7, Fm1⁷, B⁷, Bb7, Eb7, and Ab (Eb7) Soli. The third staff features a melodic line with a box labeled 'H' and a triplet of eighth notes. The fourth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The fifth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The sixth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The seventh staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The eighth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The ninth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The tenth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The eleventh staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twelfth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirteenth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The fourteenth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The fifteenth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The sixteenth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The seventeenth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The eighteenth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The nineteenth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twentieth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-first staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-second staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-third staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-fourth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-fifth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-sixth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-seventh staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-eighth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The twenty-ninth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirtieth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-first staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-second staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-third staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-fourth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-fifth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-sixth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-seventh staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-eighth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The thirty-ninth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The fortieth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-first staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-second staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-third staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-fourth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-fifth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-sixth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-seventh staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-eighth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The forty-ninth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes. The fiftieth staff has a melodic line with a box labeled 'I' and a triplet of eighth notes.

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

2ND TROMBONE

MEDIUM SHUFFLE (♩ = 3♩)

UNIS. *f* (ENS.)

3 [A] 15

UNIS. Soli *f* *mf* [B]

fp *mf* (ENS.)

[C] *fp* *mf*

2

[D] 16 [E] 15

[F] 7 *mf*

[F9] 6 *mf*

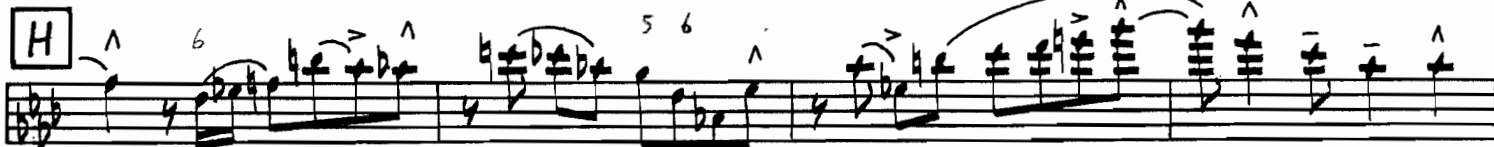
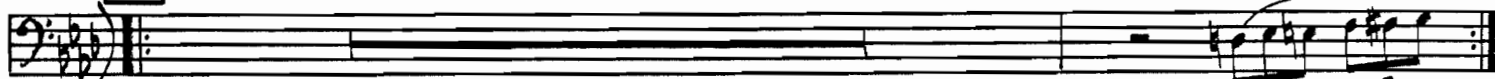
G

OPEN FOR SOLOS

15

Soli

6



CODA

(EVEN BTHS)



GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

3RD TROMBONE

MEDIUM SHUFFLE (♩ = ♩₃)

UNIS.

f

3

A

15

UNIS... Soli

B

f *mf*

fp

mf

(ENS.)

C

fp *mf*

2

D

16

E

15

F

7

mf

mf

F9

6

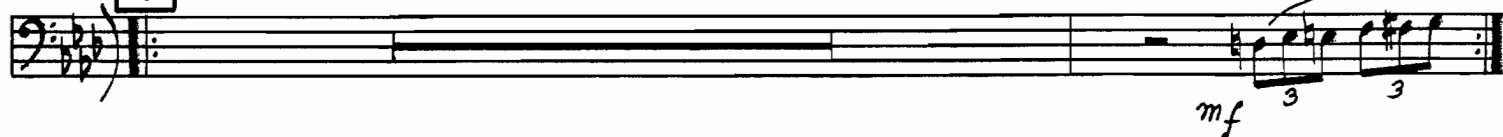
mf

G

OPEN FOR SOLOS

15

Soli



CODA

(EVEN BEATS)



GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

4TH TROMBONE

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$ ♩)

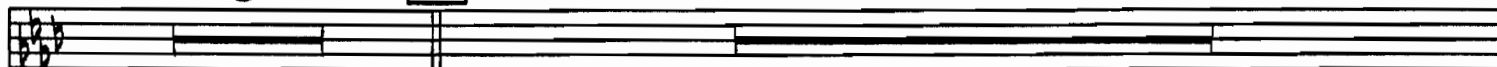
UNIS.



3

A

15



UNIS. - Soli

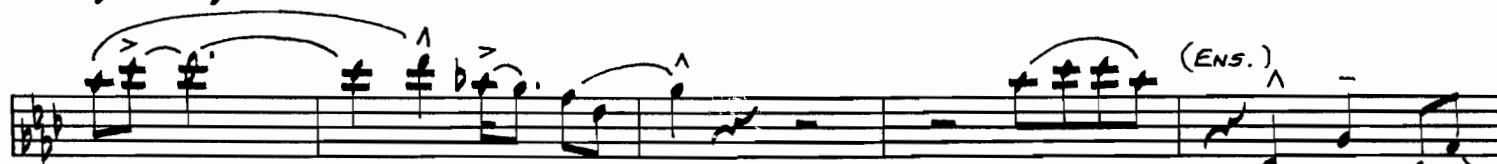
B

3



f

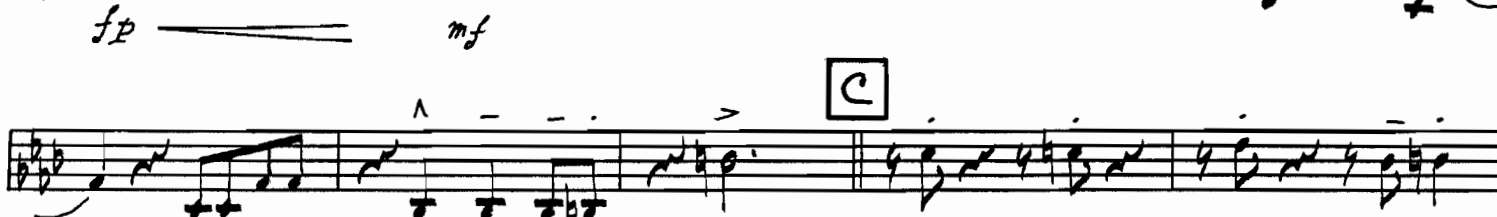
mf



(ENS.)

fp

mf



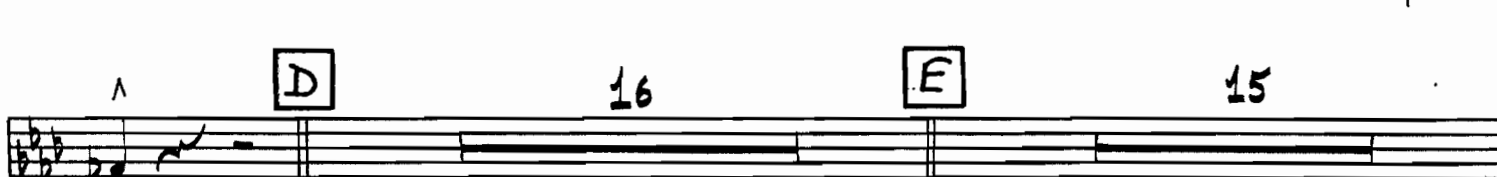
fp

mf



2

⊕



1

D

16

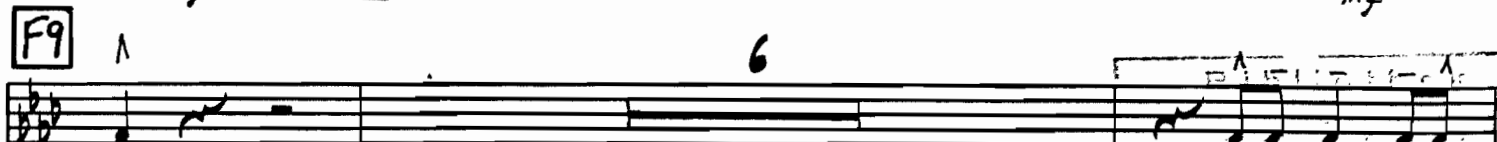
E

15



mf

mf



F9

6

mf

G

OPEN FOR SOLOS

15

Soli

First staff of music, starting with a double bar line and repeat sign. It includes a measure with a whole rest and a measure with a triplet of eighth notes marked *mf*.

H

Second staff of music, featuring various musical notations including accents (^), slurs, and dynamic markings.

UNIS.

Third staff of music, starting with a triplet of eighth notes marked *mf*, followed by various musical notations.

Fourth staff of music, continuing the musical notation with slurs and accents.

Fifth staff of music, continuing the musical notation with slurs and accents.

I

Sixth staff of music, featuring various musical notations including slurs and accents.

Seventh staff of music, including dynamic markings *f* and *mf*, and a crescendo hairpin.

Eighth staff of music, including dynamic markings *f* and *ff*, and a crescendo hairpin.

Ninth staff of music, including the marking *UNIS.* and a double bar line with repeat sign.

D.S. AL

CODA

(EVEN BEATS)

Tenth staff of music, the final staff, including dynamic markings *f* and various musical notations.

GROOVE MERCHANT

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arr. by Thad Jones

BASS

MEDIUM SHUFFLE (♩ = ♩)

Handwritten notes: 1. C. Jones [75] 2. Jones [A] Staff

Handwritten notes: Ab7(#9) (PNO. Solo-FILL) mf as is

Handwritten notes: A (Sxs.) Ab

Handwritten notes: Ab C7 Fm7 Bb7 Eb7 Bb7 Eb7 Ab7

Handwritten notes: Db7 Dø7 A/Eb Eø7 Fm7(b5) Cb7 (as is)

[B] *(BRASS)* *Ab Ab7 Db7 as is Ab C+7(#9) Fm7 as is*

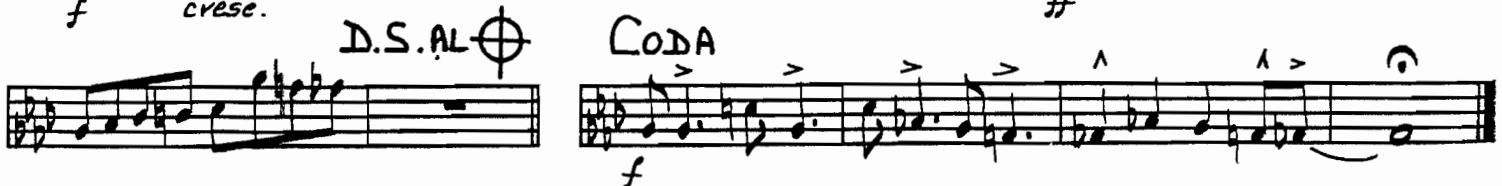
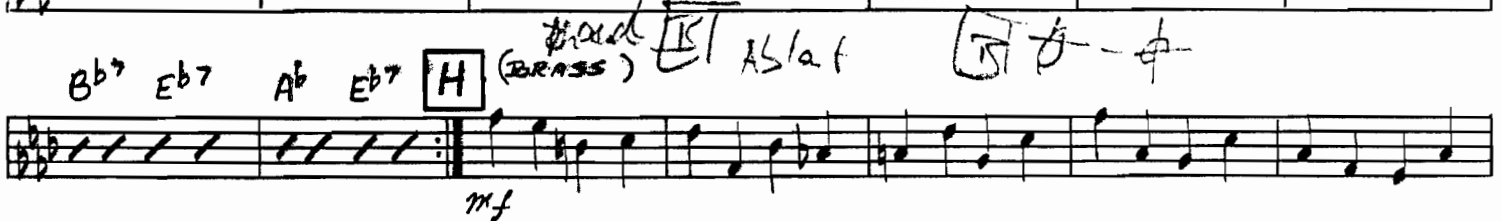
Handwritten notes: Db7 Dø7

[C] *as is*

Handwritten notes: 2

[D] *(SAX Soli)*

[E]



GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

PIANO/GUITAR

MEDIUM SHUFFLE

Ab7(#9) C+7(#9) Db7(#9) Gb9 F7(#9) Cb Bbm7 A Ab7(#9) Solo Fills —

f

DMI7(b5) Dbm7 Cm7 Cb Bbm7 Eb7sus [A] FILL AROUND MELODY Ab Db7 C7 F7 Bb A mf

sxs.

Ab C7 Fm7 Bb7 Eb7 Bb7 Eb7 Ab7

Db7 D07 Ab/Eb E07 Fm7(b5) Cb7 Bb7(#9) E7 Eb7(#9) A7

Ab [B] comp Ab+7 Db7 Cm7 F7 Bb7 Eb7 Ab C7(#9) Fm7 Bb7 Bb7

Eb7 Bb7 Eb7 Bb7 F+7 Bb7 Eb7 Ab F7 Bbm7 Eb7 Ab7 Ebm7 Ab7 Db7 D07 [C] Ab/Eb E07

Fm7 Db7 D07 2 Ab/Eb E07 Fm7 C7 F7 Bbm7 E7 Bb7 Eb7 Cb9 Bb7 A7 Ab sx Solo

[D] Ab Ebm7 Ab7 Db7 Ab7 Db7 Ab Bb9 Eb7 Ab C7(#9) Fm7 Bb7 Fm7 Bb7

Eb7 Bbm7 Eb7 Bbm7 Ab7 Eb7 Eb7 Ab7 Ab7(#9) Db7 Ab7 Db7 D07 Ab/Eb C7(#9) Fm7 F7(#9)

Bb7 Eb7 Eb7 Ab E7 [E] Ab Ebm7 Ab7sus Db7 A7 Db7 D07 Ab Db7(#9) Gb7 Bb7 Bbm7 Eb7 Ab Gm7 C7(#9)

Fm7 Bb7(#9) Bbm7 F7 C7 Bbm7 Eb7 Ab7 D07 Ebm7 A7 Ab7 Db7 Ab7 Db7 D07

A^b/E^b $E^{\circ 7}$ F_{MI}^7 C_{MI}^7 F^7 B_{MI}^b B_{MI}^b E^b A^b F_{MI}^7 B^7 A^7 **F** A^b A_{+}^b D^b $D^{\circ 7}$ A^b D^b $(\#9)$

C_{+}^7 $(\#9)$ F^7 B_{MI}^b A^b C_{+}^7 $(\#9)$ F_{MI}^7 B^b F_{MI}^7 B^b E^b B^b E^b **F9** A^b E_{MI}^b A^b E_{MI}^b A^b E_{MI}^b A^b E_{MI}^b A^b $(b9)$

D^b $D^{\circ 7}$ A^b/E^b $E^{\circ 7}$ F_{MI}^7 B^7 B^b E^b A^b A_{MI}^b B_{MI}^b **G** (OPEN FOR SOLOS) A^b

D^b A^b C^7/G F_{MI}^7 B^b E^b B^b E^b *mf*

A^b D^b $D^{\circ 7}$ A^b/E^b $E^{\circ 7}$ F_{MI}^7 B^7 B^b E^b

A^b E^b **H** ON CUE - BRASS A^b A^b $(b9)$ D^b C_{MI}^7 F^7 B_{MI}^b E^b A^b B_{MI}^b E^b A^b C_{+}^7 $(\#9)$ G_{+}^7 C^7 F_{MI}^7 $(\#9)$ $(\#9)$

B^b E^b G^b F^7 E^7 E^b A^b E^b $(\#9)$ A^b D^b $(b9)$ D^b $D^{\circ 7}$ *mf*

A^b/E^b F^7 B^b $(\#9)$ E^b $(\#9)$ A^b F^7 B_{MI}^b E^b **I** A^b E^b A_{sus}^b A^b D^b D_{MI}^7 G^7 C_{+}^7 F^7 B^7 B_{MI}^b A^7 A^b

B_{MI}^b E_{sus}^b A^b C_{+}^7 F_{MI}^7 G_{MI}^7 F_{MI}^7 B^7 B^b F^7 B^b E_{sus}^b E^b A^b E^b A^b E^b B^b E^b A^b

D^b A^b D^b A^b $D^{\circ 7}$ A^b G_{+}^7 $(\#9)$ C_{+}^7 $(\#9)$ G^b F_{MI}^7 B^7 B^b E_{sus}^b B_{MI}^b A^7 A^b *f* *cresc.* *PNO. SOLO*

CODA

B^b B^b $(\#9)$ $(\#9)$ E^7 B^b $(b9)$ E^b $(\#9)$ C^b B^b $(\#9)$ A^7 *f* *EVEN BEATS* A^b $(\#9)$ A^7 A^b

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DRUMS

MEDIUM SHUFFLE

RE *f*

mf

(4) **A** (SXS.)

(4) (8)

(12) **B** *HH*

p *8*

^ (BRASS)

(4) (8)

C

pp

^ (Sx Soli) **D**

(4) (8)

(12) *FILL* (16) **E**

Bibliothek

Rheinland Köln

(4) (8)

(12)

(4) (4)

(8) (4)

G (OPEN FOR SOLOS)

mf

(8) (12)

(16) (4)

H ON CUE - BRASS

mf

(8) (12)

(16) (4)

I ENS.

(8)

f CRASC.

#

f CRASC.

D.S. AL

CODA

f

EVEN B'HS