

JAZZ LINES PUBLICATIONS

Presents

WALKIN' SHOES

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

JLP-8410

MUSIC BY GERRY MULLIGAN

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

ART PEPPER/MARTY PAICH + 11 SERIES



WALKIN' SHOES (1959)

Background:

Art Pepper was one of the great alto saxophonists in the history of jazz. Born in 1925 and raised on the west coast, he was a star soloist with Stan Kenton's ensemble before he went out on his own leading small groups by the early 1950s. During this period, it was hard for alto players not to be influenced by Charlie Parker, but along with Paul Desmond, Art had his own sound and approach, and went his own way.

Pepper was in and out of prison for various offences, but by 1959, he had a recording contract with Contemporary Records, and the resulting albums are now considered classics, not only for their superior music, but for their audiophile recording quality. In 1959, Pepper recorded *Art Pepper + I: Modern Jazz Classics*, an album which has never been out of print since it was released. Arranged and conducted by Marty Paich, this album features an all-star ensemble with Pepper playing alto sax and clarinet.

Paich himself was one of the leading lights on the west coast music scene. A graduate of the Los Angeles Conservatory of Music with a Masters degree in composition, Paich played piano in various jazz groups, and would arrange and conduct for major stars from Frank Sinatra to Michael Jackson. During the late 1950s, his Dek-tette established an immediately recognizable ensemble sound, and he made albums with Mel Torme and Ella Fitzgerald that were widely acclaimed.

The combination of Pepper, Paich and the ensemble was ecstatically received when the album was first issued. In fact, Down Beat published the full score to 'Round Midnight in their magazine. Transcriptions of the remaining titles have been in circulation since the release of the album, some accurate, some not.

Jazzlines Publications has obtained copies of the original manuscript scores and parts directly from Art's widow and his biggest fan, Laurie Pepper. We thank her for allowing us to publish them so that these classic scores can be played and heard again.

Jeffrey Sultanoff

- September 2012



WALKIN' SHOES

JAZZ LINES PUBLICATIONS

SCORE

BRIGHT SWING J = 180

⑤

MUSIC BY GERRY MULLIGAN
ARRANGED BY Marty Paich
EDITED BY JEFFREY SULTANOV AND ROB DUBROFF

Solo ---

G7

REED 1:
ALTO Sopr.

REED 2:
ALTO Sopr.

REED 3:
TENOR Sopr.

REED 4:
Baritone Sopr.

Trumpet 1

Trumpet 2

HORN IN C

TROMBONE 1

TROMBONE 2

PIANO

BASS

(Brushes)

Drum Set

BRIGHT SWING J = 180

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WALKIN' SHOES

Score - Page 2

(13)

Dr. 1 (R. Sx) Dr. 2 (A. Sx) Dr. 3 (T. Sx) Dr. 4 (B. Sx)

Pt. 1 Pt. 2 Hn. 1 Hn. 2

Pno.

Instrumentation: Drums (Rhythm, Acoustic, Tenor, Bass), Trombones (Pt. 1, Pt. 2), Horn (Hn. 1, Hn. 2), Piano (Pno.).

Key Signatures: Drums (Rhythm, Acoustic, Tenor, Bass) are in common time (C). Trombones (Pt. 1, Pt. 2) are in common time (C). Horn (Hn. 1, Hn. 2) are in common time (C).

Tempo: Moderate (M.M.)

Measure 13:

- Dr. 1 (R. Sx): $E^b 6$
- Dr. 2 (A. Sx): $E^b m7$
- Dr. 3 (T. Sx): $A^b 7$
- Dr. 4 (B. Sx): $E^b 6$
- Pno.: $E^b m7$
- Pt. 1: $E^b m7$
- Pt. 2: $A^b 7$
- Hn. 1: $E^b 6$
- Hn. 2: $F m7$
- Pno.: $F m7$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $A^b m7(\#5)$
- Pno.: $A^b m7(\#5)$
- Pno.: $N.C.$

Measure 14:

- Dr. 1 (R. Sx): $E^b 6$
- Dr. 2 (A. Sx): $E^b m7$
- Dr. 3 (T. Sx): $A^b 7$
- Dr. 4 (B. Sx): $E^b 6$
- Pno.: $E^b m7$
- Pno.: $A^b 7$
- Pno.: $E^b 6$
- Pno.: $F m7$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $A^b m7(\#5)$
- Pno.: $A^b m7(\#5)$
- Pno.: $N.C.$

Measure 15:

- Dr. 1 (R. Sx): $E^b 6$
- Dr. 2 (A. Sx): $E^b m7$
- Dr. 3 (T. Sx): $A^b 7$
- Dr. 4 (B. Sx): $E^b 6$
- Pno.: $E^b m7$
- Pno.: $A^b 7$
- Pno.: $E^b 6$
- Pno.: $F m7$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $A^b m7(\#5)$
- Pno.: $A^b m7(\#5)$
- Pno.: $N.C.$

Measure 16:

- Dr. 1 (R. Sx): $E^b 6$
- Dr. 2 (A. Sx): $E^b m7$
- Dr. 3 (T. Sx): $A^b 7$
- Dr. 4 (B. Sx): $E^b 6$
- Pno.: $E^b m7$
- Pno.: $A^b 7$
- Pno.: $E^b 6$
- Pno.: $F m7$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $A^b m7(\#5)$
- Pno.: $A^b m7(\#5)$
- Pno.: $N.C.$

Measure 17:

- Dr. 1 (R. Sx): $E^b 6$
- Dr. 2 (A. Sx): $E^b m7$
- Dr. 3 (T. Sx): $A^b 7$
- Dr. 4 (B. Sx): $E^b 6$
- Pno.: $E^b m7$
- Pno.: $A^b 7$
- Pno.: $E^b 6$
- Pno.: $F m7$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $A^b m7(\#5)$
- Pno.: $A^b m7(\#5)$
- Pno.: $N.C.$

Measure 18:

- Dr. 1 (R. Sx): $E^b 6$
- Dr. 2 (A. Sx): $E^b m7$
- Dr. 3 (T. Sx): $A^b 7$
- Dr. 4 (B. Sx): $E^b 6$
- Pno.: $E^b m7$
- Pno.: $A^b 7$
- Pno.: $E^b 6$
- Pno.: $F m7$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $A^b m7(\#5)$
- Pno.: $A^b m7(\#5)$
- Pno.: $N.C.$

Measure 19:

- Dr. 1 (R. Sx): $E^b 6$
- Dr. 2 (A. Sx): $E^b m7$
- Dr. 3 (T. Sx): $A^b 7$
- Dr. 4 (B. Sx): $E^b 6$
- Pno.: $E^b m7$
- Pno.: $A^b 7$
- Pno.: $E^b 6$
- Pno.: $F m7$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $A^b m7(\#5)$
- Pno.: $A^b m7(\#5)$
- Pno.: $N.C.$

Measure 20:

- Dr. 1 (R. Sx): $E^b 6$
- Dr. 2 (A. Sx): $E^b m7$
- Dr. 3 (T. Sx): $A^b 7$
- Dr. 4 (B. Sx): $E^b 6$
- Pno.: $E^b m7$
- Pno.: $A^b 7$
- Pno.: $E^b 6$
- Pno.: $F m7$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $C 7(\#5)$
- Pno.: $G m7(\#5)$
- Pno.: $C 7(\#5)$
- Pno.: $F m7$
- Pno.: $A^b m7(\#5)$
- Pno.: $A^b m7(\#5)$
- Pno.: $N.C.$

WALKIN' SHOES

Score - Page 3

(21)

The musical score consists of ten staves of jazz notation, labeled from left to right as follows:

- Pno. 1 (R. Sx.)
- Pno. 2 (R. Sx.)
- Pno. 3 (T. Sx.)
- Pno. 4 (B. Sx.)
- Pno.
- Pno. 1
- Pno. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Pno.
- Bs.
- D. S.

Each staff contains measures of music with various note heads, stems, and rests. Dynamics such as *mf*, *f*, *p*, and *pp* are indicated above the staves. Measure numbers 21 through 28 are printed along the bottom edge of the score, corresponding to the measures shown.

WALKIN' SHOES

Score - Page 4

(29)

(SOLO BREAK)

C₆ **D_{m7}** **G⁷**

Pno. 1 (R. Solo)

Pno. 2 (R. Solo)

Pno. 3 (T. Solo)

Pno. 4 (B. Solo)

Vocal 1

Vocal 2

Bb.

D. S.

Pno.

Bass

29 *mf* 30 *mf* 31 *mf* 32 *mf* 33 *mf* 34 *f* 35 *mf* 36

*(To Staves)
(At Solo Break)*

Fill - - - - -

WALKIN' SHOES

JLP-8410

Score - Page 5

(37) *(Solo)* C_{maj}7 C_{maj}7 F7 C_{maj}7 C_{maj}7 A7 D_{maj}7 F[#]_{maj}7 B7 E_{maj}7 A7 D_{maj}7 G7

Po. 1 (R. Sx) Po. 2 (R. Sx) Po. 3 (T. Sx) Po. 4 (B. Sx)

Fltr. 1 Fltr. 2 Hn. 1 Fltr. 2

Pno. C^b_{maj}7 C^b_{maj}7 A^b7 C^b_{maj}7 G_{maj}7(5) C7 F_{maj}7 A_{maj}7 D7 G_{maj}7 C7 F_{maj}7 B^b7

Bs. C^b_{maj}7 C^b_{maj}7 A^b7 C^b_{maj}7 G_{maj}7(5) C7 F_{maj}7 A_{maj}7 D7 G_{maj}7 C7 F_{maj}7 B^b7

D. S. (4) 37 38 39 40 41 42 43 44

(45) C_{maj7} C_{maj9} f₁₃ C_{maj7} D_{maj7} E_{maj7(b5)} A₇ D_{maj9} G₇₍₁₅₎ C_{maj7}

Po. 1 (R. Sx) Po. 2 (R. Sx) Po. 3 (T. Sx) Po. 4 (B. Sx)

Fltr. 1 Fltr. 2 Hn. 1 Fltr. 2 Pno.

D.S. (4) (8)

45 46 47 48 49 49 50 51 51 52

WALKIN' SHOES

Score - Page 7

(53) E⁷

Po. 1 (R. Sx) **Po. 2 (R. Sx)** **Po. 3 (T. Sx)** **Po. 4 (B. Sx)**

D⁷

G⁷

Pt. 1 **Pt. 2** **Hn.** **Tbn. 1** **Tbn. 2** **Pno.** **Bs.** **D. S.**

N.C.

(4)

(8)

53 **54** **55** **56** **57** **58** **59** **59** **60**

WALKIN' SHOES

Score - Page 8

(6) C_{maj}7 C_{maj}7 F7 C_{maj}7 D_{maj}7 E_{maj}7(b5) A7 D_{maj}7 G7 C_{maj}7 D_{maj}7 G7^(END SOLO)

Bs. 1 (F#) Bs. 2 (A) Bs. 3 (C) Bs. 4 (B)

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Pno. 1 Pno. 2

Bs.

D. S.

61 62 63 64 65 66 67 68

WALKIN' SHOES

JLP-8410

Score - Page 9

(69)

(Solo)
D_m7

f[#]_m7 B7 E_m7(b5) A7 D_m7 G7 (End Solo)

Bassoon 1 (A. Sx.)
Bassoon 2 (A. Sx.)
Bassoon 3 (T. Sx.)
Bassoon 4 (B. Sx.)
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Piano (pno)
Bass (bs)
Drums (d.s.)

69 70 71 72 73 74 75

WALKIN' SHOES

Score - Page 10

(77)

Pno. 1 (R. Solo) Pno. 2 (R. Solo) Pno. 3 (T. Solo) Pno. 4 (B. Solo)

Pno. 1 Pno. 2 Pno. 1 Pno. 2

Pno.

D.S.

(End Solo)

G⁷ **D^{m9}** **C⁶**

F^{m9} **B^{b7}** **E^{b6}**

77 **78** **79** **80** **81** **82** **83** **84**

WALKIN' SHOES

SCORE - Page 11

(85)

Pno. 1 (R. Sx.)

Pno. 2 (R. Sx.)

Pno. 3 (T. Sx.)

Pno. 4 (B. Sx.)

(86)

Pno. 1

Pno. 2

Hn.

Tbn. 1

Tbn. 2

C7

(Saxo)

G F/A A^bm7 A^bm7^(b3) Gm7

Pno.

N.C.

B^b7

f m7

B^b7

f m7

D. S.

(4)

(8)

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Score - Page 12

(93)

Pno. 1 (R. Solo) Pno. 2 (R. Solo) Pno. 3 (T. Solo) Pno. 4 (B. Solo)

(93)

Pno. 1 Pno. 2 R.H. R.H. 1 R.H. 2 Pno. 3 Pno. 4

(End Solo)

Measure 1: F_{Maj}⁹ m2 F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 2: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 3: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 4: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 5: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 6: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 7: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 8: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 9: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 10: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 11: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹
Measure 12: F_{Maj}⁹ G_{maj}⁷ A_{m7(b5)} D⁷ G_{maj}⁷ C⁷ F_{Maj}⁹

D.S. (4) (8)

Measure 1: 93 94 95 96 97 98 99 100

WALKIN' SHOES

SCORE - PAGE 13

(101)

Po. 1 (R. Sx) *mf*
 Po. 2 (R. Sx) *mf*
 Po. 3 (T. Sx) *mf*
 Po. 4 (B. Sx) *mf*

Mpt. 1 *mf*
 Mpt. 2 *mf*
 Hn. 1 *mf*
 Tbn. 2 *mf*

Pno. *mf*
A^b m7 D7 *D^b m7* G7 *C_m7* F7 *B_m7* E7 *B^b m7*
A^b m7 D7 *D^b m7* G7 *C_m7* F7 *B_m7* E7 *B^b m7*
 Bs. *mf*

D. S. (4) (8)

101 *mf* 102 103 104 105 106 107 108

(109)

Pno. 1 (R. Sx) Pno. 2 (A. Sx) Pno. 3 (T. Sx) Pno. 4 (B. Sx)

Mpt. 1 Mpt. 2 Hn. Tbn. 1

Tbn. 2

Pno.

D. S.

109 *110* *112* *113* *114* *115* *116*

WALKIN' SHOES

JLP-8410

Score - Page 15

(117)

The musical score consists of ten staves of jazz notation. From left to right, the instruments are:

- Pno. 1 (R. Sx.)
- Pno. 2 (A. Sx.)
- Pno. 3 (T. Sx.)
- Pno. 4 (B. Sx.)
- f
- Pft. 1
- Pft. 2
- Rb.
- Tbn. 1
- Tbn. 2
- Pno.
- As.
- D. S.

Measure 117 starts with a forte dynamic (f) for Pno. 1, Pno. 2, Pno. 3, Pno. 4, and the first two brasses. The piano parts play eighth-note patterns, while the brasses play eighth-note chords. Measures 118-119 show the piano parts continuing their eighth-note patterns, and the brasses playing eighth-note chords. Measure 120 begins with a forte dynamic (f) for the brasses and bassoon, followed by a piano solo section labeled "Pno." with a dynamic of f m7. Measures 121-122 show the piano part continuing its eighth-note pattern, and the brasses playing eighth-note chords. Measure 123 shows the piano part continuing its eighth-note pattern, and the brasses playing eighth-note chords. Measure 124 shows the piano part continuing its eighth-note pattern, and the brasses playing eighth-note chords.

124

123

122

121

120

119

118

117

WALKIN' SHOES**Score - Page 16**

(125)

(Crescendo)
C_{m7} (mf)

Fl. 1 (R. Sx) Fl. 2 (A. Sx) Fl. 3 (T. Sx) Fl. 4 (B. Sx)

mf < f mf mf

Fl. 1 Fl. 2 Hn. 1 Hn. 2

mf < f mf mf

Fl. 1 Fl. 2

mf < f

Pno.

N.C. E^b6 F_{m7} G^{b7(9)} C^{b7(9)} F^{b7(9)} B^{b7(9)} B^{b7(9)}

D.S. D.S.

(RECO) (H HAT) mp

125 126 127 128 129 130 131 132 133 134 135 136

WALKIN' SHOES

RECORDED BY ART PEPPER

REED 1:
ALTO SAX.

MUSIC BY GERRY MULLIGAN

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING $\text{♩} = 180$

(5)

7

SOLO - - - - -

G7

mf

(13)

17

(21)

25

TURN PAGE (TIME)

REED 1:
ALTO SAX. - PAGE 2

(29)

6

(SOLO BREAK)

C⁶D_{mi}⁷G⁷

29

(37) (SOLO)

C_{ma}⁷F⁷C_{ma}⁷E_{mi}^{7(b5)}A⁷

37

41

(45)

D_{mi}⁷F[#]_{mi}⁷B⁷E_{mi}⁷A⁷D_{mi}⁷G⁷

45

(53)

E⁷G^{7(b9)}C_{ma}⁷

49

53

(61)

C_{ma}⁷C_{mi}⁷F⁷C_{ma}⁷D_{mi}⁷E_{mi}^{7(b5)}A⁷

57

61

65

(END SOLO)

D_{mi}⁷G⁷C_{ma}⁷D_{mi}⁷G⁷

REED 1:

ALTO SAX. - PAGE 3

(69)



69 (SOLO)

D_mi7F[#] m_i7

B7

E_mi7(b5)

A7

D_mi7

G7

(END SOLO)

(77)



77 (SOLO)

D_m9

G7

C6

(END SOLO)

81

TURN PAGE (TIME)

REED 1:
ALTO SAX. - PAGE 4

(85) 8 (93) 8

(101) 101 *mf*

(109) 109

(113) 113 *f*

(117) 117 *mf* < < *f* *mf* < <

(121) 121 *f* 3

(125) 125 7

(132) 132 *mf* (C *maj7*) *f*

(Cadenza)

The musical score consists of eight staves of alto saxophone music. Staff 1 (measures 85-86) shows a melodic line with eighth-note patterns and a dynamic of 8. Staff 2 (measures 93-94) continues with eighth-note patterns and a dynamic of 8. Staff 3 (measures 101-102) features a dynamic of mf. Staff 4 (measures 109-110) has a dynamic of 109. Staff 5 (measures 113-114) includes a dynamic of f. Staff 6 (measures 117-118) includes dynamics of mf and f. Staff 7 (measures 121-122) includes dynamics of f and 3. Staff 8 (measures 125-126) includes a dynamic of 7. Staff 9 (measures 132-133) includes dynamics of mf and f, and a section labeled '(Cadenza)' above a C major 7th chord symbol.

WALKIN' SHOES

RECORDED BY ART PEPPER

PIANO

MUSIC BY GERRY MULLIGAN

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING $\text{♩} = 180$

4

(5)

5

9

(13)

13

Handwritten piano sheet music for 'Walkin' Shoes'. The music is in 4/4 time, key signature is B-flat major (two flats). The left hand part consists of two staves: treble and bass. The treble staff starts with a rest followed by eighth notes. The bass staff starts with a quarter note. Chords labeled are F minor 7, A minor 7, and A-flat minor 7(b5). Measure 17 ends with a repeat sign and measure 18 begins with a 2 above the staff.

(21)

Handwritten piano sheet music for 'Walkin' Shoes'. The left hand part consists of two staves: treble and bass. The bass staff starts with a quarter note followed by eighth notes. Measure 21 ends with a repeat sign and measure 22 begins with a dynamic 'p' below the staff.

(29)

Handwritten piano sheet music for 'Walkin' Shoes'. The left hand part consists of two staves: treble and bass. The bass staff starts with a quarter note followed by eighth notes. Measures 29 and 30 end with a repeat sign and measure 31 begins with a dynamic 'mf' above the staff. Chords labeled are E-flat 6, F minor 7, G 7(11/b9), and C 7(b9).

33

2

(37)

37

p

E^b MA⁷ E^b m₁⁷ A^b⁷ E^b MA⁷ G m₁⁷(^b₅) C⁷

F m₁⁷ A m₁⁷ D⁷ G m₁⁷ C⁷ F m₁⁷ B^b⁷

41

(45)

45

E^b MA⁷ E^b m₁⁹ A^b₁₃ E^b MA⁷ F m₁⁷ G m₁⁷(^b₅) C⁷

F m₁⁹ B^b⁷(^b₅) E^b MA⁷

49

(53)

53

p

Musical score for piano in G clef, 2/4 time, and B-flat key signature. The score consists of two staves: treble and bass. Measure 57 starts with a half note in the bass staff followed by quarter notes in the treble staff. Measures 58-60 show eighth-note patterns in both staves.

(61) E^bma7 E^bmi7 A^b7 E^bma7 F_mi7 G_mi7(^{b5}) C7

Musical score for piano in G clef, 2/4 time, and B-flat key signature. The score consists of two staves: treble and bass. Measures 61-64 show eighth-note patterns in both staves.

61
F_mi7 B^b7 E^bma7 F_mi7 B^b7

Musical score for piano in G clef, 2/4 time, and B-flat key signature. The score consists of two staves: treble and bass. Measures 65-68 show eighth-note patterns in both staves.

65
(69)

4

Musical score for piano in G clef, 2/4 time, and B-flat key signature. The score consists of two staves: treble and bass. Measure 69 shows eighth-note patterns in both staves.

69
F_mi7 A_mi7 D7 G_mi7(^{b5}) C7 F_mi7 B^b7

Musical score for piano in G clef, 2/4 time, and B-flat key signature. The score consists of two staves: treble and bass. Measures 70-73 show eighth-note patterns in both staves.

73
(77)

4

Musical score for piano in G clef, 2/4 time, and B-flat key signature. The score consists of two staves: treble and bass. Measure 77 shows eighth-note patterns in both staves.

77
F_mi9 B^b7 E^b6

Musical score for piano in G clef, 2/4 time, and B-flat key signature. The score consists of two staves: treble and bass. Measure 81 shows eighth-note patterns in both staves.

81

(85)

85

89

(93)

$E^b_{mA}9$ $E^b_{m1}9$ A^b_{13} $E^b_{mA}9$ $F_{m1}7$ $G_{m1}7^{(b5)}$ $C7$

93

 $F_{m1}7$ B^b7 $E^b_{mA}9$

97

(101)

101

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 105: B^b m17. Measure 106: D m19, G 7(^{b9}5). Measure 107: C m17(^{b5}) F 7(^{#9}5). Measure 108: B^b m17(^{b5}) E^b 7(^{#9}5).

(109)

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 109: A^b 6. Measure 110: D^b 9. Measure 111: A^b 6, B^b m17. Measure 112: A^b 6, F m17.

(117)

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. Measure 117: dynamic p. Measures 118-120: bass notes: ♯, ♯, ♯, ♯, ♯, ♯.

Musical score for piano in F major, 4/4 time, featuring two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measure 121 starts with a half note in the bass, followed by quarter notes in the treble. Measure 122 continues with quarter notes in both staves. Measure 123 has a bass note followed by a treble note. Measure 124 ends with a bass note. Measure 125 begins with a bass note followed by a treble note. A handwritten annotation 'F m17' with an arrow points to the first note of measure 125.

Musical score for piano in F major, 4/4 time, featuring two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measure 125 starts with a bass note followed by a treble note. Measures 126-127 are blank. Measure 128 starts with a bass note followed by a treble note. Handwritten annotations include '2' above the first note of measure 125, 'E b6' above the first note of measure 126, 'F m17' above the first note of measure 127, 'G 7(b9)' above the first note of measure 128, and 'C 7(b9)' above the second note of measure 128.

Musical score for piano in F major, 4/4 time, featuring two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measures 129-132 are blank. Handwritten annotations include 'F 7(b9)' above the first note of measure 129, 'B b7(b9)' above the first note of measure 130, and '2' above the first note of measure 132.

Musical score for piano in F major, 4/4 time, featuring two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. Measures 133-136 show a bass line with eighth-note patterns. Handwritten annotations include a diagonal line from the first note of measure 133 to the first note of measure 134, and '2' above the first note of measure 136.

WALKIN' SHOES

RECORDED BY ART PEPPER

BASS

MUSIC BY GERRY MULLIGAN

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING $\text{♩} = 180$

mf

(5) E^b6 A^b7 E^b6 F m17 G m17(b5) C7

F m17 A m17 A^b m17(b5) N.C.

(13) E^b6 E^b m17 A^b7 E^b6 F m17 G m17(b5) C7(b9)

F m17 A m17 A^b m17(b5) N.C.

(21)

p

WALKIN' SHOES

BASS - PAGE 2

(29)

E^b6 F_{m1}7 G₇₍₉₎ C_{7(b9)}

*mf**B^b7(b9)*

F₇₍₉₎ B^b7(b9) 2

f(37) *E^bma7**E^bmi7**A^b7**E^bma7**G_{m1}7(b5)**C7*
*p**F_{m1}7**A_{m1}7**D7**G_{m1}7**C7**F_{m1}7**B^b7*

(45) *E^bma7**E^bmi9**A^b13**E^bma7**F_{m1}7**G_{m1}7(b5)**C7*

45

*F_{m1}9**B^b7(b9)**E^bma7*

49

(53)

N.C.

p

57

(61)

*E^bma7**E^bmi7**A^b7**E^bma7**F_{m1}7**G_{m1}7(b5)**C7*

61

Handwritten bass line for measures 65-69. The line consists of eighth-note patterns corresponding to chords Fm7, B7, E^bma7, Fm7, B7, and N.C. Measure 69 ends with a dynamic *p*.

(69)

Handwritten bass line for measure 69, continuing from the previous line.

69

Handwritten bass line for measures 73-77. The line consists of eighth-note patterns corresponding to chords Fm7, Am7, D7, Gm7(b5), C7, Fm7, and B7. Measure 77 ends with "N.C."

(77) N.C.

Handwritten bass line for measure 77, continuing from the previous line.

77

Handwritten bass line for measures 81-85. The line consists of eighth-note patterns corresponding to chords Fm9, B7, and E^b6. Measure 85 ends with "N.C."

(85) N.C.

Handwritten bass line for measure 85, continuing from the previous line.

85

Handwritten bass line for measures 89-93. The line consists of eighth-note patterns corresponding to chords Fm7 and B7. Measure 93 ends with "N.C."

(93) E^bma9E^bma9 A^b13E^bma9 Fm7

Gm7(b5) C7

Handwritten bass line for measure 93, continuing from the previous line.

93

Handwritten bass line for measures 97-98. The line consists of eighth-note patterns corresponding to chords Fm7, B7, and E^bma9. Measure 98 concludes with a double bar line and a key signature change to B-flat major.

97

WALKIN' SHOES

BASS - PAGE 4

(101) A^bma7 D7 D^bma7 G7 Cmi7 F7 B^bmi7 E7

101 *mf*

B^bmi7 Dmi9 G7(b9) Cmi7(b5) F7(#5) B^bmi7(b5) E^b7(#5)

105

(109) A^b6 D^b9 A^b6 B^bmi7 A^b6 Fmi7

109

B^bmi9 E^b7 A^b6

113

(117) N.C.

117 *p*

Fmi7

(125) N.C. E^b6 Fmi7 G7(b9) C7(b9)

125

F7(b9) B^b7(b9)

(ARCO)

133 *mp* *f* *p*

WALKIN' SHOES

RECORDED BY ART PEPPER

DRUMS

MUSIC BY GERRY MULLIGAN

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING $\text{♩} = 180$

(BRUSHES) - FILL - - - - -

5 *mp* sim. (4)

9 (6) *mf* (4)

13 (4)

17 (6) *mf* (4)

21 (4)

25

29 *mf*

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WALKIN' SHOES

DRUMS - PAGE 2

33 (37) (ALTO SOLO) (TO STICKS)
 (ALTO SOLO BREAK) f FILL ----- mf (4)

37 p (8)

41 (45) (4) (8)

45 (53) (4) (8)

53 p

61 (61) (4) (8)

61 (69) (FILL -----) p (8)

69 (73)

77 (77)

Drum score for measure 81. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 81.

Drum score for measures 85-86. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 85. Measure 85 consists of two 4-bar phrases: (4) and (8).

Drum score for measures 93-94. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 93. Measure 93 consists of two 4-bar phrases: (4) and (8).

Drum score for measures 101-102. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 101 and dynamic is *mf*. Measure 101 consists of two 4-bar phrases: (4) and (8). Measure 102 starts with a bass drum (B) followed by a snare drum (S) and a hi-hat (H) on the first beat.

Drum score for measures 109-110. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 109. Measure 109 consists of two 4-bar phrases: (4) and (8).

Drum score for measures 117-118. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 117 and dynamic is *p*. Measure 117 consists of two 4-bar phrases: (4) and (8).

Drum score for measures 125-126. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 125. Measure 125 consists of two 4-bar phrases: (4) and (8).

Drum score for measure 129. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 129.

Drum score for measure 133. The top staff shows a bass drum (B) and a snare drum (S). The bottom staff shows a hi-hat (H) and a ride cymbal (R). The tempo is 133. The hi-hat (H) is labeled "(HI HAT)". The dynamic is *p*.

Alto Sax 2
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

3

5

10

mf mp < mf mp < mf mp —————— mf

13

p

17

mf mp < mf mp < mf mp ——————

21

mf mf —————— f mf ——————

25

f

29

mf < f ——————

Walkin' Shoes (Paich) - Alto Sax 2 - Page 2 of 3

33 **mf** **mf** **f** **2** **7** **p**

45 **2** **2** **f** **mf** **f**

53

57 **mp** *cresc.* **f**

61 **7** **p** **p** **mf**

71 **f** **4** **77** **p** **<mp**

78 **f**

82 **3** **85** **3** **3**

88 **93** **mp** **6**

Walkin' Shoes (Paich) - Alto Sax 2 - Page 3 of 3

101

101 *mf*

105

109

109

113 *f*

117

117 *f* *mf* *f* *mf* *f*

121 *f*

125

125 *mf* *f*

129 *mf* *mf* *f*

133 *mp* *f* *p*

This sheet music page for Alto Saxophone 2 consists of eight staves of musical notation. The measures are numbered 101 through 133. Measure 101 starts with a dynamic marking of *mf*. Measures 105 and 109 follow. Measure 113 includes a dynamic marking of *f*. Measures 117, 121, and 125 each begin with a dynamic marking of *f*. Measures 129 and 133 conclude the page.

Tenor Sax 1
(modified)

WALKIN' SHOES
RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The sheet music consists of eight staves of tenor saxophone notation. Staff 1 (measures 3-4) starts with a dynamic of *mp*. Staff 2 (measures 5-6) begins with a dynamic of *p*. Staff 3 (measures 10-11) features dynamics of *mf*, *mp*, and *mf*. Staff 4 (measures 13-14) begins with a dynamic of *p*. Staff 5 (measures 17-18) features dynamics of *mf*, *mp*, and *mf*. Staff 6 (measures 21-22) begins with a dynamic of *mf*. Staff 7 (measures 25-26) begins with a dynamic of *f*. Staff 8 (measures 29-30) begins with a dynamic of *mf*.

Walkin' Shoes (Paich) - Tenor Sax 1 - Page 2 of 3

33 

37 **37** 2 7 **p**

45 **45** 2 2 **f** **mf** **f**

53 **53** **p**

57 **mp** *cresc.* **f**

61 **61** 7 **p** **p** **mf**

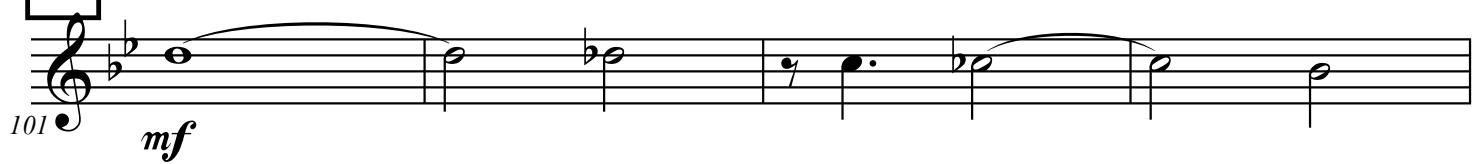
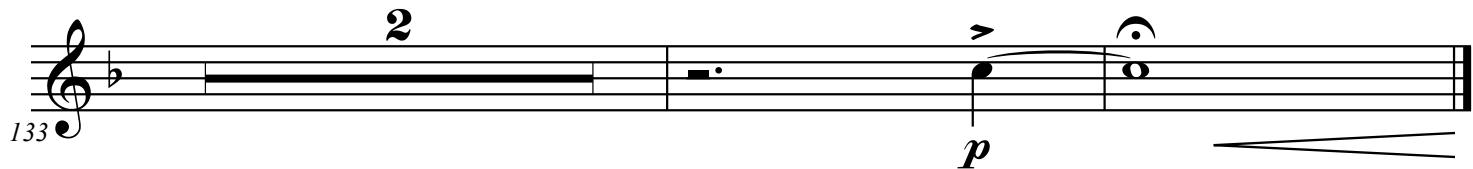
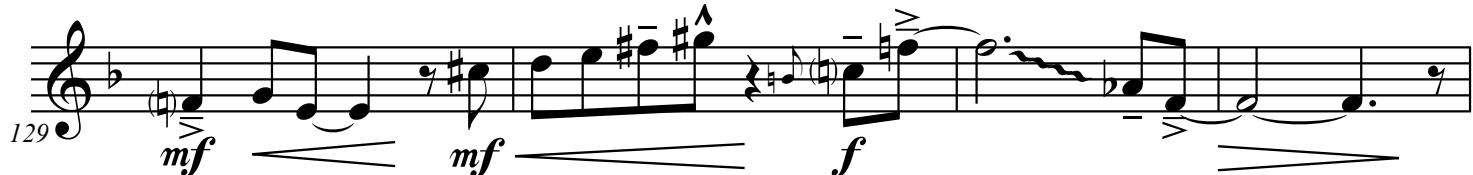
71 **f** **4**

77 **77** **p** **mp** **f**

80 **3** **85** **8**

93 **93** **mp** **6**



101**109****117****125**

Trumpet 1
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The sheet music consists of ten staves of musical notation for trumpet. The key signature is one flat (B-flat). Measure 4 starts with a whole note followed by a half note. Measure 5 begins with a dotted half note. Measures 10 through 12 show various rhythmic patterns, including eighth and sixteenth notes. Measure 13 starts with a dotted half note and includes dynamic markings *p* and *mp*. Measures 18 and 19 show similar rhythmic patterns. Measure 21 features sixteenth-note patterns with dynamic *mf* and *f*. Measures 25 and 26 show eighth-note patterns with dynamic *f*. Measure 29 includes dynamic *mf*, *f*, and *mf*. Measure 33 shows eighth-note patterns with dynamic *mf*. Measure 37 ends with a double bar line and measure numbers 2 and 8.

Walkin' Shoes (Paich) - Trumpet 1 - Page 2 of 3

45 8 53 2 *mp* 2

61 7

69 <*p* *mf*

4 77 *p* <*mp*

3

85 3 93 6 *mp*

101 *mf*

Walkin' Shoes (Paich) - Trumpet 1 - Page 3 of 3

105

Measures 105-108 show a sequence of eighth-note patterns. Measure 105 starts with a dotted half note followed by eighth-note pairs. Measures 106-108 continue with eighth-note pairs and some sixteenth-note figures.

109

109

Measure 109 features eighth-note pairs with various grace notes and slurs.

113

Measures 113-116 show eighth-note pairs with grace notes and slurs. Measure 113 includes dynamic markings *f* and *mf*.

117

117

Measures 117-120 show eighth-note pairs with grace notes and slurs. Measure 117 includes dynamic markings *f* and *mf*.

121

121

Measures 121-124 show eighth-note pairs with grace notes and slurs. Measure 121 includes dynamic marking *f*.

125

125

Measures 125-128 show eighth-note pairs with grace notes and slurs. Measure 125 includes dynamic marking *mf* and measure 126 includes dynamic marking *f*.

129

129

Measures 129-132 show eighth-note pairs with grace notes and slurs. Measure 129 includes dynamic marking *mf* and measure 130 includes dynamic marking *f*.

132

132

Measure 132 concludes the page with a dynamic marking *p*.

Trumpet 2
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The musical score consists of ten staves of music for Trumpet 2. The key signature is one flat, and the time signature varies between common time and 3/4. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. Performance techniques like grace notes, slurs, and slurs with accents are also present. Measure numbers are indicated in boxes at the beginning of staves 4, 5, 13, 18, 21, 25, 29, and 37.

4 5 5

10 *mf* *mp* < *mf* *mp* < *mp* *mf*

13 *p* *mp*

18 *mf* *mp* < *mf* *mp* < *mp* *mf*

21 *mf* *mf* <³ >³ *f* *mf* <³ >³

25 *f*

29 *mf* <*f* *mf*

33 *mf* *mf* <*f* *f*

37 2 8

Walkin' Shoes (Paich) - Trumpet 2 - Page 2 of 3

45 8 **53** 2 *mp* 2

61 7 *f* *p*

69 *p* *mf*

4 **77** *p* *mp* 3 *f*

85 3 **4**

G F/A A♭m7 A m7(♭5) G m7 C7

93 F M9 F m9 B♭13 F M9 G m7 A m7(♭5) D7

G m7 C7 F M9

Walkin' Shoes (Paich) - Trumpet 2 - Page 3 of 3

101

101
102
103
104
105

109

109

113

113 f

117

117 f
mf

121

121 f

125

125 mf f

129

129 mf f

132

132 p

Trumpet 3
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The sheet music for Trumpet 3 features eight staves of musical notation. Staff 1 (measures 4-5) shows a sustained note followed by eighth-note patterns. Staff 2 (measures 10-12) includes dynamics *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. Staff 3 (measures 13-15) starts with *p* and ends with *mp*. Staff 4 (measures 18-20) has dynamics *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. Staff 5 (measures 21-24) includes *mf*, *mf*, *f*, and *mf*. Staff 6 (measures 31-34) has dynamics *mf*, *mf*, *mf*, and *mf*. Staff 7 (measures 34-37) includes *f* and *mf*. Staff 8 (measures 37-40) has dynamics *mf*, *mf*, *mf*, and *mf*.

Walkin' Shoes (Paich) - Trumpet 3 - Page 2 of 3

53

53

54

55

57

mp

cresc.

f

61

7

69

p

p

mf

71

f

77

p

mp

3

f

80

3

85

3

93

6

101

4

mp

Walkin' Shoes (Paich) - Trumpet 3 - Page 3 of 3

105

109

109

113

f

117

f *mf* *f* *mf*

121

f

125

mf

f

129

mf

mf

f

132

2

p

Trumpet 4

(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

**Gerry Mulligan
Arr. Marty Paich
Einstein Lassiter**

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics, slurs, and grace notes.

Staff 1: Measure 4 (C major, 4/4). Measure 5 (C major, 4/4).

Staff 2: Measure 10 (C major, 4/4). Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*.

Staff 3: Measure 13 (C major, 4/4). Dynamics: *p*, *mp*.

Staff 4: Measure 18 (C major, 4/4). Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*.

Staff 5: Measure 21 (C major, 4/4). Measure 29 (C major, 4/4). Dynamics: *mf*, *f*.

Staff 6: Measure 31 (C major, 4/4). Dynamics: *mf*, *mf*.

Staff 7: Measure 34 (F major, 4/4). Dynamics: *f*.

Walkin' Shoes (Paich) - Trumpet 4 - Page 2 of 3

53

53

54

55 *cresc.*

56 *f*

57

61

61

62 *p*

63 *p*

64 *mf*

65

66

67

68

69

77

77 *p*

78 *mp*

79 *f*

80

85

85

86

87

88

89

93

101

93 *mp*

94

95

96

97

98

99

100

101

Walkin' Shoes (Paich) - Trumpet 4 - Page 3 of 3

105

109

109

113

117

117

121

f

125

125

129

mf

132

2

p

Trombone 1
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The sheet music for Trombone 1 features ten staves of musical notation. Staff 1 starts at measure 3, with a key signature of one flat. Measure 3 consists of a single note followed by a six-note eighth-note pattern. Measure 4 begins with a bass note, followed by a six-note eighth-note pattern. Measures 5 through 7 show a continuous eighth-note pattern. Staff 2 begins at measure 7, continuing the eighth-note pattern. Staff 3 begins at measure 10, featuring a sustained note followed by a six-note eighth-note pattern. Staff 4 begins at measure 13, with a dynamic of *p*. Staff 5 begins at measure 17, continuing the eighth-note pattern. Staff 6 begins at measure 21. Staff 7 begins at measure 25, with a dynamic of *f*. Staff 8 begins at measure 29, with dynamics of *mf*, <*f*, and *mf*.

Walkin' Shoes (Paich) - Trombone 1 - Page 2 of 3

33 *mf* *mf* *f* **37** 2 7

44 **45** *p* 2 2 *f* *mf* *f*

53 *p*

57 *mp* *cresc.* **69** *f*

61 7 *p* *p* *mf*

71 *f*

77 *p* *mp* *f* 3

80 3

85 2

Walkin' Shoes (Paich) - Trombone 1 - Page 3 of 3

93 6 101

93 *mp*

104 *mf*

109

109

113 *f* *f*

117 *f* *p*

117

121 *mp* *f*

125 *mf* *f*

125

129 *mf* *mf* *f*

132 *f* *p*

Trombone 2
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The sheet music for Trombone 2 features a bass clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 4, 5, and 5 are circled in black. Measure 10 starts with a rest followed by eighth-note patterns. Measure 13 begins with a dynamic **p**. Measure 17 starts with a dynamic **mf**. Measure 21 begins with a dynamic **p**. Measure 25 starts with a dynamic **mp** and leads into a dynamic **f**. Measure 29 begins with a dynamic **mf**, followed by a dynamic **< f**, then **mf**. Measures 33 and 37 are circled in black. Measure 33 ends with a dynamic **f**.

4 5 5

10 *mp* < *mf* *mp* < *mf* *mp* ————— *mf*

13 **p**

17 *mf* *mp* < *mf* *mp* < *mf* *mp* ————— *mf*

21 **p**

25 *mp* ————— **f**

29 **mf** < **f** **mf**

33 **mf** ————— **mf** ————— **f**

37 2 7

Walkin' Shoes (Paich) - Trombone 2 - Page 2 of 3

44

45

50 *mf* **53** **2** **2** **≥** **≥** **57** *mp* **61** **7** **68** **p** **f** **69** **p** **p** **mf** **71** **4** **77** **p** **<mp** **3** **f** **80** **85** **93** **2** **mp** **6**

Measure 44: Bass clef, two flats, 44. Measure 45: Grace note, eighth note. Measure 46: Eighth note. Measure 47: Eighth note. Measure 48: Bass clef, two flats, 50. Measure 49: Eighth note. Measure 50: Eighth note. Measure 51: Eighth note. Measure 52: Eighth note. Measure 53: Eighth note. Measure 54: Eighth note. Measure 55: Eighth note. Measure 56: Eighth note. Measure 57: Eighth note. Measure 58: Eighth note. Measure 59: Eighth note. Measure 60: Eighth note. Measure 61: Eighth note. Measure 62: Eighth note. Measure 63: Eighth note. Measure 64: Eighth note. Measure 65: Eighth note. Measure 66: Eighth note. Measure 67: Eighth note. Measure 68: Eighth note. Measure 69: Eighth note. Measure 70: Eighth note. Measure 71: Eighth note. Measure 72: Eighth note. Measure 73: Eighth note. Measure 74: Eighth note. Measure 75: Eighth note. Measure 76: Eighth note. Measure 77: Eighth note. Measure 78: Eighth note. Measure 79: Eighth note. Measure 80: Eighth note. Measure 81: Eighth note. Measure 82: Eighth note. Measure 83: Eighth note. Measure 84: Eighth note. Measure 85: Eighth note. Measure 86: Eighth note. Measure 87: Eighth note. Measure 88: Eighth note. Measure 89: Eighth note. Measure 90: Eighth note. Measure 91: Eighth note.

101

101 *mf*

105

109

109

113

117

117 *f* *p*

121 *mp* *f*

125

125 *mf*

129 *mf* *mf*

132 *mf* *mp* *f* *p*

Trombone 3
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The musical score consists of five staves of music for Trombone 3. The key signature is C major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 4, 5, and 6. Measure 4 starts with a long note followed by a rest. Measure 5 has a dynamic **f**. Measure 6 ends with a dynamic **mf**.
- Staff 2:** Measures 10 through 13. Measure 10 starts with a dynamic **p**. Measures 11 and 12 show eighth-note patterns with dynamics **mp**, **mf**, **mp**, and **mf**. Measure 13 ends with a dynamic **mf**.
- Staff 3:** Measures 13 through 21. Measure 13 continues from Staff 2. Measures 14 and 15 show eighth-note patterns with dynamics **p** and **mf**. Measures 16 and 17 show eighth-note patterns with dynamics **mp**, **mf**, **mp**, and **mf**. Measure 18 ends with a dynamic **mf**. Measure 19 starts with a dynamic **p**.
- Staff 4:** Measures 21 through 25. Measures 21 and 22 show eighth-note patterns with dynamics **p** and **mf**. Measures 23 and 24 show eighth-note patterns with dynamics **mp** and **f**. Measure 25 ends with a dynamic **f**.
- Staff 5:** Measures 25 through 37. Measures 25 and 26 show eighth-note patterns with dynamics **mf** and **f**. Measures 27 and 28 show eighth-note patterns with dynamics **mf** and **f**. Measure 29 ends with a dynamic **f**. Measures 30 and 31 show eighth-note patterns with dynamics **mf** and **f**. Measures 32 and 33 show eighth-note patterns with dynamics **mf** and **f**. Measure 34 ends with a dynamic **f**. Measure 35 starts with a dynamic **mf**. Measures 36 and 37 show eighth-note patterns with dynamics **mf** and **f**.

Walkin' Shoes (Paich) - Trombone 3 - Page 2 of 3

44

45

50 **mf**

53

2 2

57 **mp**

61

7

68 **p**

69

p

mf

71

4

77 **77**

p

<mp

f

3

80

85

85

93

2

mp

6

101

101 *mf*

105

109

109

113

f

117

117 *f* *p*

121 *mp* *f*

125

125 *mf*

f

129 *mf*

mf

f

132

mf

mp

f

p

Trombone 4
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The musical score for Trombone 4 features eight staves of music. Staff 1 (measures 4-5) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 10-12) shows a mix of eighth and sixteenth notes with dynamics *mf*, *mp*, and *mf*. Staff 3 (measures 13-14) includes a dynamic *p* and *mp*. Staff 4 (measures 18-20) uses dynamics *mf*, *mp*, *mf*, and *mp*. Staff 5 (measures 21-23) has dynamics *mf* and *p*. Staff 6 (measures 25-27) includes a dynamic *mp* and *f*. Staff 7 (measures 29-31) features a dynamic *mf*, *f*, and *mf*. Staff 8 (measures 33-35) concludes with dynamics *mf*, *mf*, and *f*.

Walkin' Shoes (Paich) - Trombone 4 - Page 2 of 3

37 7

45

53

61 7

69

77

85

93

101 6

Measure 37: Trombone 4 part starting at measure 37. The first measure has a fermata over the first two notes. Measure 45 starts with a dynamic *p* and a grace note. Measures 53 and 61 show sustained notes with crescendos and decrescendos. Measures 77, 85, and 93 continue the rhythmic pattern. Measure 101 starts with a dynamic *mf*.

104

109

109

113

117

117

121

125

125

129

133

Tenor Sax 2
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

The musical score consists of ten staves of tenor saxophone music. The key signature is one flat (B-flat). Measure numbers are indicated in boxes above the staff: 4, 5, 4, 10, 13, 13, 17, 21, 25, 29, 33, 37, and 7. Dynamics and performance instructions include:

- Measure 4: 4 measures, dynamic *mf*, ending with a fermata.
- Measure 5: 4 measures, dynamic *mp*.
- Measure 10: Measures 10-12, dynamic *mf*.
- Measure 13: Measures 13-15, dynamic *p*.
- Measure 17: Measures 17-19, dynamic *mf*.
- Measure 21: Measures 21-23, dynamic *f*.
- Measure 25: Measures 25-27, dynamic *f*.
- Measure 29: Measures 29-31, dynamic *f*.
- Measure 33: Measures 33-35, dynamic *mf*.
- Measure 37: Measures 37-39, dynamic *f*.
- Measure 7: Measures 41-43, dynamic *p*.

Performance markings include slurs, grace notes, and various slurs and grace note patterns.

Walkin' Shoes (Paich) - Tenor Sax 2 - Page 2 of 3

45

45 2 2

53

53 > > > f mf < f

57

57 mp cresc. f

61

61 p p mf

71

71 4

77

77 p < mp f

80

80 3

85

85 8

93

93 mp 6

101

101 mf

105

109

109

113

f

117

f *mf* *f* *mf*

121

f

125

mf *f*

129

mf *mf* *f*

133

2

p

Bari Sax
(modified)

WALKIN' SHOES

RECORDED BY ART PEPPER

Gerry Mulligan
Arr. Marty Paich
Modified by Brian Einstein Lassiter

3

5

10

13

18

21

25

29

mp

mf *mp* *mf* *mp* *mf* *mp* *mf*

p

mf *mp* *mf* *mp* *mf* *mp*

mf *mf* *3* *3* *f* *mf* *3* *3*

f

mf *f*

Walkin' Shoes (Paich) - Bari Sax - Page 2 of 3

33 **mf** **mf** **f** **2** **37** **7** **p**

45 **2** **2** **f** **mf** **f**

53 **2** **p** **mp**

61 **7** **p**

69 **p** **mf**

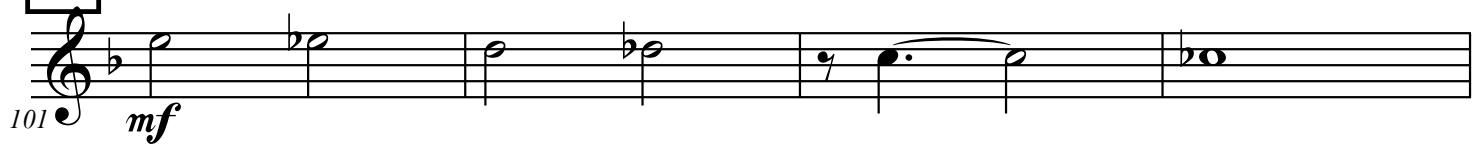
73 **4** **77** **p** **mp**

79 **3** **f**

85 **3**

89 **3** **93** **mp** **6**

Walkin' Shoes (Paich) - Bari Sax - Page 3 of 3

101**109****117****125****2**