

*the WOODY HERMAN series*

*Conductor*  
07009859

# *Things Ain't What They Used To Be*

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA



# Things Ain't What They Used To Be

CONDUCTOR MEDIUM SWING  $\text{d} = 132$

By MIRELLA ILLINGTON and TED PARSONS  
Arranged by DAVE CALAWAN

Sax 1  
Lead Alto

Sax 2  
Lead Tenor

Sax 3  
Tenor

Sax 4  
Opp. Alto

Sax 5  
Bariitone

(opt. Bari)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sax 1  
 Lead Alto

Sax 2  
 Tenor

Sax 3  
 Tenor

Opt. Alto

Sax 4  
 Tenor

Sax 5  
 Baritone

(opn. sm) -

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

*Sax 1  
Lead Alto*

*Sax 2  
Lead Tenor*

*Sax 3  
Tenor*

*Sax 4  
Opt. Alto*

*Sax 5  
Baritone*

*Trombone 1*

*Trombone 2*

*Trombone 3*

*Guitar*

*Piano*

*Bass*

*Drums*

Sax 1  
 Lead Alto

Sax 2  
 Lead Tenor

Sax 3  
 Opt. Alto

Sax 4  
 Tenor

Sax 5  
 Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

OP. 8 m - -

Lead Alto  
 Sat. 2  
 Lead Tenor  
 Sat. 3  
 Tenor  
 Sat. 3  
 Opt. Alto  
 Sax 4  
 Tenor  
 Sax 5  
 Bass  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5  
 Bass  
 Piano  
 Drums

*mf* Solo Am*m7*  
 Ab*m7* *f* *c* *b* *a*  
 G *break* *(Am*m7*)*



*Sax 1  
Lead Alto*

*Sax 2  
Lead Tenor*

*Sax 3  
Tenor*

*Sax 4  
Opt. Alto*

*Sax 5  
Tenor*

*Sax Baritone*

*Trumpet 1*

*Trumpet 2*

*Trumpet 3*

*Trumpet 4*

*Trumpet 5*

*Trombone 1*

*Trombone 2*

*Trombone 3*

*Guitar*

*Piano*

*Bass*

*Drums*

53      54      55      56      57      58      59      60

*REHEARSAL MARK*

*PRACTICE THIS ON MTR*

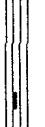
Sax 1  
Lead Alto

Sax 2  
Lead Tenor

Sax 3  
Tenor  
Opt. Alto

Sax 4  
Tenor

Sax 5  
Baritone



Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5



Trombone 1

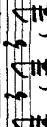
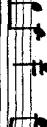
Trombone 2

Trombone 3

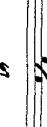
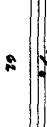
Guitar

Piano

Bass



Drums



Sax 1  
 Lead Alto

Sax 2  
 Lead Tenor

Sax 3  
 Tenor

Opt. Alto

Sax 4  
 Tenor

Sax 5  
 Baritone

Trombone 1

Trombone 2

Trombone 3

Trumpet 4

Trumpet 5

Bass

Piano

Drums

BRASS FIGURES ON PAGE →

*To Clarinet 1 (opt.)*

*Sax 1  
Lead Alto*

*Sax 2  
Lead Tenor*

*Sax 3  
Tenor*

*Sax 4  
Opt. Alto*

*Sax 5  
Tenor*

*Sax 5  
Baritone*

*G<sup>a</sup>*

*G<sup>b</sup>*

*B<sup>a</sup>*

*C<sup>a</sup>*

*C<sup>b</sup>*

*D<sup>a</sup>*

*D<sup>b</sup>*

*E<sup>a</sup>*

*E<sup>b</sup>*

*F<sup>a</sup>*

*F<sup>b</sup>*

*G<sup>a</sup>*

*G<sup>b</sup>*

*A<sup>a</sup>*

*A<sup>b</sup>*

*B<sup>a</sup>*

*B<sup>b</sup>*

*C<sup>a</sup>*

*C<sup>b</sup>*

*D<sup>a</sup>*

*D<sup>b</sup>*

*E<sup>a</sup>*

*E<sup>b</sup>*

*F<sup>a</sup>*

*F<sup>b</sup>*

*G<sup>a</sup>*

*G<sup>b</sup>*

*A<sup>a</sup>*

*A<sup>b</sup>*

*B<sup>a</sup>*

*B<sup>b</sup>*

*C<sup>a</sup>*

*C<sup>b</sup>*

*D<sup>a</sup>*

*D<sup>b</sup>*

*E<sup>a</sup>*

*E<sup>b</sup>*

*F<sup>a</sup>*

*F<sup>b</sup>*

*G<sup>a</sup>*

*G<sup>b</sup>*

*A<sup>a</sup>*

*A<sup>b</sup>*

*B<sup>a</sup>*

*B<sup>b</sup>*

*C<sup>a</sup>*

*C<sup>b</sup>*

*D<sup>a</sup>*

*D<sup>b</sup>*

*E<sup>a</sup>*

*E<sup>b</sup>*

*F<sup>a</sup>*

*F<sup>b</sup>*

*G<sup>a</sup>*

*G<sup>b</sup>*

*A<sup>a</sup>*

*A<sup>b</sup>*

*B<sup>a</sup>*

*B<sup>b</sup>*

*C<sup>a</sup>*

*C<sup>b</sup>*

*D<sup>a</sup>*

*D<sup>b</sup>*

*E<sup>a</sup>*

*E<sup>b</sup>*

*F<sup>a</sup>*

*F<sup>b</sup>*

*G<sup>a</sup>*

*G<sup>b</sup>*

*A<sup>a</sup>*

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*B<sup>a</sup>*

*B<sup>b</sup>*

*C<sup>a</sup>*

*C<sup>b</sup>*

*D<sup>a</sup>*

*D<sup>b</sup>*

*E<sup>a</sup>*

*E<sup>b</sup>*

*F<sup>a</sup>*

*F<sup>b</sup>*

*G<sup>a</sup>*

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*B<sup>a</sup>*

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*C<sup>a</sup>*

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*B<sup>a</sup>*

*B<sup>b</sup>*

*C<sup>a</sup>*

*C<sup>b</sup>*

*D<sup>a</sup>*

*D<sup>b</sup>*

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*C<sup>a</sup>*

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*D<sup>a</sup>*

*D<sup>b</sup>*

*E<sup>a</sup>*

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*B<sup>a</sup>*

*B<sup>b</sup>*

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*D<sup>a</sup>*

*D<sup>b</sup>*

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*E<sup>b</sup>*

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*E<sup>a</sup>*

*E<sup>b</sup>*

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*D<sup>b</sup>*

*E<sup>a</sup>*

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*F<sup>a</sup>*

*F<sup>b</sup>*

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*E<sup>a</sup>*

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*F<sup>b</sup>*

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*B<sup>a</sup>*

*B<sup>b</sup>*

*C<sup>a</sup>*

*C<sup>b</sup>*

*D<sup>a</sup>*

*D<sup>b</</sup>*



**Sax 1 Lead Alto**  
**Sax 2 Lead Tenor**  
**Sax 3 Opt. Alto**  
**Sax 4 Tenor**  
**Sax 5 Baritone**

**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

*(continuation)*

Measures 94-101: A complex section featuring multiple woodwind entries (Saxophones 1-5, Trombones 1-3) and guitar. The piano provides harmonic support with sustained notes. The bass and drums provide rhythmic foundation. Measure 98 includes a dynamic instruction "Grazioso". Measure 101 concludes with a final chord.

Sax 1  
Lead Alto

Sax 2  
Lead Tenor

Sax 3  
Tenor

Sax 4  
Opt. Alto

Sax 5  
Tenor

Sax 6  
Baritone

end solo

to alto

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sax 1  
 Lead Alto  
 Sax 2  
 Lead Tenor  
 Sax 3  
 Tenor  
 Op. Auto  
 Sax 4  
 Tenor  
 Sax 5  
 Baritone

Alto  
 RITARD

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5

Trombone 1  
 Trombone 2  
 Trombone 3

Bass  
 Piano  
 Drums

# Things Ain't What They Used To Be

Sax 1  
Lead Alto

MEDIUM SWING  $\text{d} = 132$

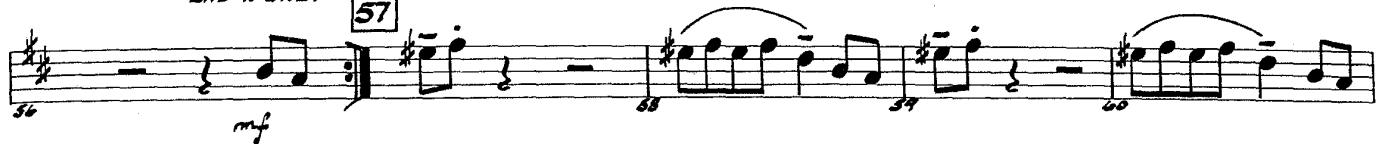
By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of eight staves of handwritten musical notation for Saxophone 1 (Lead Alto). The key signature is one sharp (F#), and the time signature varies between common time and 3/4. The tempo is Medium Swing, indicated by  $\text{d} = 132$ . Measure numbers are placed in boxes above the staff or below the staff. Measure 12 starts with a rest followed by eighth-note patterns. Measure 13 begins with a dynamic *f*. Measures 25 and 37 show sustained notes with grace notes. Measure 45 starts with a dynamic *mf*, followed by a dynamic *f* in measure 46. Measure 47 ends with a dynamic *f*.

Sax I  
Lead Alto

2ND X ONLY

57



69



TO CLARINET (OPT.)



CLARINET SOLO

81



OPT. ALTO SOLO

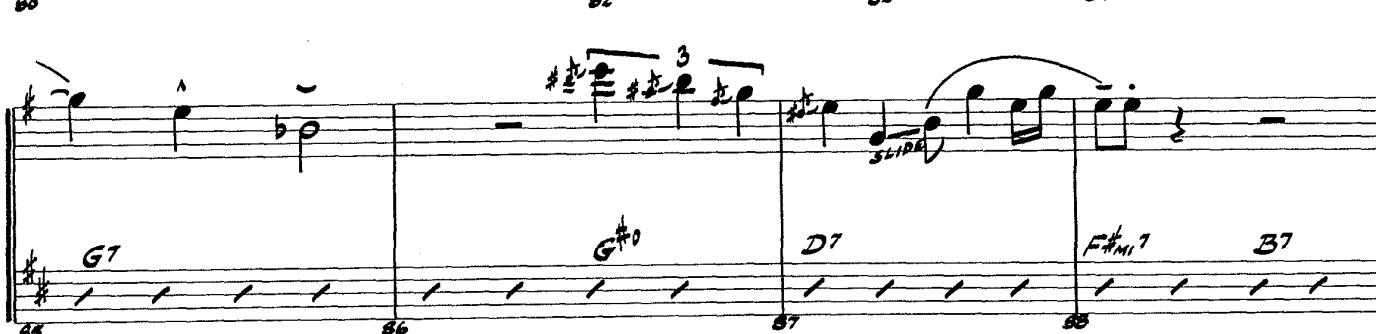
D<sup>9</sup>

D<sup>7</sup>

G<sup>7</sup>

D<sup>7</sup>

D<sup>7</sup>



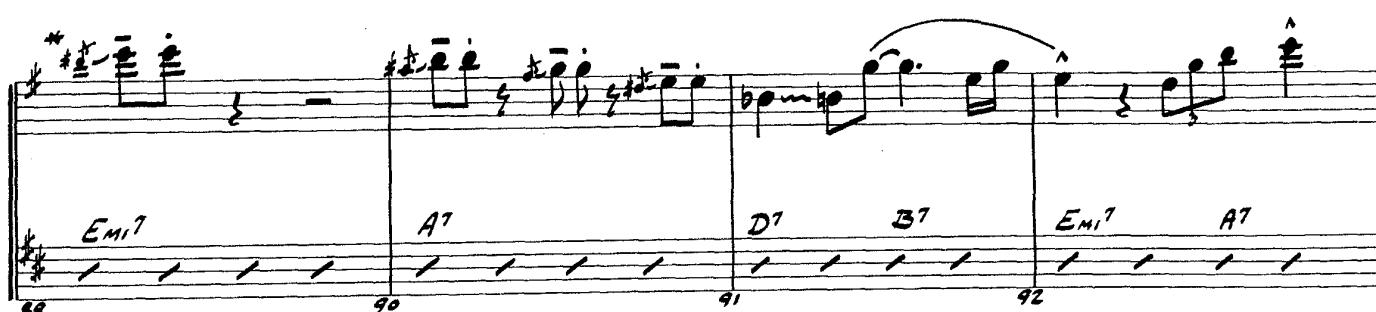
G<sup>7</sup>

G<sup>#</sup><sub>9</sub>

D<sup>7</sup>

F<sup>#</sup>M<sub>11</sub><sup>7</sup>

B<sup>7</sup>



E<sub>11</sub><sup>7</sup>

A<sup>7</sup>

D<sup>7</sup>

B<sup>7</sup>

E<sub>11</sub><sup>7</sup>

A<sup>7</sup>



D<sup>7</sup>

G<sup>7</sup>

D<sup>7</sup>

D<sup>7</sup>

(81) \* GRACE NOTES PLAYED ON THE BEAT (82)

SAX I  
Lead Alto

A handwritten musical score for Lead Alto Saxophone, featuring ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 85-88. Key signature: F# major (one sharp). Dynamics: dynamic markings (85), G7 (85), G7 (86), D7 (87), F#M7 (88), B7 (88).

**Staff 2:** Measures 89-92. Key signature: E major (no sharps or flats). Dynamics: dynamic marking (89), E7 (89), A7 (90), D7 (91), B7 (92), E7 (92), A7 (92).

**Staff 3:** Measures 93-96. Key signature: D major (one sharp). Dynamics: dynamic marking (93), D7 (94), G7 (94), D7 (95), D7 (96).

**Staff 4:** Measures 97-100. Key signature: G major (no sharps or flats). Dynamics: dynamic marking (97), G7 (98), G (99), D7 (99), F#M7 (100), B7 (100).

**Staff 5:** Measures 101-104. Key signature: E major (no sharps or flats). Dynamics: dynamic marking (101), E7 (101), A7 (102), G (103), D7 (103), B7 (103), E7 (104), A7 (104). Includes a "GLISS" instruction above the staff.

**Staff 6:** Measures 105-110. Key signature: C major (no sharps or flats). Dynamics: dynamic marking (105), (TO ALTO) (105), dynamic marking (106), dynamic marking (107), dynamic marking (108-111), dynamic marking (112), dynamic marking (113), dynamic marking (114), dynamic marking (115), dynamic marking (116), dynamic marking (117). Includes a "RITARD" instruction below the staff.

**Staff 7:** Measures 114-117. Dynamics: dynamic marking (114), dynamic marking (115), dynamic marking (116), ff (117).

# Things Ain't What They Used To Be

Lead Tenor

MEDIUM SWING  $\text{d}=132$ 

12

13

f

21

22

23

24

25

26 *mp*

31

32

33 *f*

34

37

38-40

*SOLO* Am<sub>17</sub> AbMaj<sub>7</sub> G *BREAK* Am<sub>17</sub> D<sub>7</sub> 45 G<sub>7</sub>

C<sub>7</sub> G<sub>7</sub> C<sub>7</sub>

G<sub>7</sub> Bm<sub>17</sub> E<sub>7</sub> Am<sub>17</sub> D<sub>7</sub> G<sub>7</sub> Em<sub>17</sub> Am<sub>17</sub> D<sub>7</sub>

57 G<sub>7</sub> C<sub>7</sub> G<sub>7</sub> C<sub>7</sub>

Sax 2  
Lead Tenor

G<sup>7</sup> B<sub>M</sub><sup>7</sup> E<sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup>

G<sup>7</sup> E<sup>7</sup> A<sub>M</sub><sup>7</sup> D<sup>7</sup> 69 8

f 81 2ND X ONLY 2

2 2 2

93 mf

2 2 2

2 2 2

102 103 104

105 f 106 107 108

110 111 112

113 114 115 RITARD 116 117 ff

This handwritten musical score for 'Sax 2 Lead Tenor' spans ten staves. The first two staves begin with chords G7, Bm7, E7, Am7, and D7. The third staff starts with a dynamic 'f' and includes a performance instruction '2ND X ONLY'. The fourth staff features a dynamic 'mf' and a measure consisting of six eighth notes. The fifth staff concludes with a dynamic '2'. The sixth staff begins with a dynamic '2'. The seventh staff starts with a dynamic '2' and includes a performance instruction 'RITARD'. The eighth staff concludes with a dynamic 'ff'. The ninth staff begins with a dynamic 'ff'. The tenth staff ends with a dynamic 'ff'.

Sax 3  
Optional Alto

# Things Ain't What They Used To Be

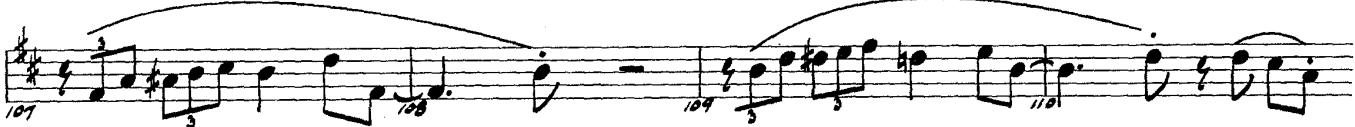
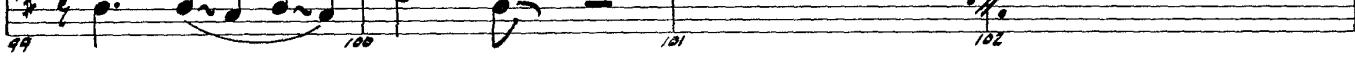
MEDIUM SWING  $\text{d}=132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of ten staves of handwritten musical notation for Saxophone 3 (Optional Alto). The key signature is mostly F major (one sharp), with some changes in staff 4 and 5. The time signature varies between common time and 2/4 time.

- Staff 1:** Starts with a dynamic  $f$ . Measure 12 has a grace note. Measure 13 starts with a dynamic  $f$ .
- Staff 2:** Measures 14-19 show a melodic line with eighth-note patterns.
- Staff 3:** Measures 20-24 show a melodic line with eighth-note patterns.
- Staff 4:** Starts with a dynamic  $mfp$ . Measures 25-29 show a melodic line with eighth-note patterns.
- Staff 5:** Measures 30-34 show a melodic line with eighth-note patterns. Measure 34 ends with a dynamic  $f$ .
- Staff 6:** Measures 35-39 show a melodic line with eighth-note patterns. Measure 39 ends with a dynamic  $f$ .
- Staff 7:** Measures 40-44 show a melodic line with eighth-note patterns. Measure 41 starts with a dynamic  $mfp$ . Measure 42 starts with a dynamic  $f$ .
- Staff 8:** Starts with a dynamic  $11$ . Measures 45-55 show a melodic line with eighth-note patterns. Measure 55 ends with a dynamic  $mf$ . Measure 56 starts with a dynamic  $mf$ . Measure 57 starts with a dynamic  $f$ .
- Staff 9:** Measures 58-65 show a melodic line with eighth-note patterns.
- Staff 10:** Measures 66-70 show a melodic line with eighth-note patterns. Measure 69 starts with a dynamic  $f$ .

Sax 3  
Optional Alto



Sax 3  
Tenor

# Things Ain't What They Used To Be

MEDIUM SWING  $\text{d}=132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of ten staves of handwritten musical notation for Tenor Saxophone. The key signature is one sharp (F#). The tempo is Medium Swing,  $\text{d}=132$ . The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers are indicated above the staff at various points, including 12, 13, 20, 25, 30, 35, 37, 45, 57, 61, and 69. The score also includes performance instructions like "2ND X ONLY" and "mf". The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic swells.

Sax 3  
Tenor



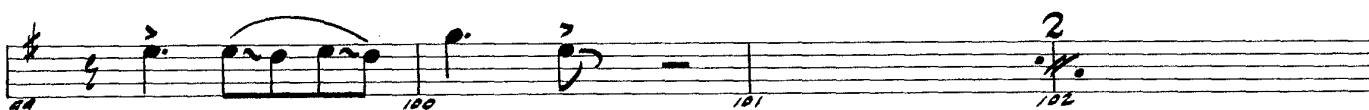
81 2ND X ONLY

Musical score for Sax 3 Tenor. Measure 75 consists of eighth-note pairs. Measure number 75 is written below the staff. A box labeled "81 2ND X ONLY" is placed above the staff.



93 mf

Musical score for Sax 3 Tenor. Measure 80 shows eighth-note pairs. Measure number 80 is written below the staff. A box labeled "93" is placed above the staff, with "mf" written below it.



105 f

Musical score for Sax 3 Tenor. Measure 85 shows eighth-note pairs. Measure number 85 is written below the staff. A box labeled "105" is placed above the staff, with "f" written below it.



RITARD ff 117

Musical score for Sax 3 Tenor. Measure 90 shows eighth-note pairs. Measure number 90 is written below the staff. The word "RITARD" is written below the staff, and "ff" is written above it. A circled "117" is at the end of the measure.

Sax 5  
Baritone

# Things Ain't What They Used To Be

MEDIUM SWING  $\text{d}=132$

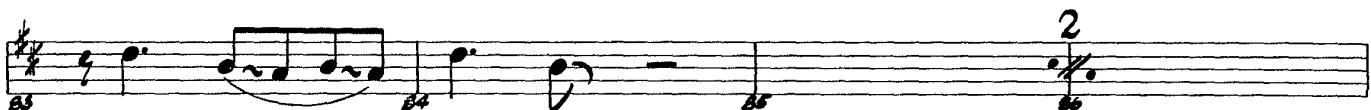
By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of ten staves of handwritten musical notation for Saxophone 5 (Baritone). The key signature is  $\text{F}^{\#}$  throughout. The tempo is MEDIUM SWING  $\text{d}=132$ . Measure numbers are indicated above the staff at the beginning of each line. Various dynamics are marked, including *f*, *mf*, and *p*. Measure 12 starts with a rest followed by a sixteenth-note pattern. Measure 13 begins with a dynamic *f*. Measures 20-24 show a continuous eighth-note pattern. Measure 25 starts with a dynamic *mf*. Measures 30-36 show a continuous eighth-note pattern. Measure 37 begins with a dynamic *f*. Measures 39-44 show a continuous eighth-note pattern. Measure 45 starts with a dynamic *mf*. Measure 57 is labeled "2ND X ONLY". Measures 60-64 show a continuous eighth-note pattern. Measure 69 begins with a dynamic *f*.

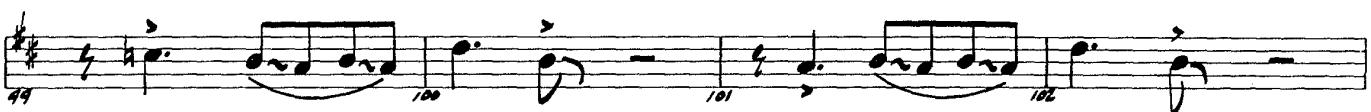
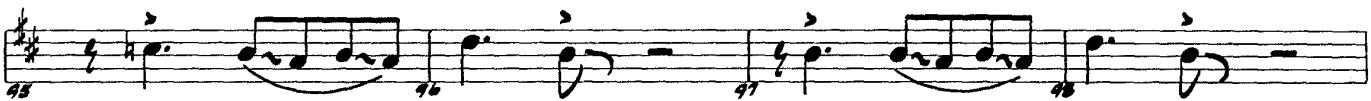
sax o  
Baritone



81 2ND X ONLY



93



105



RITARO

ff

# Things Ain't What They Used To Be

Trumpet I

MEDIUM SWING  $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of ten staves of handwritten music for trumpet. The key signature is one sharp (F#). The tempo is Medium Swing, indicated by  $\text{♩} = 132$ . The score includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like *(OPT. 8va)* and *13-24*. Measure numbers are written above the staves, including 7, 8, 12, 2, 13, 12, 25, 37, 2, 45, 12, 57, and 59. The music features eighth-note patterns, sixteenth-note patterns, and sustained notes.

## Trumpet 1

64

65

66

67

**69**

*f*

70

71

72

73

74

75

76

77

78

79

80

**81**

*81-91*

**11**

*f*

**2**

*96*

**97**

**98**

**99**

**100**

**101**

**102**

**103**

**104**

**105**

*f*

**106**

**107**

**108**

**109**

**110**

**111**

**112**

**113**

**114**

**115**

**116**

*RITARD*

**117**

*ff*

*(OPT. B7a)*

LEONARD PRESENTS THE WOODY HERMAN SERIES

BIG BAND OSS

# Things Ain't What They Used To Be

tptet 2

MEDIUM SWING  $\text{d} = 132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of ten staves of handwritten musical notation for trumpet 2. The notation includes various dynamics such as *f*, *mf*, and *p*, as well as performance markings like *16-24* and *11-12*. The staves are numbered 7, 2, 3, 12, 5, 12, 7, 2, 45, 12, 57, and 45-56. The music features melodic lines with grace notes and slurs, and includes several endings indicated by numbers above the staff.

## Trumpet 2

68

69 *f*

70

71

72

73

74

75

76

77

78

79

80

81 *f*

81-91

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105 *f*

106

107

108

109

110

111

112

113

114

115

116

117 *ff*

*RITARD*

# Things Ain't What They Used To Be

npt 3

MEDIUM SWING  $\text{d}=132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of ten staves of handwritten music for trumpet. The key signature is one sharp (F#). The tempo is Medium Swing,  $\text{d}=132$ . The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers are indicated above the staff at various points, including 7, 12, 2, 5, 13-24, 30, 35, 36, 39, 40, 42, 45-46, 48-56, 57, and 62. The music features various performance techniques like grace notes, slurs, and slurs with dots.

## Trumpet 3

69

*f*

81

11

2ND X ONLY

81-91

92

*f*

93

2

102

103

104

105

*f*

106

107

108

109

110

111

112

113

114

115

116

117

RITARD

*ff*

# Things Ain't What They Used To Be

mpet 4

MEDIUM SWING  $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of ten staves of handwritten musical notation for trumpet 4. The key signature is one sharp (F#). The tempo is Medium Swing, indicated by  $\text{♩} = 132$ . The score includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like '13-24'. Measure numbers 1 through 62 are marked above the staves. The notation features eighth and sixteenth note patterns, slurs, and grace notes.

## Trumpet 4

68

69 *f*

70

71

72

73

74

75

76

77

78

79

80

81 *f*

82-91

11

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

RITARD

LEONARD PRESENTS THE WOODY HERMAN SERIES

# Things Ain't What They Used To Be

npet 5

MEDIUM SWING  $\text{d} = 132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The musical score consists of ten staves of handwritten musical notation. The key signature varies between staves, with some starting in G major and others in A major. The time signature is mostly common time. Various dynamics are indicated throughout, including *f*, *mf*, and *p*. Performance markings like grace notes and slurs are present. Measure numbers are written above the staff at various points, such as 7, 2, 3, 12, 5, 15-24, 57, 2, 45, 12, 57, and 45-56. Measure 57 is enclosed in a square box. Measures 15-24 are preceded by a bracket under the staff. Measures 45-56 are also preceded by a bracket under the staff.

## Trumpet 5

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written on five-line staves with black ink. The score includes various musical markings such as dynamic changes (e.g., *f*, *p*, *ff*, *p*), articulations (e.g., *sf*, *sfz*, *sfz*), and performance instructions (e.g., *RITARD*). Measure numbers are indicated above the staff, and some measures include rehearsal marks (e.g., 69, 81, 11, 2, 3). The score is organized into sections separated by vertical bar lines.

# **Things ain't what they used to be**

## Trombone 1

Mercer Ellington/Ted persons arr: Dave Lalama

## Trombone 1

A page of musical notation for double bass, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures 63 through 115, with specific markings such as *f*, *mf*, *Ritard.*, and *to plunger*. Measure 69 is enclosed in a box. Measure 81 has a box containing "81" and the instruction "*to plunger*". Measure 12 has a box containing "12". Measure 93 has a box containing "93" and the instruction "(open slowly)". Measure 105 has a box containing "105". Measures 107 and 111 show slurs and triplets. Measure 115 ends with *ff*.

# Things ain't what they used to be

Trombone 2

Mercer Ellington/Ted Persons arr: Dave Lalama

*Medium Swing*       $\text{♩} = 132$

The musical score consists of ten staves of music for Trombone 2. The first staff begins with a dynamic of *f*. Measure 11 starts with a bass note followed by six groups of three eighth notes each. Measure 13 contains a measure rest. Measure 21 starts with *mf*, followed by a series of eighth-note patterns. Measure 25 is marked with a box containing the number 25. Measure 30 starts with *f*. Measure 35 contains a measure rest. Measure 38 starts with a bass note followed by six groups of three eighth notes each. Measure 43 starts with a bass note followed by two measures of rests. Measure 45 is marked with a box containing the number 45. Measure 57 is marked with a box containing the number 57. Measures 59 and 60 end with *mf*.

## Trombone 2

# **Things ain't what they used to be**

## Trombone 3

Mercer Ellington/Ted Persons arr: Dave Lalama

*Medium Swing* ♩ = 132

The musical score consists of six staves of bassoon music. The first staff begins with a dynamic of *f*. Measures 8 through 13 are shown, with measure 13 enclosed in a box. Measure 14 starts with a dynamic of *7*. Staff 2 continues from measure 14, with measure 21 starting at *mf*. Measure 25 is enclosed in a box. Staff 3 continues from measure 25, with measure 30 starting at *f*. Measure 35 is enclosed in a box. Staff 4 continues from measure 35, with measure 38 starting at *f*. Measure 43 features dynamics *2*, *11*, *mf*, *f*, and *mf*, with measure 11 preceded by the instruction "2nd x only". Measure 45 is enclosed in a box. Staff 5 continues from measure 45, with measure 59 starting at *f*.

## Trombone 3

63                    *f*                    *mf*                    *f*                    *mf*

69

67                    *f*

71

76

81                    *to plunger*                    12

80

93                    (*open slowly*)

93

101

105

107                    3

111                    3

*Ritard.*

115                    3                    3                    3                    *ff*

# Things Ain't What They Used To Be

Piano

MEDIUM SWING  $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The sheet music consists of six staves of handwritten musical notation for piano. The notation includes various clefs (treble and bass), key signatures, and time signatures. The first staff begins with a treble clef, a key signature of one flat, and a common time. It features a dynamic marking 'mf' and a section labeled 'SOLO'. The second staff starts with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. Measure numbers 1 through 20 are indicated below the staves.

piano

Piano score page 1. Treble and bass staves. Measures 21-25. Key signature: B-flat major (two flats). Time signature: Common time. Measure 21: Chords F, G, A. Measure 22: Chords F, G, A. Measure 23: Chord F. Measure 24: Chord D. Measure 25: Chords F, G, A.

Piano score page 2. Treble and bass staves. Measures 26-30. Key signature: B-flat major (two flats). Time signature: Common time. Measure 26: Chord F. Measure 27: Chord F. Measure 28: Chord F. Measure 29: Chord F. Measure 30: Chord F.

Piano score page 3. Treble and bass staves. Measures 31-35. Key signature: B-flat major (two flats). Time signature: Common time. Measure 31: Chord F. Measure 32: Chord F. Measure 33: Chord F. Measure 34: Chord F. Measure 35: Chord F.

Piano score page 4. Treble and bass staves. Measures 36-40. Key signature: B-flat major (two flats). Time signature: Common time. Measure 36: Chord F. Measure 37: Chord F. Measure 38: Chord F. Measure 39: Chord F. Measure 40: Chord F.

Piano score page 5. Treble and bass staves. Measures 41-45. Key signature: B-flat major (two flats). Time signature: Common time. Measure 41: Chord F. Measure 42: Chord G. Measure 43: Chord F. Measure 44: Chord D.

Piano score page 6. Treble and bass staves. Measures 46-50. Key signature: B-flat major (two flats). Time signature: Common time. Measure 46: Chord F. Measure 47: Chord G. Measure 48: Chord F. Measure 49: Chord D.

## Piano

**45** TENDR SOLO

Handwritten piano score for measure 45, section TENDR SOLO. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes the following chords and markings:

- Measure 45: F<sup>7</sup>, B<sub>b</sub><sup>6</sup>, F<sup>7</sup>, F<sup>7</sup>
- Measure 46: mf COMP AD LIB
- Measure 47: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 48: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>

B<sub>b</sub><sup>6</sup>B<sub>b</sub><sup>6</sup>F<sup>7</sup>A<sub>M</sub>I<sup>7</sup>D<sup>7</sup>

Handwritten piano score for measures 49 through 52. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes the following chords:

- Measure 49: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 50: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 51: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 52: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>

G<sub>M</sub>I<sup>7</sup>C<sup>7</sup>F<sup>7</sup>D<sup>7</sup>G<sub>M</sub>I<sup>7</sup>C<sup>7</sup>

Handwritten piano score for measures 53 through 56. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes the following chords:

- Measure 53: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 54: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 55: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 56: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>

**57** CLAR. SOLO

F<sup>7</sup>B<sub>b</sub><sup>6</sup>F<sup>7</sup>F<sup>7</sup>

Handwritten piano score for measures 57 through 60. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes the following chords:

- Measure 57: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 58: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 59: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 60: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>

B<sub>b</sub><sup>6</sup>F<sup>7</sup>F<sup>7</sup>A<sub>M</sub>I<sup>7</sup>D<sup>7</sup>

Handwritten piano score for measures 61 through 64. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes the following chords:

- Measure 61: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 62: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 63: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 64: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>

G<sub>M</sub>I<sup>7</sup>C<sup>7</sup>F<sup>7</sup>D<sup>7</sup>G<sub>M</sub>I<sup>7</sup>C<sup>7</sup>

Handwritten piano score for measures 65 through 68. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes the following chords:

- Measure 65: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 66: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 67: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>
- Measure 68: B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>

## Piano

9

F<sup>7</sup>      Bb<sup>7</sup>      F<sup>7</sup>      F<sup>7</sup>

Bb<sup>7</sup>      Bb<sup>7</sup>      F<sup>7</sup>

C<sup>7</sup>      Bb<sup>7</sup>      F<sup>7</sup>      Gb<sup>7</sup>      F<sup>9</sup>

81

F<sup>7</sup>      Bb<sup>7</sup>      F<sup>7</sup>      F<sup>7</sup>

Bb<sup>7</sup>      B<sup>9</sup>      F<sup>7</sup>      Am<sup>7</sup>      D<sup>7</sup>

Gm<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>      D<sup>7</sup>      Gm<sup>7</sup>      C<sup>7</sup>

## Piano

93

F<sup>7</sup>      Bb<sup>7</sup>      F<sup>7</sup>      F<sup>7</sup>

94            95            96

Bb      B<sup>7</sup>      F<sup>7</sup>      A<sup>M17</sup>      D<sup>7</sup>

97            98            99            100

G<sup>M17</sup>      C<sup>7</sup>      F<sup>7</sup>      D<sup>7</sup>      G<sup>M17</sup>      C<sup>7</sup>

101            102            103            104

105

F<sup>7</sup>

f

106            107            108

Bb<sup>7</sup>      F<sup>7</sup>

109            110            111            112            113            114

RITARD

115            116            117            118            119

# Things Ain't What They Used To Be

Guitar

MEDIUM SWING  $\text{d}=132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The sheet music consists of ten staves of handwritten musical notation for guitar. The notation includes various chords and rhythmic patterns. Key changes are indicated by Roman numerals above the staff, such as F<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, B<sup>9</sup>, F<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, F<sup>9</sup>, Bb<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>9</sup>, F<sup>9</sup>, Bb<sup>7</sup>, F<sup>9</sup>, F<sup>9</sup>, Bb<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, Gbmaj<sup>7</sup>, F, Bb<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, A<sup>m7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. Measure numbers are also present, such as 13, 25, 37, 45, and 51.

## Guitar

**57**

**62**

**67**

**72**

**77**

**81**

**82**

**87**

**92**

**97**

**102**

**108**

**113**

# *Things Ain't What They Used To Be*

*MEDIUM SWING*  $\text{d}=132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

## Bass

**BASS**

1. **F<sup>7</sup>** **Bb<sup>7</sup>** **F<sup>7</sup>** **Bb<sup>7</sup>**

2. **B<sup>9</sup>** **F<sup>7</sup>** **F<sup>7</sup>** **D<sup>7</sup>** **f**

3. **[13] F<sup>7</sup>** **Bb<sup>7</sup>**

4. **F<sup>7</sup>**

5. **F<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **[25] F<sup>9</sup>**

6. **Bb<sup>7</sup>** **F<sup>9</sup>** **f**

7. **[37] F<sup>7</sup>**

8. **Bb<sup>7</sup>** **F** **D<sup>7</sup>** **C** **G<sup>7</sup> MA<sup>7</sup>** **F** **2**

9. **[45] F<sup>7</sup>** **Bb<sup>7</sup>** **F<sup>7</sup>** **Bb<sup>7</sup>**

10. **F<sup>7</sup>** **A<sup>7</sup> M<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup> M<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup> M<sup>7</sup>** **C<sup>7</sup>**

## Bass

57 F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

Bb<sup>7</sup> F<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> 69 F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup>

F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup>

C<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> 81 F<sup>7</sup>  
mf

Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> B°

F<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> 93 F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

Bb<sup>7</sup> B° F<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> 105 F<sup>7</sup>

Bb<sup>7</sup> F<sup>7</sup>

Bb<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>

RITARD ff

# Things Ain't What They Used To Be

Drums

MEDIUM SWING  $\text{d}=132$

By MERCER ELLINGTON and TED PERSONS  
Arranged by DAVE LALAMA

The sheet music consists of ten staves of handwritten musical notation for drums. The notation includes various rhythmic patterns, dynamics (e.g., *mf*, *f*, *mf*, *ff*), and performance instructions like *TOMS*, *TOM1.*, and *FILL*. Measure numbers are indicated above the staves at various points, such as 4, 8, 13, 25, 37, 45, and 50. A section labeled *TENOR SOLO* begins at measure 45. The music concludes with a final staff ending at measure 58.

## Drums

57 BEASS

69 BEASS

81 CLAR. SOLO

93

105

TOMS

RITARD

FILL