

*Presents*

**JAZZ LINES PUBLICATIONS**

**BERNIE'S TUNE**

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

**FULL SCORE**

JLP-8403

MUSIC BY BERNIE MILLER

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THE JAZZ LINES FOUNDATION INC.  
PO Box 1236  
SARATOGA SPRINGS NY 12866 USA

# ART PEPPER/MARTY PAICH + 11 SERIES



## BERNIE'S TUNE (1959)

### Background:

Art Pepper was one of the great alto saxophonists in the history of jazz. Born in 1925 and raised on the west coast, he was a star soloist with Stan Kenton's ensemble before he went out on his own leading small groups by the early 1950s. During this period, it was hard for alto players not to be influenced by Charlie Parker, but along with Paul Desmond, Art had his own sound and approach, and went his own way.

Pepper was in and out of prison for various offences, but by 1959, he had a recording contract with Contemporary Records, and the resulting albums are now considered classics, not only for their superior music, but for their audiophile recording quality. In 1959, Pepper recorded *Art Pepper + I: Modern Jazz Classics*, an album which has never been out of print since it was released. Arranged and conducted by Marty Paich, this album features an all-star ensemble with Pepper playing alto sax and clarinet.

Paich himself was one of the leading lights on the west coast music scene. A graduate of the Los Angeles Conservatory of Music with a Masters degree in composition, Paich played piano in various jazz groups, and would arrange and conduct for major stars from Frank Sinatra to Michael Jackson. During the late 1950s, his Dek-tette established an immediately recognizable ensemble sound, and he made albums with Mel Torme and Ella Fitzgerald that were widely acclaimed.

The combination of Pepper, Paich and the ensemble was ecstatically received when the album was first issued. In fact, Down Beat published the full score to 'Round Midnight' in their magazine. Transcriptions of the remaining titles have been in circulation since the release of the album, some accurate, some not.

Jazzlines Publications has obtained copies of the original manuscript scores and parts directly from Art's widow and his biggest fan, Laurie Pepper. We thank her for allowing us to publish them so that these classic scores can be played and heard again.

**Jeffrey Sultanoff**

- February 2012



**BERNIE'S TUNE****SCORE**

JLP-8403

RECORDED BY ART PEPPER

BRIGHT SWING  $\text{J} = 240$ 

**MUSIC BY BERNIE MILLER  
ARRANGED BY Marty Paich  
EDITED BY JEFFREY SULTANOV AND ROB DUBOFF**

REED 1: ALTO SAX.

REED 2: ALTO SAX.

REED 3: TENOR SAX.

REED 4: BARITONE SAX/TENOR SAX.

TRUMPET 1

TRUMPET 2

HORN IN C

TROMBONE 1

TROMBONE 2

PHARAOH

ACOUSTIC BASS

DRUM SET

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卷之三

**BERNIE'S TUNE** Score - Page 3

CLIQUE - FILE C

19

The image shows a musical score for four staves, likely for a string quartet or similar ensemble. The score consists of four systems of music, each with four staves. The instruments are identified by labels at the beginning of each system: 'Duo 1 (A. Sx)' for the first system, 'Duo 2 (A. Sx)' for the second, 'Duo 3 (T. Sx)' for the third, and 'Duo 4 (B. Sx)' for the fourth. The music features a variety of dynamic markings including 'ff', 'f', 'mf', and 'pp'. Measures contain different patterns of note heads (solid black, hollow white, and cross-hatched) and rests, suggesting a rhythmic pattern or specific performance technique. The score is written on standard five-line staff notation.

(27) *[Solo]*

Rd. 1 (A. S.)

Phr.

B. 6  $\text{G}^6$   $\text{E}_{\text{m}}7$   $\text{A}_{\text{m}}7$   $\text{D}7$   $\text{G}6$   $\text{E}_{\text{m}}7$   $\text{A}_{\text{m}}7$   $\text{D}7$   $\text{G}6$   $\text{E}_{\text{m}}7$   $\text{A}_{\text{m}}7$   $\text{D}7$   $\text{G}6$   $\text{C}^{\sharp}_{\text{m}}7$   $\text{F}^{\sharp}\text{T}(9)$  *(End Solo)*

$\text{B}^6$   $\text{G}_{\text{m}}7$   $\text{C}_{\text{m}}7$   $\text{F}7$   $\text{B}^6$   $\text{G}_{\text{m}}7$   $\text{C}_{\text{m}}7$   $\text{F}7$   $\text{B}^6$   $\text{G}_{\text{m}}7$   $\text{C}_{\text{m}}7$   $\text{F}7$   $\text{B}^6$   $\text{E}_{\text{m}}7$   $\text{A}_{\text{m}}7$   $\text{F}^{\sharp}\text{T}(9)$  *(End Solo)*

B. 6  $\text{B}^6$   $\text{G}_{\text{m}}7$   $\text{C}_{\text{m}}7$   $\text{F}7$   $\text{B}^6$   $\text{G}_{\text{m}}7$   $\text{C}_{\text{m}}7$   $\text{F}7$   $\text{B}^6$   $\text{G}_{\text{m}}7$   $\text{C}_{\text{m}}7$   $\text{F}7$   $\text{B}^6$   $\text{E}_{\text{m}}7$   $\text{A}_{\text{m}}7$   $\text{F}^{\sharp}\text{T}(9)$  *(End Solo)*

B.S.

D. S.

27 28 29 30 31 32 33 34

# BERNIE'S TUNE

SCOPE - PAGE 5

35

A vertical musical score page featuring four staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the bottom for Bass (B). Each staff has a key signature of one sharp (F#) and a common time signature. The music consists of measures of eighth and sixteenth notes. Measure 1 starts with a forte dynamic (f) for all voices. Measures 2-4 start with mezzo-forte dynamics (mf). Measures 5-6 start with forte dynamics (f). Measures 7-8 start with mezzo-forte dynamics (mf). Measures 9-10 start with forte dynamics (f). Measures 11-12 start with mezzo-forte dynamics (mf). Measures 13-14 start with forte dynamics (f). Measures 15-16 start with mezzo-forte dynamics (mf).

Musical score page 1, measures 1-5. The score consists of five staves:

- Piccolo:** Playing eighth-note patterns primarily on the first and third ledger lines below the staff.
- Flute 1:** Playing eighth-note patterns primarily on the first and third ledger lines above the staff.
- Flute 2:** Playing eighth-note patterns primarily on the first and third ledger lines above the staff.
- Bassoon 1:** Playing eighth-note patterns primarily on the first and third ledger lines above the staff.
- Bassoon 2:** Playing eighth-note patterns primarily on the first and third ledger lines above the staff.

Measure 1: All parts play eighth-note patterns. Dynamics: *mf*, *f*, *mf*.

Measure 2: All parts play eighth-note patterns. Dynamics: *mf*, *f*, *mf*.

Measure 3: All parts play eighth-note patterns. Dynamics: *mf*, *f*, *mf*.

Measure 4: All parts play eighth-note patterns. Dynamics: *mf*, *f*, *mf*.

Measure 5: All parts play eighth-note patterns. Dynamics: *mf*, *f*, *mf*.

Musical score page 11, measures 11-12. The score consists of four staves. The first staff (Bassoon) has a dynamic of  $f$  and a tempo of  $m7$ . The second staff (Piano) has dynamics of  $p$  and  $p_{\text{ff}}$ , with a bracket indicating a sustained note. The third staff (Flute) has dynamics of  $p$  and  $p_{\text{ff}}$ , with a bracket indicating a sustained note. The fourth staff (Bass) has dynamics of  $p$  and  $p_{\text{ff}}$ , with a bracket indicating a sustained note. The piano part includes a dynamic instruction  $\delta b^{\text{b}(\text{bs})}$  and a bassoon part includes a dynamic instruction  $\delta b^{\text{b}(\text{bs})}$ .

D. S.

**BERNIE'S TUNE**

SCORE - PAGE 6

(43) **B<sub>m</sub> (Sal)**      G<sub>7(8)</sub>      C<sup>#</sup><sub>m</sub> 7(8)      f<sup>#</sup> 7(8)      B<sup>1</sup><sub>m</sub> 6      f<sup>#</sup> 7      B<sup>2</sup><sub>m</sub> 6

43      B<sub>m</sub> (Sal)      G<sub>7(8)</sub>      C<sup>#</sup><sub>m</sub> 7(8)      f<sup>#</sup> 7(8)      B<sup>1</sup><sub>m</sub> 6      f<sup>#</sup> 7      B<sup>2</sup><sub>m</sub> 6

Bb. 1 (R. Sx)      Bb. 2 (A. Sx)      Bb. 3 (T. Sx)      Bb. 4 (B. Sx)      Hn.      Trbl. 1      Trbl. 2      Pno.

mp      mp      mp      mp      mp      mp      mp

D.S.      43      44      45      46      47      48      49      50      51      52

(4)      (8)      (16)





**BERNIE'S TUNE**      SCORE - PAGE 9

卷之三

# 7(5)

69

77

**BERNIE'S TUNE**      SCOPE - PAGE 11

SCOPE - PAGE II

58

85

D.S.

*f*

86

*f*

87

*f*

88

*f*

89

*f*

90

91

92



**BERNIE'S TUNE**  
SCOPE - PAGE 13

SCDRE - PAGE 13

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**(109)**

Pno. 1 (R. Sx)      Pno. 2 (A. Sx)      Pno. 3 (T. Sx)      Pno. 4 (C. Sx)

Prt. 1      Prt. 2

Hn.

Tbn. 1      Tbn. 2

Pno.      D. S.

*mp* CRES. Poco a Poco

**D<sup>m</sup>6**

**B<sup>b</sup>7**

**E<sup>m</sup>7(b<sub>5</sub>)**

**A7**

**D<sup>m</sup>6**

**A7<sup>(9)</sup>**

**D<sup>m</sup>6**

**A7<sup>(9)</sup>**

**D<sup>m</sup>6**

**D. S.**

**fill.**

**(4)**

**(8)**

**109**      **110**      **111**      **112**      **113**      **114**      **115**      **116**

**BERNIE'S TUNE**

Score - Page 15

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(117)

Re. 2 (Pt. Sx) f  
Re. 3 (Pt. Sx) f  
Re. 4 (Pt. Sx) f

1pt. 1 f  
1pt. 2 f

Tenor 1 f  
Tenor 2 f

Pno. f

B♭<sub>6</sub> Gm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sup>♯</sup>o<sub>7</sub> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7(9)</sup> F<sup>7</sup>sus B<sup>♭</sup><sub>6</sub> Gm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sup>♯</sup>o<sub>7</sub> Dm<sup>7</sup> C<sup>7(9)</sup> B<sup>♭</sup><sub>6</sub> Gm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sup>♯</sup>o<sub>7</sub> Dm<sup>6</sup> B<sup>♭</sup><sub>6</sub> Em<sup>7(9)</sup> A<sup>7(9)</sup>

B<sub>b</sub><sup>6</sup> Gm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sup>♯</sup>o<sub>7</sub> Dm<sup>6</sup> Gm<sup>7</sup> C<sup>7(9)</sup> F<sup>7</sup>sus B<sup>♭</sup><sub>6</sub> Gm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sup>♯</sup>o<sub>7</sub> Dm<sup>7</sup> C<sup>7(9)</sup> B<sup>♭</sup><sub>6</sub> Gm<sup>7</sup> C<sub>m</sub><sup>7</sup> C<sup>♯</sup>o<sub>7</sub> Dm<sup>6</sup> B<sup>♭</sup><sub>6</sub> Em<sup>7(9)</sup> A<sup>7(9)</sup>

Bs. f

D. S.

117 f 118 119 120 121 122 123 124



**BERNIE'S TUNE** **SCOPE - PAGE 17**

SCORE - PAGE 1 /

133

This page contains musical notation for an orchestra and piano. The score is divided into sections labeled Rd. 1 (A. S.) through Rd. 4 (B. S.), Pt. 1, Pt. 2, Hn., Tbn. 1, Tbn. 2, Pno., Bs., and D. S. The piano part is located at the bottom right. The notation includes various dynamics (mf, f, ff), articulations (pizz.,弓, etc.), and performance instructions (e.g., *filu*, *(H.H.T.)*, *(C.W.M.)*). The page is numbered 143 in the bottom right corner.

# BERNIE'S TUNE

RECORDED BY ART PEPPER

MUSIC BY BERNIE MILLER  
 ARRANGED BY MARTY PAICH  
 EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

**REED 1:**  
**ALTO SAX.**

BRIGHT SWING  $\text{♩} = 240$ 

BRIGHT SWING  $\text{♩} = 240$

1      f

6

(11)

11      mf

15      mf

(19)

19      mf

23      mf

(27) (SOLO) G<sup>6</sup> Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

27

G<sup>6</sup> Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G<sup>6</sup> C<sup>#</sup> mi<sup>7(b5)</sup> F<sup>#</sup> 7<sup>(b9)</sup> (END SOLO)

31

REED 1:

ALTO SAX. - PAGE 2

SOLO BREAK -----

(35) 6 B<sub>mi</sub>7 F<sup>#</sup>7

(43) (SOLO) B<sub>mi</sub>(m<sub>A</sub>7) G7(<sub>b</sub>5)

C<sup>#</sup> m<sub>i</sub>7(<sub>b</sub>5) F<sup>#</sup>7(<sub>b</sub>9) 1. B<sub>mi</sub>6 F<sup>#</sup>7 2. B<sub>mi</sub>6

(53) G<sup>6</sup> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sup>7</sup> G<sup>6</sup> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sup>7</sup>

G<sup>6</sup> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sup>7</sup> G<sup>6</sup> C<sup>#</sup> m<sub>i</sub>7(<sub>b</sub>5) F<sup>#</sup>7(<sub>b</sub>9)

(61) B<sub>mi</sub>6%<sup>(m<sub>A</sub>7)</sup> G9(<sub>b</sub>5)

(END SOLO)

C<sup>#</sup> m<sub>i</sub>7(<sub>b</sub>5) F<sup>#</sup>7(<sub>b</sub>9) B<sub>mi</sub>6 C<sup>#</sup> m<sub>i</sub>7(<sub>b</sub>5) F<sup>#</sup>7

(69) 4 C<sup>#</sup> m<sub>i</sub>7(<sub>b</sub>5) F<sup>#</sup>7(<sub>b</sub>9) B<sub>mi</sub>6 C<sup>#</sup> m<sub>i</sub>7(<sub>b</sub>5) F<sup>#</sup>7(<sub>b</sub>9)

(77) 4 C<sup>#</sup> m<sub>i</sub>7(<sub>b</sub>5) F<sup>#</sup>7(<sub>b</sub>9) B<sub>mi</sub>6

REED 1:

ALTO SAX. - PAGE 3

(85)



85

8

(SOLO)

(93)

B m1<sup>6</sup>G<sup>7</sup>

93

C<sup>#</sup> m1<sup>7(b5)</sup>F<sup>#</sup> 7B m1<sup>6</sup>

(END SOLO)



97

(101)



f



(109)



109

CRES. POCO A POCO - - -



113

TURN PAGE (TIME)

REED 1:  
ALTO SAX. - PAGE 4

(117)

Musical staff for measure 117. The key signature is one sharp. The staff begins with a half note, followed by a series of eighth notes and sixteenth notes. A dynamic marking '117' is at the beginning of the staff.

8

(125)

Musical staff for measure 125. The key signature is one sharp. The staff begins with a half note, followed by a series of eighth notes and sixteenth notes. A dynamic marking 'mf' is at the beginning of the staff. The measure ends with a fermata over the last note.

Musical staff for measure 129. The key signature is one sharp. The staff begins with a half note, followed by a series of eighth notes and sixteenth notes. A dynamic marking 'mf' is at the beginning of the staff. The measure ends with a fermata over the last note.

(133)

Musical staff for measure 133. The key signature is one sharp. The staff begins with a half note, followed by a series of eighth notes and sixteenth notes. A dynamic marking 'mf' is at the beginning of the staff. The measure ends with a fermata over the last note.

Musical staff for measure 137. The key signature is one sharp. The staff begins with a half note, followed by a series of eighth notes and sixteenth notes. A dynamic marking 'mf' is at the beginning of the staff. The measure ends with a fermata over the last note.

Musical staff for measure 140. The key signature is one sharp. The staff begins with a half note, followed by a series of eighth notes and sixteenth notes. A dynamic marking '3' is below the staff. The measure ends with a fermata over the last note.

pp

# BERNIE'S TUNE

RECORDED BY ART PEPPER

**REED 2:**  
**ALTO SAX.**

MUSIC BY BERNIE MILLERARRANGED BY MARTY PAICHEDITED BY JEFFREY SULTANOF AND ROB DUBOFFBRIGHT SWING  $\text{♩} = 240$ 

1

f

6

(11)

8

11

(19)

19

mf

23

mf

TURN PAGE (TIME)

REED 2:

ALTO SAX. - PAGE 2

8

27

27

43

53

61

65

27

**(35)**

35      *mf*

36      *mf*

37

**(43)**

43      *mp*

44

**(53)**

53

**(61)**

61      *mp*

62

**(69)**

69      *f*

28

**(65)**

65      *f*

29

**(69)**

69      *f*

30

BERNIE'S TUNEREED 2:  
ALTO SAX. - PAGE 3

73

3

(77)

77 f

< <

81

3

f

(85)

85

89

(93)

93 ff

6

TURN PAGE

REED 2:  
ALTO SAX. - PAGE 4

(101)

100

mp

105

mp

CRES. POCO A POCO

(109)

109

113

(117)

117

f

121

(125)

125

mf

8

f

137

mf

141

f

pp

# BERNIE'S TUNE

RECORDED BY ART PEPPER

**TRUMPET 1**

MUSIC BY BERNIE MILLER

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING  $\text{♩} = 240$ 

*f*

5

(11) 8 (19) 8 (27) 8

11

(35)

35 *mf*

39 *mf*

43 6 1. 2 2. 2 (53) 8 (61) 7

43 *f*

69 *f*

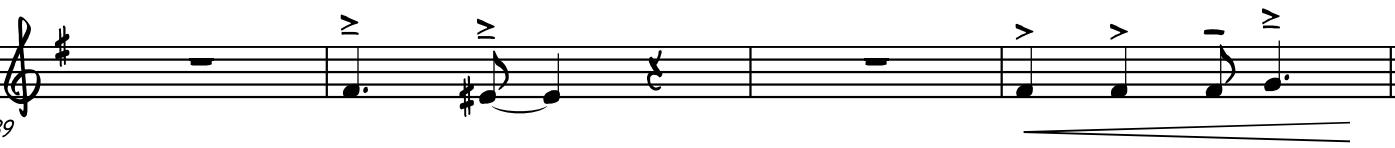
73 3

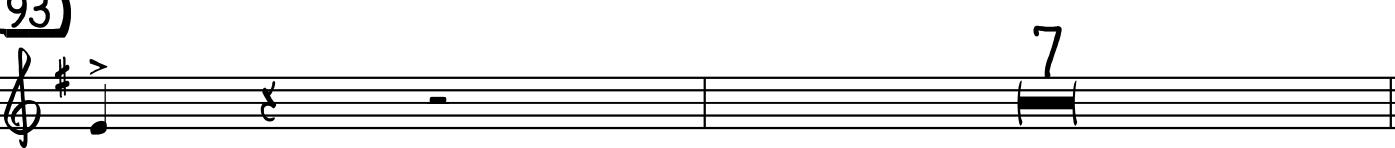
TURN PAGE

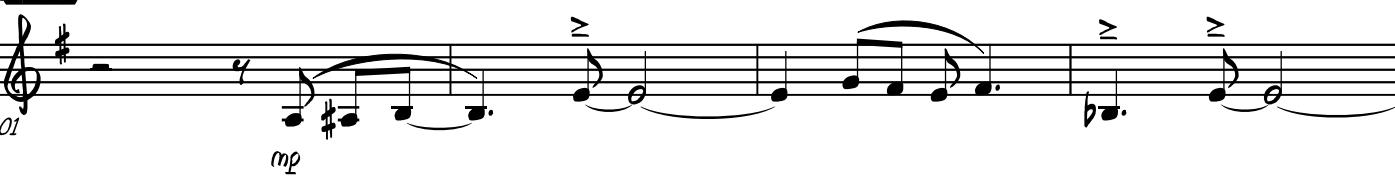
(77) 

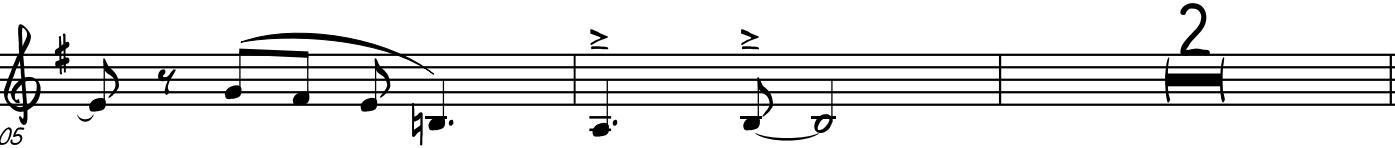
81 

(85) 

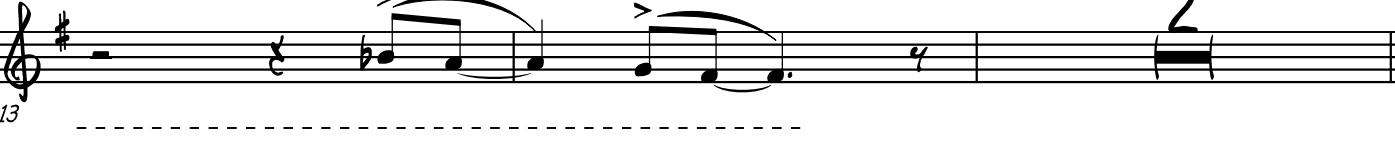
89 

(93) 

(101) 

105 

(109) 

113 

(117)

Musical score for trumpet part 1, page 3, measure 117. The key signature is one sharp (F#). The tempo is 117 BPM. Dynamics include a dynamic 'f' at the beginning. The music consists of a series of eighth-note patterns with various grace notes and slurs.

Musical score for trumpet part 1, page 3, measure 121. The key signature is one sharp (F#). The tempo is 121 BPM. The dynamics are indicated by a dynamic 'f' at the beginning of the measure and a crescendo line at the end.

(125)

Musical score for trumpet part 1, page 3, measure 125. The key signature is one sharp (F#). The tempo is 125 BPM. The measure begins with a single note followed by a rest. The number '8' is written above the staff.

(133)

Musical score for trumpet part 1, page 3, measure 133. The key signature is one sharp (F#). The tempo is 133 BPM. The measure begins with a single note followed by a rest. The number '6' is written above the staff.

Musical score for trumpet part 1, page 3, measure 141. The key signature is one sharp (F#). The tempo is 141 BPM. The dynamics are indicated by a dynamic 'f' at the beginning of the measure and a dynamic 'pp' at the end.

**BERNIE'S TUNE**

RECORDED BY ART PEPPER

**TRUMPET 2**MUSIC BY BERNIE MILLERARRANGED BY MARTY PAICHEDITED BY JEFFREY SULTANOF AND ROB DUBOFFBRIGHT SWING  $\text{♩} = 240$ 

BRIGHT SWING  $\text{♩} = 240$

**1**

**5**

**(11)**

**11** *mf* **f**

**15** *mf*

**(19)**

**19** *mf* **f**

**23** *mf* **f**

TURN PAGE (TIME)

(27)

Musical staff for measure 27. Treble clef, key signature of one sharp. The staff begins with a note on the 6th line, followed by a rest, then a note on the 5th line. Measure number 27 is written above the staff.

8

(35)

Musical staff for measure 35. Treble clef, key signature of one sharp. Dynamics: *mf*, *f*. Measure number 35 is written above the staff.

Musical staff for measure 39. Treble clef, key signature of one sharp. Dynamics: *mf*. Measure number 39 is written above the staff.

(43)

Musical staff for measure 43. Treble clef, key signature of one sharp. Measures 1 and 2 are shown. Measure 1 starts with a note on the 6th line, followed by a rest. Measure 2 starts with a note on the 5th line. Measure numbers 43, 1, 2, 53, 61, and 8 are written above the staff. Dynamics: *f*.

(69)

Musical staff for measure 69. Treble clef, key signature of one sharp. Dynamics: *f*. Measure number 69 is written above the staff.

Musical staff for measure 73. Treble clef, key signature of one sharp. Measure number 73 is written above the staff.

3

(77)

Musical staff for measure 77. Treble clef, key signature of one sharp. Dynamics: *f*. Measure number 77 is written above the staff. Articulation marks: <>.

Musical staff for measure 81. Treble clef, key signature of one sharp. Measure number 81 is written above the staff.

(85)

Musical staff for measure 85. Treble clef, key signature of one sharp. Measure number 85 is written above the staff.

**BERNIE'S TUNE**

TRUMPET 2 - PAGE 3

Musical score for Trumpet 2, page 3 of "Bernie's Tune". The score consists of two staves. The top staff starts at measure 89, indicated by the number "89" below the staff. It features a melodic line with various note heads and rests, some with slurs and grace notes. The bottom staff begins at measure 93, indicated by the number "93" in a box above the staff. It also features a melodic line with note heads and rests. Both staves are in common time and treble clef. Measure 93 ends with a dynamic marking "ff" and a measure ending symbol. Measure 94 begins with a measure repeat sign and a "7" above the staff.

TURN PAGE

(101)

Musical score for trumpet 2, page 4, measure 101. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **f**. Fingerings: 3 over the first note of each group of three. Measure starts with a half note followed by a eighth-note pair, then a eighth-note pair followed by a half note.

Musical score for trumpet 2, page 4, measure 105. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **f**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

**mp***CRES. POCO A POCO - - -*

(109)

Musical score for trumpet 2, page 4, measure 109. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **f**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

Musical score for trumpet 2, page 4, measure 113. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **f**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

(117)

Musical score for trumpet 2, page 4, measure 117. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **f**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

Musical score for trumpet 2, page 4, measure 121. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **f**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

(125)

Musical score for trumpet 2, page 4, measure 125. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **mf**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

Musical score for trumpet 2, page 4, measure 129. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **mf**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

(133)

Musical score for trumpet 2, page 4, measure 133. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **mf**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

Musical score for trumpet 2, page 4, measure 137. Key signature: F# major (one sharp). Time signature: Common time. Dynamics: **mf**. Fingerings: 3 over the first note of each group of three. Measure starts with a eighth-note pair followed by a eighth-note pair, then a eighth-note pair followed by a half note.

*pp*

**BERNIE'S TUNE**

RECORDED BY ART PEPPER

**TROMBONE 2**

MUSIC BY BERNIE MILLER  
ARRANGED BY MARTY PAICH  
EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING  $\text{♩} = 240$ 

11

(11)

19

23

8

f

TURN PAGE (TIME)

(27)



27

(35)

A musical staff in bass clef. It features a series of eighth-note patterns. The first pattern is marked 'mf'. The second pattern is marked 'f'. Measure numbers 35 and 39 are at the top left.

35  
39

(43)

A musical staff in bass clef. It features a series of eighth-note patterns marked 'mp'. Measure number 43 is at the top left.

43

A musical staff in bass clef. It features a series of eighth-note patterns marked 'mp'. There are grace notes above some of the notes. Measure number 47 is at the top left.

47

(53)

A musical staff in bass clef. A single note is placed on the 5th line, with a dynamic marking 'f' below it. The measure number 53 is at the top left.

53

(61)

A musical staff in bass clef. It features a series of eighth-note patterns marked 'mp'. Measure number 61 is at the top left.

61

A musical staff in bass clef. It features a series of eighth-note patterns. The last note is marked 'f'. Measure number 65 is at the top left.

65

8

8

2

f

(69)

Musical score for Trombone 2, page 3, measure 69. The key signature is one flat. The measure consists of 12 eighth-note strokes on the B, A, G, F, E, D, C, B, A, G, F, and E lines. The dynamic is **f**.

3

Musical score for Trombone 2, page 3, measure 73. The key signature is one flat. The measure consists of 6 eighth-note strokes on the B, A, G, F, E, and D lines. The dynamic is **f**.

(77)

Musical score for Trombone 2, page 3, measure 77. The key signature is one flat. The measure consists of 12 eighth-note strokes on the B, A, G, F, E, D, C, B, A, G, F, and E lines. The dynamic is **f**. There are two slurs: one from the first note to the second, and another from the third note to the fourth.

4

Musical score for Trombone 2, page 3, measure 81. The key signature is one flat. The measure consists of 6 eighth-note strokes on the B, A, G, F, E, and D lines. The dynamic is **f**.

(85)

Musical score for Trombone 2, page 3, measure 85. The key signature is one flat. The measure consists of 6 eighth-note strokes on the B, A, G, F, E, and D lines. The dynamic is **f**.

(93)

Musical score for Trombone 2, page 3, measure 89. The key signature is one flat. The measure consists of 12 eighth-note strokes on the B, A, G, F, E, D, C, B, A, G, F, and E lines. The dynamic is **ff**. There is a fermata over the last note.

TURN PAGE

(101)

Musical score for Trombone 2, page 4, measure 101. The key signature is one flat. The measure consists of six eighth-note pairs connected by slurs. The first pair starts with a half note. Measure number 101 is indicated above the staff, and dynamic *mp* is written below it.

Continuation of the musical score for Trombone 2, page 4, starting at measure 105. The key signature changes to no sharps or flats. The measure consists of six eighth-note pairs connected by slurs. Measure number 105 is indicated above the staff.

(109)

Continuation of the musical score for Trombone 2, page 4, starting at measure 109. The key signature changes to one flat. The measure consists of six eighth-note pairs connected by slurs. Measure number 109 is indicated above the staff, and dynamic *mp* is written below it. The instruction *CRES. POCO A POCO* is written below the staff.

Continuation of the musical score for Trombone 2, page 4, starting at measure 113. The key signature changes to one flat. The measure consists of six eighth-note pairs connected by slurs. Measure number 113 is indicated above the staff.

(117)

Continuation of the musical score for Trombone 2, page 4, starting at measure 117. The key signature changes to one flat. The measure consists of six eighth-note pairs connected by slurs. Measure number 117 is indicated above the staff, and dynamic *f* is written below it.

Continuation of the musical score for Trombone 2, page 4, starting at measure 121. The key signature changes to one flat. The measure consists of six eighth-note pairs connected by slurs. Measure number 121 is indicated above the staff.

(125)

(133)

Continuation of the musical score for Trombone 2, page 4, starting at measure 125. The key signature changes to one flat. The measure consists of six eighth-note pairs connected by slurs. Measure number 125 is indicated above the staff, and dynamic *mf* is written below it. The measure continues to measure 133, which consists of six eighth-note pairs connected by slurs. Measure number 133 is indicated above the staff, and dynamic *f* is written below it.

Continuation of the musical score for Trombone 2, page 4, starting at measure 137. The key signature changes to one flat. The measure consists of six eighth-note pairs connected by slurs. Measure number 137 is indicated above the staff, and dynamic *mf* is written below it.

Continuation of the musical score for Trombone 2, page 4, starting at measure 141. The key signature changes to one flat. The measure consists of six eighth-note pairs connected by slurs. Measure number 141 is indicated above the staff, and dynamic *f* is written below it. The measure ends with a dynamic *pp*.

**BERNIE'S TUNE**

RECORDED BY ART PEPPER

**PIANO**

MUSIC BY BERNIE MILLER

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING  $\text{♩} = 240$ 

6

(11)

FILL - - - - -

FILL - - - - -

(19)

PIANO - PAGE 2

FILL - - - - -

19

FILL - - - - -

23

(27) B<sup>b</sup>6 Gm7 Cm7 F7 B<sup>b</sup>6 Gm7 Cm7 F7

27 mp

B<sup>b</sup>6 Gm7 Cm7 F7 B<sup>b</sup>6 E<sub>m</sub>7<sup>(b5)</sup> A7<sup>(b9)</sup>

31

(35)

FILL - - - - -

35

39

**BERNIE'S TUNE**

PIANO - PAGE 3

(43) D<sub>m1</sub>(m<sup>a</sup>7)B<sup>b</sup><sub>9(b5)</sub>

43      *mp*

47
(53)

53
(61)

57
(69)

65
(77)

73
(77)

PIANO - PAGE 4

$E_{m1}7(b5)$        $A7(b9)$        $D_{m1}6$

81      *mf*

(85)  $B^b_6$      $G_{m1}7$      $C7(b9)$      $F7(b9)$      $B^b_6$      $G_{m1}7$      $C7(b5)$      $F13$

85      *f*

89

(93)  $D_{m1}6$        $B^b_7$

93      *ff*

97

(101)  $D_{m1}6$        $B^b_7$

101

105      *CRESCE. POCO A POCO* - - -

(109)  $D_{m1}6$        $B^b_7$

109 - - -

113

## BERNIE'S TUNE

PIANO - PAGE 5

(117) B<sup>b</sup><sub>6</sub> G<sub>m1</sub><sup>7</sup> C<sub>m1</sub><sup>7</sup> C<sup>#</sup><sub>7</sub> D<sub>m1</sub><sup>7</sup> G<sub>m1</sub><sup>7</sup> C<sub>7(b9)</sub> F<sub>SUS</sub><sup>7</sup>

117 f

$B^b_6$     $G_m 7$     $C_m 7$     $C^{\#} 7$     $D_m 7$     $B^b_6$     $E_m 7^{(b5)}$     $A 7^{(\#5)}$

121

125

fill

Musical score for bar 125:

- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time.
- Tempo:** *mp* (mezzo-piano).
- Bass Line:** The bass line consists of eighth-note patterns. In the first two measures, it features eighth-note pairs (eighth-note downstroke, eighth-note upstroke). In the third measure, it consists of eighth-note pairs followed by a single eighth note. In the fourth measure, it consists of eighth-note pairs again.
- Harmonic Progression:**
  - Measure 1: F major 7th chord (F, A, C, E).
  - Measure 2: B-flat major 7th chord (B-flat, D, G, B-flat).
- Text:** "F m17" above the third measure, "B b7(b5)" above the fourth measure.
- Measure Number:** 125.

125

**fill**

Musical score for piano, page 129, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a B-flat key signature. The bottom staff uses a bass clef and a B-flat key signature. Measure 1: Treble staff has a rest. Bass staff has a quarter note followed by a eighth note. Measure 2: Treble staff has a rest. Bass staff has a quarter note followed by a eighth note. Measure 3: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 4: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 5: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 6: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 7: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 8: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 9: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 10: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 11: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 12: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 13: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 14: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 15: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 16: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 17: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 18: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 19: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note. Measure 20: Treble staff has a eighth note followed by a quarter note. Bass staff has a quarter note followed by a eighth note.

129

133

fill

*mf*

133

FILL

F m17

B  $\flat$ 9( $\emptyset$ 5)

PIANO - PAGE 6

Piano sheet music for 'Bernie's Tune'. The treble and bass staves are shown. Measure 137 starts with a rest followed by a bass note. The right hand plays eighth-note chords. The left hand provides harmonic support. The right hand chords are labeled:  $B^b_{13}$ ,  $A^7(\#5)$ . The measure ends with a half note.

Piano sheet music for 'Bernie's Tune'. The treble and bass staves are shown. Measure 141 starts with a rest followed by a bass note. The right hand plays eighth-note chords. The left hand provides harmonic support. The right hand chords are labeled:  $G^{13}(\#11)$  (with dynamic *f*),  $C^7(\#5)$ ,  $F^{13}(\#11)$ ,  $B^b7(\#5)$ ,  $E^b_{13}(\#11)$ ,  $D^{13}(\#11)$ . The measure ends with a half note.

# **BERNIE'S TUNE**

RECORDED BY ART PEPPER

BASS

MUSIC BY BERNIE MILLER

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

# BRIGHT SWING ♩ = 240

1

6

(11) 11

*mp*

15

(19) 19

*mf*

23

(27) 27

*mp*

31

(35)

BASS - PAGE 2

**F m17**

**B  $\flat$ 9( $\flat$ 5)**

**D m1(ma7)**

**B  $\flat$ 9( $\flat$ 5)**

(43)

**E m17( $\flat$ 5)**

**A 7( $\sharp$ 5)**

**D m16**

**A 7**

**D m16**

**E m17( $\flat$ 5)**

**A 7( $\sharp$ 5)**

**D m16**

**A 7**

**D m16**

(53)

**B  $\flat$ 6**

**G m17**

**C m17**

**F 7**

**B  $\flat$ 6**

**G m17**

**C m17**

**F 7**

**B  $\flat$ 6**

**G m17**

**C m17**

**F 7**

**B  $\flat$ 6**

**E m17( $\flat$ 5)**

**A 7( $\flat$ 9)**

**D m16 m9(ma7)**

**B  $\flat$ 9( $\flat$ 5)**

**E m17( $\flat$ 5)**

**A 7( $\sharp$ 5)**

**D m16**

**E m17( $\flat$ 5)**

**A 7 C $\sharp$  m16**

**E m17( $\flat$ 5)**

**A 7( $\sharp$ 5)**

**D m16**

**B  $\flat$ 7**

**D m16**

**B  $\flat$ 7**

**f**

BERNIE'S TUNE

BASS - PAGE 3

73       $E_{m1}7^{(b5)}$        $A7^{(b9)}$        $D_{m1}6$        $E_{m1}7^{(b5)}$        $A7^{(b9)}$

**(77)**  $D_{m1}6$        $B^b7$

77       $f$

81       $E_{m1}7^{(b5)}$        $A7^{(b9)}$        $D_{m1}6$

**(85)**  $B^b6$        $G_{m1}7$        $C7^{(b9)}$        $F7^{(b9)}$        $B^b6$        $G_{m1}7$        $C7^{(b5)}$        $F13$

85       $f$

$B^b6$        $G_{m1}7$        $C7^{(b9)}$        $F7^{(b9)}$        $B^b6$        $E_{m1}7^{(b5)}$        $A7^{(b5)}$

**(93)**  $D_{m1}6$        $B^b7$

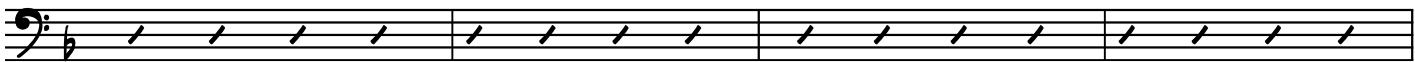
93       $ff$

$E_{m1}7^{(b5)}$        $A7$        $D_{m1}6$        $E_{m1}7^{(b5)}$        $A7$

**(101)**  $D_{m1}6$        $B^b7$

101       $E_{m1}7^{(b5)}$        $A7$        $D_{m1}6$        $E_{m1}7^{(b5)}$        $A7$

105      *CRES. POCO A POCO* - - -

(109) D<sub>mi</sub><sup>6</sup>

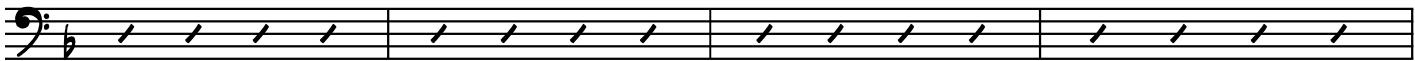
109

E<sub>mi</sub><sup>7(b5)</sup>

A7

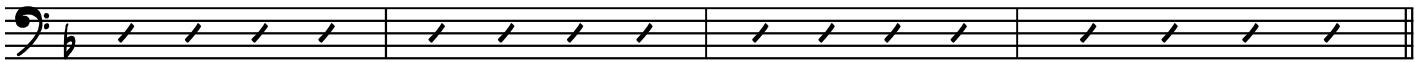
D<sub>mi</sub><sup>6</sup>A7<sup>(b9)</sup>D<sub>mi</sub><sup>6</sup>

113

(117) B<sup>b</sup><sub>6</sub> G<sub>mi</sub><sup>7</sup> C<sub>mi</sub><sup>7</sup> C<sup>#</sup><sub>7</sub> D<sub>mi</sub><sup>6</sup> G<sub>mi</sub><sup>7</sup> C<sup>7(b9)</sup> F<sup>7sus</sup>

117

f

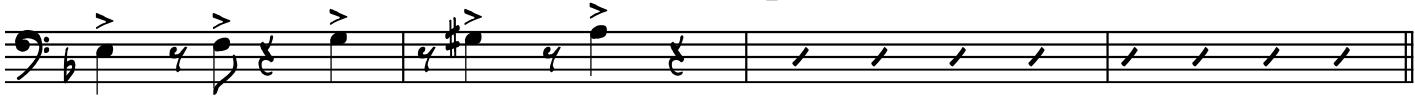
B<sup>b</sup><sub>6</sub> G<sub>mi</sub><sup>7</sup> C<sub>mi</sub><sup>7</sup> C<sup>#</sup><sub>7</sub> D<sub>mi</sub><sup>6</sup> B<sup>b</sup><sub>6</sub> E<sub>mi</sub><sup>7(b5)</sup> A7<sup>(b9)</sup>

121

(125)

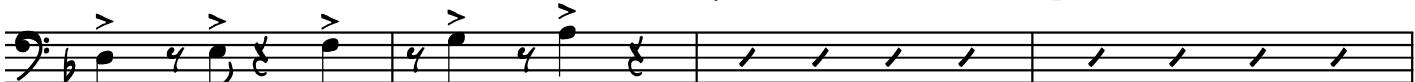
F<sub>mi</sub><sup>7</sup>B<sup>b</sup><sub>7(b5)</sub>

125 mp

D<sub>mi</sub><sup>6</sup>

129

(133)

F<sub>mi</sub><sup>7</sup>B<sup>b</sup><sub>9(b5)</sub>

133 mf

B<sup>b</sup><sub>13</sub>A7<sup>(#9)</sup>

137

G<sub>13</sub><sup>(#11)</sup>C<sub>7</sub><sup>(#9)</sup>F<sub>13</sub><sup>(#11)</sup>B<sup>b</sup><sub>7</sub><sup>(#9)</sup>E<sup>b</sup><sub>13</sub><sup>(#11)</sup>D<sub>13</sub><sup>(#11)</sup>

141

f

pp

**BERNIE'S TUNE**

RECORDED BY ART PEPPER

**DRUMS**BRIGHT SWING  $\text{♩} = 240$ 

MUSIC BY BERNIE MILLER  
 ARRANGED BY MARTY PAICH  
 EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

(1) (Hi HAT) (Cym)

2

**f**

**(11)** (Hi HAT) (Cym)

**11 mp**

**(19)** (Hi HAT) (Cym)

**19 mf**

**(27)** (ALTO SOLO) (4)

**27 mp**

TURN PAGE

(6) (7)

31

(35) (Hi HAT)

(Cym)

35 *mp*

(Hi HAT)

39

(43)

(4)

43 *mp*

47

(53)

(4) (8)

53

(61)

(4)

61

f

(69)

2

69 *f*

73 *mf*

LEAD IN

**BERNIE'S TUNE**

DRUMS - PAGE 3

(77)

Drum score for measure 77. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 77 and the dynamic is *f*. The score includes various strokes like vertical strokes, diagonal strokes, and horizontal strokes.

Drum score for measure 81. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 81 and the dynamic is *mf*.

(85)

Drum score for measure 85. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 85 and the dynamic is *f*. The score includes a vertical stroke on the bass drum and a diagonal stroke on the snare drum.

Drum score for measure 89. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 89. The score includes a vertical stroke on the bass drum and a diagonal stroke on the snare drum.

(93)

Drum score for measure 93. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 93 and the dynamic is *ff*. The score includes a vertical stroke on the bass drum and a diagonal stroke on the snare drum. The dynamic changes to (4) at the end.

Drum score for measure 97. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 97. The score includes a vertical stroke on the bass drum and a diagonal stroke on the snare drum. The dynamic changes to (8) at the end.

(101)

Drum score for measure 101. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 101. The score includes a vertical stroke on the bass drum and a diagonal stroke on the snare drum. The dynamic changes to (4) at the end.

Drum score for measure 105. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 105. The score includes a vertical stroke on the bass drum and a diagonal stroke on the snare drum. The dynamic changes to (8) at the end. The instruction "CRES. POCO A POCO" is written below the staff.

(109)

Drum score for measure 109. The score consists of two staves. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a bass drum (B). The tempo is 109. The score includes a vertical stroke on the bass drum and a diagonal stroke on the snare drum. The dynamic changes to (4) at the end.

FILL - - - - -

113 (8)

(117)

117 f

121 FILL - - - - -

3

(125) (Hi HAT)

125 mp

(Cym)

(Hi HAT)

129

(Cym)

(133) (Hi HAT)

133 mf

(Cym)

(Hi HAT)

137

141 pp

The sheet music consists of six staves of musical notation for drums. Staff 1 starts at measure 113 with a fill pattern followed by eighth-note pairs. Staff 2 begins at measure 117 with a dynamic 'f'. Staff 3 starts at measure 121 with a fill pattern and includes a '3' above a measure. Staff 4 shows patterns for 'Hi HAT' and '(Cym)'. Staff 5 continues the 'Hi HAT' and '(Cym)' patterns. Staff 6 starts at measure 133 with a dynamic 'mf' and concludes at measure 141 with a dynamic 'pp'.

Tenor Sax 1  
(modified)

# BERNIE'S TUNE

RECORDED BY ART PEPPER **Modified by Brian Einstein Lassiter**

Bernie Miller  
Arr. Marty Paich

**BRIGHT SWING** ( $\text{♩} = 240$ )

The musical score consists of eight staves of tenor saxophone notation. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 240$ . The score includes dynamic markings such as *f*, *mf*, and *mp*, as well as performance instructions like slurs and grace notes. Measure numbers are provided at the beginning of each staff, and measure counts (e.g., 11, 2, 8, 19, 27, 35, 43) are enclosed in boxes. The score begins with a forte dynamic (*f*) and ends with a decrescendo.

1. **Staff 1:** Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with a rest followed by eighth-note pairs. Measure 3 starts with a rest followed by eighth-note pairs. Measure 4 starts with a rest followed by eighth-note pairs. Measure 5 starts with a rest followed by eighth-note pairs. Measure 6 starts with a rest followed by eighth-note pairs. Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 starts with a rest followed by eighth-note pairs. Measure 9 starts with a rest followed by eighth-note pairs. Measure 10 starts with a rest followed by eighth-note pairs. Measure 11 starts with a rest followed by eighth-note pairs. Measure 12 starts with a rest followed by eighth-note pairs. Measure 13 starts with a rest followed by eighth-note pairs. Measure 14 starts with a rest followed by eighth-note pairs. Measure 15 starts with a rest followed by eighth-note pairs. Measure 16 starts with a rest followed by eighth-note pairs. Measure 17 starts with a rest followed by eighth-note pairs. Measure 18 starts with a rest followed by eighth-note pairs. Measure 19 starts with a rest followed by eighth-note pairs. Measure 20 starts with a rest followed by eighth-note pairs. Measure 21 starts with a rest followed by eighth-note pairs. Measure 22 starts with a rest followed by eighth-note pairs. Measure 23 starts with a rest followed by eighth-note pairs. Measure 24 starts with a rest followed by eighth-note pairs. Measure 25 starts with a rest followed by eighth-note pairs. Measure 26 starts with a rest followed by eighth-note pairs. Measure 27 starts with a rest followed by eighth-note pairs. Measure 28 starts with a rest followed by eighth-note pairs. Measure 29 starts with a rest followed by eighth-note pairs. Measure 30 starts with a rest followed by eighth-note pairs. Measure 31 starts with a rest followed by eighth-note pairs. Measure 32 starts with a rest followed by eighth-note pairs. Measure 33 starts with a rest followed by eighth-note pairs. Measure 34 starts with a rest followed by eighth-note pairs. Measure 35 starts with a rest followed by eighth-note pairs. Measure 36 starts with a rest followed by eighth-note pairs. Measure 37 starts with a rest followed by eighth-note pairs. Measure 38 starts with a rest followed by eighth-note pairs. Measure 39 starts with a rest followed by eighth-note pairs. Measure 40 starts with a rest followed by eighth-note pairs. Measure 41 starts with a rest followed by eighth-note pairs. Measure 42 starts with a rest followed by eighth-note pairs. Measure 43 starts with a rest followed by eighth-note pairs. Measure 44 starts with a rest followed by eighth-note pairs. Measure 45 starts with a rest followed by eighth-note pairs. Measure 46 starts with a rest followed by eighth-note pairs. Measure 47 starts with a rest followed by eighth-note pairs. Measure 48 starts with a rest followed by eighth-note pairs.

## Bernie's Tune (Paich) - Tenor Sax 1 - Page 2 of 3

53 8 61

66 2 69 3

71 77 < <

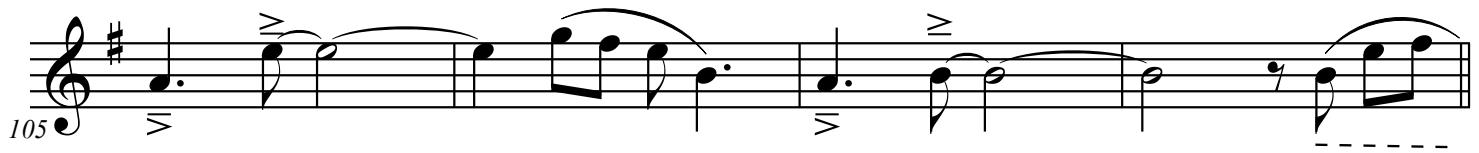
81 3 f

85

89

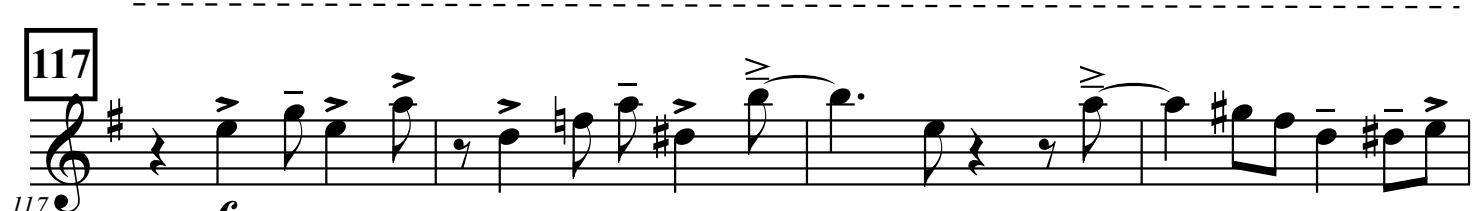
93 6 mp

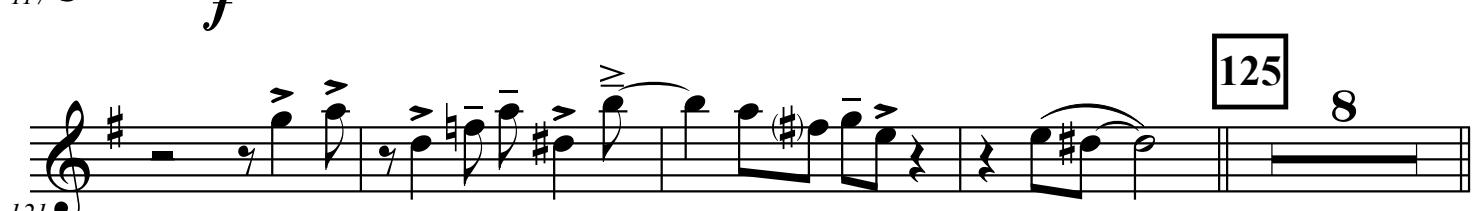
101 ff

105 

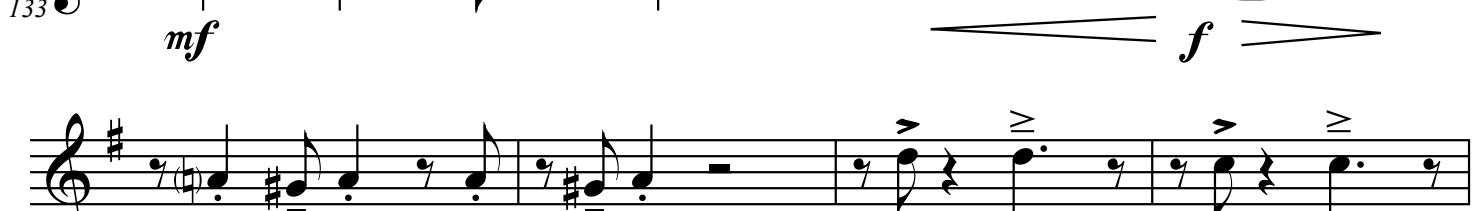
**109** 

113 

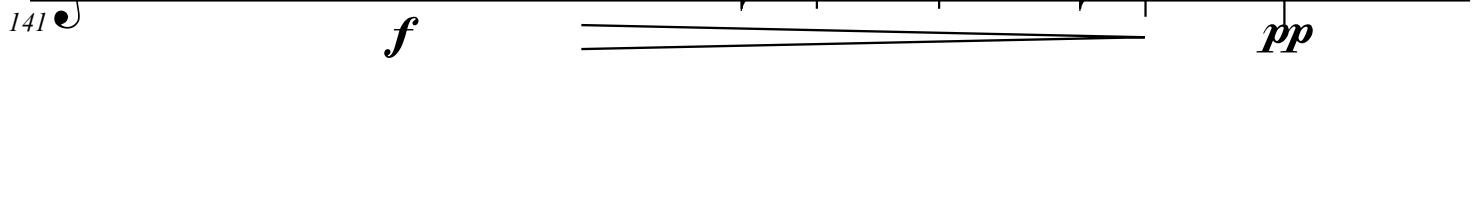
**117** 

121 

**125** 

**133** 

137 

141 

Bari Sax  
(modified)

# BERNIE'S TUNE

RECORDED BY ART PEPPER Modified by Brian Einstein Lassiter

Bernie Miller  
Arr. Marty Paich

BRIGHT SWING ( $\text{♩} = 240$ )

The musical score consists of ten staves of music for Bari Saxophone. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 240$ . The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-pianissimo). Measure numbers are provided at the beginning of each staff: 11, 19, 23, 35, 39, 43, and 48. Measure 11 starts with a half note followed by eighth-note pairs. Measure 19 begins with a quarter note. Measure 23 features a melodic line with slurs and grace notes. Measures 35 and 39 show similar patterns with slurs and grace notes. Measure 43 is a rhythmic pattern of eighth and sixteenth notes. The score concludes with a repeat sign and endings: ending 1 continues the eighth-note pairs from measure 11; ending 2 begins with a quarter note.

Bernie's Tune (Paich) - Bari Sax - Page 2 of 3

53 8 61 2 69 3 77 4 85 91 101

mp f ff mp

This musical score for Bari Saxophone consists of eight staves of music, numbered 53 through 101. The key signature is consistently two sharps throughout. The music includes various dynamic markings such as *mp*, *f*, and *ff*. Performance techniques like grace notes, slurs, and slurs with grace notes are indicated. Measure 53 starts with a long note followed by eighth-note pairs. Measure 61 features eighth-note pairs with grace notes. Measure 69 contains sixteenth-note patterns. Measure 77 includes a bassoon-like entry with grace notes. Measure 85 shows eighth-note pairs with grace notes. Measure 91 has eighth-note pairs with grace notes. Measure 101 concludes with eighth-note pairs and grace notes.

Bernie's Tune (Paich) - Bari Sax - Page 3 of 3

105

A musical score for Bari Saxophone. The key signature is two sharps. The measure starts with a quarter note followed by a sixteenth-note pattern. A fermata is placed over the next two notes. The measure ends with a eighth note followed by a long black bar. The number '2' is written at the end of the bar.

109

109

*mp*      *cresc. poco a poco*

A musical score for Bari Saxophone. The key signature is two sharps. The measure consists of a sixteenth-note pattern followed by a eighth note. The dynamic *mp* is indicated. The instruction *cresc. poco a poco* is written below the staff. A dashed line follows the end of the measure.

113

A musical score for Bari Saxophone. The key signature is two sharps. The measure consists of a sixteenth-note pattern followed by a eighth note. A dashed line follows the end of the measure.

117

117

*f*

A musical score for Bari Saxophone. The key signature is two sharps. The measure consists of a sixteenth-note pattern followed by a eighth note. The dynamic *f* is indicated.

121

125

8

A musical score for Bari Saxophone. The key signature is two sharps. The measure consists of a sixteenth-note pattern followed by a eighth note. The number '8' is written at the end of the bar.

133

133

*mf*

*f*

A musical score for Bari Saxophone. The key signature is two sharps. The measure consists of a sixteenth-note pattern followed by a eighth note. The dynamic *mf* is indicated. The dynamic *f* is indicated with a crescendo line.

137

137

*mf*

A musical score for Bari Saxophone. The key signature is two sharps. The measure consists of a sixteenth-note pattern followed by a eighth note. The dynamic *mf* is indicated.

141

141

*f*

*pp*

A musical score for Bari Saxophone. The key signature is two sharps. The measure consists of a sixteenth-note pattern followed by a eighth note. The dynamic *f* is indicated. The dynamic *pp* is indicated at the end of the bar.

Trumpet 3  
(modified)

# BERNIE'S TUNE

RECORDED BY ART PEPPER **Modified by Brian Einstein Lassiter**

Bernie Miller  
Arr. Marty Paich

**BRIGHT SWING** ( $\text{♩} = 240$ )

The musical score consists of eight staves of music for Trumpet 3. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 240$ . The score includes dynamic markings such as  $f$ ,  $mf$ , and  $f$ . Measure numbers are provided for each staff, along with various performance instructions like slurs and grace notes. The music is divided into sections by measure numbers and includes some rests and sustained notes.

- Staff 1: Measures 1-10. Dynamics:  $f$ . Measure 11: Boxed 11. Measure 19: Boxed 19. Measure 27: Boxed 27. Measure 35: Boxed 35. Measure 39: Boxed 39. Measure 43: Boxed 43. Measure 69: Boxed 69. Measure 73: Boxed 73. Measure 79: Boxed 79.
- Staff 2: Measures 11-19. Dynamics:  $2$ ,  $8$ ,  $11$ ,  $8$ ,  $27$ ,  $8$ .
- Staff 3: Measures 35-39. Dynamics:  $mf$ . Measure 43: Boxed 6, 1. Boxed 2, 2. Boxed 53, 8, 61, 7.
- Staff 4: Measures 69-73. Dynamics:  $f$ .
- Staff 5: Measures 73-77. Dynamics:  $3$ ,  $77$ .
- Staff 6: Measures 79-85. Dynamics:  $f$ ,  $4$ ,  $85$ ,  $8$ ,  $93$ ,  $8$ .

Bernie's Tune (Paich) - Trumpet 3 - Page 2 of 2

**101**

101

*mp*

**109**

109

*mp*      *cresc. poco a poco*

**117**

117

*f*

**125**

125

8      **133**      6

**141**

141

*f*      *pp*

This musical score for trumpet 3 spans eight staves. Staff 1 (measures 101-105) begins with a dynamic marking of *mp*. Staff 2 (measures 109-113) features a crescendo instruction *cresc. poco a poco*. Staff 3 (measures 117-121) reaches a forte dynamic *f*. Staff 4 (measures 125-133) includes measure numbers 8, 133, and 6. Staff 5 (measures 141-145) concludes with a dynamic marking of *pp*.

Trumpet 4  
(modified)

# BERNIE'S TUNE

RECORDED BY ART PEPPER Modified by Brian Einstein Lassiter

Bernie Miller  
Arr. Marty Paich

BRIGHT SWING ( $\text{♩} = 240$ )

The musical score consists of eight staves of music for trumpet, arranged in two columns. The first column contains staves 1 through 4, and the second column contains staves 5 through 8. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as  $\text{♩} = 240$ . Measure numbers are placed at the start of each staff, and dynamic markings like  $f$  (fortissimo) and  $mf$  (mezzo-forte) are included. Measure 11 features a rhythmic pattern with eighth-note pairs. Measures 19 and 27 show eighth-note chords. Measure 35 includes a melodic line with a grace note and a dynamic  $f$ . Measure 43 features a harmonic progression with measures 6, 2, 2, 53, 8, 61, and 7. Measure 69 shows a rhythmic pattern with sixteenth-note pairs. Measure 77 is a melodic line starting with a forte dynamic  $f$ . Measures 85 and 93 conclude the piece.

11 19 27

2 8 8 8

35

39

43 6 1. 2 2. 53 8 61 7

69

73 3 77

4 85 8 93 8

Bernie's Tune (Paich) - Trumpet 4 - Page 2 of 2

**101**

101

*mp*

105

**109**

109

*mp*      *cresc. poco a poco*

113

**117**

117

*f*

121

**125**      8      **133**      6

125

*f*

141

*pp*

This musical score for trumpet 4 spans eight staves. Staff 1 (measures 101-105) begins with a dynamic marking of *mp*. Staff 2 (measures 109-113) follows with a dynamic *mp* and a crescendo instruction *cresc. poco a poco*. Staff 3 (measures 117-121) starts with a dynamic *f*. Staff 4 (measures 125-133) contains measures 8 and 6. Staff 5 (measures 141-145) concludes with a dynamic marking of *pp*.

Trombone 1  
(modified)

# BERNIE'S TUNE

Bernie Miller  
Arr. Marty Paich  
RECORDED BY ART PEPPER Modified by Brian Einstein Lassiter

BRIGHT SWING ( $\text{♩} = 240$ )

The sheet music for Trombone 1 features a single bass clef staff. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 19. Measure numbers are indicated in boxes: 11, 19, 23, 35, 43, and 53. Dynamic markings include *f*, *mf*, and *mp*. Measure 11 starts with a forte dynamic *f*. Measures 19 and 23 begin with *mf*. Measure 35 starts with *mf*. Measure 43 starts with *mp*. Measures 19, 23, 35, and 43 feature slurs and grace notes. Measures 11, 27, and 53 include eighth-note patterns. Measures 19, 23, 35, and 43 end with eighth-note patterns. Measures 11, 27, and 53 conclude with sustained notes.

## Bernie's Tune (Paich) - Trombone 1 - Page 2 of 3

**[61]**

61      *mp*

68      **[69]**      *f*

72      **3**

77      *f*

81      **3**

85      *f*

89      *f*

93      **6**

93      *ff*

101     *mp*

Bernie's Tune (Paich) - Trombone 1 - Page 3 of 3

105 *mp* *cresc. poco a poco*

**109**

109

113

**117**

117 *f*

121

**125** 8 **133**

125 *mf*

136 *f* *mf*

140 *f* *pp*

Trombone 2  
(modified)

# BERNIE'S TUNE

RECORDED BY ART PEPPER **Modified by Brian Einstein Lassiter**

Bernie Miller  
Arr. Marty Paich

**BRIGHT SWING** ( $\text{♩} = 240$ )

The musical score consists of ten staves of music for Trombone 2. The key signature is C major (one sharp). The tempo is indicated as  $\text{♩} = 240$ . The score includes dynamic markings such as *f*, *mf*, and *mp*. Performance instructions like "BRIGHT SWING" and "Modulated" are present. Measure numbers are indicated in boxes: 11, 19, 23, 35, 39, 43, and 53. Measures 11 and 19 start with a bass clef, while measures 23, 35, 39, 43, and 53 start with an alto clef. Measures 11, 23, 35, 39, and 53 include instruction boxes labeled "Modulated". Measures 11, 23, 35, and 53 also feature dynamic markings *f* and *mf*. Measures 19, 23, 35, and 39 include performance instructions "BRIGHT SWING". Measure 23 has a "Modulated" instruction. Measure 39 has a "Modulated" instruction. Measure 43 has a "Modulated" instruction. Measure 53 has a "Modulated" instruction.

## Bernie's Tune (Paich) - Trombone 2 - Page 2 of 3

**[61]**

61      *mp*

63      2      *f*

65      4      *f*

67      4      *f*

69      4      *f*

71      4      < <

73      4      *f*

75      2      *f*

77      2      *f*

79      2      *f*

81      2      *f*

**[85]**

83      2      *f*

85      2      *f*

87      2      *f*

89      2      *f*

**[93]**

91      6      *ff*

93      6      *ff*

95      6      *mp*

**[101]**

101     6      *mp*

Bernie's Tune (Paich) - Trombone 2 - Page 3 of 3

105   
109 *mp* *cresc. poco a poco*  
109  
113  
117 *f*  
121  
125 8 133 *mf*  
136 *f* >> *mf*  
140 *f* *pp*

Trombone 3  
(modified)

# BERNIE'S TUNE

Bernie Miller  
Arr. Marty Paich  
RECORDED BY ART PEPPER Modified by Brian Einstein Lassiter

BRIGHT SWING ( $\text{♩} = 240$ )

The musical score consists of ten staves of music for Trombone 3. The key signature is C major (one sharp). The tempo is indicated as  $\text{♩} = 240$ . The score includes various performance markings such as dynamic levels (e.g., *f*, *mf*, *mp*), articulations (e.g., slurs, grace notes), and fingerings. Measure numbers are provided at the beginning of each staff, and measure endings are marked with '1' and '2'. The score concludes with a final measure number of 53.

1. **Staff 1:** Measure 1 starts with a rest followed by a eighth note. Measures 2-5 show eighth-note patterns with slurs and grace notes. Measure 6 is a rest. Measures 7-10 show eighth-note patterns with slurs and grace notes. Measure 11 is a rest.

2. **Staff 2:** Measure 12 starts with a rest. Measures 13-16 show eighth-note patterns with slurs and grace notes. Measure 17 is a rest. Measures 18-20 show eighth-note patterns with slurs and grace notes. Measure 21 is a rest. Measure 22 is a rest. Measure 23 is a rest. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest. Measure 27 is a rest. Measure 28 is a rest. Measure 29 is a rest. Measure 30 is a rest. Measure 31 is a rest. Measure 32 is a rest. Measure 33 is a rest. Measure 34 is a rest. Measure 35 is a rest. Measure 36 is a rest. Measure 37 is a rest. Measure 38 is a rest. Measure 39 is a rest. Measure 40 is a rest. Measure 41 is a rest. Measure 42 is a rest. Measure 43 is a rest. Measure 44 is a rest. Measure 45 is a rest. Measure 46 is a rest. Measure 47 is a rest. Measure 48 is a rest. Measure 49 is a rest. Measure 50 is a rest. Measure 51 is a rest. Measure 52 is a rest. Measure 53 is a rest.

## Bernie's Tune (Paich) - Trombone 3 - Page 2 of 3

**61**

61      *mp*

**69**

69      *f*

**73**

73      *f*

**77**

77      *f*

**85**

85      *f*

**89**

89      *ff*

**93**

93      *ff*

**101**

101     *mp*

Bernie's Tune (Paich) - Trombone 3 - Page 3 of 3

105

2

109

109

*mp*      *cresc. poco a poco*

2

113

2

117

117

*f*

121

125

8

133

125

*mf*

136

*f*

*mf*

140

*f*

*pp*

140

Tenor Sax 2  
(modified)

# BERNIE'S TUNE

RECORDED BY ART PEPPER **Modified by Brian Einstein Lassiter**

Bernie Miller  
Arr. Marty Paich

**BRIGHT SWING** ( $\text{♩} = 240$ )

The sheet music consists of eight staves of musical notation for tenor saxophone. The key signature is one sharp (F#). The time signature is common time (C). The tempo is indicated as  $\text{♩} = 240$ . The music is divided into measures by vertical bar lines. Measure numbers are placed in boxes at the beginning of each measure: 19, 21, 23, 35, 43, and 48. Dynamic markings include *f*, *mf*, and *mp*. Articulation marks like  $\gg$  and  $\geq$  are used throughout. Several melodic motifs are repeated across the staves. Measure 19 starts with a forte dynamic *f*. Measures 21, 23, 35, and 43 feature melodic patterns with eighth-note pairs and sixteenth-note figures. Measures 43 and 48 conclude with endings labeled "1." and "2." respectively.

Bernie's Tune (Paich) - Tenor Sax 2 - Page 2 of 3

Bennie's Tune (Folken) Tenor Sax 2 Page 2 of 3

**53** 8 **61**

*mp*

**69**

**2** **f**

**3**

**77** **f**

**4** **85**

**2**

**88**

**93**

**ff**

**6**

**mp**

**101**

*cresc. poco a poco*

**105**

**109**

109

110

111

112

113

**117**

*f*

117

**125** 8

121

**133**

*mf*

133

**137**

*mf*

137

**141**

*f*

141

*pp*