

# who's sorry now

118

ALTO SAX 1

SWING (♩=160)

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

PROPERTY OF  
ANDREW MOTT

The musical score for Alto Sax 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as SWING (♩=160). The score consists of eight staves of music, with measures numbered 1 through 64. Measure numbers 1-11, 12, 13, 14, 15, 16, 17, 18, 19-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56-63, and 64 are indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). There are also handwritten annotations, including a circled '11' above measure 11, a circled '17' above measure 17, a circled '33' above measure 33, a circled '49' above measure 49, and a circled '8' above measure 56-63. The score ends with a double bar line and a key signature change to one sharp (F#).

Alto Sax 1

PROPERTY OF  
ANDREW LLOYD

This musical score is for the Alto Sax 1 part of a piece. It consists of ten staves of music, each containing measures numbered from 65 to 101. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *ff* (fortissimo) and *f* (forte). A circled measure number '65' appears at the start of the first staff, and another circled '81' appears at the start of the fourth staff. The music features a mix of melodic lines and rhythmic patterns, with some measures containing triplets or slurs.

485

# who's sorry now

13/18

## TROMBONE 4

11. 12. 13. BANDS

MUSIC BY TED SNYDER

PROPERTY OF

NEW MOTT

Music: Ted Snyder

Words: Bert Kalmar &amp; Harry Ruby

Arranged by Sammy Nestico

SWING (♩ = 160)

1-16

17

15

17-31

32

mp

33

34

35

36

37

ff

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57-63

64

mf

65

66

67

68

(HAT) (NO TUBA)

(OPEN)

Trombone 3

PROPERTY OF  
ANDREW MOTT

Musical score for Trombone 3, measures 69-109. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and dynamic markings like *ff* and *f*. Measure numbers 69 through 109 are indicated below the staff. A circled measure number 81 is present at the start of the fourth staff. The score concludes with a double bar line at measure 109.

Who's Sorry Now - 2

485

# who's sorry now

12/18

W. C. FIELDS  
 First Time in Michigan

TROMBONE 3

PROPERTY OF  
 ANDREW MOTT

Music: Ted Snyder  
 Words: Bert Kalmar & Harry Ruby  
 Arranged by Sammy Nestico

SWING (♩ = 160)

16 17 15 HAT

1-16 17-31 32 mp

33 IN STAND

33 34 35 36 37 ff

38 39 40 41 42

43 44 45 46

47 48 49 OPEN 50

51 52 53 54

55 56 57-63 64 OPEN mf

65 66 67 68

Trombone 2

Musical score for Trombone 2, measures 73-109. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 81 is marked with a box containing the number 81 and the dynamic marking **ff**. The score is divided into measures 73-76, 77-80, 81-84, 85-88, 89-92, 93-97, 98-101, 102-105, and 106-109.

Who's Sorry Now - 2

485

# who's sorry now

11/18

## TROMBONE 2

SWING (♩=160)

 PROPERTY OF  
**ANDREW MOTT**

 Music: Ted Snyder  
 Words: Bert Kalmar & Harry Ruby  
 Arranged by Sammy Nestico

16 17 15 32 **HAT** mp

33 34 35 36 37 ff f

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57-63

64 **OPEN** 65 66 67 68

69 ff 70 71 72 f

## Trombone 1

PROPERTY OF  
ANDREW MOTT

65 66 67 68 69 *ff*

70 71 72 *f* 73 74

75 76 77 78 79

80 81 *ff* 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

Detailed description: This is a musical score for a Trombone 1 part, spanning measures 65 to 109. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include *ff* (fortissimo) at measures 69, 81, and 83, and *f* (forte) at measure 72. A circled measure number '81' is present at the beginning of measure 81. The score concludes with a double bar line at the end of measure 109.

Who's Sorry Now - 2



# 485 who's sorry now

10/18

TROMBONE 1

PROPERTY OF  
ANDREW MOTT

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

SWING (♩: 160)

**SOLO** "AS PLAYED BY ARCH MARTIN"

The musical score is written for Trombone 1 in 4/4 time, with a tempo of 160 beats per minute. It features a solo section marked "AS PLAYED BY ARCH MARTIN". The score is divided into measures, with measure numbers 16 through 64 indicated. Chord symbols are written above the staff, including A7, Dm7, Em7, Fm7, Bb9, C6, A9, D9, G9, Eb9, and Dm7. A "BIG BREATH!" instruction is written above measure 29. A "HAT" instruction is written above measure 35. A "DYN" (dynamic) instruction is written below measure 33. A "DYN" (dynamic) instruction is written below measure 64. The score ends with a "DYN" (dynamic) instruction below measure 64.

Who's Sorry Now - 2

# who's sorry now

9/18

485

W. L. F. B. 1905  
Hal Leonard, Chicago

TRUMPET 4

SWING (♩ = 160)

PROPERTY OF  
ANDREW MOTT

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

The musical score for Trumpet 4 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as SWING (♩ = 160). The score consists of eight staves of music. Measure numbers 16, 17, 15, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-63, and 64 are indicated. There are several performance markings: a '1-16' bracket under measure 16, a '17-31' bracket under measure 15, a 'HAT' marking above measure 32, a '7' marking above measure 57-63, and an 'OPEN' marking above measure 64. The dynamics include 'mp' (mezzo-piano) at measure 32 and 'ff' (fortissimo) at measure 37. The score ends with a double bar line and a key signature change to one sharp (F#).

Trumpet 3

PROPERTY OF  
ANDREW MOTT

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88-92

93

94

95

96

97-98

99

100

101

102

103

104

105

106

107

108

109

The musical score is written for Trumpet 3 in G major (one sharp). It consists of ten staves of music. The first staff begins with a circled measure number 65. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *ff* (fortissimo) at measures 69, 81, and 85; *f* (forte) at measure 72; and *5* (crescendo hairpin) at measure 88-92. The key signature changes to F major (one flat) at measure 102. The score ends with a double bar line at measure 109.

Who's Sorry Now - 2

# who's sorry now

485

8/18

TRUMPET 3

STANDARD HANDED  
E. J. McNamee, Chicago

PROPERTY OF  
ANDREW MOTT

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

SWING (♩=160)

Musical score for Trumpet 3, key of D major (two sharps), 4/4 time. The score consists of eight staves of music. Measure numbers are indicated below the notes: 1-16, 17, 17-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-63, 64. There are three boxed measure ranges: 16, 17, and 57-63. There are two boxed labels: 'HAT' at measure 32 and 'OPEN' at measure 64. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (64) is marked with a double bar line and a key signature change to C major (one sharp).

Trumpet 2

PROPERTY OF  
ANDREW MOTT

Handwritten musical score for Trumpet 2, measures 65-109. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings. Measure numbers are written below the staves. A box around measure 65 and another around measure 81 indicate specific points of interest. A double bar line with a '2' above it is placed between measures 98 and 99. A double bar line with a '5' above it is placed between measures 88 and 92. The score ends with a double bar line at measure 109.

Measures: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88-92, 93, 94, 95, 96, 97-98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109.

Who's Sorry Now - 2

7/18

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

PROPERTY OF  
ANDREW MOTT

SWING ( $\Delta = 160$ )

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Trumpet 1

PROPERTY OF  
ANDREW MOTT

65 66 67 68

69 *ff* 70 71 72 *f*

73 74 75 76

77 78 79 80

81 *f* 82 83 84

85 86 87 88 — 92

93 94 95 96

97-102 103 104 105

106 107 108 109 (OPT. B1A)

Who's Sorry Now · 2



# who's sorry now

485

6/18

PIANO BANDS  
Easy for Any Band

## TRUMPET 1

SWING (♩=160)

PROPERTY OF  
ANDREW MOTT

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

16 17 15 HAT (2ND TPT. CUE)

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57-63 OPEN (PLAY)

PROPERTY OF  
ANDREW MOTT

Handwritten musical score for guitar, measures 93-96. The score is written on a grand staff with treble and bass clefs. Measure 93: Treble clef has a G4 note with a flat and a G9 chord symbol; Bass clef has a B2 note with a flat and a B3 chord symbol. Measure 94: Treble clef has a G4 note with a flat, a Gm7 chord symbol, and a C13 chord symbol; Bass clef has a B2 note with a flat and a B3 chord symbol. Measure 95: Treble clef has a G4 note with a flat, a C7-9 chord symbol, and an Am7-5 chord symbol; Bass clef has a B2 note with a flat and a B3 chord symbol. Measure 96: Treble clef has a G4 note with a flat, an Eb9 chord symbol, and a D9 chord symbol; Bass clef has a B2 note with a flat and a B3 chord symbol.

Handwritten musical notation for measures 101, 102, and 103. Measure 101: Treble clef, F/A. Measure 102: Treble clef, Db7/Ab. Measure 103: Treble clef, Gm7. Bass clef lines are empty in all measures.

6076E

Handwritten musical notation for measures 104, 105, and 106. Measure 104: Treble clef, key signature of one sharp (F#), chords F#m and Gm7/C. Measure 105: Treble clef, key signature of one sharp (F#), chords F#m, E#m, and Gm7/C. Measure 106: Treble clef, key signature of one sharp (F#), chords Eb9, E9, and F9. Bass clef lines are empty in all measures.

Who's Sorry Now: 4

Piano

PROPERTY OF  
ANDREW MOTT

49 (8VA)  $\bar{C}^6 \bar{G}^9$  (FILL) 50 57-58

SOLO "AS PLAYED BY WARREN DURRETT"

57 58 59 60

$f$   $Dm^9$   $Fm^7$   $Bb^9$   $CMA^7$   $B^7$   $Bb^7$   $A^7$

61 62 63 64

$D^9$   $Dm^7/G$   $G^9$   $C$   $C^o$   $Gm^7$   $C^7 = F$

65 65-72

73-80

81 (FILL) (A9) 85 86-88

(COMP - AD LIB.)

89 90 91 92

$Gm^7$   $Eb^9$   $FMA^7$   $D^9$

Who's Sorry Now - 3

Piano

17 (COMP-AD LIB)

PROPERTY OF  
ANDREW MOTT

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35-39 40

41-47 48

Who's Sorry Now - 2

# who's sorry now

485

14/18

PIANO

SWING (♩=160)

(SOLO) "AS PLAYED BY WARREN DURRETT"

PROPERTY OF  
M. C. U. BANDS ANDREW MOTT  
East Lansing, Michigan

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

The piano score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures, grouped into four systems of four measures each. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Chord symbols are written above or below the notes in several measures.

Chord symbols present in the score:

- Measure 1:  $f$   $C^6$
- Measure 3:  $E^7$
- Measure 5:  $A^7$
- Measure 7:  $D^9$
- Measure 9:  $G^9$
- Measure 11:  $C$
- Measure 12:  $C\#^0$
- Measure 13:  $G$
- Measure 14:  $A^m7$ ,  $D^7-9$
- Measure 15:  $D^m7$
- Measure 16:  $E^m7$ ,  $D^m7$ ,  $B/G$

Guitar

Handwritten guitar chord chart for "Who's Sorry Now - 2". The chart consists of 11 staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The chords are written above the staves, and the measure numbers are written below. The chart includes various guitar-specific notations like 'mf', 'ff', and 'f'.

Staff 1: 54 Ab9 A9 Dm6 A7-9 Dm6 Em7 A7 Dm9 Fm7 Bb9

Staff 2: 59 CMA7 B7 Bb7 A7 D9 Dm7/G G9 C C0

Staff 3: 64 Gm7 C7=5 65 F6 E0 F6 A9 A0 A9

Staff 4: 69 D7-9 D9 Eb9 D9 G9 Dm7 E0 Dm7 E0 G9

Staff 5: 73 Gm9 C7=5 FMA7 F#0 C6

Staff 6: 78 Dm7 G7-9 Gm7/C F#0/C Gm7/C 81 Eb9 F#9 F0 F6 F0 F6

Staff 7: 83 A7-9 A9 Bb9 A9 D9 Eb9 D9 Gm6 D7-9 D7-9

Staff 8: 88 Gm6 Am7 D7-9 Gm7 Eb9 FMA7 D9

Staff 9: 93 G9 Gm7 C13 C7-9 Am7-5 Eb9 D9 Gm7

Staff 10: 98 Gm7/C F0/C Gm7/C Bm7-5 Bbm6 F/A

Staff 11: 102 Db7/Ab Gm7 F0/C Gm7/C F0/C E0/C Gm7/C

Staff 12: 106 Eb9 E9 F9 Dbm7 Gb9 Bbm7/Eb Gm7/C Db6/9 E6/9 F

# who's sorry now

15/18

GUITAR

PROPERTY OF  
ANDREW MOTT

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

SWING (♩ = 160)

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 *mp* 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 *mp* 50 51 52 53

# ANDREW MOTT

Drums

Handwritten musical score for drums, measures 51-109. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like "Drums", "(TIME) (PNO. SOLO)", "(ADD MORE FILLS)", "(TUTTI)", "(FILL)", "(TRNS.)", "(SXS.)", and "(TPTS.)". Measure numbers 51 through 109 are written below the staves.



35

# who's sorry now

17/18

## DRUMS

SWING (♩=160)  
(TIME)

(WITH LIGHT FILLS)

PROPERTY OF  
ANDREW MOTT

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

The drum score is written on ten staves, each representing a 5-measure line. The notation includes various drum symbols (snare, bass drum, cymbal) and rests. Measure numbers 1 through 50 are indicated below the staves. Key annotations include:

- Measure 17: (FILL) --- (TIME) (TRB. SOLO)
- Measure 33: (SOFT ENS.)
- Measure 49: (SOFT ENS.)
- Measure 45: (FILL) ---

Dynamic markings include *mf* (mezzo-forte) at measure 1, *ff* (fortissimo) at measure 37, and *mp* (mezzo-piano) at measures 32, 49, and 50. The score concludes with a final *mp* marking at measure 50.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

PROPERTY OF  
**ANDREW MOITY**

Who's Sorry Now - 10

3410 Cox et al.

## After Step 2

76707 Sax 7

## Tenor Sax 2

was surprising

Number 1

2007

**Summary:**

**Ungefær 4**

tembora 1

completing 2

Formare 3

**embone 4**

...

১৩৫

4

17714

auxiliary  
discussion  
etc.]

# ANDREW MOTT

PROPERTY OF

(Time from solo)

What Sorry Now - 9

57 58 59 60 61 62

(Add more fills.)

# Who's Sorry Now - 9

(Time: 1 hr. 50 min.)

\_\_\_\_\_

(Add more files)

1990

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each corresponding to a specific instrument or section as listed in the header. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is marked with a bracket and the number '49'. The bottom of the page features the text 'PROPERTY OF ANDREW MOFF'.

Who's Sorry Now - 8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Trumpet 9

Trumpet 10

Trumpet 11

Trumpet 12

Trumpet 13

Trumpet 14

Trumpet 15

Trumpet 16

PROPERTY OF  
ANDREW MOTTE

(Full) (Rev).....

(69)

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A/17/13-1

**Airto Sax 2**

**Tenor Sax 1**

**Terror Sax 2**

**Britton's Star**

Trumpet 1

## Summary

### Figure 3

Trumpet of

Компание

rombone?

ଆମର ଉଦ୍ଦେଶ୍ୟ

**Frombone 4**

מחיר

416

385

## Results

auxiliary  
association  
pct.)

Who's Sorry Now - 6

Property of  
ANDREW MOFF

ALTO SAX 1

Airto Sex 2

Tenor Sax 1

**TOTAL SALES 2**

**BEHRENDSON, Son**

Trumpet 7

**Trumpet 2**

Trummer 3

489000

### Tronbane 7

Решение 2

செய்தாண்டாக 3

contribution of

**Wijer**

8770

£

2775

Discussion  
[1]

PROPERTY OF  
ANDREW MOTEL

(HATT) (2ND TP - CUE)

(HAT)

(H-2)

11/18/71

2440

HAT

WAF)

107) Ans

2017

100

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1

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

---

## Who's Sorry Now . 5

$\gamma$

$j_2$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Handwritten musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks. A bracket labeled '7' is placed above the first measure of the Alto Sax 1 staff.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

PROPERTY OF  
ANDREW MOFF

Handwritten musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various notes, rests, and articulation marks. A bracket labeled '7' is placed above the first measure of the Trumpet 1 staff.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

(Solo) "AS PLAYED BY ARON MARTIN"

Handwritten musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various notes, rests, and articulation marks. A bracket labeled '7' is placed above the first measure of the Trombone 1 staff.

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Handwritten musical notation for Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The notation includes various notes, rests, and articulation marks. A bracket labeled '7' is placed above the first measure of the Guitar staff.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary  
Percussion  
(opt.)

PROPERTY OF  
ANDREW MOTT

Who's Sorry Now - 3

9 10 11 12 13 14 15 16

First Ending

This is a musical score for a piece titled "Who's Sorry Now - 3". The score is written for a large ensemble, including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (optional). The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "First Ending" section is marked at the bottom of the score. The score is written for a large ensemble, including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (optional). The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "First Ending" section is marked at the bottom of the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

PROPERTY OF  
**ANDREW MOTTE**

Who's Sorry Now - 15

105 106 107 108 109

PROPERTY OF  
**ANDREW MOTT**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary  
Percussion  
(occ.)

Whole Sorry Now - 13

The musical score is arranged in 13 staves, each corresponding to a specific instrument. The notation is written in a standard musical notation style, including notes, rests, and dynamic markings. The piece is titled 'Whole Sorry Now - 13'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled 'Whole Sorry Now - 13'.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

⑧

Who's Sorry Now - 12

PROPERTY OF  
ANDREW MOFF

**Airco Sax 7**

Atto Bar ?

Tenor Sax 1

**Tenor Sax 2**

Baritone Sax.

Thompson,

**အသံသယ**

Turnover 3

Turnport 4

**Tramadol** *T*

**Tronbørg &**

### Trombosis 3

**Tombouk** 4

**Guitar**

**Piran**

ପିତାଙ୍କ

Dr. Williams

Assembly  
Discussion  
(cont.)

Who's Sorry Now . 11

# LOW VOLTAGE

PROPERTY OF

conducting

(SWING) (1-160)

# Who's Sorry Now

Music: Ted Snyder  
Words: Bert Kalman & Henry Ruby  
Arranged by Sammy Nestico

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary  
Percussion  
(Oct.)

PROPERTY OF  
ANDREW MOTTA

Chord progression for guitar and piano:

C6 E7 A7 D9

(Solo) "AS ORDERED BY WINGARD QUARTET" (CHORD CHANGES ONLY)

Drum and Auxiliary Percussion notation:

Drums: (time) (with light fills)

Auxiliary Percussion (Oct.): (cymbals)

Bass

PROPERTY OF  
ANDREW MOTT

A musical score for a bass line, consisting of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single bass clef. The staves are numbered 53 through 109. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. There are also some performance instructions like *ff* and *f*. The score is divided into measures, with measure numbers 53 through 109 indicated below the notes. There are some circled numbers (65, 81) and some notes are marked with a 'b' in a circle. The music ends with a double bar line at measure 109.

Who's Sorry Now - 2

485

# who's sorry now

16/18

BASS

SWING (♩=160)

 PROPERTY OF  
 ANDREW MOTT

 Music: Ted Snyder  
 Words: Bert Kalmar & Harry Ruby  
 Arranged by Sammy Nestico

The musical score is written for bass in 9/4 time, with a tempo of 160 beats per minute. It consists of 52 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 52 are written below the notes. There are several dynamic markings: 'p' (piano) at measure 1, 'mp' (mezzo-piano) at measures 32 and 49, and 'f' (forte) at measures 39 and 40. There are also some handwritten annotations, including a circled 'p' at measure 1 and a circled '4' at measure 51. The score is marked with a 'C' copyright symbol at the beginning of the first staff.



PROPERTY OF  
**ANDREW MOTT**

Auxiliary  
Percussion  
(opt.)

Musical score for Auxiliary Percussion (opt.). The score consists of 11 staves, each containing 5 measures. The measures are numbered 51 through 109. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 51-55: Rests with numbers 3, 4, 5, 6, 7 above them.

Measures 56-60: Rests with numbers 8, 9, 10, 11, 12 above them.

Measures 61-65: Rests with numbers 13, 14, 15, 16 above them. Measure 65 includes a melodic line and the marking (65) (TUTTI).

Measures 66-70: Rests with numbers 1, 2, 3, 4, 5 above them. Measure 70 includes a melodic line.

Measures 71-75: Rests with numbers 6, 7, 8, 9, 10 above them. Measure 73 includes the marking *f*.

Measures 76-80: Rests with numbers 11, 12, 13, 14, 15 above them. Measure 76 includes a melodic line and the marking (81) (TUTTI).

Measures 81-85: Rests with numbers 1, 2, 3, 4, 5 above them. Measure 81 includes a melodic line and the marking *f*.

Measures 86-90: Rests with numbers 6, 7, 8, 9, 10 above them.

Measures 91-95: Rests with numbers 11, 12, 13, 14, 15 above them. Measure 92 includes the marking (SXS).

Measures 96-100: Rests with numbers 16, 17, 18, 19, 20 above them. Measure 97 includes a melodic line.

Measures 101-105: Rests with numbers 5, 6, 7, 8, 9 above them. Measure 103 includes the marking (TUTTI).

Measures 106-109: Rests with numbers 10, 11, 12, 13 above them. Measure 106 includes a melodic line and the marking (10) (TUTTI).

# who's sorry now

18/18

AUXILIARY  
PERCUSSION  
(opt.)

RECEIVED  
JAN 14 1964

PROPERTY OF  
ANDREW MOTT

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

SWING (♩ = 160)  
(CONGAS) ^

(CONGAS)

Handwritten musical score for Congas, measures 1-50. The score is written on ten staves. Measures 1-5 are marked with a '1' and a 'mf' dynamic. Measures 6-10 are marked with a '2' and a 'mf' dynamic. Measures 11-15 are marked with a '3' and a 'mf' dynamic. Measures 16-20 are marked with a '4' and a 'mf' dynamic. Measures 21-25 are marked with a '5' and a 'mf' dynamic. Measures 26-30 are marked with a '6' and a 'mf' dynamic. Measures 31-35 are marked with a '7' and a 'mf' dynamic. Measures 36-40 are marked with a '8' and a 'mf' dynamic. Measures 41-45 are marked with a '9' and a 'mf' dynamic. Measures 46-50 are marked with a '10' and a 'mf' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations: '(TRB.)' above measure 17, '(SOFT ENS.)' above measure 33, and '(SOFT ENS.)' above measure 49. The measure numbers 1 through 50 are written below the staves.

Baritone Sax

PROPERTY OF  
ANDREW MOTT

Musical score for Baritone Sax, measures 69-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 69 through 109 are indicated below the staff. A double bar line with a '2' above it is present at measure 93-94. A dynamic marking 'f' is present at measure 72. A circled '8' is present at measure 81.

Who's Sorry Now - 2

# who's sorry now

5/18

U.S. DEPT. OF JUSTICE  
Federal Bureau of Investigation

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

SWING (♩: 160)

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and beams. There are also dynamic markings like 'p' (piano), 'mp' (mezzo-piano), 'ff' (fortissimo), and 'f' (forte). The piece is divided into sections by measure numbers in boxes: 11, 17, 33, 49, and 65. The final measure is marked with a double bar line and the number 7. The handwriting is in ink on aged paper.

Tenor Sax 2

PROPERTY OF  
ANDREW MOTT

This musical score is for Tenor Sax 2, spanning measures 68 to 109. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 68 through 109 are printed below the staff lines. A double bar line is present at the end of measure 109.

Who's Sorry Now - 2

# 485 who's sorry now

4/18

TENOR SAX 2

SWING (♩ = 160)

PROPERTY OF  
ANDREW MOTT

M. S. U. DATES  
West Branch, Michigan

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music, numbered 1 through 67. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Measures 1-11, 12, 13, 14, 15, 16. Includes a first ending bracket over measures 1-11.
- Staff 2:** Measures 17, 18, 19-31, 32. Includes a first ending bracket over measures 19-31 and a dynamic marking of *mp*.
- Staff 3:** Measures 33, 34, 35, 36, 37. Includes a first ending bracket over measures 33-37 and a dynamic marking of *f*.
- Staff 4:** Measures 38, 39, 40, 41, 42. Includes a first ending bracket over measures 38-42.
- Staff 5:** Measures 43, 44, 45, 46, 47. Includes a first ending bracket over measures 43-47.
- Staff 6:** Measures 48, 49, 50, 51, 52. Includes a first ending bracket over measures 48-52.
- Staff 7:** Measures 53, 54, 55, 56, 57-63. Includes a first ending bracket over measures 57-63 and a dynamic marking of *f*.
- Staff 8:** Measures 64, 65, 66, 67. Includes a first ending bracket over measures 64-67 and a dynamic marking of *f*.

Tenor Sax 1

PROPERTY OF  
ANDREW MOTT

This musical score is for Tenor Sax 1, covering measures 69 through 109. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). Measure numbers are printed below the staff lines. A double bar line is present at the end of measure 72, and another at the end of measure 109.

Measures 69-72: First line of music, starting with a treble clef and a key signature of one sharp. Measure 69 has a *ff* marking. Measure 72 ends with a *f* marking.

Measures 73-76: Second line of music.

Measures 77-80: Third line of music.

Measures 81-84: Fourth line of music, starting with a circled measure number 81 and a *ff* marking.

Measures 85-88: Fifth line of music.

Measures 89-94: Sixth line of music.

Measures 95-98: Seventh line of music.

Measures 99-102: Eighth line of music.

Measures 103-106: Ninth line of music.

Measures 107-109: Tenth line of music, ending with a double bar line.

Who's Sorry Now - 2

# who's sorry now

485

3/18

TENOR SAX 1

SWING (♩ = 160)

PROPERTY OF

ANDREW MOTT

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

1-11 12 13 14 15 16

17 18 19-31 32 mp

33 34 35 36 37 ff p

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57-63

64 65 66 67 68



Alto Sax 2

PROPERTY OF  
ANDREW MOTT

This musical score is for the Alto Sax 2 part of a piece. It consists of ten staves of music, each containing measures numbered from 67 to 109. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Measures 67-71: First staff, measures 67, 68, 69, 70, 71.

Measures 72-76: Second staff, measures 72, 73, 74, 75, 76.

Measures 77-81: Third staff, measures 77, 78, 79, 80, 81.

Measures 82-85: Fourth staff, measures 82, 83, 84, 85.

Measures 86-89: Fifth staff, measures 86, 87, 88, 89.

Measures 90-93: Sixth staff, measures 90, 91, 92, 93.

Measures 94-97: Seventh staff, measures 94, 95, 96, 97.

Measures 98-101: Eighth staff, measures 98, 99, 100, 101.

Measures 102-105: Ninth staff, measures 102, 103, 104, 105.

Measures 106-109: Tenth staff, measures 106, 107, 108, 109.

485

# who's sorry now

2/18

ALTO SAX 2

 PROPERTY OF  
 ANDREW MOTT

 Music: Ted Snyder  
 Words: Bert Kalmar & Harry Ruby  
 Arranged by Sammy Nestico

SWING (♩=160)

Handwritten musical score for Alto Sax 2, 'Who's Sorry Now'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'SWING (♩=160)'. The score consists of eight staves of music, with measures numbered 1 through 66. There are several handwritten annotations and markings throughout the score, including '1-11', '12', '13', '14', '15', '16', '17', '18', '19-31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57-63', '64', '65', and '66'. There are also handwritten notes like 'mp' (mezzo-piano) and 'ff' (fortissimo). The score includes various musical notations such as notes, rests, beams, and slurs.

Trombone 4

PROPERTY OF  
ANDREW MOTT

69 *ff* 70 71 72 *f*

73 74 75 76

77 78 79 80

81 *ff* 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105

106 107 108 109

Detailed description: This is a musical score for Trombone 4, spanning measures 69 to 109. The music is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score consists of ten staves of music. Measures 69-72 are marked with a forte (*ff*) dynamic. Measures 73-76 continue the melodic line. Measures 77-80 show a change in phrasing. Measures 81-84 are marked with a forte (*ff*) dynamic. Measures 85-88 continue the melodic line. Measures 89-92 show a change in phrasing. Measures 93-96 continue the melodic line. Measures 97-100 show a change in phrasing. Measures 101-104 continue the melodic line. Measures 105-109 show a change in phrasing. The score ends with a double bar line at measure 109.

Who's Sorry Now - 2