National Jazz Ensemble Series

FULL SCORE

Concerto For Cootie

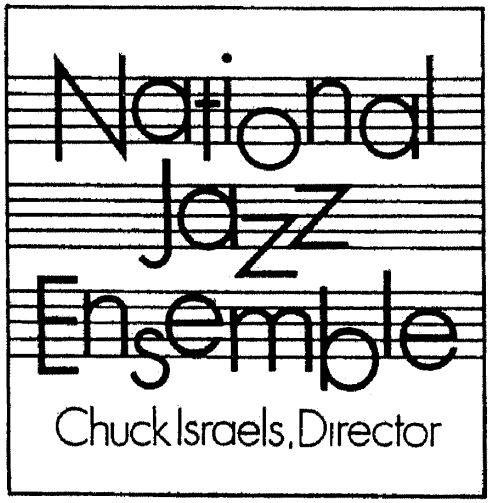
Duke Ellington

Transcribed by

Dave Berger & Alan Campbell

National Jazz Ensemble

Chuck Israels, Director



INSTRUMENTATION

Full Score

5 Reeds:	4 Trumpets
1st Alto Sax	(4th Trumpet opt.)
2nd Alto Sax	4 Trombones
Clarinet	(4th Trombone opt.)
Tenor Sax	Bass
Baritone Sax	Drums

Complete Band $20.00

Distributed by bb3

United Artists Music
Los Angeles / Nashville / New York

PERFORMANCE NOTES:

It is essential to differentiate between even eighths and swing eighths as marked. Attention to dynamics will help to make an effective performance. The *subito ff* in measure 8 and the *decrescendo* after it, and the *ff* in measure 40 are essential to the dynamic shape of the work.

Any note longer than a quarter note should be played with vibrato.

Phrasing marks (indicated as slurs) should be carefully observed.

The trumpet soloist should stand in front of the ensemble.

The clarinet has the lead in the ensemble passages and must be heard over the saxes and brass.

At measure D the 3rd trombone should emerge from the texture of the preceding figure and become an important voice.

At measure G the eighth note on the down beat should be played short. Even in 1940 many bands thought this articulation sounded old fashioned, but it produces an interesting effect here.

The 4th trumpet and the 4th trombone parts are optional. The Ellington Orchestra had 3 trumpets and 3 trombones.

Cue size notes in the bass part are editorial performance suggestions by Chuck Israels. Chord symbols were not added to the bass part—play it as written.

The drum part has been augmented to provide the possibility for a modern approach and an increased dynamic range.

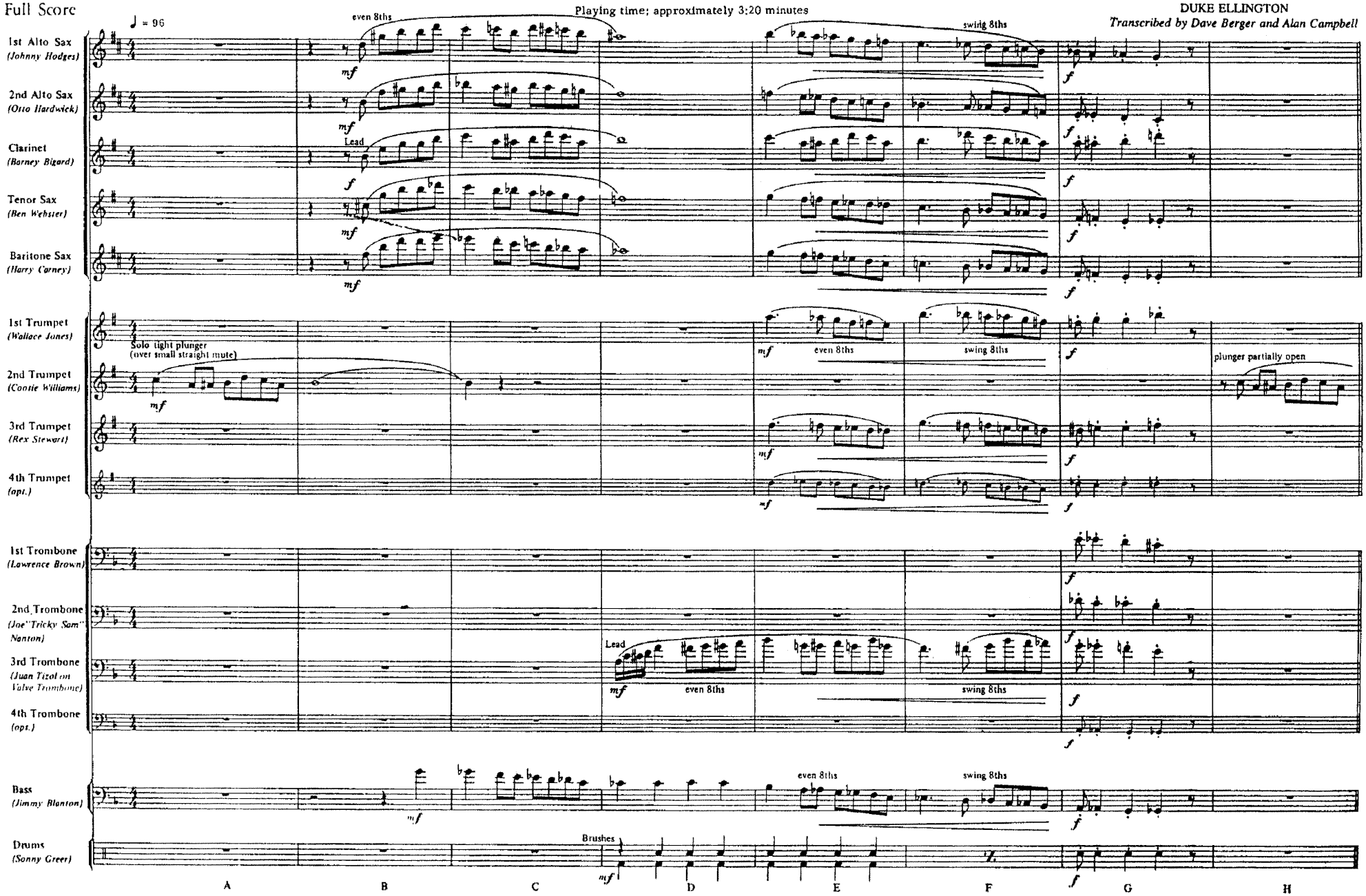
Piano and guitar are tacet.

CONCERTO FOR COOTIE

Full Score

Playing time; approximately 3:20 minutes

DUKE ELLINGTON
Transcribed by Dave Berger and Alan Campbell



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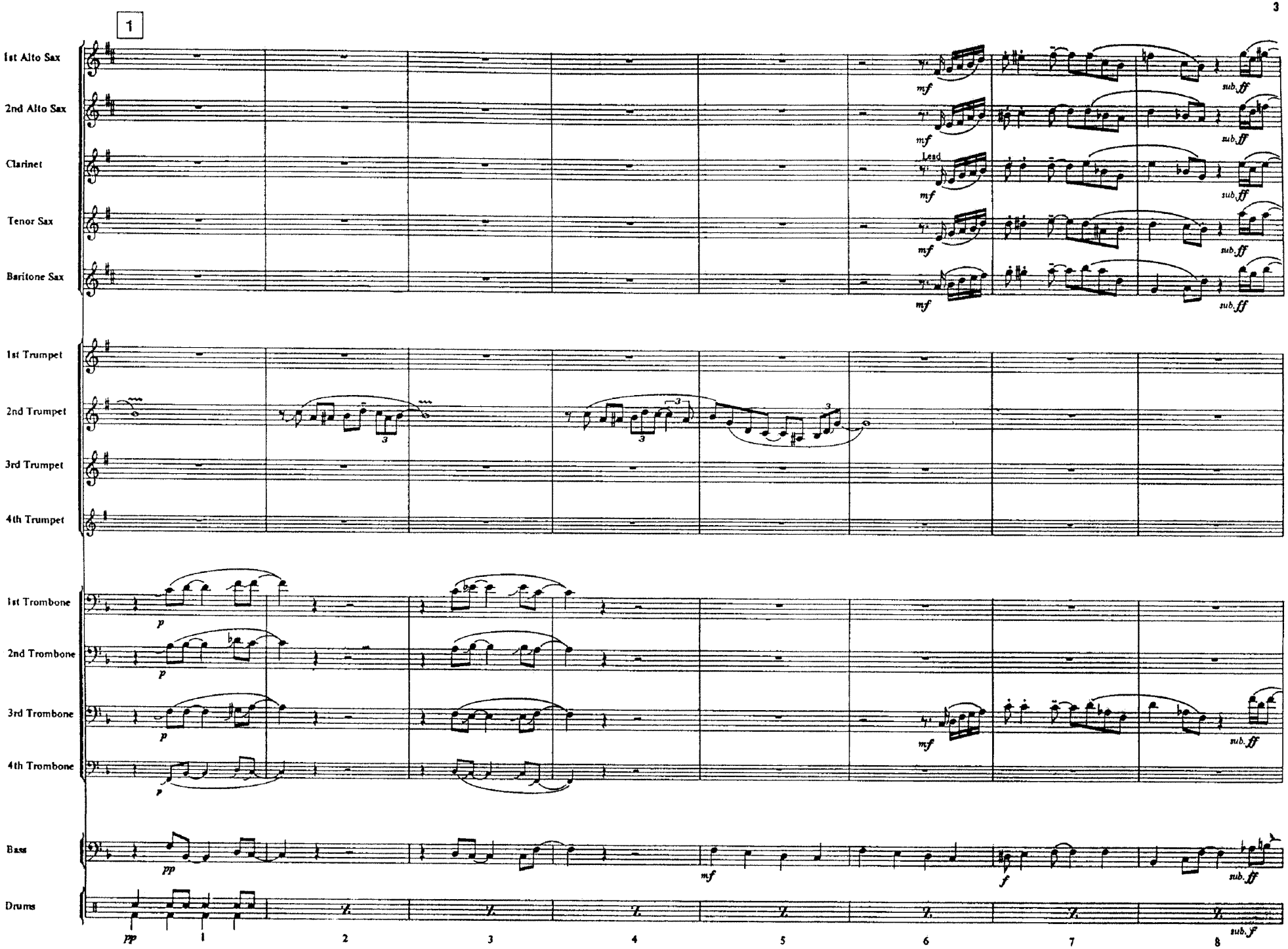
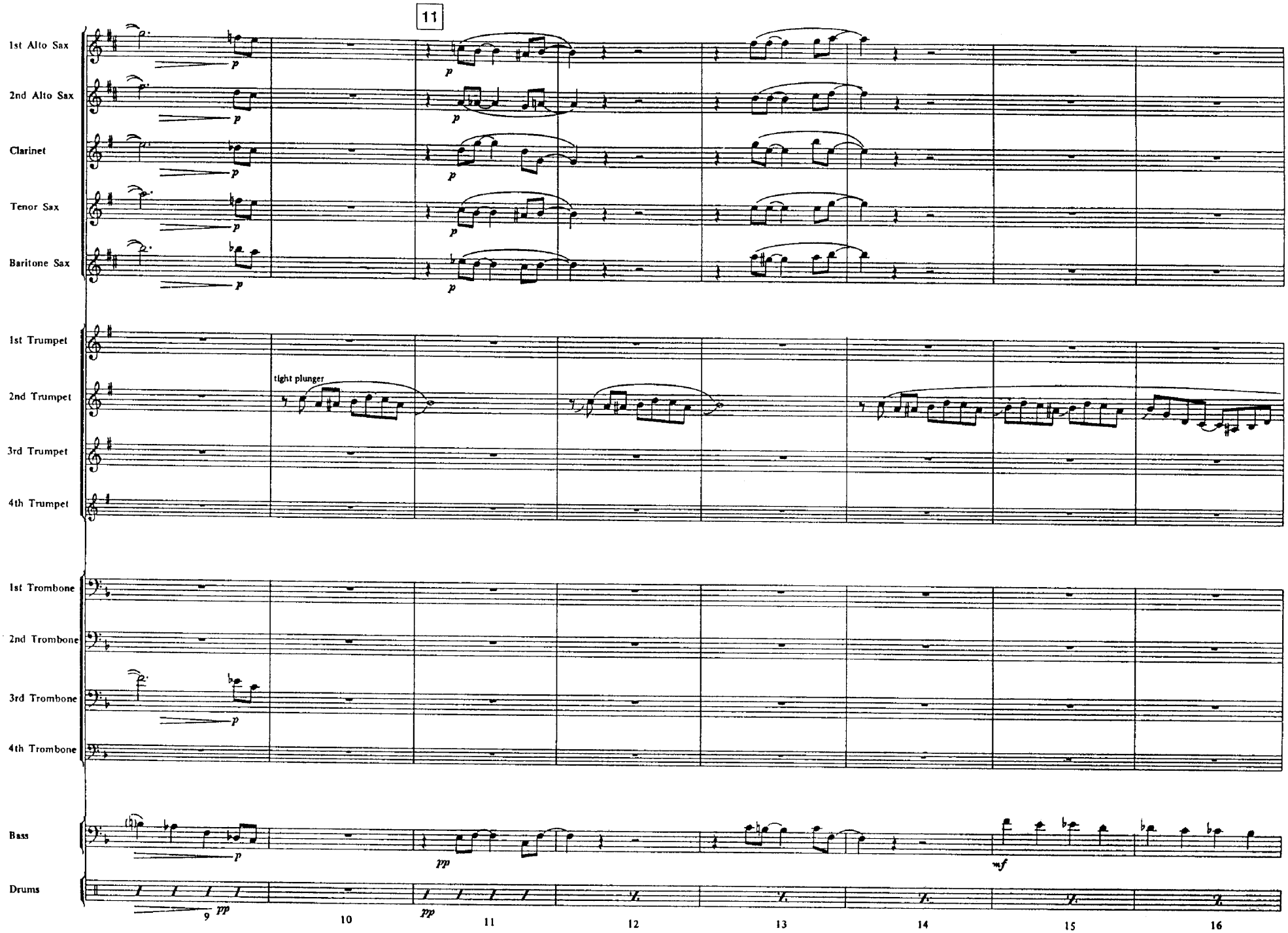
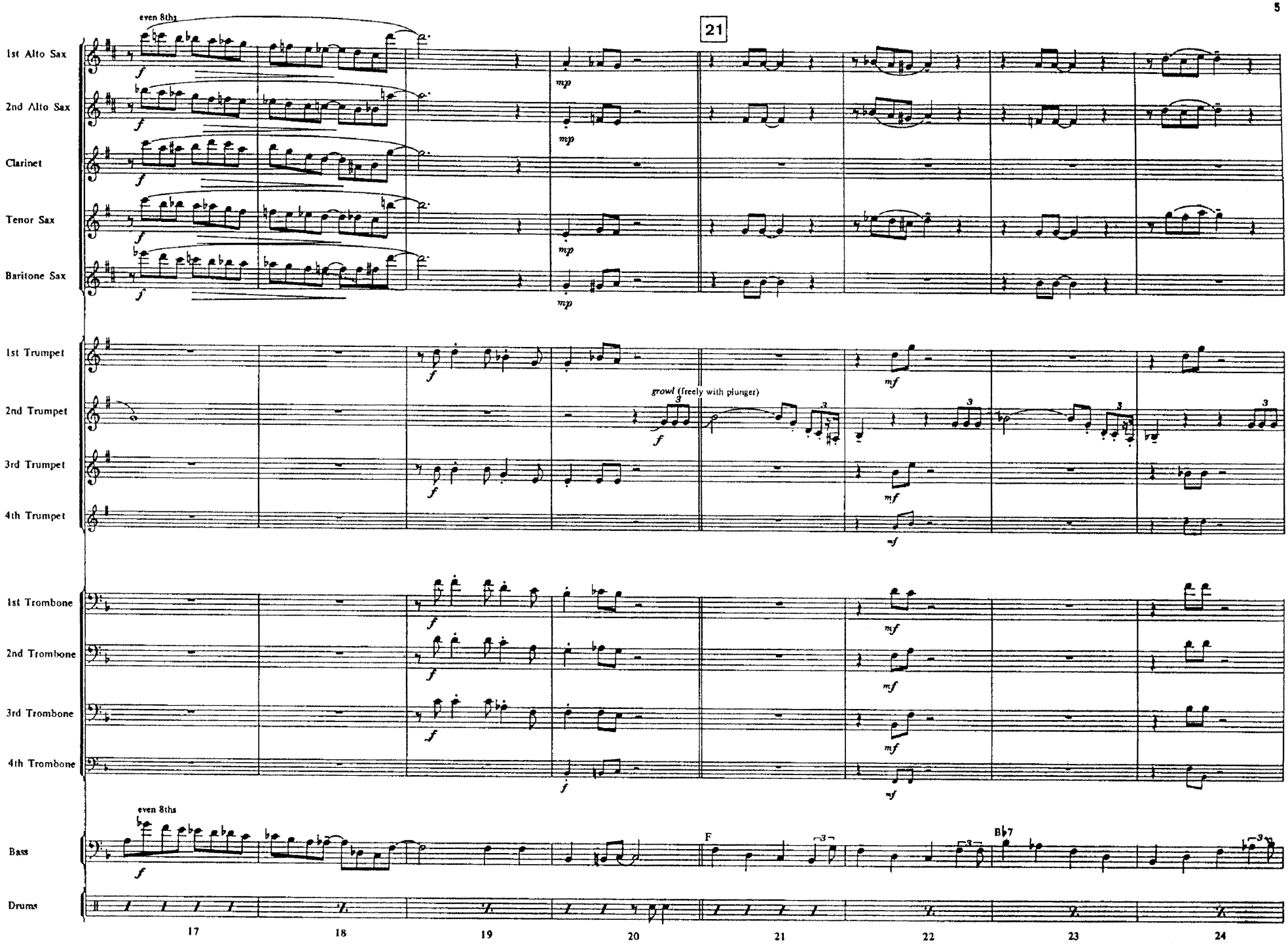
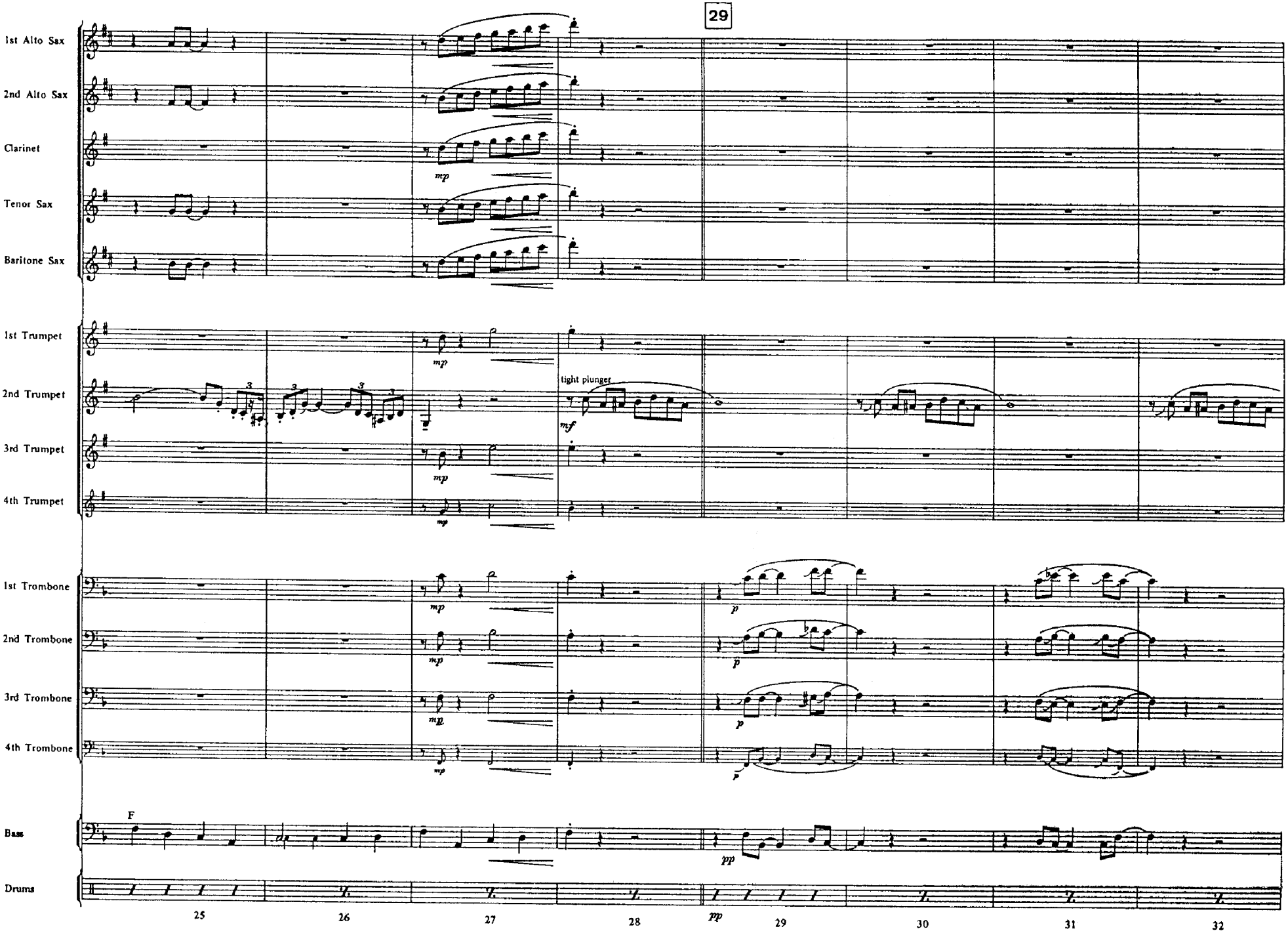
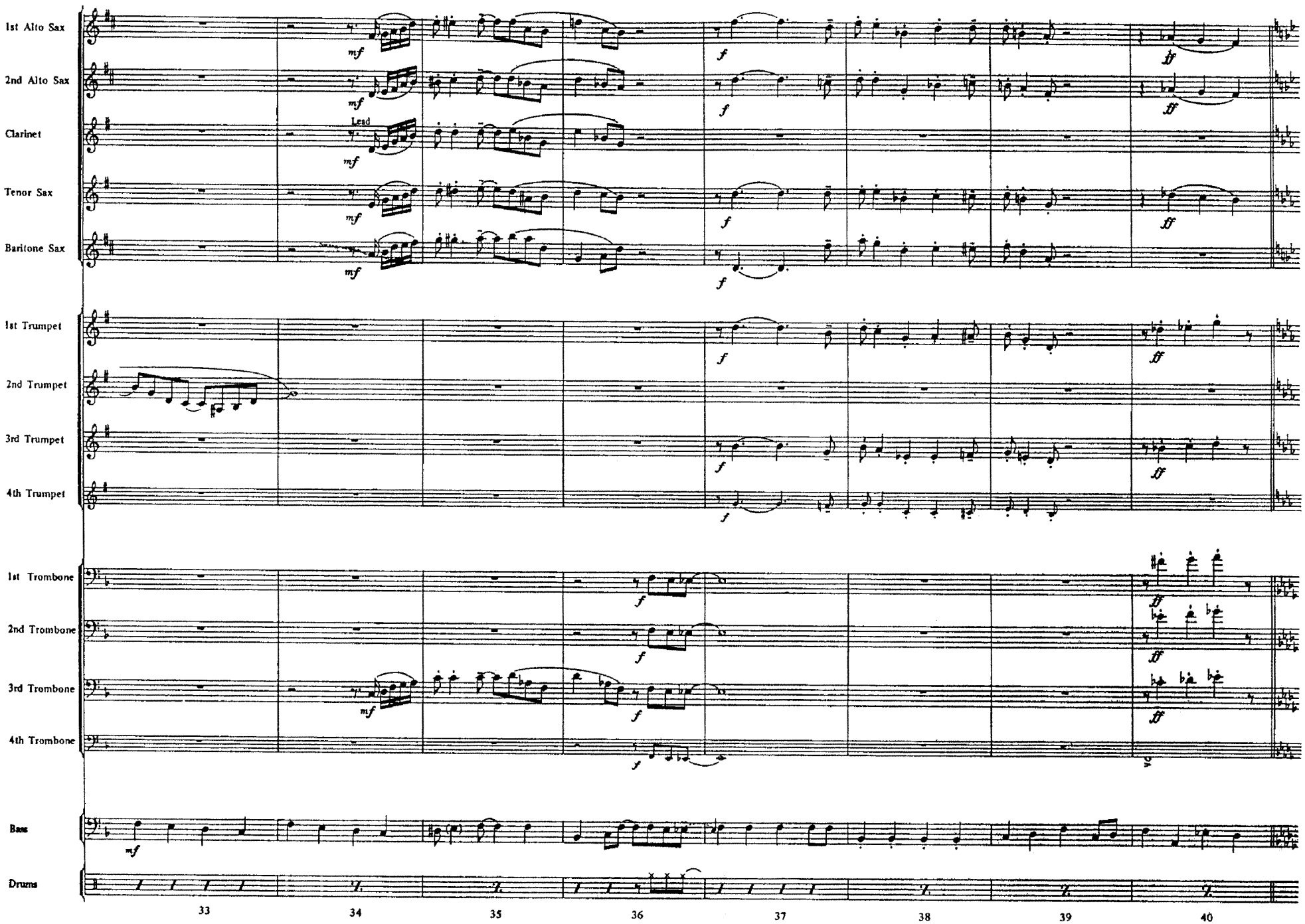
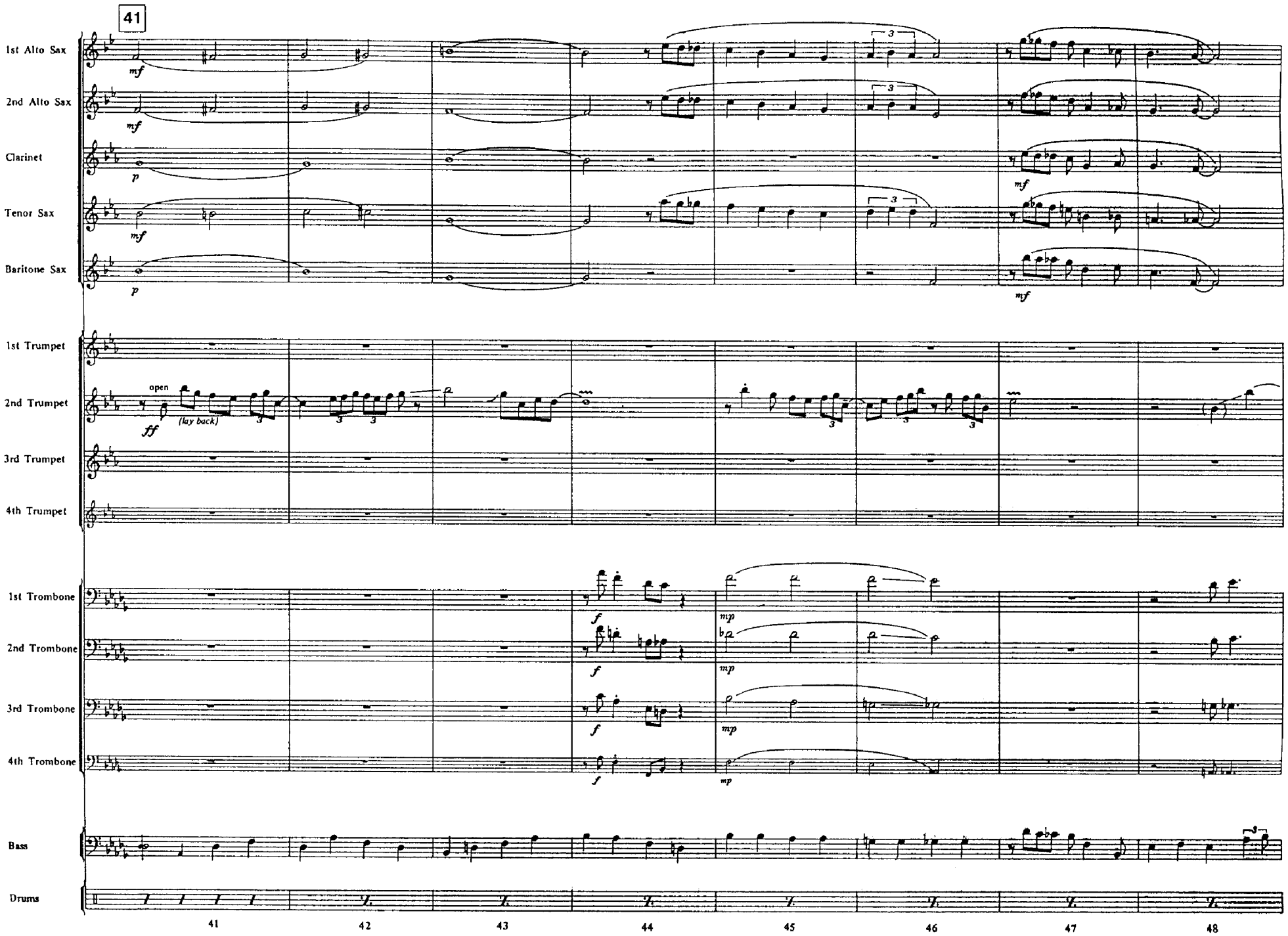

1
1st Alto Sax
2nd Alto Sax
Clarinet
Lead
Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
mf
sub. ff
p
pp
f
sub. f
1
2
3
4
5
6
7
8

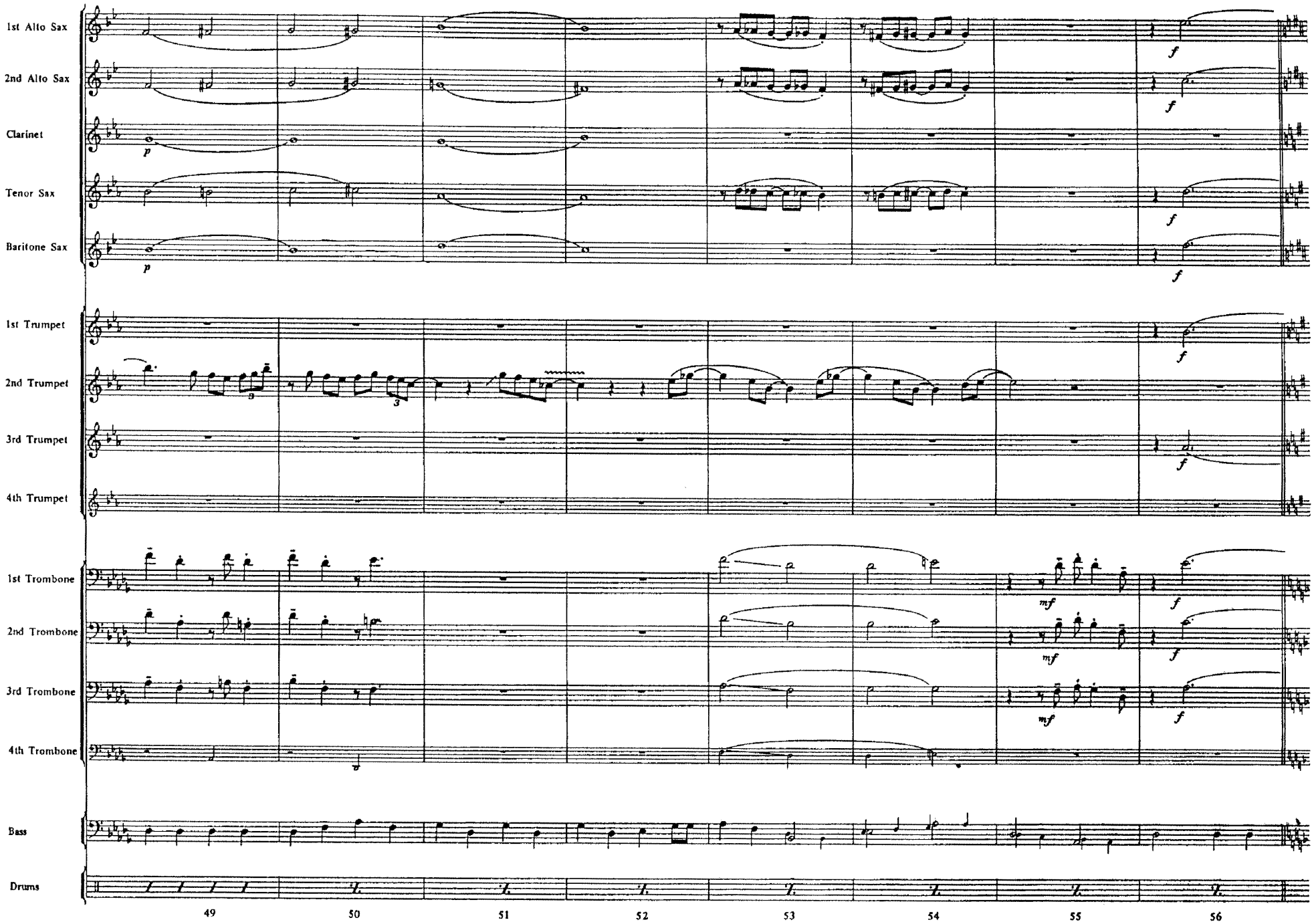

11
1st Alto Sax
2nd Alto Sax
Clarinet
Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
tight plunger
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
p
pp
mf
9
10
11
12
13
14
15
16

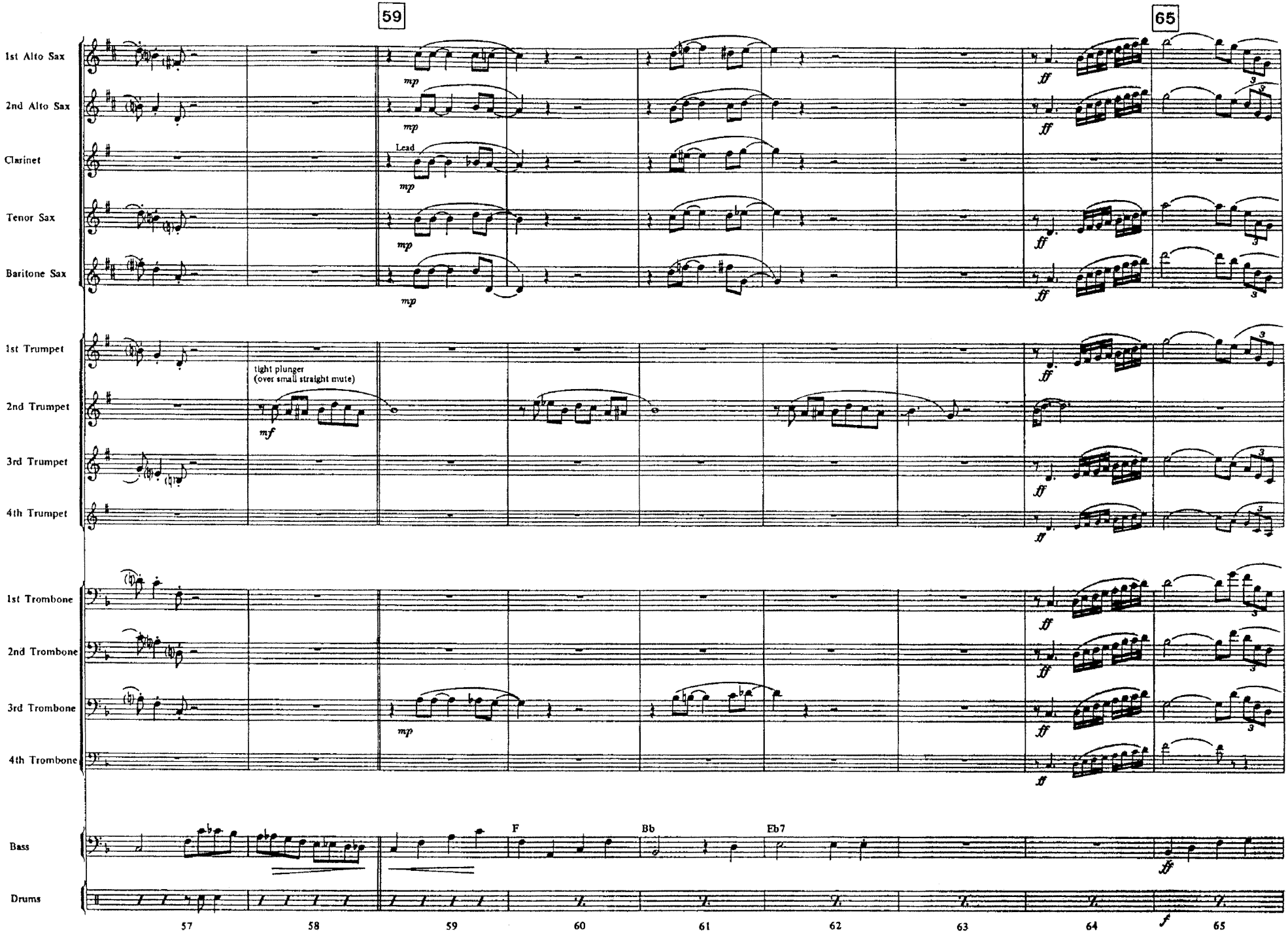

21
1st Alto Sax
2nd Alto Sax
Clarinet
Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
even 8ths
even 8ths
growl (freely with plunger)
F
B♭7
17
18
19
20
21
22
23
24

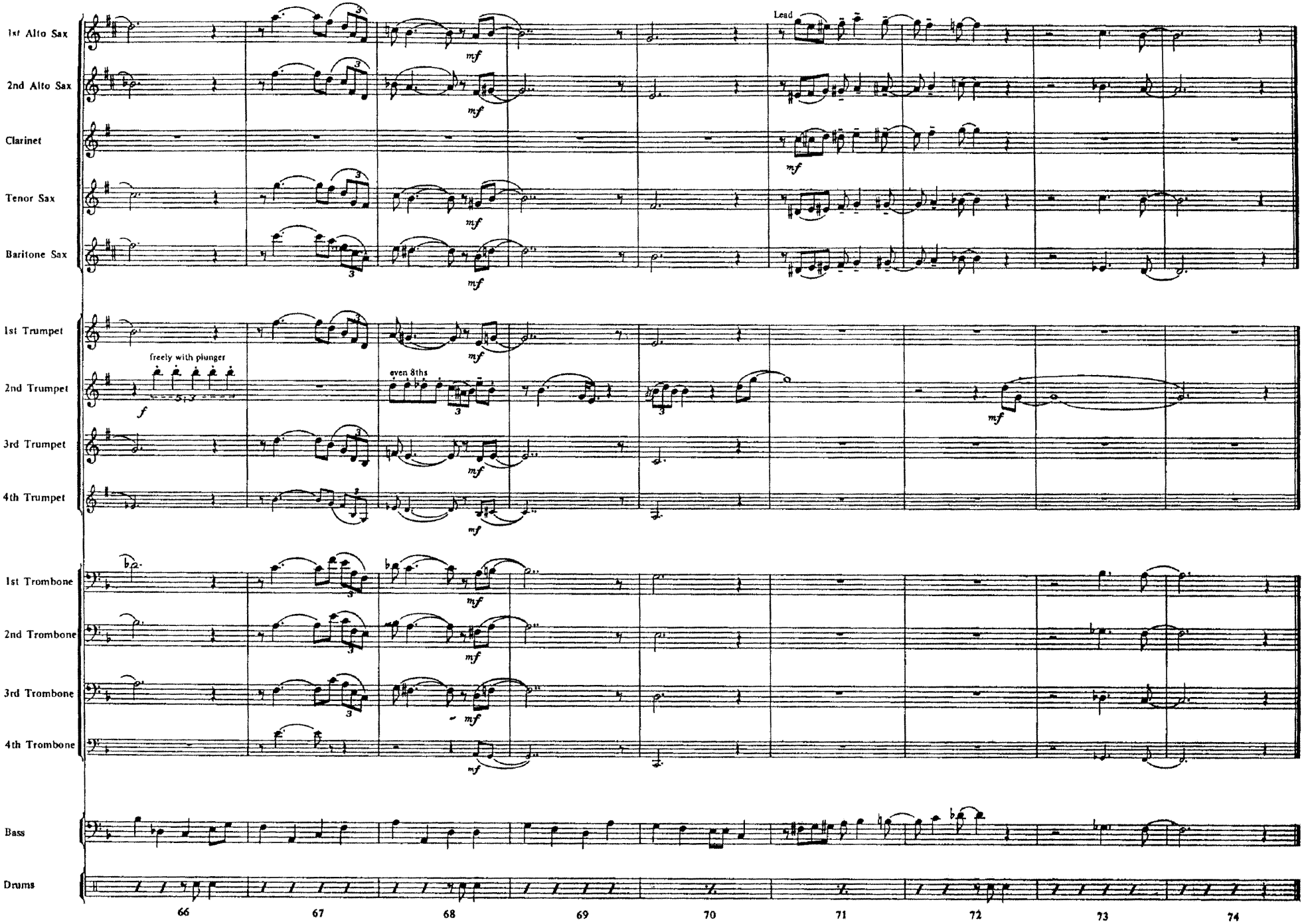

29
1st Alto Sax
2nd Alto Sax
Clarinet
Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
tight plunger
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
mp
mf
p
pp
F
25
26
27
28
29
30
31
32


1st Alto Sax
2nd Alto Sax
Clarinet
Lead
Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
mf
f
ff
33
34
35
36
37
38
39
40


41
1st Alto Sax
2nd Alto Sax
Clarinet
Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
mf
p
ff
open
(lay back)
f
mp
41
42
43
44
45
46
47
48


1st Alto Sax
2nd Alto Sax
Clarinet
Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
49
50
51
52
53
54
55
56

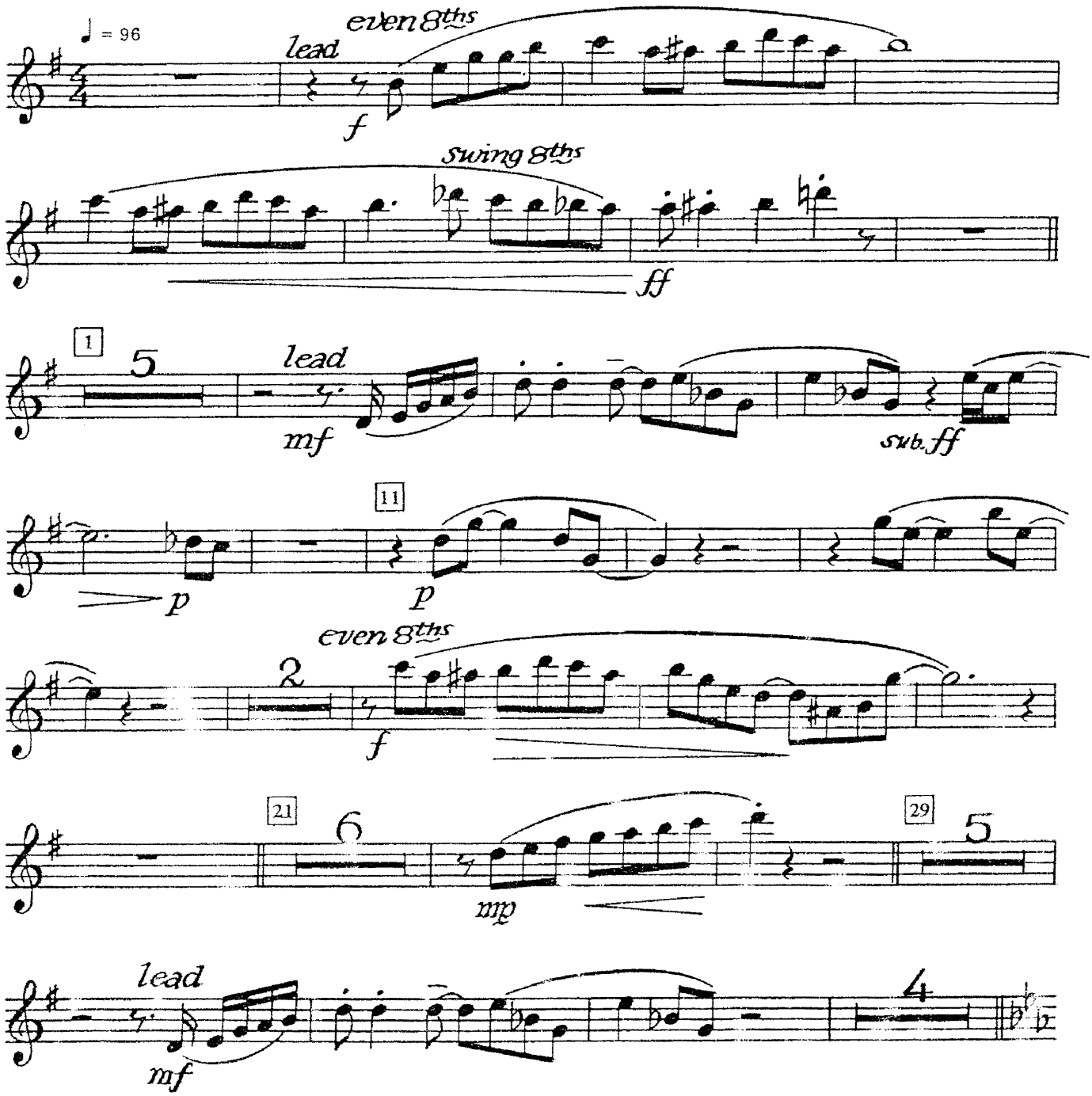

59
65
1st Alto Sax
2nd Alto Sax
Clarinet
Lead
Tenor Sax
Baritone Sax
mp
ff
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
tight plunger
(over small straight mute)
mf
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
F
Bb
Eb7
57
58
59
60
61
62
63
64
f
65


1st Alto Sax
2nd Alto Sax
Clarinet
Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
Lead
freely with plunger
even 8ths
mf
f
66
67
68
69
70
71
72
73
74

CONCERTO FOR COOTIE

Clarinet

DUKE ELLINGTON
Transcribed by Dave Berger and Alan Campbell



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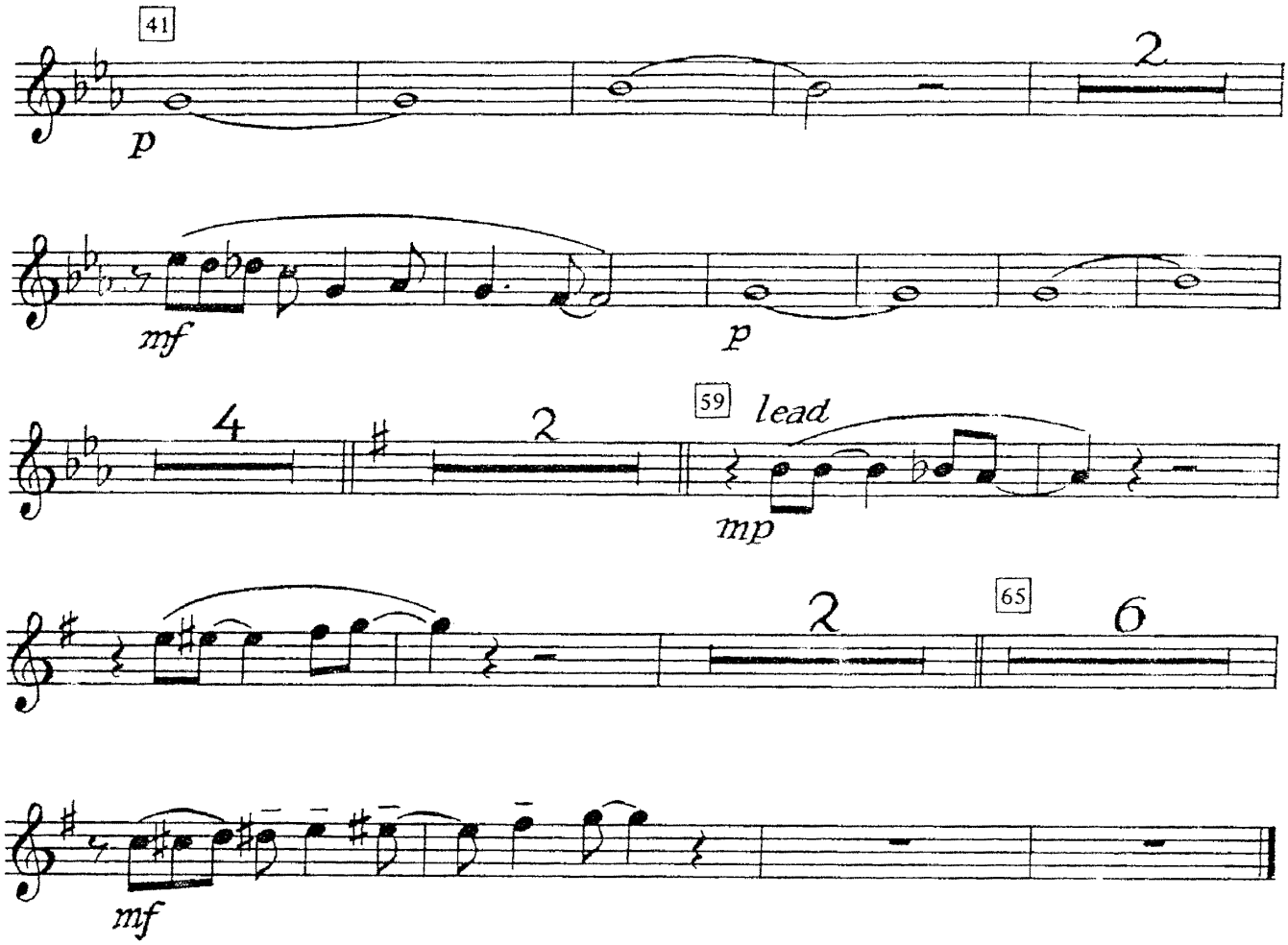
Clarinet



CONCERTO FOR COOTIE

1st Alto Sax

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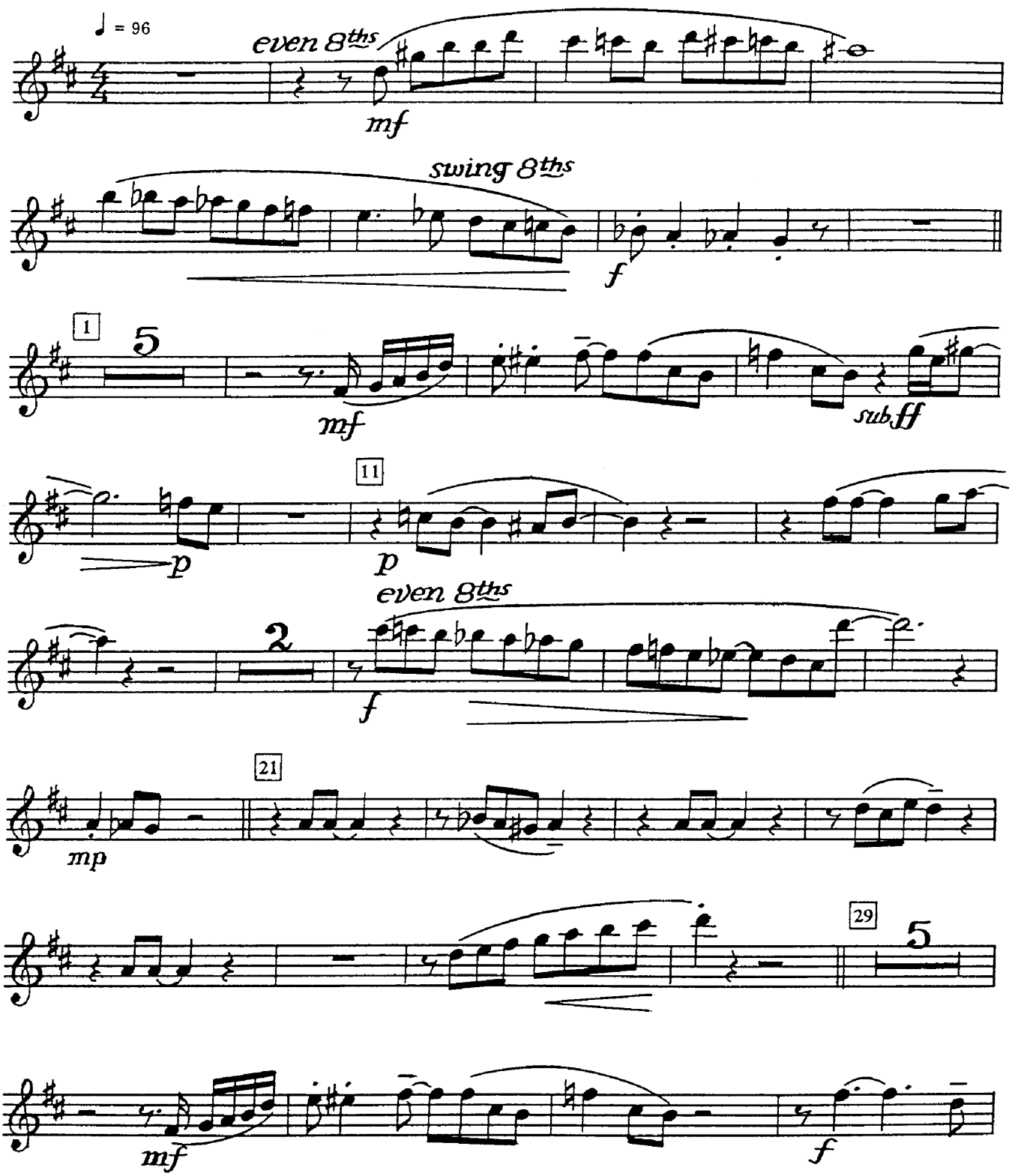
Transcribed by Dave Berger and Alan Campbell



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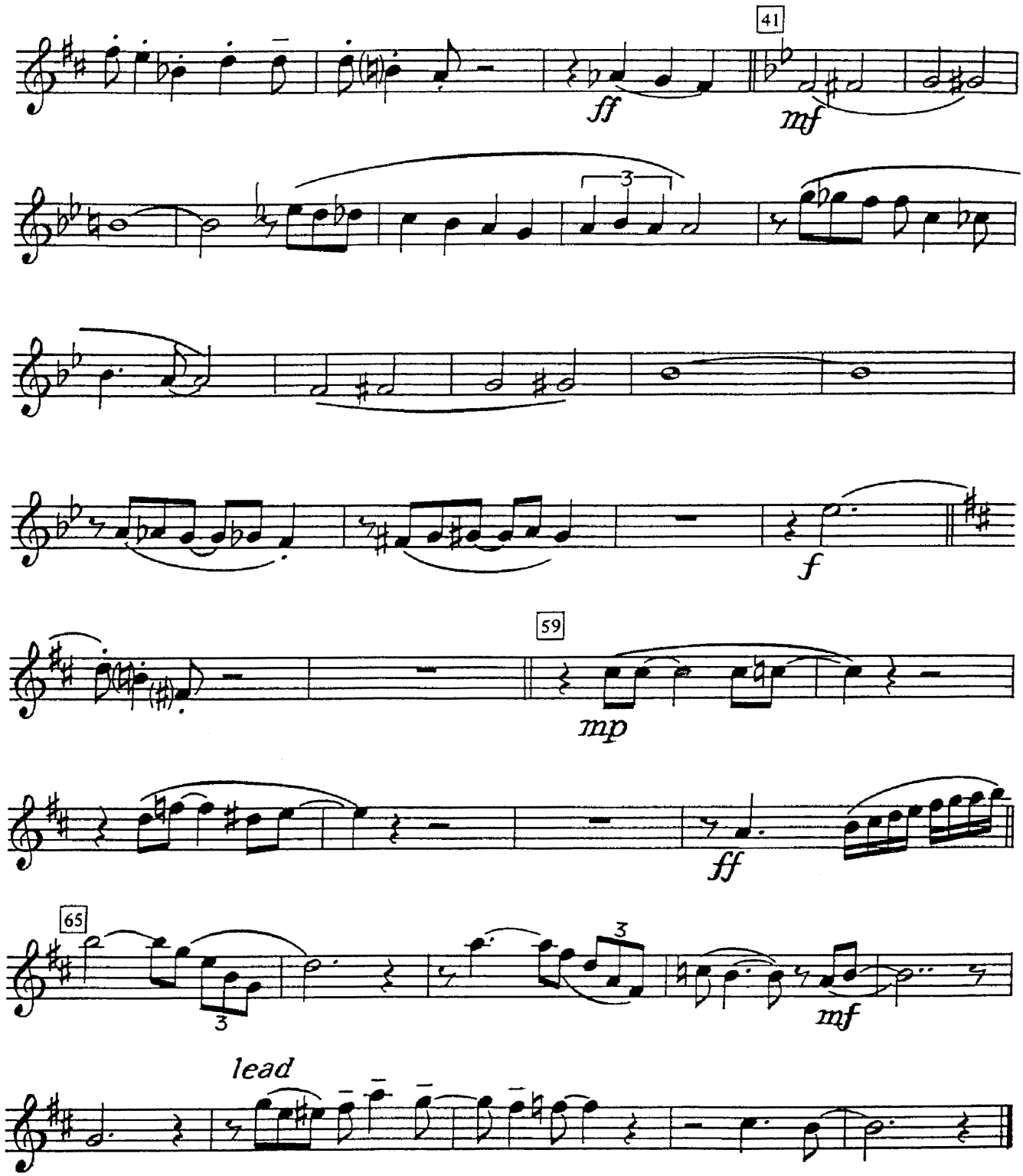
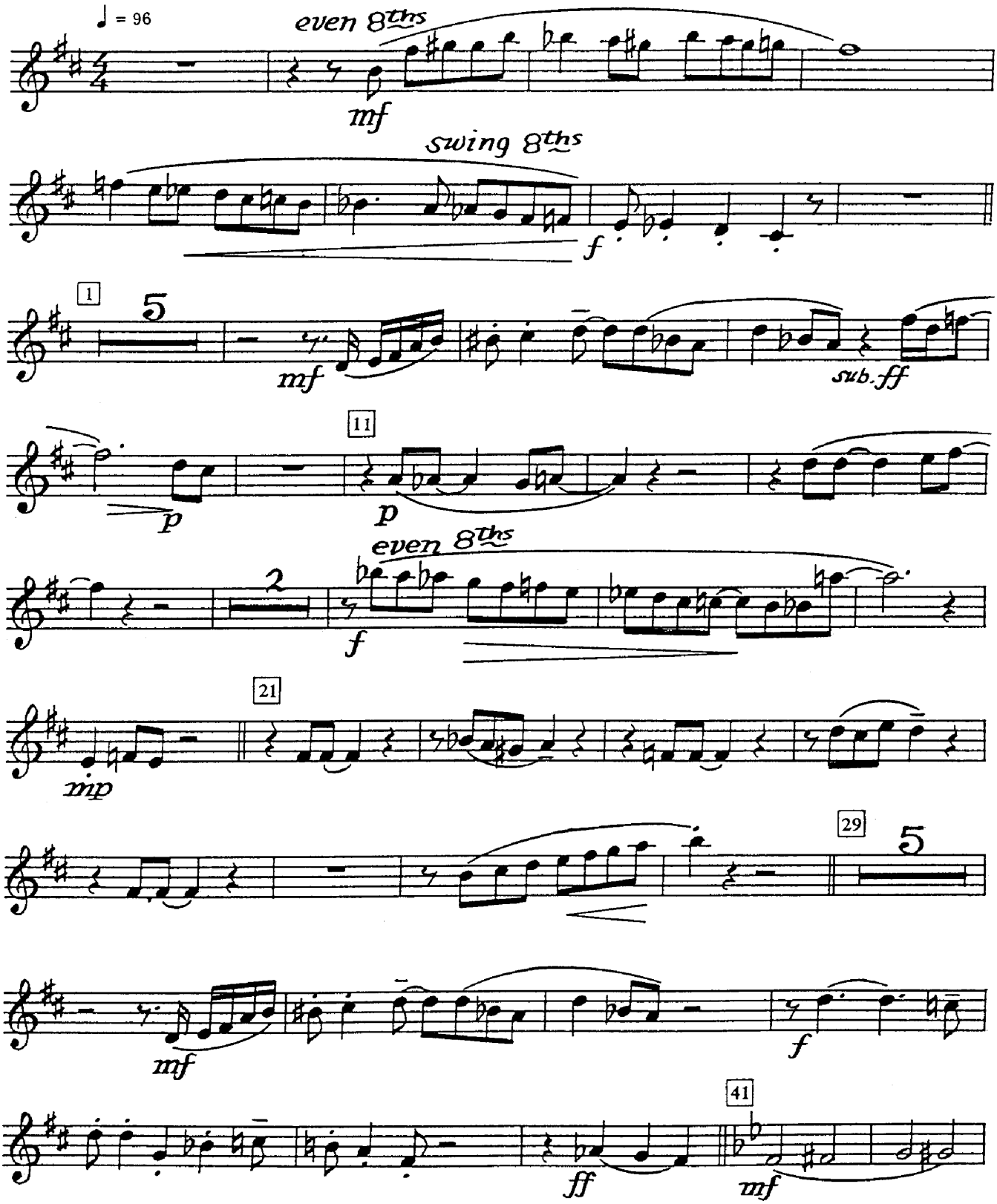
1st Alto Sax



CONCERTO FOR COOTIE

2nd Alto Sax

DUKE ELLINGTON
Transcribed by Dave Berger and Alan Campbell



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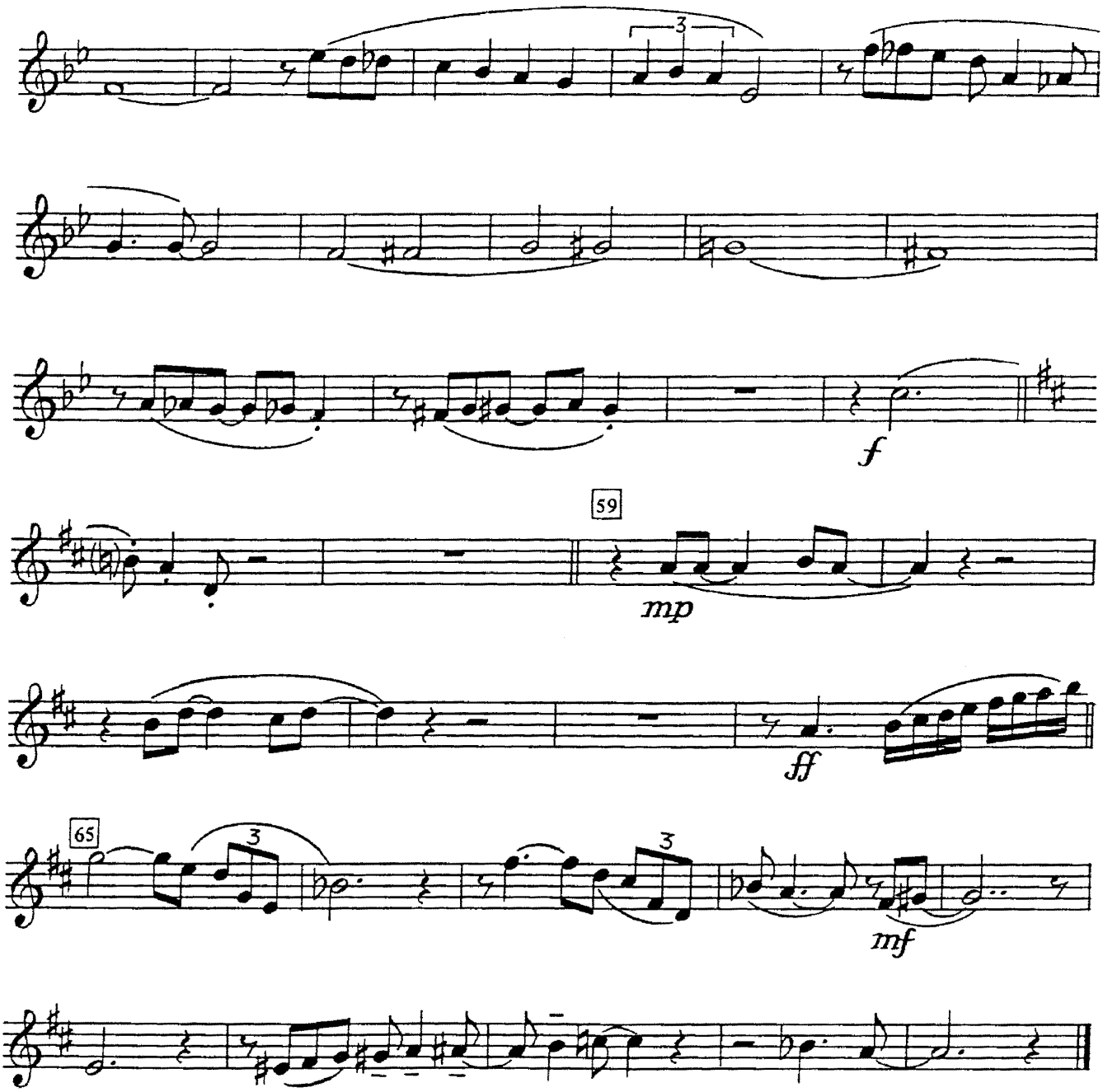
2nd Alto Sax



CONCERTO FOR COOTIE

Tenor Sax

DUKE ELLINGTON
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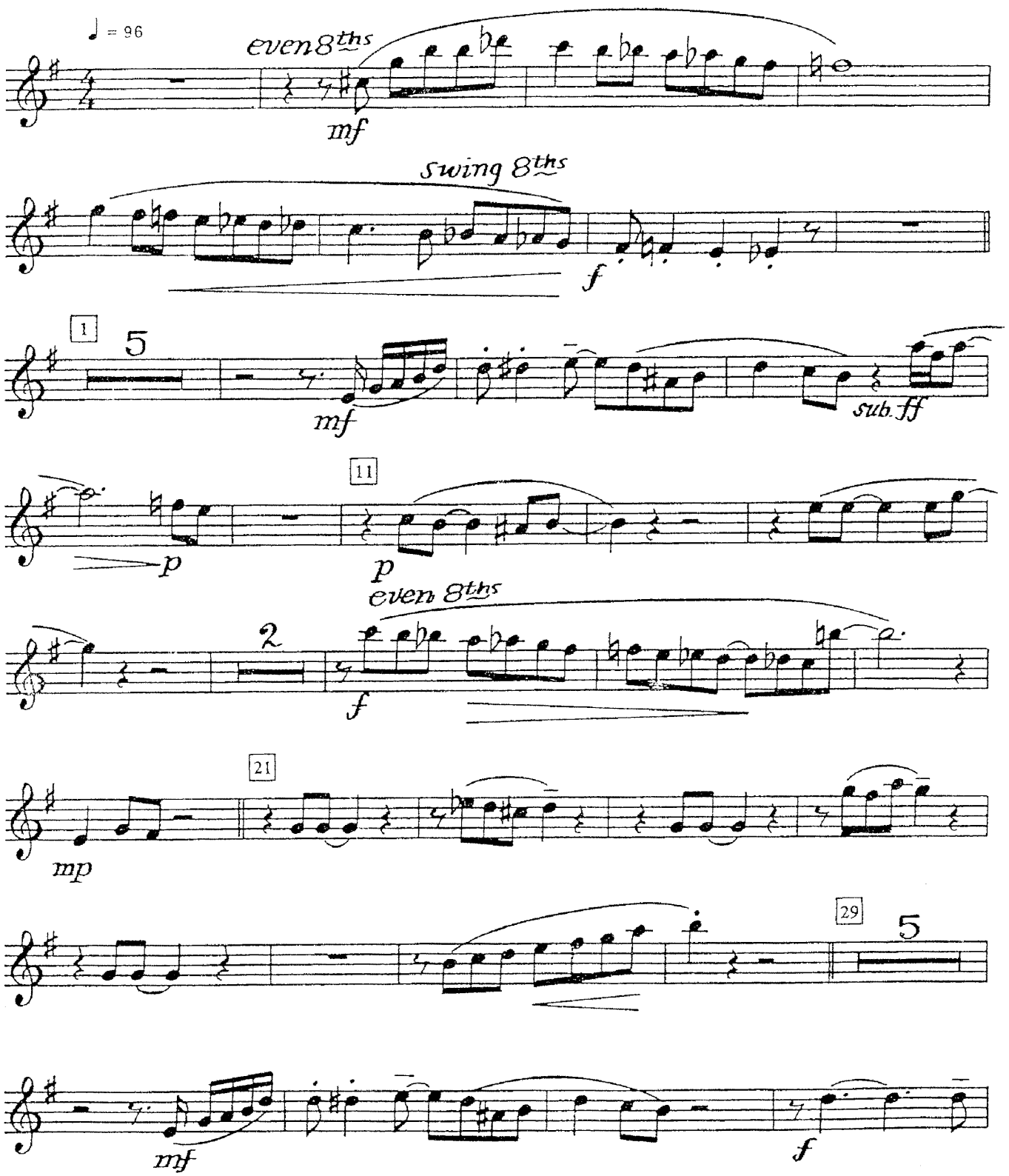

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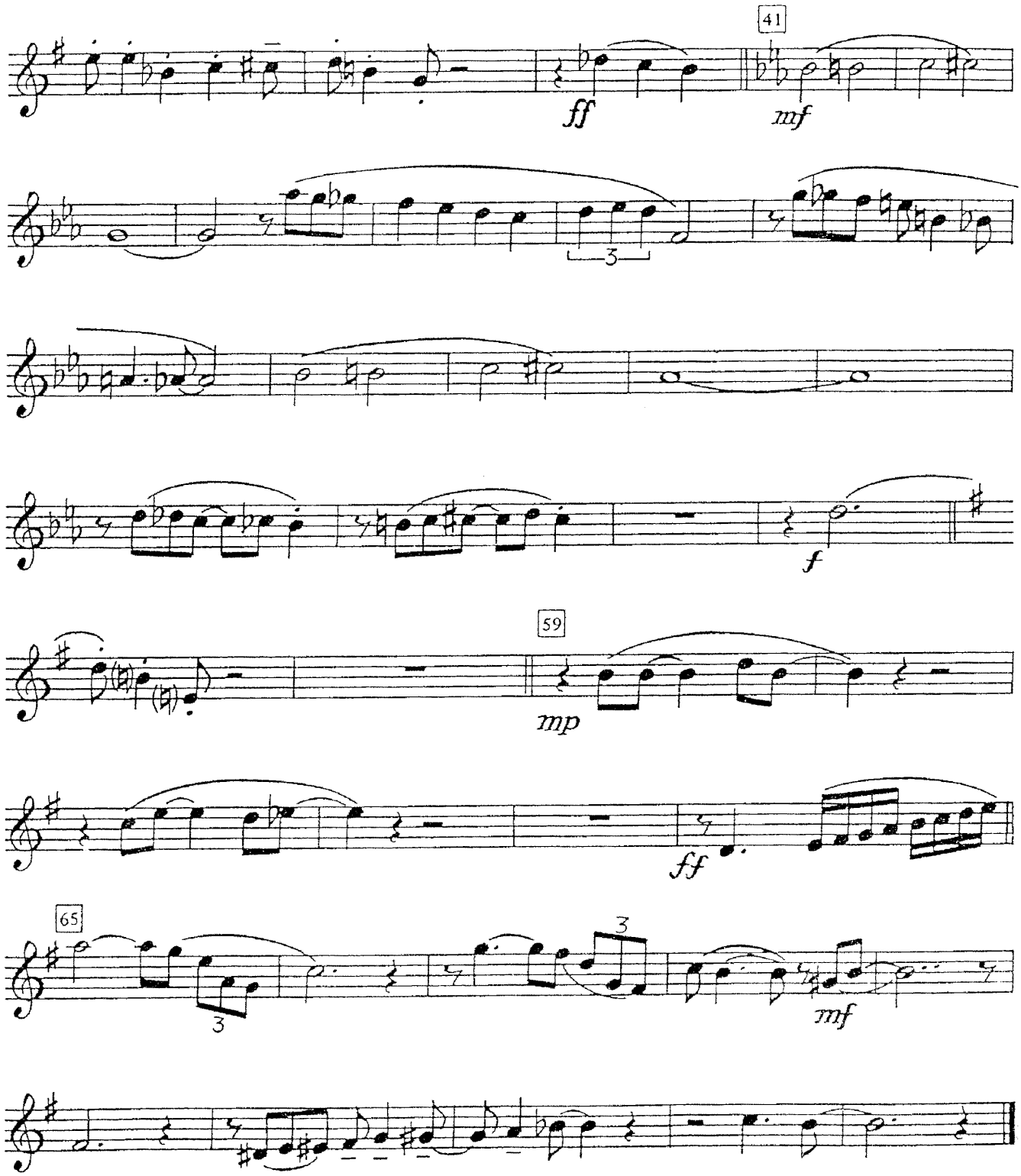
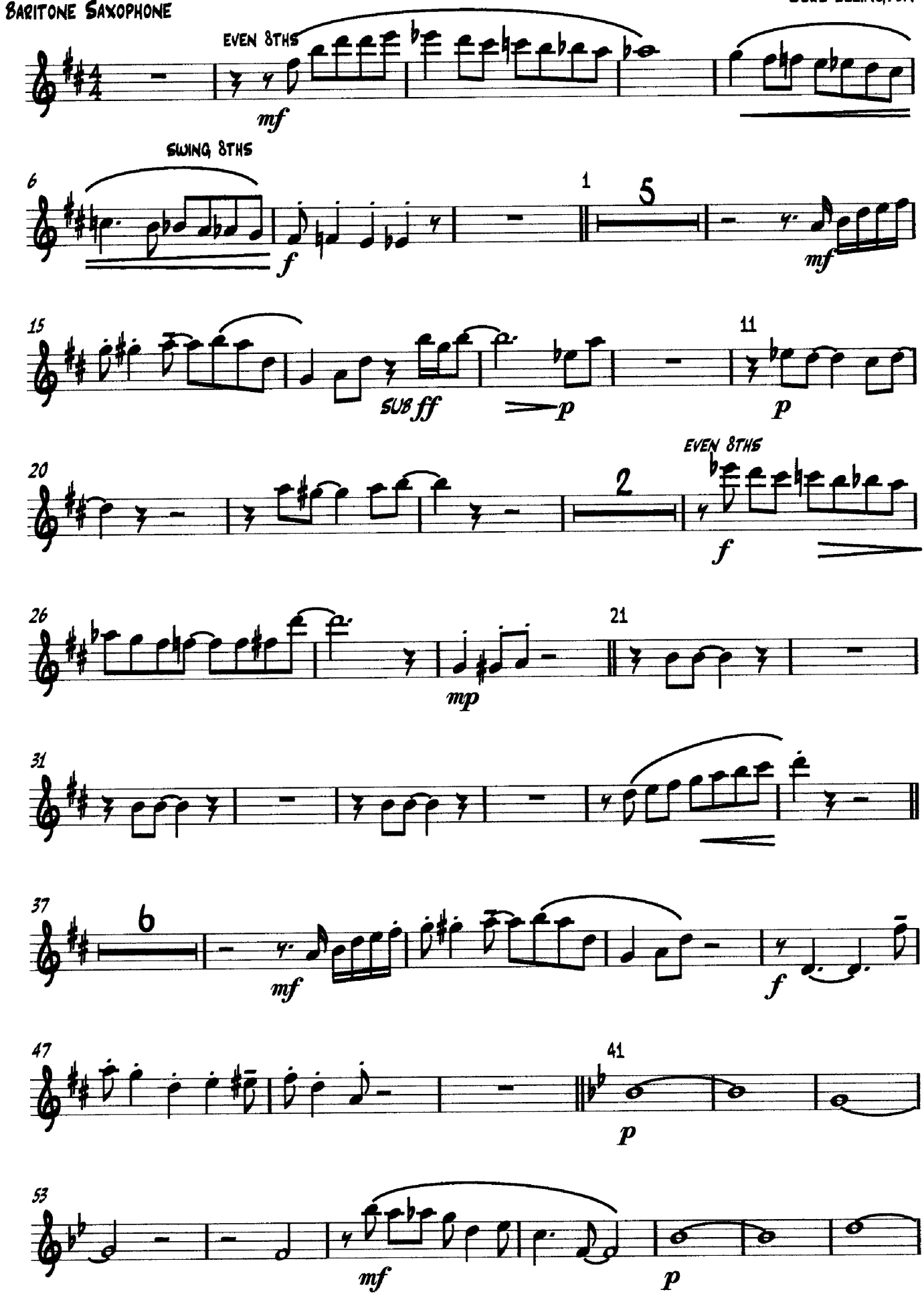
Tenor Sax



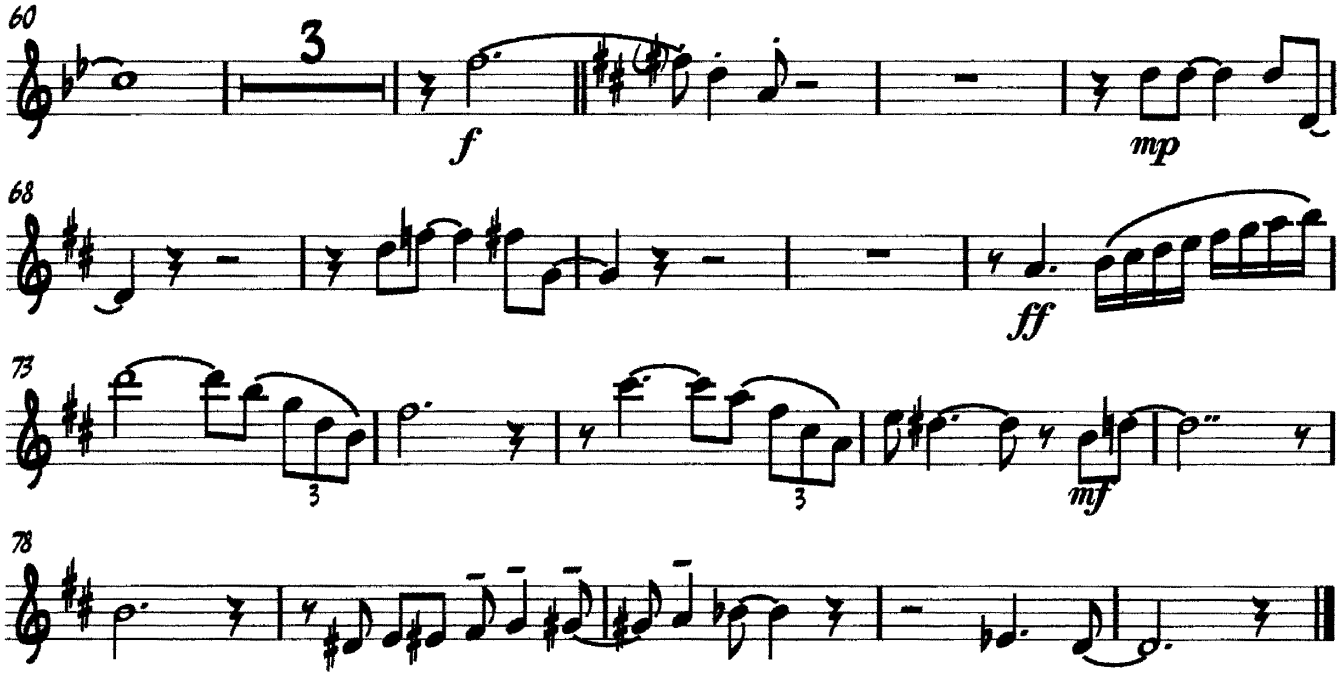
CONCERTO FOR COOTIE

BARITONE SAXOPHONE

DUKE ELLINGTON



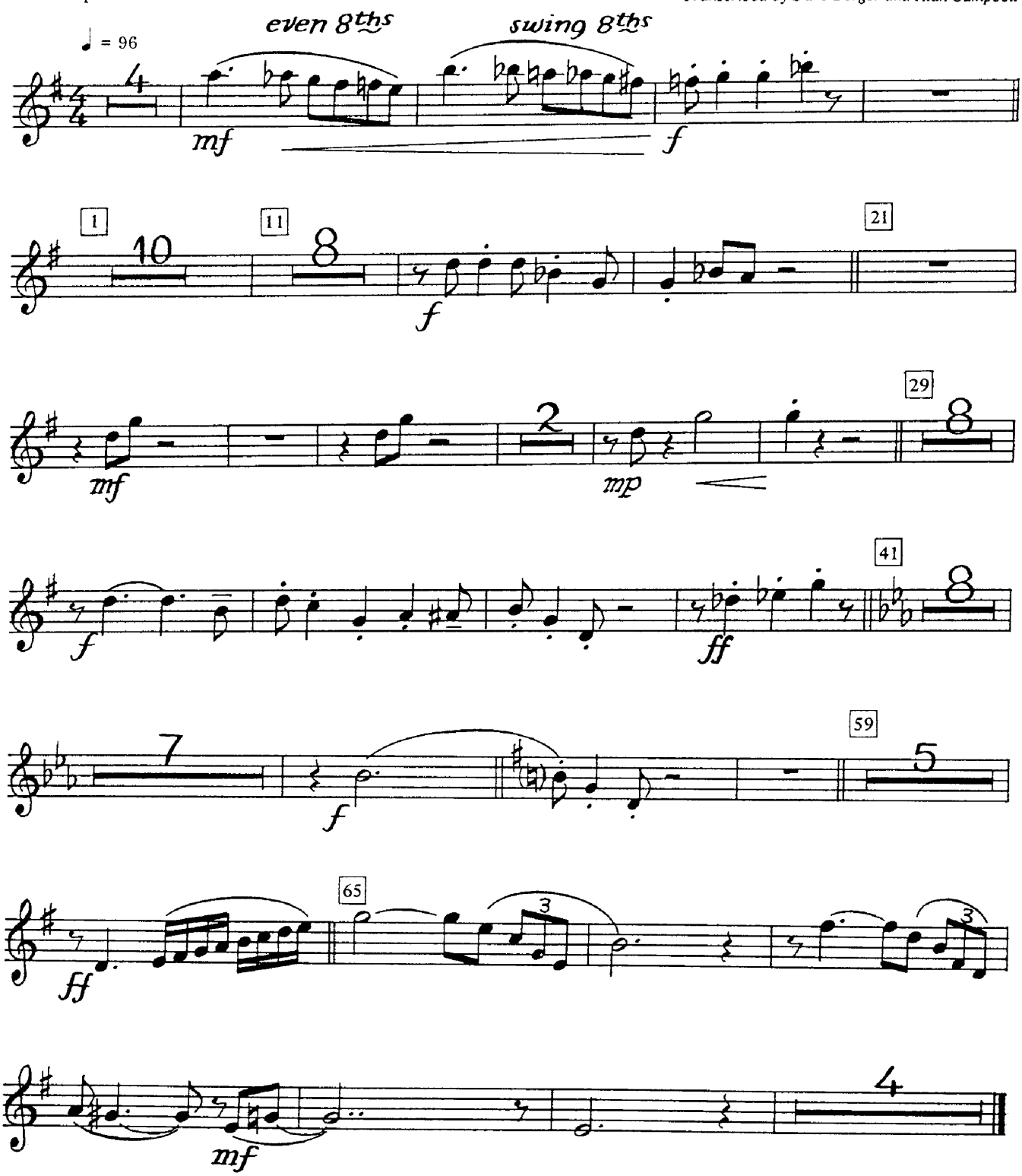
Baritone Saxophone



CONCERTO FOR COOTIE

1st Trumpet

DUKE ELLINGTON
Transcribed by Dave Berger and Alan Campbell



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CONCERTO FOR COOTIE

2nd Trumpet
(Solo)

DUKE ELLINGTON
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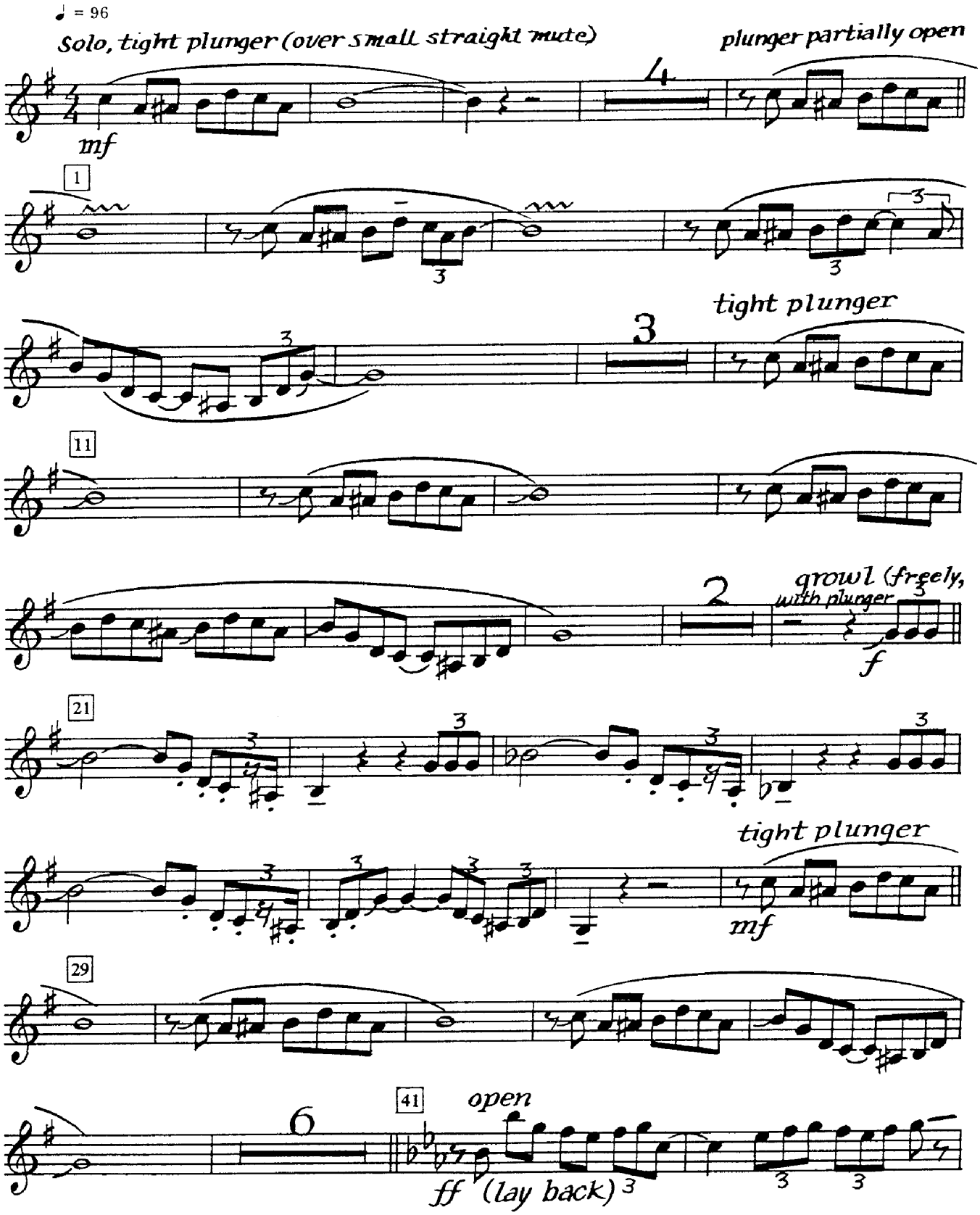
♩ = 96



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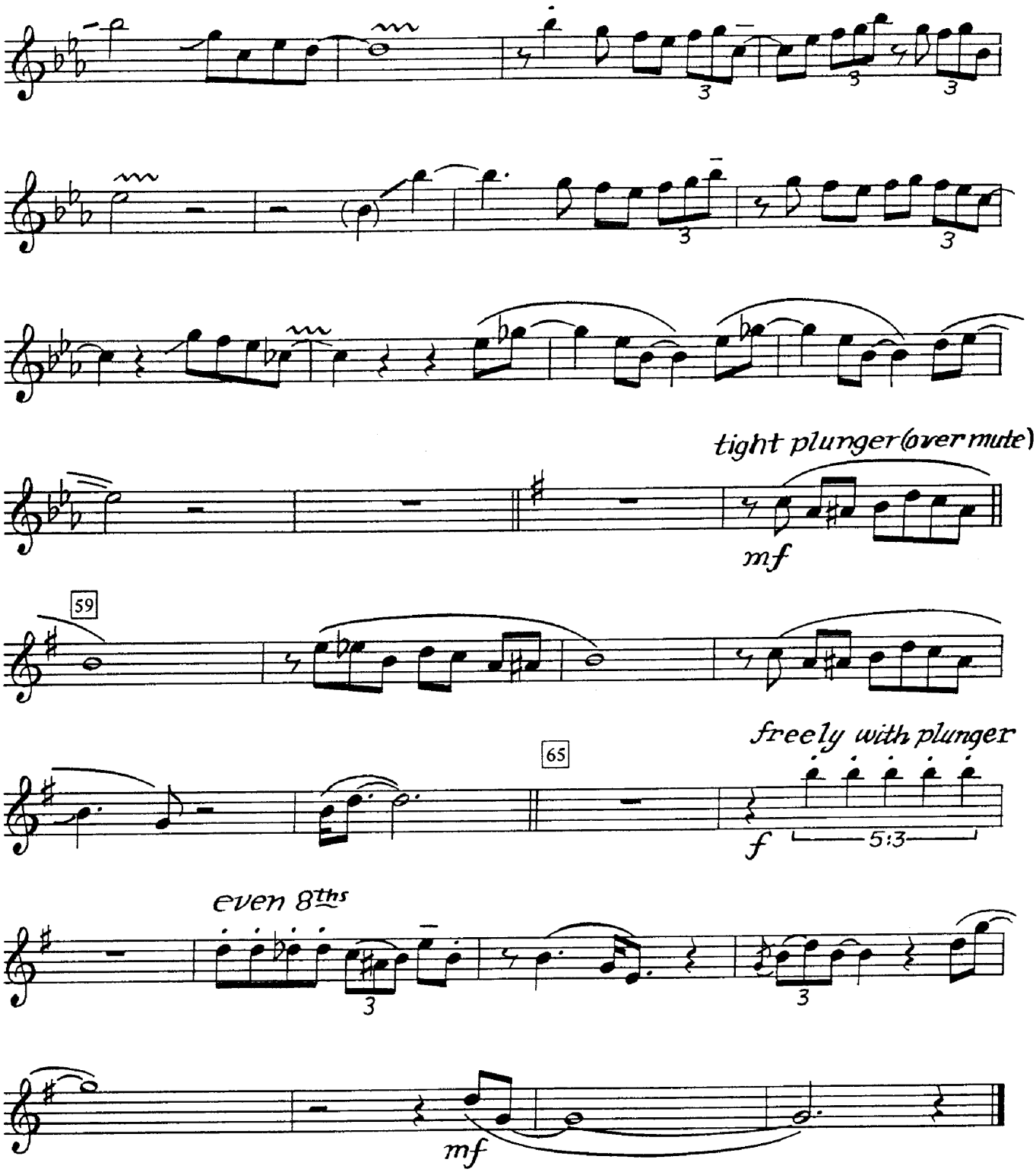
2nd Trumpet
(Solo)



CONCERTO FOR COOTIE

3rd Trumpet

DUKE ELLINGTON

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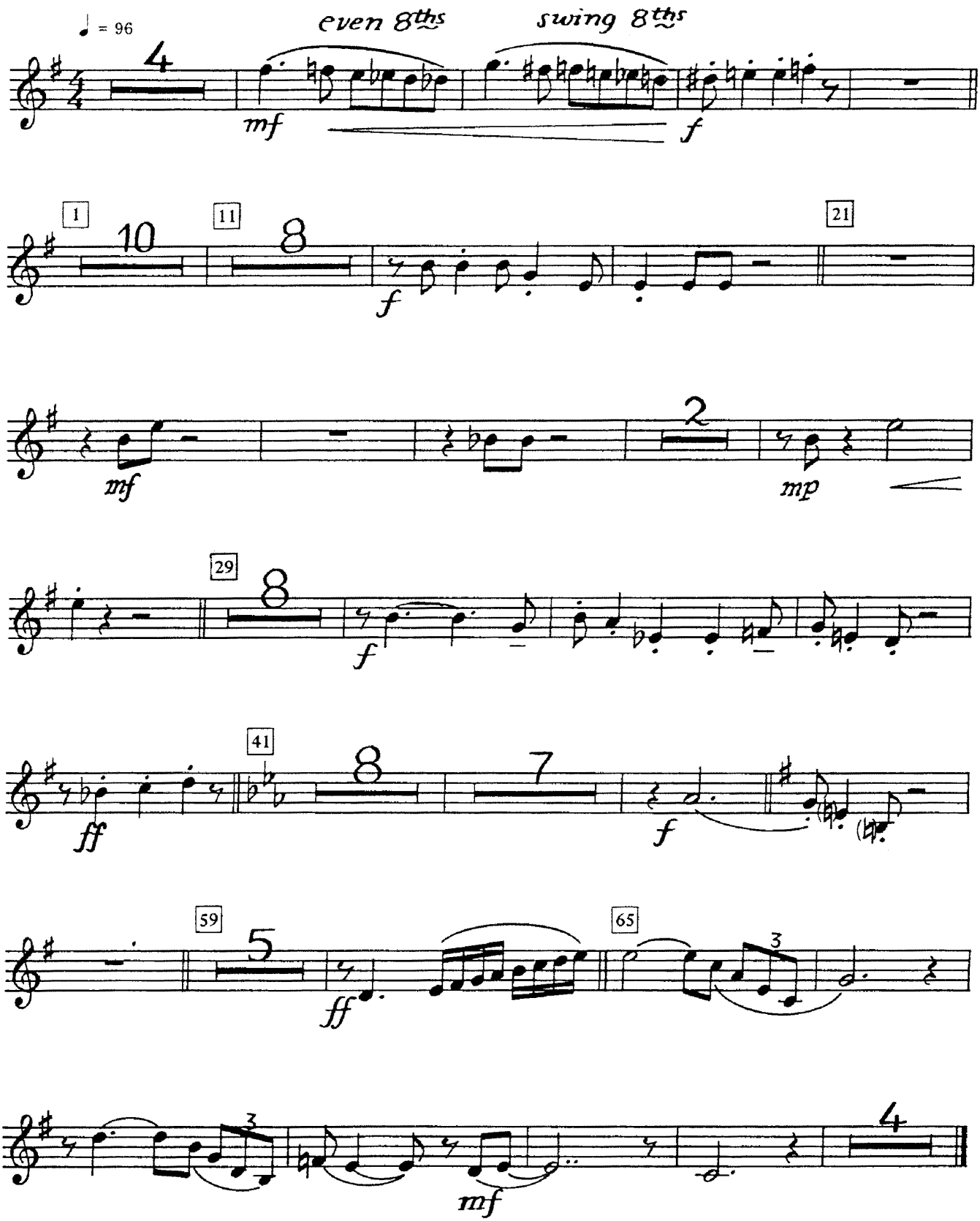

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CONCERTO FOR COOTIE

4th Trumpet
(opt.)

DUKE ELLINGTON
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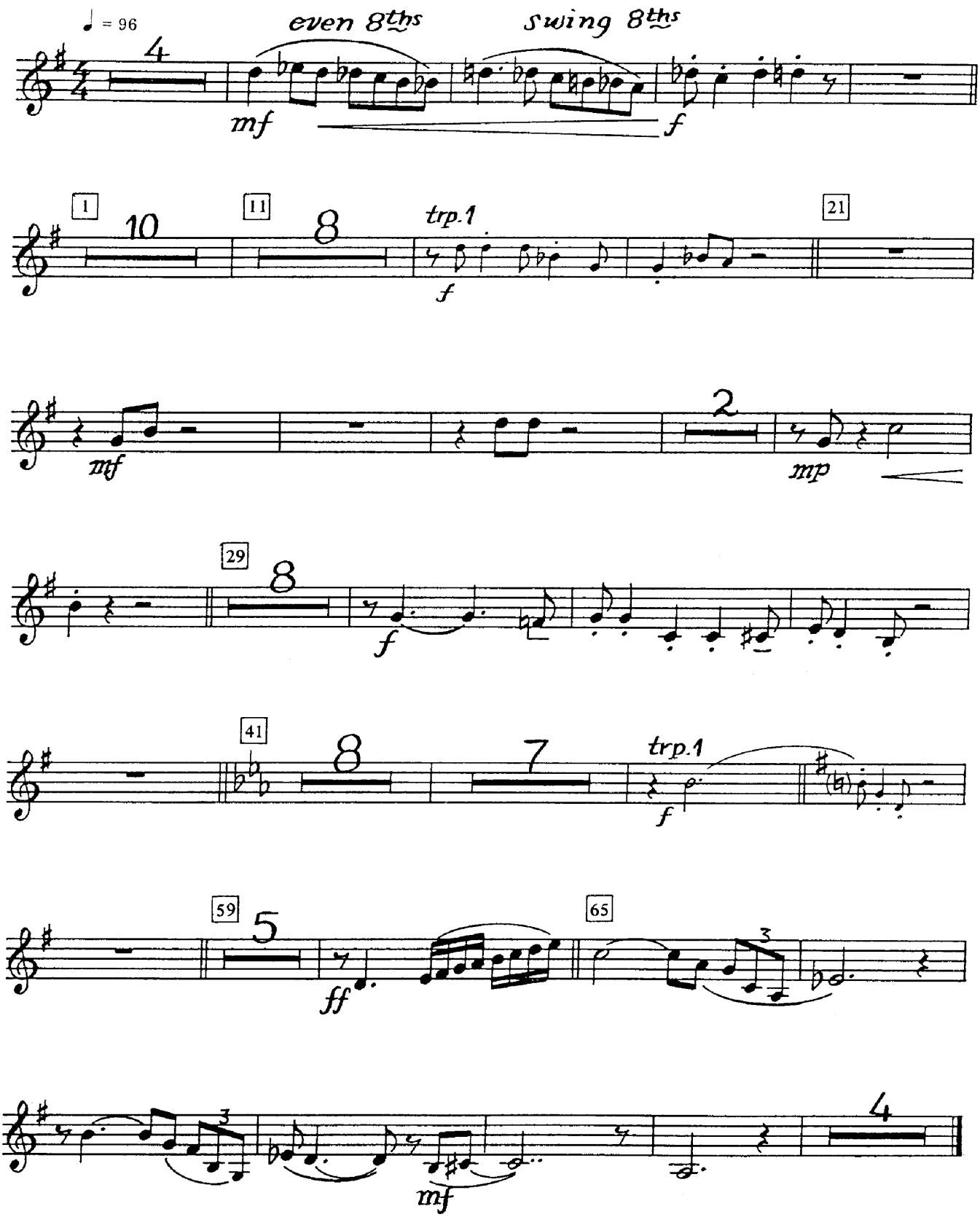

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CONCERTO FOR COOTIE

1st Trombone

DUKE ELLINGTON

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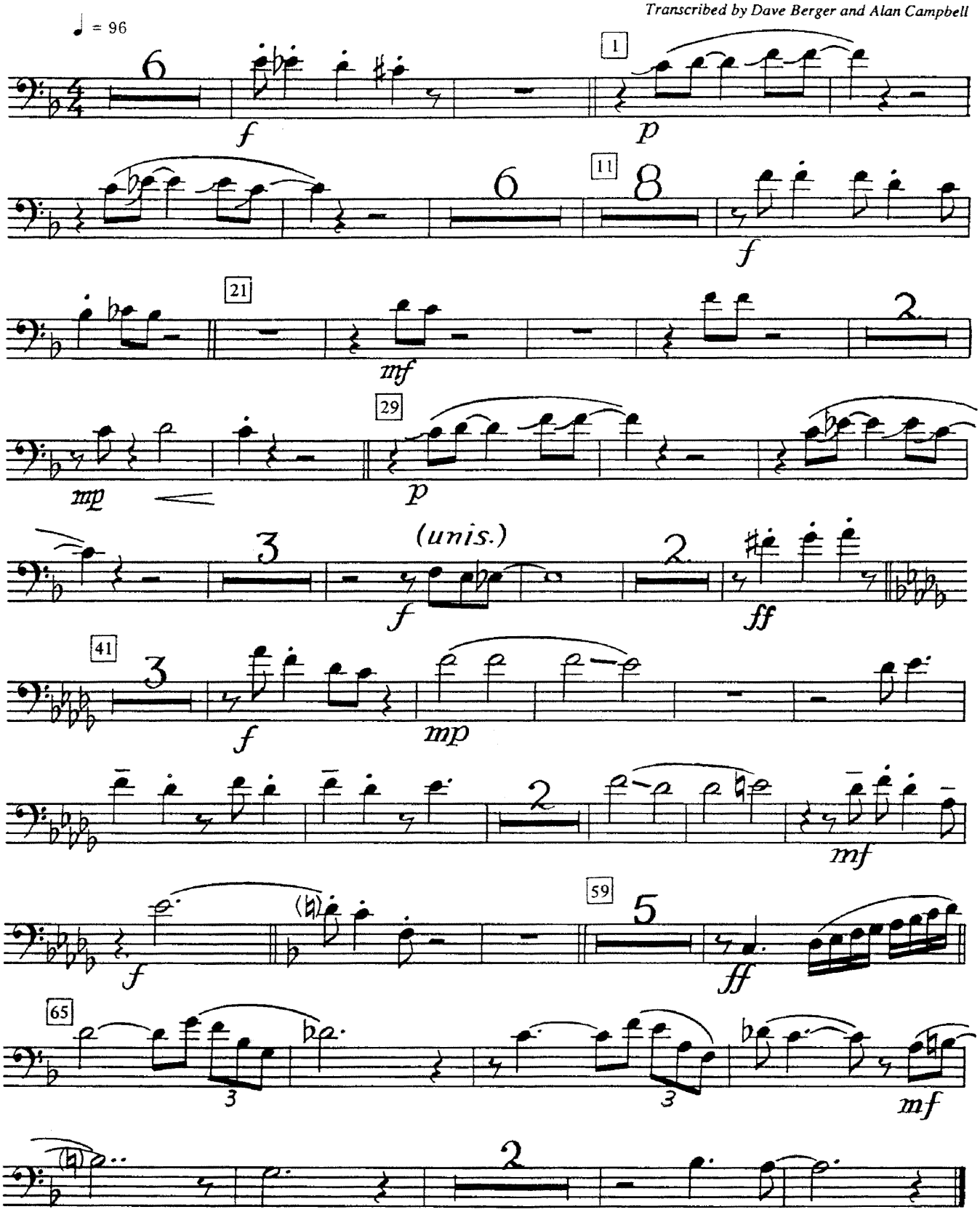

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CONCERTO FOR COOTIE

2nd Trombone

DUKE ELLINGTON
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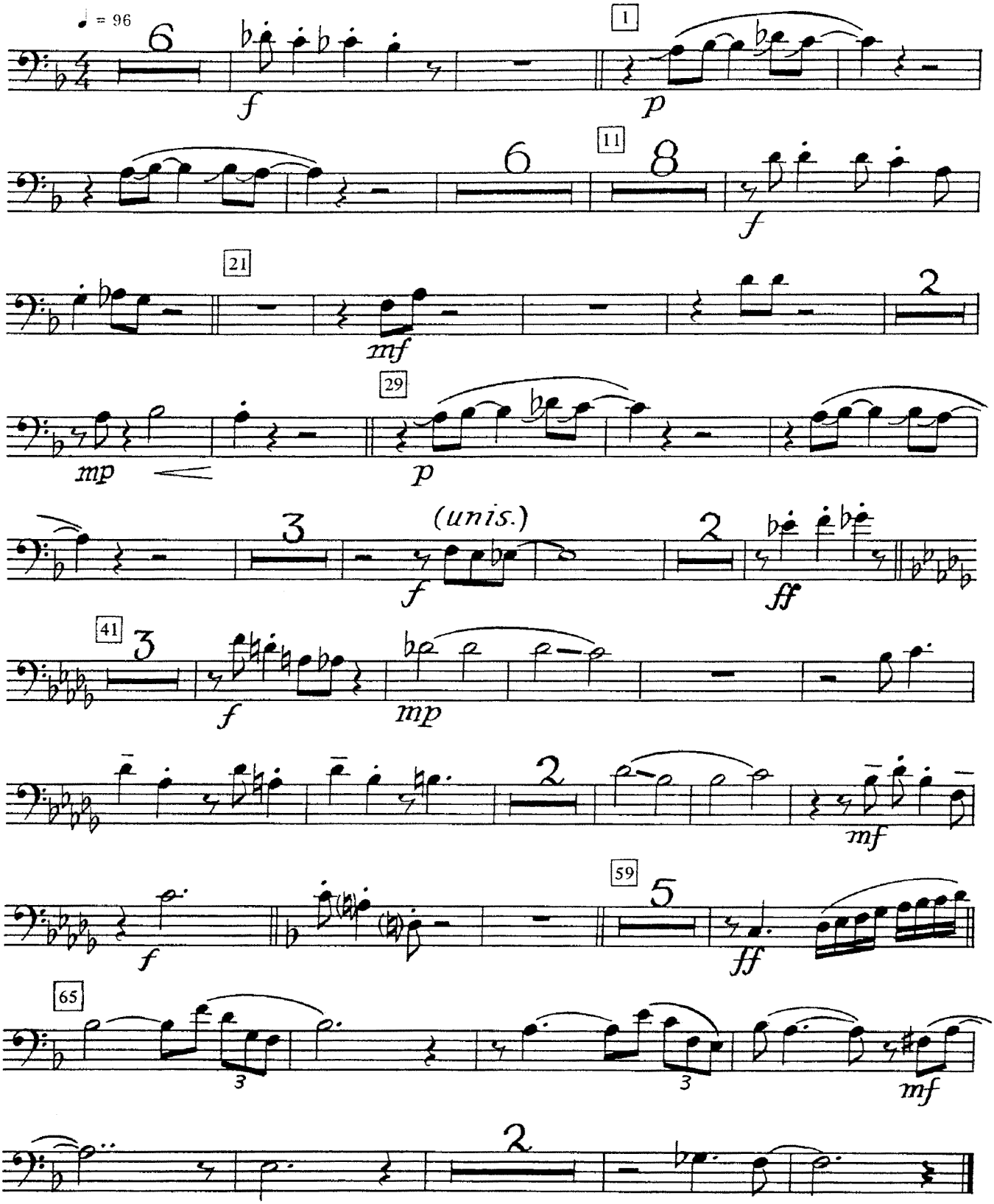

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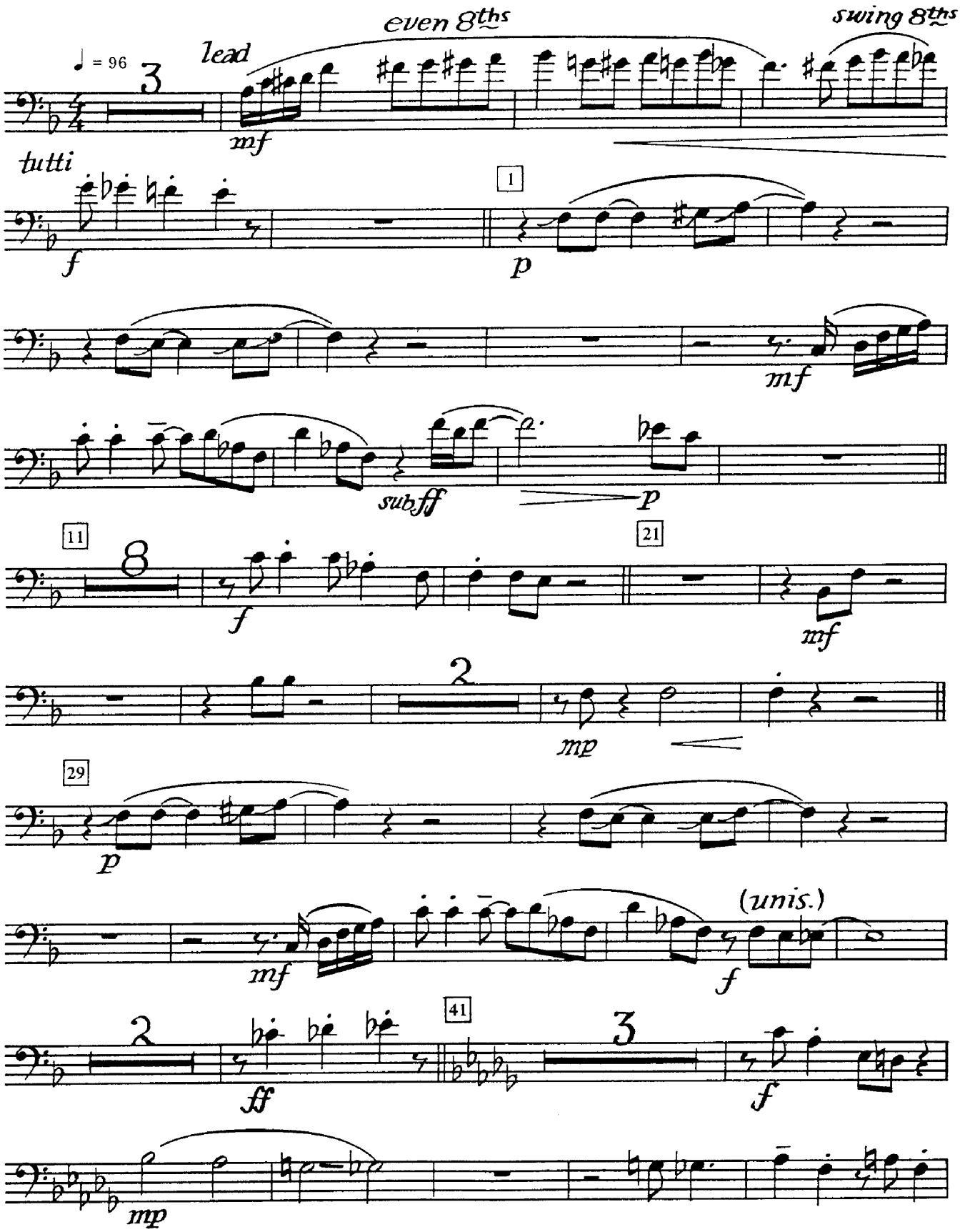
CONCERTO FOR COOTIE

3rd Trombone

DUKE ELLINGTON
Transcribed by Dave Berger and Alan Campbell



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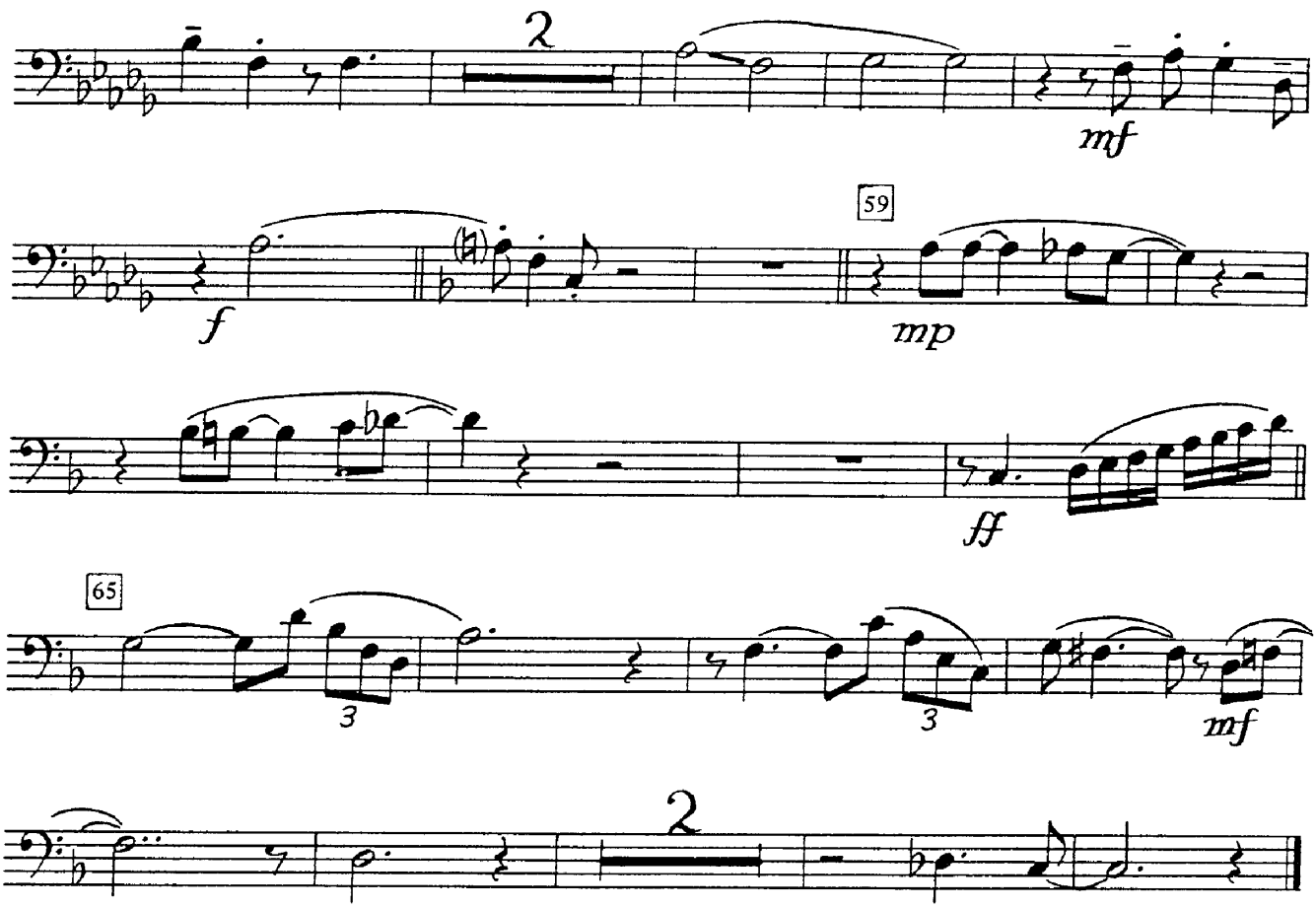
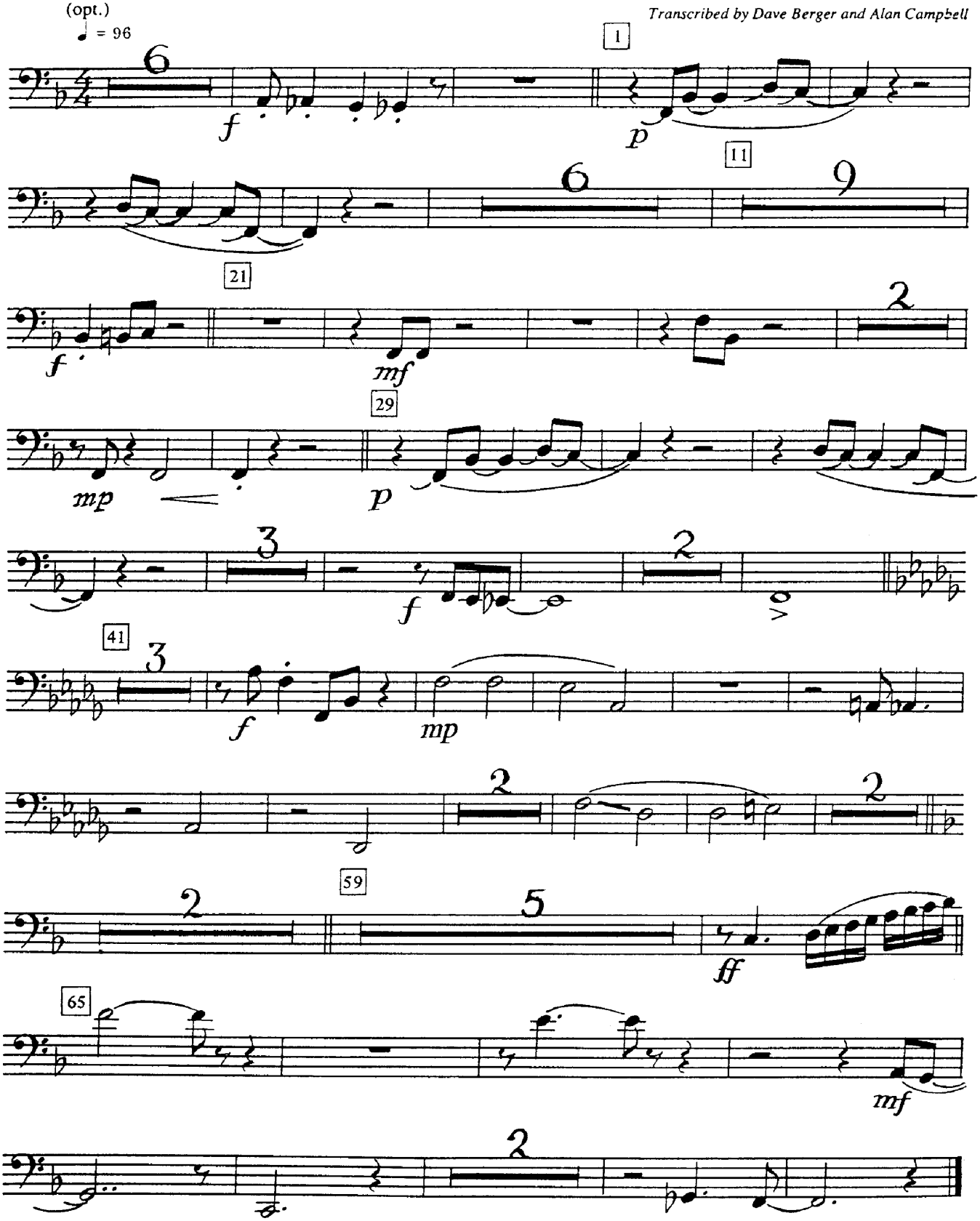
3rd Trombone



CONCERTO FOR COOTIE

4th Trombone(Bass)
(opt.)

DUKE ELLINGTON
Transcribed by Dave Berger and Alan Campbell



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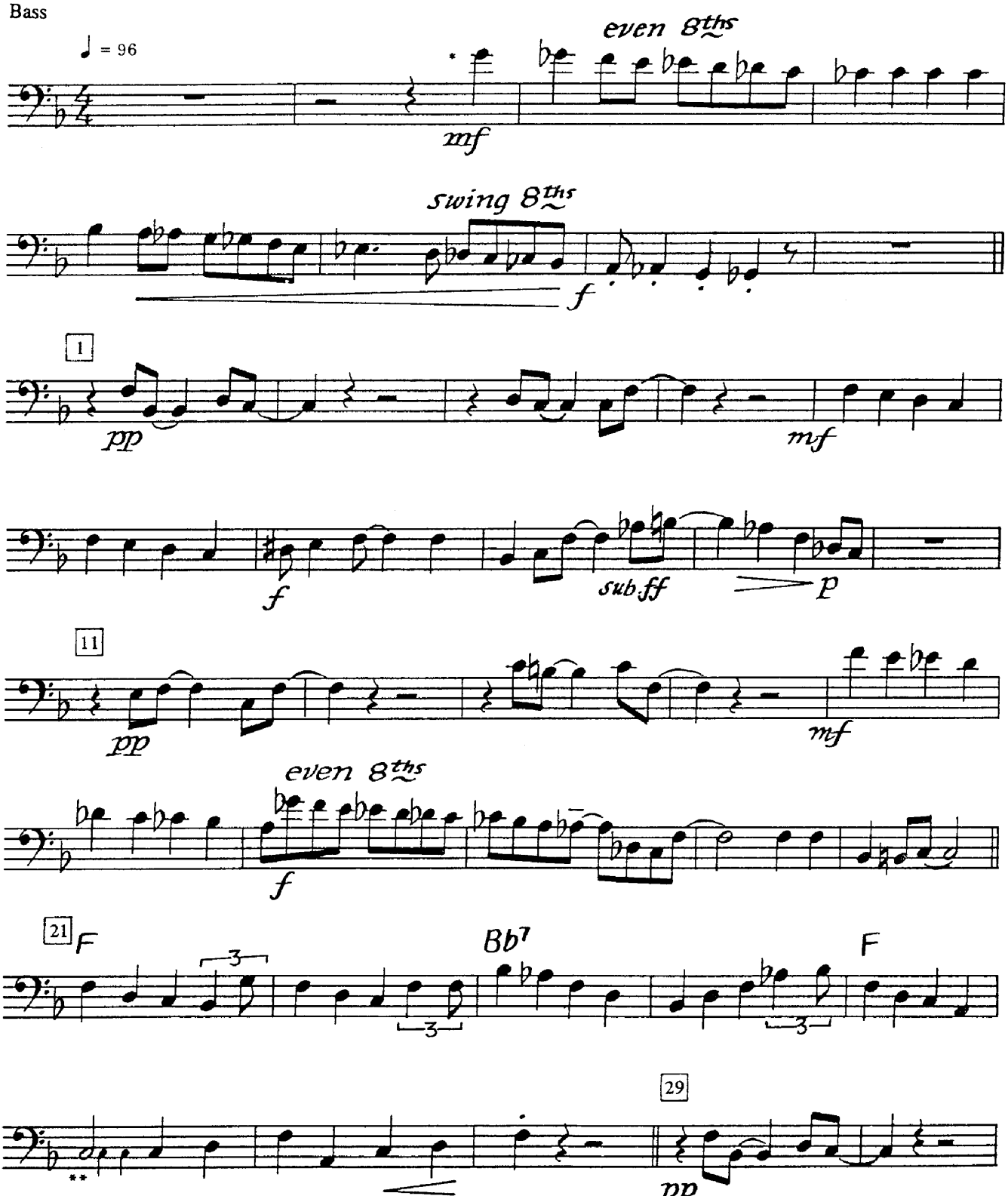
CONCERTO FOR COOTIE

DUKE ELLINGTON

Transcribed by Dave Berger and Alan Campbell

Bass



* Chord symbols have not been added to the bass part—all notes are to be played as written.

** Cue size notes are editorial performance suggestions by Chuck Israels.

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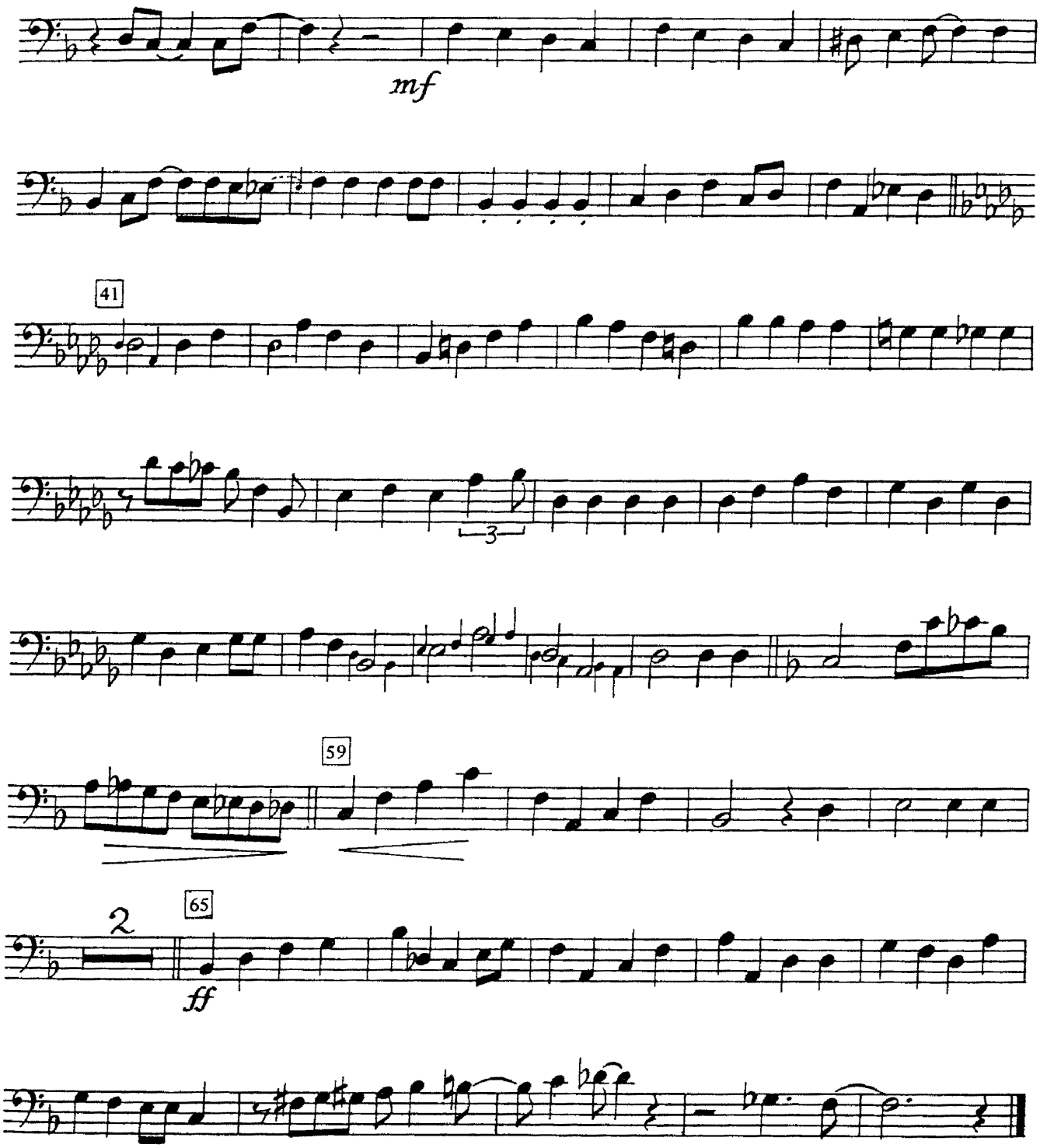
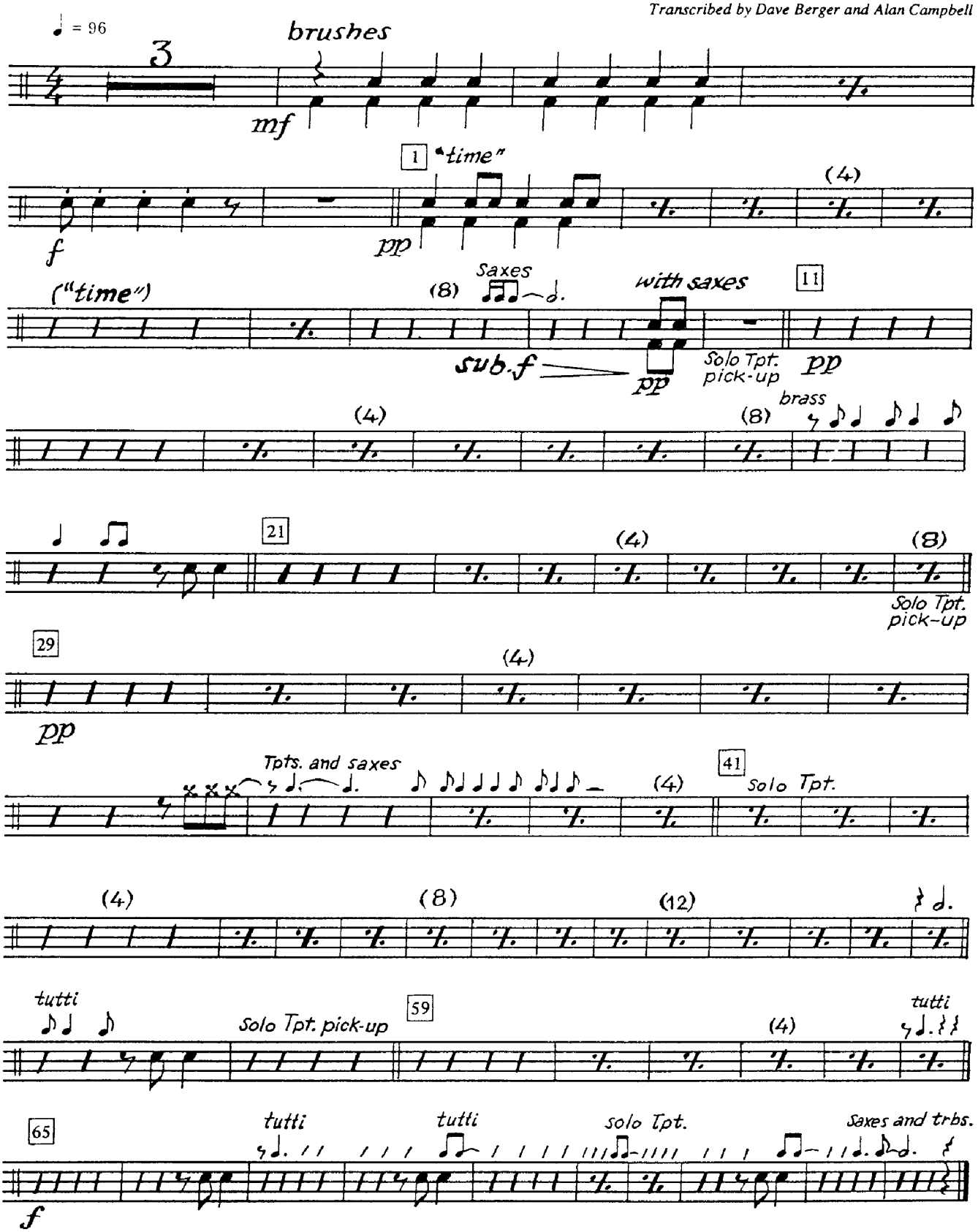
Bass



CONCERTO FOR COOTIE

Drums

DUKE ELLINGTON
Transcribed by Dave Berger and Alan Campbell



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