

Alto Sax 1

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart
Arr. Neal Hefti?

Transcribed by Brian Einstein Lassiter

Swing, ♩ = 92 (No Faster!)

5

f *sfz* *sfz*

to flute 2

9

8

17

mp

flute

4

25

BG (on flute, Tpt2 has cues)

A^bdim A^b6 A^bdim A^b6

29

A dim B^b-7 A dim B^b-7

33

A^bMaj7 C-7 F-7 b^b-7 E^b6

37

C-7 F-7 B^b-7 E^b7

to alto sax

alto sax

3


sfz

41

ff

Spring is Here - Alto Sax 1 - page 2 of 2

45 *mp*

49 

53

[illegible]

73 *f* *Conduct! Slower!* *fp*

Alto Sax 2

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart
Arr. Neal Hefti?

Transcribed by Brian Einstein Lassiter

Swing, ♩ = 92 (No Faster!)

The musical score is written for Alto Sax 2 in B-flat major, 4/4 time, with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 5, 23, 28, 33, 41, and 45 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. Fingerings are indicated by circled numbers: 2, 9, 8, 17, 6, 25, 33, 5, 3, and 41. A 'laid-back' marking is present above the 23rd measure. The score ends with a double bar line and repeat dots at the end of the 45th measure.

49

49 *mp* *mf*

52

Bari lead

52 *sffz* *mp*

57

4

57 *mp*

65

65 *mf*

69

69

73

Slower

73 *f* *fp*

Tenor Sax 1

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart
Arr. Neal Hefti?

Transcribed by Brian Einstein Lassiter

Swing, ♩ = 92 (No Faster!)

The musical score is written for Tenor Sax 1 in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Swing, ♩ = 92 (No Faster!)'. The first staff contains two measures of music, each starting with a forte (*f*) dynamic and a sforzando (*sfz*) marking. The second staff continues the melody with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes measure numbers 9, 17, and 25, with a 'laid-back' instruction over measures 17 and 18. The fourth staff starts at measure 25 with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 33 with a mezzo-forte (*mf*) dynamic and a sforzando (*sfz*) marking. The sixth staff starts at measure 41 with a fortissimo (*ff*) dynamic. The seventh staff starts at measure 45 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

49 *mp* *mf*

52 *sffz* *mp* Bari lead

57 *mp* 4

65 *mf*

69

73 *f* *fp* Slower

Tenor Sax 2

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart

Arr. Neal Hefti?

Transcribed by Brian Einstein Lassiter

Swing, ♩ = 92 (No Faster!)

The musical score is written for Tenor Sax 2 in B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Swing, ♩ = 92 (No Faster!)'. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 9, 17, 25, 31, 33, 41, and 44 indicated in circles. A 'laid-back' section is marked between measures 17 and 25. The score ends with a double bar line at measure 44.

49

49

mp

mf

sffz

mp

Bari lead

53

57

4

mp

65

65

mf

69

73

f

Slower

fp

Baritone Sax

Spring is Here

as performed by Count Basie on "Corner Pocket"

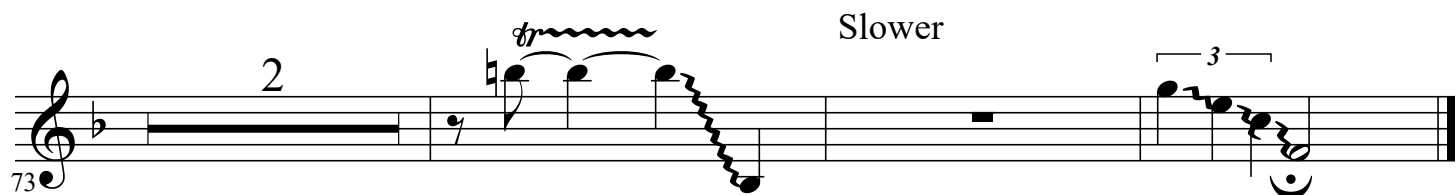
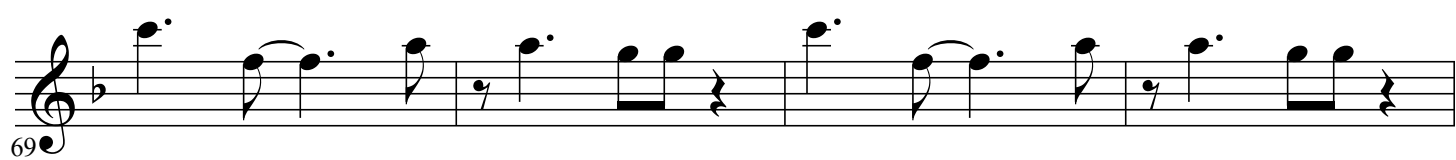
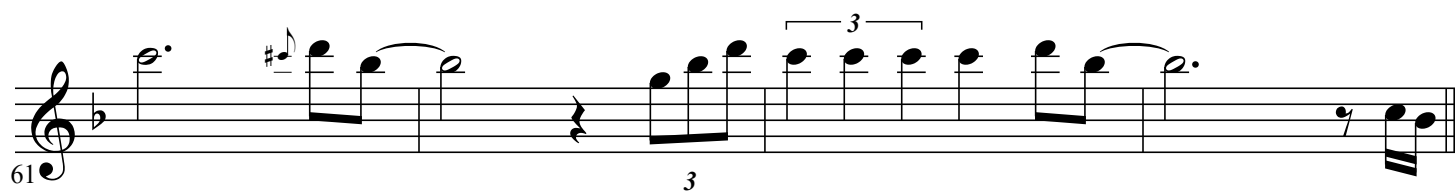
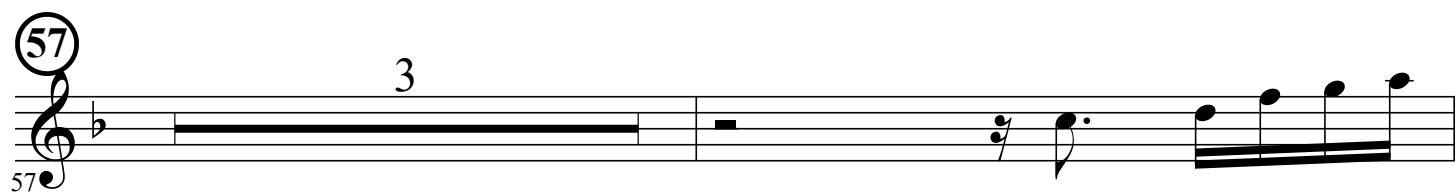
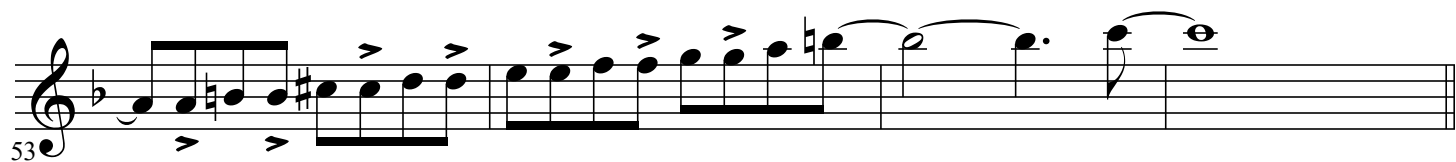
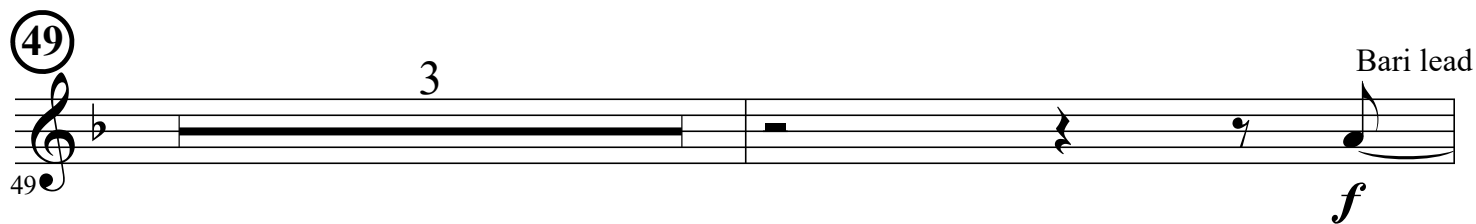
Rodgers/Hart

Arr. Neal Hefti?

Swing, ♩ = 92 (No Faster!)

Transcribed by Brian Einstein Lassiter

The musical score is written for Baritone Saxophone in B-flat major, 4/4 time, with a tempo of 92 beats per minute. It consists of 41 measures. The score begins with a 3-measure rest, followed by a 'solo!' instruction and a fortissimo (ff) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and fingering numbers (2, 3). The score includes measure numbers 9, 13, 17, 21, 25, 29, 33, and 41. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score ends with a 3-measure rest.



Trumpet 1

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart

Arr. Neal Hefti?

Swing, ♩ = 92 (No Faster!)

Transcribed by Brian Einstein Lassiter

The musical score for Trumpet 1 is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo piano). It also features articulation marks like accents (^) and slurs, as well as performance instructions like "Slower" and "straight". Fingerings are indicated by circled numbers (9, 17, 25, 33, 41, 49, 57, 65). Rehearsal marks are present at measures 7, 41, 45, 49, 53, 59, and 73. The score ends with a final double bar line and a fermata.

Trumpet 2

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart

Arr. Neal Hefti?

Transcribed by Brian Einstein Lassiter

Swing, ♩ = 92 (No Faster!)

Flute cues (play if no flute), in harmon

25 $B^{\flat} \dim$ $B^{\flat} 6$ $B^{\flat} \dim$ $B^{\flat} 6$

29 $B \dim$ $C-7$ $B \dim$ $C-7$

33 $B^{\flat} \text{Maj} 7$ $D-7$ $G-7$ $c-7$ $F 6$

37 $D-7$ $G-7$ $C-7$ $F 7$

41 ff

45 mp

49

53

57

61

65

74

mp

mf

ff

ffz

ff

f

fp

2

3

4

7

Slower

straight

Trumpet 3

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart
Arr. Neal Hefti?

Swing, ♩ = 92 (No Faster!)

Transcribed by Brian Einstein Lassiter

7 *f* *sfz* *sfz* 2

9 8 17 8 25 8 33 7

7 *mf* 3 41 *sfz* *ff*

40 *sfz* 3 *mp*

44 *mp*

49 *mp* *mf* *sfz*

53 *ff* 2

57 *ff* 3

61 4 65 7 *f*

74 *fp* *Slower straight*

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Trumpet 4

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart

Arr. Neal Hefti?

Transcribed by Brian Einstein Lassiter

Swing, ♩ = 92 (No Faster!)

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It consists of 73 measures across eight staves. The notation includes various dynamics, articulations, and fingerings.

Staff 1 (Measures 1-8): Starts with a *f* dynamic. Measures 1-4 contain eighth notes with accents and slurs. Measures 5-8 contain eighth notes with accents and slurs. Measure 8 ends with a double bar line and a '2' indicating a repeat.

Staff 2 (Measures 9-16): Measure 9 starts with a *mf* dynamic. Measures 9-16 contain eighth notes with accents and slurs. Measures 10, 12, 14, and 16 are marked with circled numbers 9, 17, 25, and 33 respectively, indicating fingerings. Measure 16 ends with a double bar line and a '7' indicating a repeat.

Staff 3 (Measures 17-24): Measure 17 starts with a *sfz* dynamic. Measures 17-24 contain eighth notes with accents and slurs. Measure 20 is marked with a circled number 41. Measure 24 ends with a double bar line.

Staff 4 (Measures 25-32): Measure 25 starts with a *mp* dynamic. Measures 25-32 contain eighth notes with accents and slurs. Measure 32 ends with a double bar line.

Staff 5 (Measures 33-40): Measure 33 starts with a *mp* dynamic. Measures 33-40 contain eighth notes with accents and slurs. Measure 40 is marked with a circled number 49. Measure 40 ends with a double bar line.

Staff 6 (Measures 41-48): Measure 41 starts with a *mp* dynamic. Measures 41-48 contain eighth notes with accents and slurs. Measure 48 ends with a double bar line.

Staff 7 (Measures 49-56): Measure 49 starts with a *mp* dynamic. Measures 49-56 contain eighth notes with accents and slurs. Measure 56 is marked with a circled number 57. Measure 56 ends with a double bar line.

Staff 8 (Measures 57-64): Measure 57 starts with a *ff* dynamic. Measures 57-64 contain eighth notes with accents and slurs. Measure 64 is marked with a circled number 65. Measure 64 ends with a double bar line.

Staff 9 (Measures 65-73): Measure 65 starts with a *f* dynamic. Measures 65-73 contain eighth notes with accents and slurs. Measure 73 ends with a double bar line.

Annotations: The score includes various dynamics (*f*, *sfz*, *mf*, *mp*, *ff*, *sffz*), articulations (accents, slurs, slurs), and fingerings (circled numbers 9, 17, 25, 33, 41, 49, 57, 65). A 'Slower' marking is present above measures 71-73, and a 'straight' marking is present above measures 71-73.

Trombone 1

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart

Arr. Neal Hefti?

Transcribed by Brian Einstein Lassiter

Swing, $\text{♩} = 92$ (No Faster!)

First staff of music (measures 1-4). Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *f* (forte) and *sfz* (sforzando). The staff contains eighth and quarter notes with accents and slurs.

Second staff of music (measures 5-8). Measure 5 has a whole rest with a '2' above it. Measure 6 has a half rest with a '2' above it. Measure 7 has a half note with a '2' above it. Measure 8 has a half note with a '2' above it. Dynamics: *mf* (mezzo-forte). The staff contains eighth and quarter notes with slurs.

Third staff of music (measures 9-16). Measure 9 has a whole rest with a '4' above it. Measure 10 has a half note with a '4' above it. Measure 11 has a half note with a '4' above it. Measure 12 has a half note with a '4' above it. Measure 13 has a half note with a '4' above it. Measure 14 has a half note with a '4' above it. Measure 15 has a half note with a '4' above it. Measure 16 has a half note with a '4' above it. Dynamics: *mp* (mezzo-piano). The staff contains eighth and quarter notes with slurs and a 'bucket mute' instruction.

Fourth staff of music (measures 17-22). Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Dynamics: *mf* (mezzo-forte). The staff contains eighth and quarter notes with slurs.

Fifth staff of music (measures 23-32). Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a half note. Dynamics: *mf* (mezzo-forte). The staff contains eighth and quarter notes with slurs and a 'laid-back' instruction.

Sixth staff of music (measures 33-40). Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Dynamics: *mf* (mezzo-forte) and *sfz* (sforzando). The staff contains eighth and quarter notes with slurs and a '3' instruction.

Seventh staff of music (measures 41-48). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Dynamics: *ff* (fortissimo). The staff contains eighth and quarter notes with slurs.

45 *mp*

49 *mp* *mf* *sffz*

53 *ff*

57

61 *mp*

65 *f*

74 *fp*

Trombone 2

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart

Arr. Neal Hefti?

Transcribed by Brian Einstein Lassiter

Swing, $\text{♩} = 92$ (No Faster!)

Measures 1-4 of the Trombone 2 part. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The notation includes a forte (*f*) dynamic, a sforzando (*sfz*) dynamic, and a crescendo hairpin. The notes are: Measure 1: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 2: Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). Measure 3: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 4: Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).

Measures 5-8 of the Trombone 2 part. Measure 5: Rest (4 measures). Measure 6: Rest (4 measures). Measure 7: Bb2 (half note, bucket mute, vibrato). Measure 8: Eb2 (half note, alone). The dynamic is mezzo-piano (*mp*).

Measures 17-20 of the Trombone 2 part. Measure 17: Rest (4 measures). Measure 18: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 19: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 20: Rest (2 measures). The dynamic is mezzo-forte (*mf*).

Measures 23-26 of the Trombone 2 part. Measure 23: Rest (4 measures). Measure 24: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 25: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 26: Rest (8 measures). The dynamic is mezzo-forte (*mf*).

Measures 36-39 of the Trombone 2 part. Measure 36: Bb2 (half note). Measure 37: Eb2 (half note). Measure 38: Rest (2 measures). Measure 39: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). The dynamic is sforzando (*sfz*).

Measures 41-44 of the Trombone 2 part. Measure 41: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 42: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 43: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 44: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). The dynamic is fortissimo (*ff*).

Measures 45-48 of the Trombone 2 part. Measure 45: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 46: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 47: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). Measure 48: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter). The dynamic is mezzo-piano (*mp*).

49

49

mf

sfz

53

53

ff

57

57

mp

61

61

mp

65

65

f

74

74

fp

Trombone 3

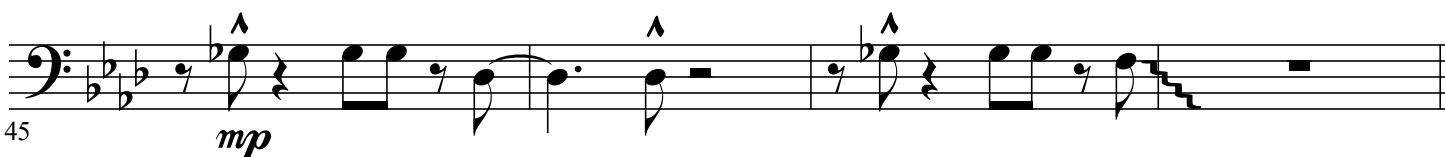
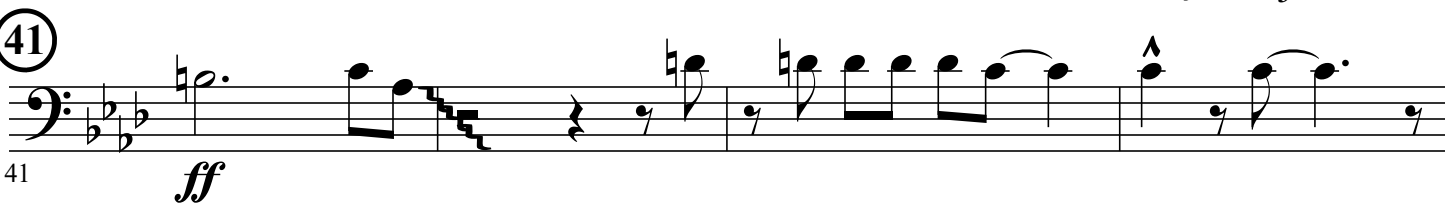
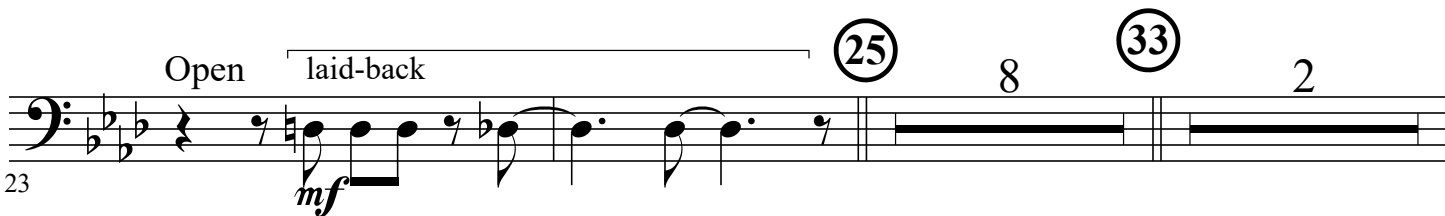
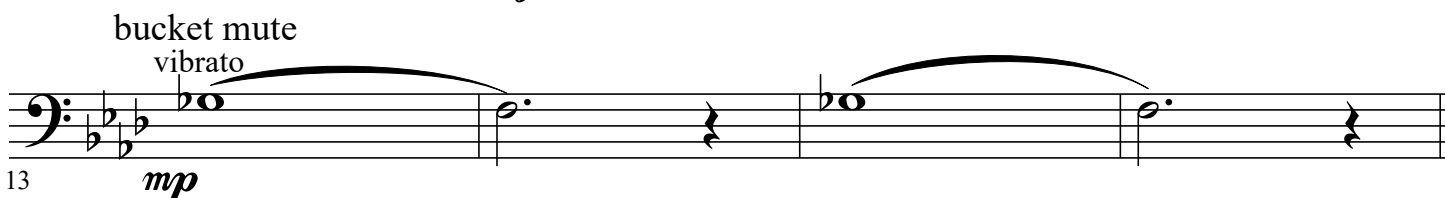
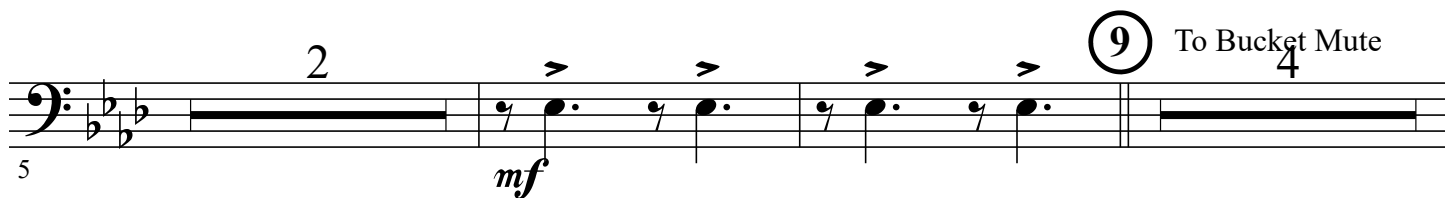
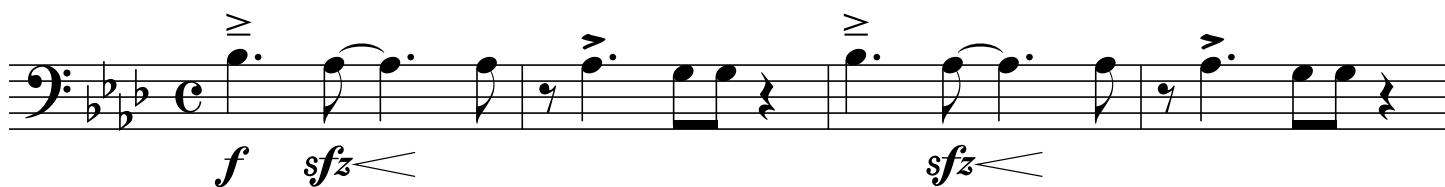
Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart
Arr. Neal Hefti?

Swing, ♩ = 92 (No Faster!)

Transcribed by Brian Einstein Lassiter



49

mp *mf* *sfz*

53

ff

57

61

mp

65

70

f

74

Slower

straight

fp

Trombone 4

Spring is Here

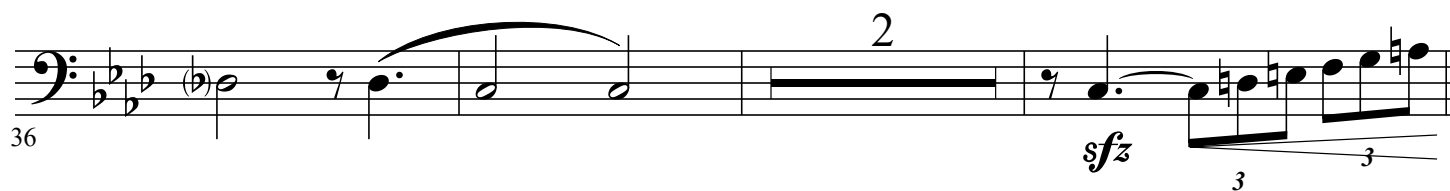
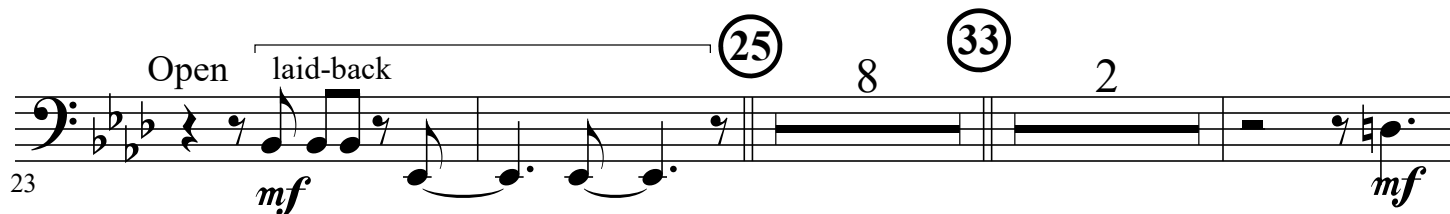
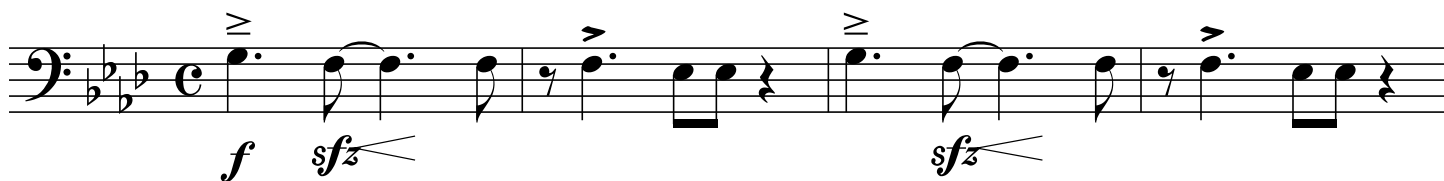
as performed by Count Basie on "Corner Pocket"

Rodgers/Hart

Arr. Neal Hefti?

Swing, ♩ = 92 (No Faster!)

Transcribed by Brian Einstein Lassiter



49

mp *mf*

52

sffz *ff*

57

61

mp

65

69

f

74

fp

Slower straight

Rhythm

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart
Arr. Neal Hefti?

Swing, ♩ = 92 (No Faster!)

Transcribed by Brian Einstein Lassiter

C-7 F-11 B^b7_{sus} E^b7(^b9) C-7 F-11 B^b7_{sus} E^b7(^b9)

C-7 *f* F-11 B^b7_{sus} E^b7(^b9) A^b6 piano 8vb

mp A^bdim A^b6 *mf* A^bdim A^b6

A dim B^b-7 A dim B^b-7

A^bMaj7 B^b-7 C7alt

F- B^b7 E^b7

A^bdim A^b6 A^bdim A^b6

A dim B^b-7 A dim B^b-7

A^bMaj7 C-7 F-7 b^b-7 E^b6

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37 C-7 F-7 B^b-7 E^b7 A^b6 E^b7 A^b6

41 3 A^b6 A dim B^b-7 A dim B^b-7

49 *ff* A^bMaj7 F-7 D^bMaj7 A^bMaj7 G^b9

53 f- B^b7 E^b7 *ff*

57 A^bdim A^b6 A^bdim A^b6

61 A dim B^b-7 A dim B^b-7

65 A^bMaj7 F-7 B^b7 E^b

69 C-7 F-7 B^b7sus E^b7(b9) C-7 F-7 B^b7sus E^b7(b9)

73 C-7 F-7 B^b7sus E^b7(b9) A^b6 Slower A^bMaj9

f

Bass

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart
Arr. Neal Hefti?

Swing, ♩ = 92 (No Faster!)

Transcribed by Brian Einstein Lassiter

The image shows a musical score for the bass part of the song "Spring is Here". The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Swing, ♩ = 92 (No Faster!)". The score is arranged by Neal Hefti and transcribed by Brian Einstein Lassiter. The music is written on a single staff in bass clef. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37. There are repeat signs at measures 5, 13, 17, 21, 25, 29, and 33. The music features a mix of eighth, quarter, and half notes, with some triplet figures in measures 33 and 34. The piece ends with a final measure at measure 37.

5 *f*

5 *mf*

9

13

17

21

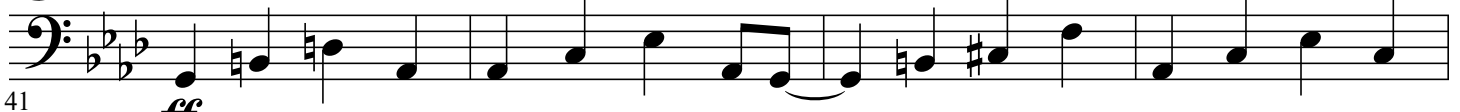
25

29

33

37

41



ff

A dim

B^b-7

A dim

B^b-7

45

49



A^bMaj7

D^bMaj7

49

F-

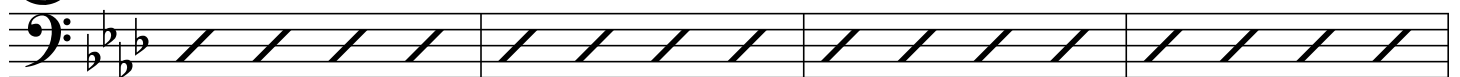
B^b7

E^b7



53

57



G

A^b6

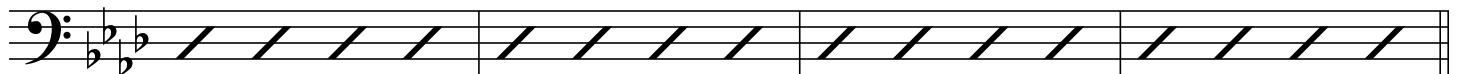
57

A dim

B^b-7

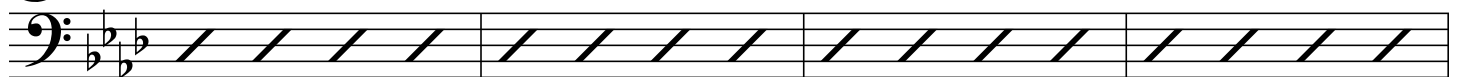
A dim

B^b-7



61

65



A^bMaj7

F-7

B^b7

E^b

65



69



73

f

Slower

Drum Set

Spring is Here

as performed by Count Basie on "Corner Pocket"

Rodgers/Hart
Arr. Neal Hefti?

Swing, ♩ = 92 (No Faster!)

Transcribed by Brian Einstein Lassiter



f

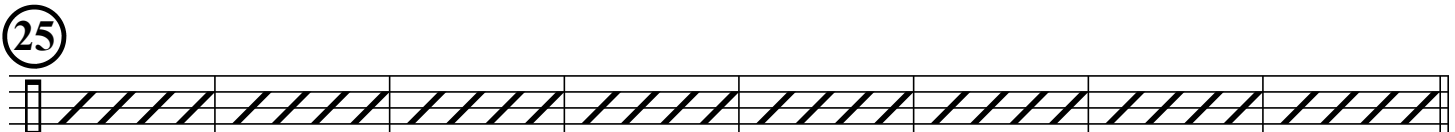
mf



9



17



25



33



37

sfz



41

ff



45

mf

49

49

ff

53

mf

ff

3 3

57

Heavy 2+4

57

ride

61

mf

65

65

73

f

Slower

straight