

3:16 @ 92

BLUE CHAMPAGNE

59

1ST Eb ALTO SAX.

BY WATTS AND RYERSON

ARR. BY ALF DEDRICK

Moderato $\text{♩} = 104$

Handwritten notes: Straight 8ths, Swing 8ths, 1st TRB. CUE, mp, f, mf, Tutti, Unison, Soli, Ritard, ff, guitar noodle

Section A: *Swing* mp

Section B: mf 1. mf 2. Solo f

Section C: f

Section D: pp mf f

Section E: f

Section F: f

Section G: f

Section H: *Straight* mp f *Slower* ff *guitar noodle*

2nd

BLUE CHAMPAGNE

59

3rd E♭ ALTO SAX.

BY WATTS AND RYERSON

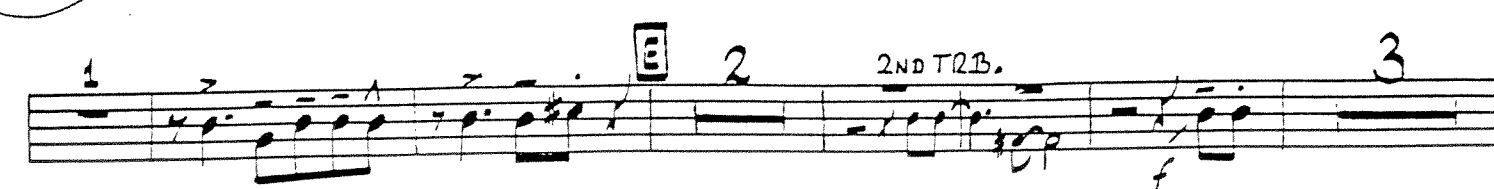
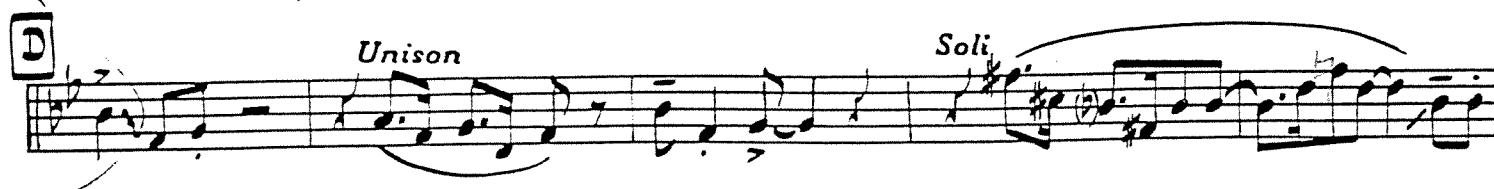
ARR. BY BOB DEBRICK

Moderato $\text{♩} = 92$

Straight 4ths

Saxby

2ND TRB. CUE



1st

BLUE CHAMPAGNE

59

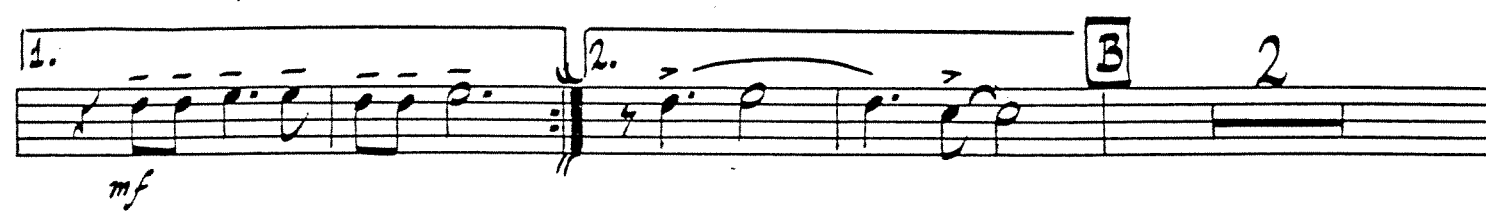
~~Flute~~ Bb TENOR SAX.

By WATTS AND RYERSON

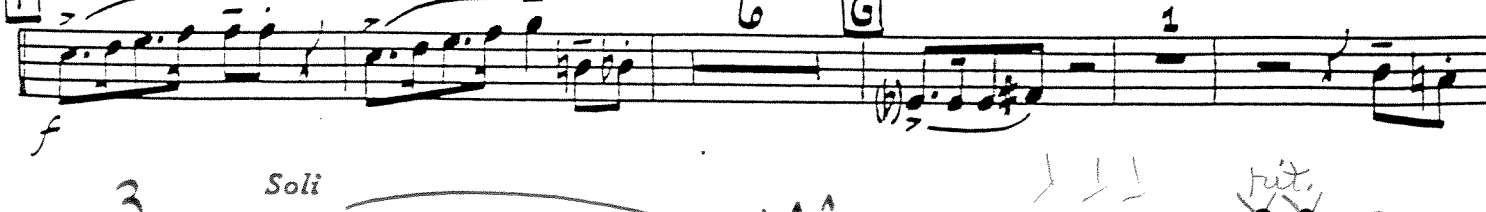
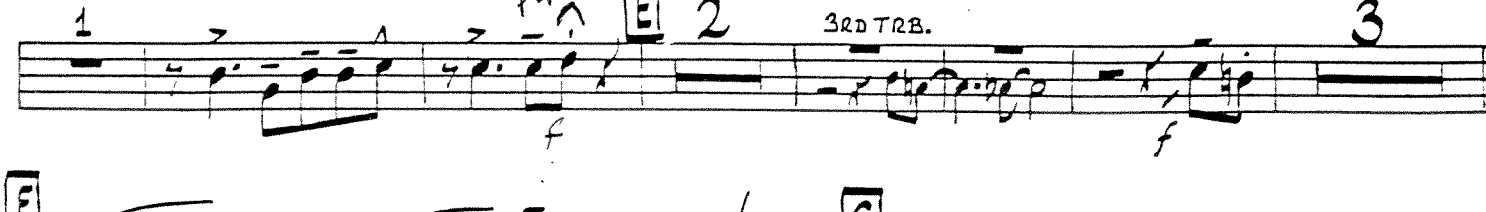
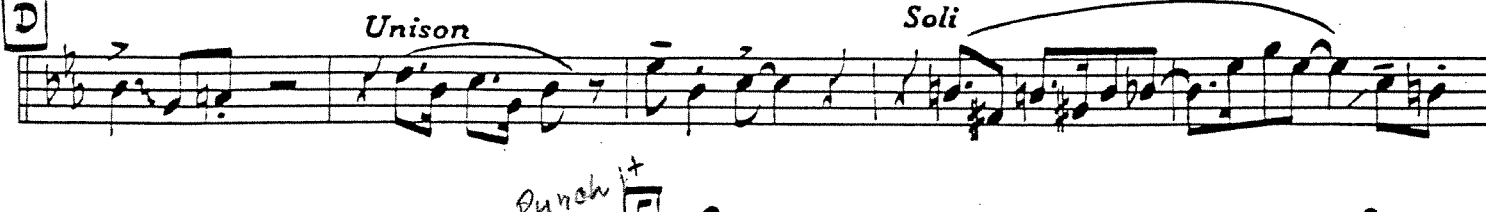
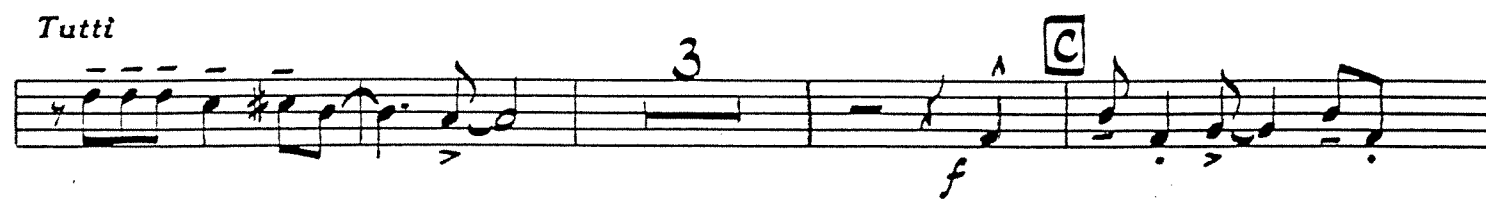
ARR. BY ART DEDRICK

moderato $\text{♩} = 104$

straight 8's



Tutti



BLUE CHAMPAGNE

59

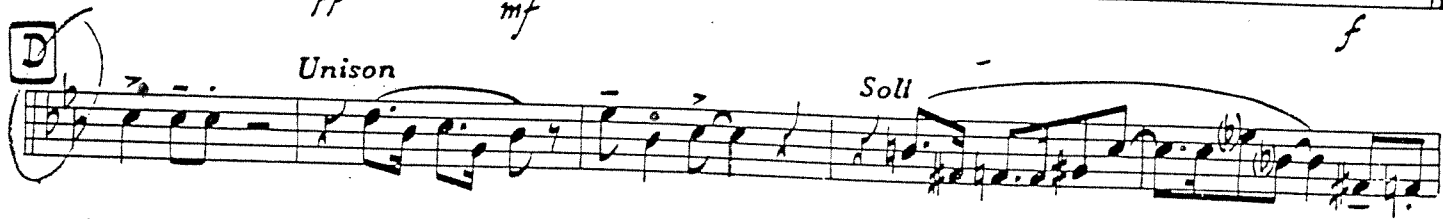
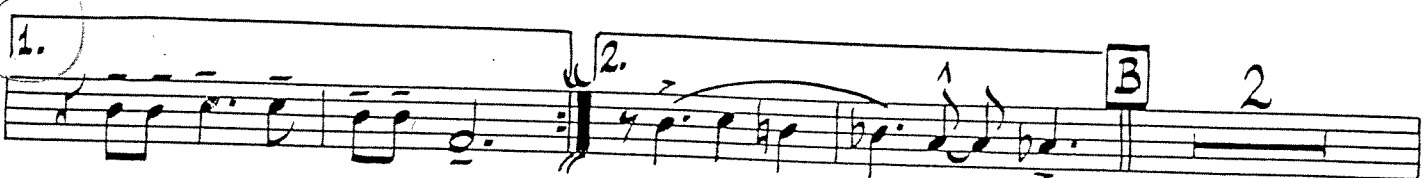
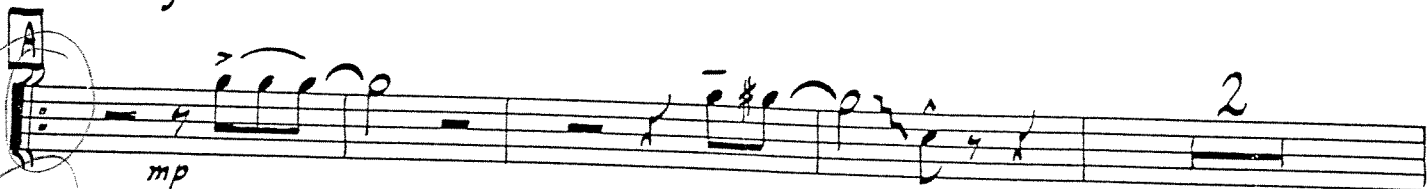
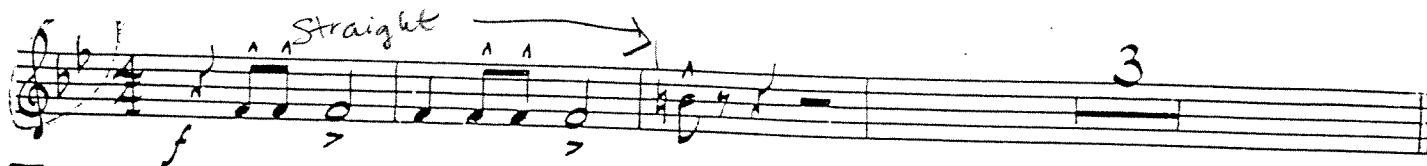
2nd

4th B^b TENOR SAX.

BY WATTS AND RYERSON

ARR. BY ART DEDRICK

Moderato - $\text{♩} = 104$



59

BY WATTS AND RYERSON

ANN. ST. OF DENVER

Harmon Mute - STEM-OUT

SWING 2

moderato ♩ = 104 ⁹² straight.

Harmon Mute - STEM-OUT
SWING 2

A

B

C

D

E

F

G

Ritard

SLOWER
// (DIRECTED)

BLUE CHAMPAGNE

59

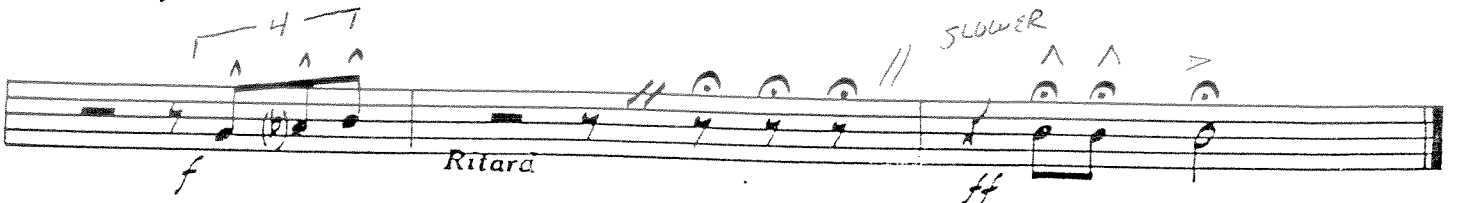
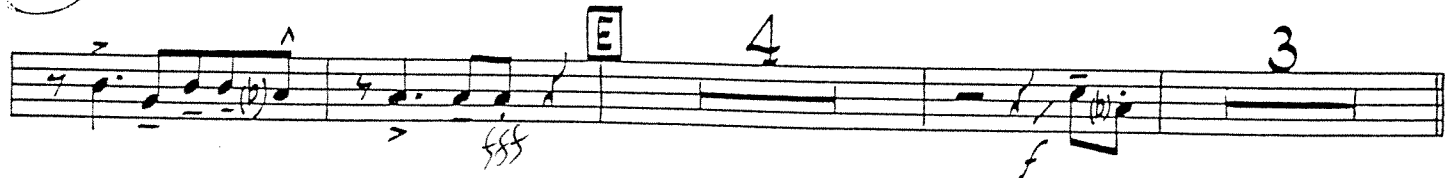
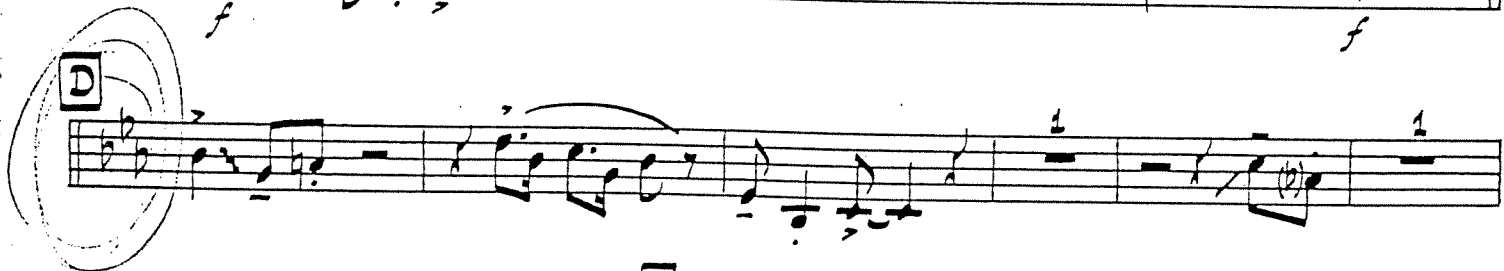
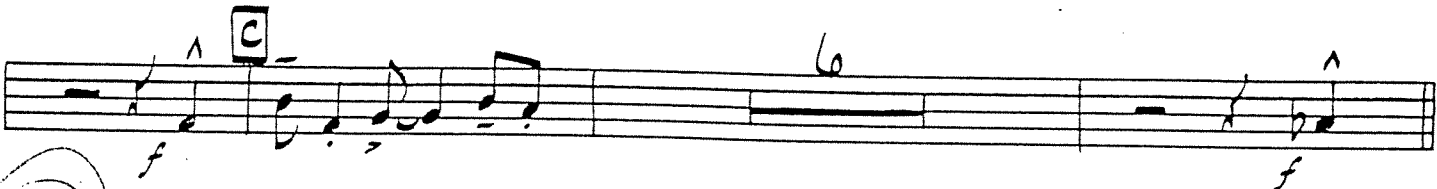
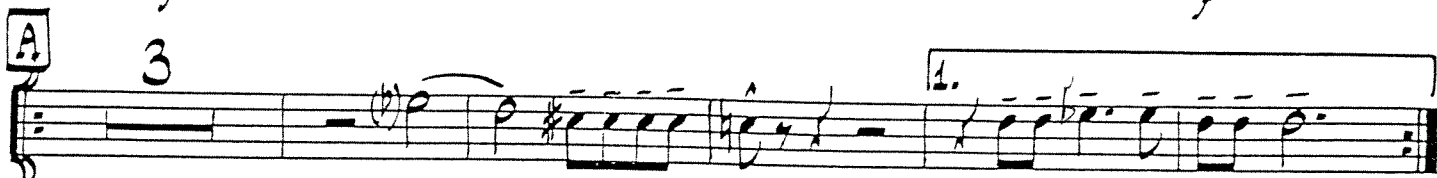
2ND TRUMPET

By WATTS AND RYERSON

Arr. By ART DEBRIK

Moderato - ~~♩ = 92~~
MUTE READY

Swing 2 Harmon Mute STEM OUT



BLUE CHAMPAGNE

59

3RD TRUMPET

BY WAYTS AND RYERSON

ARR. BY ART DEDRICK

Moderato 1:104

Harmon Mute- STEM OUT

play straight

2

3

swing!

4.

2. 1 Open

B 2 Tutti

3

C

6

D

E

4

3

F

2

In HAT NO VIB.

1

Open

G

1

4

Ritard

ff

BLUE CHAMPAGNE

59

4TH TRUMPET

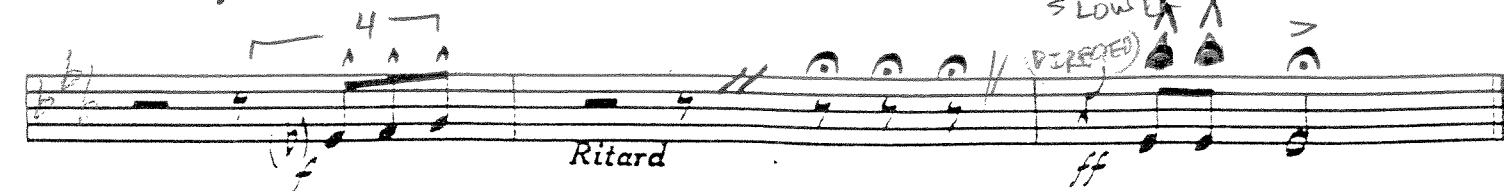
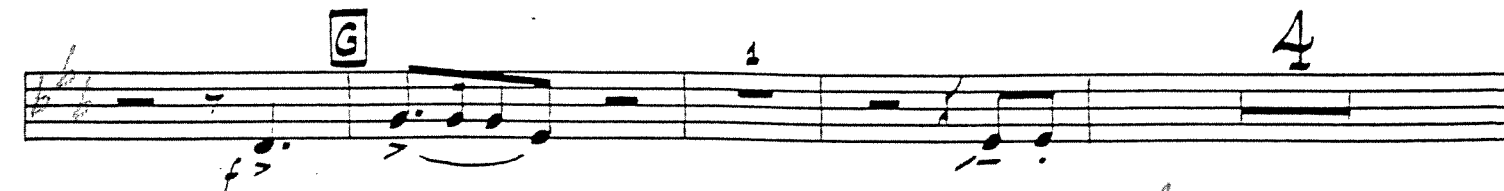
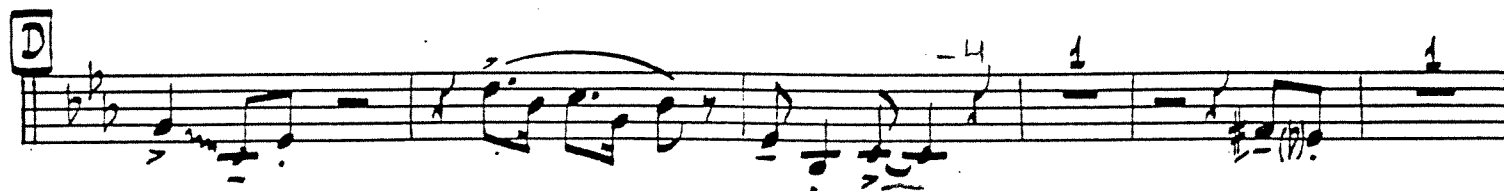
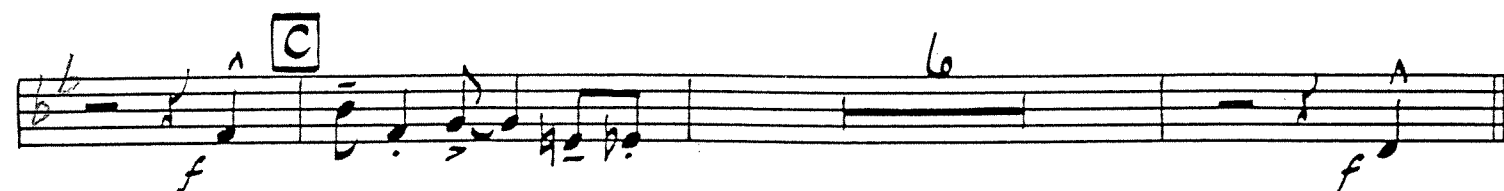
BY WATTS AND RYERSON

ARR. BY ART DEDRICK

Moderato $\text{♩} = 92$

READY MUTE

SWING 2 Harmon Mute - STEM OUT



BLUE CHAMPAGNE

59

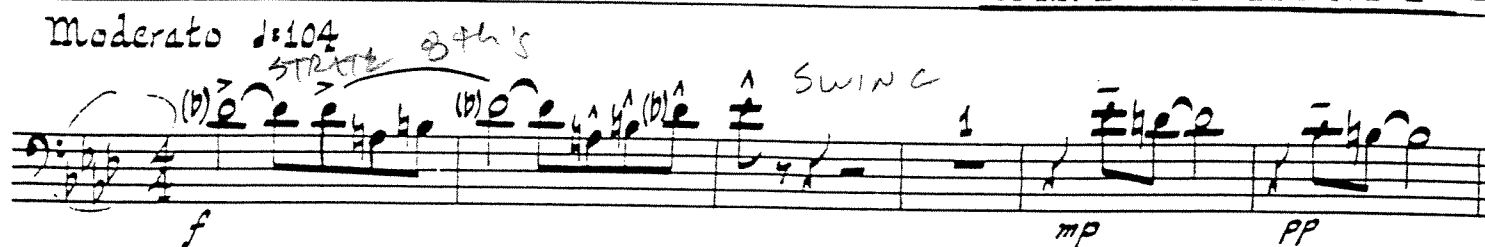
1ST TROMBONE

BY WAYNE AND RYERSON

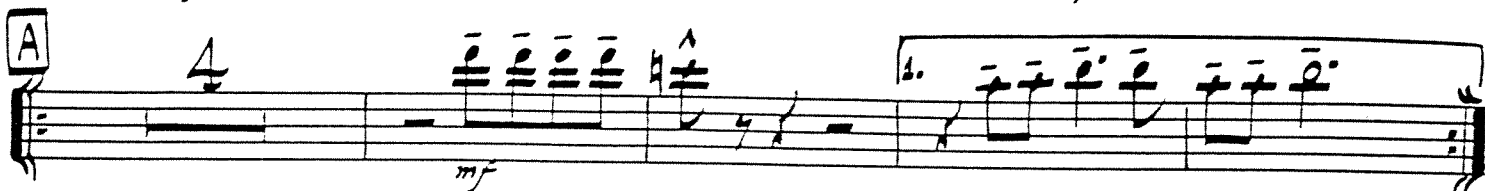
ARR. BY ART DEDRICK

Moderato 1:104

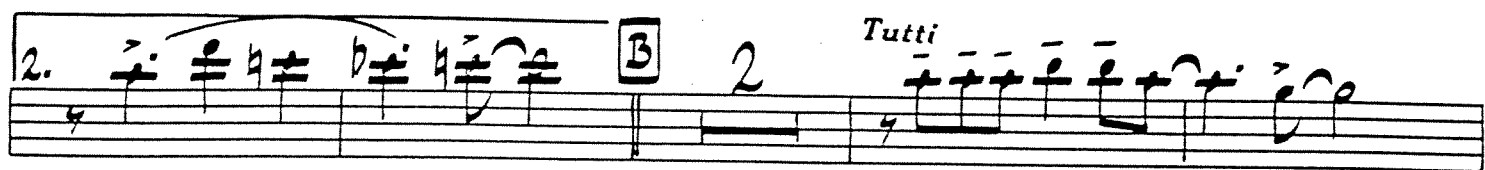
STRAITS 3rd's SWING



[A] 4



2. [B] 2 Tutti



HAND OVER BELL - NO VIB.

[C] 1



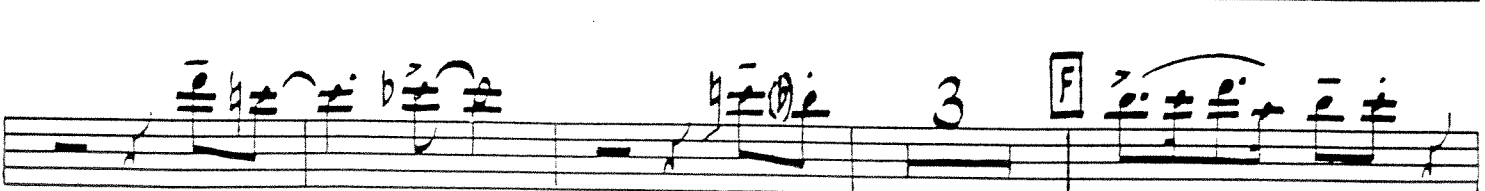
4 [D] mf f



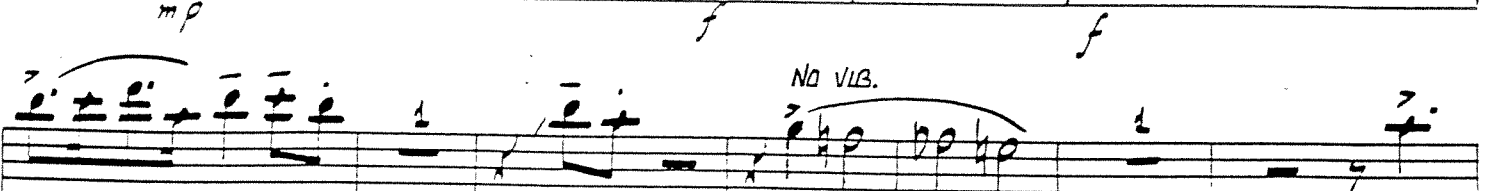
[E] 2



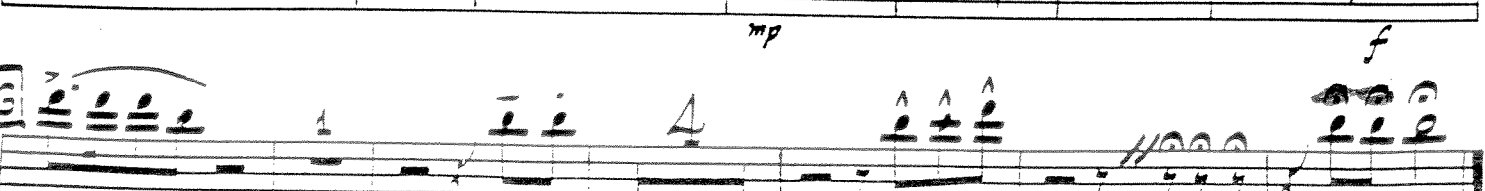
[F] 3



No VIB. [G] 1



[G] 4



Ritard

ff

BLUE CHAMPAGNE

59

2ND TRUMPET

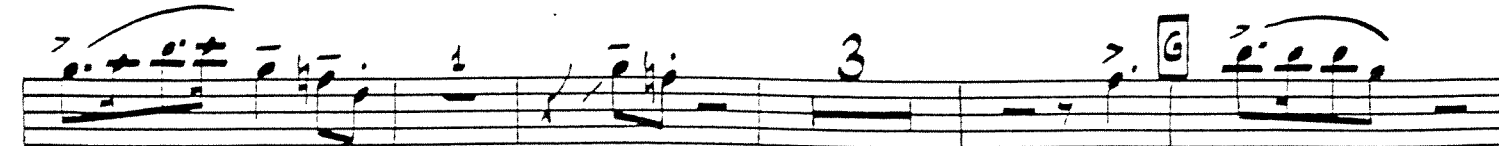
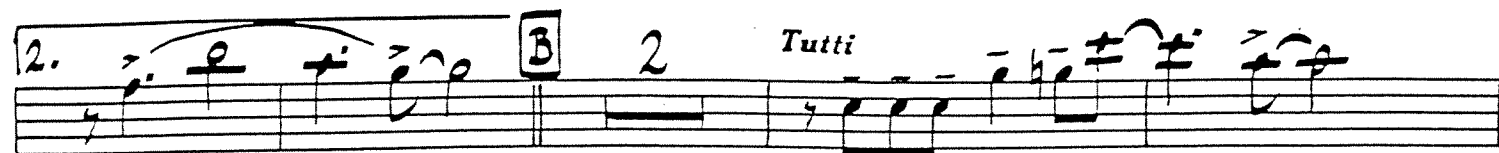
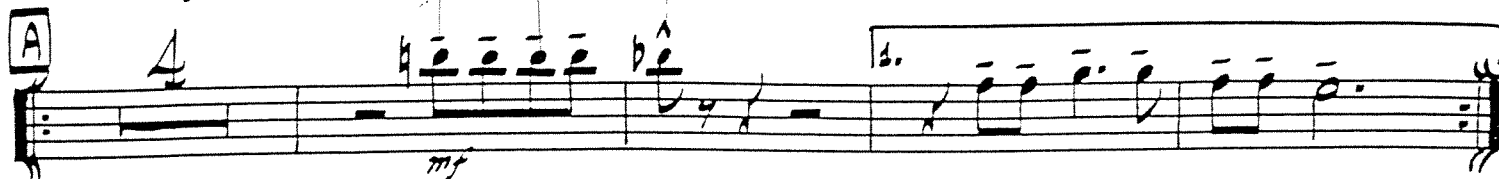
BY WATTS AND RYERSON

ARR. BY ART DEDRICK

Moderato $\text{♩} = 104$

STRAIGHT

SWING



BLUE CHAMPAGNE

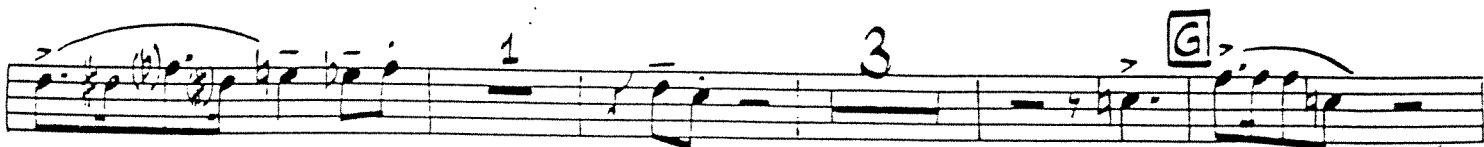
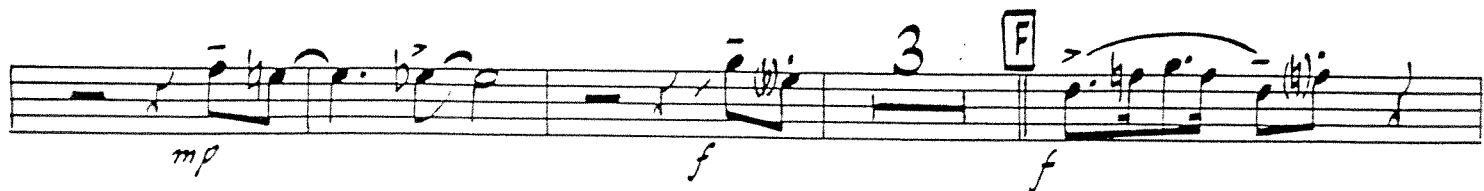
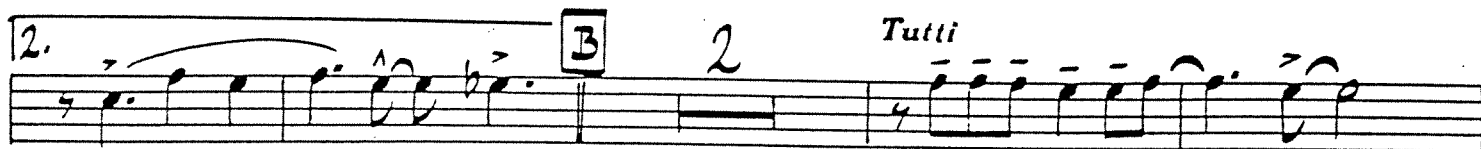
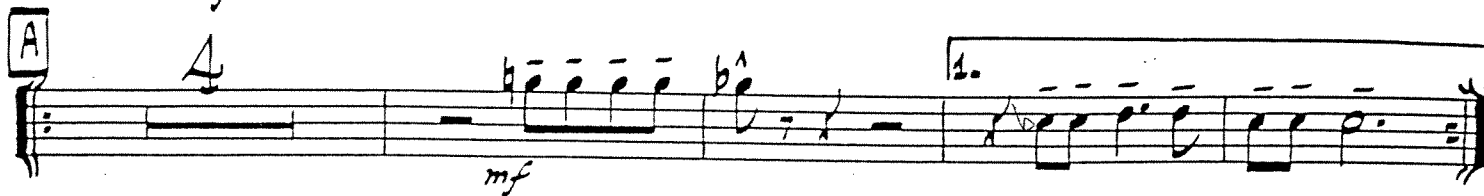
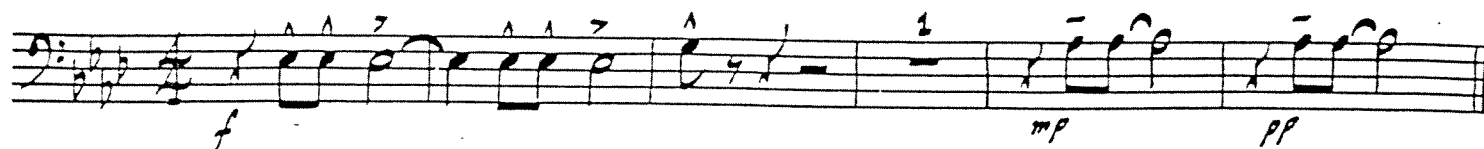
59

3rd TROMBONE

By WATTS AND RYANSON

ARR. BY ART DEBRIK

moderato $\text{♩} = 104$



BLUE CHAMPAGNE

59

4TH TROMBONE

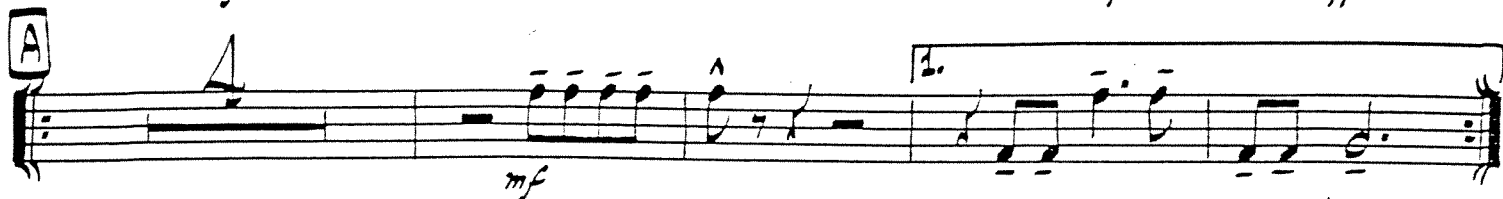
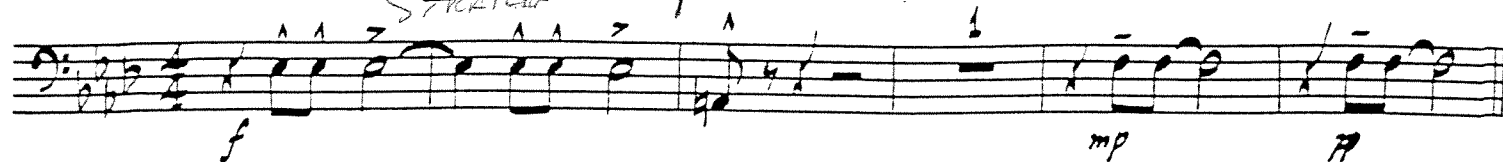
BY WATTS AND RYERSON

ARR. BY ART DEDRICK

moderato - ~~♩ = 104~~ 92

STRAIGHT

SWING



HAND OVER BELL - NO VIB.



BLUE CHAMPAGNE

59

ST. BASS

By WATTS AND NELSON

Arr. by ART DEDRICK

Moderato 1=104

Arco *f* Pizz. *mp*

A *mf*

1. 2. **B**

C

D E *f*

1. 2. **F** *mf*

G

Arco *f* Ritard *ff*

92

BLUE CHAMPAGNE

59

DRUMS

By WATKINS AND RYERSON

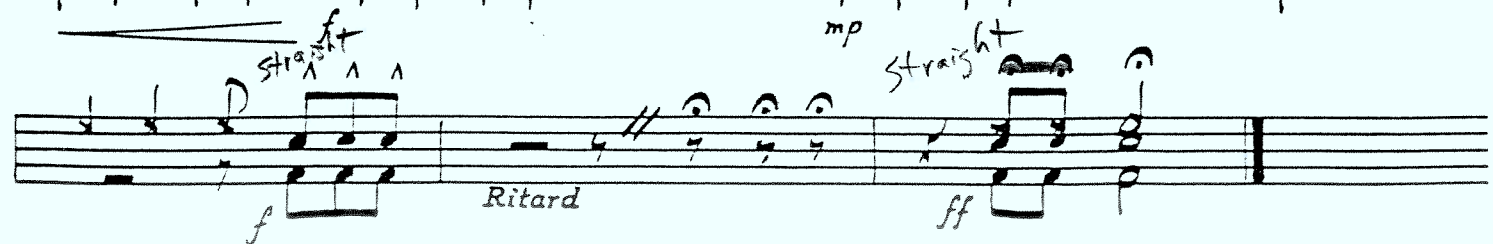
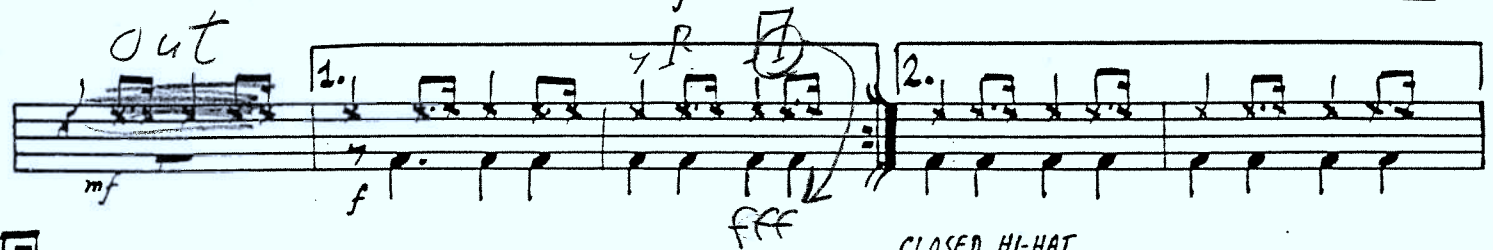
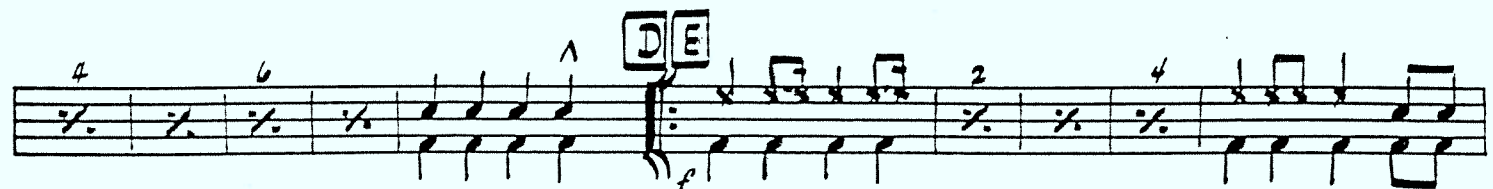
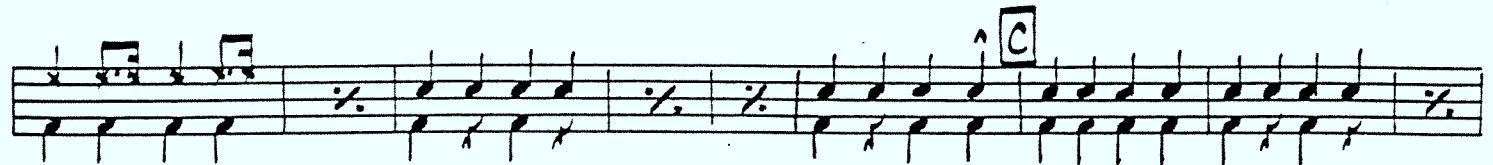
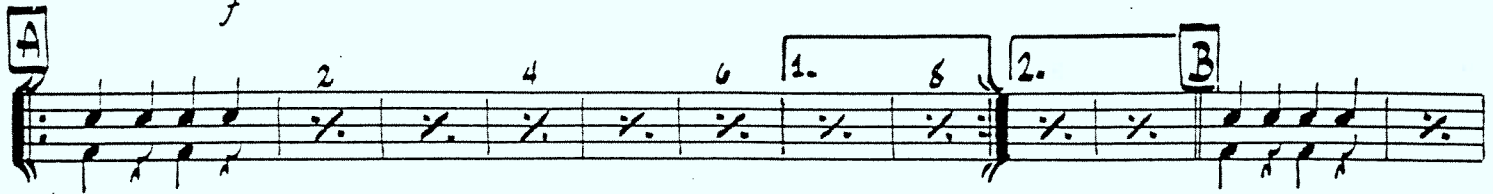
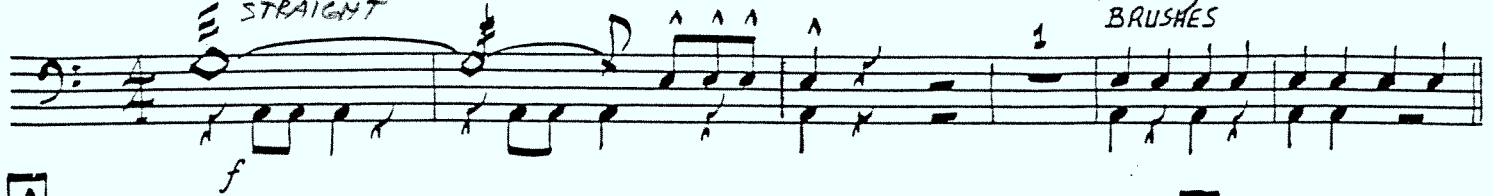
Arr. by ART DEDRICK

Moderato $\text{♩} = 104$

Mallet on Big Cym.
STRAIGHT

S.D.

Swing
BRUSHES



59

B. WATTS AND RYERSON

222.3-227 DEDRICK

STRIGHT

Swing

 x_f

A7 G^b_m⁶ D^b B^b7 G^b_m⁶ A^b9 D^b₇ maj

STRAIGHT COUNT 7. END DROP

D^b₇ maj E^b₇ D^b₇ maj

f Ritard ff

BLUE CHAMPAGNE

BY WATTS AND DYERSON
Arr. by ART DEDRICK

59

moderato 1=104

Handwritten piano score for "Blue Champagne" on page 1035. The score is in B-flat major, 4/4 time, and consists of six systems of piano accompaniment. It includes various chords such as A-flat major, E-flat major, and F major, along with melodic lines in both hands. A "BARI. SAX CUE" is marked in the second system. The piece concludes with a "Ritard" and "ff" marking in the sixth system.

PIANO - Pg. 2

"BLUE CHAMPAGNE"

Handwritten piano score for "Blue Champagne" on page 1035, page 2. The score continues from page 1 and includes six systems of piano accompaniment. It features complex chord progressions and melodic lines. A "Ritard" and "ff" marking are present in the sixth system. The score is signed "autographed by GEO. SHURTLEFF" at the bottom right.

BLUE CHAMPAGNE

59

5TH E♭ BARITONE SAX.

BY WAYTS AND DYERSON

ARR. BY ART DEDRICK

Moderato 1/4 92

Solo

A *mf* 2 *f* 3

B 1. *Solo* 2.

C 1 *Solo* 3

D *Solo* *f* 3

E *Solo* *mf* 3

PLAY AS WRITTEN

5TH BARI SAX. PG. 2

"BLUE CHAMPAGNE"

AS WRITTEN

F 2

G 3

mf *Ritard* *ff* *B♭M7* *Same Tempo*

BLUE CHAMPAGNE

59

5TH E^b BARITONE SAX.

BY WATTS AND YERSON

ARR. BY ART DEDRICK

Moderato $\text{♩} = 92$

2 Solo

mf

A *f*

1. Solo 2.

B

C 1 Solo

D Solo *f*

PLAY AS WRITTEN **E** *mf*

AS WRITTEN

AS WRITTEN

F 2

G

B \flat M7

mf Ritard *ff* Same Tempo

PIANO

BLUE CHAMPAGNE

BY WATTS AND RYERSON
Arr. by ART DEDRICK

59

moderato 1:104

Handwritten musical score for Piano, titled "BLUE CHAMPAGNE" by Watts and Ryerson, arranged by Art Dedrick. The tempo is marked "moderato 1:104". The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and chords. Chord symbols are written above the staves, including Ab, Abdim, Eb9, Eb7, Fm7, Eb9, Dm6, Abdim, Dm6, Bb7, Abmaj7, Bbm7, Abmaj7, Eb9, Ab, Bbm7, A9, Ab, C7, b5, Fm, Ab+9, Fm7, Bbm7, Ab+9, Ab, Eb9, Eb9, Ab, C7, Fm, Ab+7, Fm7, Bbm7, Ab, Bbm7, E9, Bbm7, Eb+9, Ab, Abdim, Eb7, Ab, Fm7, Eb9, Dm6, Ab, and F7. A section labeled "BARI. SAX CUE" is indicated in the second system. The score is divided into sections A, B, and C, marked with boxed letters. The key signature is G major (one sharp). The tempo is marked "moderato 1:104".

Chord progression: D^b_m E^b7 E^b9 A^b E^b_m7 A^b9 A^b_+7 **D E** D^b E^{dim} A^b7

Chord progression: D^b $A7$ G^b_m6 D^b E^{dim} G^b_m 1. D^b E^b_m7 A^b9

Chord progression: 2. D^b G^b D^b_m7 D^b F^b7 F^b7 **F** B^b_m6 F^b_+7 B^b_m7 B^b_m6 G^b_m6 D^b A^b7

Chord progression: D^b F^b7 B^b_m6 F^b_+7 B^b_m7 E^b9 D^b E^b9 A^b9 A^b9 A^b_+7

Chord progression: **G** D^b E^{dim} A^b7 D^b $A7$ G^b_m6 D^b B^b7

Chord progression: G^b_m6 A^b9 D^b_maj7 D^b_maj7 E^b_m7 D^b_maj7 D^b_maj7 **Ritard** D^b_maj7 **ff**

1035 autographed by GEO. SHURTLEFF