

BY SAMMY NESTICO - ARR. BY SAMMY NESTICO

88 BASIE STREET

- 2 ALTO SAXOPHONE (2 FLUTES OPT.)
- 2 TENOR SAXOPHONES (2 FLUTES OPT.)
- BARI. SAX.
- 4 TRUMPETS
- 4 TROMBONES
- GUITAR
- PIANO
- BASS
- DRUMS

The image displays a comprehensive musical score for a jazz ensemble, arranged in a standard orchestral format. The score is written for the following instruments:

- Flute:** Four staves, each with a treble clef and a 4/4 time signature. All staves contain whole rests throughout the piece.
- Bari Sax:** One staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest.
- Trumpet 1-4:** Four staves, each with a treble clef, a key signature of two sharps, and a 4/4 time signature. All staves contain whole rests.
- Trombone 1-4:** Four staves, each with a bass clef and a 4/4 time signature. All staves contain whole rests.
- Guitar:** One staff with a treble clef and a 4/4 time signature. It contains a whole rest.
- Piano:** Two staves (treble and bass clefs) with a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides harmonic support with sustained chords and octaves. Chord symbols D^{13} (SOLO), Fm^6 , $C^{\%}$, and Eb° are written above the staff.
- Bass:** One staff with a bass clef and a 4/4 time signature. It features a walking bass line with eighth and sixteenth notes. Chord symbols D^{13} , Fm^6 , $C^{\%}$, and Eb° are written above the staff.
- Drums:** One staff with a drum clef and a 4/4 time signature. It includes a tempo marking "BASIC STYLE SWING ♩ = 116" and a "STIX" (stick) marking. The notation shows a steady rhythmic pattern with various drum symbols and rests.

The score is presented on a white background with black musical notation. The instruments are listed on the left side of the page, and the staves are arranged in a vertical column. The time signature is consistently 4/4 throughout the piece.

9

FL.

FL.

FL.

FL.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Dm⁹

Fm(maj7)

Fm⁶

C⁶/G

Gm⁶/Bb

A⁷

Fm⁶/Ab

G7(b9)

(4)

(8)

88 BASIE STREET - FULL SCORE

17

FL.

FL.

FL.

FL.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is for a jazz ensemble. It includes parts for four Flutes (FL.), Baritone Saxophone (BARI.), four Trumpets (TPT. 1-4), four Tenor Bones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The piano part features complex chords (D13, Fm6, Gm7, Eb9) and a triplet. The bass part features a walking line with similar chords. The drums part features a pattern of eighth notes and rests.

25

FL.

FL.

FL.

FL.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

33

A

FL.

FL.

FL.

FL.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

(EASY)

TBN. 2

(EASY)

TBN. 3

(EASY)

TBN. 4

(EASY)

GTR.

PNO.

BASS

DR.

A

(TRBS)

41

FL.

FL.

FL.

FL.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Dm9

F7

Dm7

Dm9

F7

Dm7

Fm(maj7)

Ab7

Fm6

Fm(maj7)

Ab7

Fm6

Cmaj7

B6

C6

Gm6/Bb

A7

Fm6/Ab

G7(b9)

(12)

(16)

49

(OPTIONAL FLUTE)

FL. *mf*

(OPTIONAL FLUTE)

FL. *mf*

(OPTIONAL FLUTE)

FL. *mf*

(OPTIONAL FLUTE)

FL. *mf*

BARI.

(HARMON MUTE)

TPT. 1 *mf*

(HARMON MUTE)

TPT. 2 *mf*

(HARMON MUTE)

TPT. 3 *mf*

(HARMON MUTE)

TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

(MUTED TRPTS.)

DR.

D₁₃ *F_m(maj7)* *F_m⁶* *C%* *E^o7*

D₁₃ *D⁺7* *D⁹* *D⁹(b5)* *D⁹* *F_m(maj7)*

(4) (8)

57

FL.

FL.

FL.

FL.

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

TO ALTO PIANO BREAK

TO ALTO

TO TEN.

TO TEN.

Dm9

Em7

Bb13

A+7(b9)

Eb13

D13

E+7(#9)

Eb13

D13

3

3

(TRBS)

4

69

C

FL.

FL.

FL.

FL.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

C

77

ALTO SAX.

ALTO

pp

FL.

ALTO

pp

FL.

TENOR

pp

FL.

TENOR

pp

BARI.

pp

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Dm9

FmΔ7 *Fm6*

CΔ7 *C6* *CΔ7* *C6*

Bb9 *A9* *Ab9* *A9*

BASS

DR.

(Sxs SOFT)

12

85

D

88 BASIE STREET - FULL SCORE

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

D

(4)

(8)

93

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

14

88 BASIE STREET - FULL SCORE

101

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The image displays a page from a musical score for the piece "88 Basie Street". The page is numbered 14 in the top left corner. The title "88 BASIE STREET - FULL SCORE" is centered at the top. A rehearsal mark "E" is placed above the first staff, which is labeled "101". The score is arranged in a system of staves, each labeled with an instrument: ALTO SAX., ALTO SAX., TEN. SAX., TEN. SAX., BAR., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DR. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf". The drums part at the bottom includes a rehearsal mark "E" and a measure with a "(4)" indicating a four-measure rest.

109

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BARI.

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

117 **F**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F

88 BASIE STREET - FULL SCORE

[illegible]

133 **G**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

G

FILL

D+7(b9) D⁹ D+7(b9) D¹³ D+7(b9) F_mΔ⁷ F_m⁶ F_m⁷ CΔ⁹ E^o

141

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Dm⁹ Fm^Δ7 C^Δ7 C⁶ Gm⁶/Bb A7(SUS4) A7 Fm⁶/Ab G7 Ab¹³ A¹³

(PLAY)

149 **H**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR. **H**

FILL.....

D¹³ D^{+7(b9)} D⁹ D^{+7(b9)} D¹³ D^{+7(b9)} F_m^Δ7 F_m⁶ F_m⁷ C^Δ9 E_b⁰ E_b^m7

157

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

ALTO 1 - FLUTE OPT.

88 BASIE STREET

BY SAMMY NESTICO - ARR. BY SAMMY NESTICO

BASIE STYLE SWING $\text{♩} = 116$

(A) 32 16

1-32 33-48

(OPTIONAL FLUTE)

49 **(B)** *mf*

53

57

61

2

63-64

65

PIANO BREAK TO ALTO

2

67-68

(C) 8

ALTO

69-76

pp

81

(D) 15

85-99

100 **(E)**

105

109 *f* *f*

113

117 **(F)**

121

125 *ff*

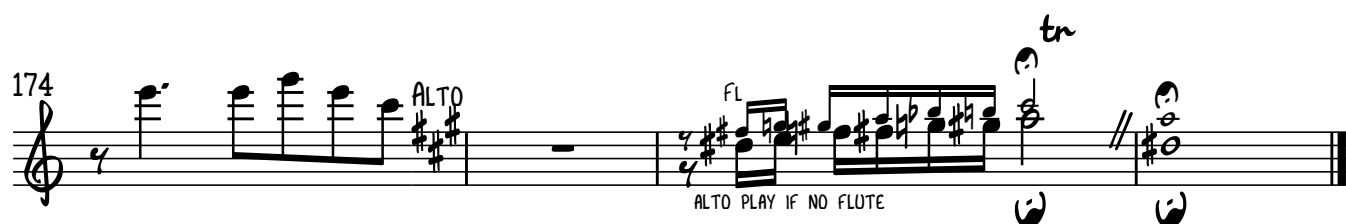
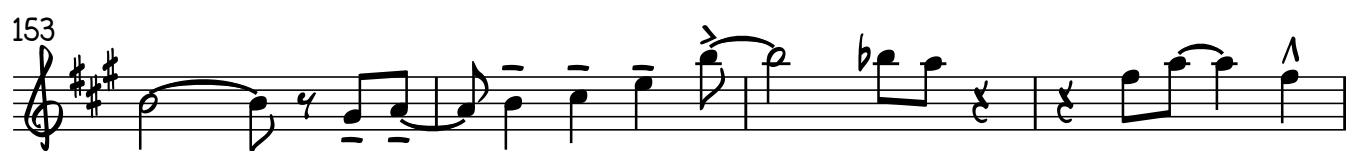
129

133 **(G)**

137

88 BASIE STREET - ALTO 1 - FLUTE OPT.

3



ALTO 2 - FLUTE OPT.

88 BASIE STREET

BY SAMMY NESTICO - ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(A) 32 16

1-32 33-48

(B)

49 (OPTIONAL FLUTE)

mf

53

57

61

63-64 2

65

TO ALTO PIANO BREAK 2

67-68

(C) 8

69-76

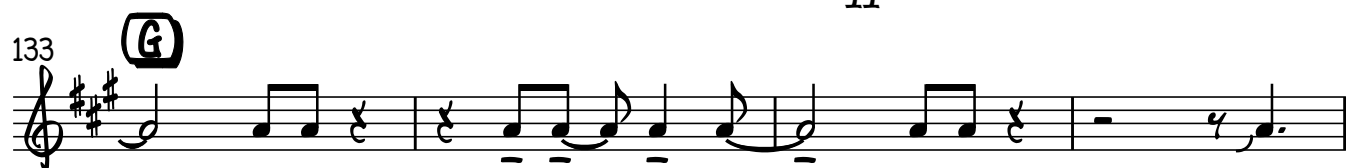
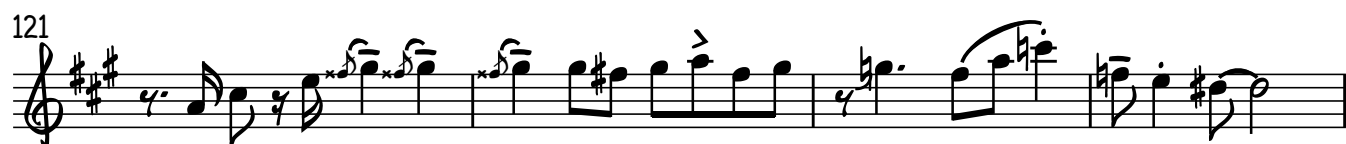
ALTO

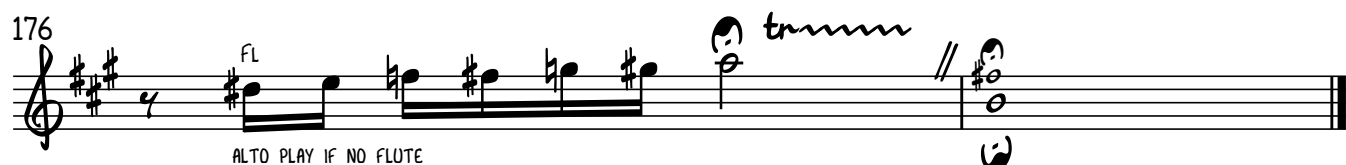
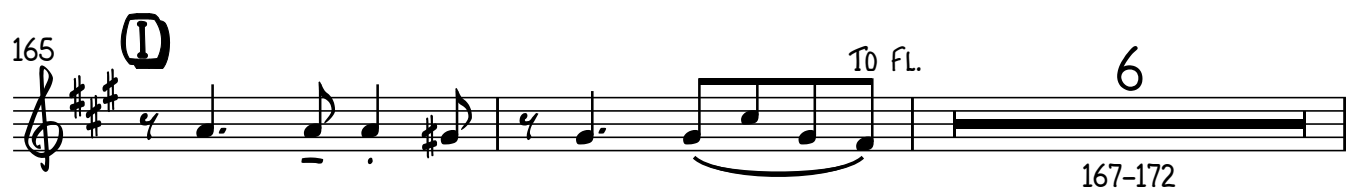
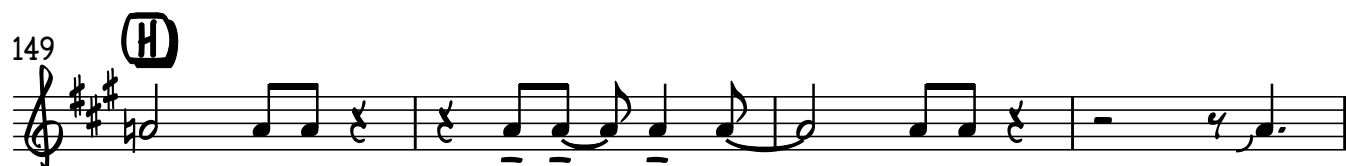
pp

81

(D) 15

85-99





TENOR 1 - FLUTE OPT.

88 BASIE STREET

BY SAMMY NESTICO - ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(A) 32 16

1-32 33-48

(B) 49 (OPTIONAL FLUTE)

mf

53

57

61 2

63-64

65 TO TEN. PIANO BREAK 2

67-68

(C) 8 TENOR

69-76 *pp*

(D) 16

85-100

101 **(E)**

mf

105

109

113

117 **(F)**

121

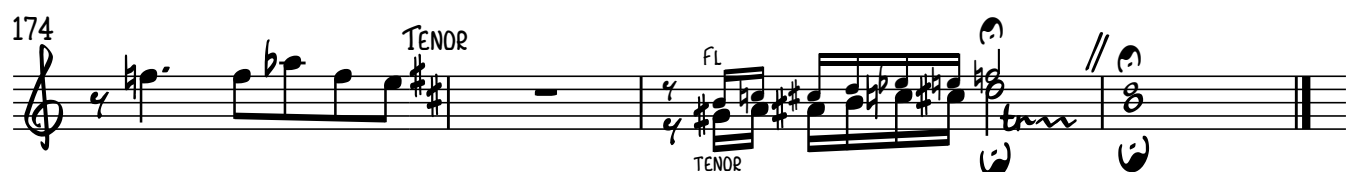
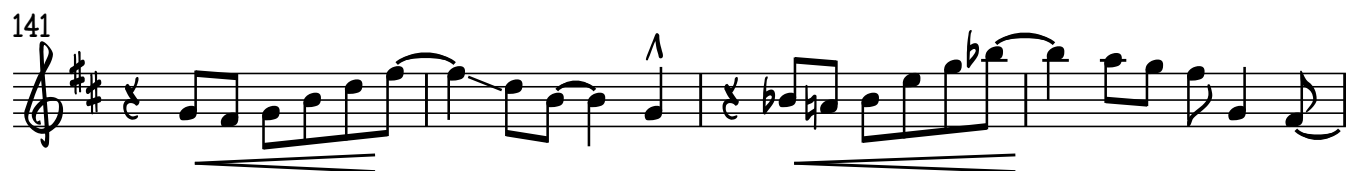
125

129

ff

133 **(G)**

137



TENOR 2 - FLUTE OPT.

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(A)

32 16

1-32 33-48

(B)

(OPTIONAL FLUTE)

49

mf

53

57

61

2

63-64

65

PIANO BREAK
TO TEN.

2

67-68

(C)

8

TENOR

69-76

pp

81

(D)

16

85-100

2

88 BASIE STREET - TENOR 2 - FLUTE OPT.

101 **(E)**

mf

105

109

113

117 **(F)**

121

125

129

ff

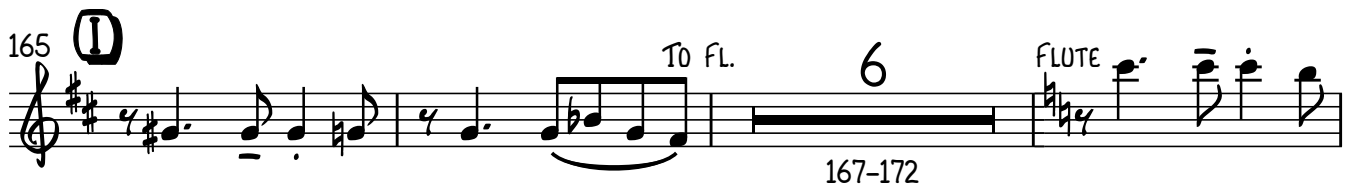
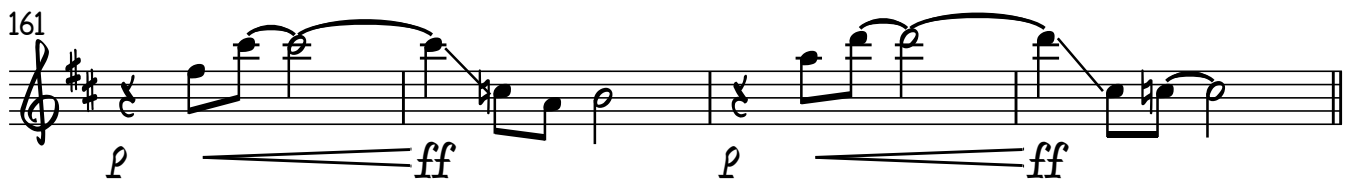
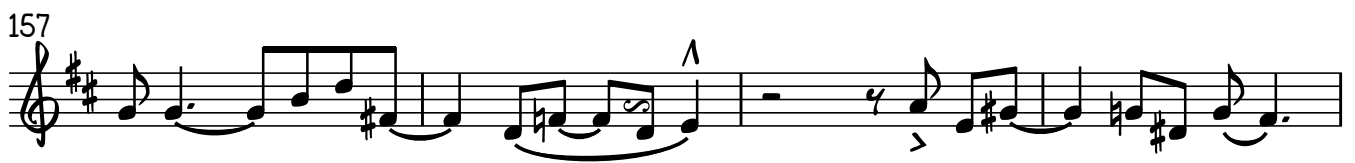
133 **(G)**

137

141

88 BASIE STREET - TENOR 2 - FLUTE OPT.

3



BARI. SAX.

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(A) 32 16

1-32 33-48

(B) 2

49-50

54

58

61-62

63

PIANO BREAK 2

67-68

(C) 8

69-76 *pp*

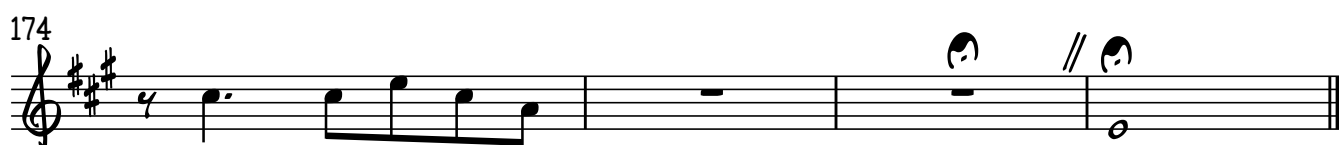
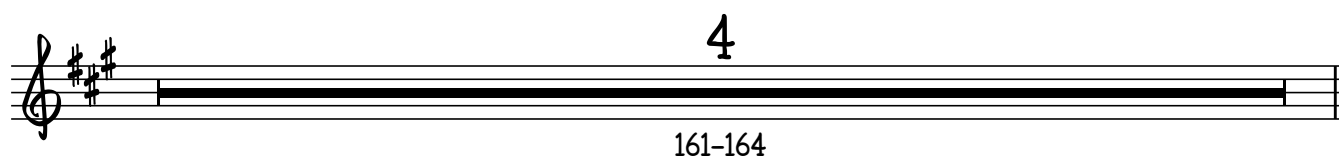
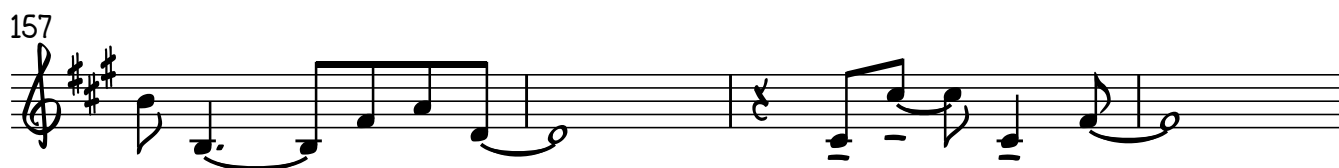
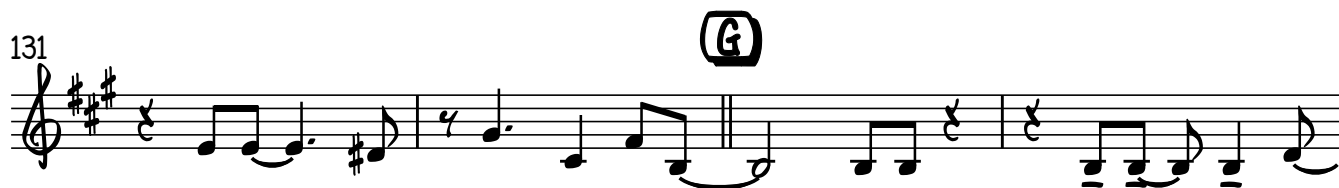
81

(D) 16 **(E)** 16

85-100 101-116

(F) 10

117-126



TRUMPET 1

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(A) 32 16

1-32 33-48

(B)

49 (HARMON MUTE) *mf*

53

57

61 2

63-64

65 PIANO BREAK 2

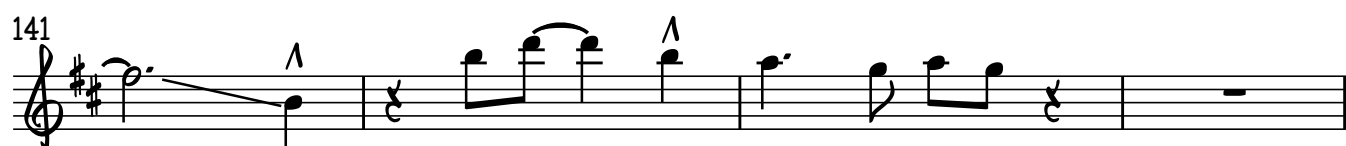
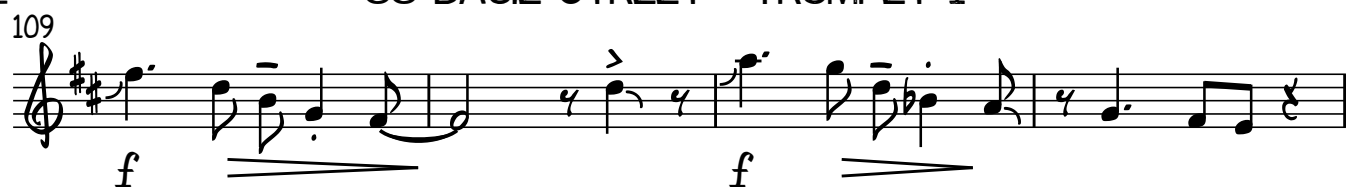
67-68

(C) 16 **(D)** 15

69-84 85-99

100 (OPEN) **(E)**

105



88 BASIE STREET - TRUMPET 1

3

149 **(H)**

153

157

161

165 **(I)**

167-172

173 **(HARMON MUTE)**

mp

TRUMPET 2

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(A) 32 16

1-32 33-48

49 **(B)** (HARMON MUTE) *mf*

53

57

61 2 63-64

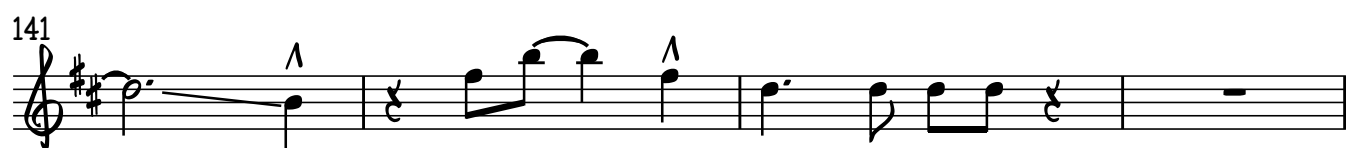
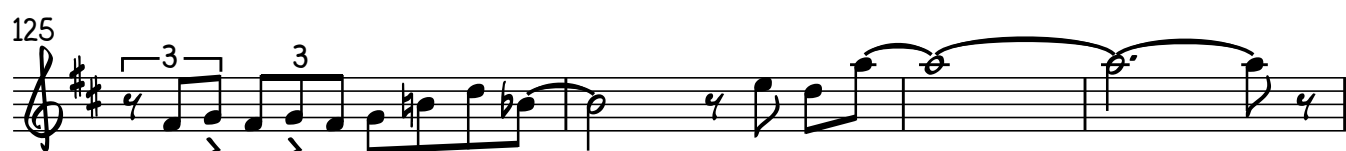
65 PIANO BREAK 2 67-68

(C) 16 **(D)** 15

69-84 85-99

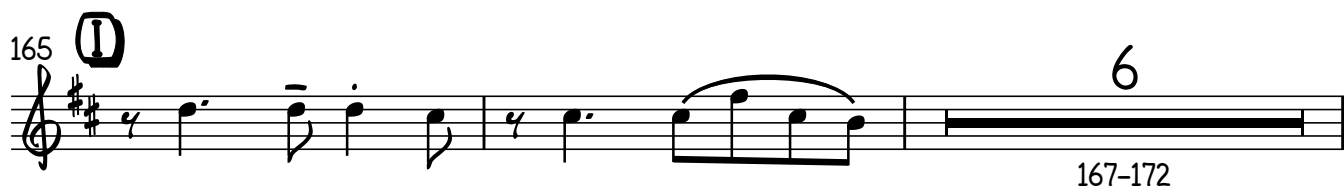
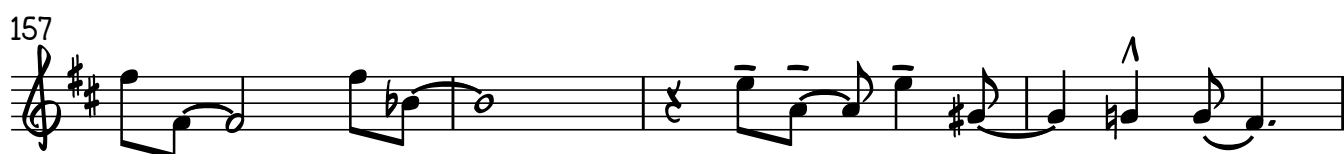
100 **(E)** (OPEN)

105



88 BASIE STREET - TRUMPET 2

3



TRUMPET 3

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(A) 32 16

1-32 33-48

(B) 49 (HARMON MUTE) *mf*

53

57

61 2 63-64

65 PIANO BREAK 2 67-68

(C) 16 **(D)** 15

69-84 85-99

100 (OPEN) **(E)**

105



88 BASIE STREET - TRUMPET 3

3

149 **(H)**

153

157

161

165 **(I)**

167-172

174

mp

(HARMON MUTE)

TRUMPET 4

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(A) 32 16

1-32 33-48

49 **(B)** (HARMON MUTE) *mf*

53

57

61 2 63-64

65 PIANO BREAK 2 67-68

(C) 16 **(D)** 15

69-84 85-99

100 **(E)** (OPEN)

105



88 BASIE STREET - TRUMPET 4

3

149 **(H)**

153

157

161

165 **(I)**

167-172

173 **(HARMON MUTE)**

mp

TROMBONE 1

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

32



33 (A) (EASY)



37



41



45



(B)

2



54



58



62



66

PIANO BREAK

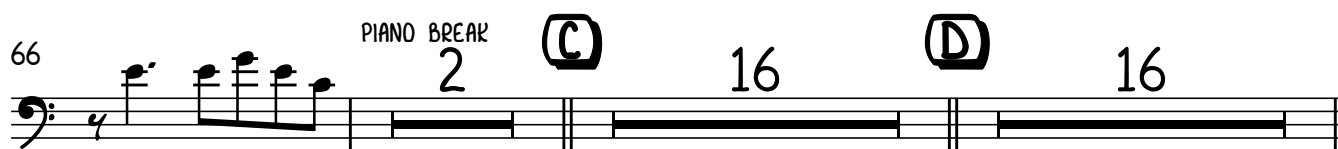
2

(C)

16

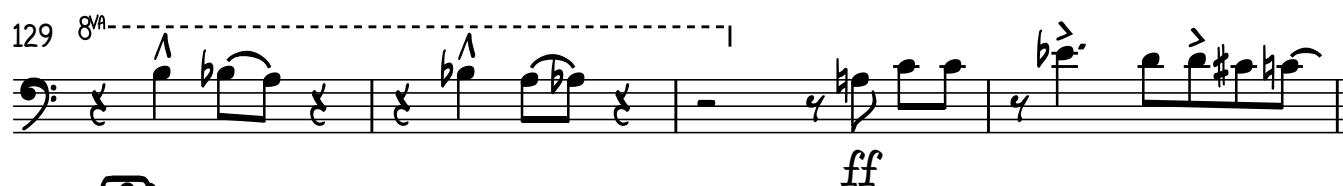
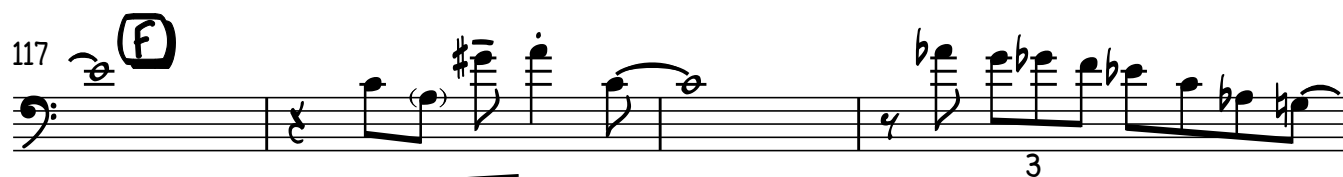
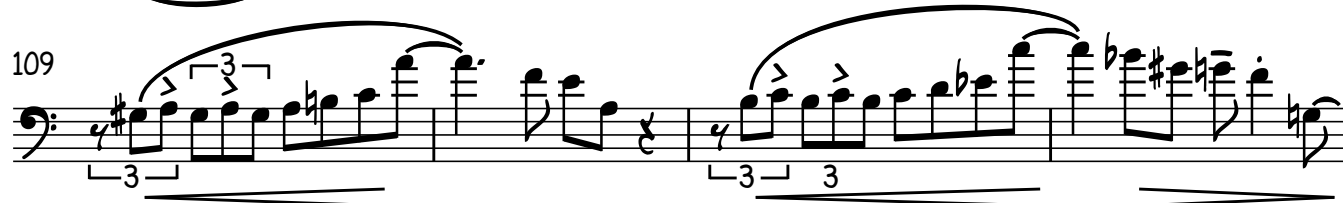
(D)

16



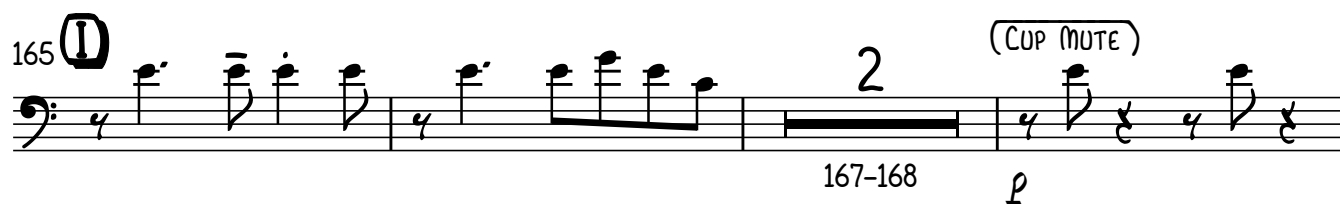
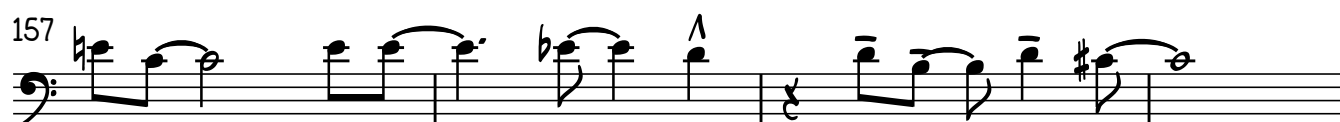
2

88 BASIE STREET - TROMBONE 1

101 **(E)**

88 BASIE STREET - TROMBONE 1

3



TROMBONE 2

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

32



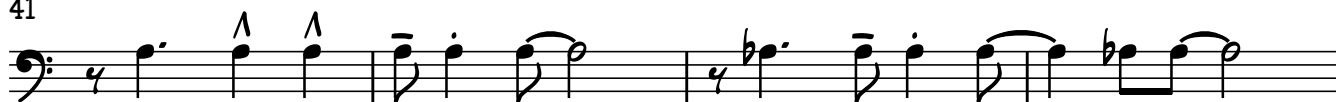
33 (A) (EASY)



37



41



45



(B)

2



54



58



62



66

PIANO BREAK

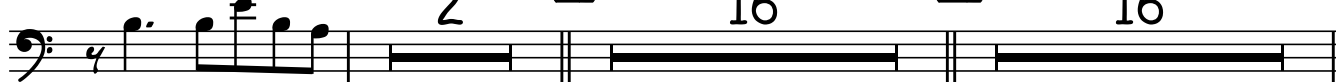
2

(C)

16

(D)

16



2

88 BASIE STREET - TROMBONE 2

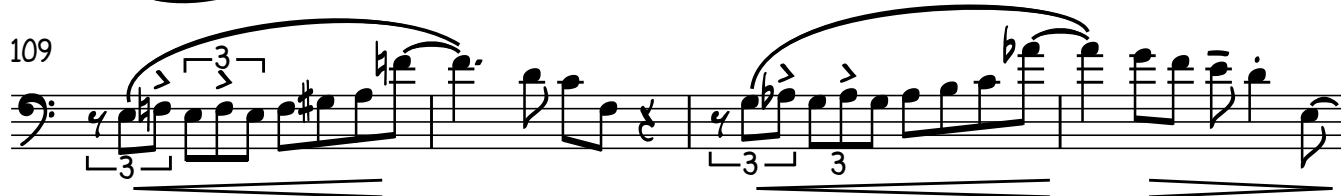
101

(E)

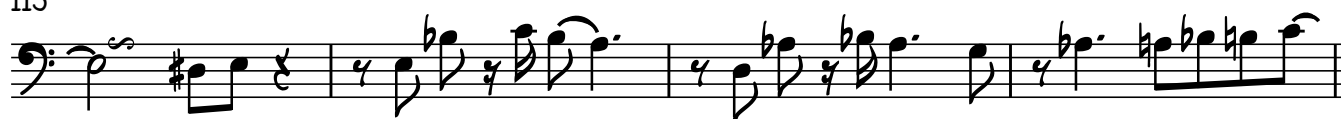
105



109



113



117

(F)

121



125



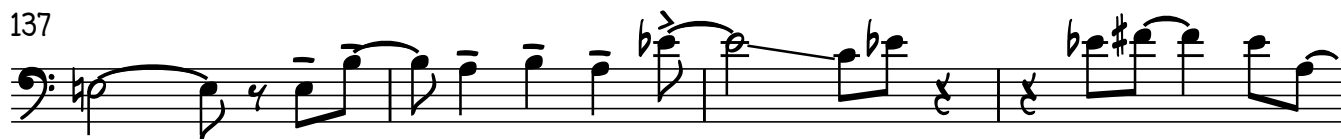
129



133

(G)

137



141



88 BASIE STREET - TROMBONE 2

3

145



149

(H)



153



157



161



165

(I)



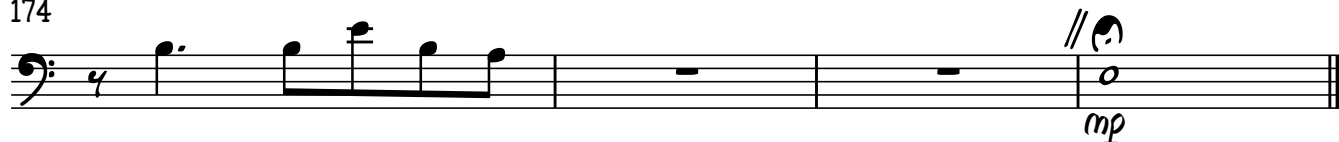
167-168

p

170



174



//

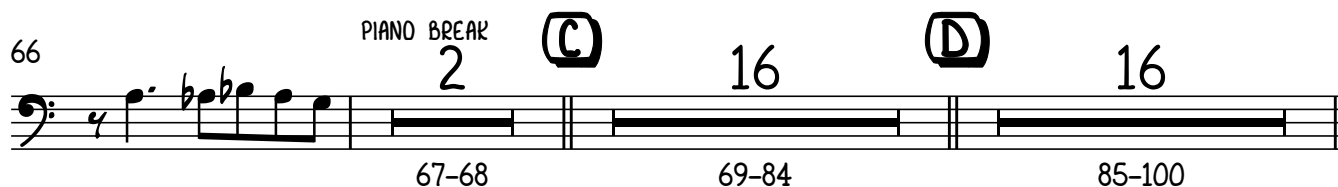
mp

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

32



101 **(E)**

105 *mf*

109

113

117 **(F)**

121

125

129

133 **(G)**

137

141

88 BASIE STREET - TROMBONE 3

3

145



149 (H)



153



157



161



165 (I)

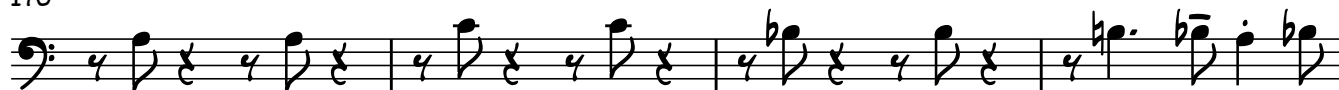


167-168

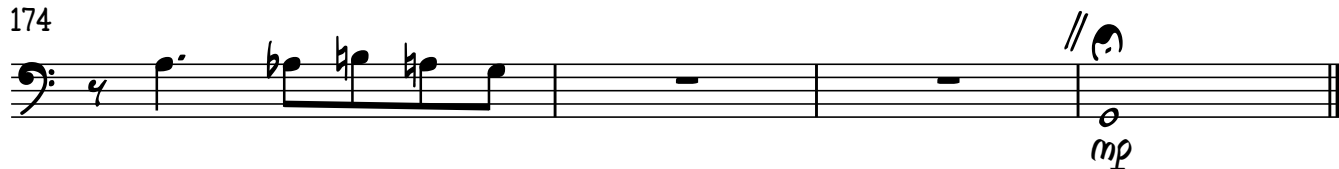
(CUP MUTE)

p

170



174



//

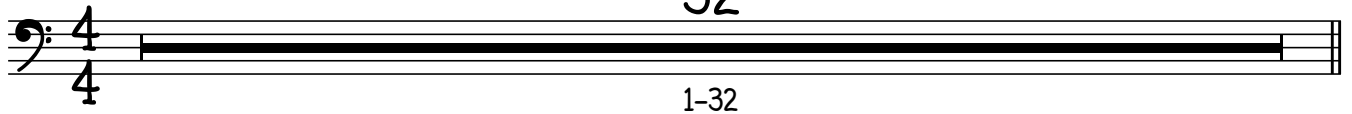
mp

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

32



33 **(A)** (EASY)



37



41



45



(B)

2



54



58



62



66

PIANO BREAK

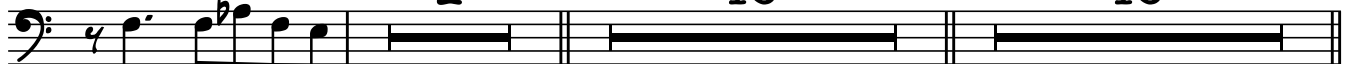
2

(C)

16

(D)

16



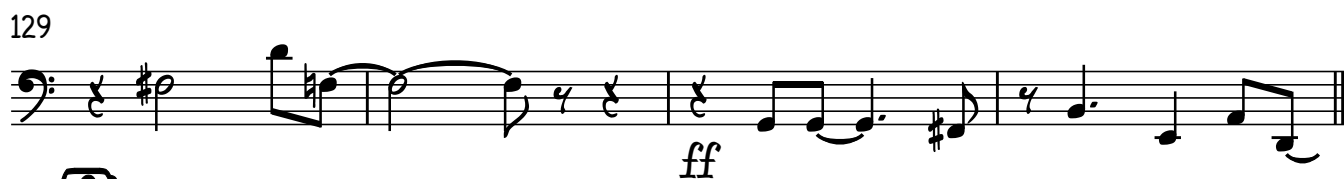
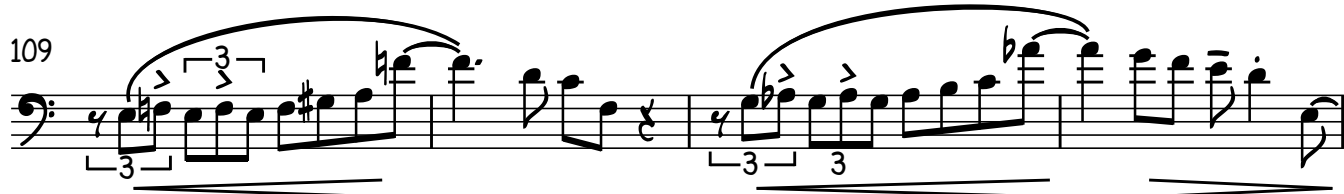
67-68

69-84

85-100

2

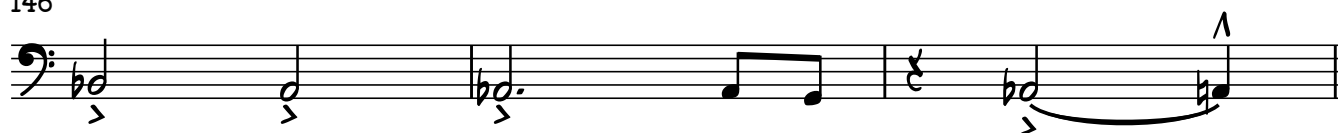
88 BASIE STREET - TROMBONE 4

101 **(E)**

88 BASIE STREET - TROMBONE 4

3

146



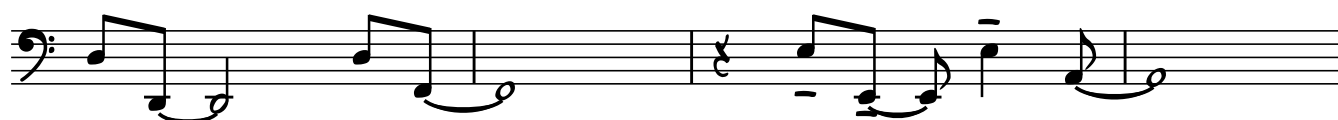
149

(H)

153



157



161



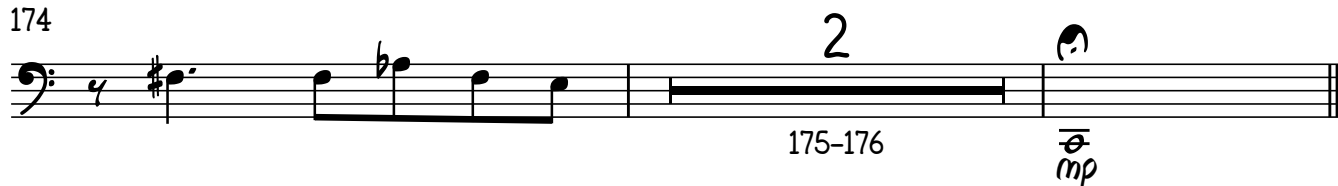
165

(I)

170



174



PIANO

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

D¹³ BASIE STYLE SWING ♩ = 116

F^{m6}

(SOLO)

4/4

5 C% E^{bo}

9 D^{m9} F^{m(maj7)} F^{m6}

13 C%/G G^{m6}/B^b A⁷ F^{m6}/A^b

17 D¹³ F^{m6}

21 G^{m%} E^{bo}

V.S.

2

88 BASIE STREET - PIANO

25 Dm^9 Fm^6 Em^7 Bb^{13} A^9 Eb^{13}

29 D^9 $G^{13}(b9)$ C^6 Ab^9 A^9

(A) 33 D^{13} $D^9(b5)$ D^9 Fm^6 FILL

37 $C\%$ C^+ C C^+ C C^{maj7} E^o7

41 Dm^9 F^7 Dm^7 Dm^9 F^7 Dm^7 $Fm(maj7)$ Ab^7 Fm $Fm(maj7)$ Ab^7 Fm^6

45 C^{maj7} B^6 C^6 Gm^6/Bb A^7 Fm^6/Ab $G^7(b9)$

88 BASIE STREET - PIANO

3

49 **B** D¹³

F_m(MAJ7)

F_m⁶

Measures 49-52: Musical notation for piano accompaniment. Measure 49 features a D¹³ chord. Measures 50-52 feature F_m(MAJ7) and F_m⁶ chords.

53 C%

E^o7

Measures 53-56: Musical notation for piano accompaniment. Measure 53 features a C% chord. Measure 54 features an E^o7 chord.

57 D_m⁹

E_m⁷

B^b13

A+7(b9)

E^b13

Measures 57-60: Musical notation for piano accompaniment. Measure 57 features a D_m⁹ chord. Measures 58-60 feature E_m⁷, B^b13, A+7(b9), and E^b13 chords.

61 D¹³

E+7(#9)

E^b13

Measures 61-64: Musical notation for piano accompaniment. Measure 61 features a D¹³ chord. Measures 62-64 feature E+7(#9) and E^b13 chords.

65 D¹³

PIANO BREAK

3

Measures 65-68: Musical notation for piano accompaniment. Measure 65 features a D¹³ chord. Measures 66-68 feature a piano break with triplets.

69 **C** D¹³
(SOLO)

F_m⁶

Measures 69-72: Musical notation for piano accompaniment. Measure 69 features a C chord and D¹³ (SOLO). Measure 70 features an F_m⁶ chord.

V.S.

88 BASIE STREET - PIANO

73 $C\Delta^9$ E_b^{b7}

73 74 75 76

77 Dm^9 $Fm\Delta^7$ Fm^6

77 78 79 80

81 $C\Delta^7$ C^6 $C\Delta^7$ C^6 Bb^9 A^9 A_b^9 A^9

81 82 83 84 85 86 87 88

85 D^{13} Fm^6

85 86 87 88

89 $C\Delta^7$ E_b^{b7}

89 90 91 92

93 Dm^9 Fm^6 Em^7 Bb^9 A^9 E_b^9

93 94 95 96 97 98

88 BASIE STREET - PIANO

5

97 D^{13} $G^{13}(b9)$ C E^b9 Dm^9 A^b13 A^{13}

(E) 16 **(F)** 14 N.B. D^{13}

101-116 16 117-130 14

133 **(G)** $D+7(b9)$ D^9 $D+7(b9)$ D^{13} $D+7(b9)$ $Fm\Delta7$ Fm^6 $Fm7$

137 $C\Delta^9$ E^0

141 Dm^9 $Fm\Delta7$

145 $C\Delta7$ C^6 Gm^6/B^b $A7(SUS4)$ $A7$ Fm^6/A^b $G7$ A^b13 A^{13}

6

(H)

88 BASIE STREET - PIANO

149 D¹³ D+7(b9) D⁹D+7(b9) D¹³ D+7(b9)F_mΔ⁷ F_m⁶F_m⁷153 CΔ⁹E_b^oE_bm⁷157 D_m⁹F_mΔ⁷F_m⁷F_m⁶E_m⁷A¹³(b9)161 D¹³G⁹

E+7(#9)

A¹³(b9)

A+7(b9)

165 (I)

(SOLO)

8va

171

(SOLO AS IS)

BASS

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

D¹³ BASIE STYLE SWING ♩ = 116

F_m⁶



5 C⁶

E_b⁰



9 D_m⁹

F_m(maj7)

F_m⁶



13 C⁶/G

G_m⁶/B_b

A⁷

F_m⁶/A_b

G⁷(b9)



17 D¹³

F_m⁶



21 G_m⁶

E_b⁰



25 D_m⁹

F_m⁶

E_m⁷

B_b¹³

A⁹

E_b¹³



29 D⁹

G¹³(b9)

C⁶

A_b⁹

A⁹



33 (A) D¹³ D⁺⁷ D⁹ D⁹(b5) D⁹

F_m(maj7)

F_m⁶



37 C⁶

C⁺

C

C⁺

C

C⁺

C⁺

C⁺

C⁺

C⁺

C⁺

C⁺

C⁺

C⁺

C⁺

C⁺



88 BASIE STREET - BASS

41 Dm^9 F^7 Dm^7 Dm^9 F^7 Dm^7 $F_m(maj^7)$ Ab^7 F_m^6 $F_m(maj^7)$ Ab^7 F_m^6

45 C^{maj^7} B^6 C^6 G_m^6/Bb A^7 F_m^6/Ab $G^7(b^9)$

49 **(B)** D^{13} D^{+7} D^9 $D^9(b^5)$ D^9 $F_m(maj^7)$

53

57

61

65 **PIANO BREAK** 2 67-68

69 **(C)**

73

77

81

The image shows a bass line for the song '88 Basie Street'. It consists of ten staves of music in bass clef, with a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are indicated by letters and superscripts (e.g., Dm9, F7, Dm7, Dm9, F7, Dm7, Fm(maj7), Ab7, Fm6, Fm(maj7), Ab7, Fm6, Cmaj7, B6, C6, Gm6/Bb, A7, Fm6/Ab, G7(b9), D13, D+7, D9, D9(b5), D9, Fm(maj7)). There are also some special markings like (B) and (C) in boxes. A 'PIANO BREAK' section is marked between measures 65 and 68, with a '2' indicating a repeat. The music ends with a double bar line at measure 81.

88 BASIE STREET - BASS

3

85 **(D)**

89



93



97

101 **(E)**

105



109



113

117 **(F)**

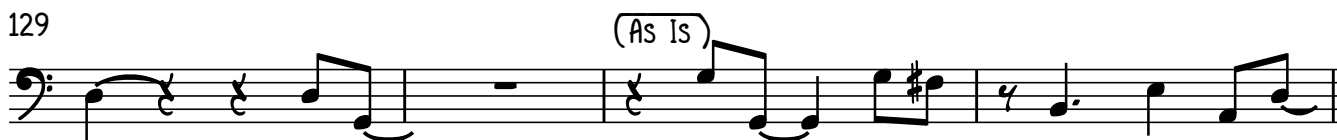
121



125

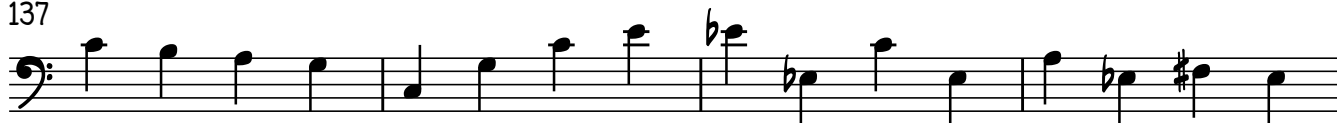


129



133 **(G)**

137



141



145

149 **(H)**

153



157



161

165 **(I)**

169



173



DRUMS

88 BASIE STREET

BY SAMMY NESTICO
ARR. BY SAMMY NESTICO

BASIE STYLE SWING ♩ = 116

(STIX) (4) (8) (4) (8)

17 (4) (8) (4) (8)

33 (A) (TRBS) (4)

37 (8)

41 (12)

45 (16)

49 (B) (MUTED TRPTS.) (4)

53 (8)

57

61 (TRBS) (4)

65 PIANO BREAK 2

67-68

2

88 BASIE STREET - DRUMS

69 **(C)**

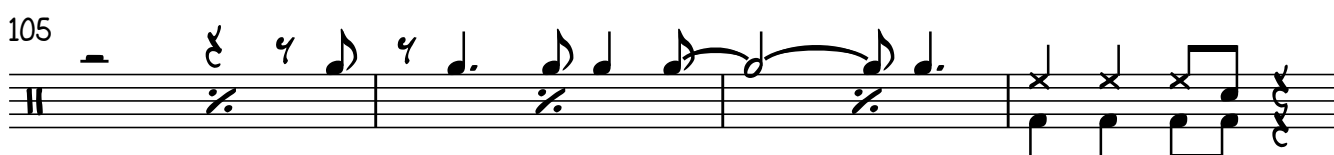
77 (Sxs Soft)

85 **(D)**

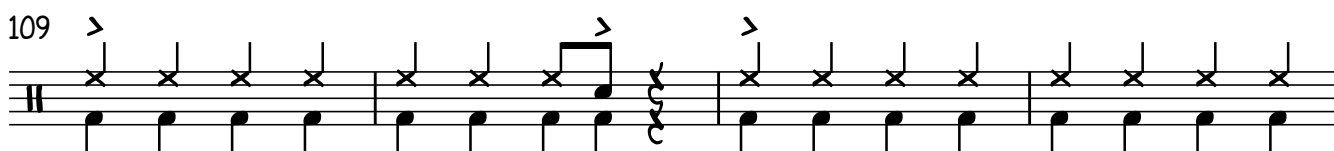
93

101 **(E)**

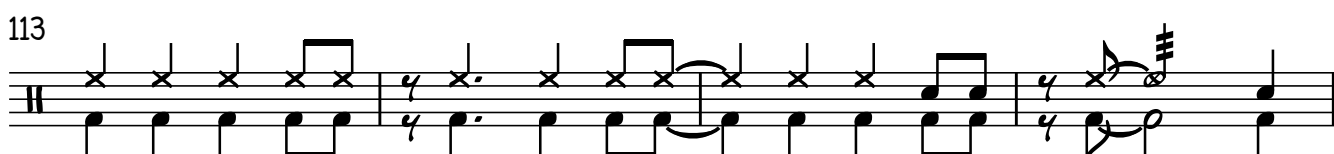
105



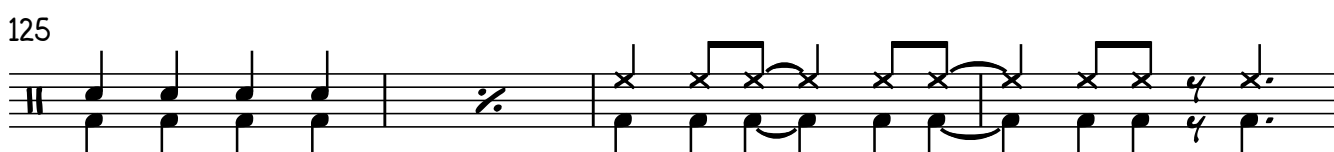
109



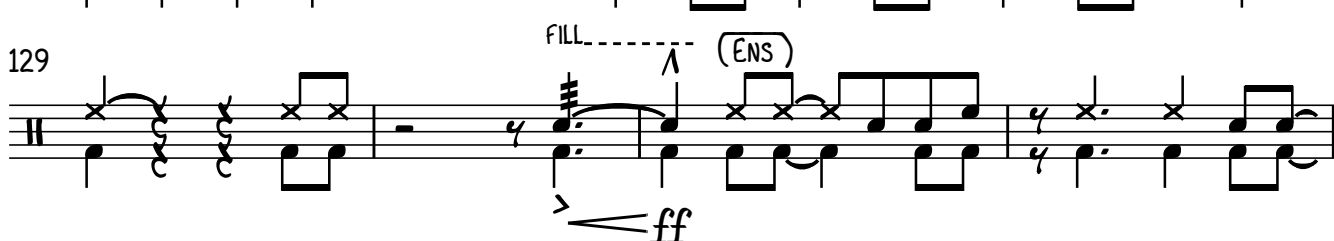
113

117 **(F)**

125



129



88 BASIE STREET - DRUMS

3

133 **(G)** FILL.....

137

141

145

149 **(H)** FILL.....

153

157

161 (Sxs.)

165 **(I)** (SUDDENLY SOFT) (PNO)

169

173