

Take It All Away

John McCrea
Arr. Brian Einstein Lassiter

[illegible]

16

mf

f

16

23

mp

23

30

mf

30

mf

34

mf
expressionless

mp

mp
expressionless

mf

34

41

41

48

48

55

1 2

mf *f*

55

60

mp *f*

mp

60

67

67

mp

mp

mp

74

74

mp

f

mf

mf

81

ff

ff

f

f

81

fp

fp

86

The musical score is written for four staves in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The first system (measures 81-85) shows a piano introduction with a forte (f) dynamic. The second system (measures 86-90) features a piano solo with a fortissimo (ff) dynamic. The third system (measures 91-95) continues the piano solo with a fortissimo (ff) dynamic. The fourth system (measures 96-100) shows the piano solo concluding with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

Soprano Sax

Take It All Away

John McCrea

Arr. Brian Einstein Lassiter

From Cake. As played by Einsteinium Quartet

♩=118, Straight 8ths

4

9

6

p *mf* *mf*

16

21

23

mp

25

29

30

4

34

mf

37

41

41

mp

48

48

mp

52

55

3

1

2

55

60 *mp*

Musical staff 60-62: Treble clef, key of B-flat major (two flats). Staff 60 starts with a circled measure number 60. The music consists of eighth notes with accents, moving in a stepwise fashion across three measures.

63

Musical staff 63-65: Continuation of the eighth-note pattern from the previous staff, spanning three measures.

66 *f*

Musical staff 66-68: Treble clef, key of B-flat major. Staff 66 starts with a circled measure number 67. The music features eighth notes with accents, some beamed together. A dynamic marking of *f* (forte) is present. A slur covers measures 67 and 68.

70

Musical staff 70-72: Continuation of the eighth-note pattern with accents, spanning three measures.

73 *mp*

Musical staff 73-75: Treble clef, key of B-flat major. Staff 73 starts with a circled measure number 74. The music features eighth notes with accents. A dynamic marking of *mp* (mezzo-piano) is present. A slur covers measures 74 and 75.

77

Musical staff 77-79: Continuation of the eighth-note pattern with accents, spanning three measures.

81 *ff*

Musical staff 81-83: Treble clef, key of B-flat major. Staff 81 starts with a circled measure number 81. The music features eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present. A slur covers measures 82 and 83.

86 *fp*

Musical staff 86-88: Treble clef, key of B-flat major. Staff 86 starts with a circled measure number 86. The music features eighth notes with accents. A dynamic marking of *fp* (fortissimo-piano) is present. A slur covers measures 87 and 88. The piece ends with a double bar line.

Alto Sax

Take It All Away

From Cake. As played by Einsteinium Quartet

John McCrea
Arr. Brian Einstein Lassiter

$\text{♩} = 118$, Straight 8ths

4

p *mf*

9 7

16 6

23

f

26 30 4

34 expressionless

mp

41

mp

45

f

48

55 3 1 2

52

Take It All Away - Alto Sax - Page 2 of 2

60

mp

60


mp

67 *mp*

71  Musical notation for measures 71-75. Measure 71: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 72: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 75: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. A sharp sign (#) is placed above the first note (B2) in measure 75.

74

f

78 

81

ff

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score begins with a circled measure number '81'. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note. The piece concludes with a double bar line.

85 

Tenor Sax

Take It All Away

From Cake. As played by Einsteinium Quartet

John McCrea
Arr. Brian Einstein Lassiter

$\text{♩} = 118$, Straight 8ths

mf

5 **9** melody

9 *mf*

14 **16** *mf*

19 **23**

24

29 **30** *mf*

34 **34** expressionless *mp* *mf*

41 **41**

45 **48** *mf*

50

55

60

64

67

74

79

83

87

55

60

67

74

81

mf

f

mp

mf

f

1

2

crescendo

Bari Sax

Take It All Away

From Cake. As played by Einsteinium Quartet

John McCrea
Arr. Brian Einstein Lassiter

Note: downbeat staccato 8th notes are very important! They drive the beat.

♩=118, Straight 8ths

5

9

9

mf

13

16

16

20

23

23

27

This musical score is for the Bari Sax part of the song "Take It All Away". It covers measures 30 through 55, which are displayed on seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 30 with a melodic line in the treble clef and a bass line in the bass clef. A *mf* (mezzo-forte) dynamic marking is present at measure 30. Measure 34 is marked with a circled 34. Measures 38 and 41 are marked with circled 38 and 41 respectively. Measures 45 and 48 are marked with circled 45 and 48 respectively. Measure 52 is marked with a circled 52. Measure 55 is marked with a circled 55 and a *mf* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A repeat sign is used at measure 55, with first and second endings indicated by numbers 1 and 2 above the staff. The page number "Page 2 of 3" is located at the top center.

30 *mf*

34

38

41

45

48

52

55 *mf*

1 2

60

60 61 62 63

Musical staff 60-63: Treble clef, key of B-flat major. Measures 60-63. Measure 60 starts with a circled '60'. The staff contains eighth and quarter notes with accents, mostly on the upper staff.

64

64 65 66

Musical staff 64-66: Treble clef, key of B-flat major. Measures 64-66. Measure 64 starts with a circled '64'. The staff contains eighth and quarter notes with accents, mostly on the upper staff.

67

67 68 69 70

Musical staff 67-70: Treble clef, key of B-flat major. Measures 67-70. Measure 67 starts with a circled '67'. The staff contains eighth and quarter notes with accents, mostly on the upper staff.

71

71 72 73

Musical staff 71-73: Treble clef, key of B-flat major. Measures 71-73. Measure 71 starts with a circled '71'. The staff contains eighth and quarter notes with accents, mostly on the upper staff.

74

74 75 76 77

Musical staff 74-77: Treble clef, key of B-flat major. Measures 74-77. Measure 74 starts with a circled '74'. The staff contains eighth and quarter notes with accents, mostly on the upper staff.

78

78 79 80

Musical staff 78-80: Treble clef, key of B-flat major. Measures 78-80. Measure 78 starts with a circled '78'. The staff contains eighth and quarter notes with accents, mostly on the upper staff.

81

81 82 83 84 85

Musical staff 81-85: Treble clef, key of B-flat major. Measures 81-85. Measure 81 starts with a circled '81'. The staff contains eighth and quarter notes with accents, mostly on the upper staff. A forte 'f' dynamic marking is present at the beginning of measure 81.

86

86 87 88 89

Musical staff 86-89: Treble clef, key of B-flat major. Measures 86-89. Measure 86 starts with a circled '86'. The staff contains eighth and quarter notes with accents, mostly on the upper staff. A crescendo hairpin is present at the end of measure 89.

Take It All Away

John McCrea

Arr. Brian Einstein Lassiter

Alto Sax

From Cake. As played by Einsteinium Quartet

(substitute for Soprano Sax)

$\text{♩} = 118$, Straight 8ths

4

p *mf* *mf*

9

6

16

21

23

mp

25

29

30

34

mf

37

41

mp

Take It All Away - Alto Sax
(substitute for Soprano Sax) - Page 2 of 3

48

mp

52

55

mp

60

mp

63

66

f

70

Take It All Away - Alto Sax
(substitute for Soprano Sax) - Page 3 of 3

73 74

mp

This system contains measures 73 through 76. Measure 73 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 74. A slur spans measures 73 and 74. Measure 74 is circled with the number 74 inside. Measures 75 and 76 continue the melodic line with eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below measure 75.

77

This system contains measures 77 through 80. The melodic line continues with eighth and quarter notes. Measure 79 includes a sharp sign (F#). The system concludes with a double bar line.

81 81

ff

This system contains measures 81 through 85. Measure 81 is circled with the number 81 inside. The dynamic marking *ff* (fortissimo) is placed below measure 81. The notation includes eighth notes, quarter notes, and rests. Measures 84 and 85 feature accented eighth notes. The system concludes with a double bar line.

86

fp

This system contains measures 86 through 89. Measure 86 is marked with the number 86. The dynamic marking *fp* (fortissimo-piano) is placed below measure 87. The notation includes eighth notes, quarter notes, and rests. Measures 88 and 89 feature accented eighth notes. The system concludes with a double bar line.