

Huntington Park Restoration Project 2014



Nob Hill Association
March 2014

Dear Friend,

The NHA is taking unprecedeted action to restore, enhance and protect the historic Huntington Park for the enjoyment of present and future generations.

In 1915, Mrs. Arabella Huntington did a wonderful thing for our beloved neighborhood. After the Great Fire took her home, she donated the land where her home stood to our City to build a Park.

On December 19th, 2013, the San Francisco Recreation and Parks Commission approved the Replacement of the Children's Playground and the return of the Historical Huntington Fence to its Original Location!

The NHA is working to restore and return the magnificent historical fence to its original location surrounding the Park.

With an increasing number of people and pets utilizing the Park, the NHA is also working to upgrade the playground and provide an enjoyable and sanitary space for patrons of the Park and their family pets. The NHA will enhance and install new landscaping, restore the wooden benches and continue to maintain the fountains.

We'll also continue our annual Acacia and Cherry Tree Pruning Program thanks to the incredible kindness and generosity of one of our donors.

With the acquisition of the original Huntington Fence in July 2013, the NHA began the historic Centennial Restoration Project to commemorate Arabella's gift of this land to the City in 1915. In January 2014, the historic restoration project to bring this local treasure back to its original location began...nearly 700' of new fence must be painstaking re-created using ancient blacksmithing and forging methods. Along with beautiful new gates and arches.

Watch a video of the start of our journey...

Posts, artifacts, finials, forged and cast in foundries across California will be undertaken starting in January 2014.

Beautiful arches will span the entrances of the Park and enhance the beauty and majesty of our beloved Huntington Park.

Come join us and be a part of this exciting restoration project. Our objective is to restore the Park and celebrate 100 years of Community since Arabella Huntington gifted the land to the City of San Francisco. We expect to finalize the Park Restoration Project by 2015, on the centennial of the gifting of the land. The main image for donor recognition plaques will be that of Arabella Huntington.

But we cannot accomplish this important project without your help and financial contributions. This project is privately funded and we need your help now more than ever! Please help us restore this beautiful park so that we can once again call it the jewel box of this city.



Gregory Cheng
President
Nob Hill Association

In 1946, the playground at Huntington Park was constructed and served as the focal point of a park then catering to women and children (the playground was where the fountain now stands). The playground was subsequently moved and the current structure likely installed in the early 1970's.

Nearly 10 years ago, an effort to rebuild the playground was met with community resistance.

At that time, the playground (then 30-years old) was unsightly and not in keeping with the beauty of the surrounding neighborhood. In the intervening years, nothing (save a coat of paint) has been done by the City or the community to upgrade the playground.

Today, deterioration continues (e.g., the main slide was recently removed and not replaced for nearly four months) and, despite being a highly utilized play area, continues to be a blight on the neighborhood.



The existing playground would be replaced with new equipment, site furnishing, and new, resilient and safe surface materials.

In order to avoid increases in playground equipment pricing, the new playground equipment was ordered on December 28th, 2013!

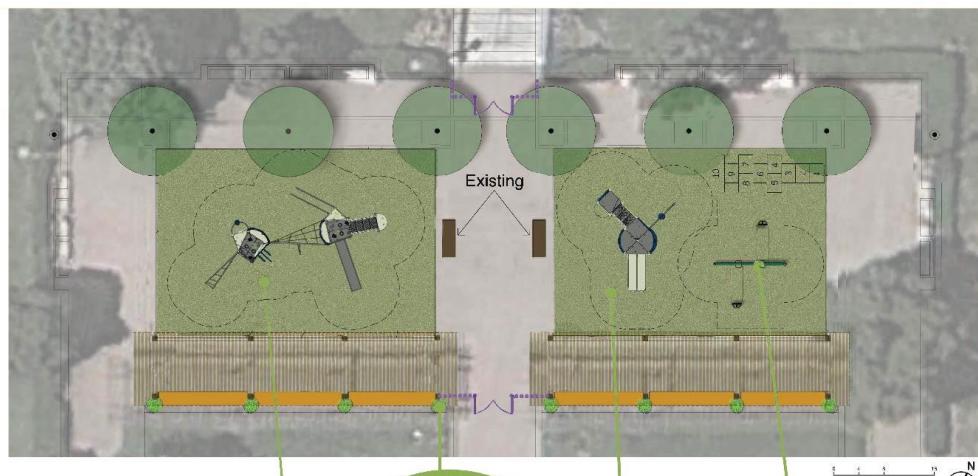
The renovation of the playground is privately funded.

School Age Play Area: A new play area with play equipment designed for school age children will be constructed. Play features will include a climbing structure featuring nets, swings, climbing wall and bannister rails.

Toddler Play Area: A play area with equipment designed for pre-school age children will be constructed. Play features will include a double-slide and an assortment of small climbing, swinging and wall panel elements.

FEATURES

- 2 Play Structures
- New Seat-wall (shown in orange)
- 2 Swings with Infant Seats
- New Fencing and Gates (shown in purple)
- Rubberized Surfacing



TRELLIS VINES



Play Structure
Ages 5-12
Components

- Straight Slide
- Coil Climber
- Twisted Climber
- Twist Net Climber
- Rope Climbers
- Climbing Wall
- Bannister Rails

Play Structure
Ages 2-5
Components

- Double Slide
- Net Climber
- Wall Panel Climber
- Activity Panels
- Ship's Wheel
- Storefront Panel

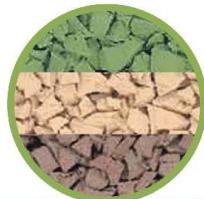
SWING SET
Two Infant Seats



FENCE



RUBBER PLAY SURFACE



In February 2013, the Nob Hill Association located the original fence that surrounded the Huntington House up until the Great Earthquake and Fire of 1906.

A San Francisco attorney for the Floods convinced Arabella Huntington to let him move the fence to his summer cottage in what is now known as the town of Atherton in 1911. It was cut down and moved on flatbed rail cars to the Menlo Park rail station. From there it was transported and erected around his cottage that stood in front of the old Italianate mansion of the Floods, original owners of the current Pacific Union Club.



Mr Linforth, the attorney for the Floods in San Francisco, was also their attorney when they were on summer vacation down on the Peninsula.

The NHA entered into negotiations to acquire the fence and repatriate it to its original location and in July 2013, the Foundation acquired the 224' of original fence as part of its historic restoration and repatriation project.

The City of San Francisco and the Town of Atherton have approved the historic repatriation and restoration of the Huntington Fence to its original location around Huntington Park and that process is now well underway.

In the United States, the design is derived from Rome and Great Britain. The 'bundle of rods' consists of thirteen rods – **representing the original 13 states of the Union** – bound together by strands crisscrossed over the length of the pole. The bundle of rods represents 'strength in unity'.



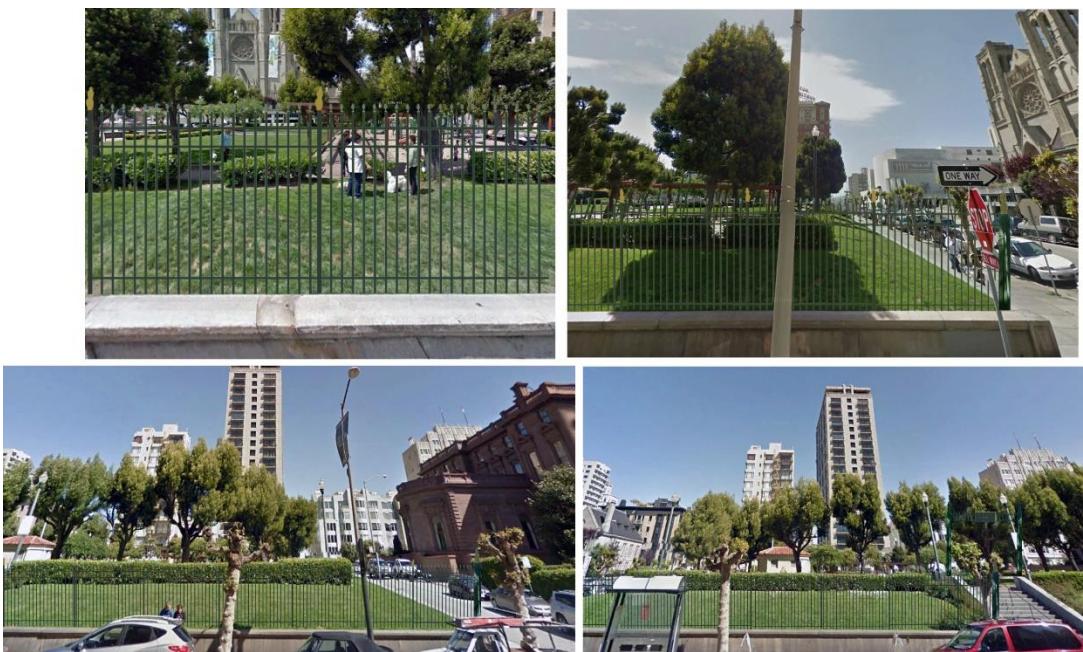
The restoration process requires extensive restoration and creation of new components in order to complete the fence, gates and arches.

Huntington Historic Fence Project				
Original Fence and Gates, circa 1876	Qty	Unit	Material	
Fence panels	24	ea	224 ft	Wrought Iron
Gates	1	pair		Wrought Iron
2 ½" cast iron line posts	20	ea		Cast Iron
Large corner/gate posts	3	ea		Cast Iron
Small axe post tops for line posts	32	ea		Cast Iron
Large axe post tops for corner/gate posts	3	ea		Cast Iron
New Construction				
Fence panels	84	ea	672 ft	Mild Steel (A36)
Gates	3	pair		Wrought Iron
2 ½" cast iron line posts	84	ea		Cast Iron
Large corner/gate posts	9	ea		Cast Iron
Small axe post tops for line posts	84	ea		Cast Iron
Large axe post tops for corner/gate posts	9	ea		Cast Iron
Finials	2000	ea		Cast Iron
Arches	4	ea		Cast Iron
Finishing Process				
Hot-dipped galvanizing (Oakland)	75000	lbs		
Catalyzed Polyurethane Paint				

Renderings show that the fence will harmoniously meld into the background of lush greenery. The color of the fence is green and will match the color of the lampposts providing safety and security for people and pets alike.



Given the fence sits flush with the back of the wall, it allows residents and visitors the opportunity of continuing to sit and play on the wall surrounding the park as they do to this day.



Ladies and Gentlemen, it's our great honor to introduce to you the Arabella Huntington Centennial Program. The replacement of the Children's Playground and the restoration of the Huntington Fence to its original location is funded privately. There are no public funds being used in the project. In order to maintain both very high quality and very low costs, we have undertaken this project privately and are funding this project privately. The City of San Francisco has worked closely with the Nob Hill Association to allow us to accelerate our project plans. But in order to do so, we need your help.

We're announcing the start of a three year giving program centered on Arabella's generous gift to our neighborhood. Without her generous contribution of land at a time of true need we would never have had such a beautiful place to breathe and revive ourselves on Nob Hill.

On December 19th, 2013, the Recreation and Parks Commission of San Francisco formally approved our new Huntington Park Donor Recognition Program. This program is centered on the recognition of Arabella Huntington as the centerpiece for the artwork of the Donor Program. Donors that help fund this important positions within the park that have pages, you can see both the type of as the placement opportunities.

Our objective is to restore the Park **since Arabella Huntington gifted the** expect to finalize the Park Restoration gifting of the land.



project will be recognized in various now been approved. On the following art work that has been approved as well

and celebrate **100 years of Community land to the City of San Francisco**. We Project by 2015, on the centennial of the

The main image for donor recognition plaques will be that of Arabella Huntington.

Using a process that takes a bronze cast that is then on the copper oxide carefully create, mount and for many years to come.



images and text and creates given a natural patina based properties of the metals, we secure the plaque that lasts

Various Donor Plates of Limited Quantities have been approved by the San Francisco Recreation and Parks Commission.

With your help, we can make this happen! And the Nob Hill Foundation is a recognized 501 c (3) public benefit corporation that offers obvious tax advantages. Your donations are eligible for important tax deductions (consult your tax advisor). And you can also benefit from the City approved Donor recognition program and have your own absolutely stunning bronze plaque mounted on a bench, fence, gate or arch. But hurry because these opportunities are limited and are already being snapped up!

For more information, please email us at info@nobhillassociation.org or call 415.346.8720.

Below is a map that shows the various locations and types of placement opportunities that have been approved for the Huntington Park restoration project. Pricing for donor recognition is reviewed by the San Francisco Recreation and Parks Commission and follows Policy Guidelines. The diagram below shows availability, cost and number of spots available.



Other fund raising plans include the launch of a crowd-funding campaign with Crowd-Tilt as well as the exploration of fund-raising activities in concert with CSB centered around the possibility of minting centennial coins for sale on a year-long basis. These programs will be developed on an ongoing basis and presented to the board at our quarterly meetings once due diligence has been completed.

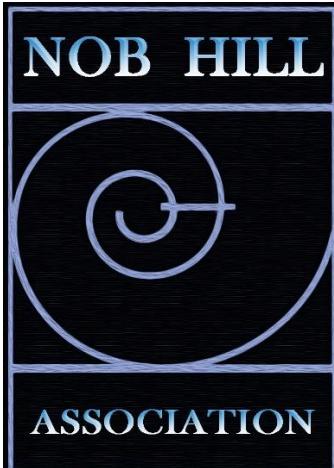
The project approved by the City of San Francisco includes the replacement of the Children's Playground and the Restoration of the Huntington Fence to its Original Location. These are the major projects that we have undertaken and are PRIVATELY funding at this time. Once these projects are completed, we expect to work closely with the City to restore the inner lawns and provide for a safe play environment for pets (2015-16).

But this can only be undertaken once the current projects have been completed, estimated to be finalized in 2014.

Last year, the Nob Hill Foundation invested \$250,000 in the acquisition of the Huntington Fence and over the last few years the Association and Friends of Huntington Park Playground have invested in the Playground Replacement Project. All told some \$400,000 and thousands of hours of volunteer community work has been invested to date.

Construction Phase I - Detail	Amount
Playground	
Playground Equipment - KOMPAN (5-12) FLET103012 and (2-5) ELET103112	\$65,937
Playground Equipment - Playcraft Tot Swing Set	\$1,731
Mobilisation and Site Prep	\$8,669
Demo/Dispose Playgroud Equipment and Sand	\$24,661
Play Equipment Installation	\$35,269
Poured in Place Rubber Surface	\$75,684
Seatwall	\$17,000
Playground	\$228,951
Fence, Gates and Arches-Manufacturing	
Re-furbish existing fence panels and posts (224')	
Manufacture new panels, posts, and columns (700')	
Manufacture 4 archways for park entrances	
Manufacture gates for entrances	
Manufacture gates and fence sections for playground area	
Install Finials, Finish to be galvanizing and catalyzed polyurethane paint	
Fence, Gates and Arches-Manufacturing	\$572,115
Installation Fence, Gates, Arches	
Concrete Mowband	\$30,618
Irrigation Pipe Repairs	\$15,000
Installation (including childrens play area gates and fence)	\$117,385
Installation Fence, Gates, Arches	\$163,003
Design and Contract Management	
Design	\$15,000
Construction Management	\$10,000
City Project Management	\$40,000
Design and Contract Management	\$65,000
	\$1,029,069

Our current plans require us to raise funds now to guarantee this project comes to fruition in 2014. We're asking you to focus on the short-term fund-raising goal of \$300,000 over the next quarter. This would help enormously in moving this project forward in a timely fashion. We need your help to accomplish this important task in 2014.



Historical Notes



Nob Hill Association
January 2014

AFTER THE GREAT FIRE

The day is April 11th, 1906.



The Huntington Residence before 5:11am



After the Earthquake and Great Fire



And then the fence disappears...for 100 years...until...

W.F. AHERTON - HISTORIC HOUSES

HISTORICAL ARTIFACTS IN AHERTON (Separate list for Lindenwood)

Fence

Middlefield and Glenwood. This fence came from San Francisco. In 1872 David Colton built a mansion on Nob Hill and in 1877 pictures show this fence around the house. The home was sold in the 1890's to Collis P. Huntington. The iron fence survived the earthquake and fire of 1906 though some parts were destroyed and were replaced. Around 1914 it was dismantled, placed on flat cars, and shipped to Menlo Park. The fence was installed around the Walter H. Linforth property.



July 2013

An Artifact Returns To Nob Hill

by Charles A. Fracchia

The whereabouts of a notable San Francisco artifact has been shrouded in mystery for almost a century. For decades, individuals intrigued with San Francisco history, especially the history of Nob Hill, have asked: "What happened to the fence surrounding the Colton/Huntington House?" The response invariably was: "I hear it's somewhere on the Peninsula, but I don't know where."

And now this search for the "Holy Grail" of Nob Hill artifacts has been resolved, and the fence is on its way back to its original site atop San Francisco's Nob Hill.

Why the interest in retrieving a fence, the excitement attendant to its return to its original location? The answer, simply, is that it is one of a very few physical remnants that connect today's Nob Hill to its pre-1906 past. The granite wall surrounding the Stanford Court Hotel and the InterContinental Mark Hopkins Hotel (constructed for the homes of Leland Stanford and Mark Hopkins), the Fairmont Hotel gutted by fire in April 1906 and later restored, and the gutted Flood House (destroyed by the same fire but redesigned and rebuilt by architect Willis Polk) are the only physical links with Nob Hill's pre-earthquake and fire past.

A little-remembered lawyer and businessman by the name of General David D. Colton bought half of a city block on Nob Hill, and in 1872 constructed a beautiful, but austere, white, wooden mansion, bereft of the ornate ornamentation that characterized the homes of most of his neighbors.

Around his home he had had constructed an iron fence, which was to become the sought-after relic of Nob Hill's past.

Within the next 20 years, Colton's mining and real estate ventures prospered and, by the early 1870s, he began to enter the highest echelons of San Francisco's business community. Whether because of legal and business brilliance, or, as some say, because he was a shrewd opportunist and had ingratiated himself into San Francisco's Olympian heights, Colton became associated with the Central Pacific (which became the

Southern Pacific), and became known as the "1/2" of "the Big Four and 1/2" (railroad magnates).

The end of Colton's meteoric rise came in August 1878, when he fell off his horse at his country property. What was thought to be a minor accident mushroomed into a serious malady, from which he died shortly thereafter.

Colton's death certificate catapulted a series of lawsuits and attempts to denude his estate of its assets. His wife spent considerable sums to defend her testamentary rights and those of her daughter, but the lawsuits took a substantial amount of the estate, and, eventually, Mrs. Colton moved to the East Coast.

The house on California Street passed into the hands of the most-canny of the Big Four railroad moguls, Collis P. Huntington. After his death his widow, Arabella, owned the house.

The 1906 earthquake and fire destroyed the house, but the property was still surrounded by the fence that Colton had had erected.

In 1911, a prominent San Francisco attorney by the name of Walter Linforth approached Mrs. Huntington about buying the fence for his summer home in Menlo Park. In 1914, the fence was dismantled and moved to Linforth's Menlo Park residence, and there it remained for nearly a century.

The desire of members of the Nob Hill Association to restore the fence around what is today Huntington Park culminated in 2013, when a Nob Hill Association member discussed the possible location of the fence with the former mayor of Atherton, who called back a few days later to say that he had located the fence. This discovery, and subsequent discussions with the owners/preservationists who expressed a fervent desire to see the fence returned to its original location, resulted in an agreement between the Nob Hill Foundation and the owners.

The transaction—slated to take place in July, 2013—will result in 225 feet of the fence (about one-quarter of the original) being dismantled and sent to a blacksmith for restoration and expansion. The backers of the endeavor estimate that the fence will be ready for installation in its original location by the end of 2014.

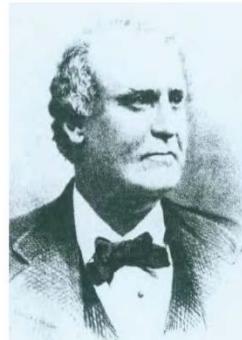
What was the composition of this hitherto elusive fence? The fence is made of iron and is a design of the "fasces." A "fasces" is a bundle of rods bound together, often with an

axe in its midst. Originally an Etruscan symbol, it attained fame as a Roman depiction of judicial power. The countries influenced by Rome were to use the symbol as a sign of governmental majesty. In the United States, it was used originally to depict the unity and resultant strength of the united 13 colonies, and, as a result of the United States' fascination with Roman symbol and architecture, would be extensively utilized through the ages, especially in our nation's capital.

And, so, on the centennial of the dismantling of the Colton/Huntington fence and its shipment to an attorney's summer home in Menlo Park, a large chunk of the fence will return to its original home atop Nob Hill—a reminder of the great mansions on the hill and a tribute to the denizens who have so long sought the elusive fence—and who will use it to spark an extensive rehabilitation of Huntington Park.

Charles A. Fracchia majored in history at the University of San Francisco and did his graduate work at the University of San Francisco Law School and several other prestigious universities. After years as an investment advisor, during which he became one of the founders of Rolling Stone Magazine, he began to write and teach. He is the author of many articles and books, most recently When the Water Came Up to Montgomery Street, and San Francisco During the Gold Rush.

David Douty Colton



Born July 17, 1831, Died October 9, 1878

Born 17 July, 1831 in Monson, Maine to Isaac Watts and Abigail (Douty) Colton (#940). He was the first and only son of this marriage, followed by sisters Angela and Martha Colton. His father was a Farmer in the area of north central Maine. In 1836 this family, like so many others of that time, emigrated from Maine to Illinois and settled in Galesburg, Knox Co., IL, not far from Monmouth, IL, the birth place of Wyatt Earp, who later would become the most famous early resident in the town of Colton, CA.

Galesburg, IL was named after the Rev. George Washington Gale, a Presbyterian clergyman, who founded the town in 1836 as a site for a Manual labor/Liberal Arts College created from profits of funds derived by selling town sites to settlers at \$5.00 per acre. First known as Prairie College and under the name of Knox Manual Labor College it would become David Colton's alma mater. This is a college still in existence, but now known as just Knox College, whose records show more than 25 Coltons having attended there during its long history.

A classmate, Hiram G. Ferris, a 28-year-old Junior at Knox, became close friends with David Douty Colton, a friendship that would change the entire course of Colton's life in the years to come. These two classmates

were drawn by the lure of California gold. Together they dropped out of school and left Galesburg in the Spring of 1850 in a light wagon with three horses that Colton had purchased with a loan of a few hundred dollars from his father. The pair traveled to Council Bluffs, Iowa, then a Mormon settlement known as Kanesville, near the Missouri River. Kanesville was a popular outfitting point for immigrants traveling westward by wagon train. Wanting to get to the gold fields as quickly as possible and wanting to avoid the risk of Cholera, a common and fatal disease among wagon trains, they decided to take their chances and crossed the remaining 1500 miles on their own to California.

Leaving Kanesville on April 25, 1850, Colton and Ferris arrived at Placerville, nicknamed Hangtown, in El Dorado County, California July 9th, a journey of only seventy-six days. The following day they sold two of the horses for \$190 and used the money to outfit themselves with mining gear. Their first exposure to mining camps quickly dashed any hopes they had for getting rich quick. In a letter to his family, Ferris wrote that of the thousands who were there, not many were a cent richer than when they came a year ago. Later, in another letter, he wrote that there was no doubt gold is abundant but the difficulties of getting possession of it honestly and fairly is the rub; it requires uncommon industry and perseverance to succeed.

Their claim produced enough gold for Colton to repay his father's loan but he had also come down with typhoid fever, an illness that lasted six weeks and left him too weak to carry on with the arduous work of mining. From the mines he went to San Francisco and from there took passage to Portland in the Oregon Territory. From there Colton joined a group of miners in an expedition into northern California that arrived at Yreka Flats in present day Siskiyou County, California.

Yreka Flats had its County seat in Shasta City, CA. Travel between these

points was made difficult by a range of mountains separating the two areas. In the absence of formal law enforcement, miners adopted their own methods of justice and whippings and lynchings were common practices. A number of concerned miners initiated a movement to incorporate the area as a county and an incident in the spring of 1851 added momentum to that movement and ultimately led to the election of David Colton as County Sheriff.

One incident began when a group of Klamath Indians, under the leadership of Chief Chinook, killed two miners. In a version Colton later told a newspaper reporter, he and a companion, not yet knowing of the murders, entered Klamath village and noticed Chief Chinook was wearing clothing and carrying firearms belonging to the miners. Colton and his companion then realized the miners must have been killed by the Indians, but kept their silence and returned to camp. They informed the rest of the camp and a group of miners, including Colton, went in search of Chief Chinook and his band of Indians. They were found and a gun battle ensued. Several Indians were killed, but Chief Chinook escaped. Colton led two volunteers in pursuit and after a lengthy search the Chief was captured. While returning the Chief to the miners' camp they came across a group of squawmen - white men cohabitating with Indian women. One of the men was a dangerous character by the name of Vail, who would later serve a term in prison. The squawmen threatened to free Chief Chinook, but under the cover of darkness, later that night, Colton and companions were able to sneak away with their captive. When they finally reached their camp, Chief Chinook was tried by a miners' court for the murders, found guilty and sentenced to be hanged.

Siskiyou County was incorporated in 1852. By now, Ferris had rejoined his friend Colton and the miners at Yreka Flats where they would play important roles in the new government. The first County elections were held in May 1852. Ferris was elected County Clerk and Colton, who had distinguished

himself in the capture of Chief Chinook, was the choice of Sheriff but he was only twenty, too young to hold office. Charles McDermott was elected Sheriff and Colton was made undersheriff. McDermott had little interest in being Sheriff so David Colton performed most of the duties. At the next general election, Sept. 7, 1853, Colton, now old enough, was elected Sheriff over two other candidates, receiving 827 out of 1,457 votes cast.

By December of 1853 David Colton returned to Galesburg, IL, at taxpayers' expense, presumably to apprehend a fugitive and return him to California. While in Galesburg, he tried again for the hand of Miss White and this time succeeded in marrying Ellen White. Their wedding was performed by none other than the Rev. George Washington Gale at the local church, March 1, 1854. They returned to California by way of Panama in April, 1854, but without any fugitive. It came to light the fugitive had been in Sacramento, CA all the time. Nevertheless, Colton billed the state for \$1,723 for expenses that were paid by an act of the state legislature!

David Colton fathered two daughters, Helen in 1854, and Carrie eighteen months later in 1856. Helen would marry Crittenden Thornton, an attorney, who later became a Justice on the state Supreme Court. Carrie married Daniel Cook, a prosperous mining engineer but died childless a few years after the marriage. Cook never remarried.

In 1855, Colton and Ferris, in partnership with three other men, purchased the first newspaper in Yreka, CA, renaming it the Yreka Union. Initially it was agreed the paper would be politically independent but Colton and Ferris, being ardent democrats, soon gave it a pro-democrat tone.

David Colton, in his later years, was often referred to as General D. D. Colton, a title he acquired when he was commissioned a Brigadier General in the Siskiyou Co. branch of the California State Militia. It was organized in 1855 and the Brigade was

made up of a Company of 75 men and staff officers. The most significant duty as a brigade occurred during the Modoc War of 1856 when several more miners were killed by Indians. The Militia was activated and initiated a campaign of pacification. The total force amounted to about 200 men and included Colton's 2nd Brigade. The war consisted of a series of skirmishes. The men provided their own horses, food and weapons. Three Troopers were killed, several Modoc Indians were wounded, one Modoc village was destroyed and a woman was killed. Peace was restored and Chief Schonchin agreed to restrain his people.

At the expiration of his term as Sheriff in 1857, Colton entered the race for the state Senate as the Democratic candidate. Colton's devious marriage trip, perhaps, lost him the election.

He was involved as a principal in three near duels. By comparison, his friend Ferris was never involved in even one. The first duel stemmed from rivalry between local Democrats and Whigs. The second near duel had Colton as the challenger with his opponent for the state Senate in 1857. Whether the duel was ever fought or not is not known.

The last duel occurred in early 1858 between the local Coroner over an article Colton had printed in the Yreka Union. Because dueling was illegal in California arrangements were made for the two men to face off at forty paces with Mississippi yager rifles and would take place in Oregon, just north of the border. On the afternoon of Feb 9, 1858 their seconds and a host of spectators gathered but before shots were fired, friends of the combatants urged reconciliation. His opponent withdrew and their respective supporters still argue over who it was made the first peace offer. Mrs. Colton considered her husband's dueling to be sinful, and in a letter back to Galesburg and her former church, she asked them to pray for his forgiveness.

In November, 1856, Hiram Ferris returned to Illinois. His years in California had been fairly profitable and he left behind a ranch and various

notes and other business matters. He took with him one gold bar valued at \$1,895.39 and bank deposits totaling \$6,018.00. Back in Illinois he married the daughter of one of his former teachers and became prominent in local business and public affairs. Colton served as trustee to Ferris' business interests for the next several years.

Having lost his bid for state Senate, Colton gave his ambition a new direction. In early 1858 he and his family went to Albany, the capital of New York, where he studied law. There is no evidence he attended any school and he may have done his studies by reading law in the office of an already practicing attorney, a common form of legal education at the time. He made the acquaintance of Ralph C. Harrison, also a law student. Harrison had served in the Connecticut state legislature and had been a teacher of math and ancient languages in New York. After completing his legal studies, Colton, his family and Ralph Harrison, moved to San Francisco. Colton brought a law library he had purchased in Albany and was authorized to practice law in California by the state Supreme Court on October 3, 1859. Shortly thereafter, he and Harrison entered into a joint law practice in San Francisco. Harrison handled most of the legal work while Colton devoted his energies to politics and business dealings.

Through many trades David Colton ultimately became a wealthy man and being much involved in politics of the day he saw the strength of the Democratic party in California lose much of its power and backing. In the gubernatorial campaign of 1863, the party split into two wings, the Colton Party, so called because of a movement to endorse David Colton for governor or as a US Senator, and the Buchanan/Breckenridge faction. Slavery was a big issue, but when Colton called for a state convention only a dozen supporters showed up when 305 had been expected. Recognizing that the Democratic Party had dwindled away to next to nothing in the political atmosphere of slavery and the Civil War, David Colton

withdrew from active involvement in state politics, but remained a Democrat until he died.

In 1865, at the end of the Civil War, the Colton family left San Francisco for a two year vacation, traveling through England, Europe, Turkey, Egypt and the Holy Land. While Colton had experienced political disappointment during the Civil War years, his mining and real estate investments proved to be highly profitable. He was President and major owner of the Amador gold mine, which yielded half-million dollars annually and his San Francisco properties brought in rents totaling \$3,000 monthly.

In 1872 Colton built a stately mansion on San Francisco's Nob Hill. Located on the NW corner of California and Taylor Streets it became known as Colton House built on a half city block at a cost of \$75,000. It was constructed of wood and painted white, patterned after a white marble palace in Italy. The interior was decorated with works of art and antique furniture acquired during their two year travels and contained a large library stocked with works of English literature. The house became something of a showplace and several architects and artists considered it to be one of the most artistic dwellings in San Francisco. Some even compared it to the White House in Washington DC.



Colton House, San Francisco, CA

In 1874 Colton joined a group of Nob Hill residents securing a franchise from the city to construct and operate a cable car up California St. to the top of Nob Hill. Construction costs were

estimated at \$500,000. The project was completed in April, 1878 and the cable car proved to be one of the most successful ventures in the city! For the record, the widow Colton would sell the house in 1902 and it would be destroyed by the fire that swept through that section of the city during the great earthquake in April of 1906. Tents to shelter the homeless were pitched on the empty lot and subsequently the lot was donated to the city to be used as a children's park.

David Colton rose to his greatest prominence in 1874 when he became associated with the directors and principal stockholders of the Central Pacific R.R. that built the western most section of the nation's first transcontinental railroad. During the next few years he worked on a variety of railroad projects in California.

Through his association with Charles Crocker, who had built a house on Nob Hill across the street from David Colton, he accompanied him on a trip to the Rocky Mountain Coal & Iron Co. Crocker's intent was to get Colton to invest in the yet undeveloped company. Colton recognized the potential with trains needing coal for fuel, and he told Crocker he would invest in its development. Crocker offered him the Presidency and General Managership if he bought 1,000 shares of stock. Colton accepted and became President and General Manager in January, 1871. Over the next few years Colton developed the Company into an efficient and profitable source of coal for the railroads.

The panic of 1873, and the depression that followed, hit California and the West especially hard, and an association was formed that included Colton. He signed a promissory note for \$1,000,000 payable in gold coin. In exchange, he was made a co-director of the most powerful corporation in the American West and gained the opportunity to share in the financial profits. On August 30, 1875, he was elected a director of Central Pacific R.R. and the following day he was appointed the company's Financial Director. Of course David had his

detractors. At the time, he was referred to as having a way of strutting through the building like a bantam rooster, looking neither left nor right. Another said of him that the inflation of his fortunes has brought with it inflation of his vanity, until today there dwells no man so able or so important as is General D.D. Colton - in his own estimation. And even many years later, and long after his death, he was still characterized as having been a shrewd opportunist who ingratiated his way in business. Though he amassed a large fortune, he still served as the President of the board of Trustees of the California Academy of Sciences and was a liberal contributor to its support and extension.

It was in August, 1878, that David Colton sustained an injury while riding a young, unruly horse at his Mount Diablo Ranch, it fell on him. At first, the injury was thought to be minor and his wife and daughter Carrie left for a planned trip to New York. But his health deteriorated thereafter and on Wednesday, October 9, 1878 he passed away. David Colton was buried at Mountain View Cemetery in Oakland, CA. A mausoleum was built to house the tomb and was clearly visible from Colton House on Nob Hill. The mausoleum still stands, funds for its maintenance come from a perpetual endowment.

The entire estate of David Douty Colton was left to his widow. Mrs. Colton was an intelligent and clear-thinking woman and had considerable understanding of her husband's complex business dealings, but even she was ill-prepared for the struggle that was to follow. A lawsuit for fraud was filed, a civil suit would follow and then countersuits. Old friends would desert and some even turned upon her. Some trials resulted in legal victories but at the cost of public respect. It would take 12 years for these legal battles to end, and she had spent over \$100,000 in legal fees only to see \$4,000,000 of the estate lost just in trying to clear her deceased husband's name. She would be left with an annual income of about \$28,000. She would later die in New York City.

Vol. 10—New Series.

No. 11

Monday, March 1, 1915.

Journal of Proceedings Board of Supervisors

City and County of San Francisco

Rineon Pub. Co., Print. 28 Montgomery St., S. F.



THE RECORDER PRINTING AND PUBLISHING COMPANY

28 Montgomery Street, S. F.

JOURNAL OF PROCEEDINGS BOARD OF SUPERVISORS

MONDAY, MARCH 1, 1915.

In Board of Supervisors, San Francisco, Monday, March 1, 1915, at 2 p. m.

The Board of Supervisors met in regular session.

CALLING THE ROLL.

The Roll was called and the following Supervisors were noted present:

Supervisors Deasy, Gallagher, Hilmer, Jennings, Kortick, McCarthy, Murdock, Payot, Power, Vogelsang, Walsh—11.

Supervisor Suhr excused on account of sickness.

Quorum present.

His Honor Mayor Rolph being absent Supervisor Murdock was called to the chair.

READING THE JOURNAL.

The Journals of the meetings of February 23 and 24, 1915, were read and approved.

ROLL CALL FOR PETITIONS FROM MEMBERS.

The following matters were presented and read by the Clerk:

Temporary Appointment Stenographer-Typewriter, Board of Supervisors.

February 19, 1915.

J. S. Dunnigan, Esq., Clerk, Board of Supervisors.

Dear Sir:

We beg leave to advise you that we have received a requisition from the Auditor for an eligible for appointment to the position of bond clerk-stenographer at \$125 a month. The salary of this position makes it a promotional one and Mr. A. P. Glidden, who is now employed in your office, is the candidate in line for promotion thereto. If no objection is raised by you he will be transferred to the Auditor's office on March 1. As Mr. Glidden's transfer will leave a vacancy in your office, and as there is at present no Civil Service eligible available to fill such vacancy, you are hereby authorized to make a temporary appointment thereto for a period not exceeding thirty days from March 1, 1915, and

only until a regular appointment can be made.

Yours respectfully,

CIVIL SERVICE COMMISSION.
JAS. J. MAHER, Chief Examiner.

The Clerk thereupon reported that John F. Conlan had been appointed to the said temporary position.

Moved by Supervisor Nolan, motion seconded by Supervisor Jennings, that Clerk's action be approved.

Motion carried.

Good Roads Conference.

Communication—From Chamber of Commerce of Sacramento, inviting Board to be represented at joint meeting of the Senate and Assembly Committees on Roads and Highways, Monday, March 15, 1915, at 8 p. m., in Assembly chamber of the State Capitol. Discussion will be on various policies and pending bills bearing on the subject of good roads, both county and State.

Read by Clerk.

Use of Portion of Balboa Park for School Purposes.

Communication—From the Mission Promotion Association, for postponement for two weeks of action upon the proposed utilization of a portion of the Balboa Park for school purposes.

Laid over two weeks.

Offer of Arabella Huntington of Land on California Street for Park or Play-ground Purposes.

The following matters were presented, read and referred to the Lands and Tunnels and Public Welfare Committees:

Letter of Transmissal.

Mayor's Office.

San Francisco, March 1, 1915.
Honorable Board of Supervisors, City Hall, San Francisco, Cal.

Gentlemen: I beg to transmit to you herewith a letter received by me this morning from Mrs. Arabella W. Huntington, and accompanying same a deed of gift from her to the City and County of San Francisco, for the block of land bounded by California, Taylor, Sacramento and Cushman streets, on the terms and conditions set forth in her letter to me as Mayor and the deed of gift.

I have sent the deed of gift to the City Attorney for his opinion as to its legality and form and he will transmit to you this afternoon his opinion with proper resolution for accepting the gift.

I await your legislative action in connection with the acceptance of this generous gift, and when you have acted I shall make proper acknowledgment in the name of the city to Mrs. Huntington.

Very respectfully yours,
JAMES ROLPH, JR.,
Mayor.

Offer of Arabella D. Huntington.
San Marino Ranch, P. O. San Gabriel, California, Feb. 27, 1915.
Hon. James Rolph, Jr., Mayor of San Francisco, California.

My Dear Sir:

I am handing you herewith a deed to the City and County of San Francisco for the block of land bounded by California, Taylor, Sacramento and Cushman streets.

This property is given without any restrictions in the use of the same, excepting the general use for park purposes; but it is my earnest wish that the park should be used, so far as possible, for the pleasure of the women and children of San Francisco, and that the city place about it such restrictions as will keep it from being used as a loafing place for undesirable citizens, and render it safe and attractive for the women and children.

I wish to thank you and the other officials of your city for your kindly expression of appreciation.

Very sincerely yours,
ARABELLA D. HUNTINGTON.

Opinion of City Attorney.
City Attorney.
San Francisco, March 1, 1915.
Board of Supervisors, San Francisco, California.

Gentlemen: I have examined the deed from Arabella D. Huntington to the City and County of San Francisco, dated February 26, 1915, wherein and whereby said Arabella D. Huntington grants to the City and County of San Francisco that certain block situated on Nob Hill, in said City and County, and being formerly the site of the residence of Collis P. Huntington, deceased, the same being bounded on the south by California street, on the west by Taylor street, on the north by Sacramento street and on the east by Cushman street, and find that the same is in proper form for acceptance by your Honorable Board.

Yours very truly,
PERCY V. LONG,
City Attorney.

Resolution of Acceptance.

Resolution No. — (New Series), as follows:

Accepting and Approving that Certain Deed from Arabella D. Huntington to the City and County of San Francisco.

That certain deed from Arabella D. Huntington to the City and County of San Francisco as follows:

This Indenture, made the 26th day of February, in the year of our Lord one thousand nine hundred and fifteen, between Arabella D. Huntington, grantor, and the City and County of San Francisco, a municipal corporation of the State of California, grantee;

Witnesseth: That the grantor does hereby give and grant unto the said grantee, as and for a public park, that certain real property situated in the said City and County of San Francisco, State of California, more particularly described as follows:

That certain block situated on Knob Hill in said City and County, and being formerly the site of the residence of the late Collis P. Huntington, the same being bounded on the south by California street, on the west by Taylor street, on the north by Sacramento street, and on the east by Cushman street.

It is the desire and intention of the grantor, by this deed of gift, to convey said real property to the City and County of San Francisco to be used and maintained as a public park, open and free to all the inhabitants of said city, under the name of the Collis P. Huntington Park. And the grantor reserves the right, at such time as she may elect, to erect in said park a suitable memorial statue or fountain.

This conveyance is made upon the express condition that the said real property shall be perpetually used and maintained as a public park as herein contemplated; and for no other purpose; and in the event that said property shall at any time cease to be so used and maintained as a public park, all the estate and interest of the grantee therein, or its successors, shall cease and determine, and the title to said real property shall thereupon revert to and vest in the grantor, her heirs, executors, administrators or assigns.

To have and to hold, upon the conditions aforesaid, unto the said grantee and its successors forever.

In witness whereof, the said grantor has hereunto set her hand and seal, the day and year first above written. (Seal)

ARABELLA D. HUNTINGTON.
State of California, County of Los Angeles.—ss.

On this 26th day of February, 1915, before me, J. E. Brown, a Notary Public in and for said county, personally appeared Arabella D. Huntington, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged that she executed the same.

Witness my hand and official seal.

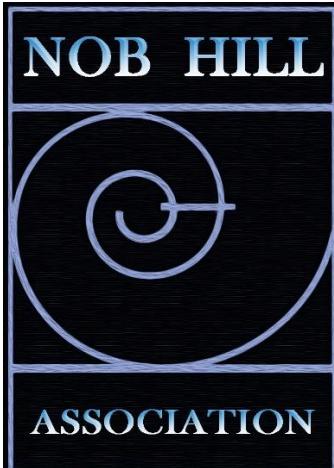
(Notarial Seal) J. E. BROWN,

Notary Public, in and for the County of Los Angeles, State of California, is hereby accepted and approved and the real property therein described is hereby set aside and dedicated as a public park of the City and County of San Francisco to be used and maintained perpetually as such public park open and free to all the inhabitants of said City and County under the name of the "Collis P. Huntington Park" and for no other purpose, in accordance with the terms and conditions of the above and foregoing deed.

Section 2. The real property conveyed by said Arabella D. Huntington to the City and County of San Francisco under said deed is more particularly described as follows, to-wit:

Commencing at the point of intersection of the northerly line of California street with the easterly line of Taylor street; thence northerly along the easterly line of Taylor street two hundred seventy-five (275) feet to the southerly line of Sacramento street; thence easterly along the southerly line of Sacramento street one hundred seventy (170) feet to the westerly line of Cushman street; thence southerly along the westerly line of Cushman street two hundred seventy-five (275) feet to the northerly line of California street; thence westerly along the northerly line of California street one hundred seventy (170) feet to the easterly line of Taylor street and point of commencement. Being all that portion of 50 Vara Block No. 190, bounded by Sacramento, California, Taylor and Cushman streets.

Section 3. This ordinance shall take effect and be in force immediately.

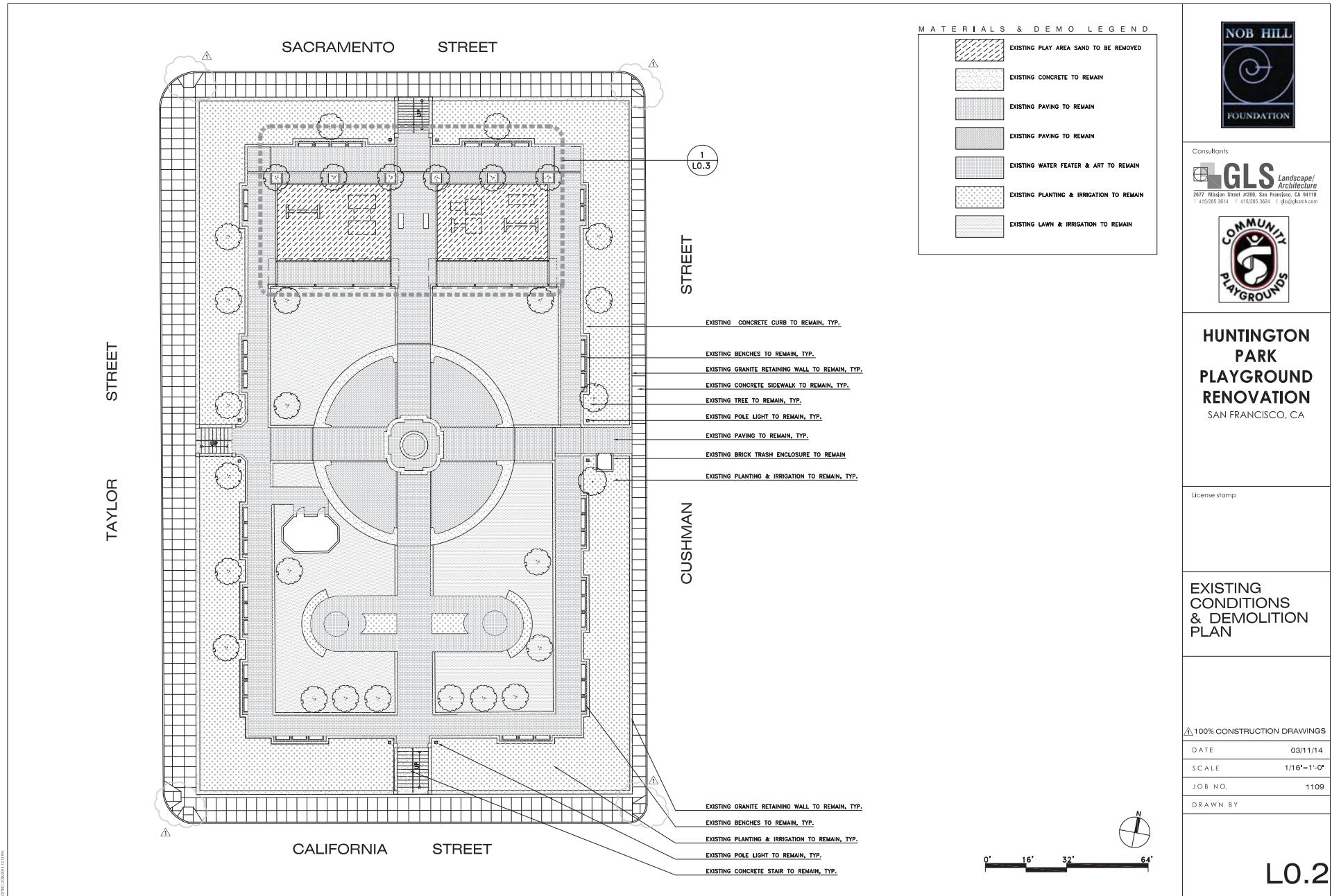


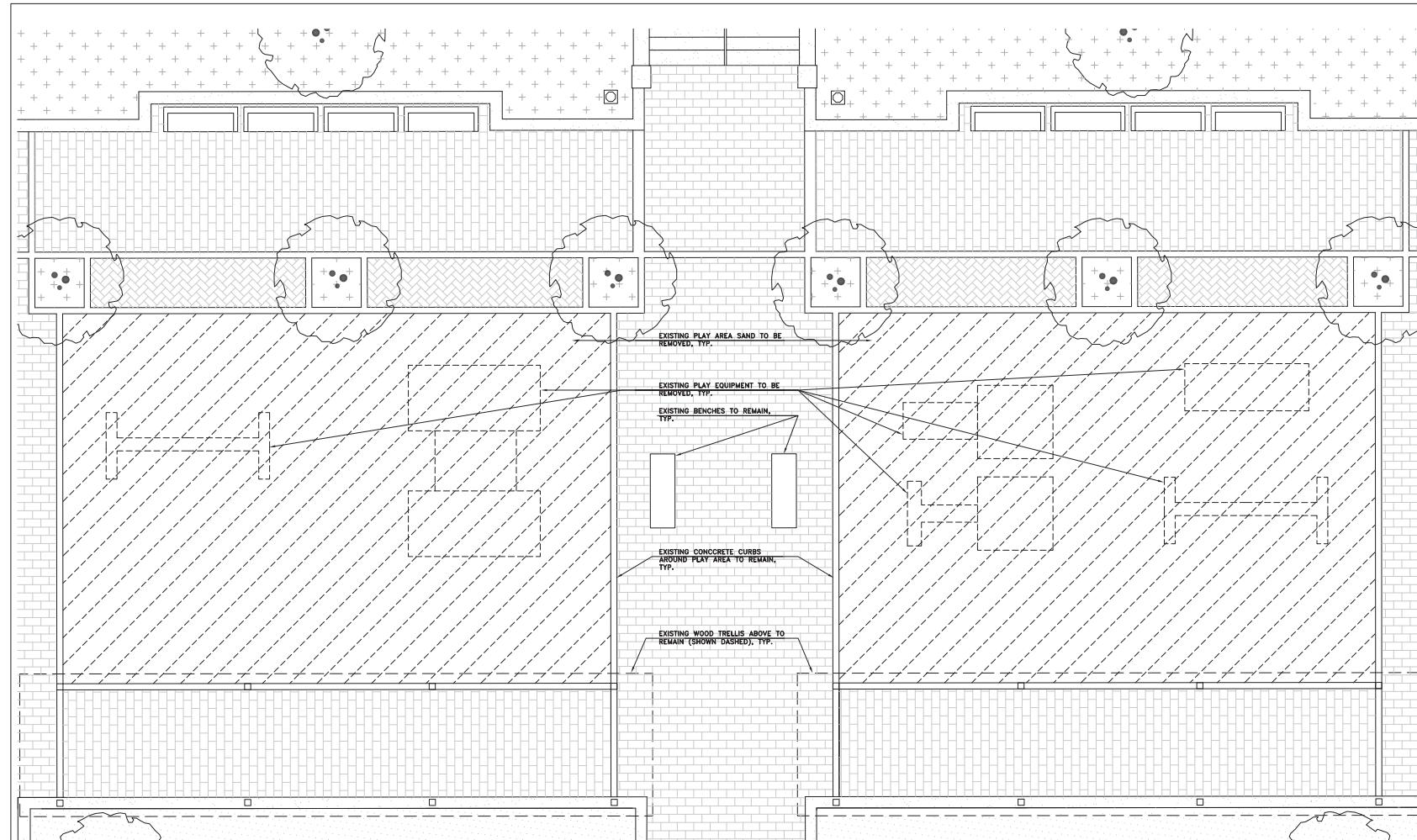
Huntington Park Renovation Plans



Nob Hill Association
January 2014

<p>GENERAL NOTES</p> <ol style="list-style-type: none"> ALL WORK SHALL BE COMPLETED IN A THOROUGH AND WORKMANLIKE MANNER. ALL WORK TO BE PERFORMED SHALL CONFORM TO ALL APPLICABLE CODES AND ORDINANCES OF GOVERNMENT AGENCIES HAVING JURISDICTION OVER THE PROJECT. PROTECT ALL UTILITIES, IMPROVEMENTS AND STRUCTURES AND RESTORE TO NEW CONDITION AT NO ADDITIONAL COST TO THE CITY IF DAMAGED DURING THE COURSE OF WORK. COORDINATE ALL WORK TO PREVENT CONFLICTS BETWEEN TRADES AND REPORT CONFLICTS OR INCONGRUITIES BETWEEN NEW IMPROVEMENTS AND/OR EXISTING FACILITIES TO THE LANDSCAPE ARCHITECT IMMEDIATELY. THE CONTRACTOR IS RESPONSIBLE FOR CONNECTING INTO EXISTING SUB DRAINS. CLEAR AND REMOVE ALL ORGANIC MATTER, DEBRIS AND RUBBISH FROM WITHIN THE LIMIT OF WORK. CONTRACTOR SHALL DISPOSE OF SAID MATERIAL IN A LEGAL MANNER AS HIS/HER PROPERTY. IN ADDITION TO THESE DRAWINGS, REFER TO CCSF STANDARD SPECIFICATIONS. <p>DEMOLITION NOTES</p> <ol style="list-style-type: none"> PROTECT ALL SITE ELEMENTS TO REMAIN. PROVIDE CONSTRUCTION FENCING AT LIMIT OF WORK LINE THROUGH CONSTRUCTION PERIOD. CONTRACTOR IS RESPONSIBLE TO REPLACE/REPAIR ANY DAMAGED PLANTING, IRRIGATION AND OR EQUIPMENT FURNISHINGS TO REMAIN AT NO ADDITIONAL COST TO THE OWNER. <p>AYOUT NOTES</p> <ol style="list-style-type: none"> VERIFY ALL DIMENSIONS IN THE FIELD PRIOR TO BEGINNING CONSTRUCTION AND REPORT ANY DISCREPANCIES TO THE LANDSCAPE ARCHITECT PRIOR TO PROCEEDING. DO NOT SCALE DRAWINGS, WRITTEN DIMENSIONS SHALL GOVERN. DETAILS SHALL GOVERN OVER PLANS, SECTIONS, AND ELEVATIONS. LARGE SCALE DRAWINGS SHALL GOVERN OVER SMALL SCALE DRAWINGS. CONTRACTOR SHALL NOTIFY LANDSCAPE ARCHITECT OF ANY CONFLICTS IN WRITING PRIOR TO COMMENCEMENT OF WORK. ALL DIMENSIONS ARE TO BE MEASURED HORIZONTALLY. VERIFY LOCATION AND ELEVATIONS OF UTILITY VAULTS AND OTHER COVERS AND REPORT ANY CONFLICTS OR DISCREPANCIES TO THE LANDSCAPE ARCHITECT. <p>SITE METAL WORK NOTES</p> <ol style="list-style-type: none"> SUBMIT SHOP DRAWINGS FOR ALL METAL WORK. <p>PLAY AREA AND EQUIPMENT</p> <ol style="list-style-type: none"> PLAY EQUIPMENT SHALL COMPLY WITH 2010 ADA STANDARD, 2013 CALIFORNIA BUILDING CODE, AND ASTM F 148-11. PLAY AREA IMPACT ATTENUATION MATERIAL SHALL COMPLY WITH 2010 ADA STANDARD, 2013 CALIFORNIA BUILDING CODE, AND ASTM F 1292-99 OR 1292-04 AND ASTM F 1951-99. THE MANUFACTURER OF PLAY EQUIPMENT IS KOMPAN. THE MANUFACTURER OF THE RUBBER IMPACT ATTENUATION SYSTEM IS TOT TURP. PROVIDE CERTIFICATE OF TESTING COMPLIANCE WITH ASTM F 1292-99 OR 1292-04 AND ASTM F 1951-99. 	<p>SHEET INDEX</p> <p>GENERAL</p> <ul style="list-style-type: none"> L0.1 COVER SHEET & NOTES L0.2 EXISTING CONDITIONS & DEMOLITION PLAN L0.3 EXISTING CONDITIONS & DEMOLITION PLAN <p>LANDSCAPE</p> <ul style="list-style-type: none"> L1.1 ACCESSIBILITY DIAGRAM & LANDSCAPE LAYOUT PLAN L1.2 LANDSCAPE LAYOUT PLAN L1.3 LANDSCAPE LAYOUT PLAN L1.4 LANDSCAPE LAYOUT PLAN L2.3 LANDSCAPE DETAILS L2.4 LANDSCAPE DETAILS L2.5 GATE DETAILS L2.6 GATE DETAILS L2.7 ARCH DETAILS 	<p>LOCATION MAP</p> <p>PROJECT SITE</p> <p>N.T.S.</p> <p>VICINITY MAP</p> <p>PROJECT SITE</p> <p>SACRAMENTO ST.</p> <p>TAYLOR ST.</p> <p>CALIFORNIA ST.</p> <p>MASON ST.</p> <p>N.T.S.</p>
		NOB HILL FOUNDATION Consultants GLS Landscape Architecture <small>2077 Mission Street #200, San Francisco, CA 94103 T 415.285.3614 F 415.285.3624 gls@glslandscape.com</small>
<p>HUNTINGTON PARK PLAYGROUND RENOVATION SAN FRANCISCO, CA</p> <p>License stamp</p> <p>COVER SHEET & NOTES</p> <p>ADA COMPLIANCE</p> <p>Mayor's Office on Disability DISABILITY ACCESS COMPLIANCE APPROVAL</p> <p>PROJECT: Huntington Park Project Address: California and Taylor Streets, San Francisco</p> <p>THE MAYOR'S OFFICE ON DISABILITY HAS REVIEWED AND APPROVED: <input checked="" type="checkbox"/> Site Permit Plans <input checked="" type="checkbox"/> Final Construction Plans</p> <p>ACCESSIBILITY COMPLIANCE AT THE SITE HAS BEEN APPROVED IN THE FOLLOWING FORM: <input checked="" type="checkbox"/> Temporary Certificate of Occupancy (TCO) <input checked="" type="checkbox"/> Final Signoff <input checked="" type="checkbox"/> Certificate of Final Completion (CFC)</p> <p>By: Jim Whipple / Carla Johnson John Paul Scott, AIA CAsP</p> <p>Date:</p> <p>Rev. April 9, 2013 1155 Market St, 1st Floor, San Francisco, CA 94103</p> <p>415.554.6789 415.554.6159 Fax 415.554.6799 TTY MOD@sfgov.org</p>		
<p>LO.1</p>		



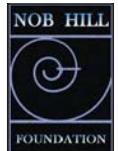
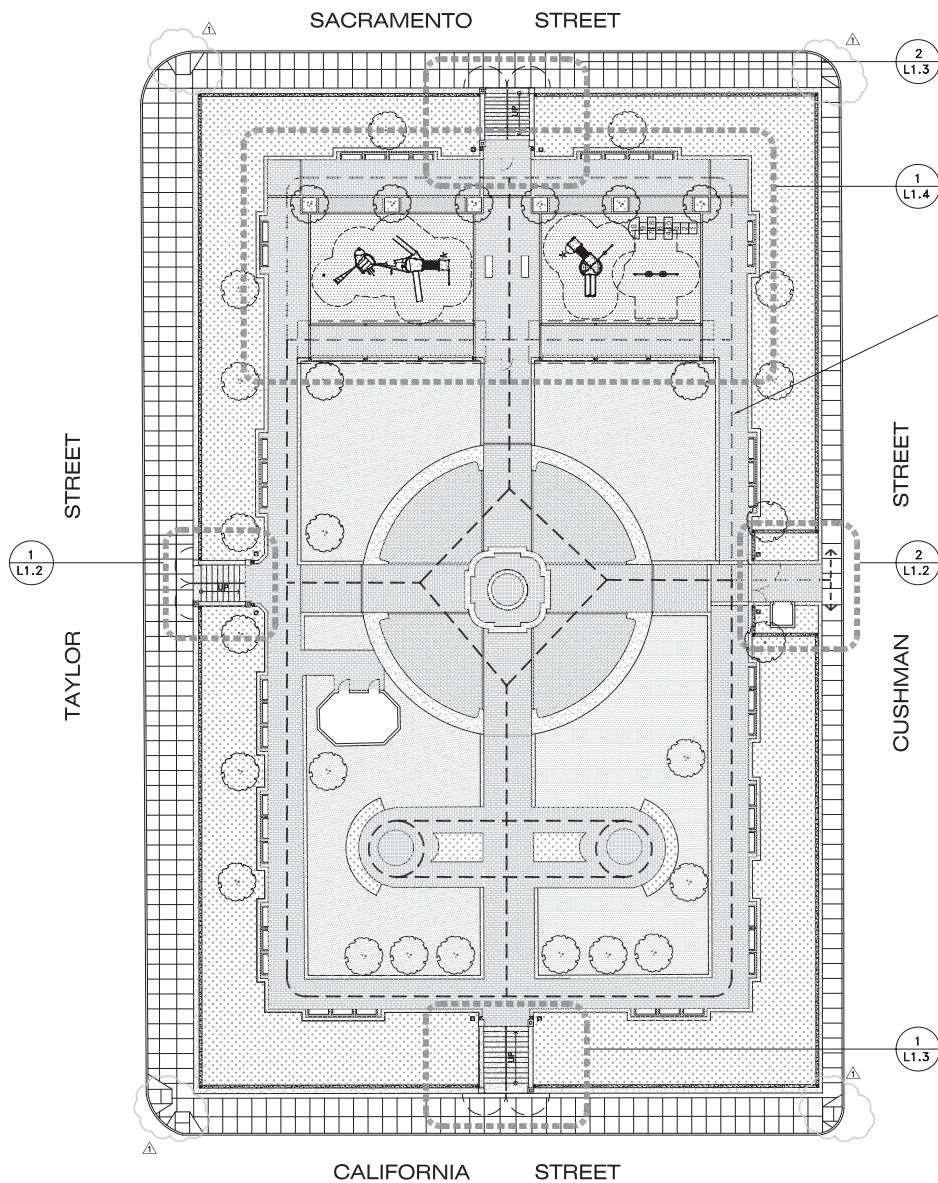
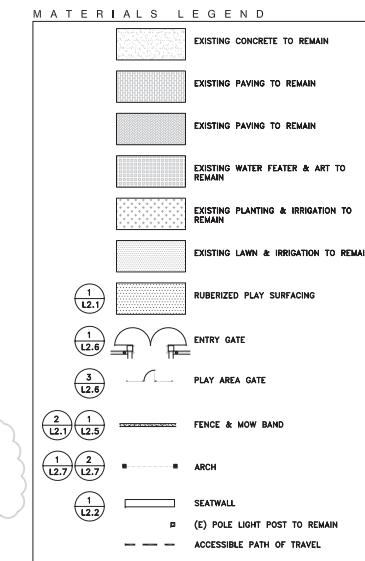


MATERIALS & DEMO LEGEND

	EXISTING PLAY AREA SAND TO BE REMOVED		EXISTING PLANTING & IRRIGATION TO REMAIN
	EXISTING CONCRETE TO REMAIN		EXISTING LAWN & IRRIGATION TO REMAIN
	EXISTING PAVING TO REMAIN		
	EXISTING PAVING TO REMAIN		
	EXISTING WATER FEATER & ART TO REMAIN		



L0.3



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HUNTINGTON PARK PLAYGROUND RENOVATION

SAN FRANCISCO, CA

License stamp

ACCESSIBILITY DIAGRAM & LANDSCAPE LAYOUT PLAN

100% CONSTRUCTION DRAWINGS

DATE 03/11/14

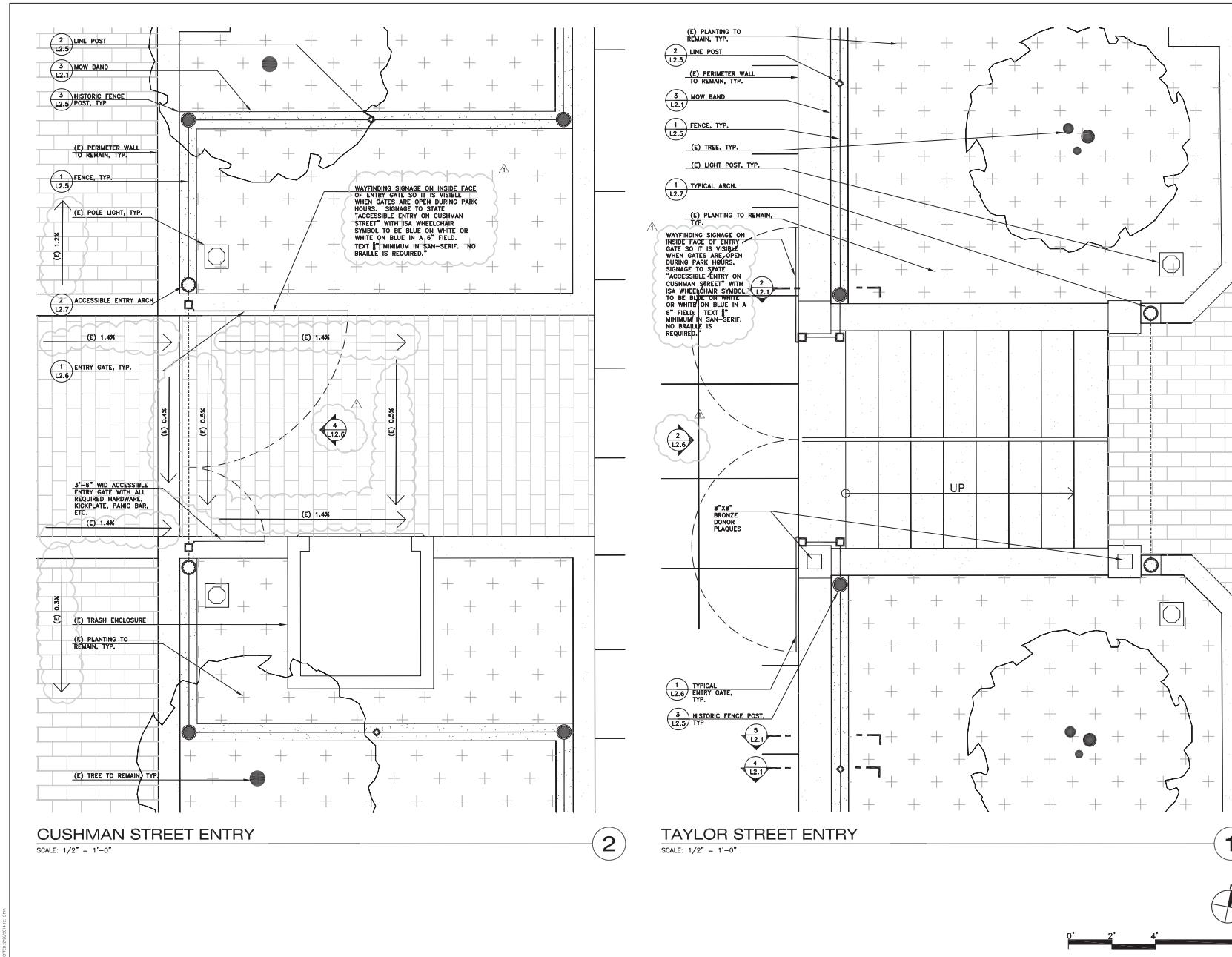
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JOB NO. 1109

DRAWN BY



L1.1



The logo for Nob Hill Foundation features the words "NOB HILL" at the top in a serif font, enclosed in a thin black border. Below this is a circular emblem consisting of two concentric arcs forming a stylized "C" shape. At the center of the emblem is a small circle containing a stylized, swirling "N" or "H" shape. At the bottom, the word "FOUNDATION" is written in a bold, sans-serif font, also within a thin black border.

Consultan

The logo for GLS Landscape/Architecture. It features a stylized graphic element on the left composed of overlapping squares and rectangles in shades of gray. To the right of this graphic, the letters "GLS" are written in a large, bold, sans-serif font. Below "GLS", the words "Landscape/" and "Architecture" are stacked vertically in a smaller, italicized sans-serif font.



HUNTINGTON PARK PLAYGROUND RENOVATION

SAN FRANCISCO, CA

License stamp

LANDSCAPE
LAYOUT
PLAN

100% CONSTRUCTION DRAWINGS

DATE

SCALE

JOB NO.

DRAWN BY

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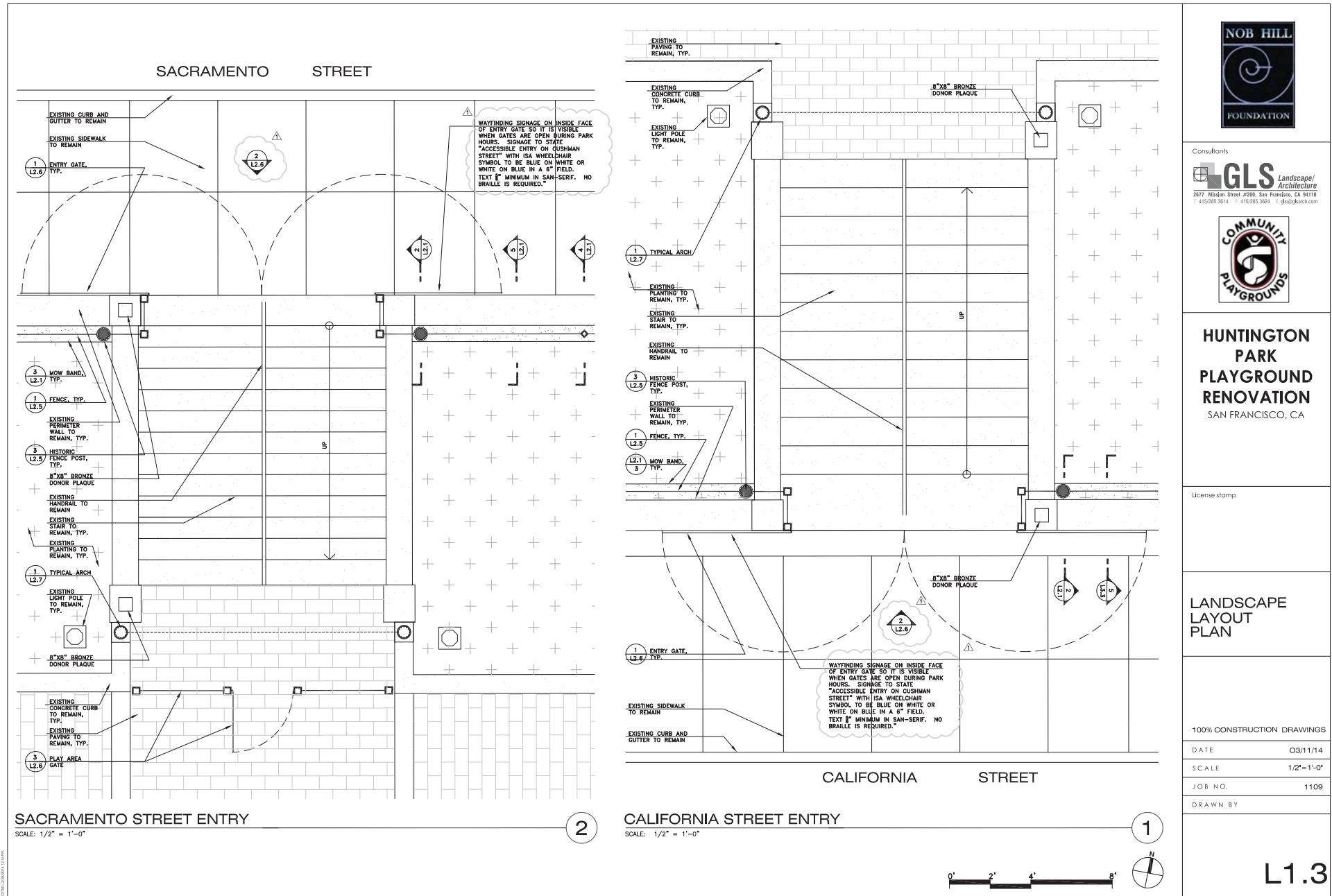
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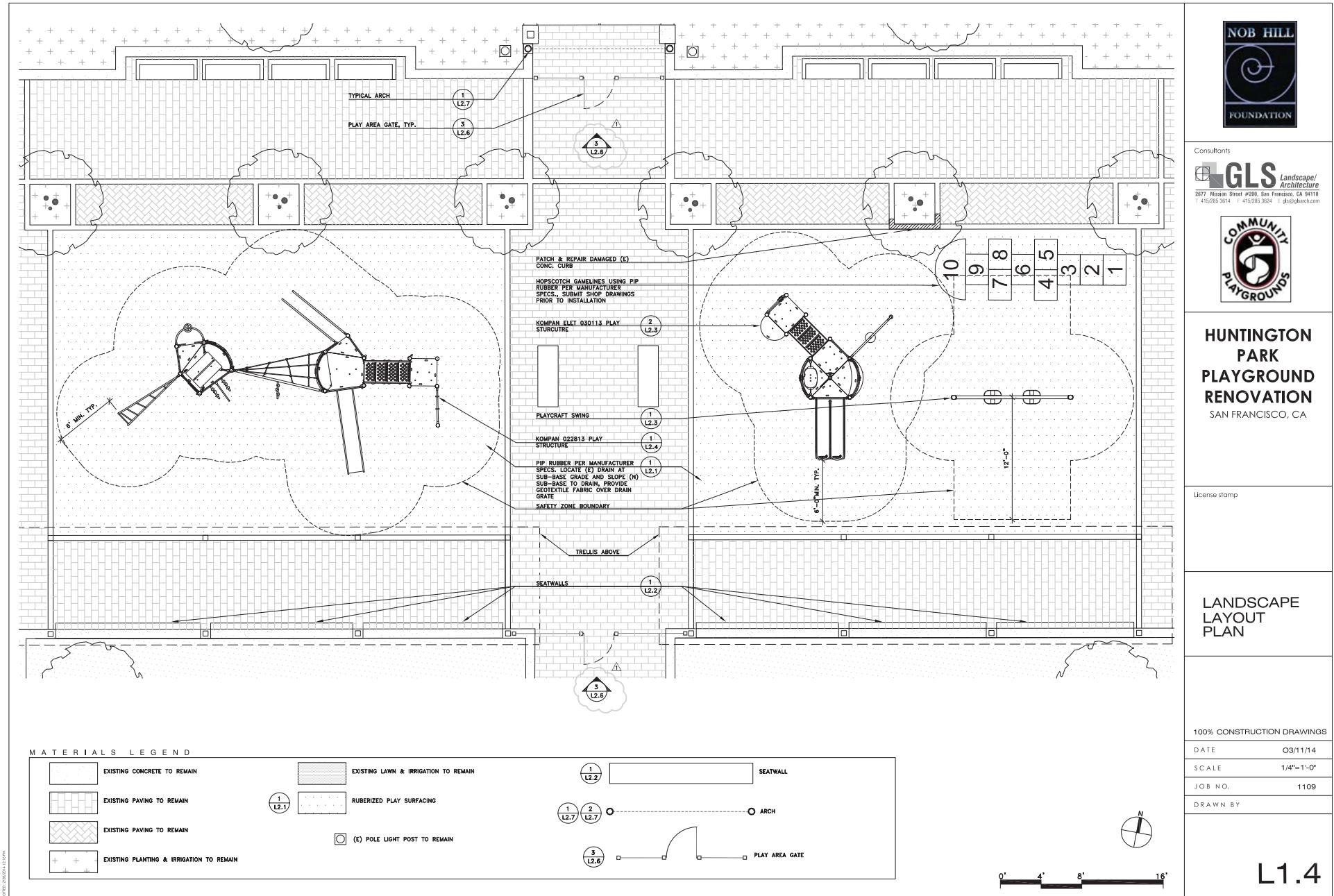
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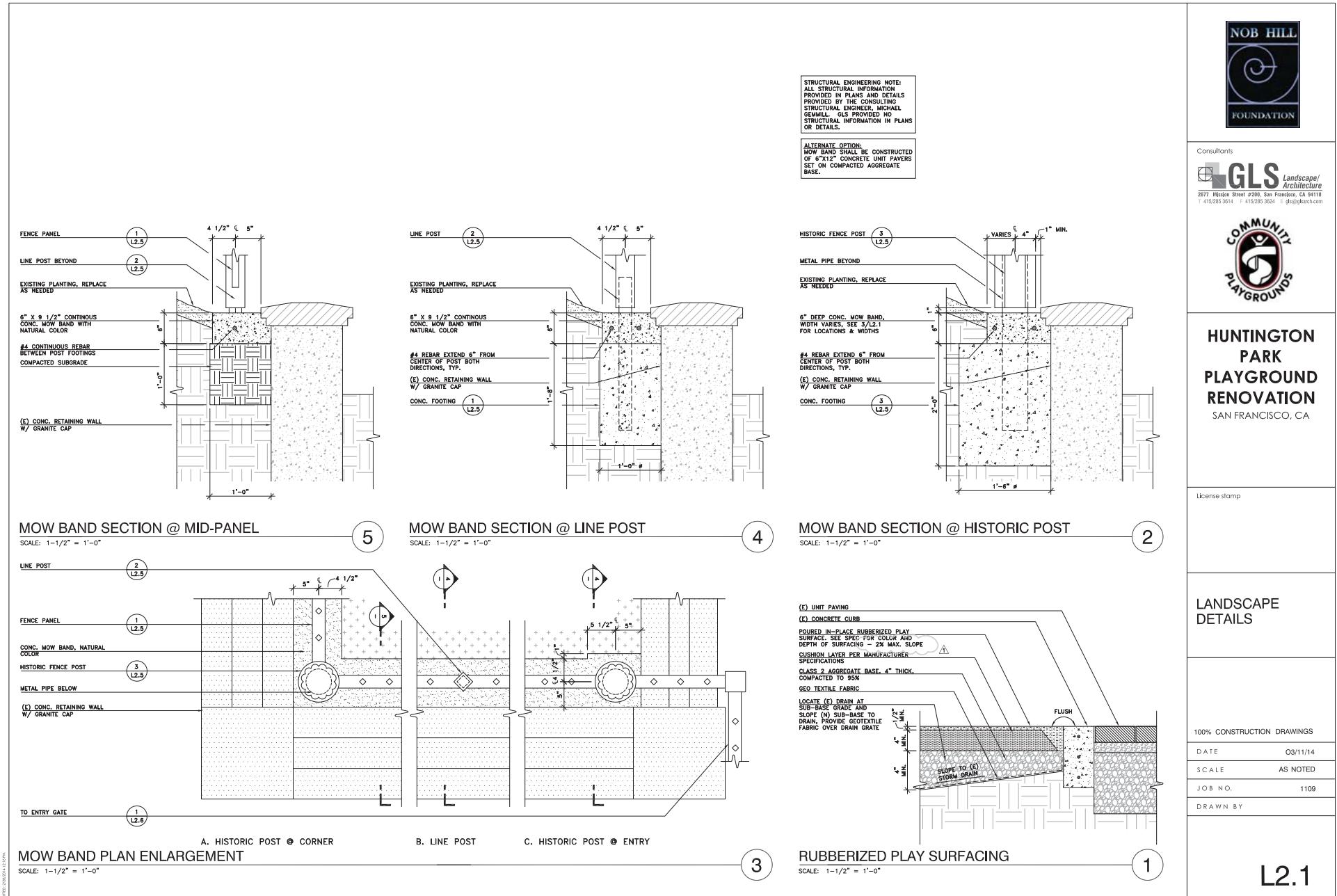
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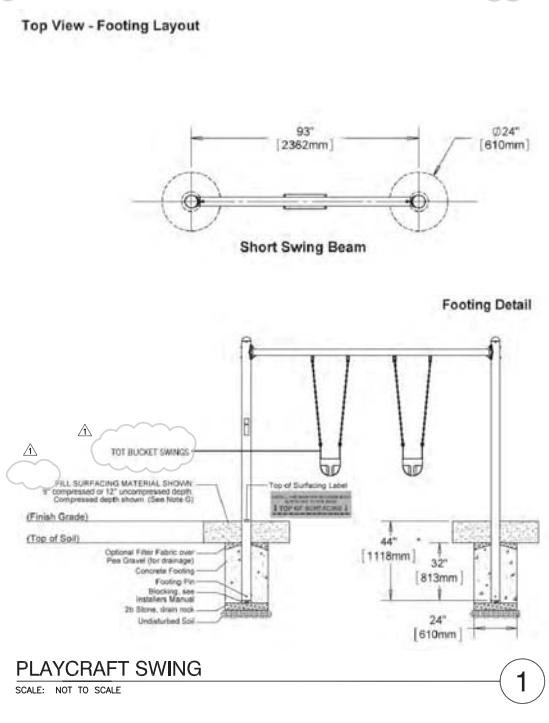
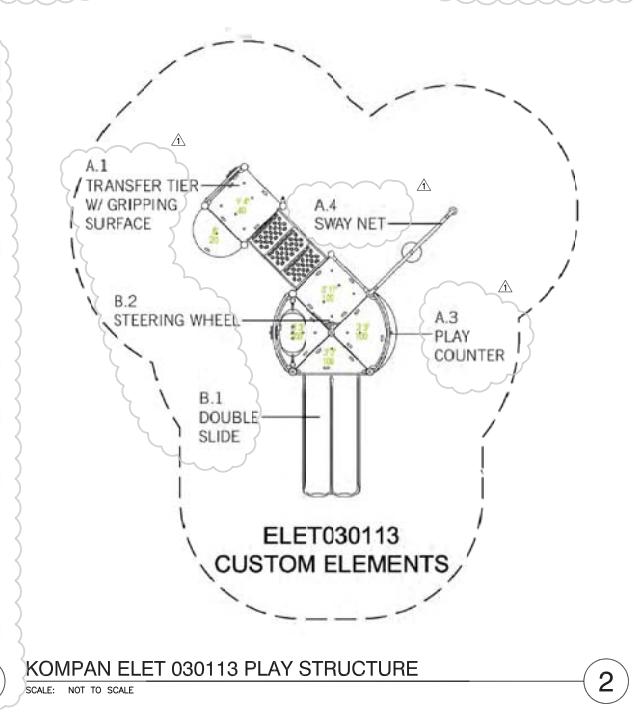
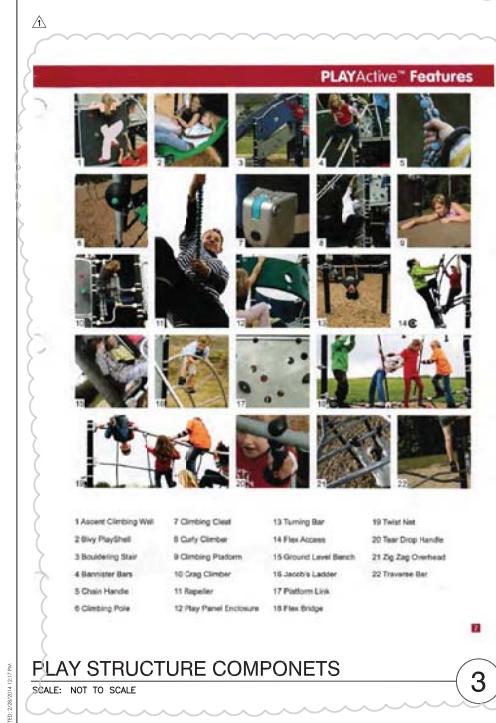
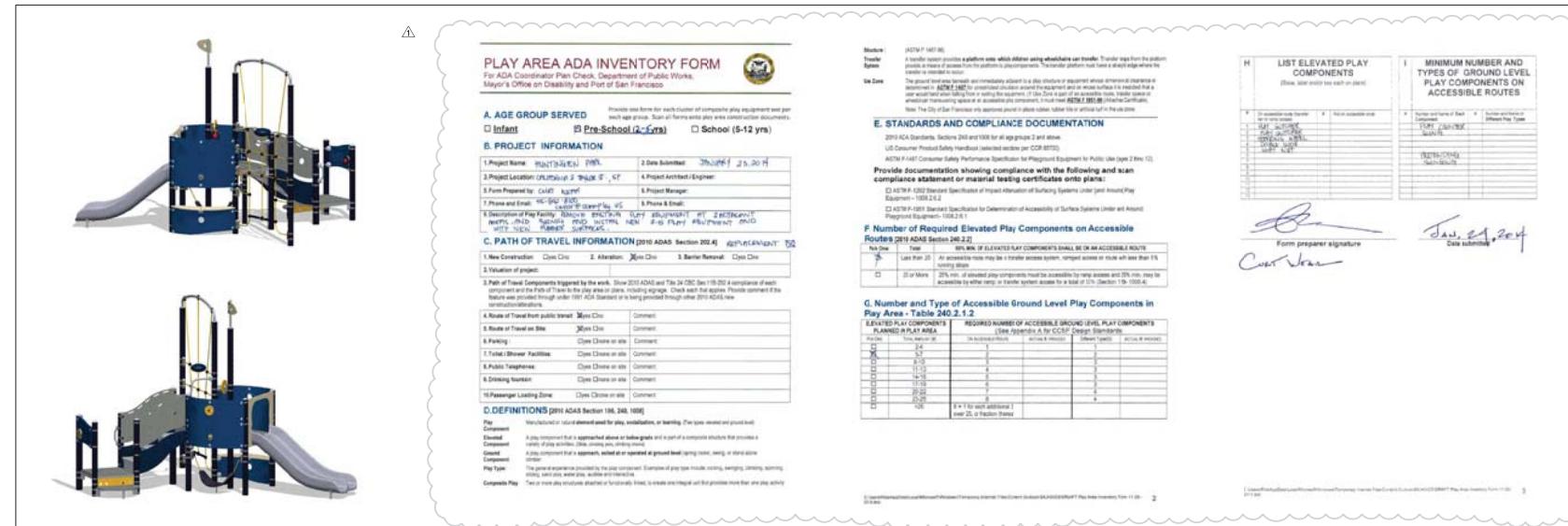
Page 1 of 1

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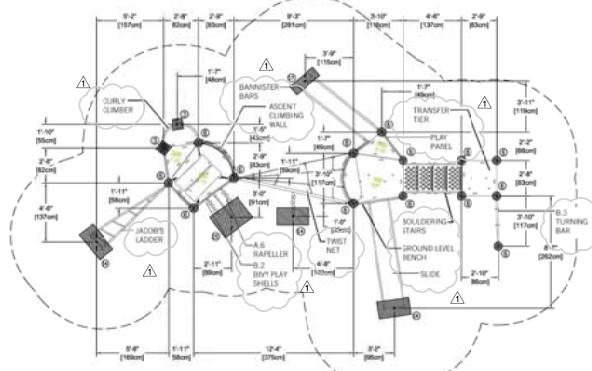






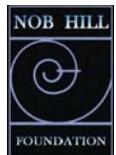


FLET022813 - EDGE CUSTOM
IN-GROUND FOOTINGS DETAIL



1

L2.4



Consulta



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HUNTINGTON PARK PLAYGROUND RENOVATION

License stamp

LANDSCAPE DETAILS

A 100% CONSTRUCTION DRAWINGS	
DATE	03/11/14
SCALE	AS NOTED
JOB NO.	1109
DRAWN BY	

L2.5

POST/COLUMN TOPS

SCALE: NOT TO SCALE

6

FENCE PANEL BRACKETS

SCALE: NOT TO SCALE

5

TYPICAL GATE POST

SCALE: NOT TO SCALE

4

TYPICAL LINE FENCE POST

SCALE: NOT TO SCALE

2

TYPICAL HISTORIC FENCE POST

SCALE: NOT TO SCALE

3

TYPICAL FENCE PANEL

SCALE: NOT TO SCALE

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NOB HILL FOUNDATION

GLS Landscape Architecture

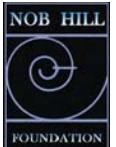
2077 Mission Street #200, San Francisco, CA 94103
415.285.3614 | 415.285.3624 | gls@glslandscape.com

COMMUNITY PLAYGROUNDS

HUNTINGTON PARK PLAYGROUND RENOVATION
SAN FRANCISCO, CA

Posters 2/20/2014 12:19pm

L2.6



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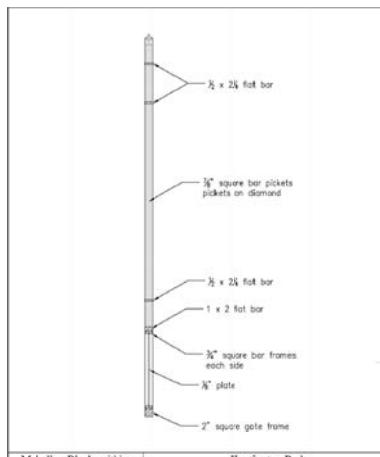
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T: 415/285-3614 | F: 415/285-3624 | pls@glslandscape.com



COMMUNITY
PLAYGROUNDS

HUNTINGTON PARK PLAYGROUND RENOVATION SAN FRANCISCO, CA

GATE SECTION

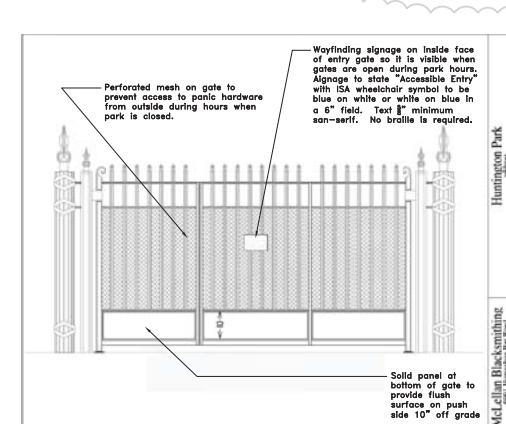


McLellan Blacksmithing
6961 Horsetail Bar Road
Locom, CA 95050
(916) 652-5790 Fax (916) 652-5784
www.McLellanBlacksmithing.com

Gate Section	Sheet Number	000
Date: 3-25-14	Revised	0-0-12
Scale: None	Drawn by	John McLellan

SCALE: NOT TO SCALE

ACCESSIBLE ENTRY GATE ELEVATION

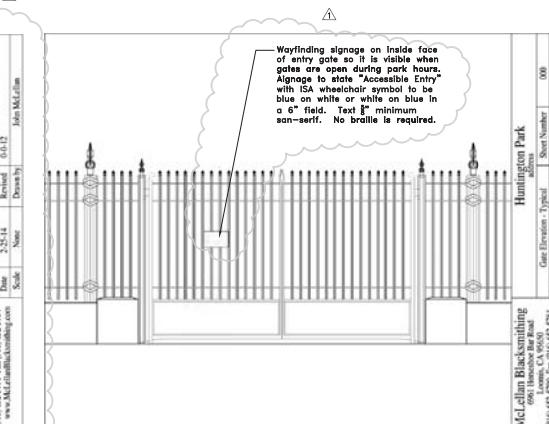


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Planned Gates	Sheet Number	000
Date: 3-25-14	Revised	0-0-12
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SCALE: NOT TO SCALE

TYPICAL ENTRY GATE ELEVATION

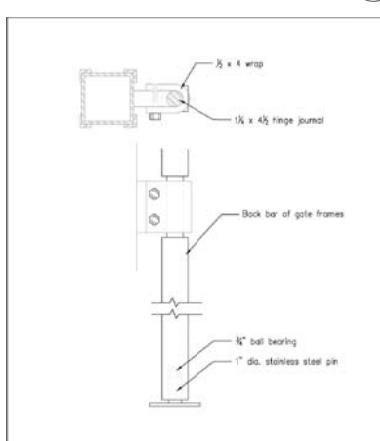


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Planned Gates	Sheet Number	000
Date: 3-25-14	Revised	0-0-12
Scale: 1/4" = 1'-0"	Drawn by	John McLellan

SCALE: NOT TO SCALE

GATE HINGE DETAIL

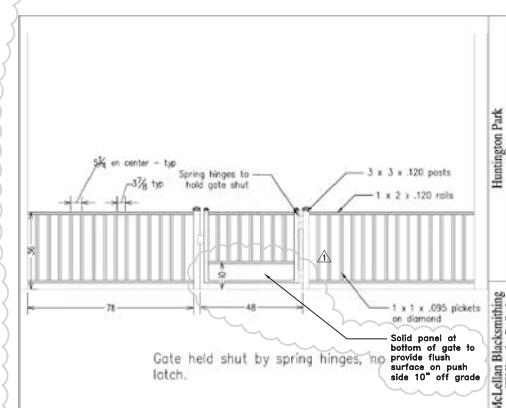


McLellan Blacksmithing
6961 Horsetail Bar Road
Locom, CA 95050
(916) 652-5790 Fax (916) 652-5784
www.McLellanBlacksmithing.com

Gate Detail	Sheet Number	000
Date: 3-25-14	Revised	0-0-12
Scale: None	Drawn by	John McLellan

SCALE: NOT TO SCALE

TYPICAL PLAY AREA GATE ELEVATION

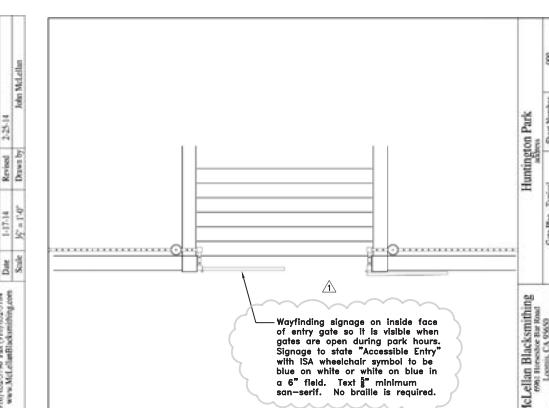


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Planned Gates	Sheet Number	000
Date: 3-25-14	Revised	0-0-12
Scale: 1/4" = 1'-0"	Drawn by	John McLellan

SCALE: NOT TO SCALE

TYPICAL ENTRY GATE PLAN



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Planned Gates	Sheet Number	000
Date: 3-25-14	Revised	0-0-12
Scale: 1/4" = 1'-0"	Drawn by	John McLellan

SCALE: NOT TO SCALE

LICENSE STAMP

LANDSCAPE METALWORK DETAILS

100% CONSTRUCTION DRAWINGS

DATE 03/11/14

SCALE AS NOTED

JOB NO. 1109

DRAWN BY



Axeheads



Corner, Gate and Arch Posts



Iron Line Posts



Fence Panels



Gates



Finials

Notes

Gate sizes will vary from 12 to 15 feet
 Fence size will be just over 6ft
 Arches are made of two cast iron corner posts set one on top of the other

GENERAL METALWORK INFORMATION
1

SCALE: NOT TO SCALE

TYPICAL ARCH (@ 3 ENTRIES)
1

SCALE: NOT TO SCALE

TYPICAL ENTRY GATE PLAN
2

SCALE: NOT TO SCALE

HUNTINGTON PARK PLAYGROUND RENOVATION
SAN FRANCISCO, CA

McLellan Blacksmithing
6951 Reservoir Bar Road
Lomita, CA 90630
(916) 453-1590 fax (916) 453-5784
www.McLellanBlacksmithing.com

Huntington Park	Address
Arches	Sheet Number
Date 1-12-14	Revised 000
Scale None	Drawn by John McLellan

NOB HILL FOUNDATION

Consultants

GLS Landscape Architecture
2977 Mission Street #200, San Francisco, CA 94109
(415)285-3614 - (415)285-3624 - gls@glslandscape.com

COMMUNITY PLAYGROUNDS

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