

Recorded by the Count Basie Orchestra

# HIGH FIVE

ALTO SAX 1

BRITE ( $\text{J} = 144$ )

24

1-24

(25)



1.



TIME



## HIGH FIVE

## ALTO SAX 1

(51)

(2ND X ONLY)



62

63 (PLAY)

64

65

66

(71)

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

(87)

86

87

88

89

mf

90

91

92

93

94

95

96

97

98

(99)

99

100

101

102

f

103

104

105

106

107

## HIGH FIVE

## ALTO SAX II

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

1st X ONLY

1 2 2 2 4 5 11 151-151 152 f 154 155 156 157 158 159 159-171 172 173 174 175 176 177 178

IN TIME

ALTO SAX 2

Recorded by the Count Basie Orchestra

# HIGH FIVE

BRIKE (d=144)

The musical score consists of ten staves of handwritten musical notation for Alto Saxophone 2. The key signature is mostly A major (no sharps or flats). The tempo is indicated as BRIKE (d=144). The score includes several performance instructions and markings:

- Staff 1: Measure 24 starts with a dynamic of 24, followed by a measure with a dynamic of 1-24.
- Staff 2: Measure 25 is circled and labeled "25". It includes a "NP" (No Pulse) instruction below the staff.
- Staff 3: Measures 29 through 32 show a sequence of eighth-note patterns.
- Staff 4: Measures 33 through 36 show a sequence of eighth-note patterns, with measure 35 containing a wavy line indicating a vibrato or tremolo effect.
- Staff 5: Measures 37 through 40 show a sequence of eighth-note patterns, with measure 39 marked "f" (fortissimo).
- Staff 6: Measures 41 through 44 show a sequence of eighth-note patterns.
- Staff 7: Measures 45 through 48 show a sequence of eighth-note patterns.
- Staff 8: Measures 49 through 52 show a sequence of eighth-note patterns.
- Staff 9: Measures 53 through 56 show a sequence of eighth-note patterns.

(57) (2ND X ONLY)



(PLAY)



(71)



QUICK!

# HIGH ALTO FLUTE

BREAK (F)

SNI/C

2

107,108

109

b>

110

(111)

109,108

109

110

Handwritten musical score for alto flute, page 2, measures 111-114. The score consists of two staves. Measure 111 starts with a dynamic F. Measures 112-113 show a sequence of eighth-note patterns. Measure 114 concludes with a dynamic F.

Handwritten musical score for alto flute, page 2, measures 115-117. The score consists of two staves. Measure 115 starts with a dynamic Bb. Measures 116-117 show a sequence of eighth-note patterns.

Handwritten musical score for alto flute, page 2, measures 118-120. The score consists of two staves. Measures 118-119 show a sequence of eighth-note patterns. Measures 120 shows a transition with dynamics D7, G7, and C7.

1.

2.

C7

F

F

F7

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

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F

F

## ALTO S.A.C.C.

C' F<sup>7</sup> B<sup>b</sup> B<sup>d</sup> F<sup>7</sup> B<sup>b</sup> G<sup>d</sup>

132 133 134 135

F<sup>7</sup> B<sup>b</sup> G<sup>b7</sup> B<sup>d</sup> F<sup>7</sup> D<sup>d</sup>

136 137 138 139

G C' F<sup>7</sup> (141) 10

140 141 142

(153) 153 f 154 155 156

152 153 154 155 156

157 158 159 160

161 ff 162 163 164

165 166 167 168

3 169-171 172 173 174

175 176 177 178

Recorded by the Count Basie Orchestra

# HIGH FIVE

TENOR SAX 1

BETIE ( $\text{d} = 144$ )

The musical score consists of ten staves of handwritten music for Tenor Saxophone 1. The tempo is indicated as  $\text{d} = 144$ . The score includes various dynamics such as **MP**, **f**, and **TIME**. Measure numbers are provided at the beginning of each staff. The first staff starts at measure 25 and ends at 28. The second staff starts at 29 and ends at 32. The third staff starts at 33 and ends at 36. The fourth staff starts at 37 and ends at 40. The fifth staff starts at 41 and ends at 44. The sixth staff starts at 45 and ends at 48. The seventh staff starts at 49 and ends at 52. The eighth staff starts at 53 and ends at 56. The ninth staff starts at 57 and ends at 60. The tenth staff starts at 61 and ends at 64.

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(51) *2ND X ONLY* 11  
  
3  
 1. 64-66  
 (PLAY) 2  
64,70  
  
 (71)  
  
 15 16 17 18 19 20 21 22 23 24  
  
 25 26 27 28 29 30 31 32 33 34  
  
 35 36 37 38 39 40 41 42 43 44  
  
 45 46 47 48 49 50 51 52 53 54  
  
 55 56 57 58 59 60 61 62 63 64  
  
 65 66 67 68 69 70 71 72 73 74  
  
 75 76 77 78 79 80 81 82 83 84  
  
 85 86 87 88 89 90 91 92 93 94  
  
 95 96 97 98 99 100 101 102 103 104  
  
 105 106 107 108 109 110 111 112 113 114  
3

## TENOR SAX 1

107 108 109 110

**1st X ONLY**

112-120

1. 2 2. 2 (125) 4

121,122 123,124 P 125-128

129 130 131 132-136

137 138 139 140

(141) 11 142

P 143 144-151 152

153 F 154 155 156

157 158 159 160

161 FFF 162 163 164

165 166 167 168

3 169-171 172 173 174

175 176 177 178

Recorded by the Count Basie Orchestra

# HIGH FIVE

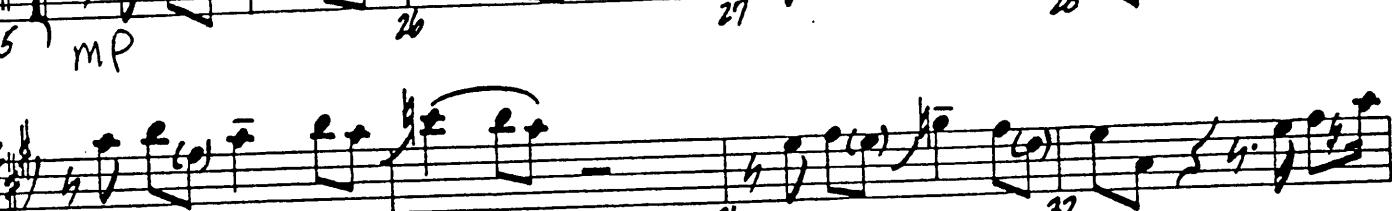
TENOR SAX

BRAKE ( $\text{J} = 144$ )

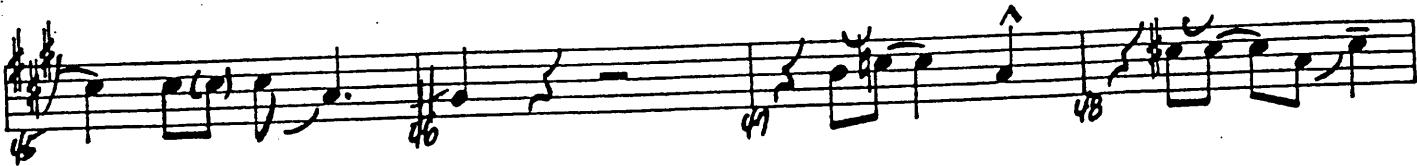
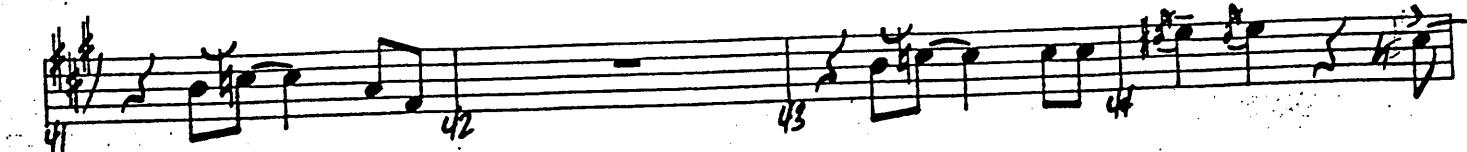
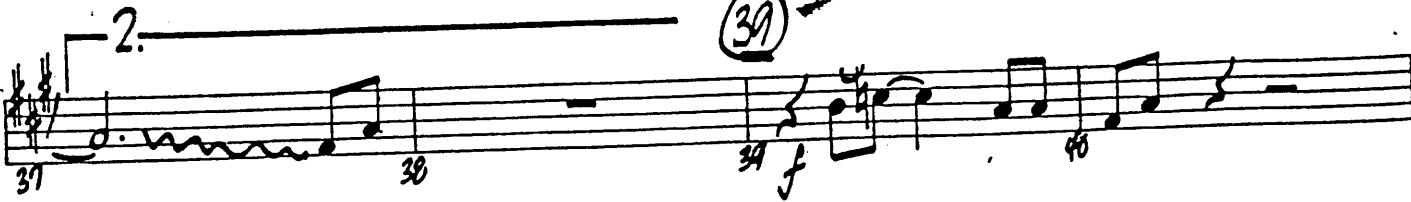


H  
1-24

(25)



(39)



TIME



## \*TENOR SAX 4

(51)

(2ND X ONLY)



1.

(PLAY)

2.

3

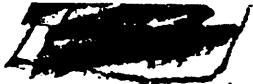
61 62 63 64 65 66

67 68 69 70

71



## TENOR SAX



107 108 109 110

**1st X ONLY**

112-120

1. 2 2. 2 125 4

121,122 123,124 125-128

129 P 130 131 132-136

141 11 144-151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

3 169-171 172 173 174

175 176 177 178

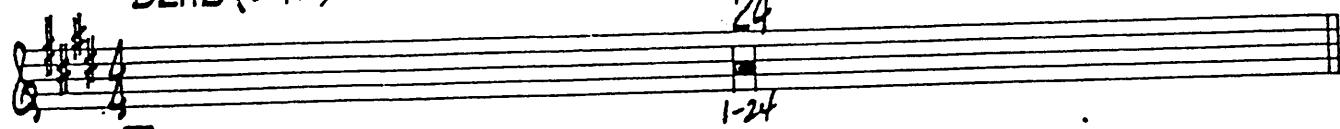
Handwritten musical score for Tenor Saxophone, featuring ten staves of music with various dynamics, articulations, and performance instructions. The score includes measures numbered 107 through 178. Specific markings include '1st X ONLY' (in a circle), measure 125 (in a circle), measure 153 (in a circle), and measure 3 (in a circle). Articulation marks like 'P' (piano), 'ff' (fortissimo), and 'f' (forte) are used throughout. Measure 129 starts with a dynamic 'P'. Measures 141 and 153 are marked with circled numbers. Measures 161-164 and 165-168 show eighth-note patterns. Measure 175 ends with a melodic line starting with a sixteenth note.

Recorded by the Count Basie Orchestra

# HIGH FIVE

BARITONE SAX

BPM (♩ = 144)



24

1-24

(25)

-121-

28



1.

(36)

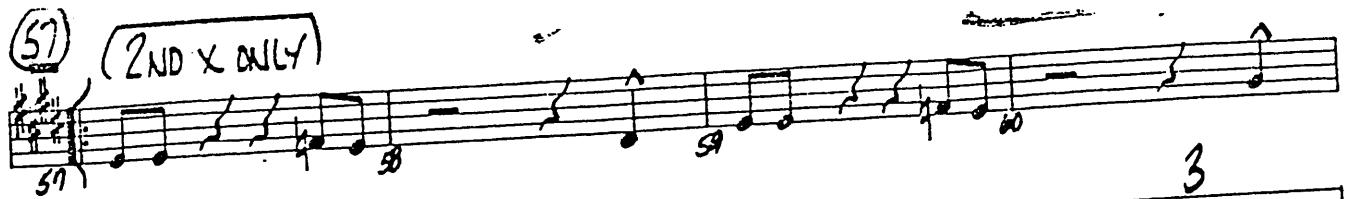


TIME



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326-08020 P.

## BARITONE SAX



Recorded by the Count Basie Orches

# HIGH FIVE

TRUMPET 1

BRIKE (J:144)

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is A major (no sharps or flats). The tempo is indicated as J:144. The score includes various performance instructions such as 'BRIKE (J:144)', '(25) (2ND X ONLY) (1/2 PLUNGER)', 'MP', and '(OPEN)' with circled number 31. Measure numbers are written above the staff at the beginning of each measure. The score concludes with a section labeled 'TIME'.

Measure numbers: 24, 1-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-36, 37-38, 39, f, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Performance instructions: BRIKE (J:144), (25) (2ND X ONLY) (1/2 PLUNGER), MP, (OPEN) (31).

Key signature: A major (no sharps or flats).

Tempo: J:144.

Section: TIME.

(57) 10 1. 2 2. 69,70  
 57-66 61-68 69,70

(71) 15 86  
 71-85

(87) 87 MF. m<sup>l</sup> 88 89 90  
 89 91 92 93 94 95 96 97 98 99  
 99 f 100 101 102

103 104 105 106 107 108 109 110  
 D 107 108 109 110

(111) 1st x (and 2nd) repeat 1<sup>st</sup> end, fill cue (1st & 2nd sub)

112-120  
 121,122 123,124

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## TRUMPET 1

125 ~~125~~ *p* 126 127 128-132 5  
 133 134 135 136-140 5  
 141 142 12  
 141-162  
 153 154 155 156  
 157 158 159 160  
 161 162 163 164  
 165 166 167 168  
 3 169-171 172 173 174 *Viva*  
 175 176 177 178

**Recorded by the Count Basie Orchestra**

## TRUMPET 2

# HIGH FIVE

By SAMMY NESTICO

BRITE ( $d=144$ ) maracas  
ov. 2-1

24

1-3

(25) (2ND X ONLY) (1/2 PLUNGER)

三

1

2

1

A handwritten musical score page featuring a single staff of music. The key signature is B-flat major (two flats). Measure 29 starts with a rest followed by a grace note. Measure 30 begins with a quarter note, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Measure 31 consists of a sixteenth-note pair, a eighth-note pair, and a sixteenth-note pair. Measure 32 begins with a sixteenth-note pair, followed by a eighth-note pair, a sixteenth-note pair, and a eighth-note pair.

A handwritten musical score page showing measures 33 and 34 on the left, and measures 1 and 2 on the right. The score is in 2/4 time with a key signature of four sharps. Measure 33 starts with a bass note followed by a treble note. Measure 34 continues with a bass note and a treble note. Measures 1 and 2 begin with a bass note, followed by a treble note, and then a bass note again. Measure 2 ends with a bass note.

Handwritten musical score page 2. The score consists of two staves. The top staff starts with a dynamic **f**. Measure 39 begins with a note followed by a grace note. Measure 40 starts with a note, followed by a grace note, then a rest. The bottom staff continues from measure 39. Measure 39 ends with a dynamic **f**. Measure 40 starts with a note, followed by a grace note, then a rest.

A musical score for piano, page 10, featuring five staves of music. The key signature is A major (no sharps or flats). Measure 41 starts with a forte dynamic. Measure 42 shows a melodic line with eighth-note pairs. Measure 43 contains a single eighth note followed by a rest. Measure 44 continues the melodic line. Measure 45 concludes with a final melodic phrase.

A handwritten musical score page showing measures 45 through 48. The music is in common time, with a key signature of one sharp. Measure 45 starts with a half note followed by a quarter note. Measure 46 begins with a half note, followed by a quarter note and a half note. Measure 47 starts with a half note, followed by a quarter note and a half note. Measure 48 starts with a half note, followed by a quarter note and a half note.

A musical score for a string instrument, likely cello or bass. The score consists of two staves. The top staff shows a melodic line with various slurs, grace notes, and dynamic markings like accents and slurs. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. Measure 51 begins with a forte dynamic. Measure 52 continues the melodic line with a different harmonic progression.

TIME.

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✓ TRUMPET 2

57 10 1. 2. 2.  
 57-66 67,68 69,70  
 71 14 85 86  
 87 81 88 89 90  
 91 92 93 94 95 96 97 98 99 100 101 102  
 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120  
 11 (1st x only) PLAY ON WHI' BARTI → FESTIVE SONG  
 Many X 9  
 121,122 123,124

## HIGH FLUE

TRUMPET 2

(125)

Recorded by the Count Basie Orchestra

# HIGH FIVE

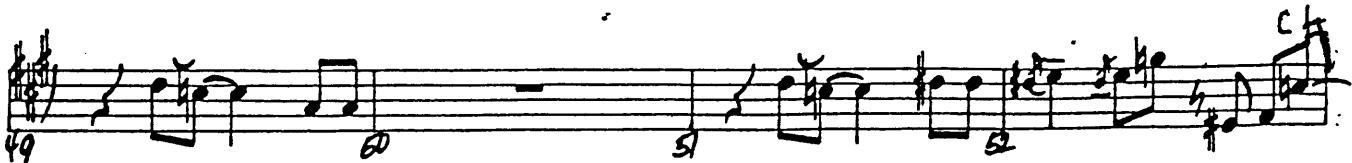
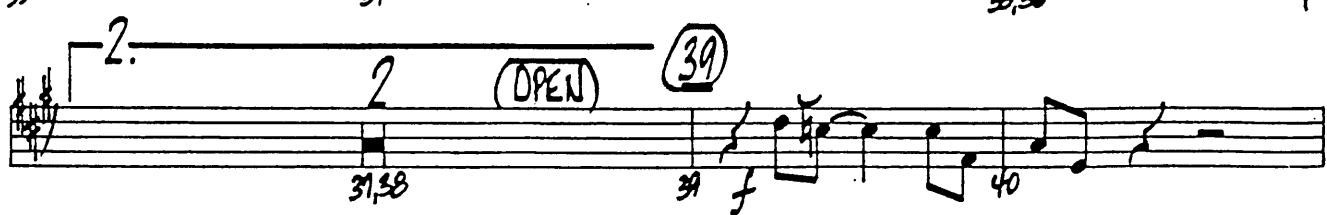
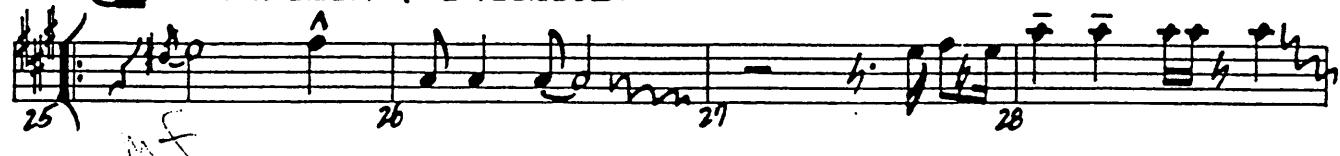
TRUMPET 3

BRIE ( $\text{d}=144$ )

By SAMMY NESTICO



(25) (2ND X ONLY) (1/2 PLUNGER)



TRUMPET 3

51

10

51-66      61,68      64,70

1.

2.

2

14

91-84

87

87 m/f

88

89

90

1.

2.

2

91

92

93

94

1.

2.

2

95

96

97

98

1.

2.

2

99

100

101

102

1.

2.

2

113

114

115

116

1.

2.

2

108

109

110

111

1.

2.

2

(111) (1st x ONLY) TO 141 repeat

111

1.

2.

2

1.

2.

2

121,122

112-120

123,124

1.

2.

2

## TRUMPET 3

(125) 5  
 125 126 127 128-132

133 134 135 136-140

(141) 12 141 142 143-152

(153) 153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

3 169-171 172 173 174 175 176 177 178 (W/SYS)

Recorded by the Count Basie Orchestra

# HIGH FIVE

TRUMPET 4

By SAMMY NESTICO

BPM (♩ = 144)

The musical score consists of ten staves of handwritten music for trumpet. The key signature is A major (no sharps or flats). The tempo is BPM (♩ = 144). The score includes various performance instructions such as '2nd X ONLY' and '1/2 PLUNGER'. Measure numbers are indicated above the staff at the beginning of each line. The first staff starts at measure 25. The second staff starts at measure 26. The third staff starts at measure 30. The fourth staff starts at measure 33. The fifth staff starts at measure 37. The sixth staff starts at measure 39. The seventh staff starts at measure 42. The eighth staff starts at measure 45. The ninth staff starts at measure 49. The tenth staff starts at measure 53. The score concludes with a final measure labeled 'TIME'.

## TRUMPET 4

(51) 10 1. 2 2. 2  
51-66 61,68 69,70

(71) 14 - - -  
71-84 85 86

(87) 87 88 89 90  
*mf*

91 3 92 93 94 95 96 97 98 99 100 101 102  
96 97 98 99 100 101 102

(99) f 3 103 104 105 106 107 108 109 110

101 102 103 104 105 106 107 108 109 110

(111) (1st x only) 1. 2 2. 2  
111 112,113 112-120 123,124

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# HIGH FIVE

**TRUMPET 4**

TRUMPET 4

125

125 126 127 128-132

5

Musical score for page 5, measures 133-140. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. Measure 133 starts with a eighth note followed by a sixteenth note in parentheses, a quarter note, a half note, a sixteenth note, a quarter note, and a half note. Measure 134 begins with a sixteenth note. Measure 135 starts with a quarter note followed by a sixteenth note in parentheses, a half note, a sixteenth note, a quarter note, and a half note. Measure 136 begins with a sixteenth note. Measure 137 starts with a eighth note followed by a sixteenth note in parentheses, a half note, a sixteenth note, a quarter note, and a half note. Measure 138 begins with a sixteenth note. Measure 139 starts with a eighth note followed by a sixteenth note in parentheses, a half note, a sixteenth note, a quarter note, and a half note. Measure 140 begins with a sixteenth note. Measure 141 starts with a eighth note followed by a sixteenth note in parentheses, a half note, a sixteenth note, a quarter note, and a half note.

Handwritten musical score page 141-152, page 12. The page features a staff with five horizontal lines. A small square box is positioned on the fourth line from the left. Above the staff, the number "12" is written above the staff. To the left of the staff, the number "141" is enclosed in a small rectangular box. Below the staff, the numbers "141-152" are written.

Handwritten musical score page 141-152, system 153. The page shows a single staff of music with various note heads and rests. The measure begins with a note head containing a '7' and a '1'. This is followed by a note head containing a '2' and a '1'. Then there is a note head containing a '3' and a '1'. A large bracket covers the next two measures, labeled '154' and '155'. Measure 154 starts with a note head containing a '4' and a '1'. Measure 155 starts with a note head containing a '5' and a '1'. The measure ends with a note head containing a '6' and a '1'. The page is numbered '153' at the top left.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 151 through 155. Measure 151 has a dynamic instruction 'PIANO' above it. Measures 152 and 153 show eighth-note patterns. Measure 154 begins with a forte dynamic 'Forte' above the first note. Measure 155 ends with a fermata over the last note. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 156 through 160. Measure 156 shows eighth-note patterns. Measure 157 begins with a forte dynamic 'Forte' above the first note. Measure 158 shows eighth-note patterns. Measure 159 begins with a forte dynamic 'Forte' above the first note. Measure 160 ends with a fermata over the last note. There is a large bracket spanning both staves from measure 151 to measure 155, labeled '- LONG -'. Measure numbers 151, 153, 155, 156, 158, and 160 are written below the staves.

A musical score for piano, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 161 begins with a forte dynamic. Measure 162 starts with a half note followed by a eighth-note triplet. Measure 163 continues the pattern. Measure 164 concludes the section.

A handwritten musical score for string quartet. The page shows measures 116 through 117. Measure 116 starts with a bassoon entry, followed by a cello entry, and concludes with a forte dynamic. Measure 117 begins with a forte dynamic, followed by a sustained note and a fermata. The score includes dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{fff}$ , and tempo markings like  $100$ .

Handwritten musical score for string bass, page 10, system 3. The score consists of a single staff with a bass clef. The measure begins with a rest followed by a sixteenth note. The tempo markings 169-171, 172, 173, 174, and 175 are written below the staff. The measure ends with a fermata over the last note.

A handwritten musical score page featuring a single staff of music. The measure starts with a bass clef, a key signature of one sharp, and a common time signature. The notes include eighth and sixteenth note patterns with various slurs and grace marks. Measure numbers 175, 176, 177, and 178 are written below the staff. A large black ink blot is present above the staff between measures 177 and 178.

Recorded by the Count Basie Orchestra

# HIGH FIVE

TROMBONE 1

BRIE ( $\text{J}=144$ )

The score consists of 14 staves of handwritten musical notation for Trombone 1. The key signature is mostly B-flat major (two sharps) with one flat at the end. The time signature varies between common time and 2/4. Measure numbers are indicated above the staff, and performance instructions like 'mp' (mezzo-forte) and 'f' (forte) are included. Several measures are circled in black ink, specifically 25, 39, and 57. Measures 10 and 20 are underlined. Measures 55 and 56 are bracketed together, and measures 59 and 60 are also bracketed together. The score ends with measure numbers 61, 62, 63, and 64.

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## TROMBONE 1

(71) 4  
 71-74

5  
 78-82

MP

83 85 88

(87) 88 89 90  
 MF

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

(99) 100 101 102  
 F

(111) (1st x only) 103 104 105 106 107 108 109 110

9  
 112-110

1. 2. 2  
 121,122 123,124

326-08020 P.2

# HIGH FIVE

TROMBONE 1

(125) ON C

Handwritten musical score for Trombone 1, consisting of ten staves of music. The score includes dynamic markings such as **p**, **f**, **ff**, and **sf**. Measure numbers are indicated above the staff, and some measures have additional numerical markings below them. The music features various note heads, stems, and rests, with some notes having vertical lines extending from them.

Measure 125: **p**, 125, 126, 127, 128, 129, 130, 131, 132

Measure 133: 133, 134, 135, 136, 137, 138, 139, 140

Measure 141: 141, 12

Measure 153: 153, f, 154, 155, 156, 157, 158, 159, 160

Measure 161: 161, 162, 163, 164, 165, 166, 167, 168

Measure 173: 3, 169-171, 172, 173, 174, 175, 176, 177, 178

Recorded by the Count Basie Orchestra

# HIGH FIVE

By SAMMY NESTICO

TROMBONE 2

BPM (♩ = 144)

23

24

25

(26)

MP

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52 (SOLO)

## TROMBONE 2

"BREAK"

3

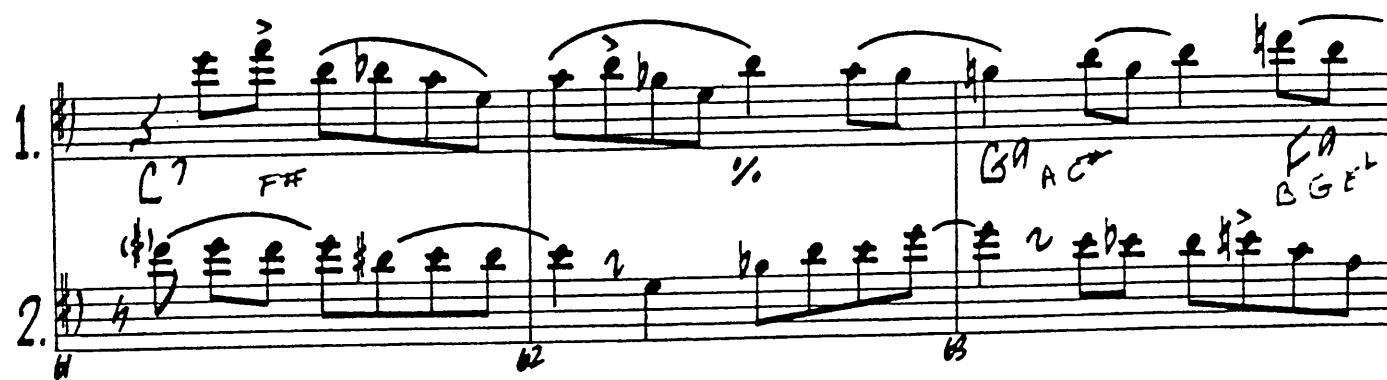
(PLUNGER)

2.

(SOLO)

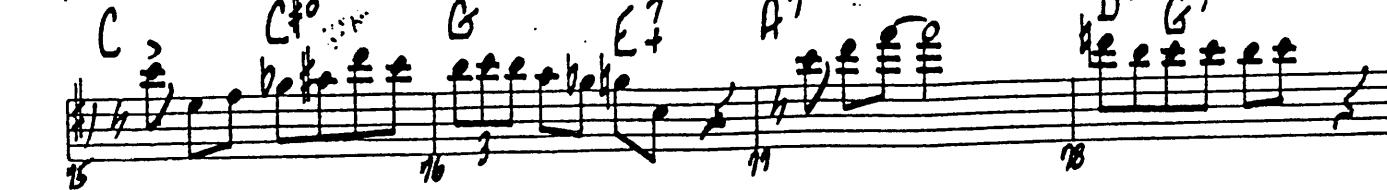
53-55

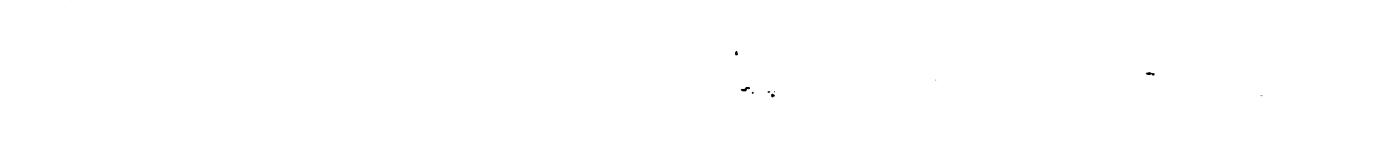
(51) 1. 

2. 

1. 

2. 

1. 

2. 

## TROMBONE 2

RIGHT IV TROMBONE 2

87

(mf) 87-90

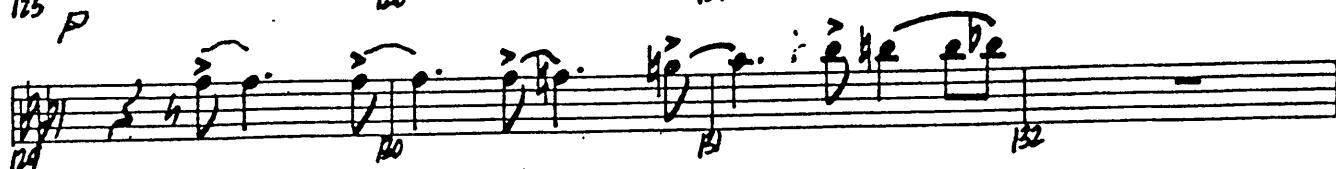
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112-120 121,122 123,124

**111 (1st x only)** Open fl. plus (Buried) A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D E<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

326-08020 P.3

## TROMBONE X

125

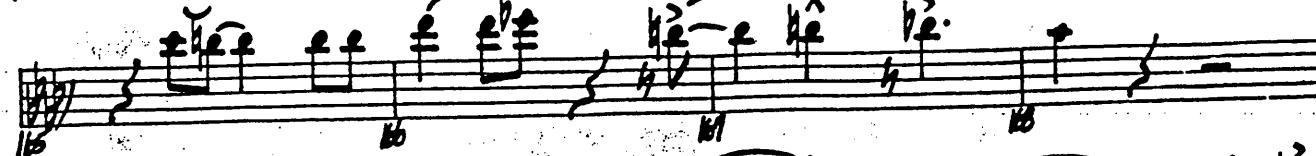
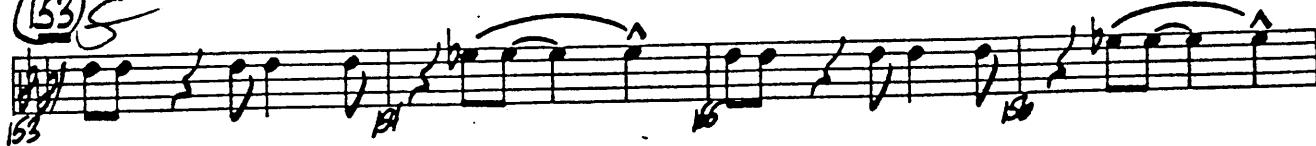


141

12



153



3



Recorded by the Count Basie Orchestra

# HIGH FIVE

By SAMMY NESTICO

TROMBONE 3

BEME (d:144) *Vivace Solo...*

23  
1-23  
24  
25 (25) M.P.  
26 27 28  
29 30 31 32  
33 34 35 36  
37 38 39 (39)  
39 f  
40 41 42  
43 44  
45 46 47  
48 49 50  
51 52  
53 54 55 56  
57 (57) 10 2 2 2  
57-66 67-68 69-70

## TROMBONE 3

(71)



15 *mf*

83

75 84 85 86

5 88-82

(87)

87 *Mf*

88 89 90

91 92 93 94

95 96

(99)

99 100

101 102

103 104 105 106

107 108 109 110

111 (1ST X ONLY)

112 113

114 115

116 117

118 119

120 121

122 123

124

1. 2.

2.

2.

112-120

326-08020 P.2

ON CU =

TROMBONE 3

(125)

126 (P)

127

128

129

130

131

132

133

134

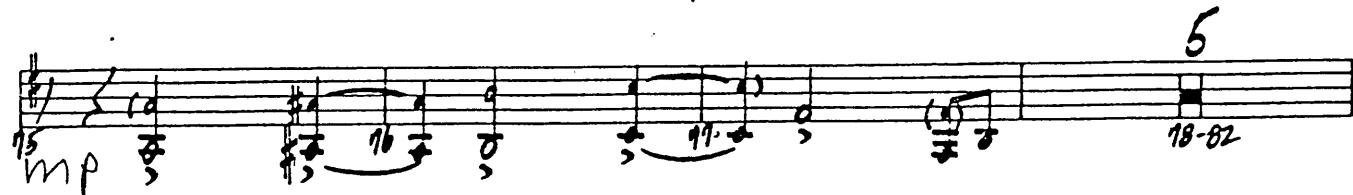


## TROMBONE 4

(71)

4

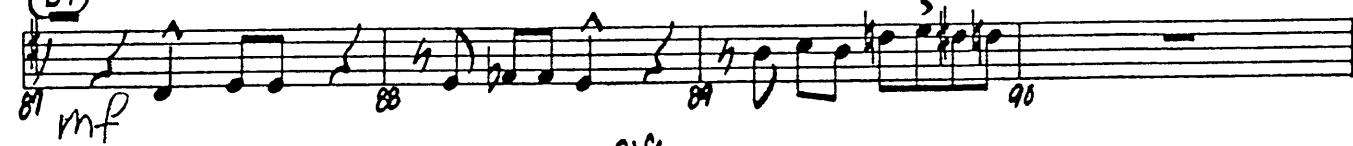
71-74



(87)

5

18-82

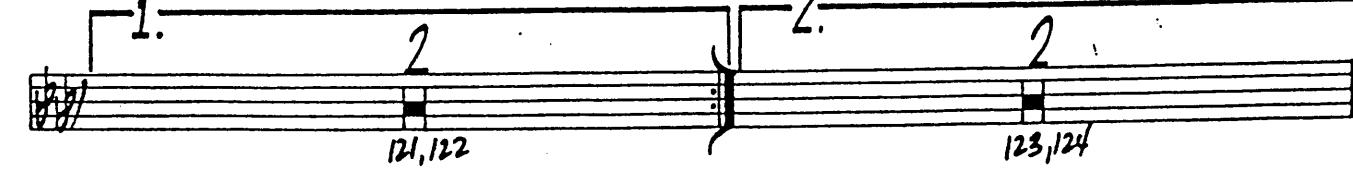
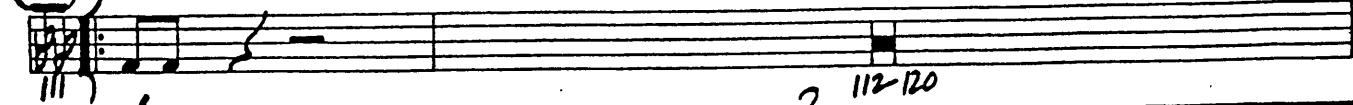


(99)



(111) (1st x only)

9



326-08020 P.2

## TROMBONE 4

TRBONE 4

**(125)**

125 P - 126 127 128

**(129)**

129 130 131 132

**(133)**

133 134 135 136

**(137)**

137 138 139 140

**(141)** 12

**(153)** 141-152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

3 169-171 172 173 174 175

176 177 178 179 180

IN TEMPO 180

Recorded by the Count Basie Orchestra

# HIGH FIVE

PIANO

By SAMMY NESTICO

BRIE (J=144) SOLO

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

(18)

25 26 27 28

*mp*

G C G<sup>7</sup> C  
G C G<sup>7</sup> F/A G<sup>7</sup>/B

C F C<sup>7</sup> F  
G C G<sup>7</sup> C

29 30

G C G E<sup>7(BA)</sup> A<sup>13(GB)</sup> D<sup>7(GA)</sup>

G 30 G 30

31 32

G C G E<sup>7(BA)</sup> A<sup>13(GB)</sup> D<sup>7(GA)</sup>

G 31 G 32

1. 2.

33 34

G C G<sup>7</sup> C G C G F G C G C G G<sup>7</sup> F/A G<sup>7</sup>/B

G 33 G 34

(35)

35 36

C<sup>6</sup> C<sup>#0</sup> G G<sup>7</sup> F/A G<sup>7</sup>/B

G 35 G 36

37 38

C<sup>6</sup> C<sup>#0</sup> G E<sup>7(BA)</sup> A<sup>13</sup> A<sup>13(BA)</sup> D<sup>7</sup> G<sup>7</sup> F/A G<sup>7</sup>/B

G 37 G 38

H 5

PIANO

Handwritten piano sheet music in G major, 4/4 time. The music consists of six staves of handwritten musical notation with corresponding chords written below each staff.

**Staff 1:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: C6, C#6, G, G7, A, G7/B.
- Chords: C6, C#6, G, E7(A), F#7(A), A7, Am7, C7, G.

**Staff 2:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: C13, A13(G7), D7(A7), G.

**Staff 3:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: G9, A9, G9, G9, B9, C9.

**Staff 4:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: C9, F#9, G9, E9, A7(G7).

**Staff 5:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: D7(A7), G, E7, A7, D7, E7, G, G7.

**Staff 6:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: D7, G, E7, A7, D7, E7, G, G7.

## PIANO

11

C C<sup>10</sup> G G<sup>7</sup>

11 12 13

AS WIRKTEN

17 18 19

20 21 22

(67)

FILL - - b - - - -

G<sup>9</sup> F<sup>#</sup> G<sup>9</sup> A<sup>b7</sup> G<sup>9</sup> A<sup>b7</sup> G<sup>9</sup> F<sup>#</sup> G<sup>9</sup> G<sup>13</sup>,,, D<sup>7(9)</sup> G<sup>13</sup> C<sup>9</sup>

81 82 83 84 85 86 87 88 89 90 91

P(1)

PIANO

12 13 45 46

Handwritten piano score page 1. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measures 12 and 13 contain handwritten note heads and stems. Measure 13 includes a dynamic instruction 'G.' above the first note. Measures 45 and 46 show handwritten note heads and stems. Measure 45 includes a dynamic instruction 'A' above the first note.

(99)

98 100

Handwritten piano score page 2. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measures 98 and 100 contain handwritten note heads and stems. Measure 100 includes a dynamic instruction 'Ab' above the first note.

8VA

101 102 103 104

Handwritten piano score page 3. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measures 101, 102, 103, and 104 contain handwritten note heads and stems. Measures 102 and 103 include dynamic instructions 'Ab 13' and 'Db 6' respectively.

3

105 106 107 108

Handwritten piano score page 4. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measures 105, 106, 107, and 108 contain handwritten note heads and stems. Measures 106 and 107 include dynamic instructions 'G7(B5)' and 'G7(B11) F13' respectively. Measures 108 and 109 include dynamic instructions '3' above the first note.

PIANO

(111)

111

112 113 114 115

*A<sub>b</sub>7* *D<sub>b</sub>7*

116 117 118 119 110

*D<sub>b</sub>7* *A<sub>b</sub>* *F<sub>13</sub>* *B<sub>b</sub>7*

110

120 121 122 123 124

*E<sub>b</sub>7* *A<sub>b</sub>* *A<sub>b</sub>7*

(125)

125 126 127 128

*D<sub>b</sub>6* *D<sub>0</sub>* *A<sub>b</sub>* *A<sub>b</sub>7*

AS WRITTEN

129 130 131 132

H 1 5

PIANO

2

D<sup>b</sup><sub>9</sub> D<sup>0</sup> A<sup>b</sup> A<sup>b7</sup>

133 134 135 136

AS WRITTEN

(141) SOLO

MP

A<sup>b9</sup>

141 142 143 144

D<sup>b9</sup> D<sup>0</sup> A<sup>b9</sup> G<sup>9</sup> G<sup>b9</sup> F<sup>9</sup>

145 146 147 148

B<sup>b9</sup> E<sup>b9</sup> A<sup>b</sup> A<sup>b7</sup>

149 150 151 152

## PIANO

(153)

f

2

Handwritten musical score for piano, page 2, measures 153-156. The score consists of two staves. The top staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes A<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, C. The bottom staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>. Measure 153 ends with a fermata over the bass note D<sup>b</sup>. Measure 154 begins with a bass note D<sup>b</sup> followed by a rest. Measures 155 and 156 show a continuation of the bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C.

Handwritten musical score for piano, page 2, measures 157-160. The score consists of two staves. The top staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes A<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>. The bottom staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>. Measure 157 ends with a fermata over the bass note D<sup>b</sup>. Measure 158 begins with a bass note D<sup>b</sup> followed by a rest. Measures 159 and 160 show a continuation of the bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C.

Handwritten musical score for piano, page 2, measures 161-164. The score consists of two staves. The top staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. The bottom staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. Measure 161 ends with a fermata over the bass note D<sup>b</sup>. Measure 162 begins with a bass note D<sup>b</sup> followed by a rest. Measures 163 and 164 show a continuation of the bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C.

Handwritten musical score for piano, page 2, measures 165-168. The score consists of two staves. The top staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. The bottom staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. Measure 165 ends with a fermata over the bass note D<sup>b</sup>. Measure 166 begins with a bass note D<sup>b</sup> followed by a rest. Measures 167 and 168 show a continuation of the bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C.

Handwritten musical score for piano, page 2, measures 169-172. The score consists of two staves. The top staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. The bottom staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. Measure 169 ends with a fermata over the bass note D<sup>b</sup>. Measure 170 begins with a bass note D<sup>b</sup> followed by a rest. Measures 171 and 172 show a continuation of the bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C.

Handwritten musical score for piano, page 2, measures 173-178. The score consists of two staves. The top staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. The bottom staff shows a bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C, and a treble line with notes D<sup>b</sup>, D, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. Measure 173 ends with a fermata over the bass note D<sup>b</sup>. Measure 174 begins with a bass note D<sup>b</sup> followed by a rest. Measures 175 and 176 show a continuation of the bass line with notes D<sup>b</sup>, G, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, C. Measure 177 shows a bass note D<sup>b</sup> followed by a rest. Measure 178 shows a bass note D<sup>b</sup> followed by a rest.

M3-175

176 SPLANK TIME!

177

178

A<sup>b</sup> B<sup>b</sup> (GII)

BASS

# HIGH FIVE

BRITE PIANO  
G SOLO

BY SAMMY NESTICO

G# A | G | C9 | G | G7 |

C9 | C#o | G | F9 | E9 |

A<sup>m</sup>7 | D9 | G | E7 | A7 | D7 |

G | C9 | G | G7 |

C9 | C#o | G | F9 | E9 |

A7 | D9 | G | C | C#o | G | A<sup>m</sup>7/D |

SEGUE



Recorded by the Count Basie Orchestra

# HIGH FIVE

**BASS**

BETTE (d=144)

By SAMMY NESTICO

**BRIDE (J=144)**

## BASS

(51) G9 Ab7 G9 Ab7 G9 C9 L  
 51 52 53 54 55 56 57 58 59 60 61 62

C9 G9 E9 E9 A7(B9)  
 62 63 64 65 66 67 68 69 70

D7(C9) G1. E7 A7 D7 F#7 G2. G7  
 66 67 68 69 70 71 72 73 74 75 76 77

C C#0 G G7 C6 C#0 G G7  
 75 76 77 78 79 80 81 82 83 84 85 86

C C#0 G E7 A7 D7 G7  
 75 76 77 78 79 80 81 82 83 84 85 86

C6 C#0 G G7 C6 C#0 G G7  
 75 76 77 78 79 80 81 82 83 84 85 86

C6 C#0 G E7 A7 D7 G F#9  
 75 76 77 78 79 80 81 82 83 84 85 86

G9 F#9 G9 Ab7 G9 Ab7 G9 F#9 G13 D7 G13  
 81 82 83 84 85 86 87 88 89 90 91 92

C9 G8 F9 E9  
 91 92 93 94 95 96 97 98 99

A13 D7 G C G G C  
 95 96 97 98 99 100 101 102 103

# H I FIVE

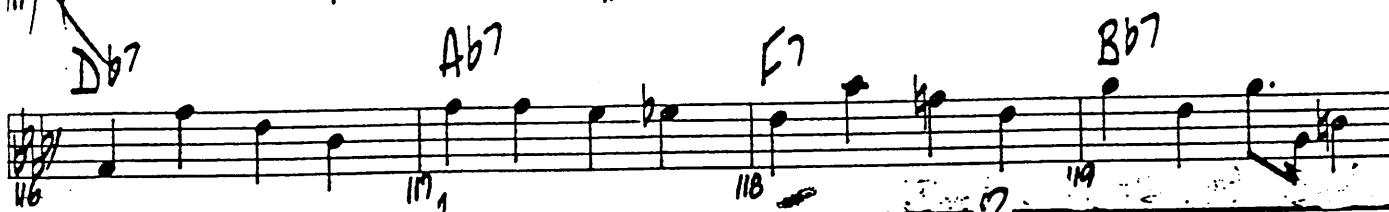
BASS

1) 



















41 PIANO SOLO

Handwritten musical score for piano solo, page 41. The score consists of four staves of music. The first staff starts with a dynamic of  $A^b 7$  at measure 141. Measures 142 and 143 both end with  $A^b 7$ . Measures 144 through 151 show a sequence of chords:  $D^b 7$ ,  $D^b$ ,  $A^b 7$ ,  $G^b 7$ ,  $G^b 7$ ,  $F^b 7$ ,  $G^b 7$ ,  $E^b 7$ ,  $A^b$ , and  $A^b 7$ . Measures 152 and 153 continue the sequence with  $F^b 7$ ,  $E^b 7$ ,  $A^b$ , and  $A^b 7$ .

153  $D^b 6$   $D^b$   $A^b$   $A^b 7$   $G^b$   $A^b$

2

Continuation of the handwritten musical score for piano solo, page 153. The score shows measures 154 through 156. The chords are  $D^b 6$ ,  $D^b$ ,  $A^b$ ,  $F^b 13$ ,  $B^b 13$ , and  $B^b 13$ .

Continuation of the handwritten musical score for piano solo, page 153. The score shows measures 157 through 160. The chords are  $D^b 6$ ,  $D^b$ ,  $A^b$ ,  $A^b 7$ ,  $G^b$ ,  $A^b 7$ ,  $D^b 6$ ,  $D^b$ ,  $A^b$ ,  $A^b 7$ ,  $G^b$ ,  $A^b 7$ ,  $F^b 13$ ,  $B^b 13$ , and  $B^b 13$ .

Continuation of the handwritten musical score for piano solo, page 153. The score shows measures 161 through 164. The chords are  $D^b 6$ ,  $D^b$ ,  $A^b$ ,  $A^b 7$ ,  $G^b$ ,  $A^b 7$ ,  $D^b 6$ ,  $D^b$ ,  $A^b$ ,  $A^b 7$ ,  $G^b$ ,  $A^b 7$ ,  $F^b 13$ ,  $B^b 13$ , and  $B^b 13$ .

Continuation of the handwritten musical score for piano solo, page 153. The score shows measures 165 through 168. The chords are  $D^b 6$ ,  $D^b$ ,  $A^b$ ,  $A^b 7$ ,  $D^b 6$ ,  $D^b$ ,  $A^b$ ,  $F^b 7$ ,  $B^b 7$ , and  $E^b 7$ .

Continuation of the handwritten musical score for piano solo, page 153. The score shows measures 169 through 172. The chords are  $A^b$ ,  $A^b$ ,  $A^b$ ,  $A^b 7$ ,  $A^b$ ,  $A^b$ ,  $A^b$ , and  $A^b$ .

Continuation of the handwritten musical score for piano solo, page 153. The score shows measures 173 through 178. The chords are  $A^b$ ,  $A^b$ ,  $A^b$ ,  $A^b 13$ ,  $A^b$ ,  $A^b$ ,  $A^b$ , and  $A^b$ .

**HIGH FIVE**

DRUMS

H: H-<sup>8</sup> B2ME (J:144) Play

23

24

25 shuffle

26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 (BREAK)

(51) (30-2885)

91 92 93 94 95 96

128 SOLO

62 63 64 65

66 67 68 69 70

1. 2.

71 (4)

91 92 93 94 95

96 97 98 99

100 101 102 103

(8)

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

(12)

81 82 83 84 85 86 87

mf

88 89 90 91 92 93 94

95 96 97 98 99 100 101

FIEL

96 97 98 99 100 101

102 103 104 105 106 107

## DRUMS

H1 5

(99) f

(111)

(115)

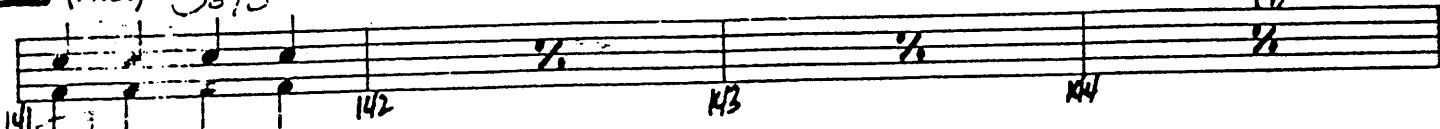
*ALTO 1A22 repeat*

1.

2.

(125) ON CUE

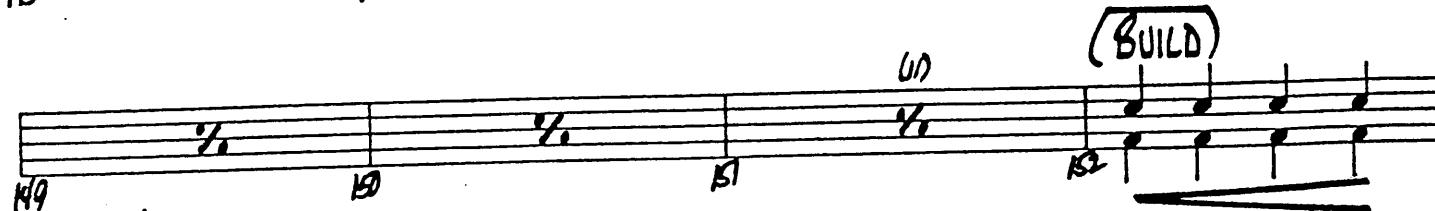
(Piano) 30/10



(4)



(5)



(6)



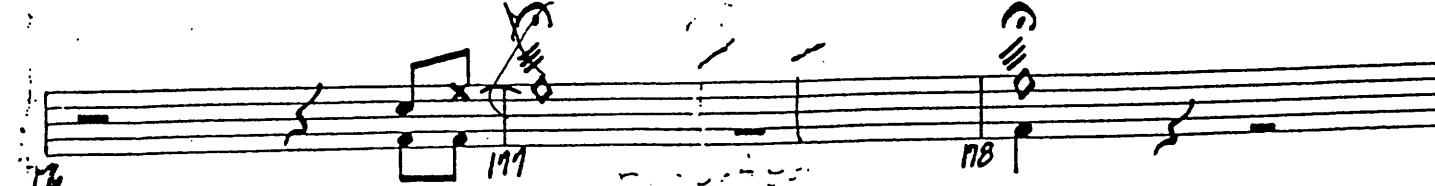
(SOLO) BIG!



(PIANO)



(SOI)



# GUITAR

Recorded by the Count Basie Orchestra

## HIGH FIVE

By SAMMY NESTICO

PIANO

BRIE (♩ = 144) SOLO

Handwritten musical score for piano solo. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 1-8 are labeled with measure numbers 1 through 8 above the staves. The notation includes various note heads, stems, and rests.

Handwritten musical score for piano solo, continuing from the previous page. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 9-12 are labeled with measure numbers 9 through 12 above the staves. The notation includes various note heads, stems, and rests.

Handwritten musical score for piano solo, continuing from the previous page. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 13-16 are labeled with measure numbers 13 through 16 above the staves. The notation includes various note heads, stems, and rests.

Handwritten musical score for piano solo, continuing from the previous page. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 17-20 are labeled with measure numbers 17 through 20 above the staves. The notation includes various note heads, stems, and rests.

Handwritten musical score for piano solo, continuing from the previous page. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 21-24 are labeled with measure numbers 21 through 24 above the staves. The notation includes various note heads, stems, and rests.

(2)

Handwritten musical score for a band or orchestra. The score consists of four staves. Measures 20-23 are shown. Measure 20: Bassoon (Bass) G C G7 C. Measure 21: Trombone (Trombones) G G7 E/A G7 B. Measure 22: Trombone (Trombones) G C G7 C. Measure 23: Trombone (Trombones) G C G7 C.

Handwritten musical score for a band or orchestra. The score consists of four staves. Measures 24-27 are shown. Measure 24: Trombone (Trombones) G C G7 C. Measure 25: Trombone (Trombones) G C G7 C. Measure 26: Trombone (Trombones) G C G7 C. Measure 27: Trombone (Trombones) G C G7 C.

Handwritten musical score for a band or orchestra. The score consists of four staves. Measures 28-31 are shown. Measure 28: Trombone (Trombones) G C G E7(A) A13(G) D7(D). Measure 29: Trombone (Trombones) G C G E7(A) A13(G) D7(D). Measure 30: Trombone (Trombones) G C G E7(A) A13(G) D7(D).

1. 2.

Handwritten musical score for a band or orchestra. The score consists of four staves. Measures 32-35 are shown. Measure 32: Trombone (Trombones) G C G7 C G C G F. Measure 33: Trombone (Trombones) G C G C G G7 E/A G7 B. Measure 34: Trombone (Trombones) G C G C G G7 E/A G7 B.

f

Handwritten musical score for a band or orchestra. The score consists of four staves. Measures 36-39 are shown. Measure 36: Trombone (Trombones) C6 C7 0. Measure 37: Trombone (Trombones) G G7 E/A G7 B. Measure 38: Trombone (Trombones) G G7 E/A G7 B.

2

Handwritten musical score for a band or orchestra. The score consists of four staves. Measures 40-47 are shown. Measure 40: Trombone (Trombones) C6 C7 0. Measure 41: Trombone (Trombones) G E7(A) A13. Measure 42: Trombone (Trombones) A13(A) D7(D) G7 E/A G7 B.

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score consists of six measures. Measure 1: C6. Measure 2: G7. Measure 3: E7(9). Measure 4: A/B9. Measure 5: Am7(9). Measure 6: G7.

Handwritten musical score for two voices. The top voice starts with a B-flat, followed by a C13, a G13 (G7), and a D7(FA). The bottom voice starts with an F-sharp, followed by a G13. Measures 5 and 6 are indicated with a bracket.

A handwritten musical score for piano, consisting of two staves. The top staff is in G major, indicated by a 'G' with a circle and a 'C' with a cross. The bottom staff is in C major, indicated by a 'C' with a circle and a 'G' with a cross. The music includes various eighth-note patterns and chords, such as G major and B major chords.

A handwritten musical score for piano. The score consists of two staves. The top staff is in G major (indicated by a G and a sharp sign) and the bottom staff is in C major (indicated by a C). Measure 62 starts with a bass note B4. Measures 63 and 64 show a sequence of chords: F#7, G7, E7, and E9. Measure 65 begins with a bass note A2. Measure 66 concludes with a bass note D2.

4

1

C C<sup>7</sup> G G<sup>7</sup>

F#7 A7 G G<sup>7</sup>

AS WRITTEN

1

2

2

80 82

80

80

FILL - - b - - -

31

G9 C#9 G9 Ab7 G9 Ab7 G9 C#9 G13,,, D7(9) G13 C9

5

92 93 94 95 96

$G^6/1A$   $G^1$   $F^1$   $E^1$

$A^{13(0A)}$   $A^1$   $D^7(8A)$

(99)

97 98 99 100

$G, C, G,, G, C,$

$Ab^6$

$8VA$

101 102 103 104

$Ab^{13}$

$Db^6$

3

105 106 107 108 109-110 111-112

$Ab^6$

$G^7(b5)$

$G^7(13&11) f^{13}$

3

3

A handwritten musical score page featuring two staves. The top staff begins with a measure numbered 111, containing a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures, each starting with a bass note and followed by a treble note. Measure 111 ends with a repeat sign and a double bar line. Measures 112 through 116 are grouped by a brace. Measure 112 starts with a bass note and a treble note. Measure 113 starts with a bass note and a treble note. Measure 114 starts with a bass note and a treble note. Measure 115 starts with a bass note and a treble note. Measure 116 starts with a bass note and a treble note. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of six measures, each starting with a bass note and followed by a treble note. Measure 111 ends with a repeat sign and a double bar line. Measures 112 through 116 are grouped by a brace. Measure 112 starts with a bass note and a treble note. Measure 113 starts with a bass note and a treble note. Measure 114 starts with a bass note and a treble note. Measure 115 starts with a bass note and a treble note. Measure 116 starts with a bass note and a treble note.

Handwritten musical score for two staves. The top staff starts at measure 116 with a D7 chord, followed by measures 117-118 with A7 and F13 chords, and ends at 119 with a B7 chord. The bottom staff starts at 120 with an Eb7 chord, followed by measures 121-122 with A7 and F13 chords, and ends at 123 with an A7 chord. Measures 117, 118, 121, and 122 are bracketed under '1.', and measures 119 and 123 are bracketed under '2.'

A handwritten musical score page titled "125". The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures for D<sup>b</sup>, D<sup>o</sup>, A<sup>b</sup>, and A<sup>b7</sup>. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures for D<sup>b</sup> and D<sup>o</sup>. Measure numbers 125, 126, and 127 are indicated below the staves. The page number "2" is written at the top right.

AS WRITTEN

7

D<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

133 134 135 136

AS WRITTEN

(141) SOLO

A<sup>7</sup>

..

..

..

D<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F<sup>7</sup>

B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> , A<sup>7</sup>

(153)

8

2

153 154 155 156

157 158 159 160

2

161 162 163 164

PIANO (SOLO)

165 166, 167 168

169 170 171 172

Ab7 D7 Ab f7 B7 E7 Ab (END)

3

(SOLO) (CONT.)

173-175 176 SPLANK TIME! 177 178

Ab7/B7 b7