



Analyse und Dokumentation

BSc Psychologie SoSe 2025

Belinda Fleischmann und Dirk Ostwald

	Gruppe 1/2	Gruppe 3	Format	Thema
1	Do, 10.04.	Fr, 11.04.	Seminar	(1) Quarto, Zotero, Tidyverse
2	Do, 17.04.	Fr, 25.04.	Seminar	(2) Ethik und Ethische Formalitäten
3	Do, 24.04.	Fr, 02.05.	Seminar	(3) Wissenschaftliche Berichte
4	Mi, 30.04.	Fr, 09.05.	Seminar	(4) Offenheit und Transparenz
5	Do, 08.05.	Fr, 16.05.	Praxisseminar	Offene Übung
6	Do, 15.05.	Fr, 23.05.	Präsentationen	Einfache Lineare Regression
7	Mi, 21.05.	Fr, 30.05.	Präsentationen	Korrelation
8	Do, 05.06.	Fr, 06.06.	Präsentationen	Einstichproben-T-Test
9	Do, 12.06.	Fr, 13.06.	Präsentationen	Zweistichproben-T-Test
10	Do, 19.06.	Fr, 20.06.	Präsentationen	Einfaktorielle Varianzanalyse
11	Do, 26.06.	Fr, 27.06.	Präsentationen	Zweifaktorielle Varianzanalyse
12	Do, 03.07.	Fr, 04.07.	Präsentationen	Multiple Regression
13	Do, 10.07.	Fr, 11.07.	Präsentationen	Kovarianzanalyse
	Juli		Klausurtermin	

(1) Quarto, Zotero, Tidyverse

Quarto

Zotero

Tidyverse

Quarto

Zotero

Tidyverse

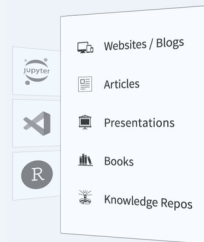
Quarto

Welcome to Quarto

An open-source scientific and technical publishing system

- Author using [Jupyter](#) notebooks or with plain text markdown in your favorite editor.
- Create dynamic content with [Python](#), [R](#), [Julia](#), and [Observable](#).
- Publish reproducible, production quality articles, presentations, websites, blogs, and books in HTML, PDF, MS Word, ePub, and more.
- Share knowledge and insights organization-wide by publishing to [Posit Connect](#), [Confluence](#), or other publishing systems.
- Write using [Pandoc](#) markdown, including equations, citations, crossrefs, figure panels, callouts, advanced layout, and more.

Analyze. Share. Reproduce. You have a story to tell with data—tell it with Quarto.

[Get Started](#)[Guide](#)

Was ist Quarto?

- Ein seit 2022 verfügbares freies wissenschaftlich-technisches Publikationssystem
- Eine Weiterentwicklung von [RMarkdown](#) und [RBookdown](#) durch [Posit](#)
- RMarkdown/RBookdown sind RStudio Adaptationen von [Markdown](#) und [Jupyter Notebooks](#)
- Allgemeines Ziel ist hier die einfache Integration von ausführbarem Programmiercode in ein ansprechendes Text-, Tabellen- und Abbildungslayout für Web- und Printdokumente.
- Quarto nutzt [Markdown](#) und [Latex](#) für Layoutprozesse.
- Quarto nutzt [Pandoc](#) für multiple Outputformate (.html, .docx, .pdf, etc.)
- Quarto läuft smoother und schneller als RMarkdown und RBookdown.

Quarto Installation



Overview **Get Started** Guide Extensions Reference Gallery Blog Help ▾



Get Started

Tutorial: Hello, Quarto
Tutorial: Computations
Tutorial: Authoring

Get Started

Install Quarto, then check out the tutorials to learn the basics.

Step 1

Install Quarto

Find your operating system in the table below

Platform	Download	Size	SHA-256
Ubuntu 18+/Debian 10+	quarto-1.4.554-linux-amd64.deb	111.82 MB	7b07062
Linux x86 Tarball	quarto-1.4.554-linux-amd64.tar.gz	113.04 MB	f01203f
Linux Arm64	quarto-1.4.554-linux-arm64.deb	112.52 MB	4291e1b
Linux Arm64 Tarball	quarto-1.4.554-linux-arm64.tar.gz	113.6 MB	43c788d
RHEL 7 Tarball	quarto-1.4.554-linux-rhel7-amd64.tar.gz	113.4 MB	7d5264b
Mac OS	quarto-1.4.554-macos.pkg	186.2 MB	ab6a44c
Windows	quarto-1.4.554-win.msi	108.89 MB	f6d281d
Release notes and more downloads...			

Step 2

Choose your tool and get started



Quarto VSCode Tutorial


[Overview](#)
[Get Started](#)
[Guide](#)
[Extensions](#)
[Reference](#)
[Gallery](#)
[Blog](#)
[Help](#)

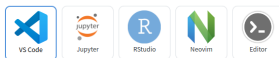





Get Started
 Tutorial: Hello, Quarto
 Tutorial: Computations
 Tutorial: Authoring

Tutorial: Hello, Quarto

Choose
your
tool



Overview

In this tutorial we'll show you how to use Quarto with VS Code. Before getting started, you should install the [Quarto VS Code Extension](#), which includes many tools that enhance working with Quarto, including:

- Integrated render and preview for Quarto documents.
- Syntax highlighting for markdown and embedded languages
- Completion and diagnostics for YAML options
- Completion for embedded languages (e.g. Python, R, Julia, etc.)
- Commands and key-bindings for running cells and selected lines.

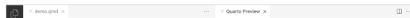
You can install the Quarto extension from within the **Extensions** tab in VS Code, from the [Extension Marketplace](#), the [Open VSX Registry](#) or directly from a [VSIX extension file](#).

Note

This tutorial focuses on editing plain text Quarto `.qmd` files in VS Code. Depending on your preferences and the task at hand there are two other editing modes available for Quarto documents: the [Visual Editor](#) and the [Notebook Editor](#). For the purposes of learning we recommend you work through this tutorial using the VS Code text editor, then after you've mastered the basics explore using the other editing modes.

Basic Workflow

Quarto `.qmd` files contain a combination of markdown and executable code cells. Here's what it might look like in VS Code to edit and preview a `.qmd` file:



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[Basic Workflow](#)
[Render and Preview](#)
[YAML Options](#)
[Markdown](#)
[Code Cells](#)
[External Preview](#)
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Was ist Markdown?

- Eine Markup Language (Auszeichnungssprache) zur Erzeugung formatierten Texts
- Eine HTML Alternative zur Erstellung von Webseiten etc. mithilfe einfacher Texteditoren
- Von John Gruber und Aaron Swartz 2004 mit dem Ziel hoher Lesbarkeit entwickelt

Text using Markdown syntax	Corresponding HTML produced by a Markdown processor	Text viewed in a browser
<pre>Heading ***** Sub-heading ----- # Alternative heading ## Alternative sub-heading Paragraphs are separated by a blank line. Two spaces at the end of a line produce a line break.</pre>	<pre><h1>Heading</h1> <h2>Sub-heading</h2> <h1>Alternative heading</h1> <h2>Alternative sub-heading</h2> <p>Paragraphs are separated by a blank line.</p> <p>Two spaces at the end of a line
 produce a line break.</p></pre>	<p>Heading</p> <p>Sub-heading</p> <p>Alternative heading</p> <p>Alternative sub-heading</p> <p>Paragraphs are separated by a blank line.</p> <p>Two spaces at the end of a line produce a line break.</p>
<pre>Text attributes <i>_italic_</i>, **bold**, 'monospace'. Horizontal rule: ---</pre>	<pre><p>Text attributes italic, bold, <code>monospace</code>.</p> <p>Horizontal rule:</p> <hr /></pre>	<p>Text attributes <i>italic</i>, bold, monospace .</p> <p>Horizontal rule:</p> <hr/>

Was ist Latex?

- Ein Softwarepaket zur Vereinfachung von TeX
- TeX ist ein von Donald Knuth ab 1977 entwickeltes Textsatzsystem mit Makrosprache
- LaTeX wurde von Leslie Lamport Anfang 1984 entwickelt
- LaTeX ist insbesondere für mathematische Berichte und Präsentationen (Beamer) nützlich

```
\footnotesize
\begin{theorem}[Datenverteilung des Allgemeinen Linearen Modells]
\justifying
\normalfont
Es sei
\begin{equation}
\upsilon = X\beta + \varepsilon \text{ mit } \varepsilon \sim N(0_n, \sigma^2 I_n)
\end{equation}
das ALM. Dann gilt
\begin{equation}
\upsilon \sim N(\mu, \sigma^2 I_n) \text{ mit } \mu := X\beta \in \mathbb{R}^n.
\end{equation}
\end{theorem}
```



Theorem (Datenverteilung des Allgemeinen Linearen Modells)

Es sei

$$v = X\beta + \varepsilon \text{ mit } \varepsilon \sim N(0_n, \sigma^2 I_n) \quad (7)$$

das ALM. Dann gilt

$$v \sim N(\mu, \sigma^2 I_n) \text{ mit } \mu := X\beta \in \mathbb{R}^n. \quad (8)$$

Quarto Guide



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Guide

Comprehensive guide to using Quarto. If you are just starting out, you may want to explore the [tutorials](#) to learn the basics.

Authoring

Create content with
 markdown
 Markdown Basics
 Figures
 Tables
 Diagrams
 Citations & Footnotes
 Cross References
 Article Layout

Computations

Execute code and display
 its output
 Using Python
 Using R
 Using Julia
 Using Observable
 Execution Options
 Parameters

Tools

Use your favorite tools
 with Quarto
 JupyterLab
 RStudio IDE
 VS Code
 Neovim
 Text Editors
 Visual Editor

Documents

Generate output in many
 formats
 HTML
 PDF
 MS Word
 Typst
 Markdown
 All Formats

Presentations

Present code and
 technical content
 Presentation Basics
 Reveal.js (HTML)
 PowerPoint (Office)
 Beamer (PDF)

Dashboards

Publish data with
 dashboards
 Dashboard Basics
 Layout
 Data Display
 Interactivity
 Deployment

Websites

Create websites and
 blogs
 Creating a Website
 Website Navigation
 Creating a Blog
 Website Search
 Website Listings

Books

Create books and
 manuscripts
 Creating a Book
 Book Structure
 Book Crossrefs
 Customizing Output

Manuscripts

Write and publish
 notebook-first scholarly
 articles
 Getting Started
 Authoring Manuscripts
 Publishing Manuscripts
 Using Manuscripts

Interactivity

Engage readers with
 interactivity
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 Observable JS
 Shiny
 Widgets
 Component Layout

Publishing

Publishing documents
 and sites
 Publishing Basics
 Quarto Pub
 GitHub Pages
 Posit Connect
 Posit Cloud
 Netlify
 Confluence
 Other Services

Projects

Scale up your work with
 projects
 Project Basics
 Managing Execution
 Project Profiles
 Environment Variables
 Project Scripts
 Virtual Environments

```
---
title: "Quarto Demonstration"
author: "Toni Demo"
date: today
format: pdf
---

# Überschrift zu Kapitel 1.

Hier steht der Text für Kapitel 1. Darin könnte auch eine Abbildung enthalten sein.

{width="10%"}

## Überschrift zum Unterkapitel 1.1

Hier steht der Text für Unterkapitel 1.1. Manche Worte möchte ich fett und manche Worte kursiv, und Befehle
in monospace schreiben. Mögliche Farben möchte ich mit Stichpunkten auflisten.

* \textcolor{blue}{blau}
* \textcolor{green}{grün}
* \textcolor{red}{rot}
* \textcolor{gray}{grau}

Wenn wir mathematische Ausdrücke mit Dollarzeichen umrahmen, werden sie mithilfe von \LaTeX formatiert.
So können wir z.B. die Verteilung eines Zufallsvektors formal mit  $\epsilon \sim N(\mu, \sigma^2 I_n)$  mit
 $\mu := X\beta$  in  $\mathbb{R}^n$  aufschreiben.
```

Quarto Demonstration

Toni Demo

2025-04-10

Überschrift zu Kapitel 1.

Hier steht der Text für Kapitel 1. Darin könnte auch eine Abbildung enthalten sein.



Überschrift zum Unterkapitel 1.1

Hier steht der Text für Unterkapitel 1.1. Manche Worte möchte ich **fett** und manche Worte *kursiv*. und Befehle in `monospace` schreiben. Mögliche Farben möchte ich mit Stichpunkten auflisten.

- blau
- grün
- rot
- grau

Wenn wir mathematische Ausdrücke mit Dollarzeichen umrahmen, werden sie mithilfe von \LaTeX formatiert. So können wir z.B. die Verteilung eines Zufallsvektors formal mit $v \sim N(\mu, \sigma^2 I_n)$ mit $\mu := X\beta \in \mathbb{R}^n$ aufschreiben.

Beispielbericht

Beispielpräsentation

typst

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Focus on your text and let Typst take care of layout and formatting.

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The screenshot displays the Typst editor interface. On the left, a code editor shows a document template with fields for title, date, and author, followed by an introduction and a section on high round-trip times. The main editor shows a preview of the document, which is titled 'Towards Interstellar Mail Delivery'. The preview includes a header with the title, author information, and a date. The main content area features an abstract, a figure showing a diagram of Earth and Mars with a signal path, and a caption. The figure is titled 'Figure 1: P15: Earth-to-Mars communication enabled by Typst'.

Quarto Typst Integration

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Guide > Documents > Typst > Typst Basics

Typst Basics

Overview

[Typst](#) is a new open-source markup-based typesetting system that is designed to be as powerful as LaTeX while being much easier to learn and use. Typst creates beautiful PDF output with blazing fast render times.

Use the `typst` format to create a PDF document via Typst. For example:

```
hello-typst.qnd
---
title: "Hello Typst!"
format:
  typst:
    toc: true
    section-numbering: 1.1.a
    columns: 2
---
```

Rendering or previewing this document will invoke the Typst CLI to create `hello-typst.pdf`, a PDF file, from your markdown source file. Quarto includes the Typst CLI so no separate installation of Typst is required.

The above example highlights a few of the options available for Typst output. This document covers these and other options in detail. See the [Typst format reference](#) for a complete list of all available options.

One of the highlights of Typst is the ease of creating highly customized templates. For example, here are some Typst templates that you can use in Quarto as custom formats:



Learn more about how to use them, and how to create your own in [Custom Formats](#).

On this page

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- ✎ Edit this page
- 📧 Report an issue

Quarto

Zotero

Tidyverse

Was ist ein Reference Manager?

- Reference Manager sind Literaturverwaltungsprogramme
- Reference Manager unterstützen Zitationen und das Erstellen von Literaturverzeichnissen
- Zitierstile können automatisch auf bestimmte Spezifikationen (z.B. APA) eingestellt werden
- Reference Manager dienen auch als digitale Bibliotheken
- Kommerzielle Reference Manager sind z.B. EndNote, Citavi, Mendeley und Papers
- Kostenlose/Freemium Reference Manager sind z.B. [JabRef](#) und [Zotero](#)
- Eine Integration in Quarto erlaubt z.B. der Export der eigenen Library in das [BibTeX](#) Format.

Zotero Website

Zotero Documentation

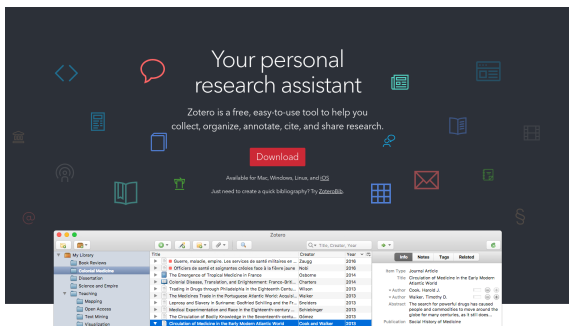
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The image shows a screenshot of the Zotero website and a screenshot of the Zotero application interface. The website has a dark background with various icons representing research tools. The application interface shows a sidebar with 'My Library' and a main pane with a list of items. The list includes items like 'Diueni, marcia, empiu. Les services de santé militaires en...', 'Le Officiers de santé et les services médicaux dans la France...', 'The Emergence of Tropical Medicine in France', 'Colonial Disease, Translation, and Enlightenment: Franco-British...', 'Trading in Drugs through Philanthropy in the Eighteenth Century...', 'The Medicines Trade in the Portuguese Atlantic World: A...', 'Leprosy and Slavery in Suriname: Gendered Suffering and the Ph...', 'Medical Experimentation and Race in the Eighteenth-century...', and 'The Circulation of Botany Knowledge in the Eighteenth-century...'. The selected item is 'Colonial Disease, Translation, and Enlightenment: Franco-British...' by O'Sullivan, Michael.

Title	Creator	Year
Diueni, marcia, empiu. Les services de santé militaires en...	Zajac	2010
Le Officiers de santé et les services médicaux dans la France...	Heid	2010
The Emergence of Tropical Medicine in France	O'Sullivan	2014
Colonial Disease, Translation, and Enlightenment: Franco-British...	O'Sullivan	2014
Trading in Drugs through Philanthropy in the Eighteenth Century...	Walker	2010
The Medicines Trade in the Portuguese Atlantic World: A...	Walker	2010
Leprosy and Slavery in Suriname: Gendered Suffering and the Ph...	Walker	2010
Medical Experimentation and Race in the Eighteenth-century...	Schneider	2010
The Circulation of Botany Knowledge in the Eighteenth-century...	O'Sullivan	2010
Colonial Disease, Translation, and Enlightenment: Franco-British...	O'Sullivan	2014

Quarto

Zotero

Tidyverse

Tidyverse

Tidyverse

[Packages](#) [Blog](#) [Learn](#) [Help](#) [Contribute](#)



R packages for data science

The tidyverse is an opinionated **collection of R packages** designed for data science. All packages share an underlying design philosophy, grammar, and data structures.

Install the complete tidyverse with:

```
install.packages("tidyverse")
```

Learn the tidyverse

Cheat Sheets

Data transformation with dplyr : : CHEATSHEET



dplyr functions work with pipes and expect **tidy data**. In tidy data:



Summarize Cases

Apply **summary functions** to columns to create a new table of summary statistics. Summary functions take vectors as input and return one value (see back).



Group Cases

Use **group_by(data, ...)** to create a "grouped" copy of a table grouped by columns in ... dplyr functions will manipulate each "group" separately and combine the results.



Use **rowwise(data, ...)** to group data into individual rows. dplyr functions will compute results for each row. Also apply functions to list-columns. See tidy cheat sheet for list-column workflow.

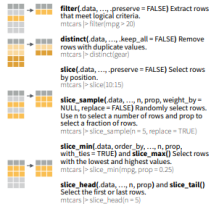


ungroup(x, ...) Returns ungrouped copy of table.
`g_mtcars >-> mtcars` | `group_by(cyl)`
`ungroup(g_mtcars)`

Manipulate Cases

EXTRACT CASES

Row functions return a subset of rows as a new table.



Logical and boolean operators to use with filter()

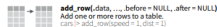
==	<	<=	is.na()	%in%		xor()
!=	>	>=	!is.na()	!	&	

See [7bases:Logic and Comparison](#) for help.

ARRANGE CASES



ADD CASES



Manipulate Variables

EXTRACT VARIABLES

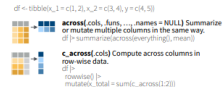
Column functions return a set of columns as a new vector or table.



Use these helpers with select() and across()

e.g. `mtcars >-> select(mpg:cyl)`
contains(match) **num_range(prefix, range)** **l_e.g. mpg:cyl**
ends_with(match) **all_of(x)** **any_of(x, ..., vars)** **l_e.g. lpg**
starts_with(match) **matches(match)** **everything()**

MANIPULATE MULTIPLE VARIABLES AT ONCE



MAKE NEW VARIABLES

Apply **vectorized functions** to columns. Vectorized functions take vectors as input and return vectors of the same length as output (see back).



Tidyverse dplyr

```
D <- read.table("./Daten/Daten_1.csv", sep = ",", header = TRUE) # Daten einlesen
```

Variable_1	Variable_2	Variable_3
34.87	34.61	33.56
32.16	22.89	15.75
33.95	31.82	28.83
28.78	25.91	20.04
30.13	26.83	22.00
30.50	26.50	24.42
32.48	26.92	22.96
31.66	31.84	28.83
32.76	33.00	33.28
31.60	26.77	21.21
32.44	28.55	28.63
29.48	25.33	24.19
31.24	28.97	25.18
34.33	31.31	28.22
31.56	27.11	22.92
31.87	30.95	30.30
27.07	21.94	17.60
29.36	25.41	19.32
36.07	33.56	33.41
33.03	28.81	26.58
33.12	32.20	29.44

Tidyverse dplyr

Der Pipe operater %>% oder |> ermöglicht es, Funktionen in einer Reihe nacheinander auszuführen.

`mutate()` erlaubt das Erzeugen neuer Spalten als Funktionen bestehender Spalten

```
library(dplyr)
n <- nrow(D)                                # Anzahl Beobachtungen
D_processed <- D %>%                         # D wird an nächste Funktion übergeben
  mutate(ID = seq(n)) %>%                   # ID-Spalte hinzufügen
  mutate(Summe = Variable_1 + Variable_2 + Variable_3) # Summen-Spalte hinzufügen
```

Variable_1	Variable_2	Variable_3	ID	Summe
34.87	34.61	33.56	1	103.04
32.16	22.89	15.75	2	70.79
33.95	31.82	28.83	3	94.60
28.78	25.91	20.04	4	74.74
30.13	26.83	22.00	5	78.96
30.50	26.50	24.42	6	81.42
32.48	26.92	22.96	7	82.37
31.66	31.84	28.83	8	92.34
32.76	33.00	33.28	9	99.05
31.60	26.77	21.21	10	79.58
32.44	28.55	28.63	11	89.62
29.48	25.33	24.19	12	79.00
31.24	28.97	25.18	13	85.40
34.33	31.31	28.22	14	93.86
31.56	27.11	22.92	15	81.59
31.87	30.95	30.30	16	93.12
27.07	21.94	17.60	17	66.61
29.36	25.41	19.32	18	74.09
36.07	33.56	33.41	19	103.04
33.03	28.81	26.58	20	88.42
33.12	32.20	29.44	21	94.75

`filter()` erlaubt es, Zeilen gemäß bestimmten Bedingungen auswählen

```
D_selected <- D_processed %>%  
  filter(ID %in% 1:10) %>%           # Auswahl der IDs 1-10  
  filter(Summe > 90)                 # Selektion der Beobachtungen mit Summe > 90
```

Variable_1	Variable_2	Variable_3	ID	Summe
34.87	34.61	33.56	1	103.04
33.95	31.82	28.83	3	94.60
31.66	31.84	28.83	8	92.34
32.76	33.00	33.28	9	99.05

Data visualization with ggplot2 : : CHEATSHEET



Basics

ggplot2 is based on the **grammar of graphics**, the idea that you can build every graph from the same components: a **data set**, a **coordinate system**, and **geoms**—visual marks that represent data points.



To display values, map variables in the data to visual properties of the geom (**aesthetics**): line **size**, **color**, and **x** and **y** locations.



Complete the template below to build a graph.

```
ggplot (data = DATA) +  
  GEOM FUNCTION (mapping = aes(MAPPINGS),  
  size = SIZE, position = POSITION),  
  COORDINATE FUNCTION )  
+  
  THEME FUNCTION
```

ggplot(data = mpg, aes(x = cty, y = hwy)) Begins a plot that you finish by adding layers. Add one geom function per layer.

last_plot() Returns the last plot.

ggsave("plot.png", width = 5, height = 5) Saves last plot as 5" x 5" file named "plot.png" in working directory. Matches file type to file extension.

Aes

Common aesthetic values.
color and fill - string ("red", "RRRRGGGB")

linetype - integer or string (0 = "blank", 1 = "solid", 2 = "dashed", 3 = "dotted", 4 = "longdash", 5 = "longdash", 6 = "twodash")

size - integer (line width in mm)

shape - integer/shape name or a single character ("a")



Geoms

Use a geom function to represent data points, use the geom's aesthetic properties to represent variables.

Each function returns a layer.

GRAPHICAL PRIMITIVES
a <- ggplot(economics, aes(date, unempLOY))
b <- ggplot(aes(x = long, y = lat))

a = geom_blank() and a = expand_limits() ensure limits include values across all plots.

b = geom_curve(aes(x = long, y = lat, xend = long + 1, curvatures = 1)) - x, yend, alpha, angle, color, curvature, linetype, size

a = geom_path(linetype = "bump")
linetype = "round", linetype = 2
x, y, alpha, color, group, linetype, size

a = geom_polygon(aes(alpha = 50)) - x, y, alpha, color, fill, group, linewidth, linetype, size

b = geom_rect(aes(xmin = long, ymin = lat, xmax = long + 2, ymax = lat + 1)) - xmin, ymin, ymax, ymin, alpha, color, fill, linetype, size

a = geom_ribbon(aes(ymin = unempLOY - 900, ymax = unempLOY + 900)) - x, ymin, ymax, alpha, color, fill, group, linetype, size

LINE SEGMENTS
common aesthetics: x, y, alpha, color, linetype, size

b = geom_abline(aes(intercept = 0, slope = 1))
b = geom_hline(aes(yintercept = lat))
b = geom_vline(aes(xintercept = lat))

b = geom_segment(aes(xend = lat + 1, yend = long + 1))
b = geom_spoke(aes(angle = 1:155, radius = 1))

ONE VARIABLE continuous
c <- ggplot(mpg, aes(hwy)); c2 <- ggplot(mpg)

a = geom_area(aes(x = hwy))
x, y, alpha, color, fill, linetype, size

c = geom_density(binned = "gaussian")
x, y, alpha, color, fill, group, linetype, size, weight

c = geom_dotplot(x, y, alpha, color, fill)

c = geom_freqpoly(x, y, alpha, color, group, linetype, size)

c = geom_histogram(bins = 2)
x, y, alpha, color, fill, linetype, size, weight

c2 = geom_qq(aes(sample = hwy))
x, y, alpha, color, fill, linetype, size, weight

discrete
d <- ggplot(mpg, aes(vt))
d = geom_bar(x, y, alpha, color, fill, linetype, size, weight)

TWO VARIABLES both continuous
e <- ggplot(mpg, aes(cty, hwy))

a = geom_label(aes(label = cty, nudje, x = 1, nudje, y = 1)) - x, y, label, alpha, angle, color, family, fontsize, hjust, linewidth, size, vjust

e = geom_point(x, y, alpha, color, fill, shape, size, stroke)

e = geom_quantile(x, y, alpha, color, group, linetype, size, weight)

e = geom_rug(aes(x = "lat"))
x, y, alpha, color, linetype, size

e = geom_smooth(method = lm)
x, y, alpha, color, fill, group, linetype, size, weight

e = geom_text(aes(label = cty, nudje, x = 1, nudje, y = 1)) - x, y, label, alpha, angle, color, family, fontsize, hjust, linewidth, size, vjust

one discrete, one continuous
f <- ggplot(mpg, aes(class, hwy))

f = geom_col(x, y, alpha, color, fill, group, linetype, size)

f = geom_boxplot(x, y, lower, middle, upper, ymin, alpha, color, fill, group, linetype, shape, size, weight)

f = geom_dotplot(bins = "y", stackdir = "center")
x, y, alpha, color, fill, group

f = geom_violin(aes(scale = "area"))
x, y, alpha, color, fill, group, linetype, size, weight

both discrete
g <- ggplot(diamonds, aes(carat, color))

g = geom_count(x, y, alpha, color, fill, shape, size, stroke)

g = geom_jitter(height = 2, width = 2)
x, y, alpha, color, fill, shape, size

THREE VARIABLES
sealsize <- ggplot(sealsize, aes(delta, lat2))
l = geom_contour(aes(z))
x, y, alpha, color, group, linetype, size, weight

l = geom_contour_filled(aes(fill = z))
x, y, alpha, color, fill, group, linetype, size, subgroup

continuous bivariate distribution
h <- ggplot(diamonds, aes(carat, price))

h = geom_bin2d(bins = c(10, 25, 500))
x, y, alpha, color, fill, linetype, size, weight

h = geom_density_2d(x, y, alpha, color, group, linetype, size)

h = geom_hex(x, y, alpha, color, fill, size)

continuous function
i <- ggplot(economics, aes(date, unempLOY))

i = geom_area(x, y, alpha, color, fill, linetype, size)

i = geom_line(x, y, alpha, color, group, linetype, size)

i = geom_step(direction = "bw")
x, y, alpha, color, group, linetype, size

visualizing error
d <- data.frame(p = c("A", "B"), fit = 4.5, se = 1.2)
j <- ggplot(d, aes(p, fit, ymin = fit - se, ymax = fit + se))

j = geom_crosbar(aes(x = 2, y = y, ymin, ymax, alpha, color, fill, group, linetype, size)

j = geom_errorbar(x, y, ymin, alpha, color, group, linetype, size, width)

j = geom_errorbarh(x, y, y, alpha, color, group, linetype, size, width)

j = geom_linerange(x, y, y, alpha, color, group, linetype, size)

j = geom_pointrange(x, y, y, alpha, color, group, linetype, size)

maps
k <- ggplot(diamonds, aes(carat, Murders, state =tolower(rownames(USArrests)))
map <- map_data("state")
l <- ggplot(data, aes(lt = murder))

k = geom_map(aes(map_id = state), map = map)
map_id, alpha, color, fill, linetype, size

Beispieldatensatz

```
library(dplyr) # Für Pipe (%>%), mutate()

# Daten vorbereiten
D <- read.table("./Daten/Daten_2.csv", sep = ",", header = TRUE) # Daten einlesen
n_pat <- nrow(D) # Anzahl Patientinnen
D_processed <- D %>% # PatientIn ID hinzufügen
  mutate(PatientIn = seq(n_pat))
```

Die ersten 12 Zeilen des Dataframes:

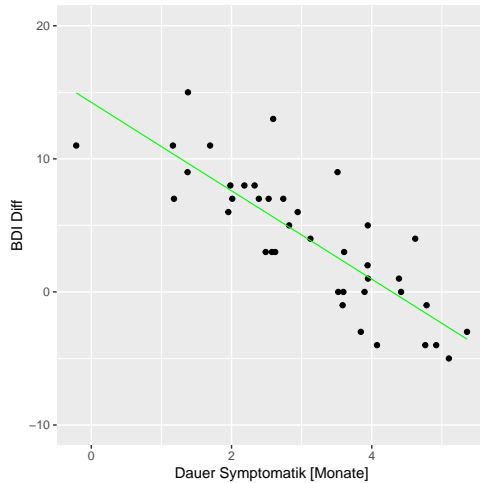
DUR	BDI	PatientIn
1.37	9	1
2.18	8	2
1.16	11	3
3.60	0	4
2.33	8	5
1.18	7	6
2.49	3	7
2.74	7	8
2.58	3	9
1.69	11	10
3.51	9	11
2.39	7	12

Tidyverse ggplot2

```
library(ggplot2)                                # Für ggplot()

# Visualisierung
ggplot(
  data = D_processed,                            # Daten
  mapping = aes(x = DUR, y = BDI)                # Daten-Axen-mapping
) +
  coord_cartesian(ylim = c(-10, 20)) +           # y-limits anpassen
  geom_point() +                                  # Datenpunkte zeichnen
  geom_smooth(                                    # Ausgleichsgerade zeichnen
    method = "lm",
    color = "green", se = F, linewidth = 0.4
  ) +
  ylab("BDI Diff") + xlab("Dauer Symptomatik [Monate]") # Achsenbeschriftung
graphics.off()                                   # Schließt browser

ggsave(                                          # Abbildung speichern
  filename = "ggplot_beispiel.pdf",
  height = 5, width = 5
)
```



VS Code Website

VS Code-R Wiki

R for Data Science (2e)

ggplot2: Elegant Graphics for Data Analysis (3e)