

Score

Ghostbusters

As played by Einsteinium Quartet

Ray Parker Jr. (1984)
Arr. Brian Einstein Lassiter

♩ = 116

The musical score is arranged for four saxophone parts: Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 116 beats per minute. The score is divided into two systems. The first system contains the first four staves, and the second system contains the next four staves. Each staff includes first and second endings, indicated by '1.' and '2.' above the staff lines. The Bari Sax part in the first system ends with a double bar line and a '2' above it, indicating a second ending. The second system starts with a circled '8' above the first staff, indicating a measure rest. The Alto Sax part in the second system has a '7' below the first staff, indicating a measure rest. The score concludes with a double bar line and a '2' above it, indicating a second ending.

13

tacet 1st time

tacet 1st time

big fast vibrato

no vib.

big fast vibrato

no vib.

big fast vibrato

no vib.

13

21

1.

2.

1.

2.

1.

2.

1.

2.

19

26

big fast vibrato

tace 1st time

no vib.

big fast vibrato

no vib.

big fast vibrato

no vib.

26

34

big fast vibrato

32

no vib.

38

42

42

46

46

47

48

49

50

1.

2.

1.

2.

1.

2.

1.

2.

Soprano Sax

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1. 2.

4

8

1. 2.

13

tacet 1st time

big fast vibrato

17

no vib.

21

1. 2.

26

tacet 1st time

big fast vibrato

30

no vib.

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34

4

2

34

42

42

46

1.

2.

46

Alto Sax

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$\text{♩} = 116$

1. 2.

4

8

big fast vibrato

13

no vib.

17

21

big fast vibrato

26

no vib.

30

big fast vibrato

34

no vib.

38

42

46

Tenor Sax

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$\text{♩} = 116$

1. 2.

4

8

13

big fast vibrato

no vib.

17

21

21. 2.

26

big fast vibrato

no vib.

30

34

34

38

42

42

46

46

Bari Sax

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$\text{♩} = 116$

1. 2.

2

8

13

17

21

26

30

1. 2.

2

34

34

35

36

37

[illegible]

Alto Sax
(substitute for Soprano)

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$\text{♩} = 116$

The musical score is written for Alto Saxophone in B-flat major, 4/4 time, with a tempo of 116 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is indicated as 116. The first staff contains a double bar line with repeat dots, followed by two measures of quarter notes (B-flat, A, G, F) and a double bar line. The second staff contains two measures of quarter notes (B-flat, A, G, F) and a double bar line. The third staff contains two measures of quarter notes (B-flat, A, G, F) and a double bar line. The fourth staff contains two measures of quarter notes (B-flat, A, G, F) and a double bar line. The fifth staff contains two measures of quarter notes (B-flat, A, G, F) and a double bar line. The sixth staff contains two measures of quarter notes (B-flat, A, G, F) and a double bar line. The seventh staff contains two measures of quarter notes (B-flat, A, G, F) and a double bar line. The eighth staff contains two measures of quarter notes (B-flat, A, G, F) and a double bar line. The score includes various musical notations such as notes, rests, and bar lines. There are also performance instructions like 'big fast vibrato' and 'no vib.'.

4

8

13

17

21

26

30

big fast vibrato

tacet 1st time

no vib.

1.

2.

Ghostbusters -- Soprano Sax -- Page 2 of 2

34

4

2

34

42

42

46

1.

2.

46