

# Tú eres el Alfaretero.

Armonización: David Vásquez V.

*mp* Affabile, con dolcezza.

1. Tú e - res el Al - fa - re - ro que con tus  
2. Y pa - san, pa-san los dí - as, pa - san los

The first system of music is in 4/4 time, key of B-flat major. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment uses chords and single notes, with some grace notes. The lyrics are written below the vocal line.

4 *mf*  
ma - nos Tú me for - mas - te. Tú e - res el Al - fa -  
a - ños, yo más te quie - ro. Y pa - san, pa-san los

The second system of music continues the melody and accompaniment. It starts with a measure rest of 4 measures. The melody continues with eighth and quarter notes. The piano accompaniment continues with chords and single notes. The lyrics are written below the vocal line.

7  
re - ro que con tus ma - nos Tú me for -  
dí - as, pa - san los a - ños, yo más te

The third system of music continues the melody and accompaniment. It starts with a measure rest of 7 measures. The melody continues with eighth and quarter notes. The piano accompaniment continues with chords and single notes. The lyrics are written below the vocal line.

## CORO:

*f*

9

mas - te. *Rom-pe mi cán - ta - ro, rom - pe mi*  
quie - ro.

11

*ff*

co - ra - zón, ¡Rom-pe mi vi-da y haz-la de nue-vo! Rom-pe mi

14

cán - ta - ro, rom - pe mi co - ra - zón, ¡Rom-pe mi

16

*dim.* *mf rit.* *f*

vi - da y haz-la de nue - vo! ¡Y haz-la de nue - vo!